THE VICTORIA HISTORY
OF THE
COUNTIES OF ENGLAND

A HISTORY OF
ESSEX
VOLUME IV
INSCRIBED TO THE
MEMORY OF HER LATE MAJESTY
QUEEN VICTORIA
WHO GRACIOUSLY GAVE THE TITLE TO
AND ACCEPTED THE DEDICATION
OF THIS HISTORY
AERIAL VIEW OF CHIPPING ONGAR FROM THE NORTH-EAST

The castle mound is shown in the mid-foreground
## CONTENTS OF VOLUME FOUR

<table>
<thead>
<tr>
<th>Dedication</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>v</td>
</tr>
<tr>
<td>Contents</td>
<td>ix</td>
</tr>
<tr>
<td>List of Illustrations and Maps</td>
<td>xi</td>
</tr>
<tr>
<td>Editorial Note</td>
<td>xiii</td>
</tr>
<tr>
<td>Essex V.C.H. Committee</td>
<td>xv</td>
</tr>
<tr>
<td>Classes of Public Records used</td>
<td>xvii</td>
</tr>
<tr>
<td>Classes of Documents in the Essex Record Office used</td>
<td>xviii</td>
</tr>
<tr>
<td>Note on Abbreviations</td>
<td>xix</td>
</tr>
<tr>
<td>Topography</td>
<td>Where not otherwise stated, Architectural Descriptions by Margaret Tomlinson; bridges, roads, postal services, and public services (except in Chigwell) by Gladys A. Ward; Roman Catholicism from information supplied by the Revd. B. C. Foley; Methodist Churches (except in Lambourne) by G. Harrington; all other Nonconformist Churches by W. R. Powell; Primary Schools by A. F. J. Brown; Charities by Susan Reynolds.</td>
</tr>
</tbody>
</table>

### Ongar Hundred

- Bobbingworth: By W. R. Powell
- Chigwell: By E. J. Erith. Architectural Descriptions from information supplied by the Ministry of Housing and Local Government

### Other Locations

- Fyfield
- Greenstead
- Kelvedon Hatch: By E. E. Barker, W. R. Powell, and Audrey M. Taylor
- Lambourne: By W. R. Powell. Parish Government and Poor Relief by D. M. M. Shorrocks
- High Laver: By Audrey M. Taylor
- Little Laver: By Audrey M. Taylor. Parish Government and Poor Relief by J. H. Holmes
- Magdalen Laver: By Audrey M. Taylor. Parish Government and Poor Relief by J. H. Holmes
- Loughton: By W. R. Powell. Architectural Descriptions from information supplied by the Ministry of Housing and Local Government
- Moreton:
- Navestock: By E. E. Barker, W. R. Powell, and Audrey M. Taylor
- Norton Mandeville
- Chipping Ongar
- High Ongar
- Abbess Roding: By W. R. Powell. Parish Government and Poor Relief by D. M. M. Shorrocks
- Beauchamp Roding: By W. R. Powell. Parish Government and Poor Relief by D. M. M. Shorrocks

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*Ex. iv*
## CONTENTS OF VOLUME FOUR

<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shelley</td>
<td>By Audrey M. Taylor</td>
<td>203</td>
</tr>
<tr>
<td>Stanford Rivers</td>
<td>By W. R. Powell, Parish Government and</td>
<td>208</td>
</tr>
<tr>
<td></td>
<td>Poor Relief by J. H. Holmes</td>
<td></td>
</tr>
<tr>
<td>Stapleford Abbots</td>
<td>By Audrey M. Taylor</td>
<td>222</td>
</tr>
<tr>
<td>Stapleford Tawney</td>
<td>By Audrey M. Taylor, Parish Government</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and Poor Relief by D. M. M. Shorrocks</td>
<td>233</td>
</tr>
<tr>
<td>Standon Massey</td>
<td>By E. E. Barker, W. R. Powell, and Audrey</td>
<td></td>
</tr>
<tr>
<td></td>
<td>M. Taylor, Architectural Descriptions by</td>
<td></td>
</tr>
<tr>
<td></td>
<td>J. H. Farrer and Cynthia E. Booth, Parish</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Government and Poor Relief by D. M. M.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Shorrocks</td>
<td></td>
</tr>
<tr>
<td>Theydon Bois</td>
<td>By A. A. Dibben</td>
<td>240</td>
</tr>
<tr>
<td>Theydon Garnon</td>
<td>By A. A. Dibben</td>
<td>249</td>
</tr>
<tr>
<td>Theydon Mount</td>
<td>By A. A. Dibben</td>
<td>258</td>
</tr>
<tr>
<td>North Weald Bassett</td>
<td>By W. R. Powell, Parish Government and Poor</td>
<td>275</td>
</tr>
<tr>
<td></td>
<td>Relief by D. M. M. Shorrocks</td>
<td></td>
</tr>
<tr>
<td>Analysis of Some Medieval Tax Assessments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ongar Hundred</td>
<td>By M. W. Beresford</td>
<td>296</td>
</tr>
<tr>
<td>Analysis of Hearth Tax Assessments for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ongar Hundred, 1662, 1670, and 1674</td>
<td>By K. H. Burley</td>
<td>303</td>
</tr>
<tr>
<td>Analysis of Bishop Compton's Census of 1676:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ongar Hundred</td>
<td>By K. H. Burley</td>
<td>311</td>
</tr>
<tr>
<td>Index</td>
<td>By W. R. Powell</td>
<td>313</td>
</tr>
</tbody>
</table>
LIST OF ILLUSTRATIONS AND MAPS

The three maps are based on the Ordnance Survey, and like the illustration of painted glass facing page 185 are published with the sanction of the Controller of H.M. Stationery Office, Crown Copyright reserved. Additional information for the map facing p. 110 was supplied by the Chigwell Urban District Council. The drawings of Fyfield Hall and Lampetts are by Miss Cynthia Booth, based on a survey made by the National Buildings Record in 1954. Thanks for the loan of photographs and other pictures are due to Mrs. C. Blaxall (Kelvedon Hatch Old Church), the Cement and Concrete Association (Bank of England Printing Works), Mr. D. A. J. Buxton (Town Hall, Chipping Ongar), the Minister and Deacons of White Roding Congregational Church (Abbes Roding Congregational Church), and the Minister and Deacons of Chipping Ongar Congregational Church (Stanford Rivers Congregational Church); and to the National Buildings Record and the Essex Record Office for the loan of several photographic and other prints. The portrait facing p. 280 is reproduced by courtesy of the Mayor and Corporation of Saffron Walden. The block for the illustration of Luton Secondary Modern School was lent by the Essex Education Committee. Unless otherwise stated, all photographs were taken in 1955 by Mrs. Margaret Tomlinson.

<table>
<thead>
<tr>
<th>Illustration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>frontispiece</td>
<td>Air View of Chipping Ongar, 6 June 1951</td>
</tr>
<tr>
<td>page 3</td>
<td>Map of the Hundred of Ongar, drawn by Cynthia Booth</td>
</tr>
<tr>
<td>18</td>
<td>Arms of Chigwell Urban District, granted 1951</td>
</tr>
<tr>
<td>18</td>
<td>Buckhurst Hill. Air View from the west, 4 June 1952</td>
</tr>
<tr>
<td>19</td>
<td>Chigwell Village</td>
</tr>
<tr>
<td>19</td>
<td>Barns at Rookwood Hall, Abbes Roding. Photograph by G. N. Kent, 1940</td>
</tr>
<tr>
<td>30</td>
<td>Dew Hall, Lambourne, refaced c. 1740, demolished c. 1840. Drawn by J. P. Neale and included in his Views of the Seats of Noblemen and Gentlemen in England... (2nd Ser.), Vol. I (1824)</td>
</tr>
<tr>
<td>30</td>
<td>Luxborough House, Chigwell, rebuilt 1716-20, demolished c. 1800. Drawn by Metz. From a print published in 1783 by Harrison &amp; Co., in the Essex Record Office</td>
</tr>
<tr>
<td>48</td>
<td>Fyfield Hall, sections and plan</td>
</tr>
<tr>
<td>50</td>
<td>Lampetts, Fyfield, sections and plan</td>
</tr>
<tr>
<td>facing 52</td>
<td>Fyfield Church</td>
</tr>
<tr>
<td>52</td>
<td>Bomb Damage at Navestock Church. Photograph by G. N. Kent, 1940</td>
</tr>
<tr>
<td>53</td>
<td>Fyfield Church: chancel in 1834. Drawn by A. Suckling and published in his Memorials of the... Architecture of Essex (1845)</td>
</tr>
<tr>
<td>53</td>
<td>Lambourne Church in 1825. Drawn by J. P. Neale. From a print, published 1825, in the Essex Record Office</td>
</tr>
<tr>
<td>61</td>
<td>Greenstead Church in 1748. From Virtua Monumenta (Soc. Antiq.), Vol. ii (1789)</td>
</tr>
<tr>
<td>82</td>
<td>Kelvedon Hall, built c. 1743. Photograph from Country Life, 1941</td>
</tr>
<tr>
<td>82</td>
<td>Lambourne Place, formerly the Rectory, built c. 1740</td>
</tr>
<tr>
<td>110</td>
<td>Map of Loughton, drawn by Cynthia Booth and Margaret Tomlinson</td>
</tr>
<tr>
<td>111</td>
<td>Loughton Street Plan, drawn by Cynthia Booth</td>
</tr>
<tr>
<td>112</td>
<td>Mid-18th-century Buildings at Debden: Roman Catholic Church of St. Thomas More, opened 1953</td>
</tr>
<tr>
<td>113</td>
<td>Nonconformist Churches. Abbes Roding Congregational Church, built 1729, demolished c. 1900. From an oil painting</td>
</tr>
<tr>
<td>113</td>
<td>Stanford Rivers Congregational Church, built 1820, burnt 1927. From a photograph of 1927</td>
</tr>
<tr>
<td>113</td>
<td>Buckhurst Hill: Palmerston Road Congregational Church, built 1874</td>
</tr>
<tr>
<td>113</td>
<td>Loughton: Methodist Church, built 1903</td>
</tr>
<tr>
<td>126</td>
<td>Former village school at Greenstead, built c. 1846</td>
</tr>
<tr>
<td>126</td>
<td>County Primary School, High Ongar, built 1867</td>
</tr>
</tbody>
</table>
LIST OF ILLUSTRATIONS AND MAPS

Loughton County High School for Girls, built 1908  
Luton Secondary Modern School, Debeden, built 1950  
Wynter's Armourie, Magdalen Laver, containing part of a 14th-century aisle hall.  
Black Hall or Guildhall Cottage, Moreton, probably a Guildhall of c. 1473.  
Former Steam Mill, Navestock  
Town Hall, Chipping Ongar, demolished 1896–7. Photograph of c. 1890.  
High Ongar Church: 12th-century Tympanum. Photograph by G. N. Kent, 1942.  
Little Laver Church: 12th-century Font Bowl.  
Shelley Hall, Mural Painting of c. 1590. From E.A.T (1913) n.s. xii, 26.  
Beauchamp Roding Church.  
Magdalen Laver Church.  
Toot Hill Windmill, Stanford Rivers. Shattered by lightning 1829. Print as sold for the benefit of the miller.  
The River Roding and Passingford Mill from Passingford Bridge.  
Loughton: Trees in Epping Forest showing the effects of lopping.  
Cutlers Forge, Stapleford Tawney.  
Stanford Rivers: Tent and Tarpaulin Factory, formerly the Ongar Union Workhouse.  
Post-Reformation Churches.  
Kelvedon Hatch Old Church, built 1750–3. Photograph by Constance Blaxall, c. 1942.  
Theydon Bois, built 1830.  
Theydon Mount, built 1611–14.  
The Church and Priest's House, Theydon Garnon. Drawn and published by W. Franklin in 1818. From a print in the Essex Record Office.  
Standon Massey Church in 1833. Drawn by A. Suckling, and published in his Memorials of the... Architecture of Essex (1845).  
Portrait of Sir Thomas Smyth (1513–77). By an unknown artist. The original, which is in Saffron Walden Town Hall, was presented to the corporation by Sir Charles Smyth in 1771 and is presumed to have been copied about that time from an earlier work.  
Hill Hall. East front, reconstructed c. 1714. Photograph from Country Life, 1908.  
Hill Hall. The Great Hall before 20th-century alterations. Photograph from Country Life, 1908.  
Semi-detached Houses at Theydon Bois, built c. 1900.  
Post-1945 Housing Estate at North Weald.
EDITORIAL NOTE

The first volume of the *Victoria History of Essex* was published in 1903 and the second in 1907. A little work on other volumes was put in hand in 1907 and 1909, but nothing came of it, and it was not until 1950 that any desire to add to the Essex volumes in the series openly displayed itself. In that year, however, two conferences of the Local Authorities in Essex, specially convened, resolved to raise a local fund so that work on the history of their county might be resumed. The three County Boroughs, and most of the Municipal Boroughs, Urban Districts, and Rural Districts agreed to contribute in proportion to their populations, and the money thus found was used to meet the local editorial expenses. The Essex County Council extended some useful practical help. A 'Victoria History of the County of Essex Committee' was set up in 1951 to ensure a proper use of the money, and appointed a local editor (Mr. W. R. Powell) and assistant editor (Miss Audrey M. Taylor). It has met ever since under the chairmanship of Sir John Ruggles-Brise, Bt., and besides a few co-opted individuals, consists of representatives of the participating Local Authorities and the learned societies in Essex. Mr. J. G. O'Leary, Public Librarian of Dagenham, who had cheerfully shouldered the burden of appealing for financial support, undertook the duties of secretary. With this Committee the University of London agreed to collaborate, and so was formed another of those partnerships for the promotion of local historiography, the prototype of which is described in the editorial note prefixed to the seventh volume of *The Victoria History of Wiltshire*. The University of London will ever gratefully recall the local generosity which made this partnership possible, and the Essex Authorities the opportunity thus afforded them of bringing out in instalments a modern history of their county.

The present volume presents some special features. Thanks to the extensive system of topographical indexing adopted in the Essex Record Office it has been possible to exploit the large accumulations of historical material in that Office in systematic fashion. This has enabled contributors to prepare fuller accounts of parish government, the administration of poor relief, and the maintenance of roads and bridges than have as yet appeared in the series, while the history of the descent of land since the 17th century has been enriched, as perhaps never before, by the use of private estate documents. Secondly, the publication by the County Council of *Essex Parish Records 1240–1894* so recently as 1950 suggested that the brief descriptions of the earlier parochial registers of each parish, commonly included in the topographical volumes of the *History*, might be dispensed with here. Thirdly, in 1921 the Royal Commission on Historical Monuments published the second volume of its report upon the buildings of the county earlier than 1714. The existence of this volume rendered comparable treatment of the buildings in Ongar hundred superfluous, but the
EDITORIAL NOTE

ground had to be traversed anew in pursuit of later buildings falling outside the Commission's purview. In the course of this inquiry it was found possible to correct or amplify some statements appearing in the Commission's reports, particularly in the light of recent research on medieval timber-framed structures. In later volumes, however, it is probable that a less-detailed treatment of the buildings will be found advisable, especially in areas that are richer in architectural interest than this one. Similarly, other features may be modified where this can be done without rendering them less scholarly.

The compilers have received help from many people living in Essex or connected with the county. The Essex Education Committee, the County Planning Department, and Chigwell Urban District Council permitted access to certain records and answered questions. The Eastern and North Thames Gas Boards, the Eastern Electricity Board, and the London Co-operative Society also supplied much information. The records of the Wanstead and Woodford Methodist Circuit were examined by permission of the Revd. J. R. S. Hutchinson. Information from the records of the Essex Congregational Union was communicated by Mr. J. S. Appleby. The Ministry of Housing and Local Government allowed the use of their unpublished lists of buildings of architectural or historical interest. Certain architectural descriptions, notably those of medieval houses, owe much to the Royal Commission on Historical Monuments, and in the parish of Fyfield special surveys were made on request by the National Buildings Record. Many local residents, whose kindness is acknowledged in footnotes, gave information or permitted the inspection of their houses. The galley proof of each parish article was read by at least one person, usually the incumbent, living or working in the parish, and many valuable suggestions resulted. The County Archivist (Mr. F. G. Emmison) and his staff performed special services at all stages, Mr. Emmison himself reading many of the articles in draft or in proof. Mr. D. W. Hutchings of Ongar carried out field surveys for all parishes, gave much information, supplied references from periodicals, and read the whole volume in proof.

R. B. PUGH
W. R. POWELL
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VICTORIA COUNTY HISTORY
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Chairman
SIR JOHN RUGGLES-BRICE, Bt., O.B.E., T.D., D.L.

Representatives of the following Local Authorities:

County Boroughs:

<table>
<thead>
<tr>
<th>East Ham</th>
<th>West Ham</th>
<th>Southend-on-Sea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barking</td>
<td>Chelmsford</td>
<td>Colchester</td>
</tr>
<tr>
<td>Dagenham</td>
<td>Harwich</td>
<td>Ilford</td>
</tr>
<tr>
<td>Maldon</td>
<td>Romford</td>
<td>Walthamstow</td>
</tr>
</tbody>
</table>

Municipal Boroughs:

<table>
<thead>
<tr>
<th>Barking and Bocking</th>
<th>Brentwood</th>
<th>Burnham-on-Crouch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canvey Island</td>
<td>Chigwell</td>
<td>Clacton</td>
</tr>
<tr>
<td>Frinton and Walton</td>
<td>Halstead</td>
<td>Harlow</td>
</tr>
<tr>
<td>Rayleigh</td>
<td>Thurrock</td>
<td>Waltham Holy Cross</td>
</tr>
<tr>
<td></td>
<td>Witham</td>
<td>Wivenhoe</td>
</tr>
</tbody>
</table>

Urban Districts:

| Benfleet               | Braintree and Bocking | Brentwood | Burnham-on-Crouch |
|                       |                       | Clacton   | Epping           |
|                       |                       | Harlow    | Hornchurch       |
|                       |                       | Waltham Holy Cross | West Mersea |

Rural Districts:

| Braintree             | Chelmsford           | Epping and Ongar | Halstead |
|                       | Lexden and Winstree  |                   | Maldon   |

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Barking and District Archaeological Society
Brentwood and District Historical Society
Chingford Antiquarian Society
Essex Archaeological Society
Essex Field Club

Roman Essex Society
Southend-on-Sea and District Antiquarian and Historical Society
Waltham Abbey Historical Society
Walthamstow Antiquarian Society
Woodford and District Historical Society

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F. W. Steer, Esq.† (resigned 1953)

* The following Local Authorities, not being regular subscribers, have made donations: the Municipal Borough of Saffron Walden; the Urban District of Basildon.
† Members of Editorial Committee.
ESSEX V.C.H. COMMITTEE

Editorial Committee

Alderman D. Thorogood (Chairman)  Professor H. C. Darby, O.B.E.
Professor F. J. Fisher  Canon J. L. Fisher
E. R. Gamester, Esq. (from 1954)  Mrs. G. A. Ward
together with the persons marked with a dagger

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General Editor: R. B. Pugh, Esq.†

Essex Editor: W. R. Powell, Esq.†

† Members of Editorial Committee
# List of Classes of Public Records

**Used in this Volume, with their Class Numbers**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chancery</td>
<td></td>
</tr>
<tr>
<td>C1</td>
<td>Proceedings, Early</td>
</tr>
<tr>
<td>C2</td>
<td>Proceedings, Series I</td>
</tr>
<tr>
<td>C3</td>
<td>Proceedings, Series II</td>
</tr>
<tr>
<td>C5</td>
<td>Proceedings, Six Clerks' Series, Bridges</td>
</tr>
<tr>
<td>C6</td>
<td>&quot;    &quot;    &quot;    &quot;    Collins</td>
</tr>
<tr>
<td>C8</td>
<td>&quot;    &quot;    &quot;    &quot;    Mitford</td>
</tr>
<tr>
<td>C10</td>
<td>&quot;    &quot;    &quot;    &quot;    Whitington</td>
</tr>
<tr>
<td>C21</td>
<td>Depositions, Country, Eliz. I—Chas. I</td>
</tr>
<tr>
<td>C47</td>
<td>Miscellanea</td>
</tr>
<tr>
<td>C54</td>
<td>Close Rolls</td>
</tr>
<tr>
<td>C60</td>
<td>Fine Rolls</td>
</tr>
<tr>
<td>C66</td>
<td>Patent Rolls</td>
</tr>
<tr>
<td>C78</td>
<td>Decree Rolls</td>
</tr>
<tr>
<td>C99</td>
<td>Forest Proceedings</td>
</tr>
<tr>
<td>C132</td>
<td>Inquisitions post mortem, Series I:</td>
</tr>
<tr>
<td>C133</td>
<td>Henry III</td>
</tr>
<tr>
<td>C135</td>
<td>Edw. I</td>
</tr>
<tr>
<td>C136</td>
<td>Edw. III</td>
</tr>
<tr>
<td>C137</td>
<td>Ric. II</td>
</tr>
<tr>
<td>C138</td>
<td>Hen. IV</td>
</tr>
<tr>
<td>C139</td>
<td>Hen. V</td>
</tr>
<tr>
<td>C140</td>
<td>Edw. IV</td>
</tr>
<tr>
<td>C141</td>
<td>Ric. III</td>
</tr>
<tr>
<td>C142</td>
<td>Inquisitions post mortem, Series II</td>
</tr>
<tr>
<td>C143</td>
<td>Inquisitions ad quod damnum</td>
</tr>
<tr>
<td>C145</td>
<td>Miscellaneous Inquisitions</td>
</tr>
<tr>
<td>C146</td>
<td>Ancient Deeds, Series C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Court of Common Pleas</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>CP25(1)</td>
<td>Feet of Fines, Series I</td>
</tr>
<tr>
<td>CP25(2)</td>
<td>&quot;    &quot;    II</td>
</tr>
<tr>
<td>CP40</td>
<td>Plea Rolls</td>
</tr>
<tr>
<td>CP43</td>
<td>Recovery Rolls</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exchequer, Treasury of the Receipt</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E32</td>
<td>Forest Proceedings</td>
</tr>
<tr>
<td>E40</td>
<td>Ancient Deeds, Series A</td>
</tr>
</tbody>
</table>

| Exchequer, Queen's Remembrancer |                                                                 |
| E133                             | Barons' Depositions                                          |

<table>
<thead>
<tr>
<th>Exchequer, Augmentation Office</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E134</td>
<td>Depositions by Commission</td>
</tr>
<tr>
<td>E137</td>
<td>Estreats</td>
</tr>
<tr>
<td>E150</td>
<td>Inquisitions post mortem, Series II</td>
</tr>
<tr>
<td>E164</td>
<td>Miscellaneous Books, Series I</td>
</tr>
<tr>
<td>E179</td>
<td>Subidy Rolls, &amp;c.</td>
</tr>
<tr>
<td>E210</td>
<td>Ancient Deeds, Series D</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Exchequer, First Fruits and Tents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E201</td>
<td>Bishops' Certificates of Institution to Benefits</td>
</tr>
</tbody>
</table>

| Exchequer, Lord Treasurer's Remembrancer |                                                                 |
| E372                              | Pipe Rolls                                                  |

<table>
<thead>
<tr>
<th>Home Office</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HO67</td>
<td>Acreage Returns</td>
</tr>
<tr>
<td>HO107</td>
<td>Census Returns</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Duchy of Lancaster</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DL25</td>
<td>Ancient Deeds, Series L</td>
</tr>
<tr>
<td>DL30</td>
<td>Court Rolls</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Justices Itinerant</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>J1</td>
<td>Assize Rolls, Eyre Rolls, &amp;c.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Special Collections</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SC2</td>
<td>Court Rolls</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>State Paper Office</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>SP12</td>
<td>State Papers Domestic, Eliz. I.</td>
</tr>
<tr>
<td>SP16</td>
<td>&quot;    &quot;    &quot;    &quot;    Chas. I.</td>
</tr>
<tr>
<td>SP44</td>
<td>&quot;    &quot;    &quot;    &quot;    Entry Books</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Court of Wards and Liveries</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wards 5</td>
<td>Feodaries' Surveys</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Court of Star Chamber</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Ch. 8</td>
<td>Proceedings, Jas. I.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Court of Requests</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Req. 2</td>
<td>Proceedings</td>
</tr>
</tbody>
</table>

xvii
**LIST OF CLASSES OF DOCUMENTS IN THE ESSEX RECORD OFFICE**

**USED IN THIS VOLUME, WITH THEIR CLASS NUMBERS**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Q/SR</td>
<td>Sessions Rolls</td>
</tr>
<tr>
<td>Q/SB</td>
<td>Sessions Bundles</td>
</tr>
<tr>
<td>Q/SO</td>
<td>Sessions Order Books</td>
</tr>
<tr>
<td>Q/AB</td>
<td>County Bridges</td>
</tr>
<tr>
<td>Q/AC</td>
<td>Committees</td>
</tr>
<tr>
<td>Q/RDc</td>
<td>Inclosure Awards</td>
</tr>
<tr>
<td>Q/RRp</td>
<td>Returns of Papists' Estates</td>
</tr>
<tr>
<td>Q/RRw</td>
<td>Returns of Nonconformists' and Roman Catholics' places of worship</td>
</tr>
<tr>
<td>Q/RTh</td>
<td>Hearth Tax Assessments</td>
</tr>
<tr>
<td>Q/RPl</td>
<td>Land Tax Assessments</td>
</tr>
<tr>
<td>Q/RPr</td>
<td>Registers of Parliamentary Electors</td>
</tr>
<tr>
<td>Q/RUm</td>
<td>Public Undertakings: plans of schemes</td>
</tr>
<tr>
<td>Q/RSo</td>
<td>Deputations to Gamekeepers</td>
</tr>
<tr>
<td>Q/RSw</td>
<td>Workhouse Agreements</td>
</tr>
<tr>
<td>Q/RLv</td>
<td>Recognizances of Licensed Victuallers and Alehouse-keepers</td>
</tr>
<tr>
<td>Q/CP</td>
<td>Clerk of the Peace: Precedents</td>
</tr>
<tr>
<td>Q/CR</td>
<td>Clerk of the Peace: Parliamentary Returns</td>
</tr>
<tr>
<td>G/EM</td>
<td>Poor Law Guardians, Epping Union: Minute Books</td>
</tr>
<tr>
<td>G/OnM</td>
<td>Poor Law Guardians, Ongar Union: Minute Books</td>
</tr>
<tr>
<td>D/D</td>
<td>Estate and Family Archives (many sub-classes)</td>
</tr>
<tr>
<td>D/AE</td>
<td>Archdeaconry of Essex Records</td>
</tr>
<tr>
<td>D/CT</td>
<td>Diocesan Records: Tithe Apportionments and Maps</td>
</tr>
<tr>
<td>D/P</td>
<td>Parish Records</td>
</tr>
<tr>
<td>D/Q</td>
<td>Charity Records</td>
</tr>
<tr>
<td>D/T</td>
<td>Turnpike Records</td>
</tr>
<tr>
<td>T/</td>
<td>Transcripts (Document or collection indicated by addition of another letter)</td>
</tr>
</tbody>
</table>

Some of the foregoing classes contain sub-classes which are denoted by additional letters, not shown here but fully cited in footnotes in this volume. The group called 'Transcripts' includes all forms of copies or catalogues of documents of which the originals are elsewhere. The wills proved in the court of the Archdeacon of Essex (D/AD), cited in this volume as 'Archd. Essex', were transferred from Somerset House, London, to the Essex Record Office while this volume was being printed.
### NOTE ON ABBREVIATIONS

Among the abbreviations and short titles used the following may require elucidation:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>E.A.S.</td>
<td>Essex Archaeological Society</td>
</tr>
<tr>
<td>E.R.O.</td>
<td>Essex Record Office</td>
</tr>
<tr>
<td>P.M.G.</td>
<td>Postmaster-General</td>
</tr>
<tr>
<td>E.A.T.</td>
<td><em>The Transactions of the Essex Archaeological Society</em></td>
</tr>
<tr>
<td>E.R.</td>
<td><em>The Essex Review</em></td>
</tr>
<tr>
<td>P.N. Essex (E.P.N.S.)</td>
<td>P. H. Reaney, <em>The Place Names of Essex</em> (English Place Name Society, xii, 1935)</td>
</tr>
</tbody>
</table>
THE HUNDRED OF ONGAR

THE hundred of Ongar, lying in the south-west of the county is roughly oval in shape and about 17 miles long. Although only 10 miles from London at the nearest point and 27 miles at the farthest it is still mainly rural. The River Roding flows south-west through the hundred. In the summer it is usually no more than a narrow stream but is sometimes severely swollen in winter, and the repair of its many bridges was a serious problem down to the 19th century. In the Roding valley the land is never more than 200 ft. above sea-level. Elsewhere it is usually under 300 ft. and there are few hills.

The south-west corner of the hundred is largely urbanized, for here is Chigwell Urban District, which includes the towns of Loughton (with Debden), Buckhurst Hill, and Hainault, and now has a population of about 56,000. Even here, however, the forests of Epping and Hainault and the old houses and cottages of Chigwell recall a simpler society. Farther north and east there is gently undulating country with high hedges, meadows, ploughed fields, streams, and spinneys as far as Chipping Ongar. The soil of this south-western half of the hundred is mainly London Clay, with some areas of Boulder Clay and some patches of glacial sand or gravel. It is a land of mixed farming, with many dairy herds and sheep.

Chipping Ongar, which gave its name to the hundred and was for long the principal place in it, was an ancient market-town and contained a Norman castle. Though very small it still has some local importance as the administrative centre of the Ongar Rural District. North of it the landscape changes. There are low hedges, few trees or meadows, and the roads are narrow. The soil is almost entirely Boulder Clay. It is good corn land and cattle are comparatively rare. The end of the hundred is reached at Beauchamp Roding and Abbess Roding, which are as remote and isolated as any part of Essex.

Nucleated villages are unusual but there are many hamlets and scattered farms. The older farm buildings are timber-framed and either plastered or weather-boarded. They are often enclosed by moats, especially in the north. Brick houses of the 18th century and later are fairly common. Few are older, but among them is Hill Hall (in Theydon Mount), a 16th-century mansion noted for its early use of renaissance detail. In and after the 16th century the south-western part of the hundred was a fashionable residential area for wealthy landowners and a number of large houses were built there. In the 18th century and later landscape gardeners transformed the surroundings of some of these houses. In most parishes the church stands on an isolated site beside the principal manor house, and is usually a small flint building with a short, shingled spire. But by far the best-known church, the Saxon church at Greenstead, is not of flint at all, but has walls of timber.

For the geology of the area see V.C.H. Essex, i, 1 (map), which still represents the latest information available cartographically.
In 1086 the west of the hundred—Loughton, Chigwell, the Theydons, and North Weald—and the area around Chipping Ongar were thickly wooded.\(^2\) By the end of the 16th century the only large areas of woodland remaining were Epping and Hainault forests. Most of Hainault Forest was destroyed about 1860 but Epping Forest was preserved after a notable controversy. Hardly any evidence has been found of open-field arable cultivation in the hundred. Commons survive in several parishes. In others they were inclosed in the 18th or 19th centuries but in most they had been inclosed before 1700. Apart from the forest inclosures the landscape of the hundred probably changed little between the Conquest and the middle of the 19th century. Building development started in the south-west about 1860, when the railway from London was extended to Loughton, Epping, and Ongar, and continued slowly until 1939. Since 1945 the London County Council has built two large housing estates, at Debden and Hainault.

Until the 19th century most of the inhabitants of the hundred were engaged in agriculture and its ancillary trades. There were many water-mills along the Roding and a few windmills on higher ground. Brickmaking was carried on in many parishes in the London Clay area and there was a little beer-brewing with hops grown locally. Agriculture is still predominant outside the towns. Brickmaking continues in a few places but brewing has entirely ceased. There are light industries in Loughton and Buckhurst Hill but the towns are mainly residential.

Domesday Book lists some 40 estates under Ongar hundred.\(^3\) Seven other estates, though not so listed, seem clearly in this hundred in 1086.\(^4\) These 47 estates contained 103 hides in 26 villages distinguished by separate names. Most of these villages later gave their names to the parishes of the hundred, but there were several exceptions. The Domesday Theydon was later split into the three parishes of Theydon Bois, Theydon Garnon, and Theydon Mount. The Domesday Laver similarly became three parishes and Stapleford and Ongar each became two parishes. The Domesday Rodinges, to which three Ongar hundred and thirteen Dunmow hundred entries relate, was eventually divided into eight parishes, two of which were in Ongar hundred. In contrast to these places where 'the fission of villæ' occurred were some which later became part of parishes larger than themselves: Alderton and Debden, which were separate Domesday villages were later included in the parish of Loughton, Woolston was merged in Chigwell parish, Passfield in High Ongar, and Little Stanford in Stanford Rivers. The case of Stanford is specially interesting, for it shows the process of fission starting in 1086 but later reversed. This may also have happened in two other places: there are separate references in Domesday to Fyfield and 'the other Fyfield' and to Navestock and 'the other Navestock', but there was no later fission in either village. One place which later became a parish in this hundred is not specifically mentioned in Domesday: Stondon Massey which was probably included in an entry for Margaret Roding (Dunmow hundred). The connexion between Stondon Massey and Margaret Roding was subsequently maintained by the payment of tithes from Marks Hall in Margaret Roding to the Rector of Stondon. A tithe-rent charge is still

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\(^3\) Ibid. 427–574 *parim*. Occasional ambiguities in Domesday Book make the total doubtful to within two or three.
\(^4\) *V.C.H. Essex*, i, 5376, 538a, 540b, 554a.
ONGAR HUNDRED

paid by the owner of Marks Hall to the Rector of Stondon, and until early in the 19th century the parishioners of Stondon included Marks Hall in their annual beating of the parish bounds. Loughton, which in 1086 was partly in Becontree hundred, was from the 14th century or earlier wholly in that of

Ongar. North Weald Bassett seems to have been partly in Harlow half-hundred in 1086 and continued to be thus divided between Harlow and Ongar. One very small place, Plumtuna, has not been certainly identified. The 13th-century eyre rolls give little additional information about the composition of Ongar hundred. Stondon Massey is mentioned in the roll for 1226–7. In the same year a tithing of Epping was listed under Ongar hundred;
A HISTORY OF ESSEX

this was probably part of Theydon Garnon, whose boundary in later times ran through the middle of Epping town. In and after the 13th century there were usually reckoned to be 26 parishes in the hundred, including North Weald and Loughton. Greenstead, a very small parish adjoining Chipping Ongar, was sometimes omitted from official lists. In the Middle Ages the parishes in Ongar hundred were normally identical with the ‘vills’. There were occasional exceptions: in the taxation assessment of 1320, for example (see below, p. 300), Norton Mandeville was included in High Ongar. The same assessment and others of the 14th century listed under Ongar hundred the hamlet of Roding Morrell, which was situated locally in White Roding parish (Dunmow hundred). For the purpose of these assessments Roding Morrell was included in Abbess Roding, but there was never any permanent and parochial connexion between them. The inclusion of Roding Morrell in Ongar hundred possibly originated in the acquisition of the tenancy in chief of the manor of Roding Morrell by the lords of Ongar hundred.

A document concerning the hundred drawn up in 1543-6 and based on earlier records includes a list of ‘the names of the vills, parishes and hamlets’ in the hundred. Marden Ash (in High Ongar) and Greenstead appear to have been grouped with Chipping Ongar, and Ashlyns (a detached part of High Ongar) with Bobbingworth. Chivers End was mentioned as a hamlet of High Ongar: it was probably identical with the Passfield of 1086. Barringtons was mentioned as a hamlet of Chigwell and Abridge of Lambourne. There was an entry for Roding Morrell and one for Westwood (a detached part of High Ongar), which was grouped with Chipping Ongar. Apart from the above all the places mentioned were parishes.

Saxton’s Map of Essex, 1576 shows hundred boundaries and the location of parish churches. It correctly places the 26 churches of Ongar hundred, although the hundred boundary is inaccurately drawn in relation to some natural features, for example in the south-west corner, at Chigwell. Morrell Roding is not shown as belonging to the hundred. The Map of Essex, 1678, by John Ogilby and William Morgan, has a more accurate delineation of the hundred boundary. That of Robert Morden and Joseph Pask, about 1690, shows Thornwood (in North Weald) as in Harlow hundred. That of Philip Overton and Thomas Bowles, 1726, also shows Hastlingwood (in North Weald) as in Harlow hundred, Berwick Berners (in Abbess Roding) as in Dunmow hundred, and Roding Morrell as a detached part of Ongar hundred. Chapman and André’s Map of Essex, 1777 shows the hundred boundaries with precision. C. and J. Greenwood’s Map of Essex, 1824 is the first to give parish boundaries, but the delineation of these is often inaccurate. The first edition of the Ordnance Survey 6 inch Map (published 1868-84) indicates parish boundaries precisely and shows the detached parts of several parishes, in this hundred notably High Ongar, Magdalen Laver, and North Weald. The origin of such detachments, where it can be explained, lies in the manorial and church history of the parishes concerned.

The census reports of 1801-41 give Roding Morrell as a separate hamlet of

9 See Theydon Garnon. Epping parish was in Waltham half-hundred.
10 E.g. Frud. Aids, ii, 204-6.
11 Morant, Essex, ii, 471.
12 E.R.O., D/DRg 1/197, and see further below.
13 Copies of this and the other maps mentioned below are all in the Essex Record Office.
14 For Berwick Berners see also Morant, Essex, i, 138.
15 See especially High Ongar, Church.
ONGAR HUNDRED

Ongar hundred. Those of 1811–41 note that Thornwood and Hastingwood were in Harlow hundred and those of 1821–41 show Berwick Berners as in Dunmow hundred.16 The 1851 census, though not arranged by hundreds, states that the hamlet of Birds Green was partly in Beauchamp Roding and partly in Willingale Doe (Dunmow hundred). In the late 18th and early 19th centuries Birds Green was for some purposes certainly reckoned as part of Dunmow hundred, though no evidence has been found that this was so at any earlier date.

The lordship of Ongar hundred was given by Henry II to Richard de Lucy.17 It descended along with the manor of Chipping Ongar (q.v.) to the Rivers family and subsequently to the Staffords, earls of Stafford, and later dukes of Buckingham. At various times in the 14th and 15th centuries the hundred was in the king’s hands for short periods owing to the minority or forfeiture of its owners.18 It was finally forfeited to the Crown along with the manor of Chipping Ongar in 1521. In that year Henry VIII appointed his yeoman Robert Stoner as bailiff and ‘wardstaff’ of the hundred,19 and in 1543 the hundred was granted for life to John Stoner, serjeant-at-arms.20 In 1547 it was granted to Richard Rich on his creation as a baron.21 It descended along with Paslow Hall in High Ongar (q.v.) until the death in 1673 of Charles Rich, Earl of Warwick. In the subsequent partition of the earl’s estates the hundred was allotted to Henry St. John, who in 1689 granted it to Philip and Rowland Traherne.22 In 1694 the Trahernes conveyed it to Sir Eliab Harvey of Barringtons in Chigwell (q.v.) and it subsequently descended along with Barringtons. Vice-Admiral Sir Eliab Harvey was lord of the hundred in 1814.23

The original meeting-place of the hundred is not definitely known. The site of Ongar castle and Toot Hill in Stanford Rivers have both been suggested.24 In and after the 15th century Ongar hundred was closely associated with Harlow half-hundred, whose lordship had also been acquired by the Staffords.25 From the late 16th century Ongar and Harlow were grouped with Waltham half-hundred, the common meeting-place being at Waltham Holy Cross.26 These Waltham meetings, however, were probably for business other than that anciently associated with the hundred. It is not known whether separate meetings for Ongar hundred alone were held in the 17th century.

On a quo warranto inquiry in 1277 John de Rivers, lord of the hundred, claimed no return of writs within the hundred except the withdrawal from the sheriff of the King’s debts and the execution of the other orders of the king therein.27 As to pleas of withernam he said that the hundred had been granted by Henry II to his ancestor Richard de Lucy and that Richard and his descendants had had those pleas. The Crown advocate rejoined that in Henry II’s time there were no such pleas and that in any case they were not mentioned in Richard de Lucy’s charter.

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16 But in and after 1831 the population was enumerated in Abbess Roding as part of Ongar hundred
20 L. & P. Hen. VIII, xvii (1), p. 103. According to the 1543 grant Stoner was to be bailiff and wardstaff of the hundred, not its lord, but the 1547 grant to Rich, quoting that of 1543, states that the hundred had been granted to Stoner for life.
21 Cal. Pat. 1547–8, 110–11.
23 E. Ogborne, Hist. Essex, 236.
24 E.A.T. xiv, 192.
A HISTORY OF ESSEX

On the same occasion Rivers also claimed view of frankpledge. This was not opposed but in fact before 1277 this jurisdiction had in some cases already been alienated to the lords of individual manors. It was stated in 1274–5 that the lords of Fyfield, Stapleford Tawney, Woolston (in Chigwell), Stapleford Abbots, Loughton, Navestock, Beauchamp Roding, and Theydon (Mount?) possessed view of frankpledge and the assize of bread and ale, that the lord of Woolston also had gallows and the lord of North Weald Bassett had all pleas.28

In the document of 1543–6, already mentioned, the lord of the hundred held no courts leet in any of these places nor in Chipping Ongar, Greenstead, Stanford Rivers, Abbess Roding, and Shelley. At four other places, Norton Mandeville, Roding Morrell, High Laver, and Navestock, courts leet were said to be held by the lords of the manor but the common fine was customarily paid by them to the lord of the hundred. During the Middle Ages the manors of Chipping Ongar and Stanford Rivers (q.v.) were held in demesne by the lords of the hundred and there was thus no need to include them in the list of leets. At Greenstead, which was also omitted from the list, the lords of the hundred were tenants in chief of the manor.29 Courts leet for the manor of Abbess Roding (q.v.) were certainly being held in the 15th century. But it is clear that the document of 1543–6, so far as it relates to courts leet, does not describe 16th-century practice, for it omits many manorial leets that are known to have existed in the 14th and 15th centuries.

At High Ongar (q.v.) courts leet were being held for the manor of Paslow Hall at least as early as 1271, and for that of Newarks Norton in 1487. At Abbess Roding, in addition to the leet of the capital manor, there was one for Berwick Berners manor in and after 1382. At Kelvedon Hatch (q.v.) there was a court leet from 1390.

The manuscript of 1543–6 quoted above was probably drawn up for John Stoner when he acquired the hundred and revised somewhat during the next three years.30 It includes the text of the grant of the hundred to Stoner, and states that the customs and duties it records were observed in the time of Edward III and Robert Bruce, King of Scots, and long before ‘when the Saxons inhabited this realm’. In support of this statement it refers to ancient records made by Humphrey de Bohun, Earl of Hertford [sic] and Essex, Constable of England, and ‘lord of the said liberties and hundreds’ dated at Pleshey, 10 July 11 Edward III (1337) and to other records ‘written in the Saxon tongue’. These records have not been traced. Humphrey de Bohun (d. 1361) is not known to have held the hundred of Ongar, but his successor and namesake Humphrey de Bohun, Earl of Hereford and Essex (d. 1373) held the hundred of Harlow, which later came into the possession of the earls of Stafford, the lords of Ongar hundred. The document of 1543–6 was probably prepared so that Stoner might exact his legal dues as lord of the hundred. All tenants’ names in it were up to date but the section relating to the courts leet and some others described below certainly did not represent 16th-century practice; an antiquarian interest may have led to their inclusion. Probably much of the docu-

29 But Roding Morrell, which was included in the list, was also held in chief by the lords of the hundred.
30 E.R.O., D/DRg 1/197. The MS. was formerly in the Round collection at Birch Hall, Colchester. It was calendared in Hist. MSS. Com. 14th Rep. App. pt. IX, p. 5, and was also described and partly printed by W. C. Waller, E.A.T. n.s. ix, 212–19.
ONGAR HUNDRED

ment was indeed based on early-14th-century records and described the customs of that period.

The document lists the names and tenements of all those owing suit at the three weeken court or other courts of the hundred, and the names and tenements of those liable by reason of tenure to maintain prisons and pounds. It also lists the vills which by custom came to the sheriff's tourn, in each case with the reeve, the copyhold tenants from which the four suitors at the tourn were chosen, and the free suitors at the tourn. These places are identical with those in which, according to the document, courts leet were held by the lord of the hundred, or from which he received the common fine, except that Abbess Roding and Beauchamp Roding occur only in the tourn list.

The document describes at length the annual ceremony of the wardstaff of the hundred.31 This started on the Sunday before Hock Monday, when the hundred bailiff cut a willow wand from Abbess Roding Wood: this was the wardstaff, which gave its name to the bailiff's alternative title. The staff was conveyed from the wood to Rookwood Hall, where it was placed in the hall. There it remained while the bailiff refreshed himself. It was then taken 'by sun shining' to Wardhatch Lane near Longbarns (in Beauchamp Roding) and was there met by the lord of Rookwood Hall with all tenants of the Abbess Roding 'Watch', whose duty it was to guard the staff. The lord of Rookwood Hall had also prepared 'a great rope called a barr' which he now caused to be stretched across the lane to stop passers-by. The wardstaff was laid beside the rope while the bailiff called the roll of the watch, and charged them 'to watch and keep the ward in due silence so that the king be harmless and the country scapeless'. The watch lasted until sunrise next day, when the lord of Rookwood Hall took up the wardstaff and made a notch in it, signifying that he and his men had performed their duty for the year. Finally he handed the staff to the bailiff to be taken to the lord of the manor of Fyfield, delivering as he did so 'the tale of the wardstaff', a narrative in Middle English verse relating how his watch had carried out its duty.32 The staff was then presented to the lord of Fyfield Hall, who examined the notch made in it by the lord of Rookwood and then went through a ceremony similar to that at Abbess Roding. The Fyfield Watch, which was kept at the 'Three Wants' in Fyfield, was followed on successive days by seven other watches at different places in the hundred, proceeding in a clockwise direction.

Elsewhere in the same document there are details of the number of men in each watch, and the names and tenements of those who were bound to provide the men. The smallest watches were those of Abbess Roding (3 men) and Theydon Garnon (5), the largest Magdalen Laver (19) and Chigwell (14). Those who furnished the men for the watches had to pay 2d. a man, probably for food. The lord of Lambourne Hall also provided straw for his watch.33

There is a reference to the wardstaff of Harlow hundred in the reign of Henry III but the earliest contemporary reference that has been found to the wardstaff of Ongar was in 1331, when Robert William of Havering, who had been outlawed for felony, was said to have held land in Lambourne for which

31 This part has been printed: Salmon, *Hist. Essex*, 68-70; Morant, *Essex*, i, 126-7.
32 Although the narrative appears to be basically in Middle English it is not entirely homogeneous and there are some later word forms.
33 For the watches and their services see *E.A.T.* n.s. ix, 216-19.
he paid 1s. a year to the bailiff of the hundred for sheriff’s aid, did suit at the three weeken court, and paid 2d. a year for the wardstaff. He had to find two men to watch the wardstaff for a night and to pay 4d. a year for this, and also had to provide a pound for distrants taken in the hundred for debts owed to the king and a prison to guard prisoners taken in the hundred for a day and a night. It seems unlikely that a wardstaff ceremony was still observed in the 16th century, but references to the wardstaff occur in records as late as the reign of James I.35

36 Morant, Essex, i, 127 n.
BOBBINGWORTH

Bobbingworth, commonly called Bovinger, is a parish immediately to the north-west of Chipping Ongar. The middle element in the name of the parish suggests early Saxon settlement. Bobbingworth now has an area of 2,355 acres. It was formerly 1,642 acres but was increased in 1946 by the incorporation of the detached part of High Ongar lying immediately to the west of Bobbingworth and of the detached part of Moreton (½ acre) lying to the north-east of Ashlys (see below). In 1801 the population was 216. By 1841 it had grown to 357; then it declined to 270 in 1901. In the first half of the 20th century it was a little above 300 until the incorporation of the detached part of High Ongar brought it to 483 in 1951.

The land rises from about 150 ft. above sea-level in the east and 200 ft. in the north to 330 ft. in the extreme south-west. A stream flowing into the Creeks Brook forms part of the northern boundary. Reynyns Wood lies on the western boundary. The road from Chipping Ongar to Epping enters the parish by Ackingford Bridge over the Creeks Brook and runs north-west. About 200 yds. from Ackingford Bridge Pentons Lane, formerly called Pinings or Pinions Lane, runs south-westward to Greenstead. Nearly ½ mile farther along on the north side of the Ongar—Epping road lies Waterend Farm, a building probably of the 17th century but with additions on three sides of late 18th-century or early 19th-century date. Bilsdens is ¾ mile west of Waterend, to the south of the road. About 1 mile from the bridge the main road is joined by Blake Hall Lane which leads north to the village of Bobbingworth. Blake Hall stands in a park to the east of the lane. The rectory is nearer the north entrance to the park. About 100 yds. farther north a small gate leads to a thatched and weather-boarded tithe barn of the 17th or 18th century. This point the lane branches, one branch, known as Gainthorps Road, running northwards towards Moreton, and the other, known as Church Road, running westwards past the church and school. The church is on the south side of Church Road immediately to the west of Gainthorps Road. A short lane divides the church from the school on the west and leads south to Bobbingworth Hall. On the south-east side of the churchyard is an incomplete moat, suggesting the presence of an earlier manor house.

On the east side of Gainthorps Road, some 400 yds. from the church, stands Gainthorps Cottage, a timber-framed house recently converted from two tenements; it dates from the 16th or early 17th century. A little farther along this road are four pairs of council houses. Opposite these houses a lane leads westward to Newhouse, a timber-framed farm-house, of the 16th or early 17th century, built on a half-H plan. The wings originally projected to the north with a small staircase block in the angle of the east wing. There are two pairs of council houses on the lane leading to Newhouse Farm. Bobban's Farm is ¼ mile west of the church, to the north of Church Road. It is an 18th-century house, similar in appearance to Bobbingworth Hall. Opposite Bobban's, Church Road is joined by a road running south to Lower Bobbingworth Green and Greenstead. At the Green is Sayers Farm, a square red brick house apparently rebuilt in the middle of the 19th century. At Notts Corner, about 300 yds. west of Bobban's Farm, Church Road is joined by a road which runs north to Padler's End and by Mill Road which runs south from Notts Corner to meet the Epping—Ongar road at the hamlet of Bovinger Mill. Here the single-story brick and roughcast buildings, including the present post-office, standing to the north of the site of the old mill, formed the mill-house and an adjoining bakery. About ¼ mile north of Notts Corner on the east side of the road to Padler's End stands Muggin's Farm, an 18th-century house. About ¼ mile farther north a lane leads west to Bobbingworth Lodge, a farm-house of the 17th century, much altered about 1920. A fine brick chimney-stack with six octagonal shafts was damaged by blast in 1944 and later rebuilt to its original design. Five pairs of council houses stand on the east side of Moreton Bridge Road, in the north-east corner of the parish, near Moreton Bridge. Ashlys is in the north-west, and Cold Harbour in the south-west, of the present parish of Bobbingworth. Wardens Farm, to the south of Bovinger Mill, is timber-framed and weather-boarded and probably dates from the second half of the 17th century. It is built on a half-H shaped plan with wings projecting to the north-west. The front was faced with brickwork in the 18th century. Ashlys, Cold Harbour, and Wardens were all in High Ongar parish until 1946.

References in the sessions rolls to communications in Bobbingworth chiefly relate to Ackingford Bridge. In 1522 and in 1600 Pinings Lane, from Ackingford Bridge to Greenstead Green, was said to be in decay, the parish of Bobbingworth being responsible for its upkeep. In 1618 it was said that Bobbingworth and Shelley shared the responsibility for the highway leading from Ongar via Shelley Bridge to Moreton. This road evidently then, as now, lay partly in Bobbingworth, partly in Shelley, and partly on the boundary between these two parishes.

The London—Ongar railway, which was opened in 1865, runs across the south of Bobbingworth. Blake Hall station on this line is situated about ¾ mile south of Lower Bobbingworth Green in the parish of Stanford Rivers.

Postal facilities were extended to Bobbingworth when a receiving office was set up at Moreton in 1846. It had its own sub-post-office in 1874. According to the county directories letters came through the Ongar office.
A HISTORY OF ESSEX

Water was supplied in the village by the Herts. and Essex Waterworks Co. in 1899. Two of the four pairs of council houses in Gainsborough Road have a sewerage system. There is no supply of gas, but electricity was laid on in 1951. There is a small parish room, and a large army hut at Blake Hall can be used for meetings. A branch of the county library was opened in February 1959. The football and cricket clubs have their own grounds.

Bobbingworth has always been a rural parish devoted almost exclusively to agriculture. The large landowners were all resident in the parish from the last quarter of the 16th century until the beginning of the 18th century. It is not clear whether the owners of Blake Hall were resident in the parish during the first quarter of the 18th century. By 1735 the lord of the manor, Richard Clarke, lived at the manor house but did not farm the estate. He let Blake Hall manor farm to Robert Crabb and Bildens farm to Samuel Corney. These two farms continued to be let until after Capel Cure purchased the estate in 1789. After John Poole sold the manor of Bobbingworth to Charles Houblon in 1708, the owners of Bobbingworth Hall were generally not resident in the parish until J. A. Houblon sold the estate to Capel Cure in 1834.

In 1840 the parish consisted of 1,652 acres. Capel Cure of Blake Hall owned 1,058 acres of which he farmed 450 acres himself. He let Water End Farm (297 acres) to Jonathan Lewis, and Hobban's Farm (61 acres) to G. Pavitt. This Capel Cure, son of the purchaser of Blake Hall, was a conscientious farmer and landlord. After his father's death in 1816 he kept a notebook recording his farming activities and the entries show him to have been energetic and methodical. He toured his estate personally and carefully noted down the area of the individual farms, their state of cultivation, the condition of the buildings, the repairs which he had ordered, and the industry of the tenant farmers. He put a new tenant into Bildens in 1827, some three years after he had observed that this farm was 'shamefully mismanaged'. But he was kind and encouraging to industrious tenants. On a rent day in 1828 he gave a rebate of £10 to one tenant 'who is an industrious man, with a large family.' At the end of his estate notebook Capel Cure copied a well-known passage from Sydney Smith: 'there are so many temptations in the life of a country gentleman to complete idleness, so many examples of it, and so much loss to the community from it, that every exception to the practice is deserving of great praise.' Capel Cure himself was certainly one of the exceptions.

In 1840 there were only two other substantial owners in the parish; J. Stacey owned Perrils Farm (89 acres) and Sayers Farm (112 acres), both of which he farmed himself, and G. Thistlewood owned, but did not occupy, Newhouse Farm (110 acres). There was only one other farm of over 40 acres.

Then, as now, there was mixed farming in Bobbingworth. A three-course rotation of crops was generally followed, wheat, barley, and either beans or clover being the usual crops.

In 1848 there were in the parish a corn miller, who was also a baker, and a land surveyor. The windmill was a wooden post-mill, turned by hand, with a brick 'round house' below. It probably dated from the 18th century and the post, which was inscribed '1640', may have been an earlier one reused. The mill became disused between 1912 and 1914. The upper part of it was blown down in 1923; the round house stood for some time afterwards.

The land surveyor mentioned in 1848 was Jonathan Lewis. It was probably the same Jonathan Lewis who drew up some of the local tithe maps at this period and who did much surveying and other work for Capel Cure on the Blake Hall estate.

This estate, totalling some 3,800 acres in Bobbingworth and other parishes, must have employed a considerable amount of domestic as well as agricultural labour in the middle of the 19th century.

In 1666 Bobbingworth was held by 2 men as 1 hide and 30 acres and was worth MANORS 40s. In 1806 it was held of Ranulf, Lord of the Manor by her heir by Richard and was worth 40s. In the early 13th century it seems to have been held in chief by Hamon de Marcy. Hamon apparently left as his heir Serlo de Marcy, lord of Stondon Marsey (q.v.), who was dead by 1244. In that year Serlo's sisters and heirs, Alice wife of John de Merk and Agnes wife of Nicholas Spigurnel agreed to divide between them the tenements in Bobbingworth and elsewhere which Denise, widow of Hamon, and Agnes, widow of Serlo, then held in dower. Afterwards it was evidently agreed that the Spigurnel should hold the Bobbingworth tenement of the Merks, for in 1311-12 William son and heir of Ralph de Merk granted the overlordship of these tenements to Humphrey, Earl of Hereford and Essex (d. 1322) who in 1312-13 granted it in fee tail to his youngest son William de Bohun, later Earl of Northampton. In 1328 the manor of Bobbingworth was held of William by the service of ½ knight's fee. He died in 1360 and was succeeded by his son Humphrey, later Earl of Hereford and of Essex. After Humphrey's death in 1373 the overlordship passed through his daughter Eleanor and Anne wife of Edmund Earl of March. After the deaths of Edmund (1425) and Anne (1432) the overlordship passed to Anne's brother Humphrey, Duke of Buckingham (d. 1460). In 1475 the manor was held of Humphrey's widow Anne. In 1485 and 1493 it was held of Jasper, Duke of Bedford (d. 1495) and his
wife Katherine whose first husband had been Henry Stafford, Duke of Buckingham (d. 1483).64

Nicholas Spigurnel died before 1275.65 Sir Edmund Spigurnel, son of Nicholas, died in 1295-6 leaving his widow Clarice to hold for her life 1 messuage, 1 carucate of land, and 10s. rent in Bobbingworth.66 In 1297 his brother and heir John granted the reversion of this estate after the death of Clarice to Henry Spigurnel, probably his younger brother, and to the heirs of Henry.67 In 1298 Henry Spigurnel died in possession of this estate, which was then granted back to John.68 He was succeeded by his son Thomas who in 1332 quitclaimed all his rights in the manor to Robert de Hakeney, citizen of London, and his wife Katherine.69 In 1361 Thomas son of Robert de Hakeney granted an annuity of £10 from the manor to James of Lacy and his heirs.70 Thomas de Hakeney left at least one sister, Katherine, as his heir.71 In 1389 Maud de Enfield, who was perhaps the widow of John de Enfield and perhaps also the sister of Thomas de Hakeney, died and they were removed of the manor, then held for life by Joan wife of Luke Morell, to Ralph de Tyle and his wife Alice, daughter of John de Enfield, to John their son and to the heirs of Alice.72 In 1403 Thomas Horsman and his wife Margaret and John Abberbury and his wife Alice granted the reversion of the manor, after the death of Joan Morell, to Sir John Ashley and his heirs.73 The conveyances of 1389 and 1403 led, after the death of Joan Morell, to a contest for possession of the estate.74 At that time Alice and Ralph de Tyle and their son John were dead and the next of kin of Alice was her cousin Thomas, a minor, son of her father’s brother Thomas de Enfield.75 On 22 May 1409 William Wodeward and his wife Agnes, a kinswoman of Thomas, were granted custody of the manor.76 Shortly afterwards, by letters patent which apparently were antedated to 20 May 1409 the custody of the manor was given to Helming Legat, who was closely connected with Sir John Ashley, and William Loveney.77 The grant to the Wodeward was annulled, and they were removed from possession of the estate.78 They then proceeded to complain by petition in Parliament and in June 1410 the case was examined by the king’s council.79 In the course of the hearing Helming Legat stated that at the instance of Sir John Ashley he had released all his claim in the estate to John Habhale, a servant of Ashley.80 At the close of the hearing the council declared that the grant to Legat and Loveney should be revoked on the ground that when it was made the grantees did not fulfill their legal obligation of revealing other gifts which they had received from the king.81 At the same time the council secured an acknowledgement by Loveney

64 Cal. Inq. p.m. Hen. V, ii, pp. 61-63, 1383; Complete Peerage, ii, 73. See note under higher Laver manor.
65 C143/4/6.
66 Feet of F. Esters, ii, 843 C. Moore, Kn. of Eduo, i, 27 (Harl. Soc. xxiii, 260).
67 Feet of F. Esters, ii, 843 C. Moore, Kn. of Eduo, i, 16, 269.
68 E.R.O., D/DB T96/6.
69 Cal. Close, 1360-4, 328.
70 E.R.O., D/DB T96/37.
71 Feet of F. Esters, iii, 211, C173/70.
72 Feet of F. Esters, iii, 240. Alice Abberbury may formerly have been Alice de Tyle. Alternatively she and Margaret Horsman may have been sisters of Thomas de Hakeney.
73 C17/70. 74 Ibid.
79 Cases Before King’s Council 1422-1482, 93.
80 Ibid. 94.
81 Ibid. 95.
82 Cal. Pat. 1408-9, 231; Cal. Fine R., xiii, 192-3.
A HISTORY OF ESSEX

acres lay together, 56 acres which were in the occupation of four copyholders at rents totalling £4 2s. 3d. a year, and the rents, amounting to £2 4s. 5d. a year, and rent of of all the twelve freetholders. The share of Sir Thomas Walsingham was to be 218 acres of demesne land which lay in two parcels of 122 acres and 71 acres and several smaller ones, and 44 acres which were in the occupation of four copyholders at rents totalling £4 4s. a year.

John Rochester was dead by 1584. He was succeeded by his second son Edward who in 1586 sold his half of Bobbingworth manor to the above mentioned John Poole. The estate afterwards became known as the manor of Bobbingworth Hall.

The demesne land acquired by Sir Thomas Walsingham in 1575 was sold by his son Sir Thomas Walsingham in 1598 to Robert Bourne, owner of Blake Hall (see below). The greater part, if not all, of this land afterwards remained as a permanent part of Blake Hall estate, some of it being attached to the manor of Blake Hall and some of it to the manor of Bilsdens (see below).

John Poole died in 1602 having devised Bobbingworth Hall to his son John with the stipulation that his widow Lora was to have 'her dwelling and house room in the new parlour belonging to Bobbingworth hall and the two upper rooms over the same parlour'. John Poole the son, a London alderman, died in 1635. His considerable estate consisted largely of claims on foreigners and these had to be recovered before legacies totalling about £10,000 could be paid. He devised the manor of Bobbingworth to his wife Anne for life and then to his brother Richard after whose death John Poole's son of Richard was to inherit the estate.

Richard Poole died in about 1642. In 1674 John Poole, son of Richard, made a settlement on his own son John when the latter married Mary Powel. By this the manorial rights, the capital message with its appurtenances, and 934 acres passed immediately to John the son who was also to receive a further 71 acres on the death of his father. The elder John retained the free disposition of about 12 acres. Immediately after the settlement he leased to the younger John 394 acres of the 71 acres in which he retained a life interest, and paid £30 a year. The younger John died before 1701, leaving his widow Mary to enjoy a life interest in the manorial royalties, the manor house, and 934 acres under the terms of the settlement of 1674. He left the 71 acres which he inherited on his father's death to his son John who was also to have the reversion of Mary's estate.

In 1710 John Poole mortgaged his rever-

sionary interest to Charles Houblon for £600. In 1704 he sold to Houblon for £1,208 the 71 acres he had in hand manor. In 1708 Houblon also bought the manor house and the lands mortgaged to him by John Poole in 1701, Mary Poole selling her life interest for £498 and John Poole his reversionary interest for £1,000.

The estate which John and Mary Poole sold to Houblon in 1704–8 consisted of a large part of the estate acquired by John Rochester in 1755. Houblon also bought other property in Bobbingworth. He may have bought a small part of the lands sold by Walsingham. Houblon afterwards became in 1758.

Houblon never made his home in Bobbingworth. He died in 1711. From this time the manor descended in the direct male line of the Houblon family until 1834. From 1729, when Jacob Houblon took up residence at Great Hallingbury, until 1834 the owners of Bobbingworth manor did not live on their Bobbingworth estate. In 1853 this estate consisted of 6 acres of woodland in hand; 251 acres of arable and pasture in the occupation of John and Thomas Speed at a rent of £5 20s. 4d. a year; 6 copyhold rents and 26 acres of copyholders' lands, rents for which totalled £1 7s. 9d. a year; and freehold lands, rents for which totalled £1 7s. 9d. a year. In 1834 John Archer Houblon sold this estate, and his share of the advowson of Bobbingworth (see below) to Capel Cure of Blake Hall for £8,077 of which £5,577 was paid for the timber on the estate. The manor of Bobbingworth has subsequently remained in the family of Capel Cure. It had copyhold tenants as late as 1919.

The present farm-house is timber-framed and weather-boarded and is probably of early 18th-century date. It is L-shaped and has a hipped tiled roof with moulded brickwork to the central chimney.

In the 17th century the manor of Blake Hall was held of the honor of Boulogne by Pharamus of Boulogne, great-grandson of Count Eustace of Boulogne. It is not clear whether Pharamus held the manor in demesne. He died in 1183–4 and was succeeded by his only daughter and heir Sibyl de Feniens. Sibyl was holding the manor of the honor of Boulogne in 1221–2. By the early 14th century, however, the manor was apparently no longer considered part of that honor.

Sibyl's heir was her son William de Feniens. William's grandson, Sir William de Feniens (d. 1302), was second cousin of Eleanor of Castile, to whom he pledged part of his estate in 1275 when, at his request, she engaged to pay £1,000 to Humphrey de Bohun on the latter's marriage with William's sister Maud. It was divided into 4 farms: Bobbingworth Hall, Rachelles, Hobbins, and Gainthorpe. In 1289 they had agreed to pay a rent of £270, but this had been reduced to £205 when J. A. Houblon succeeded to the estate in 1831.


Bk. of Fees, 1428; Genealogists, n.s. xiii, 145–51. For Pharamus see also Manor of Lambermore.

Bk. of Fees, 234–5; Genealogists, n.s. xii, 145–51. For Pharamus see also Manor of Lambermore.

Bk. of Fees, 245; 1435.

Col. Ing. p.m. f. 149.

Bk. of Fees, 2535; Genealogists, n.s. xii, 149.

Complete Parishes, vi, 665, in, 283; C. Mor, Mon. of Essex, i (Hard. Soc., 1st) ii, 21–23, D. Delane, Dictionnaire de la Noblesse, viii, 39–41.
is likely that William granted the overlordship of Blake Hall to Eleanor of Castile, for her grandson, Gilbert, Earl of Gloucester, was holding it when he died in 1314.36 Gilbert was succeeded by his sister and coheir Elizabeth de Burgh, Lady of Clare, of whom the manor was held by the Earls of Kildare. In 1346, after the peacemakers of the Black Prince, the tenancy in chief followed the same descent as that of Magdalen Laver manor (q.v.).37 In 1314 the tenant in demesne was Robert de Hastings who sold the manor to Adam Athorpe.38 It was subsequently held by Sir John de Loundres.39 In 1421 Sir Robert Brent died in possession of the manor leaving as his heir his second wife, John of Trethec.40 In 1424 John and Joan Trethec conveyed the manor to William Trethec.41 William immediately granted it to Sir Reynold West, Richard Wentworth, and Richard of Ardenne in exchange for the manor of Poldu (Cornw.) which they had acquired from Nicholas Thorley and his wife Alice, Countess of Oxford.42 West, Ardenne, and Wentworth were probably acting as trustees for Nicholas Thorley in the purchase of Blake Hall as they certainly were in the purchase of Bobbingworth manor (see above) in the same year. Sir Nicholas Thorley died in 1442, leaving as his heir Walter Estoff, son of his sister Katherine.43 In about 1504 William Thomson bought the manor of Blake Hall.44 At the same time he purchased 217 acres of land from Robert Brent.45 William and his wife Agnes, who may have been a daughter of Walter Estoff, were still in possession of the manor in 1511, but by September 1512 Sir William Capel was lord.46 At that time John Glasscock farmed the manor at a rent of £8 a year.47 Capel died in 1516, leaving as his heir his son Giles who, with his sons Henry and Edward, conveyed it in 1539 to Sir Richard Rich, later 1st Baron Rich.48 In 1564 John Waylett conveyed the manor to Sir John Glasscock. In 1576 Waylett granted it to John Glasscock, who had in 1561 been himself the tenant as of Blake Hall.50 In 1598 John Glasscock, perhaps the son of the purchaser of 1564, sold the manor to Robert Bourne but retained 56 acres of his demesne land for his own son George.51 In the same year Bourne purchased from Sir Thomas Walsingham the demesne lands which Walsingham's father had acquired in 1575 as his share of Bobbingworth manor (see above).52 In 1628 Bourne purchased some land from John son of George Glasscock.53 In 1695 Robert Bourne died, having held the manor still under his wife Katherine for life with remainder to his son Robert.54 The younger Robert had only one child, a daughter Alice who in 1655 married John, 3rd Baron Digby, and afterwards 3rd Earl of Bristol.55 She died without issue in 1658.56 Robert Bourne made a settlement whereby Digby was to hold the manor for life with remainder to John Cooper, nephew of Bourne.57 Bourne died in 1666.58 In about 1675 Cooper tried unsuccessfully to sell his reversion.59 At that time he rented the manors of Blake Hall and Bilsdens (see below) from Digby for £162 a year.60 He succeeded to the estate on Digby's death in 1678 and died in 1701.61 His heirs were his sisters Dorothy, wife of Richard Thompson, and Anne, wife of Charles Fowler.62 In 1709 they sold the estate to John Clarke for £8,000.63 Clarke died in 1726 having devised the manor to his eldest son Richard.64 In 1735 the manor house was in the occupation of Richard Clarke and the manor farm in that of Robert Crabbe.65 Richard died in 1770, apparently leaving considerable debts. He had devised the manor to his brother Dennis who by his will, 1770, devised it to his sisters Ann, wife of Sir Narborough D'Aeth, and Catherine, wife of Barnabas Evelyn Leigh, for their lives with remainder to his nephew Narborough D'Aeth.66 Catherine Leigh died before 1780.67 In 1780 Sir Narborough D'Aeth, nephew of Clarke, mortgaged his reversion of the manors of Blake Hall and Bilsdens (see below) and the advowson of Bobbingworth for £1,000.68 Between 1781 and 1788 Sir Narborough and his mother Lady Ann D'Aeth borrowed further sums on the security of their Bobbingworth estate, making the total mortgage £7,700 in March 1788.69 Before this they had mortgaged their other properties for sums totalling at least £14,500.70 It may have been this load of debt which made Sir Narborough sell his Bobbingworth estate to Capel Cure in 1789.71 Since that time Blake Hall has remained in the family of Capel Cure. By Morant's time it no longer had manorial tenants.72 In 1840 Blake Hall farm consisted of nearly 220 acres and was in the occupation of Capel Cure.73 At about that time Blake Hall was the centre of an estate of some 3,700 acres, mainly in Bobbingworth and neighbouring parishes.74 It included the manors of Blake Hall, Bobbingworth Hall, Bilsdens, and Ongar Park (in High Ongar, q.v.) and a total of some 20 farms.75 Capel Cure was the proprietor of Norton Mandeville (q.v.) and Compton Abdale (Gloucester) as well as patron of Bobbingworth.76 In about 1700 Blake Hall was a typical timber-framed Essex building with two gables to the front.77 This house appears to have been completely demolished in the early 18th century. The central rooms at the front of the present house are part of the Georgian mansion which superseded it. In 1804 the house was of two stories with seven windows across the front, a colonnaded porch, and a central pediment.78 By 1804 the straight avenue of trees, which in the late 18th

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36 Cal. Inq. p.m. v. p. 3491: Complete Peerage, v. 707, 712-14. Joan of Acre, daughter of Edward, married Gilbert, Earl of Gloucester, and had by him a son Gilbert who became Earl of English.50 In 1598, John Glasscock, perhaps the son of the purchaser of 1564, sold the manor to Robert Bourne but retained 56 acres of his demesne land for his own son George.51 In the same year Bourne purchased from Sir Thomas Walsingham the demesne lands which Walsingham's father had acquired in 1575 as his share of Bobbingworth manor (see above).52 In 1628 Bourne purchased some land from John son of George Glasscock.53 In 1695 Robert Bourne died, having held the manor still under his wife Katherine for life with remainder to his son Robert.54 The younger Robert had only one child, a daughter Alice who in 1655 married John, 3rd Baron Digby, and afterwards 3rd Earl of Bristol.55 She died without issue in 1658.56 Robert Bourne made a settlement whereby Digby was to hold the manor for life with remainder to John Cooper, nephew of Bourne.57 Bourne died in 1666.58 In about 1675 Cooper tried unsuccessfully to sell his reversion.59 At that time he rented the manors of Blake Hall and Bilsdens (see below) from Digby for £162 a year.60 He succeeded to the estate on Digby's death in 1678 and died in 1701.61 His heirs were his sisters Dorothy, wife of Richard Thompson, and Anne, wife of Charles Fowler.62 In 1709 they sold the estate to John Clarke for £8,000.63 Clarke died in 1726 having devised the manor to his eldest son Richard.64 In 1735 the manor house was in the occupation of Richard Clarke and the manor farm in that of Robert Crabbe.65 Richard died in 1770, apparently leaving considerable debts. He had devised the manor to his brother Dennis who by his will, 1770, devised it to his sisters Ann, wife of Sir Narborough D'Aeth, and Catherine, wife of Barnabas Evelyn Leigh, for their lives with remainder to his nephew Narborough D'Aeth.66 Catherine Leigh died before 1780.67 In 1780 Sir Narborough D'Aeth, nephew of Clarke, mortgaged his reversion of the manors of Blake Hall and Bilsdens (see below) and the advowson of Bobbingworth for £1,000.68 Between 1781 and 1788 Sir Narborough and his mother Lady Ann D'Aeth borrowed further sums on the security of their Bobbingworth estate, making the total mortgage £7,700 in March 1788.69 Before this they had mortgaged their other properties for sums totalling at least £14,500.70 It may have been this load of debt which made Sir Narborough sell his Bobbingworth estate to Capel Cure in 1789.71 Since that time Blake Hall has remained in the family of Capel Cure. By Morant's time it no longer had manorial tenants.72 In 1840 Blake Hall farm consisted of nearly 220 acres and was in the occupation of Capel Cure.73 At about that time Blake Hall was the centre of an estate of some 3,700 acres, mainly in Bobbingworth and neighbouring parishes.74 It included the manors of Blake Hall, Bobbingworth Hall, Bilsdens, and Ongar Park (in High Ongar, q.v.) and a total of some 20 farms.75 Capel Cure was the proprietor of Norton Mandeville (q.v.) and Compton Abdale (Gloucester) as well as patron of Bobbingworth.76 In about 1700 Blake Hall was a typical timber-framed Essex building with two gables to the front.77 This house appears to have been completely demolished in the early 18th century. The central rooms at the front of the present house are part of the Georgian mansion which superseded it. In 1804 the house was of two stories with seven windows across the front, a colonnaded porch, and a central pediment.78 By 1804 the straight avenue of trees, which in the late 18th
A HISTORY OF ESSEX

century had led direct from the doorway to the road, had been abandoned in favour of curved approaches to
north and south. In 1822 the house was remodelled
by George Basevi, but it is not clear how much work
was done at this time. The rooms facing the garden
with their two semi-circular bays may be of this date
or a little earlier. A service wing to the north was also
built by 1822. About the middle of the 19th century
the house was greatly extended. A third story was
added to the central block and a new wing was built
on the south side. Early in the 20th century a fine late-
17th-century staircase, which came originally from a
house on the south side of Pall Mall, was inserted in
the hall. Between 1940 and 1948 Blake Hall was
requisitioned by the R.A.F. and during this time the
library and drawing room with the bedrooms above
were thrown together to form an operations room.
This wing has not yet been restored.

The manor of BILSDENS derived its name from the
family of Billesdon. In 1496 Joan, widow of Sir
Robert Billesdon and daughter and heir of John
Williams, died in possession of a messuage, 280 acres
of land and 20 acres of meadow in Bubbington and
other parishes. This estate, which was then called
'Monks alias Bobbingford', was worth 100s. and was
held of one Brent. Joan's heir was her son Thomas
Billesdon.

After Joan's death her Bubbington estate may have
been joined, with her Marshalls estate in North Weald
(xvii), to Sir William Fitzwilliam. In 1581 William
Bourne died in possession of the Bubbington estate
which he apparently purchased from Richard, 1st
Baron Rich, in 1566. William bequeathed to his
wife Margaret 'household stuff, corn and cattle at
Gippes alias Billesdons'. In his will he also mentioned
his house there.

Bourne's son Robert purchased the manor of Blake
Hall (see above) in 1598 and the Billesdon estate, which
was described as a manor in 1675 and later, afterwards
descended with Blake Hall. It was occupied by a tenant
until 1828, after which it was farmed by the
owner himself. In 1840 Biddleson farm consisted of
237 acres of which 136 were arable.

The back part of Biddleson house is timber-framed
and probably dates from the 15th or early 16th century.
It apparently consisted of a central hall with two cross-
wings. The hall has been much altered but in both
cross-wings the lower part of arched-rafted roofs
are visible on the first floor. In the roof space at least
one king-post with four-way struts remains. This was
evidently the manor house of which William Bourne
died possessed in 1581. An estate map of Biddleson
dated 1761 has a rough drawing of the house from
which it appears to have been L-shaped and gabled.

The present front rooms were added in late in the 18th
century and these were faced with brickwork probably
about 100 years later.

It seems that Hamon de Marey held the advowson
of Bubbington in the early 13th cen-
tury. After his death, which occurred
before 1244, his widow Denise held it in
dower. In 1244 it was agreed that at the death of
Denise it should pass to Alice and John de Merk and
to the heirs of John, who, by another agreement,
became overlords of the manor of Bubbington (see above).
In about 1262 John de Merk was patron of the
living. In 1280 Ralph de Merk, probably the son
of John, granted the advowson, with ½ acre of land,
to John de Lovetot for 30 marks. Lovetot still held the
advowson at his death in 1293, but by 1328 it was in
the possession of Henry Spigurnel, tenant in demesne
of the manor of Bubbington. In 1328 Thomas
Spigurnel granted the advowson as well as the manor
of Bilsden to John de Jackeley. In 1345 and 1376 John
Kinsolving presented to the living. In 1389 Joan Morell
was holding a life interest in the advowson which from
that time descended with the manor of Bubbington until
1575. In 1575, when Sir Thomas Walsingham and
John Rochester divided Bubbington manor between
them, they agreed that the advowson should remain in
common and that they should present to the living in
turn. In 1582 Thomas Barefoot presented pro hac
vice by concession of Sir Thomas Walsingham.
In 1598 Sir Thomas Walsingham granted his rights in
the advowson to Robert Bourne, owner of Blake Hall
(see above). Afterwards the owners of the manors of
Blake Hall and Bubbington had alternate rights of
presentation. They sometimes sold their single turns.
In 1669 John, 3rd Baron Digby, then life tenant of
Blake Hall, granted his next turn to John Robinson of
Stampford Tawney. In 1673 Robinson sold it to Sir
John Archer, a Justice of the Court of Common Pleas,
who presented in 1678. In 1692 James Lordell pre-
sented Jacob Houbon. When Charles Houbon,
brother of Jacob, purchased the manor of Bubbington
from John and Mary Poole in 1708 he also
purchased their right to half the advowson. At that
time Mary Poole held a life interest in it with remainder
to John Poole. The advowson remained divided between
the owners of the manors of Bubbington and
Blake Hall until 1834 when Capel Cure of Blake Hall
purchased the manor of Bubbington and the alternate
right of patronage annexed to it. In 1838 Capel Cure
presented W. M. Oliver. Since that time the living has
remained in the gift of the Capel Cures. In
about 1524 the rectory was valued at 5 marks.
In 1529 it was valued at £6 1s. 4d. In 1428 the
church was still taxed on this valuation. In 1555 the
rectory was valued at £13 6s. 8d. Its 'improved'
value was £60 in 1604, £81 in 1650, and £100 in...

80 Ibid. 3 Chapman and André, Map of
Essex, 1777, sheet xii.
81 Drawings at Blake Hall in the posses-
sion of Major N. Capel Cure.
82 Drawings and photographs as above.
83 Inf. from Mrs. Capel Cure. This was
probably Schomburg house, built in the
last decade of the 17th cent.
84 Information from Mrs. Capel Cure.
85 Col. Imp. p.m. Hen. II1, i. pp. 541-2.
86 Inf. by the Vicar.
87 Sepulchral Mem. of Bubbington, ed.
F. A. Crisp, 311 Morant, Essex, i, 149.
88 Sepulchral Mem. of Bubbington, 31.
89 Ibid.
90 E.R.O., D/DC 24-251; D/DC T
1/1-3.
91 E.R.O., D/DCc 61; D/CT 38; D/DCc
Ti/3.
92 E.R.O., D/CT 78.
93 E.R.O., T/M 21 (photostat)
94 Feet of F. Estex, i, 148-9. Ibid.
95 Ibid. 96 E.A.T., n.s. xviii, 19.
97 Feet of F. Estex, ii, 28.
98 Col. Imp. p.m. iii, pp. 131, 133, vii,
p. 124.
100 Ibid. Reg. Sudbury (Cant. & York Soc.), i,
244-7.
101 Feet of F. Estex, iii, 2111 Newcourt,
Receipt ii, 66.
102 Ibid.
103 E.R.O., D/DC 24-251; D/DC T
98.
104 Newcourt Receipt ii, 66.
105 Ibid.
106 Add. 392, f. 143.
The tithe were commuted in 1840 for £45:25 there were then 72 acres of glebe.32
The rectory was built by the Revd. W. M. Oliver in 1839 near the site of an earlier parsonage.34 It is a three-storey square house of gault brick with a two-story wing on the north. A difference in the brickwork suggests that the top story may have been a later addition.

The parish church of ST. GERMAIN consists of nave, chancel, vestry, and north tower. At different periods parts of the church have been rebuilt so that very little medieval work now remains. In particular subsidence on the south side has necessitated constant repairs.

The date of the original nave is not known but it may be indicated by a 13th-century piscina in the south wall, now reset, which has a pointed head and attached shafts. In 1909 Frederic Chelmonor stated that during recent work to the south wall ancient oak uprights were found embedded near its west end.35 He suggested that these might have represented part of a pre-Conquest church, but in the absence of better evidence this must remain extremely doubtful.

The chancel, replaced in 1840, was probably of the 14th century. In 1835 it is described as of ancient appearance and the east window as 'a good specimen of the decorated style of architecture'. The nave roof is of the trusted rafter type and may be of the 15th century. Probably also in the 15th century a wooden bell tower was added beyond the west end of the nave.36 This appears to have been in two stages, the upper one of smaller diameter, and to have had a small shingled spire.37 The church still had a small north porch in the early 19th century38 and this may have been of late medieval origin.

The nave is said to have been rebuilt in red brick in 1840. In 1770 considerable work was done to the interior of the church including the erection of a west gallery presented by Jacob Houblon.31 The nave walls were again largely rebuilt in 1818 and fitted with oak windows.32 In 1840 the chancel was rebuilt in gault brick at the rector's expense.33 The 14th-century style of the demolished work was probably copied, particularly with regard to the east window. In 1840 a north tower and porch were built, a Mr. Burton being the architect.34 They are of gault brick and the style is again inspired by the 14th century. The tower has three stages with pointed openings and a castellated parapet. The lowest stage combines the functions of a ringing chamber and a north porch to the church. The red-brick vestry was built in 1864 at the expense of the Capel Cure family.35 It occupies the same position as the wooden bell tower demolished in 1840. In 1902 seven new nave windows with stone tracery were presented by the Revd. W. M. Oliver after his retirement.36 These replaced the wooden windows of 1818. The nave roof was restored in 1907.37 In 1912-2 repairs were carried out to the roof and the south wall of the nave and the 18th-century gallery was removed.38

The stone font is of the 15th century with an octagonal bowl and a moulded shaft. In 1770 the bowl was removed and a new one fitted to the pedestal.39 In 1916 the original bowl, carved with the initials 'J.P.', was discovered in the churchyard at Little Parndon. It was presented to Bobbingworth by the Nettleswell and Little Parndon Parochial Church Council and now occupies its original position.40 There is an iron-bound chest with two locks of the 17th century. The pulpit has early 17th-century arabesque ornament. The panelling and reading-desk in the nave appear to have been made up of woodwork of various dates, the oldest probably of the early 17th century. The seating in the nave is of early 19th-century date, the more elaborate pitch pine pews of the chancel probably date from 1840.

The plate includes a cup of 1635 inscribed with initials "T. G." and a paten inscribed 'Bovinger 1684'.

The plate now in use is of 1913.

Six bells were presented by the Revd. W. M. Oliver in 1841.41 In 1834 an acre of land in the parish called Bell Acre formed part of the glebe; by tradition the rector was supposed to provide bell ropes and hussocks for the church from the rent it yielded.42 The then rector, however, refused to observe the tradition since there was no documentary evidence to support it.43 The custom appears never to have been revived.

In the chancel are two reset brass inscriptions, one to William Bourne (1581) with an achievement of arms and one to Robert Bourne (1639) with two shields. Before its rebuilding in 1840 there were several inscriptions in the chancel to members of the Bourne family and others which have now disappeared.44 These included an unusual incised slab bearing the arms of the City of London and of the Grocers' Company together with a standing figure of William Chapman (1627) who married a daughter of Robert Bourne.45 In the nave are several tablets to the Capel Cure family including the first Capel Cure of Blake Hall (1820) and his two wives (1773 and 1804). On the nave roof are painted hatchments of the Capel Cures and Pooles.

Vestry minute books for Bobbingworth survive for the periods 1667-1789 and 1808-1922. Owing to the 17th-century fire 1667, it is now possible to record the events of the church for the period 1789-1827.

Until 1702 vestry meetings usually seem to have been held only at Easter in each year.47 From 1702 until 1758 meetings were held at Easter and Christmas. From 1758 there were several meetings each year, held at irregular intervals of between 2 and 19 weeks. Intervals of 5 to 10 weeks were common. In the early 19th century between four and eight meetings a year were recorded.

Until Jacob Houblon became rector in 1692 the vestry minutes were brief and uninformative. It was

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20 E.A.T. N.S. xii, 75, 83.
21 E.R.O., D/CT 33.
22 Ibid.
23 E.R. xiv, 186.
24 Chapman and André, Map of Essex, 1777, sheet xii.
25 E.A.T. N.S. xi, 175.
26 Wright, Hist. Essex, ii, 359.
27 Ibid. 'The Steeple and the steeple end of the building is of wood.'
28 Drawing on a Blake Hall estate map of 1804. Photos taken by E.R.O. (T/M 2135).
29 Ibid.
30 Inf. from Canon E. H. Gallop, Rector of Bobbingworth.
33 Ibid.
34 Ibid.
35 Ibid.
36 Ibid.
37 Kelly's Dir. Essex (1920).
38 Inf. from Canon E. H. Gallop.
40 Inf. from Canon E. H. Gallop.
41 Ch. Bell, Essex, 181-2.
43 Ibid.
44 Wright, Hist. Essex, iii 359.
45 E.A.T. N.S. xii, 321-5.
46 The following information is derived almost entirely from these books which are at the Essex Record Office, on loan from the Rector of Bobbingworth.

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the practice to record only the appointment of officers and the balances remaining in officers' hands at the end of each year. Moreover the minutes were never signed. Houbll exercised an immediate influence on the parish records. He scarcely ever missed a vestry meeting and he wrote the minutes himself. At Easter 1693 he began a separate account book containing detailed overseers' accounts, which were always duly audited and were signed by the parishioners who passed them. Thomas Velley, who succeeded Houbll as rector in 1740 also attended vestry meetings regularly and during his incumbency the parish records were kept, though rather less methodically, on the lines that Houbll had laid down. J. Lippett, who succeeded Velley in 1751 appears, however, to have taken practically no part in conducting parish business. He did not sign any minutes after December 1751. In the next four years his curate, J. Wells, usually signed the minutes but afterwards neither incumbent nor curate appears to have attended vestry meetings until 1782. The complete absence of officers' accounts in the parish books between Easter 1755 and 1758 may reflect the initial apathy aroused by the incumbent's lack of interest. In April 1782 the curate, then J. Lippett, the younger, did sign the vestry minutes and his signature appeared twice more in the next seven years. During the period 1759-89 the churchwardens was almost invariably the first to sign the minutes and the practice continued into the second quarter of the 19th century. The rector rarely attended a meeting in the early 19th century.

The number of parishioners who attended vestry meetings varied between 1 and 8 but was usually between 2 and 4. In the century after 1666 members of the Poole family, lords of the manor of Bobbingworth until 1708, took an active and leading part in parish government. John Poole, lord of the manor from 1674 until about 1701, and his son and heir John, frequently held parish office. Each of them held the office of overseer for several years. They nearly always attended vestry meetings and signed immediately after the rector. The younger John continued to take an equally prominent part in parish affairs after he had sold Bobbingworth manor in 1708. From 1708 until 1720 he never missed an Easter vestry. From 1721 until 1740 William Poole was equally active and prominent. The Houblls', owners of the manor of Bobbingworth from 1708, were not resident in the parish and took no personal part in its government. In the period down to 1789 the owners of Blake Hall scarcely ever attended a vestry meeting but Robert Crabb, who occupied the manor farm in 1735, frequently held some parish office between 1726 and 1781.

The work of the vestry consisted mainly in nominating parish officers, granting rates, agreeing on the recipients of weekly collections, and approving officers' accounts. One of the rare occasions in the 18th century when other business was recorded was in April 1708 when it was resolved that in future the church clerk should be paid 20s. a year out of the churchwarden's or overseer's rate 'in lieu of what he has hitherto received yearly by the house as a former custom it being a great hindrance to him in the loss of time to go about to receive the same'. There were two churchwardens each year from 1666 until 1682. During this period these officers usually served for 2-4 years consecutively. From 1681 until about 1793 there was only one office of churchwarden. From 1690 until 1771 it was the practice to spend many consecutive years in this office. Thomas Nicholls served as churchwarden from 1700 until 1724, William Poole from 1724 until 1740, Samuel Corney from 1741 until 1753, and Robert Crabb from 1759, if not before, until 1771. For a time after 1771 the number of consecutive years spent in the office tended to lessen and from about 1793 it again became the practice to have two churchwardens. There was usually one overseer. Until 1717 it was usual for the overseer to serve for 2 or 3 years consecutively. George Read served for 4 years from 1717 until 1721. After his appointment for a fourth year in April 1720 it was agreed that 'having served 4 years he shall be excused 7 years following'. Read's successor, William Hamshire, also served 4 years consecutively, but 3 years remained the usual term of office until 1744. From 1744 until 1810 the overseers nearly always served for one year only. They seem to have been chosen on a rota system and occasionally the officer chosen appointed another man to perform the duties of the office. Thomas Woodthorp acted for Capel Cure in 1796-7 and again in 1801-2. Jonathan Lewis, the vestry clerk, acted as overseer for Capel Cure in 1808-9 and for William Clark in the following year. During the year ending at Easter 1811 Lewis again acted as overseer, but he was not chosen. If he received any payment for performing the duties of overseer during these years, such payment was not made, it would seem, out of the poor rate. In April 1811, however, a meeting of the vestry agreed 'for Jonathan Lewis to be the acting Overseer for the year ensuing and to have a salary of £10 p. annum and to be paid for journeys'. Lewis continued to act as salaried overseer every year from 1811 until 1835 with the possible exception of the year 1819-20. Each year there was a formal agreement at the Easter vestry to renew his appointment. In 1812 his salary as overseer was increased to £13 13s.

Constables were nominated in Vestry at least from 1667. Until 1721 the parish always had at least these officers, each of whom served several years consecutively. From 1721 there was only one constable for the parish and he usually served for many years. Richard White was constable from 1721 until at least 1740, and R. Perry from 1744 until at least 1760. Two surveyors of highways were nominated annually until 1700 after which there was usually only one nomination until 1742. The surveyor was chosen from a rota of landholders, as appears from the rector's note on 26 December 1722, 'Mr. William Poole Surveyor as a Deputy for the Revd. Tho. Wragg Clerk for Gainthrops'. From 1742 there were several nominations each year for the office of surveyor but there are indications that there was only one acting surveyor.

From 1666 until after 1750 the overseers, churchwardens, constables, and surveyors were each granted separate rates for which they were directly responsible to the parish. Until 1702 it was the custom for each officer to present an annual account at the Easter vestry. Occasionally one officer was ordered to pay another officer's deficit out of his surplus. From 1702 the surveyors submitted their accounts at Christmas instead of at Easter but the other officers continued to make their annual account at Easter. From 1758, if not before, the overseer submitted interim accounts to the vestry.
at intervals of 5-10 weeks in addition to his final annual intercum at Easter. There is no evidence that the intercum accounts continued after 1775, but in view of the increasing costs of poor relief it is very probable that they did so. By 1774, perhaps before 1760, the churchwardens, constables, and surveyors were no longer granted separate rates. Their expenditure was met by the overseer who included it in his account. This practice continued until 1811. From 1811 to 1812 there was again a separate highway rate and from 1813 to 1814 there was a separate church rate.

In 1720 the rateable value of the parish was about £3. In 1790 a 21. 6d. rate produced £106 15s.; this implies a rateable value of about £85. During the Napoleonics the rateable value was generally between £83 and £92. In 1815 a reassessment was ordered as a result of which the rateable value became £1,655; in 1823 it fell to £1,559 and in 1831 rose to £1,586.

There was evidently a poorhouse in Bobbingworth in 1692-3, for in that year 106 was paid by the overseer for 'strawberries'. By 1781 the poorhouse was situated in Pensons Lane, and seems to have been the cottage which Robert Bourne (d. 1666) left in trust to provide clothing for the poor. It was rented by the overseer at £1 10s. a year. In 1779-80 the poorhouse was fitted with a 'poor's oven.' In 1781-5 the building housed at least one poor family and in each of the years 1791-2, 1797-8, 1800-1, 1803-7, and 1819-20 it housed at least one poor person. In 1807-8 71. 6d. was paid by the overseer for '6 yards cloth for strawbed for poorhouse'. Minor repairs were often carried out and in 1807-8 more substantial repairs were done at a cost of £5. In 1823 the stove was repaired.

In most cases, however, poor relief was given, in various forms, outside the poorhouse. In each of the years 1813-15 there were 20-21 adults on 'permanent' outdoor relief. Provision for the poor was made in various ways including the binding out of paupers' children as apprentices, the provision of spinning-wheels, the payment of rent and allowances for lodging or nursing, the provision of wood and clothes, and the payment of weekly doles.

Parish apprentices were allotted on a rota system to farmers in the parish. In the period between 1868 and 1718 three 'great' farms and thirteen 'lesser' farms were on the rota. About 11 children were apprenticed during the period.

In 1787-8 a spinning-wheel was purchased for John Little at a cost of 21. 6d. In 1799-1800 spinning-wheels cost the overseer £2 4s. In several of the following years the 'poor's spinning' raises an item of expenditure in the overseer's accounts.

In 1692-3 there seem to have been 2 widows receiving weekly doles, the cost to the parish being 21. 6d. a week. In 1719 there were 4 weekly doles amounting to 71. In the years between 1758 and 1777 there were usually 9 households, including several widow householders, receiving weekly doles, totalling between 161. 6d. and £1 11s. a week. In 1777-8 there were 10 households which throughout the year received doles which totalled £1 51. a week. In each of the years from 1780 to 1797 there were 15-21 households in receipt of regular weekly doles which cost the parish between £1 51. and £2 21. 6d. a week. From 1797 the doles increased, reaching their maximum of £8 51. 6d. a week in 1801. They then declined to £2 171. 6d. a week in 1808. From then until 1819 there were usually about 16-18 households in receipt of constant relief at a total cost to the parish of about £2 171. 6d. a week. From 1819 until 1827 the number of households dependent on weekly doles varied between 20 and 27, the total weekly cost ranging from £3 to £5.

In 1613-14 the cost of poor relief was £4 10s. which was distributed to 5 people. In the last years of the 18th century the total cost of poor relief was always below £20 a year and was sometimes as little as £7. In the 18th century much higher figures were soon reached, rising to an average of £32 a year in the three extreme years 1716-19. There was then a rapid fall to a minimum of £1 14s. 5d. in 1723-4. In the period 1725-42 figures have survived for only seven years. These are within a range £16–£31. In the period 1743-54 expenditure only once fell below £45 and on two occasions reached nearly £60. In 1754-5 it was £71. Between 1759 and 1771 it averaged about £85. In 1772 the cost reached the £100 level and from then until 1782 it remained fairly stable between £90 and £120 a year. It then rose to £165 in 1782-3 and to £197 in 1784-5. In the next ten years the cost remained within the range £160–£190. In 1794-5 it was £170. In 1795-6 it jumped to £273. After a slight drop in the next three years it rose to £290 in 1799-1800 and then in the following year to £505, its maximum. In 1801-2 the cost was £450. It then dropped to £293 in 1802-3. Between 1803 and 1811 it varied between £246 and £337 a year. It then rose to £477 in 1811-12. After this it varied between £280 and £480, the peak year being 1819-20. In 1816 Bobbingworth became part of Ongar Poor Law Union.

In 1807 and 1818 it was stated that there was no school in the parish. In 1822, with the support of Capel Cure of Blake Hall (see above), a girl's school was established which by 1833 had 24 pupils. It was a dame school, with a Sunday school attached, and is said to have been situated in a house which the estate carpenter had erected in the churchyard. In 1846-7 there were still only 24 girls attending, the sole educational provision for boys being the Sunday school.

W. M. Oliver, Rector of Bobbingworth, considered a National School to be 'much wanted'. In 1855-6 Capel Cure built 'a good, substantial schoolroom' and a teacher's residence next to the church, but until about 1869 only girls seem to have attended it. By 1871, however, the pupils included 18 boys, an addition made possibly in anticipation of the requirements of the Education Act. In the same year an inspector reported to the Education Department that only 47 places were needed to secure universal elementary schooling in the parish and that 55 places were available at the school.
A HISTORY OF ESSEX

The Capel Cures continued to support the school until 1904, apparently without assistance from public funds, retaining it as their property but allowing it to be administered as a Church school. An inspector, visiting Essex in 1865, found the buildings in good repair but the scholastic standard low. The school did not officially pass under the control of the Essex Education Committee until some three years after the 1902 Education Act. In 1904, when there were 42 pupils, the senior teacher received his salary of £40 not from the Local Education Authority but presumably from Capel Cure and the proceeds of the weekly fees of 2d., paid by each pupil. In that year the Education Committee considered the provision of a Council school in the parish, but decided to give the existing school non-provided status if the managers would spend £150 on an additional classroom. The Education Committee accepted some financial responsibility for the school until the new classroom was completed in 1906. The average attendance rose from 36 in 1905 to 53 in 1910, but fell to 42 in 1927. After the reorganization of the school for juniors and infants in 1936 and the transfer of seniors to Chipping Ongar, it fell further to 27 in 1938. In 1951 the school was granted controlled status. In May 1952 it had two teachers and 33 pupils. It stands a little west of the church. It is a red-brick gabled building with stone dressings dated 1875 and inscribed with the initials of Capel Cure.

Robert Bourne of Blake Hall (see above), by will proved 1656, left a cottage and land to CHARITIES providing clothing at Christmas for poor old people of the parish. The rent was £4 5s. in 1708 and £13 in 1866 when the property was sold for £500 which was invested. The house seems to have been used before then as the parish poorhouse. In 1950 the income of £13 9s. 4d. was used to buy clothing vouchers of £1. John Pool, by will proved 1859, left £100 in trust for the repair of three graves in the churchyard. This was not legally a charitable bequest and the legacy was apparently never paid, although in 1921 it was thought that the income had once been received.

For the Bell Acre see above—Church.

CHIGWELL

Chigwell lies in the south-west corner of Ongar hundred, on both banks of the Roding, at a distance of 12 miles from London. The ancient parish had an area of 1,009 acres. It contained three distinct sections. The village of Chigwell, on the east side of the Roding, was the main settlement and included the parish church. Chigwell Row, a mile south of the Roding, was a roadside hamlet on the edge of Hainault Forest. The third section was Buckhurst Hill, 1½ mile from the village on the west bank of the river. Until the 19th century much of Buckhurst Hill was within Epping Forest and there were only a few scattered houses in that part of the parish before the modern development took place. The soil of the parish is mainly London Clay, but there are thin patches of glacial gravel in and around Chigwell village and smaller patches at Buckhurst Hill and Chigwell Row.

For ecclesiastical purposes the ancient parish was divided by the formation of the district of Buckhurst Hill in 1838 and that of Chigwell Row in 1860. Both these districts became separate ecclesiastical parishes in 1867. Buckhurst Hill was made a separate urban district in 1895. Chigwell and Chigwell Row together constituted the civil parish of Chigwell from 1836 until 1855, when that parish was merged with the Urban Districts of Buckhurst Hill and Loughton to form the new Urban District of Chigwell.

For several centuries the south-west end of the parish and Chigwell Row have been predominantly residential, with houses occupied mainly by people with interests in London, while the rest of the parish has always been devoted to agriculture. Modern development has emphasized this contrast. Buckhurst Hill and much of Chigwell Row have been built up, but Chigwell village has retained its rural appearance.

From the west bank of the Roding the ground rises steeply from about 50 ft. to 267 ft. at Buckhurst Hill, and then falls to about 150 ft. at Chig Brook, which roughly defines the western boundary of the ancient parish. On the east of the river the land rises to 213 ft. in Chigwell village and then falls away to Chigwell (formerly Edensore's) Brook, which flows south-west from the centre of the parish to join the Roding near Luxborough. South of the brook the land rises to Grange Hill (235 ft.) and the ridge of Chigwell Row (280 ft.). From these heights there are long views over the Thames valley to the hills of Kent. Near the north-east boundary is Lambourne Brook, another tributary of the Roding.

Chigwell was formerly in the forest of Essex and two small patches of woodland still exist within the area of the ancient parish. Lords Bushes at Buckhurst Hill cover 90 acres belonging to Epping Forest. At Chigwell Row there are some 50 acres which form part of Hainault Forest.

The main road from London to Ongar here called High Road, passes north-east through Chigwell village. From the village Roding Lane runs west to Buckhurst Hill; near the lane on the east bank of the river are the R.A.F. Station, Chigwell, and the Buckhurst Hill County High School for boys. The R.A.F. Station is on the site of the ancient manor house of Chigwell Hall. Beyond the river to the west Roding Lane passes a public park and finally joins Palmerston Road, Buckhurst Hill.

Buckhurst Hill is a residential area developed mainly during the past century. It consists of an inner ring on

67 Ibid., Recum. of Schs., 1893 [C. 7559], p. 714 H.C. (1894), iv.
69 Min. of Educ. File 13/26a.
72 Min. of Educ. File 13/26a.
75 E.R.O, D/P 127/8, 25; see above—Parish Government and Poor Relief.
Buckhurst Hill: Aerial View from the West
Chigwell Village

Barns at Rookwood Hall, Abbess Roding
both sides of the railway station, dating from about 1850–1900, with building to the north and south mainly of 1920–39. From West Buckhurst Hill the Loughton road and the Epping New Road run north, the London road (via Woodford) runs south and the Chigwell road runs west.

From Chigwell village Vicarage Lane runs south-east to Chigwell Row. Half a mile north of the village on the High Road are Rolls Park and the site of Barringtons (see Manors). Opposite Rolls the main road is joined by the road leading from Loughton via Loughton Bridge. North of Rolls the main road is called Abridge Road. Half a mile north-east of Rolls, immediately south of the Roding, is Woolston Hall (see Manors). Pudding Lane and Gravel Lane run south from Abridge Road near Woolston to Chigwell Row.

Half a mile south of Chigwell village High Road joins Hainault Road which leads to Grange Hill, and then via Fenceniece Road to Ilford. A mile south-west of Chigwell, to the west of High Road is Great West Hatch (see Manors) and near this on the opposite side of the road is the Manor House (formerly the Bowling Green, see Manors). Luxborough Lane, leading from Great West Hatch north-west to Buckhurst Hill, takes its name from an ancient manor in this area.

High Road leaves the parish just before reaching Woodford Bridge. Manor Road, leading from Woodford Bridge to Chigwell Row enters the parish immediately to the south of the Manor House. Between Manor Road and High Road at this point there is a small built-up area dating mainly from about 1900. There is recent ribbon-development farther east on Manor Road before the junction with Hainault Road. At Grange Hill there is a housing area of 1920–39, and in Fenceniece Road there is some similar development and also some houses built since 1945. To the east of Grange Hill is the large Hainault housing estate built since 1945 by the London County Council. Part of this is in Chigwell Urban District, and part in the Boroughs of Ilford and Dagenham. Other houses west of Chigwell Row are mostly modern. From Chigwell Row Romford Road runs south-east to Romford and Dagenham. Manor Road continues east of Chigwell Row to Lambourne End as Lambourne Road.

Chigwell village, Chigwell Row, Gravel Lane, and Pudding Lane contain a number of houses dating from the 17th and 18th centuries, many of which are described below.

The railway from London to Epping passes through Buckhurst Hill, where there is a station. A loop line from Woodford to Hainault, Newbury Park, and Leytonstone branches east from the Epping line. There are stations at Roding Valley (South Buckhurst Hill), Chigwell (4 mile south of the village), and Grange Hill. Hainault station, which serves the London County Council estate, is just outside Chigwell parish. Both these lines are now electrified and form part of the Central London Line.

Before the 17th century the repair of the parish roads was largely a matter of charity, and many bequests were made for this purpose, for example, those of Cicely Rypton (1551) and George Scott (1588). In 1592 the surveyors of Chigwell presented eight parishioners at Quarter Sessions for refusing to do their statute duty on the roads. In 1683 the Woolston manor court presented the surveyors themselves for failing to repair a footbridge and threatened them with a penalty of 5s if they failed in the future.

The most important road in the parish in early times was the London–Abridge road, which was also the main road (via Theydon Bois) to Epping. This follows closely the line of an old Roman road, passing near the site of a Romano-British settlement near Woolston. The charity founded in 1557 and 1562 by Joan Sympson for the repair of this road is described below (see Manors). Her endowment was regularly used for this purpose in the 16th and 17th centuries, but in spite of it ten rods of the road between Chigwell village and Abridge were in a bad condition in 1647. From 1763 the road was maintained by the Middlesex and Essex Highway Trust. In 1866 the parish resumed responsibility for the road. In 1668 part of the road between Chigwell and Abridge was diverted near Rolls to enable the owner of that house, Sir Eliab Harvey, to extend his grounds.

It is remarkable that until 1850 there was no proper road between Chigwell and Buckhurst Hill. Before that there was only a track running from Luxborough Lane, through the Roding and along Squirrels Lane, which lay approximately on the line of the present Lower Queen's Road, Buckhurst Hill. This track was often obstructed. A 'church way' from Buckhurst Hill to the parish church at Chigwell existed in 1586. As it included three stiles it was presumably a footpath. The construction of a new road across the Roding from Buckhurst Hill to Chigwell was discussed by the parish vestry in 1855 and 1864. Nothing, however, was achieved until in 1890 the present Roding Lane was opened. Before this the people of Buckhurst Hill could only reach Chigwell, without fording the river, by way of Woodford or by Loughton Bridge.

Gravel Lane, Pudding (formerly Pattsall) Lane, Vicarage Lane, and Hainault Road (formerly Forsey or Horn Lane) all figure in records from early times. They were all gated at the forest end to keep out stray animals. The gate house at the upper end of Hainault Road still exists.

The road from Grange Hill to Ilford was not made until 1833, and that from Chigwell Row to Romford about 30 years earlier; both were paid for by public subscription. In the former case, however, a track must previously have existed, for in 1662 Forsey Lane was described as the road from Chigwell to Barking.

Manor Road undoubtedly replaced an ancient track. As late as 1817, however, it was held that it was not a public highway because it was only a 'fair,
A HISTORY OF ESSEX

weather road'.

At Buckhurst Hill the Loughton—Woodford road is of ancient origin. It became important early in the 17th century when the road from Loughton to Epping through the forest was completed, thus providing a new direct route from London to Newmarket. In the 18th century it came under the control of the Epping and Ongar Highway Trust, which about 1780 remade the section between Buckhurst Hill and Loughton. In 1834 the trust completed its new road from Woodford to Epping, by-passing Loughton. A short stretch of this Epping New Road runs through Buckhurst Hill.

The only other roads in Buckhurst Hill before the 19th century seem to have been a lane leading from the 'Bald Faced Stag' to Langford (now Westbury Lane) and another, on the opposite side of the main road, leading to Whitehall in Chingford (now Whitehall Lane). In 1791 and 1796 the parish resisted magistrates' orders to repair the latter road. Of the newer roads in Buckhurst Hill Queens Road was taken over by the parish in 1807, Princes Road and Victoria Crescent in 1870, Victoria Road in 1881, and Alfred Road, Albert Road, Gladstone Road, and Russell Road in 1883. Kings Place Road was taken over in sections in 1870, 1879, 1881, and 1883.

The combined Domestacy figures for Chigwell Hall and Woolston give a total of 23 villeins, 4 bordars, and 8 freemen in 1066, to which a further 4 bordars had been added by 1086. In 1391 there were 72 houses in the parish. There was a small concentration round the church in Chigwell Street but most of the houses were scattered throughout the parish. They probably included most of those known to have existed in the 15th century, among which were the following: Little Londons, Turnours, Martins (now Marchings), Brownings, sergeant, Birds, and Coles (now Taylors Farm) in Gravel Lane; Billingbourne in Millers Lane (off Gravel Lane); Pettis and Barns alias Fulhams in Pudding Lane; Appletons (now Old Farm) in Green Lane (a track off Vicarage Lane); Tailours and the manor house of Barringtons (later Rolls) in High Road, and Woolston Hall off Abridge Road. At Chigwell Row were Sheeppotes, near the Lambourne boundary, Whitehall (formerly Gullivers) with Goodhouse and Haywards near by, Skynners which later became the 'Maypole' and stood behind the site of the more recent inn of the same name, Old Bennets, Hitchmans, Pears

27 Chelmford Chronicle 1 Aug., and 14 Nov. 1817; Indictment at Essex Assizes against the parish for failure to repair the road.

28 See history of Loughton.

29 Ibid.

30 Ibid.
two stories and attics and is of red brick. Brookhouse Farm is a timber-framed and roughcast building having an old tile roof and a central chimney-stack with six diagonal shafts. Church House, though mainly of the 18th century, incorporates obvious remains of a 17th-century building, including a chimney-stack. It is of two stories, timber-framed, and roughcast. Pettits Hall lodge is of similar construction, with a cross gable overhanging to the right. Turnours, on one of the oldest sites in the parish, is particularly interesting. In the entrance hall there is a fine 17th-century fireplace. Late in the 19th century the house was encaised in red brick in Gothic style. Cloisters were built on the north side and a chapel behind the house to the west. These alterations were probably planned by Miss Ada Palmer. The extension of the Town Hall from the 1860s about 1914. Ada was a painter and sculptor and many of her works are preserved in the house. During the Second World War Turnours was used for military purposes and a hatted camp was built in the fields to the north-west. After the war the house was acquired by Dr. N. Beattie of Ilford and maintained by him as an International Youth Centre. Grange Court, which was remodelled in 1774 was probably built in the late 17th or early 18th century. It is a large and handsome three-story house with lower side wings, and its façade is of stock brick. It is now part of Chigwell School.

During the 18th and early 19th centuries several new houses were built in the parish and many old ones greatly altered or completely rebuilt. Among those which in their present form date from the 18th century are Chigwell Lodge, Brook House, the stables at Barton Friars (originally the stables to Grange Court), Vine Cottage, and Tailours, in High Road, and Sheepcotes and Hainault Hall at Chigwell Row. Flint Cottage, The Hayland, Little Heylands, and Belmont Park, in High Road, are of the early 19th century. Crosby House at Chigwell Row is an early-19th-century remodelling of an 18th-century house. Great West Hatch, New Barns in Luxborough Lane, and Barrington Lodge and Forest House at Chigwell Row were entirely new houses built in the 18th century. Many smaller houses also date from the 18th and earlier 19th centuries. The old house at Luxborough was replaced about 1750 by a large mansion, but this was demolished about 1850. There was small-scale but continuous new building throughout the parish and by 1851 there were 396 houses of all sizes.44

The population of the parish was 1,353 in 1801. By 1841 it had risen to 2,059. It declined slightly to 1,965 in 1851.45 Between 1850 and 1870 Chigwell Row was greatly changed by the inclosure and destruction of most of Hainault Forest (see Agriculture). At Buckhurst Hill part of Epping Forest was inclosed and some of it built over.

The rapid building at Buckhurst Hill was a result of the extension of the railway from Woodford to Loughton. By 1871 there were 1,086 houses in Chigwell parish, nearly all the increase being at Buckhurst Hill. The only other building of any importance had been in Hainault Road.47 By 1891 the number of houses had increased to 1,271.48 The population of the parish rose to 6,324 in 1891 and 7,294 in 1901.49

It is interesting to compare the development of Buckhurst Hill between 1851 and 1901 with that of Loughton (q.v.). Both places were affected at the same time by the coming of the railway and both were involved in the controversy concerning the inclosure of Epping Forest.50 At Buckhurst Hill development was much more rapid than at Loughton and was much more concentrated round the railway station. Inclosures from the forest were much smaller at Buckhurst Hill than at Loughton, mainly because Buckhurst Hill had a smaller forest frontage, but most of the inclosures at Buckhurst Hill were more quickly built over and thus became exempt from the provisions of the Epping Forest Act of 1878. Loughton's growth took place within the framework of an ancient village. At Buckhurst Hill a new town sprang up on farm land and forest.

Growth was much slower after 1901. The opening of the Woodford–Ilford loop line in 1903 caused some building in Chigwell village and at Grange Hill, and there was also some development near Woodford Bridge. In 1931 the total population was 8,948 (Buckhurst Hill U.D. 5,486; Chigwell C.P. 3,462). Between 1931 and 1939 there was much new building, in Hainault Road, Manor Road, Forest Lane, High Road, and in various parts of Buckhurst Hill, especially at Monkhamns. Shortly before 1939 Chigwell lost one of its oldest houses, the Grange in High Road, which was demolished after a fire.51 It dated from the 15th century.52

Since 1945 restrictions have prevented large-scale private building, and much of Chigwell has been designated as a part of 'the Green Belt'. The new Hainault estate, however, has added 1,000 houses to the urban district since 1945. There has also been some building of local council houses. The Grange Farm, Chigwell, opened in 1951, provides large-scale facilities for camping, swimming, and many other types of athletics (see also Charities). In 1953 the population of Chigwell Ward was estimated at 14,000 and that of Buckhurst Hill Ward at 12,000.53

There was a regular coach service from Chigwell to the 'Blue Boar' at Aldgate from 1790.54 In the 1820s Mary Draper of the 'King's Head' ran a daily service to Aldgate.55 In 1840 a coach left the 'Maypole' at Chigwell Row every morning, calling at the 'King's Head' on its journey to the 'Three Nuns', Whitechapel, and returning by the same route in the evening.56 In 1845 the Ongar coach to London also passed the 'King's Head'.57 William Powling kept a coach at his house next to the 'Maypole' at Chigwell Row; from 1844 it ran from there to the 'King's Head' and back to connect with the Ongar coach.58 After his death in 1848 his widow kept two coaches for some years, one ran to London daily and the other to the newly opened railway station at Ilford.59 In 1858 these coaches were taken over by William Clayton who in 1864 moved to Vicarage Lane.60 For many years before the building
of the Ilford loop a coach ran every morning and evening to Woodford station, the Ilford coach being discontinued.62 Coaches owned by Nelson of the 'Bull', Aldgate, ran to Chigwell Row until 1868.63 In 1848 Henry Chipperfield ran a wagon three times a week from Chigwell to London and John Wilton ran one daily from Chigwell Row. In 1878 William Claydon ran a wagon to London four times a week.65

Before the building of the railways Buckhurst Hill had many coaches passing through every day, to London, Cambridge, Norwich, Bury St. Edmunds, Dunmow, and elsewhere.

The Eastern Counties Railway extended its line from Woodford to Loughton in 1856, with a station at Buckhurst Hill. In 1901 the Ilford loop was opened, with stations at Chigwell and Grange Hill.66 In 1937 a new station was opened at Roding Valley, on this loop, to serve the southern part of Buckhurst Hill.

In 1830 there were postal receiving houses at Chigwell and Chigwell Row.67 By 1863 there were two post-offices at Chigwell, and sub-post-offices at Chigwell Row and Buckhurst Hill.68 By 1874 there was a telegraph office at Chigwell.69 In 1886 there were two post-offices at Buckhurst Hill, one of them having the telegraph, and the Chigwell Row office also had the telegraph.70 The telephone was in use at Buckhurst Hill by about 1906.71 By 1912 there was a telephone exchange in Chigwell village.72

The first serious attempt to improve sanitation was in 1854, when the Epping PUBLIC SERVICES Guardians appointed a parochial committee to remove nuisances.73 Such committees were again appointed in 1857 and 1859.74 In 1868 the vestry decided to appoint a Sewer Authority under the Sewage Utilization Acts, 1865 and 1867, and the Sanitary Acts, 1866 and 1868.75 Two months later it resolved to appoint members of this authority, but another resolution to form a Special Drainage District for Buckhurst Hill was withdrawn after strong opposition.76 A sewage-disposal plant was installed at Buckhurst Hill, but the growth of this part of the parish soon overtaxed the plant. In 1876 a local doctor complained to the vestry of the filthy state of the roads, ponds, and cesspools in lower Buckhurst Hill.77 This protest was largely instrumental in obtaining an improved plant.78 From 1870 the local committee was controlled by the Epping Rural Sanitary Authority.79 In 1895 the Buckhurst Hill Urban District Council became responsible for sewage disposal within its area, and the Epping Rural District in the rest of the ancient parish.80 In 1913 the whole area was taken over by Chigwell Urban District Council.

In 1874 water was being supplied to Buckhurst Hill by the East London Waterworks Co. In that year the parish vestry tried unsuccessfully to arrange for supplies to be extended to Chigwell and Chigwell Row.81 It made another attempt in 1879.82 The date at which the extension took place is not known, but by 1907 Chigwell and Chigwell Row were being supplied by the Metropolitan Water Board, successor to the East London company.83 The company had opened a reservoir at Buckhurst Hill about 1895, to replace the previous water tower.84 A mineral spring at Chigwell Row which existed in the 18th century had fallen out of use by about 1800.85

The Chigwell and Woodford Bridge Gas Co. was formed in 1863 and gradually extended its area. By 1867 it was supplying gas to Buckhurst Hill. In 1873 it was reincorporated as the Chigwell, Loughton and Woodford Gas Co. Its works were in Snakes Lane, Woodford.86 In 1912 it was taken over by the Gas Light and Coke Co.87

Electricity was brought to Chigwell soon after the First World War by the County of London Electric Supply Co.88

An unsuccessful attempt in 1792 to build a post-house in Chigwell is described below (see Parish Government and Poor Relief). A Village Hospital, supported by subscription, was opened at Buckhurst Hill about 1875, on the initiative of Dr. C. H. Livingstone.89 The Medical Provident Home, Buckhurst Hill, was opened about 1890.90 These hospitals were closed in 1912 when the Forest Hospital was opened at Buckhurst Hill.91 This was extended in 1920 and 1930.92 It is now administered by the Forest Hospital Management Committee.

Great West Hatch was formerly a branch home of the Royal Eastern Counties Institution for Mental Defectives.93 It was taken over by the London County Council about 1938 and is now under the South Ockendon Hospital Management Committee.94 The neighbouring Little West Hatch is under the same management.95 The Epping Hospital Management Committee has recently opened a Chest Clinic at Buckhurst Hill.96

The Female Refuge Home, Buckhurst Hill, opened about 1875 and later known as the Preventive Training Homes, under the Rescue Society for Girls, continued until 1914.97

A Female Benefit Society meeting at Chigwell Row was registered in 1898, and the Anchor and Hope Benefit Society meeting at Buckhurst Hill in 1893.98

In 1884 the vestry resolved to maintain a fire engine, which was to be purchased by public subscription.99 This was later taken over by the Buckhurst Hill Urban District Council, which built a new fire station.100 This

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62 Kelly's Dir. Essex (1874 f.).
63 Dickensian, xxv, 147.
64 White's Dir. Essex (1848).
65 Kelly's Dir. Essex (1878).
66 E.R.xii, 165-70.
68 White's Dir. Essex (1847).
69 Kelly's Dir. Essex (1875).
70 Ibid. 1886.
71 Ibid. 1892.
72 The National Telephone Co. opened services in Loughton (q.v.), which adjoins Buckhurst Hill, in 1906.
73 Ibid. Dir. Essex (1912).
74 E.R.O., D/P 166/8/11.
75 Ibid.
76 Ibid.
77 Ibid. The Acts were 28 & 29 Vict. (1865) c.71; 30 & 31 Vict. (1867) c.111; 29 & 30 Vict. (1866) c.41; 31 & 32 Vict. (1867) c.112.
78 E.R.O., D/P 166/9/11.
79 Ibid.
80 Ibid.
81 E.R.O., D/P 166/24/22.
82 Ibid. 166/24/1.
83 Kelly's Dir. Essex (1898).
84 E.R.O., D/P 166/8/11.
85 Ibid.
86 Ibid.
87 E.R.xvi, 57.
88 Buckhurst Hill, pub. J. W. Phelp (c. 1897: a local handbook).
89 Miller Christie and M. Tresh, Mineral Waters of Essex, p. 41.
90 Chigwell, Loughton and Woodford Gas Act, 16-37 Vict. c.xxi (1873; E.R.O., D/P 166/11/1-3 (RAW-books).
91 S. Everett, Hist. Gas Light & Coke Co. 209.
92 Personal knowledge.
93 Buckhurst Hill, ed. J. W. Phelp.
94 Ibid. The booklet contains photos of the Village Hospital and the Provident Home.
95 E.R. xxi, 224.
96 E.R. xxxix, 156.
97 Hospitals Dir. Eng. and Wales (1952), p. 70.
98 Kelly's Dir. Essex (1911).
100 Ibid. Dir. Essex (1931).
101 Ibid. 1899.
102 Ibid. personal knowledge.
103 Ibid. (1945), p. 73.
104 Kelly's Dir. Essex (1878), 1914.
106 E.R.O., D/P 166/9/11.
was closed in 1933, after the opening of the stations at Loughton and Grange Farm, Chigwell. The origin of the Chigwell Row recreation ground is mentioned below (see Agriculture). It has been taken over by the Urban District Council, which has also provided grounds near Chigwell station and at Roding Valley. The Buckhurst Hill recreation ground has also been taken over by the council.

Until the 19th century Chigwell was a rural parish devoted mainly to agriculture. Agriculture. The soil is clay. At Buckhurst Hill and Chigwell Row there were formerly extensive stretches of woodland forming part of Epping Forest and Hainault Forest. Apart from the forests the southern part of the parish has always been used for pasture, possibly because most of the wealthier inhabitants lived there and preferred such surroundings. The remainder of the parish has always contained a higher proportion of arable land, but even there pasture has predominated.

Little is known of agricultural practices in the parish during the Middle Ages. Certain fields at Buckhurst Hill appear to have been still divided into strips in the 13th century but were consolidated afterwards coming into the possession of Waltham Abbey about 1300. Such records as remain of this period show that pigs were the main source of revenue, as was usual in this part of Essex, where the forests provided good pasture. Arable farming was also carried on in the 13th and 14th centuries, although rarely of more than an acre in extent. At Woolston in the 15th century pigs were still the most common animals, but cattle, sheep, and geese were also kept. Most of the arable land appears to have been worked by the lord of the manor using customary labour until towards the end of the 15th century, when labour services had been generally commuted. Between 1312 and 1534 some 100 acres of arable belonging to the demesne of Woolston had been converted into pasture. Grazing land was certainly regarded as more profitable than arable. The will of John Fuller of Serjeants, dated 1671, charged his widow to 'make no waste by ploughing' on the land which he left her in trust for his children. An unusual crop, greenweed, was raised in a field at Buckhurst Hill in 1664. It was probably used for dye.

During the 18th century more land probably passed under cultivation. A tithe survey of 1800 shows that there were then 973 acres of arable. Wheat accounted for 280 acres, oats 291 acres, potatoes 32 acres, barley 25 acres, beans, peas, and vetches 26 acres, and seeds 129 acres with 190 acres fallow. There were 2,310 acres of grassland and 50 acres of privately owned woodland. The remaining 1,966 acres of the parish were made up mainly of the forest waste at Chigwell Row and Buckhurst Hill. According to Vancouver's tables of 1794, the yield of crops was slightly above the average for the county. James Hatch of Claybury in Barking, lord of Chigwell Hall, who owned some 800 acres in Chigwell apart from waste, was one of the correspondents who supplied Arthur Young with information for his General View of Agriculture in Essex (1807). He reported that crops of potatoes, well manured on a rotational system, had obviated fallow land. He stated also that fourteen years was the minimum lease that he would grant because tenants could not 'make the necessary exertions in draining and manuring under a shorter term.' Young considered that the forest waste in Chigwell was a handicap to good husbandry, any advantage gained by rights of common being far outweighed by the damage done by deer and poachers. He suggested that 750 acres waste worth 21. 6d. an acre could be improved to 25s. by inclosure.

Small inclosures had been continuing in the 16th and 17th centuries, sometimes by grant in manor courts and sometimes by silent encroachment. In 1851 Hainault Forest was disafforested by Act of Parliament. The Hainault Forest Allotment of Commons Act, 1858, provided that 701 acres (mainly within the parish of Chigwell) should be allotted as common of that parish. By the Chigwell Inclosure Award 1865 most of this common was inclosed. The largest allotments went to James Mills, lord of the manor of Chigwell Hall, who received 209 acres, and Mrs. Lloyd of Barringtons, who was granted 72 acres absolutely and an additional 50 acres on condition that she maintained it for use as a public recreation ground.

Meanwhile, at Buckhurst Hill, inclosures were being made from Epping Forest. In 1858 James Mills purchased the forestal rights of the Crown in his manor of Chigwell Hall. The Epping Forest Commission reported in 1877 that 257 acres had been illegally inclosed within this manor between 1851 and 1871. By 1877 most of these inclosures had been built on or had become private gardens and were therefore exempt from the provisions of the subsequent Epping Forest Acts. An important exception was Lords Bushes, which contained 92 acres and became part of the forest once more under those Acts. Unlike those at Chigwell Row, therefore, the inclosures at Buckhurst Hill did not significantly increase the agricultural acreage.

A fair proportion of the parish is still devoted to farming, mostly in the north and east, and is now evenly divided between arable and pasture land.

From medieval times men with interests in London have made their country homes in Chigwell, and the indigent population, when not engaged in agriculture, has been largely occupied in catering for their needs, either in goods or services. In the second half of the 17th century four cordwainers, a butcher, a weaver, a mason, a carpenter, and a brickmaker are named in various records. They are typical of the tradesmen generally.

**OTHER OCCUPATIONS**

André, Map of Essex, 1777, sheet xvi.

22 The recreation ground was at Chigwell Row, adjoining the remaining portion of Hainault Forest.


26 Abstracts of records in possession of the author.

23
A HISTORY OF ESSEX

until late in the 19th century. In 1848, in addition to the usual shopkeepers, there were a pianoforte maker (at Chigwell Row), a violin-bridge maker (at Chigwell), and a brewer.\(^{27}\) A map of 1858 shows 'Hainault Brewery' in the position of the present Forest Cottages, near the 'Maypole' at Chigwell Row,\(^{28}\) but it seems to have closed soon after.\(^{29}\)

In 1851 there were 1,294 persons over 14 years of age in the parish, of whom 438 were engaged in agriculture, 127 were domestic servants or gardeners, 221 were professional business people or gentry, 155 local tradesmen, 60 were engaged in the building trades, 35 were licensed victuallers or their servants, 19 were police, forest keepers, or other officials; 17 carriers, 8 were still at school, and 27 unemployed paupers. One house, Rolls, had 15 servants, another 10, and 5 houses had 6 or 7.\(^{30}\)

There is evidence of brickmaking from the 17th century onwards. In 1668 Sir Ellab Harvey of Rolls was granted a royal licence to inclose a field near his house to make bricks.\(^{31}\) A brickworks at Luxembourg has operated intermittently for nearly a century, and bricks have been made at the lower end of Buckhurst Hill since 1870.\(^{32}\) Much of the output of these works was used for local building. Both works have been owned in recent times by Messrs. W. and C. French Ltd. of Buckhurst Hill, a business which was started by Mrs. Elizabeth French in the 1860's, with a fleet of cars largely occupied in supplying gravel to parish authorities for roads. From this beginning it has risen to one of the largest public works contractors in the world. The head office is still at Buckhurst Hill.\(^{33}\)

From 1800 until 1843 a watch-making business was carried on at Marchings in Gravel Lane by John Roger Arnold.\(^{34}\) He was the son of John Arnold (1736–99), a noted watchmaker who made a number of improvements in the design of chronometers.\(^{35}\) J. R. Arnold was associated with Dent and Arnold of the Strand, London, and in 1821 patented, from Chigwell, an improved expansion balance for chronometers.\(^{36}\) His foreman, Thomas Prest (d. 1870), started business on his own account at Chigwell in 1821.\(^{37}\) He patented in 1820 the attached winding movement of watches, as opposed to the detached key.\(^{38}\) His business was continued by his son Thomas Prest (d. 1877).\(^{39}\)

In recent years planning authorities have not considered the parish suitable for industrial development, except for a small area in lower Buckhurst Hill.\(^{40}\) Local employment has therefore been mainly confined to agriculture, the distributive trades, and catering for visitors to Epping and Hainault Forests.\(^{41}\)

A hiring fair was being held at Chigwell on 30 September each year in the period 1792 to about 1860. It had ceased before 1888.\(^{42}\)

The best-known inn at Chigwell, the 'King's Head', has been mentioned above (see p. 20). The present

'Maypole' at Chigwell Row was built in front of an earlier house.\(^{43}\) There has been an inn there at least since 1770, and the old house, now demolished, can be traced back to 1505.\(^{44}\) In 1843 the 'Maypole' served over 2,000 customers from Fairlop Fair after the magistrates had refused permission for refreshments to be sold in the neighbourhood of the fair.\(^{45}\) At Buckhurst Hill the 'Roebuck' now stands slightly south of its former site, where it stood at least from 1770.\(^{46}\) It was popular in the late 19th century as a resort of Londoners visiting Epping Forest. The 'Bald Faced stag' has been traced by name back to 1752.\(^{47}\) It was probably the house of Richard Dennis who in 1720 described himself as a victualler.\(^{48}\) The 'Bald Hind' at Grange Hill was known in 1770 as the 'Bald Faced Hind'.\(^{49}\) The 'Jolly Wheelers' next Woodford Bridge first appears by name in 1778.\(^{50}\)

James Bassire (1769–1822), engraver, lived and died at Chigwell Row. His eldest son, classical scholar, was born there. Samuel Bellin (1799–1893), another engraver, spent his early life at Burnt House in Pudding Lane. Henrietta Lady Chatterton (1806–76), miscellaneous writer, lived at Rolls from 1852 to 1855. Roger Fenton (1815–1861), portrait painter, was one of the translators of the Authorized Version of the Bible, a Vicar of Chigwell 1660–16. Samuel Harnett (1616–1651) is mentioned below (see Church). Admiral Sir Ellab Harvey (1758–1830), who commanded the 'Astraeus' at Trafalgar, was lord of the manor of Bariston (see above) and lived at Rolls House. He was M.P. for Maldon 1780 and for Essex 1803–12. Richard Hollington (1659–1701), Royalist pamphleteer, was Vicar of Chigwell 1690–1701. Samuel Howitt (1765–1822), painter and etcher, lived at Chigwell Row in his youth. Admiral Sir Edward Hughes (1720–94) was lord of the manor of Luxembourg and lived at Luxembourg House. Joshua Jenour (1755–1833), author, lived at Chigwell Row from 1792 to 1804.\(^{51}\) Thomas Johnson (fl. 1718), classical scholar, was a brother of Harnett of Grays Inn School 1715–18. Admiral Richard Lestock (1679–1746) lived at Chigwell Row 1709–46. William Penn (1644–1718), Quaker and founder of Pennsylvania, was educated at Harnett's Grammar School. George Robert Rowe (1792–1861), physician and medical writer, lived and practised in Chigwell village from about 1823 and was buried in the churchyard. Helen Maria Williams (1762–1827), authoress, was living at Grange Hill in 1826.

The manor of CHIGWELL, later known as CHIGWELL-HALL after CHIGWELL-AND-MANORS WEST HATCH, was held in 1066 by Earl Harold. After the Conquest it was given to Ralph de Limesi, whose chief seat was at Wolverley in Solihull (Warw.).\(^{52}\) The tenancy in
chief of the manor descended in the Lismesi family and their heirs the Dodyngsells. John de Dodyngsells held it in 1350.54

Alan de Limesi, son of Ralph, granted the tenancy in demesne of the manor to Richard de Lacy, the Justiciar of Henry II, to hold for 1 knight's fee.55 The grant was confirmed before 1163 by Gerard de Limesi, Alan's son.56 De Lacy's interest in the manor subsequently passed through his daughter Maud, wife of Walter Fitz Robert of Woodham Walter to the Fitzwatrter family.57 Walter, Lord Fitzwatrter (d. 1406) held 1 knight's fee in Chigwell.58

After acquiring the tenancy of the manor Richard de Lacy sold the manor to his son Robert, who held of Richard for 1 knight's fee.59 Some time after this Richard appears to have enfeoffed William de Godlingham so that he became the overlord of Chigwell, holding of Richard for 1 knight's fee.60 In 1169–70 William de Godlingham enfeoffed Robert son of Ralph Brito with the manor, to hold for 1 knight's fee.61

During the reign of Richard I Robert Brito suffered imprisonment and forfeiture for his adherence to Prince John.62 In the 20 years that followed there were several disputes concerning the ownership of Chigwell. Before his imprisonment Robert Brito had leased the manor for ten years to Andrew Blund of London. The lease still had six years to run when the manor was seized by the king.63 While the king had possession a suit was brought by Geoffrey Mauduit, claiming the manor.64 Mauduit apparently succeeded in becoming the holder of the manor for a time but he was later ejected through the legal action of William son of Robert Brito and William's mother Philippa.65 In 1214 Andrew Blund sued William Brito for the unexpired portion of the ten-year lease, and the court granted the ownership of the manor to Robert Brito.66 In 1226 Gilbert Mauduit, presumably Geoffrey Mauduit's heir, quieted a claim to a knight's fee in Chigwell to William Brito.67 About 1235 Alan son of John de Godlingham quitclaimed all his rights in Chigwell to William son of William Brito.68 In or about 1254 William Brito's daughter was patron of the rectory and probably held the manor also.69 Soon after this, however, the Godlinghams appear to have acquired the tenancy in demesne. In 1258 William de Godlingham made a will concerning the property in Chigwells and in 1268 John de Godlingham was lord.70 John died before 1316, leaving a son and heir John.71

John son of John de Godlingham was knighted and was still living in 1349.72 He died about 1362 and was succeeded by his son Alexander de Godlingham.73

In 1381 Sir Alexander had licence to impark his garden and 50 acres of land adjoining his manor of Chigwell.74 He died in 1408 leaving his estates to his wife Isabel for life with remainder to his son Sir Walter Godlingham.75 Sir Walter was dead by 1455 when his widow had become the wife of Matthew Hay.76 Sir Walter's daughter Eleanor married John Mannock of Stoke by Nayland (Suff.) who inherited the manor in right of his wife after the expiration of a life interest held by Matthew and Elizabeth Hay.77 Mannock died in 147178 and was succeeded by his son John who died in 1476, leaving Chigwell to George Mannock his elder son.79

In 1531 George Mannock leased the manor to John Kemple for 15 years,80 but four years later sold it to the king.81 In 1577 a 21-year lease was granted to William Rolfe, serjeant-at-arms,82 and this was upheld when Kemple claimed in respect of the earlier lease.83 Rolfe died in 1541, leaving the residue of his lease to George Stoner84 who apparently transferred it soon after to his son John.85 In 1550 Edward VI sold the manor to Sir Thomas Wroth, who died in 1573.86 Sir Robert Wroth, son of Sir Thomas, married, before 1578, Susan daughter of John Stoner.87 Chigwell descended with Wroth's manor in the family in the same way as the manor of Loughton (q.v.) until the death of John Wroth.88 John's estates were then apparently divided between the two sons of his brother Henry: John Wroth, who took Loughton (and Lushborough, see below), and Sir Henry Wroth, who took Chigwell.89

Sir Henry Wroth sold Chigwell in 1669 to Sir William Hicks of Rackholt in Leyton, 1st Bt.90 The manor descended with the baronetcy to Sir Henry (commonly called Harry) Hicks who took possession after the death of his mother in 1723.91 Sir Henry, while retaining the manorial rights, sold the demesne lands of the manor and built himself a house near Woodford Bridge, formerly called the Bowling Green but now the Manor House.92 He died in 1755.93 His elder son, who became the 4th baronet, was blind and Sir Henry left his estates to his second son Michael Hicks, who died unmarried in 1764.94 Michael left the estates in trust for the benefit of his blind brother Sir Robert and his sisters Ann Burton and Martha Petty, with successive remainder to Howe Hicks of Witcombe (Glos.), a relative, and Howe's second son Michael.95

Sir Robert Hicks died unmarried in 1768 but the trust continued until 1799 when Michael Burton, son of Ann, sold his interest in Chigwell to Michael, son of Howe Hicks.96 This Michael had changed his name

54 C.142/288(15); cf. P.C.C., Warw., vi, 125–6.
55 Dodoysell, Foramulare Anglicanum, v, 42.  
57 Complete Peerage, v, 472. For de Lacy's heirs see also Chipping Ongar.
58 Cal. Inq. p.m. (Rec. Com.), iii, p. 312.
59 Godlinghams, Foramulare Anglicanum, v, 178.
60 Ibid. 366.
61 Ibid. 144–5.
63 Ibid.
64 Ibid. 1169–1201, 196, 207.
65 Ibid. Robert Brito was dead by 1200.
66 John King appears to have reverted the forfeiture in favour of William Brito. "Est. 213–15, 205.
67 Feet of F. Essex, 71.
68 E 35/1(1)04.
69 E.A.T. n.s. xviii, 18.
70 Feet of F. Essex, i, 235.
71 Ibid. Ant. D. i, B. 574. According to W. A. Copinger, Manor of Saffold, iii, 272, Alice daughter of the last named William Brito married Sir William de Godlingham.
72 Ibid. Ant. D. i, B. 912, 961, 963.
73 Feet of F. Essex, iii, 95.
74 Reg. Sudbury (Cant. & York Soc.), i, 235; and see Church, below.
75 Cal. Pat. 1311–5, 36; E 35/1(1)44.
76 P.C.C. 16 Marche.
77 Feet of F. Essex, iv, 21, 22.
78 E 190/55.
79 Ibid.
80 C.140/59.
81 E. A.T. n.s. i, 273.
82 Ibid. 315/1(1)6.
83 Ibid. 342.
84 Ibid. 235/1.
85 Ibid. 36 Arlenge.
86 E.R.O., D/D's 35/1(1)75. MS, relating to the wardship of Ongar hundred in 1550.
87 Ibid. See also above, the Hundred of Ongar.
89 E.A.T. n.s. viii, 148.
90 Ibid. 348.
91 Ibid. 348. Sir Henry Wroth probably did not inherit until after the death of his father, Henry Wroth, the elder, which occurred between 1653 and 1656; P.C.C. 1757, 47 Berkeley.
92 C.140/66; CP 25/1(1)53 Trin. 21 Chan. 111; CP 25/1(1)60 rot. 130.
93 Burke's Peerage (1913), 132; Aldwyth; E.R.O., D/D's Ma.
94 Lyons, Vicarage of London (1810), i, 641; T. Wright, Hist. Essex, ii, 386.
95 Burke's Peerage (1913), St. Aldwyth.
96 W. Hicks-Beech & Aissendale Family; Hicks and Hicks-Beech, 559; Burke's Peerage (1913), St. Aldwyth.
97 Hicks-Beech Estate Act, 40 Geo. III, c. 78 (priv. act.).
98 Ibid.
in 1790 to Hicks-Beach.88 In 1800 a private Act of Parliament was passed to enable him to sell Chigwell and other property, which were still subject to the limitations imposed by the settlement under the will of Michael Hicks in 1764.89 The purchaser was James Hatch of Bromley (Midx.), a worthy malt-distiller. He paid over £30,000 for the manor of Chigwell (including West Hatch) and the estate of 1,430 acres.1

Hatch died in 1806, leaving three daughters, Caroline wife of John Rutherford Abdy, Jemima later wife of Christopher James Mills, and Louisa later wife of William Rufus Rous. The eldest daughter and her husband, who changed his name to Hatch-Abdy, acted as joint lords of Chigwell until her death without issue in 1838. The lordship then passed to Caroline’s nephew James Mills, who died in 1884, also without issue.2 Mills was succeeded by William John Rous, son of the above Louisa. Since Rous’s death in 1914 the manor has been invested in trustees, chief among whom was the Earl of Stradbroke.3 In 1839 James Mills’s estate in Chigwell comprised about 900 acres.4 This included Luxborough and Buckhurst (for both of which see below).

The original manor house of Chigwell Hall was beside the Roding where the R.A.F. Station now stands.5 The moat which had surrounded the house survived until 1937, when it was filled in by the contractors building the R.A.F. Station.6 The site had been deserted by the middle of the 17th century and a new manor house built near the church and the site of the modern Bramstons.7 This house had evidently been rebuilt by about 1870.8 The house now known as Chigwell Hall is a little to the south of the previous house, on the opposite side of Roding Lane.9 The Manor House near Woodford Bridge has been greatly altered. It has fine wrought iron gates dating from the 18th century. It is now a convent.

In 1397 William de Melsborn appointed attorneys to give seisin of his manor to WEST HATCH to Nicholas Ploket.10 In 1389 William Tashburgh clerk and John Bekke granted to Sir Alexander de Goldingham and tenements in the vills of Chigwell and Barking called ‘le Westhach and Bookhurst’, once belonging to Nicholas Ploket and previously to William de Melsborn.11 West Hatch subsequently passed along with the main manor of Chigwell Hall.12 The two manors were usually described in the 17th century and later as the manor of Chigwell and West-Hatch. The present house of Great West Hatch dates from about 1800. It is of stock brick with two stories. It is now used as a hospital (see Public Services).

The manor of APPLETONS, now known as Old Farm, was in Green Lane. It probably took its name from the family of Thomas Apilone, who with his wife Anne was party to a fine of 1402 relating to 18 acres of land and 20 acres of meadow in Chigwell.13 Later in the 15th century Philip Malpas held Appletons: it passed on his death to his daughter Elizabeth wife of Sir Thomas Cooke.14 She died about 1484 having settled it upon her son John Cooke in reversion.15 John died in 1486 holding it as a tenant of John [George I] Mannock, lord of Chigwell Hall; his brother Sir Philip Cooke was his heir.16 Appletons was later in the hands of William Cooke, probably the brother of Sir Philip.17 In 1520 William sold the manor to Sir John Bryges and John Senew of London.18 Senew died in 1537 leaving Appletons to the children of his sister Elizabeth, who had married John Hill.19 About 1540 Tristram Cooke, son of Thomas, son of the above William Cooke, sought possession of the manor.20 He appears to have had some success, for in 1564 the children of John Hill took proceedings against his representatives for unlawful entry.21 The plaintiffs seem to have won their case: the Woolston court roll of 1567 recorded a declaration that Thomas Colshill, Thomas Fuller, and others who were shown to be the descendants of John Hill, jointly held the freehold of various lands, part of their ruined tenement called Appletons.22 Colshill sold his share to Thomas Fuller who died about 1575 leaving the house of Appletons, in which he lived, to his nephew Henry Fuller of North Weald Bassett, probably a relative of the Henry Fuller who owned Stockton (see below) about this time. Thomas Fuller had presumably bought the other shares in the property, in addition to that of Colshill.

Henry Fuller died in 1602.23 Appletons passed successively to his son (d. 1623) and his grandson, both named Henry.24 Henry Fuller of Appletons appears in a presentment of 1668.25 Thomas Buckford held Appletons from 1671 until his death in 1688.26 In 1692 another Thomas Buckford sold it to Francis More.27 More’s granddaughter Winifred Fitzek (d. 1753) married Solomon Ashley, who died in 1778 holding Appletons.28 He left it to Humphrey Stuart, presumably in trust for his son Solomon Ashley who was named as the owner in 1783.29 In 1802 Stuart sold it to John Blades, on whose death in 1830 it passed to his daughter Elizabeth, wife of John Blackburn.30 A Joshua Blackburn was given as the owner in 1839: the farm then comprised 63 acres.31 Appletons was still owned by the BlackBurns in 1873.32 The present farm-house is a red-brick building that appears to date from the late 19th century.

The manor of BARRINGTONS (or LITTLE CHIGWELL) took its name from the family of Barrington which held the tenancy in demesne from the 12th to the 16th century. It is probably identical with the estate of 2 hides and 15 acres which Robert Geron was held in Chigwell in 1066.33 The overlordship appears to have descended like that of Battles in Stapleford Abbots (q.v.) until the death in 1267 of Richard de Montefichet. In 1274 6 knight’s fee in Chig-

88 Burke’s Peerage (1913), St. Albwn.
89 Hicks-Beach Estate Act, 40 Geo. III, c. 78 (8th April, 1800).
90 E.R.O., D/DB T330.
91 E.R.O., D/DB/1 M42, 13.
92 Kelly’s Dir. Essex (1933).
93 E.R.O., D/CT 731.
94 See above, p. 18.
95 Personal knowledge. The moat is shown on the O.S. 2" in. Map, sheet 31/49. See above, p. 32.
96 O.S. 6 in. Map (1st edn.), sheet iv.
97 Now the headquarters of the Metropolitan Police, No. 3 District Sports Club.
98 E.F. 154/465.
99 E.3/5/532.
100 Morant’s statement (Hist. Essex, 1, plate 116) that Walter Wrytell held West Hatch in 1475 is incorrect; Wrytell held the reversion only: cf. E.3/6/868.
103 Ibid.
104 Ibid.
105 Ibid.
107 C.F. 1305/29.
108 C.1/969/44.
109 P.C.C. 15 Dyngley; C.1/101/23.
110 C.1/969/44-44.
112 E.R.O., D/DEs M97.
113 Ibid., D/DEs 155 Gyll.
114 Ibid. 351 Stephen.
115 Ibid. Filed Will, 1625. 35.
116 E.R.O., D/NEA/64.
117 E.R.O., D/DU 9712.
118 Ibid.
119 Ibid., D/DEs 9717.
120 E.R.O., D/DU 9717.
121 E.R.O., D/DEs 971.
122 E.R.O., D/DEs M181.
123 E.R.O., D/CT 78. Henry Hancocke was tenant.
125 P.C.C. 13 Dyngley; C.1/101/23.
THE family name of Barrington was derived from Barrington (Cams.). Eustace de Barrington held land there in 1350. He also held land in Hatfield Broad Oak which was later known as Barrington Hall, and he was a forester of Hatfield Forest, serving under Robert Geron. His son Humphrey de Barrington received confirmation by Aubrey de Vere, one of the ancestors of the earls of Oxford, enfeoffed Eustace de Barrington with land in Chigwell which afterwards descended in the Barrington family. It seems probable that before enfeoffing Aubrey de Vere had been tenant in demesne holding of Robert Geron.

The manor continued to be held of the earls of Oxford. In 1537 it was held of the then earl as of the honor of Hedingham Castle.

The de Veres appear to have had an earlier interest in the manor than that which came to them in the 14th century. Early in the 12th century an Aubrey de Vere, one of the ancestors of the earls of Oxford, enfeoffed Eustace de Barrington with land in Chigwell which afterwards descended in the Barrington family. It seems probable that before enfeoffing Aubrey de Vere had been tenant in demesne holding of Robert Geron.

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Gardner surrendered to Comyn all his rights in the half-manor.75 The court roll for 1659 names as lords Abdy, Chapman, Thomas King, John Jekyll, Edward Cotton, and John Berriford.76 The last four were presumably trustees to the settlement made on the marriage of Anne and Francis Comyn. Anne died in 1694 and Francis in 1697.77 Their half of the manor passed to their son Francis Comyn who sold it in 1700 to William Harvey, who thus became owner of the whole manor.78

William Harvey died in 1731 and was succeeded by his son, also named William, who died in 1742.79 The younger William was succeeded by his son, a third William Harvey, who died in 1763.80 The manor then passed to William Harvey (IV), son of the last owner, who died unmarried in 1779, leaving Barringtons to his brother Eliab, later Admiral Sir Eliah Harvey.81 The admiral died in 1830 without surviving male issue. He left the bulk of his estate, including Barringtons, to his eldest daughter Louisa, wife of William Lloyd of Aston Hall (Salop). In 1830 the estate in Chigwell consisted of 117 acres.82 Lloyd and his wife acted as joint lords of the manor until his death in 1843, after which Louisa was sole lady until her death in 1866.83 Her son Richard T. Lloyd succeeded to the manor and died in 1898. Barringtons then passed to Richard's eldest son Lt.-Gen. Sir Francis Lloyd, who died without issue in 1926. The manor then passed to the Revd. Rosendale Lloyd, brother of Sir Francis.84 Soon after this the manorial rights were sold to Philip Savill, from whom they passed to his son Mr. Lawrence L. Savill of Comendon Manor (Kent) who is the present owner. The freehold of the Barringtons estate, however, remained in the Revd. Rosendale Lloyd who died in 1940 and was succeeded by his son Mr. Andrew F. Lloyd.85

Rolls House, the capital mansion of the Barringtons estate in modern times, is now (1953) in process of demolition, much of the older part having already disappeared. It was a two-story building with attics, partly timber-framed and partly of brick. The former kitchen block was built about 1600 and in the 17th century the north-east and north-west wings were built or rebuilt, making the house L-shaped. Early in the 18th century a long addition was made on the south-east side of the north-east wing and there were later additions on the south and south-west.87

The manor of BUCKHURST alias MUNKENHILL alias MONKHAMS probably formed part of Barringtons (see above) until 1135, when William de Montfichet granted to the abbey of Stratford Langthorne his wood of Buckhurst.88 The grant was later confirmed by Henry II.84 The abbey's estate was increased by other grants: in 1217 Matthew de St. Tironis and Rose her wife quarter claimed to the abbey a third part of 55 acres in Chigwell which was her dower from her former husband Geoffrey Levenoth, and in 1230 William Fitz Edric granted to the Abbots of Stratford 2 carucates and 8 ½ acres in Chigwell.89 In 1240 the Abbots of Stratford came to an agreement with the Abbots of Waltham, a neighbouring landowner, concerning the agistment of cattle.90 In 1253 Henry III granted the Abbots of Stratford free warren in his demesne in Chigwell and Woodford.92 The boundary of the parish at Buckhurst Hill was for long ill defined and the manor of Buckhurst seems to have extended to several acres north of that village.93

Stratford Abbey retained Buckhurst until the Dissolution.94 In 1521 John Saunders had a 41-year lease from William Etherway, then abbot, of a tenement called 'Buckhurst alias Monkyn'.94 By 1527 the lease had passed to Ralph Johnson of Woodford.95 In 1547 the king granted a tenement called Buckhurst and a grove called Monk Grove, formerly belonging to Stratford Abbey, to John Lyon alderman of London and Alice his wife, to hold by her knight's fee.96 Sir John Lyon died in 1564 seised of this property.97 He was succeeded by Richard Lyon, son of his brother Henry, who died in 1579.86 Richard's son Henry Lyon died in 1590.99 In 1611 Henry's son George Lyon leased the manor to the sitting tenant Joan Newman for 21 years.1 In 1616 John Lyon sold the property to Thomas Hill of London,2 and Hill sold it in 1649 to William and George Nott who were brothers.3

George Nott was dead by 1656 when his son George sold his interest in Monkham's to his uncle William Nott.4 In 1669 Nott settled it on his son on the marriage of the latter.5 The younger William died in 1721, leaving the manor to his son William who sold it in 1725 to William Celand of Woodford.6 Celand sold Monkham's in 1735 to Sir Joseph Eyles, Kt., who was already owner of the neighbouring estate of Luxborough (see below).7 Eyles died in 1740 and his widow and executors sold the manor in 1746 to Robert Knight, 1st Baron Luxborough, whose father had bought Luxborough from them three years earlier.8 Lord Luxborough sold both properties to James Crockett.9 Crockett sold them in 1757 to Baker J. Littleheales, who conveyed them a few days later to Sir Edward Walpole, K.B.10 Walpole sold them in 1775 to Samuel Peach.11 In 1781 Peach went bankrupt and Buckhurst and Luxborough were bought from his creditors by Sir Edward Hughes, whose widow Ruth sold them in 1799 to James Hatch, lord of Chigwell Hall.12 Thereafter they passed along with Chigwell Hall. In 1839 the farm of Monkham's included 178 acres and was let by James Mills to William Death.13 The farm survived until 1976, when it was broken up for building. The house, which was then demolished, stood at the south-west corner of Lords Bushy.14 Its site is now Farm Way and Farm Close.

1 E.R.O., D/DB T147 (deed of 1649).
2 C1/359/34.
3 Ibid.
4 Ibid.
5 Ibid. D/DBT397.
6 Ibid.
7 Ibid. D/DB T74.
10 Guildford Museum Deeds 51/3/50.
11 Ibid. Knight's father had originally purchased Luxborough (see below) in 1716.
12 E.R.O., D/DDa T42.
13 Ibid.
14 Ibid. D/DB T143.
15 Ibid., D/CT 78.
16 Ramsey, Monkham, 10.
The manor of GRANGE, which gave its name to Grange Hall, was originally part of Chigwell Hall (see above). In 1528 William de Goldingham and Aline his wife confirmed to Robert, Abbot of Tilty, gifts to the abbey of 3 messuages and 2344 acres of land in Chigwell.19 The original donors were Herbert the chaplain, John Fitz Gilbert, Margery de Chigwell, and John the Miller and Agnes his wife, all of whom were evidently tenants of Chigwell Hall. The land so granted became a grange of Tilty Abbey and remained in the possession of the abbey until the Dissolution.16 In 1536 William Baker of Epping, carpenter, rendered his first account to the king as lessee of Chigwell Grange. He held the manor on a 31-year lease from Michaelmas 1532, at an annual rent of £3 10s.17 In 1538 the manor was bought from the Crown by Thomas Addington of London, skinner, for £60.18 Addington died in 1543 and was succeeded by his son Thomas.19 The younger Thomas conveyed the manor to James Altham of London, clothworker, at a date not exactly known.20 Altham granted it to Anthony Browne of South Weald.20 In 1555 the manor was sold to consist of 4 messuages, 60 acres of land, 200 acres of meadow, 40 acres of pasture, and 10 acres of wood; it would thus appear to have been reduced by about 100 acres since the 13th century. Later in 1555 Browne sold 143 acres of land in Chigwell, of which 114 acres were part of the manor of Grange, to John Stonard and others. This small holding later became the endowment of a road charity founded by Joan Symonds.21

In 1558 Browne endowed his newly founded grammar school at Brentwood with this manor and other property, confirming the grants by his will of 1565.22 The grammar school remained owners of this estate until about 1600, since when various sales have taken place, mostly for building. In 1839 the property consisted of some 140 acres.23 Grange farm-house was about 300 yds. east of the junction between Hainault Road and Manor Road.24

The manor of KING’S PLACE alias LANGFORDS and POTTELLS, at Buckhurst Hill, probably originated in the purchase by Edward III (through his son John of Gaunt) in 1360 of a messuage and 92 acres of land from Matthew de Torkesey.25 In 1372 Alexander de Goldingham, lord of Chigwell Hall, released to the king all his rights in this property ‘now commonly called the Newelleglands in Chigwell’.26 From this release it is clear that Matthew de Torkesey had held the estate as a tenant of the manor of Chigwell Hall. In 1378 Alan de Buxhull was granted custody of the king’s new lodge in Waltham Forest, free of rent on condition that he kept the houses in repair.27 In 1476 Edward IV enlarged the estate by the purchase of a neighbouring estate from Robert Langford and others.28 Soon after this Edward IV granted the custody of the whole property for life to Sir John Ralston and in 1486 Henry VII confirmed the grant.29 Ralston appears to have later received a grant of the estate in tail male, but he died without a male heir and in 1513 King’s Place was granted in tail male to William Compton.30 Compton was later knighted and died in 1528, leaving a son and heir Peter, who died in 1539.31 Peter’s son Henry was created Baron Compton in 1572 and died in 1589.32 He left William, 2nd Baron Compton, negotiating with the queen in 1596 for the reversion of the manor of King’s Place (in default of the issue of the 1st baron), but nothing appears to have come of this.33 Early in 1597 the queen granted the reversion to Thomas Spencer and Robert Atkinson.34 During the 16th century the estate was leased to at least two different tenants. In his will dated 1641 William Rolfe, tenant of Chigwell Hall, mentioned his lease of King’s Place.35 In 1576 Richard Hayle left his lease of the property to his wife Agnes.36 Although there was failure of the heirs male of the 1st Baron Compton King’s Place seems to have passed out of the hands of the 2nd baron soon after 1597. In 1612 Thomas Cowell described himself in his will as of King’s Place.37 His daughter Elizabeth had married Roger Forster in 1610.38 She died in or before 1622, when Forster married Mary, eldest daughter of John Penington.39 In 1624 King’s Place was settled on Forster and Mary.40 Forster died in 1633 and Mary married Michael Ernle, who died in 1645.41 Mary finally married Sir Thomas Pieriat and lived at King’s Place until her death.42

The estate was, however, settled in 1657 on her daughter Mary Ernle on the marriage of the latter to Henry Goodricke of Grays Inn.43 Mary and Henry are said to have sold it a year later to William Livesaye,44 whose son and namesake later sold it to Elizabeth Colwall, widow, with successive remainder to her sons John and Arnold. John Colwall died without issue before 1680, when his mother settled King’s Place upon Arnold Colwall.45 By 1705 the manor had passed to Arnold’s son, Daniel Colwall of the Friary, Guildford (Surf.),46 Arnold’s widow Susanna married Foot Onslow and appears to have had some interest in King’s Place in 1705 and 1708.47 In 1716 Thomas Gibson and John Jacob, trustees under Daniel Colwall’s will, sold the property to Percival Chandler, who lived at the farm until about 1730.48 He is said to have sold King’s Place in 1741 to Oliver Marton, who died in 1744.49 Marton was succeeded by his son Edward, who died in 1758, leaving the property to his brother the Revd. Oliver Marton.50 A year later Oliver sold King’s Place to...

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18 Feet of F. Eettex, i, 225.
19 In 1528 it was valued at £4 18s. 4d. Tax. Ecd. (Rec. Com.), 225.
20 E.R. xix, 1.
21 Ch. 170/32.
22 Ibid.
23 Cal. Pat. 1554-5, 334, 355. Later in 1555 Anthony Browne was granted custody of the person and lands of Ralph Addington, son of the younger Thomas, who was a congenial idiot: ibid. 77.
25 P.C.C. 20 Stonard.
26 E.R.O., D/Ct 78.
27 O.S. 6 in Map (1st edn.), sheet bvl.
28 Feet of F. Eettex, iii, 128; E.A.T. N.s. vi, 373-4.
29 E.A.T. n.s. v, 354. The Langford estate can probably be identified with Potellis, which gets its name from the family of Richard Pest (1283) P. N. Essex, 54.
30 Cal. Pat. 1485-9, 103.
31 L. & P. Hen. VIII, i, p. 493.
32 Cal. 14/4/54; Complete Peerage, iii, 390.
33 Complete Peerage, iii, 390.
35 Morant, Eettex, i, 170.
36 P.C.C. 9 Allerger.
37 P.C.C. 6 Cawro.
38 P.C.C. 2 Capelli.
39 Ibid.
40 Ibid.
43 Mon. C. 2, A.D. 1586.
44 Livesaye, Emeritus of London (1810), i, 645.
45 Guildford Museum, Onslow Deeds 855, 18-2.
46 Ibid.
47 Ibid., C.P.25d(3)293 Ext. 7 Annce.
48 Livesaye, Emeritus of London (1810), i, 645 E.R.O., D/P 166/18/1.
49 Ibid.
50 Ibid.
51 Burke’s L.G. (1st edn.), p. 1544.
Robert Jones of Babraham (Camb.),51 Jones died in 1774, leaving an only daughter Anne who married General J. W. Adeane, who inherited all Jones's property.52 The general died in 1782 and was succeeded by his son Robert Jones Adeane.53 On Robert's death in 1810 King's Place passed to Henry J. Adeane, who died in 1847.54 In 1859 the property consisted of 156 acres.55 In 1853 the executors of H. J. Adeane sold it to the National Freehold Land Society who shortly after broke it up for building development.56

The name of this ancient manor is retained in King's Place and King's Avenue, Buckhurst Hill.

The manor of LUXBOROUGH probably took its name from the family of Loughtorough which lived in Chigwell in the 14th century. William de Loughtorough was named in a Forest Roll in 1324 and in 1316 Henry Doule and Eve his wife, quick claimed to William de Loughtorough a messuage and 132 acres in Chigwell.57 Robert de Loughtorough and Margaret his wife were assessed to the subsidy of 1390.58 In 1559 Francis Saunders and Margaret Valentine, widow, sold the manor of 'Loughtorough' to John Stoner, who built himself a house there.59 Stoner died in 1579, leaving the manor and the house to his wife Anne with reversion to his only daughter Susan, wife of Sir Robert Wrot, lord of Chigwell Hall (see above).60 In 1580 Anne conveyed her interest to Robert and Susan,61 and Loughtorough passed along with Chigwell Hall until 1642, when the estates of John Wrot were divided. Loughtorough then passed to John, elder son of Henry Wrot and nephew of the above John Wrot, by virtue of a settlement made in 1640 on the marriage of John the nephew with Anne Gallard, widow.62 Anne's will, dated 1675, was cited in legal proceedings in 1676.63 She left Loughtorough for life to her son by her first marriage, John Gallard, with successive remainder to her son John Wrot for life and her grandson John Wrot for ever.64 Her husband John Wrot had died in 1668.65 John Wrot her son died in 1708.66 In 1716 his grandson John Wrot sold Loughtorough, then heavily mortgaged, to Robert Knight, cashier of the South Sea Company.67 After the failure of the company in 1720 the properties, with those of the governors and directors, were vested in trustees and in 1724 the manor of Loughtorough was bought from these by Sir Joseph Eyles, Kt.68 Eyles died in 1740 and in 1743 his trustees contracted to sell the property to Knight, who had returned from abroad on receiving a royal pardon for his activities in the South Sea Company.69 Knight died in 1744, before the completion of the sale. Before his death he had settled his estates on his son, Robert

Knight later created Baron Luxborough, and the manor passed to the son on completion of the sale.70 In 1746 Eyle's trustees also sold Buckhurst to Lord Luxborough, and the two manors subsequently descended together, becoming part of the Chigwell Hall estate in 1799.71

The 16th-century manor house at Luxborough built by John Stoner was rebuilt, probably in 1716-20, by Robert Knight.72 Prints of 1787 and 1788 show respectively the south and east fronts of the house.73 It was of brick with stone or plaster dressings. To the north and east were lower two-story ranges of stables and outbuildings. The south or garden front had a central doorway with a small classical porch. The entrance front on the east side was more impressive. Between two projecting wings was a recessed portico of five bays. Corinthian columns the full height of the building supported an entablature and pediment. Flanking this the parapet was balustraded. The house was demolished about 1800 by James Hatch.74

The small manor of STOCKTONS alias SERJEANTS lay in Gravel Lane. John Stokton was mentioned in the Woolston court rolls in 1462.75 He was later knighted and became Lord Mayor of London in 1470.76 He died about 1473, leaving his Chigwell property to his younger son William, who died in 1483.77 In 1543 Edward Bockett conveyed Stocktons to John Potter.78 Potter died about 1546, leaving all his lands in Chigwell to his son Thomas, who jointly with his wife Margaret conveyed Stocktons in 1567 to John Watson and Elizabeth his wife.79 In 1590 Henry Fuller of North Weald, Buckhurst, left Sergeant's to his son Richard.80 Henry Fuller of Sergeant's was mentioned several times in the Woolston court rolls between 1614 and 1621 and the property seems to have remained in the Fuller family until the end of the 17th century. About 1700 John Fuller sold it to Edward Green who died in 1707, leaving his 'farm in Gravel Lane' to his son John.81 John Green died soon after, leaving it to his mother Ann Green.82 In 1709 she left her freehold estate called Sergeant's to her son Charles Green.83 By 1763 it had been separated from the Harveys, owners of the manor of Barrington; in that year it was let by Emma Harvey, as guardian of her son William Harvey.84 The lease described the property as fields, barns, &c., containing 21 acres. After the 18th century the farm was never termed a manor. In 1868 it was even questioned whether it was a freehold.85

In 1666 the manor of WOOLSTON was held by Earl Harold. It was then taken by King William and in 1086 was held by him in demesne.86 During the
Dews Hall, Lambourne
Refronted c. 1740, demolished c. 1840

Luxborough House, Chigwell
Rebuilt 1716–20, demolished c. 1800
ONGAR HUNDRED

CHIGWELL

12th century the manor was granted to the Sanford family to hold in serjeantry by virtue of the office of chamberlain to the queen. 88 A John de Sanford held the manor in 1210-1216 and Cecily de Sanford in 1219-20. Gilbert de Sanford held Woolston in 1236, in which year he officiated at the coronation of Eleanor of Provence. 89 He was still living in 1248, 90 but was dead by April 1249 when the wardship of his daughter and heir Alice de Sanford was bought by Fulke Basset, Bishop of London. 91 In June 1249 the bishop sold the wardship to Hugh de Vere, Earl of Oxford, who married Alice to his son and heir Robert. 92 In 1259 John de Rivers, lord of Ongar hundred, granted to Robert de Vere and Alice his wife a release of 4d. rent at their view of frankpledge at Woolston. 93 In 1265 Robert's estates were forfeited for his part in the Barons' War; the township of Woolston was then said to be worth £6 6s. 8d. a year. 94 Robert recovered his estates under the Dictum of Kenilworth, but before this, in October 1265, all Alice's hereditary lands had been restored to her. 95

In 1284 Robert and Alice granted the reversion of Woolston after their deaths to their daughter Joan and her husband William de Warenne, son and heir of John de Warenne. Robert died in 1286; Woolston was then being held of him and Alice by William le Plomer. 96 Alice died in 1312. She had outlived both her daughter Joan and William de Warenne and Woolston passed to John, Earl of Surrey, son of Joan and William. 97 Before 1321 John conveyed the manor to his sister Alice and her husband Edmund Fitz Alan Earl of Arundel. 98 Woolston did not escheat after the execution of Arundel in 1326 because it was his wife's inheritance. 99 Alice died between 1330 and 1338, and the manor passed to her son Richard Fitz Alan, who had been restored to the earldom of Arundel in 1330. 100 In 1345 Woolston was being held for life by Isabel Dispenser, the divorced wife of Richard. 101 Richard died in 1376. 102 The manor passed to his son Richard, Earl of Arundel, who was executed in 1397. 103 The attainer of this earl was reversed in 1400 and his titles and estates were restored to his son Thomas, who in 1405 granted Woolston for life to his servant John Wele. 104 Thomas died in 1415 and John Wele in 1420. 105 Shortly before he died he had conveyed a one-third interest in Woolston to John Babington. 106 Chancery action against Wele in respect of Woolston. 107 In 1421 the manor was divided between Thomas's three daughters, Elizabeth, Duchess of Norfolk, Joan, Lady Bergavenny, and Margaret, wife of Rowland Lenthal. 108

In 1425, shortly before her death, the Duchess of Norfolk granted her third part of Woolston to Norman Babington and Margaret his wife. 109 Norman died holding it in 1434 and Margaret held it at her death in 1451. 110 It then passed to Norman's brother Sir William Babington. 111 In the same year Sir William settled the manor upon his sons William Babington, and Thomas Babington and the heirs of Robert. 112 Sir William died in 1454, his son William in 1474 and Thomas in 1476, but it is not known how this third of the manor passed between 1471 and 1485, when it had come to William Scott (see below).

In 1428 Joan Lady Bergavenny enfeoffed Robert Darby and others with her third part of Woolston. 113 In 1457 the surviving sequestrors settled the property on Joan's grandson, Thomas Ormond, with successive remainders to his brothers John Ormond and James, Earl of Wiltshire. 114 In 1476 Thomas Ormond conveyed it to William Scott and Robert Hardying. 115

After the death of Margaret Lenthal her third part of the manor was held by her husband until he died in 1450. It then passed to John de Mowbray, Duke of Norfolk, grandson of the above Elizabeth, Duchess of Norfolk, and to George Neville, later Lord Bergavenny, great-grandson of Joan, Lady Bergavenny. 116 In the division of Margaret Lenthal's inheritance between Mowbray and Neville the third part of Woolston was assigned to Mowbray. 117 In 1468 John de Mowbray, Duke of Norfolk, conveyed the property to Thomas Hoo and others. 118 This was the first of a complicated series of conveyances between various parties, including George Neville, by which this third of Woolston was conveyed to William Scott and Robert Hardying. 119

By 1485 all three parts of the manor had been united in the hands of William Scott, who had been acting as lord three years earlier when he signed an agreement between his bailiff and his tenants, detailing the services to be performed by the latter. 120 He died in 1491, leaving Woolston to his fifth son George, who died without issue in 1534. 121 George probably lived at Woolston Hall. At his death the manor was said to include 10 acres of arable, 24 acres of meadow, 80 acres of pasture, 8 acres of wood, and 29 rent. 122

George Scott's heir was Walter Scott, lord of the manor of Stapleford Tawney (q.v.), who was the grandson of John Scott (d. 1279), eldest son of William Scott (d. 1493). 123 Walter died in 1550 and his son Roger in 1585. 124 George, son of Roger Scott, died in 1589. 125 Neither Walter nor Roger nor George had acted as lord of the manor, for by the will of George son of William Scott a 99-year lease of Woolston had been granted to William's sixth son Hugh. 126 Hugh

88 J. H. Round, Kings' Servants and Officers of State, 132 f. Woolston was one of five manors appurtenant to this serjeantry, the others being Margarretting and Fingrith (in Blackmore in Essex, and Great Hermead and Northamstead (in Barkway) in Hertfordshire.

91 Ibld. 507; Blk. of Fees, 121.

92 Bk. of Fees, 273.

93 Ibid. 581 J. H. Round, op. cit. 133.

94 Bk. of Fees, 373, 374.

95 Complete Peerage, v. 214.

96 Ibid.

97 Harl. Chart. 55 D. 44.


99 Complete Peerage, v. 216.

100 Cal. Pat. 1381-92, 173.


102 Cal. Inq. p.m. v. p. 216.

103 Fest. of E. Essex, ii. 204.

104 Complete Peerage, ii. 1. 422.

105 Ibid. 243.

106 Cal. Pat. 1343-5, 488.

107 Complete Peerage, i. 244.


109 Ibid.

110 Complete Peerage, i. 246.


113 Elizabeth was widow of Thomas de Mowbray, Duke of Norfolk (d. 1399). Joan was widow of William Beaufort, 1st Lord Bergavenny.

114 Fest. of E. Essex, iv. 61; Cal. Pat. 1422-9, 341.


116 Ibid.


118 Cal. Pat. 1446-52, 512.

119 J. C. Wedgewood, Hist. Parliament:

Biographies 1429-1509, 31-32.

120 Fest. of E. Essex, iv. 121; Cal. Pat. 1422-9, 486; E.R.O., D/D P T51.


122 E.R.O., D/D P A470. Hardying was a London goldsmith and was probably acting as Scott's financial agent.

123 C. 139/163.


126 Ibid.; E.R.O., D/D P A468, 469. The conveyances cover the period 1468-1479.


128 C. 19/681.

129 Crisp, Pat. Rul. of Stapleford Tawney, 38.

130 P.C.C. 28 Hogen.
acted as lord of the manor until his death in 1540, and so also did his son George.31

When George son of Roger Scott died in 1589 he left Woolston in his will to his two daughters Elizabeth and Mary.32 This bequest was, however, invalid owing to a settlement made under the will of William Scott (d. 1451). By that settlement the manor passed to George Scott, son of Hugh, who was already the tenant of Woolston under the 99-year lease. This George Scott was living at Woolston Hall when he became its owner.33 He died a few months later, in December 1589.34 He had made his will before inheriting the freehold, leaving his lease of Woolston to his grandson George son of William Scott. According to the settlement of 1451 the heir to the freehold was William Scott, eldest son of the George Scott who died in December 1589. William never acted as lord of the manor. He died in 1597.35 George, son of William Scott, who had inherited the lease of the manor, acted as lord from 1590 onwards.36 He died in 1648.37 He never lived at Woolston Hall, which was let to various tenants.38 About 1640 he had settled Woolston on his son and heir George Scott, who inherited the manor in 1648 and died in 1683.39 The last named George Scott was succeeded by his son William, who died in 1725.40 William's elder son George inherited the manor but died unmarried in 1727.41 He was succeeded by his brother Thomas who died in 1733.42 Thomas's son, George Scott, was a minor, and minor courts were held until 1741 in the name of his guardian, Sir Robert Abdy, Bt.43 George died childless in 1780, leaving Woolston to his second cousin Robert Bodle of Clare Market, London, a picture-frame maker.44

Robert Bodle died in 1785, leaving Woolston in trust for the benefit of his son Robert, who came of age in 1791.45 The younger Robert held Woolston until his death in 1831. In 1839 his estate consisted of 350 acres in Chigwell parish.46 He left two daughters, of whom the elder, Mary Elizabeth, inherited the manor but died unmarried in 1872.47 The younger daughter, Louisa, had married George Watlington as his second wife, but died without issue before her sister. After the death of Mary Elizabeth Watlington passed to John Watlington Perry Watlington, son of Thomas Perry by his wife Maria Jane, daughter of George Watlington by his first wife.48 J. W. Perry Watlington died childless in 1882, and his estates passed to his sister Louisa wife of Robert Peel Ethelston. She died in 1892, leaving Woolston to her second son Robert W. Ethelston. He died in 1914 and the manor was subsequently vested in trustees.49 Shortly before 1939 Woolston Hall was sold, possibly for the first time since the 12th century. It is now a sports club belonging to the Co-operative Wholesale Society.50 The building is L-shaped in plan, with the main front facing south-east. It is of two stories with attics, partly timber-framed and plastered and partly of brick. It was built about 1600, possibly incorporating remains of an earlier house. The south-west front has an early 18th-century eaves cornice and a Doric porch with paired outer columns. The house was 'modernized and improved' early in the 19th century, probably by Robert Bodle.51 Over the mantel shelf in the entrance hall is an oil painting, installed by George Scott (d. 1780) depicting his arms impaling those of his wife Jane (Gibson) and several trophies.52

Chigwell church (see below) has existed at least since the 12th century. The advowson of CHURCHES was originally appurtenant to the manor of Chigwell Hall (see above).53 By about 1254 a vicarage existed as well as a rectory.54 The names of the vicars have been recorded from the early 14th century. They were presented by the rectors and at first held only permissive office. In 1374, however, a vicarage was formally ordained by the Bishop of London on the application of Henry Marmion then rector and Richard de Benlance, then vicar.55 Shortly before this, in 1362, Sir John de Goldingham, lord of Chigwell, conveyed the advowson of the rectory to Corpus Christi College, Cambridge,56 but there is no evidence that the grant became effective. In the same year as the grant Alexander de Goldingham, son of Sir John, presented to the rectory, and he did so on several later occasions up to 1386.57 In 1388 Sir Alexander conveyed the advowson to John, Lord Bourchier.58 Bourchier presented in 1392 and his son Bartholomew, 3rd Lord Bourchier, in 1400.59 In 1404 Bartholomew conveyed the advowson to John son of William, since the 12th century. The advowson of Chigwell was given to the priory of St. Botolph, Colchester, and in 1440 the advowson was appropriated to the priory, which presented to the vicarage of Chigwell in 1442 and 1443.56 The appropriation was short-lived. In 1447 a new rector was presented by the Archbishop of Canterbury and in 1451 a new vicar was presented not by the priory but, as previously, by the rector.56

In 1460 the priory presented Ralph Bird to the rectory.57 In 1455 the king granted the rectory to Kemp's Chantry in St. Paul's cathedral, newly founded by Thomas Kemp, Bishop of London.60 The office of priest in this chantry was united with that of penitentiary in the cathedral. In 1470 Ralph Bird became Prebendary of St. Pancras in the cathedral.61 Soon after this the prebend was formally united with the offices

31 E.R. ixii (Apr.), p. 53.
32 P.C.C. 24 Leicester.
33 E.R. ixii (Apr.), pp. 53-54.
34 P.C.C. 88 Leicester.
35 Chigwell Par. Reg.
36 E.R.O., D/DEs M86. On several occasions during George Scott's lifetime the manor was vested in trustees.
37 P.C.C. 7 Essex.
38 E.R. ixii (July), p. 40.
39 P.C.C. 75 Essex; P.C.C. 22 Hare.
40 P.C.C. 164 Romney.
41 Chigwell Par. Reg.; P.C.C. 74 Farrant.
42 Pat. Reg.
43 E.R.O., D/DEs M108.
44 P.C.C. 417 Collins. William Bodle, father of Robert, had married Elizabeth, daughter of George Scott, brother of the William Scott who had died in 1725.
45 Flotts. of Essex (Harl. Soc.), 706.
46 P.C.C. 451 Duxel.
47 E.R.O., D/T D/73.
48 Pat. Reg.
49 Burke's L.G. (15th edn.), 7121; Kelly's Dir. Essex (1913).
50 E.R. ixii (Sept.), p. 45.
51 Ibid.
52 Ibid. For recent photos. of Woolston Hall see E.R. ixii (Apr.) 49, (July) 37. For some details of the furnishings of the house in 1858 see E.A.T. n.s. xi, 338. The house then included a 'great chamber', a 'garden chamber', a 'green chamber', a kitchen and a brew-house.
53 Newcourt, Repert. ii, 140-2.
54 E.A.T. n.s. xviii, 18.
55 Reg. Sudbury (Cant. & York Soc.), i, 176-9; Marmion died in 1757. For his will see E.A.T. n.s. xi, 11.
56 Challenger Smith, Additions to Newcourt, 205.
57 Newcourt, Repert. ii, 142.
58 Feet of F. Essex, iii, 209.
59 Newcourt, ibid.
60 Col. Close, 1402-5, 297-8.
61 Feet of F. Essex, iv, 5.
63 Ibid.
64 Ibid.
65 Ibid, i, 195.
of penitentiary and priest of Kemp's chantry, and subsequent prebendaries of St. Pancras were sincere rectors. C. Chigwell and presented to the vicarage until 1848, when the rectory was vested in the Ecclesiastical Commissioners and the advowson of the vicarage in the Bishop of London.® The patronage has subsequently been exercised by the bishops of the diocese in which Chigwell has been, and the present patron is the Bishop of Chelmsford."®

In about 1254 the value of the rectory was stated to be 15 marks and that of the vicarage 10 marks.® In 1521 the church was valued at 25 marks.® When the church was appropriated in 1440 its annual value was said not to exceed £14 5s. and the vicarage was then valued at 18 marks.® In 1534 the vicarage was valued at £18 5s.® In 1839 the rectorial tithes were commuted for £600, and the vicarial tithes for £500. There were then 54 acres of rectorial glebe and 10 acres of vicarial glebe.

In and after the 16th century the proprietors usually farmed out the rectorial glebe and tithes. Thus in 1540 the rectory was leased for 31 years to Hugh Pen of Spensey.® In 1564 William Colhill and Barbara his wife, who had succeeded to Pen's interest in the lease, conveyed it to Nicholas Fulham of Chigwell.® In 1569 Fulham sold the lease to Robert Spakman.® From 1655 to 1660 Thomas Andrews, a relative of Roger Andrews, vicar in 1605-6, was lessee of the rectory.® William Andrews was lessee in 1607-1729.® In 1753 the rectory was being leased by James Crockett of Luxembourg.® On his death it passed (1776) to his daughter Jane, wife of Sir Alexander Crockett of Ballintrae.® At this time, a new lease was granted to Sir Alexander for the term of the lives of his children, James, John, and Cecilia.® The reversion of the lease was offered for sale in 1800 for £13,000. It was bought by George Clark of West Hatch® on whose death it was sold to William le Gros, also of West Hatch.® Le Gros died in 1820 and John Boote bought the lease.® Boote held it until 1848 when the rectory came into the hands of the Ecclesiastical Commissioners. They evidently bought out the unexpired portion of Le Gros's lease at the same time.® The Guild of the Holy Trinity had an altar in the parish church.® At the time of its dissolution in 1548 the guild owned a house and some 9 acres of land, and also had 60 sheep and 10 cows. The net annual value of these endowments was £1 10s. 6d.® The land consisted of Fishes, Little Berdes, and Brockesfeld (Brookfield house). It had been given by Thomas Ilderton, stockfishmonger of London (d. 1527-8), for the purpose of endowing a priest to sing at Trinity altar. Ilderton also left 10 cows to the guild.® The sheep were the gift of William Butler. When the property of the guild was valued by the royal officials in 1548 the net income was assessed at 4½. 6d., the value of the stock at £8 and the total value for purchase at £53 13s.

In the same year the property was sold to John Whyteborne and John Bayly of Chard (Som.).® It is not clear when the guild had been founded.® The earliest reference to it is in 1517, in the will of one John Fullham.®

The parish church of ST. MARY THE VIRGIN consists of nave, chancel, south aisle, and chapel. The timber bell-turret at the west end of the aisle is surmounted by a small copper spire. There is a south porch and a vestry on the north side of the chancel. The walls are of flint rubble covered with cement and have dressings of limestone. The roofs are tiled. In the churchyard, between the south porch and the main road, is a double row of ancient yew trees.

In its original form the church dates from the late 12th century, when it would have covered the ground now occupied by the south aisle, which was then the nave, with a chancel somewhat smaller than the present chapel. Of this early church only the south wall now remains. In this wall is a fine Norman doorway with semicircular arch ornamented with double chevrons, panelled tympanum, segmental soffit, and free-shafted jambs. The window immediately to the east of this wall also probably dates from the 12th century but has an inserted muillion and is modern externally. On the inside of the south wall on the east of the door is a holy-water stoup from which the basin has long disappeared.

In the 15th century a north aisle was added, the original north wall being opened to insert the existing arcade of four bays, of which the two central arches are moulded, with moulded piers, capitals, and bases. The Scott family of Woolston Hall (see above) claimed the chapel of this aisle as their private property.® As they first obtained possession of the manor about 1475 it is not unlikely that they were responsible for this addition to the church. About the same time the chancel was probably lengthened and the western bell-turret added to the end of the former nave. The turret is made of eight stout vertical timber posts with curved braces and the whole frame stands independently of the fabric, being walled round at the time of its erection, with a window of three pointed lights in the west wall. Soon after this the aisle was extended from the old north door (opposite the present south door) to bring its west wall level with the bell-turret. This extension was carried out by Thomas Ilderton, the benefactor of the Trinity Guild (see above), who gave instructions in his will (1527) that he should be buried in the aisle and that an inscription on his grave should record the extension for which he had been responsible and also his gifts to the guild.® This brass inscription existed as late as 1810 but has since disappeared.® At about the same time as these works were carried out the nave was probably re-roofed. Many of the existing roof
timbers in the present south aisle date from this period.

Early in the 16th century the church must have been in good repair, but a century later the chancel was said to be ruinous. About 1600 a gallery was built at the west end of the old nave, on the order of Samuel Harsnett (vicar 1597-1605, later Archbishop of York). At the Archdeacon's Visitation in 1638 it was ordered that the chancel floor should be raised by three steps and properly paved, that a new raii should be made round the communion table, the belfry boarded with deal and the spire shingled.93

In 1704 the church was undergoing repair.94 In 1722 a second gallery, for the parsonage, of the south aisle (see below), was built at the west end of the north aisle. In 1745 a subscription was raised for 'ornamenting the steeple', when presumably the weather-vane was added.95 The roof of the old nave was repaired in 1800: this involved repair of some of the old roof timbers and the replacement of the lead covering with tiles.96 Meanwhile, in 1795, another gallery had been added, and in 1805 a fourth was built.97 One of the new galleries was probably that at the east end of the north aisle which was the private pew of the Hatch family, owners of Chigwell Hall (see above).98

The spire was re-shingled in 1835. By this time the accommodation of the church was becoming insufficient for the needs of a growing population. In 1835 there was a proposal to extend the church by the addition of a south aisle. This plan, which would have destroyed the south door and all the remaining Norman fabric, was abandoned, but in 1854 there was considerable restoration. This included alterations to the windows in the south wall. It was carried out under the direction of F. T. Dorman. The church was not actually enlarged until 1886, when Sir Arthur Blomfield prepared plans upon which the present nave and chancel are based.99 The old nave became the present south aisle and the old north aisle was demolished to make way for the present nave, which is considerably larger. In 1896 the nave and chancel were redecorated and the alabaster reredos and pulpit, both designed by G. F. Bodley, were installed.100 The oak screen in the south aisle is a War memorial, unveiled in 1920.101

In 1542 there were three bells, to which three more were added in 1653. The three original bells were replaced in 1737, 1743, and 1771. All five bells were recast in 1910, and at the same time a sixth was added.102

The church plate is among the finest in Essex. There are two silver cups, one given in 1607 by John Penington of Chigwell Hall, the other inscribed 'a widow's gift A. A. 1631' (she was Alice Andrews, relative of Roger Andrews, vicar 1605-6, and Thomas Andrews, lesee of the rectory 1635-60). There are four silver patens of 1609, 1632, 1653 and 1832, and a silver flagon inscribed with the arms of William Scott of Woolston Hall and dated 1713. The 1632 paten was also given by Alice Andrews.103

In the chancel is the well-known brass to Samuel Harsnett (d. 1632), Vicar of Chigwell and later successively Bishop of Chichester, Bishop of Norwich, and Archbishop of York.104 There is a brass in the nave to Robert Rampont (1585), a benefactor to the poor of this and other neighbouring parishes.105 In the south chapel is a wall monument to Thomas Colshill (1595), Surveyor of the Customs under Edward VI, Mary, and Elizabeth, and Mary (Crayford) his wife. On the south wall of the nave is a monument to George Scott (1683) and Elizabeth (Cheyne) his wife. (1705). Along the roof of the south aisle is a set of hatchments of arms relating to families that have been prominent in the parish, including those of Scott of Woolston, and Hatch-Abdy of Chigwell Hall. The brasses of Thomas Ilderton (1527-8) and an unknown man (c. 1510), which were formerly in the church, have now disappeared.106

Numerous small bequests to the church of Chigwell in the 15th and 16th centuries were recorded in the series of articles on 'Old Chigwell Wills' by W. C. Weller.107

The ancient parish of Chigwell was divided in the 19th century by the creation of new parishes at Buckhurst Hill and Chigwell Row (see below). In 1935 the small church of ST. WINIFRED was built at Grange Hill as a chapel of ease to St. Mary's, Chigwell. It is a small brick building faced with cement. Adjoining it is an iron mission room, erected about 1886.108

The parish church of ST. JOHN THE BAPTIST, Buckhurst Hill, was built in 1837 as a chapel of ease. In the following year Buckhurst Hill was constituted a separate parish. The Church district. In 1848 the minister there had an income of £60 a year, of which £40 came from the Ecclesiastical Commissioners and the remainder from pew rents. Buckhurst Hill became a separate parish in 1867. The living was endowed with £200 tithes by the Ecclesiastical Commissioners (as owners of the rectorial tithes of Chigwell) and was declared a rectory under the District Church Tithes Act, 1865.109 The patron of the new rectory was the Vicar of Chigwell until about 1931, when the advowson passed to the Bishop of Chelmsford.110

The church, nave, chancel, aisles, north porch, and tower with pinnacles and spire. It originally consisted of nave, chancel, and tower,111 and has been several times enlarged.112 It is a stone building in the Early English style.

The mission church of ST. STEPHEN, Albert Road, Buckhurst Hill was built as a chapel of ease to St. John's in 1876.113 The mission church of ST. ELISABETH, Chestnut Avenue, Buckhurst Hill, which is also in this parish, was opened in 1938.114 They are both small brick buildings.

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In 1848 a room in the old workhouse at Chigwell Row was being used for services. It had accommodation for 100 but was then overcrowded. Chigwell Row became a separate ecclesiastical district in 1860. The parish church was built in 1867, and in the same year Chigwell Row became a separate parish. The living, like that of Buckhurst Hill, was declared a rectory, having been endowed with tithes which in 1886 were estimated to produce £343 a year, and 6 acres of glebe. The advowson was at first vested in the bishop of the diocese, but from about 1874 has been exercised alternately by the bishop and the Crown.

Bartholomew Hartley Foulger of Chigwell Row, who died 1930, left £1,000 for the upkeep of the churchyard, provided that certain graves and his family memorial tablet were kept in repair. In 1950 the whole income was spent on the churchyard.

The Revd. Alfred W. Gras of Woodford Wells, by will proved 1931, left £100 duty-free to maintain Chigwell Row church and churchyard. In 1950 the whole income was spent on the churchyard.

This church and its school reported in 1801, "the Essex E.R.O., 1831 room its school opened for public worship for some years about 1912."

The Convent of the Sacred Heart of Jesus and Mary (formerly the Manor House) at Woodford Bridge was consecrated Roman Catholicism in 1925. It is served from Woodford.

A school is carried on in connexion with the convent. The church of the Assumption was opened in Manford Way, Hainault, in November 1933.

On 31 May 1804 a nonconformist chapel was opened at Chigwell Row.

PROTESTANT NONCONFORMITY
Booth. Among the original trustees were Joseph Fletcher, shipbuilder of Shadwell Dock, and Isaac Gould of Loughton. Henry Fletcher had bought Clare Hall in 1801, and its name had been changed to Chapel House. The chapel was usually described during the 19th century as Independent and supported the Essex Congregational Union. In 1829 the minister reported that his congregation numbered 200-50, of whom 100 'may properly be called dissenters, according to our system.' In 1831 the chapel opened a school (see Schools). During the early 1850's, under its minister the Revd. T. Hill, it made itself responsible for the mission at Abridge (in Lambourne, q.v.).

During the next ten years the Chigwell Row church was in difficulties. In 1857 the British School was temporarily closed and the church itself barely survived. In the following year, however, the school was reopened and the church was said to be reviving.

The church experienced further difficulties during the next few years, partly as the result of Anglican opposition. About 1866, however, it began to support a mission in Chigwell Road, which later developed into a small church (see below). The church at Chigwell Row could usually afford to keep a minister at this period. In or about 1883 it once again undertook to support the Abridge church. In 1904 there were 37 members, 80 Sunday school pupils, and 5 teachers. In 1925 the numbers were 52, 53, and 10 respectively.

The society is now (1952) a United Free Church with 80 members, 50 Sunday school pupils, and 18 teachers. It has had a lay pastor since 1938.

The church is a rectangular building of gault brick with stone or cement dressings. If this is the original building of 1804, the front must have been altered during the second half of the 19th century. Beside it is an iron building used as a schoolroom. This was bought from Leytonstone in 1880.

In 1866 the Essex Congregational Union was making a small grant to help mission work in Chigwell. In the following year it was reported that a room in Chigwell Road had been opened for worship and that congregations numbered about 130. Services were held by the Rev. F. Neller, of the Chigwell Row Congregational Church. In 1870 the mission was flourishing, but the landlord had given the members notice to quit. About 1875 the Chigwell Road society appears to have become associated with one at Woodford Bridge; in that year they had a joint superintendent, W. E. Skinner. From this time support was being given by the Woodford Congregational Church.

In 1890 the two missions were united under the superintendence of G. H. Giddins, minister of the Ray Lodge Congregational Church, Woodford, which church had itself been founded by the Woodford Congregational Church.

Land was bought in Smeaton Road, Chigwell, near Woodford Bridge, and an iron chapel was given by T. W. Orr. Financial support by W. H. Brown enabled a resident missionary to be retained from 1903 to 1912. The chapel remained under the care of the Woodford Congregational Church when Ray Lodge became independent in 1930, and in 1947 became a branch of the Woodford Green United Free Church, in which the Woodford Congregational Church was merged. There is a lay pastor at the Smeaton Road church. The iron building was damaged by enemy action during the Second World War.
The first nonconformist meetings at Buckhurst Hill took place in 1828, following the extension of the railway from Woodford. In 1860, Mr. G. Teverson, of Hill Farm, Buckhurst Hill, a Baptist missioner at Epping, built two cottages near his home. In one of them his daughters opened a Sunday school. About 1863 he built a mission room in Alfred Road, where he and Noah Heath held services, assisted by students from Spurgeon's College, London. In 1864 the Woodford Congregational Church started a Sunday school at Buckhurst Hill. Congregational services were opened soon after this in a room next door to the mission room. In 1866, after the Bald Faced Stag and also at the house of a Mr. Straker, "Fairlands," Epping New Road, in 1866 all the above missions united to form the Buckhurst Hill Congregational Church. In that year a schoolroom was opened in Palmerston Road, at a cost of £480 for the land and £1,700 for the building. About £1,500 was already promised by supporters of the new church. The church was at first associated with that at Woodford, but in 1868 William Dorling came to Buckhurst Hill as the first minister. Three years later, a new church was opened there, with part of the congregation later moving to Buckhurst Hill. The new church was built at a cost of £6,000. Charlesworth remained until 1890. In 1904 there were 75 church members, 80 Sunday school pupils, and 10 teachers. A new organ was installed in 1907 at a cost of £350 and in 1913 the schoolroom was enlarged. In 1914 there were 150 members, 65 pupils, and 11 teachers. The church celebrated its jubilee in 1924 and a brief history was compiled to mark the event. In 1925 there were 117 members, 160 pupils, and 20 teachers. A mission station was opened at Roding Valley in 1948 and in 1952 the church had in all 164 members, 140 pupils, 18 teachers, and 2 lay preachers. The minister, the Revd. W. F. Perry, had been there since 1947.

The church is an imposing stone building consisting of nave, chancel (facing north), transepts, and south tower with pinnacles. Behind it to the north is the estate of the school; to the west are red-brick with a slate roof. In 1871 the Revd. W. Dorling seceded from Palmerston Road and took some of the members with him to form the King's Place Independent Church. He was a man of strong character and advanced thought, a powerful preacher and an able writer for The Christian World. His resignation from Palmerston Road was the result of a controversy that had arisen within that church concerning the doctrine of the 'larger hope,' of which Dorling was a strong advocate. This doctrine was distasteful to part of his congregation, which preferred that of eternal punishment. Among his supporters, however, was a large and influential section of the church. These people acquired a site at the other (east) end of Palmerston Road opposite King's Place and there built an iron church which was opened in October 1871. Dorling was appointed "Pastor of the said chapel for life or until he should voluntarily resign the... office." The King's Place church was known locally as 'Mr. Dorling's church.' It is remarkable that those who contributed to its erection were largely those who had subscribed towards the original building at the district church. After Dorling's retirement, the brick church was also sold to become the Palmerston Road Baptist Church (see below). The proceeds of the latter sale went to Cheshunt College, where Dorling had been trained for the ministry.

The Queen's Road Baptist Church, Buckhurst Hill, was formed about 1861, when the Revd. H. Cousins became minister. In 1866 a church was built at a cost of £1,400, with accommodation for 250. In 1869 there were 37 members. Cousins remained until 1885, and was succeeded by the Revd. E. G. Ince, who came from Australia. Soon after 1890 the church was closed. It later became known as Buckhurst Hill Hall and was used for public meetings and entertainments. It was enlarged in 1912. It is now used as a branch of the County Library. It is a small red-brick building.

Soon after the closing of the Queen's Road Baptist Church meetings were resumed by some of the members under the leadership of Noah Heath. They hired Rigg's Retreat, Princess Road, from 1894 to 1897 and in 1899 founded a church, with the Revd. J. R. Cox as minister. In 1902 an iron building was erected in Princess Road. The church lost some members soon after this to the Palmerston Road Baptist Church (see below). In 1906 Cox was succeeded by his son F. A. Cox and in 1910 there were 55 members, 70 children in the Sunday school, and 7 teachers. By 1930 there were only 25 members, 45 children, and 3 teachers. From 1924 to about 1933 F. A. Cox was again minister, but the church appears to have closed about 1934. It stood near the west end of Princess Road on the north side.

The Baptist church, Palmerston Road, Buckhurst Hill, was founded in 1900, when the iron building that had been the original King's Place Congregational Church was bought by the London Baptist Association. Many early adherents came from the

58 G. Teverson, Brief Chronicle of 50 Years' Service, 1874–1924 (a history of Palmerston Rd. Congregational Church, Buckhurst Hill); W. T. Whitley, Baptists of London, 189.
59 Ibid. For the later history of the Alfred Road Hall see below.
60 A. G. Kidd, 'The Pioneers'.
62 Teverson, op. cit.
64 Congr. Year Bk. 1867, 1868, 1869.
65 Mr. A. W. Dorling of Woodford Green, grandson of the Revd. W. Dorling, now owns the original letter inviting his grandfather to Palmerston Road at an annual salary of £1,000, guaranteed for the first three years.
66 G. Teverson, op. cit.
68 Teverson, op. cit.
69 Congr. Year Bk. 1914.
70 G. Teverson, Brief Chronicle of 50 Years' Service.
71 Congr. Year Bk. 1925.
72 Ibid. 1952.
73 Inf. from Mr. A. W. Dorling.
75 Inf. from Mr. A. W. Dorling.
76 Ibid. A note on his career was printed in Congr. Year Bk. 1951: The Christian World, 2 April 1951 contained a note on the centenary of his birth. 77 Ibid.
79 Kelly's Dir. Essex (1886).
80 Bapt. Handbk. 1869.
81 Whitley, Baptists of London, 189.
82 Kelly's Dir. Essex (1894).
83 Ibid. 1913.
84 W. T. Whitley, Baptists of London, 189.
85 Ibid.
86 Ibid. 1950.
87 Ibid. 1950. It seems possible that the church was closed for a time about 1917–20: Whitley, Baptists of London, 244.
89 Bapt. Handbk. 1931-20.
90 O.S. 6 in. Map (1921 edn.), sheet xi.
91 Whitley, Baptists of London, 249.
Road Baptist Church. A Baptist church was formally constituted in 1909, taking over the brick building of the King's Place Congregational Church, which had closed in 1906. By 1930 there were 56 members, 45 Sunday school pupils, and 13 teachers. In 1915 there were 74 members, 87 pupils, and 16 teachers. For most of its history the church has supported a minister.

The church is of red brick, in similar style to the Methodist church (see below) which was built two years earlier. Beside it is the earlier iron church.

For a short time before 1827 there was a Wesleyan Methodist congregation meeting at Chigwell. This had certainly ceased by 1839. This mission had probably been carried on by members of the North East London Circuit, which a few years later built a small church at Abridge in Lambourne (q.v.).

No other reference has been found to Methodism in Chigwell until 1878. In that year Edward Pope, founder of the Loughton Methodist Church (q.v.), bought land for £200 in Queen's Road, Buckhurst Hill, upon which an iron church was erected. In 1886 this was put in trust and included in the Wanstead and Woodford Circuit. In 1886 a new church was built to the design of Charles Bell of New Broad Street, London, at a cost of £1,940. In 1898 new flooring was installed for £140. In February 1908 the organ of the Palmerston Road Congregational Church was bought for £55; the old organ was sold to the Loughton Wesleyan Church for £45.

In 1910 it was decided to station a minister at Buckhurst Hill. A house was leased in 1917 and bought two years later.

In 1928 the jubilee of the church was celebrated by the building of the Jubilee Room, behind the school-room. This cost £280. In 1934 the Buckhurst Hill minister was transferred to Loughton and a lay pastor, Mr. G. J. Gaisford, was appointed to Buckhurst Hill. This arrangement continued until 1937, when Mr. Gaisford left. The church now (1953) shares a minister with the Hermon Hill church at Wanstead. Its membership is 90. The building is of red brick, in Gothic style.

A new Methodist church was opened in Burrow Road, on the Hainault estate in 1952. The present Salvation Army hall at the north end of Alfred Road, Buckhurst Hill, is probably the building erected about 1863 by Mr. Gingell (see above, Buckhurst Road Congregational Church). The Salvation Army has used it for at least 20 years. It is a small building of stock brick.

The Plymouth Brethren have a small hall in Queen's Road, Buckhurst Hill; it is of stock brick and was built in 1894.

Princes Hall, Princes Road, Buckhurst Hill, has been used for religious meetings since 1886 or earlier. It is a small red-brick building.

The surviving court rolls of the manor of Woolston Hall run from 1423 to 1749 and are continued by court books for the period 1750-1863. There are no rolls for 1860-62 and 1599-1604 and there are a few short gaps later in the series. The manor court took an active part in local affairs until the end of the 17th century. Alcetasters were appointed regularly until 1640 and constables until 1840. In the early 19th century, when there was a single constable, he combined this office with that of woodward, and the court continued to appoint a woodward by that title alone up to 1862. There appears to have been a manorial grange and bachelhouse which was deteled by 1457. The court dealt with minor nuisances and occasionally with cases of assault. In 1578 the Poor Relief Act of 1576 was invoked to deal with an 'idle woman' harboured in the house of a manorial tenant. In 1427 and 1626 it was presented that the lord of the manor ought to repair bridges, but in 1682 the parish surveyors were prevented for failing to repair a footbridge.

There are court rolls for the manor of Chigwell Hall for the periods 1555-1619 and 1687-1712 and books for 1749-90 and 1892-1901. So far as can be judged from these rolls alone this court during the 17th century and later dealt only with business relating to the copyhold tenements of the manor. There are no records of the appointment of local officials in the court, but in 1790 the parish vestry nominated two constables, one for Chigwell Hall lordship and one for Barringtons lordship (see below). Neither was the same man as was appointed constable by the Woolston court in the same year.

Existing court rolls of the manor of Barringtons cover the period 1652-1751. On every occasion except one during this period the court met only as a court baron. In 1695 it also viewed frankpledge, and appointed a constable. The appointment by the vestry in 1790, however, suggests that a constable was appointed for this manor on occasions after 1695 which were not recorded in the rolls.

There is little information concerning poor relief before the 18th century. The Guild of the Holy Trinity (see above, Church) took a regular part in relieving the poor. The poor men's chest in the parish church is mentioned in 1550, and the collectors of the poor in 1564.

Vestry minute books have survived for 1712-49, 1789-1804, and 1847-94. There are overseers' accounts for 1821-36 and an almost complete series of bills for 1784-1816.

For a large and fairly populous parish attendance at the vestry was normally not numerous; there were rarely more than twelve ratepayers present. Meetings were usually held in the vestry room, but in 1870 and 1872 exceptionally large attendances necessitated an
A HISTORY OF ESSEX

adjournment to the 'King's Head'. At the 1872 meeting more than 200 attended to discuss an advance to the Chigwell School Board. In the later 19th century the ratepayers of Buckhurst Hill, who outnumbered those in the rest of the parish, disliked travelling to Chigwell for vestry meetings, especially because there was still no direct road between those two parts of the parish.

There seems to have been no particular system of rotation in appointing parish officers. Until 1770 churchwardens were appointed for two successive years but afterwards they often served for longer terms. From 1730, or earlier, one churchwarden was appointed by the vicar and the other by the parish. Overseers of the poor usually served only for one year, two being appointed each Easter. There is a vague suggestion that during the 18th century one was appointed for the lordship of Chigwell Hall and the other for that of Woolston. Three surveys of the highways were appointed each year, one each for the lordships of Chigwell Hall, Woolston, and Barringtons. This office was often filled by the gentry, and in the middle of the 18th century William Harvey, lord of Barringtons, served his own lordship for many years. There is no evidence that the vestry nominated constables before 1790. A resolution of 1721 prohibited the appointment of a deputy by any parish officer without the vestry's approval. A paid assistant overseer was appointed in 1827 and served continuously until 1879, when he became the relieving officer for Epping District under the Epping Board of Guardians. An assistant overseer was again appointed in 1840, and in 1852 he was also made collector of the poor rate and paid a commission of 3 per cent of the rates collected.11

In 1727 there were 2 men, 5 women, and 5 children receiving regular poor relief. A year later a house in Chigwell was converted into a workhouse and in 1733 the vestry resolved to send all out-pensioners there. In 1730 a workhouse master had undertaken to maintain the poor at 10s. per head, but the arrangement seems to have lasted only a few years. In 1745 all pensioners were ordered to wear the parish badge. The workhouse remained adequate for the needs of the parish until 1790, when a larger house in Gravel Lane was taken on lease. This was used as the parish workhouse until 1836 when it was taken over by the Epping Union,12 which used it until the new Union house was opened in 1838.13 In 1796 the poor were farmed out to a workhouse master at 15 guineas a year; he also received 2 guineas for acting as parish beadle.

Of the 94 surviving settlement certificates dated between 1699 and 1791 received by the parish officers 60 were issued by parishes in south-west Essex, 12 elsewhere in the county (mostly in the north-west), 6 in Hertfordshire, Cambridgeshire, Norfolk, and Suffolk, 2 in London, Middlesex, Surrey and Kent. One was for a blacksmith from Taunton and one for a barber and wig-maker from Berwick-on-Tweed. The others were from Wellingborough (Northants) and Steeple Aston (Oxon.).14

The 106 surviving apprenticeship indentures drawn up between 1671 and 1809 show that most pauper children were apprenticed to masters within the parish.15 For many years the ratepayers took these children as apprentices on a rota system. In 1727 a woman paid a fine of £10 to avoid taking a child allotted to her. In 1730 it was resolved not to pay relief to travellers through the parish even though they carried passes; it was considered that as the main road through Chigwell led only to Ongar such passengers had no need of assistance. In 1792 one of the overseers was Joshua Jenour, a well-known author and pamphleteer and a man of advanced views.16 In that year he planned to build a pest-house out of the poor rates. As he had not consulted either his fellow officers or the vestry, the churchwardens ordered him to desist. He moved a resolution at a subsequent vestry meeting that the house should be built, but this was defeated. Among his supporters were three local doctors, while the opposition came mainly from the farmers and larger ratepayers. In 1794 the vestry supported a plan proposed by John Conyers for the relief of the poor of the hundreds of Ongar, Harlow, and Waltham, but later withdrew support. In 1795 the high price of flour was met by subsidizing from the rates the bread bought by the poor from local bakers, and by the agreement of the wealthier inhabitants to use flour from which 7 lb. bran a bushel had been extracted. In 1800 it was decided to provide the poor with substitutes for flour, mainly rice and potatoes, and the ratepayers were urged to use similar substitutes themselves.

The overseers' expenditure in the year ending at Easter 1724 was £151 and in 1745 £180. In 1783 the total poor rate was £485.17 Expenditure rose to £716 in 1791 and in 1801 the poor rate was £1,086.18 Between 1801 and 1821 the rate fluctuated considerably; it was highest in 1820 (£2,519) and lowest in 1811 (£630), but was usually between £1,000 and £2,000.19 Overseers' expenditure was £1,339 in 1823 and £1,614 in 1836.

There are few references to the work of the surveyors of highways. Some of their activities are described above (see p. 19). Nor is there much information about the constables. In 1714 the vestry ordered that the stocks, watch house, and whipping-post should be repaired. John Rowe, constable in 1728–32, arrested while in office 207 offenders, including burglars, highway robbers, and cattle thieves. Probably most of the offences took place not in Chigwell itself but in the forest at Buckhurst Hill or Chigwell Row, both notorious haunts of criminals.20

In 1840 Chigwell became part of the Metropolitan Police District.21 In 1851 there were 1 sergeant and 4 constables in the parish.22 In 1911 there were 3 sergeants, 2 acting sergeants, and 18 constables, attached to J Division, Metropolitan Police.23 Chigwell Hall is now the sports club for No. 5 District, Metropolitan Police.

The history of Chigwell School, founded in 1629 by Samuel Harsnett, Archdeacon of York, SCHOOLS was described in an earlier volume of this History.24 It is now an independent school. A new dining-hall and workshop building was opened in 1910,25 a memorial chapel was added in 1924,26 an assembly hall was built to mark

11 E.R.O. D/P 166/11/6, 166/8/11.
12 E.R.O. G/EM 1.
13 E.R.O. G/EM 2.
14 E.R.O. D/P 166/1/13/18.
15 Ibid. 164/1/14.
16 1755-1853: see D.N.B.
17 E.R.O. Q/CR 1/1. The poor rate had to meet some charges other than relief of the poor, such as rates for county bridges.
19 Ibid. 1/12.
20 Kent and Essex Mercury, 2 Aug. 1832.
22 H.O. 107/1770, 195/1.
23 Essex Almanac, 1911.
26 Ibid. xxiv, 103.
the tercentenary of the school (1829) and in 1948
Grange Court was acquired as a junior school. In
1953 there were 350 boys, under the headmaster, 17
assistant masters, and 1 mistress.26 Buckhurst Hill
County High School for boys was opened in 1938. In
1953 there were 549 boys under the headmaster and
19 assistant masters.27

In 1711 there was a Charity School at Chigwell
attended by 10 poor girls who also received caps, bands,
and other things from his private iron foundry.28 In
1713 the school was receiving £16 a year from subscriptions
and a girl had recently been put out as an apprentice.29
There were still only 10 pupils in about 1768, when
the school was supported mainly by the collection at an
annual sermon.30 By the early 19th century, however,
'the Charity School' (presumably the same) was
attended by 72 girls.31 It was then endowed with £132
Stock and was called the Blue School because a dozen
or more children received a blue uniform.32

In 1818 the Blue School was united with a School
of Industry for girls, founded in 1815. The latter had
been supported by subscriptions, charity sermons, and
by the proceeds of the pupils' work, which amounted to
£7 in 1815-16 and £16 in 1817-18. It was held
in a house which in 1815-16 was rented for £2 a year,
and its mistress was paid £14 14s. in 1815-16 and
£27 6s. in 1817-18. From its foundation it had been
in union with the National Society, and this association
was maintained after the amalgamation with the Blue
School, the first title of the new school being the
National School of Industry for Girls. In the new
school the 'blue girls' continued to wear their uniform
as long as they behaved well. Misconduct was pun-
ished by the transfer of the uniform to others considered
more deserving. The endowment of the Blue School
was transferred to the new school and a further legacy of
£100 seems to have been received in 1818 from a
Mr. Lewis.33

Until about 1838 the number of pupils seems to
have remained constant at about 45.34 After 1818 the
salary of the mistress rose to £20 together with 10
per cent. of the children's earnings and a coal allowance.
Subscriptions rose steadily and income continued to
be received from the children's work.35 The school
was supervised by a Ladies Committee. In 1836 this
decided to build a new school, with accommodation
for 100 girls, in order to provide for the increasing
population. The vicar gave a site on the Vicarage
Field.36 The committee realized £202 from the sale of
does of endowment, collected £175, and received £55
from the government, £25 from the National Society and
£10 from the Diocesan Board.37 The new schoolroom
was built opposite the grammar school.38 It was
opened as a National School in 1838.39

The Ladies Committee continued to manage the
school. It was energetic and successful in obtaining
subscriptions and other local support. But the standard
of teaching was low. In 1844 an inspector found a
poor achievement in the three main subjects40 and in
1852 another inspector reported that the curriculum
was limited and that the teaching methods were those
of the early monitory system.41 The school also had
a bad reputation locally at this time. In 1848 the
retiring Vicar of Chigwell described it as very ineffi-
cient . . . principally because of some antiquated rules
enforcing the wearing at church of . . . ugly caps and
short-cropped hair—this offends the little tradespeople,
who prefer sending their daughters 24 miles to a British
and Foreign (i.e. Dissenting) school at Chigwell
Row.42

In 1875 the school appears to have received its first
annual grant from the government. The average
attendance was then only 47.43 The population of the
parish was increasing rapidly, however, and attendance
rose to 75 in 1886 and 114 in 1902.44 The annual
grant rose from £28 in 1875 to £54 in 1886 and £119
in 1902.45 In 1904 there were 155 children under 3
teachers and a monitor, and the average attendance
was 137.46 In order to provide for the increased num-
ber of pupils the school was enlarged in 1893 to ac-
 commodate 200.47 Under the 1902 Education Act it
passed under the administration of the Essex Educa-
tion Committee, Epping District, as a non-provided
school. The average attendance fell to 101 in 1915 and
85 in 1920, but rose to 138 in 1938. In 1935, at
the request of the managers, the name of the school was
changed to St. Mary's Girls and Infants Church
of England School. In 1947 the school was granted con-
trolled status. In 1948 it was reorganized for junior
girls and infants and in 1950 it was closed in accordance
with the County Development Plan.48 The building
is opposite the grammar school. It is single-storied,
of red brick with a tiled roof.

In 1807 there was a Church of England Sunday
school in Chigwell, apparently for boys and girls.49 In
1820, after the establishment of the National day
school for girls, the Sunday school seems to have been
reserved for boys. It was then in union with the
National Society and had some 50 pupils.50 It did not
lead to the formation of the usual type of National day
school for boys because the English School, which was
part of Archbishop Harsnett's foundation, already pro-
vided the necessary facilities.51 The English School
was sometimes called the National School.52 In or
shortly before 1881 the English School was dis-
continued. In that year the parish vestry passed a
resolution deploring this fact and protesting against the
refusal of the governors of Harsnett's Schools to allow
the Chigwell School Board (founded 1871; see below) the
free use of the English School building and the
annual grant of £20 that had been paid to the English
School. The resolution pointed out that this refusal
contravened one of the clauses of the scheme drawn up
by the Charity Commission for the management of
Harsnett's Schools.53 The proposal was forwarded to
the Commission and appears to have been successful
at least as to the building, for in 1886 the English School was stated to be under the supervision of the school board.54 It was handed back to the grammar school in 1898.55

In 1886, however, the school board completed the building of a new boys’ school in Chigwell village, on a site to the east of the High Road, at a total cost of £2,893.56 There was accommodation for 153 boys. The average attendance rose from 55 in 1886 to 105 in 1887, and the annual grant from £32 to £121.57 By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Epping District. In 1904 there were 128 boys under 4 teachers.58 Numbers fell to 85 boys in 1930.59 When St. Mary’s School was closed in 1950 the County School was reorganized for mixed juniors and infants and in May 1952 there were 199 children on the roll and 6 teachers.60

In 1831 the nonconformists in Chigwell Road set up a day school at which in 1833 there were some 50 pupils who paid a fee of 2d. a week.61 In 1839 its supporters built a permanent schoolroom near Miller’s Lane. The government made a building grant of £80 and the school was completed in 1844. The trust deed stated that the purpose of the school was to educate the poor according to the principles of the British Schools Society.62 During its early years the school gained some pupils at the expense of the National School for Girls at Chigwell, which was unpopular among the small tradesmen of that village.63 In spite of this it encountered difficulties and in 1857 seems to have been closed. In May 1858 it was reopened with the help of the Essex Congregational Union: there were then over 70 pupils.64 But difficulties continued.65

In 1871 a school board of 5 members was set up for the parish of Chigwell.66 In 1873 the supporters of the British School transferred their building to the board, retaining their right to use it for religious purposes.67 There were then some 52 children in attendance.68 In 1885 the school was rebuilt, after a fire, to accommodate some 165 children.69

Average attendance rose from 86 in 1886 to 104 in 1902 and the annual grant from £71 to £101.70 By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Epping District, as a provided school. It was reorganized for girls and infants, the accommodation being estimated in 1911 at 90 places for girls and 60 for infants. The average attendance was 88 in 1910, 72 in 1929, and 56 in 1938. In 1948 it was reorganized for junior girl and infants, the seniors being transferred to Grange Hill Temporary Secondary School. In May 1952 there were 93 pupils and 3 teachers.71 The increase was due to the building of the Hainault estate. The school is on the north of Lambourne Road near the Lambourne boundary. It is single-story, of red brick with a tiled roof and has a teacher’s house attached.

By 1845 there was a National School at Chigwell Row.72 It was apparently held in a cottage. In 1852 local Churchmen raised £190 or more towards the cost of a permanent schoolroom. The government gave £70, the National Society £25, and the owner of the site gave the land. The building was finished in 1853. It was reused as an infant school in connexion with the National School at Chigwell.73 It still existed in 1874 but it was discontinued shortly after, presumably because of the establishment of the new board school.74 The building was subsequently used for parochial purposes, and was known as All Saints Schoolroom.75 It is of red-brick and stands on the north side of Lambourne Road near All Saints Church.

St. John’s National School, Buckhurst Hill, was built in 1858 by local Churchmen. The lord of the manor gave a site next to the church and the National Society contributed £75. The building cost £209, most of which was defrayed by local subscribers.76 By 1840 there were about 50 pupils, nominated by subscribers. Parents paid 2d. a week for the first and 1d. each for other children.77 In 1846 there were 43 children under a mistress who was paid 4s 5d. a year and 3 mistresses.78 In 1866 the Charity Commissioners authorized a new scheme of management which gave control of religious teaching to the minister (later the Rector of Buckhurst Hill) and the management to the Vicar of Chigwell, the minister, and 6 representatives of the subscribers.79 In 1869 Edward North Buxton gave additional premises in Albert Road. These were used for infants’ school.80

The district of the Chigwell school board, founded in 1871, included Buckhurst Hill, and a board school (see below) was promptly built there. The National School maintained its voluntary character and continued to use the building next to the church. The managers, however, let the Albert Road infants’ school to the board at a nominal rent, retaining the right to use the building on Sunday and two week-nights.81 The average attendance at the National School rose from 71 in 1872 to 158 in 1886, and the annual grant from £48 to £140.82 By 1882 or earlier the school had ceased to take boys, but in spite of this the rapid increase necessitated its enlargement and this was carried out in 1887.83 The average attendance continued to rise: in 1899 there were 237 girls and 88 infants.84 In 1904 there was official accommodation for 594, but there were 403 children on the roll, under 11 teachers and 3 mistresses.85 By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Epping District, as a non-provided school. The average attendance fell to 298
in 1914 and 225 in 1930. In 1938 it was reorganized for junior girls and infants. In May 1932 there were 326 children and 11 teachers. The school was given controlled status in 1951.

The school board for Chigwell parish was at first strongly opposed locally and in 1872 a petition for its removal was sent to the government. This failed, but with other protests it may have caused the board to drop its plan to build a school to replace the National School at Buckhurst Hill. In 1872 the Board built a school in Princes Road and accepted the use of the infant department of the National School (see above), paying only a nominal rent but accepting responsibility for repairs. The board school at first accepted both boys and girls, but from about 1886 it took only boys, the girls attending the National School. Attendance at the board school rose from an average of 139 in 1873 to 246 in 1886 and the annual grant from £95 to £236. In 1884 the infants' school was enlarged to about 164 places and in 1894 the boys' school to about 352 places. By the Education Act of 1902 the schools passed under the administration of the Essex Education Committee, Erpingham District. In 1904 there were 286 boys on the roll, under 9 teachers, of whom 2 were certificated, and 153 infants under 5 teachers, 1 of whom was certificated. Attendance declined to 229 boys and 91 infants in 1938, when the schools were reorganized for junior boys and infants, and in 1940 the boys' and infants' departments were amalgamated in a single establishment. In May 1952 there were 326 children, under 13 teachers. The building in Princes Road is single-storied, of yellow brick with a slate roof. Attached is a teacher's house of similar construction.

Owing to the building of the large London County Council housing estate at Hainault the Essex County Council has since 1945 been carrying out a programme of school development in this area which was still incomplete in 1952–3. The following schools were established during this period.

The Grange County Secondary Modern School (mixed), Manford Way, was opened in September 1950. In May 1952 it had 421 pupils and 24 teachers. The County Public School was opened in November 1948. In May 1952 the junior school had 468 pupils and 12 teachers and the infants' school had 320 pupils and 9 teachers.

The Coppice County Primary School, Manford Way, opened an infants' department in September 1952 and in the following November had 213 pupils. The junior department was to be opened in 1953.

Grange Hill County Primary School, Woodman Path, is a temporary school, opened in February 1948 with accommodation for 240 juniors and 160 infants. In September 1950 there was accommodation for 760 children. In May 1952 there were 888 pupils at the school.

A branch of St. Anthony's Roman Catholic School was established at Woodman Path in September 1952, and in November 1952 had 344 pupils. This and all the above primary schools are for mixed juniors and infants.

There have also been a number of private schools in the parish of Chigwell. In 1888 John Cambes of Chigwell was presented before the Archdeacon of Essex for 'that he teacheth a scoole'. In 1795 a Mr. King advertised the opening of a school in Chigwell for young ladies.

In 1810 there was a boarding academy for young gentlemen at Chigwell under the supervision of John Ray, the fee being 30 guineas a year. Ray died in 1816, when the school apparently closed.

About 1824 F. C. L. Klingender opened a school at Buckhurst Hill House, held on lease. By 1831 he had raised mortgages totalling £1,000 on the property and in 1833 he offered the premises for sale at £1,650, asking nothing for any goodwill attached to the school. He was adjudicated bankrupt in 1834. F. C. L. Klingender had been a master at Bruce Grove, Tottenham (Mdx.), under Rowland Hill, took over the school and continued it until 1848. The house was then empty for a year but the school was reopened in 1851 by Thomas Bickerdike who in that year had an assistant master and 15 boarders between 9 and 14 years of age. Bickerdike left Buckhurst Hill in 1853 and the house was not afterwards used as a school.

Between 1850 and 1869 there was a school near Broomhill run by Mary Morse. In 1851 she had 15 boarders of both sexes between 3 and 10 years of age. Miss Howell and Miss Lake had a girls' day school in the High Road from 1848. In 1854 they moved into part of the premises of Harrietts Grammar School and remained there until 1865.

Hannah Hurren had a day and boarding school at Chigwell Row from 1848 to 1850. From 1856 to 1869 the Revd. William Earle, M.A., had a boys' school at Grange Court in Chigwell village. In 1878 the Misses Ann and Catherine Howell had a private school at Broomhill, the Revd. W. L. Wilson a collegiate school at Oakhurst in Horn Lane and there were five private schools at Buckhurst Hill. Oakhurst later became a school for girls and free for destitute Armenian boys under the Revd. G. Thomaian. From the late 19th century the Sisters of the Sacred Hearts of Jesus and Mary have kept a school at the Manor House in High Road, near Woodford Bridge. In 1950 there were also two private schools at Buckhurst Hill.
Nothing certain is known concerning the foundation of Coulson's Almshouses, which adjoin

CHARITIES Chigwell School to the north-east.

The words 'Coulson's Almshouses 1557' inscribed upon the building were evidently added at the rebuilding of 1858. In 1849 the grammar school records were said to include a document of 1619 implying that the almshouses built by Thomas Coulson then stood on the east of the school.22 A family called Coulson had lived in the parish since 1592 at least.23 One of the houses in 1849 also bore the date 1664, but this may have commemorated an extension to the buildings.24 In the late 18th century the owners of land called Cardhams paid a rent charge of £4 for the maintenance of four poor widows and also repaired the almshouses and nominated the inmates. In 1803 the owner was not allowed to nominate them because he did not live in the parish and he refused to repair the houses unless his obligation could be proved.25 This could apparently not be done and a subscription was raised for the purpose in 1820.26 In 1851 the rent-charge was reassigned to Brookhouse Farm.27 It was thereafter paid until its redemption in 1938 for £160 which was invested.28

In 1834 the almshouses consisted of three two-roomed tenements under one roof. The parishioners then nominated the inmates.29 After various earlier attempts, the almshouses were rebuilt in 1858 by public subscription in their present enlarged form. In 1864 the vestry added to the endowment £100 received by them in consideration of the closure of a footpath. This was used to pay each almsman 6s. 8d. a quarter.30 A further gift of £20 was added in 1869. In 1951–2 the charity's income was £7 7s. 10d. Over £10 was spent on the almshouses and their occupants, the excess being met out of the other funds of the United Charities (see below).31

By his will of 1585 Robert Rampston of Chingford left rent charges to be applied for the benefit of the poor in various Essex parishes.32 That for Chigwell is £2 a year, charged on Stone Hall in Little Canfield. In 1835 it was spent on bread which was distributed about Lady Day to poor persons in proportion to the size of their families. In 1851–2 it was used for the general purpose of the United Charities.

Mary Fountain, by will proved 1804, left £500 after expiry of a life interest, in trust for two blind women of the parish.33 The will was unsuccessfully disputed in Chancery and the legacy was paid in 1817. In 1834 there were no qualified beneficiaries in Chigwell and the income was intermittently paid to two blind women in Whitechapel. In 1951–2 the income was £2 6s. 8d. and gifts of £1 each were made to two blind women, one in Chigwell and one in Buckhurst Hill.

James Hatch, lord of Chigwell Hall manor, by will proved 1807, left £1,000 in trust to maintain his tomb at Little IIford, to make an inscription in Chigwell church recording the bequest, and for the most

deserving poor of Chigwell not in receipt of parish relief.34 The provision for the tomb was invalid, but payments were apparently made for it at various times. In 1834 £30 was distributed in small cash gifts. In 1951–2 the income was £25, of which £20 were distributed in gifts of £1 each.

Mary Grainger, by will proved 1808, left £1,000 in trust for eight poor widows of Chigwell of over 50 years of age.35 Preference was to be given to the moral and industrious and distribution was to take place on St. Thomas's Day. In 1855 £31 10s. was distributed. In 1951–2 the income was £22 10s., of which £20 was distributed in eight gifts of £2 10s.

Mrs. Barbara Fisher in 1809 bequeathed £500 to the poor of Chigwell.36 In 1834 the interest was used to buy bread which was distributed to the poor according to the size of their families. In 1951–2 the income of £3 6s. was used for the general purposes of the United Charities.

Mrs. Rosetta Waddell, by will proved 1866, left £25 for the benefit of the deserving poor of the parish who were not receiving parish relief.37 In 1869 the income was used to supplement the endowment of the almshouses, in gifts to the almswomen. In 1951–2 it amounted to £13 and was used for the general purposes of the United Charities.

By a scheme of 1899 all the above charities were united under one board of trustees who were to carry out the original purposes of each.38 In 1951–2, in addition to the payments specifically mentioned above, a payment of £7 4s. was made to Chigwell County Primary School. Apparently the trustees believed that this sum had already been paid to St. Mary's Girls' School, but there appears to be no mention of such a payment in the scheme of 1899 or elsewhere in the Charity Commission Records.

Joan Symptom, by will proved 1562, left £80 for the repair of the highway between Chigwell and London.39 This was added to a trust which had founded three years earlier. In 1871 a small piece of land, apparently allotted earlier in respect of common rights, was sold for £44.40 In 1938 a field comprising the whole landed property of the charity was sold for £3,510. By 1957 the charity held £1,582 stock. In the early 16th century the charity appears to have been virtually dead, probably because the road was then being repaired by a turnpike trust.41 Trustees were appointed in 1857 and later in the century the charity's income was used to repair the footpath along the Abridge–Woodford road. In the 20th century the charity has paid the county council for the repair of the road. Much of the income has been reinvested: in 1947 none was spent.

The Harnett Charity (1620), the main provision of which was for the foundation of schools at Chigwell, included an endowment of £10 a year to be spent on bread to be given to those poor people of the parish who attended church, and 20s. a year to the parish

22 E.R.O., D/P 166/8/11. The date must have been an error since the school was not founded until 1629.

23 Chigwell Par. Reg.

24 E.R.O., D/P 166/8/11.


26 E.R.O., D/P 166/8/11.


28 Char. Com. files.


31 Char. Com. files.


34 Ibid.

35 Ibid.

36 Ibid.

37 Char. Com. files; 'Acct. of Donations &c.'

38 Char. Com. files; Chigwell Par. Mag., Sept., 1926.

39 Char. Com. files; E.R. xix, 1–7, 70–71, 155. See also Topography, above.

40 For Agriculture, above.

41 There is no mention of this charity in the 1835 Report.
clerk for ringing the church bell daily at 6 a.m. In 1854 both these payments were still being made, though the clerk was no longer required to ring. A Chancery order of 1853 ignored the provision for the clerk, which thereafter lapsed, but continued the payment for bread. In 1871 this also was stopped by an Endowed Schools Scheme which ruled that the £10 was to be applied to educational purposes. An old bread cupboard used in connexion with this charity was for many years attached to the inside wall of the church near the south door. About 1900 it was found to be delapidated and was moved to the vestry.43

John Crowfoot, by will proved 1903, left £500 in trust for the distribution of coal at Christmas among the poor of the parish of All Saints, Chigwell Row. For some years part of the income was used to give a bonus to the parish coal club, but in 1950 the whole income of £14.5s. 4d. was used to buy coal for 22 people.

Philip Savill, by will proved 1922, left £1,000 in trust for gifts to 100 deserving poor of the parish of Chigwell Row, preferably Anglicans.45 In 1950 the income was £25, which was distributed in cash to 12 people.

**FYFIELD**

Fyfield is about 2 miles north of Chipping Ongar,1 and has an area of 2,450 acres.2 Its name is derived from the 5-hide unit of assessment used by the Anglo-Saxons.3 In several respects it is one of the most interesting parishes in the hundred. There is an unusual number of moated sites and pre-18th-century houses. Four houses, Fyfield Hall, Lampetts, Dame Anna’s Farm, and the rectory, date from the Middle Ages. The church, which dates from the 12th century, is one of the few in the district with a central tower and north and south aisles. Considerable sums must have been spent on its erection and on alterations and additions in the 13th and 14th centuries. Fyfield thus seems to have been a place of some importance and wealth in the Middle Ages and this is borne out by the taxation statistics printed below (pp. 300 f.). As late as 1674 it was more densely populated than any other place in the hundred except Chipping Ongar and Moreton (see below, pp. 306 f.). In 1801 the population was 511.4 Fyfield was then sixth of the parishes in the hundred in order of population density.5 The population rose slowly to 629 in 1861.6 It subsequently declined to 468 in 1881.7 There was some later fluctuation but in 1921 it was again 468.8 There was an increase to 649 in 1931,9 and in 1951 the population was 710.10 The present density is much lower than in those parishes of the hundred where there has been great building development but is still higher than in most of the rural parishes. At the end of the 18th century the principal centre of population was Norwood End, in the north of the parish. Since that time most of the houses there have disappeared and the population is now concentrated mainly in the village of Fyfield near the centre of the parish. This is one of the few nucleated villages in the hundred and near it to the east are the parish church and the ancient manor house of Fyfield Hall.

There are hills rising to about 260 ft. above sea-level in the south-east and 280 ft. in the north-west. In the valley between these two hills is the River Roding which enters the parish in the east and flows south to form part of the southern boundary before leaving Fyfield in the south-west. At this point the land is below 150 ft. Witney Wood is in the south-east, and there are some small patches of woodland in the north-west. The road from Chipping Ongar enters the parish in the extreme south-west and runs north-east to the Rodings and Dunmow. Close to the south-west corner a drive leads off the east side of the road to Folyats, an irregularly shaped roughcast house built about 1914 by J. W. Newall of Forest Hall in High Ongar (q.v.). The site was chosen for its fine view over the Forest Hall estate.11 About ½ mile farther along the road a lane leads eastwards to Herons Farm.12 The West Ham Open Air School stands on the west side of the road about 250 yds. beyond the turning to Herons. A little farther to the north is the hamlet of Clatterford End. Here there is an L-shaped block of cottages of late 17th or early 18th-century date, with pargeted plaster panels of zigzag pattern. Clatterford Hall, on the east side of the road, is a red-brick house, probably of the late 18th or early 19th century. There have been picturesque alterations at various later dates. Clatterford House on the opposite side of the road has similar chimney-pots. It was probably built about the middle of the 19th century.13 Beyond Clatterford End Ongar Road is joined by a road which leads southward to Moreton and by a lane which leads northward to Lampetts.14 About ½ mile along on the north side of the road to Moreton is Pennyfeathers. This house stands on a moated site and appears to date from the late 17th or early 18th century. Farther west on the same road are four pairs of council houses.

Nearly ½ mile north-east of the road junction, on the south side of Ongar Road, is the village of Fyfield. The post-office is at the north end; from there a road known formerly as the Street and now as Queens Street, runs southward. On the east side of Queens Street is a row of houses of which the most northerly is the Queens Head Inn. These have external details mostly of the 18th and early 19th centuries but the structures are older. At the south end stands the block of two houses, called Bruetts, devised by Anthony Walker in 1687 for the use of the church clerk34 and of the schoolmaster.16 North of Bruetts is another house known as Brewitts. This appears to be a 16th-century structure with later additions. It is said that there was once a tannery at the back of it.17 All the buildings on the west side of the Street have been built since the middle of the 19th century. They include the Mission Hall.18

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43 Inf. from the late Howard Wall.
44 Char. Com. files.
45 Ibid.
46 OS 1:24,000, Map, sheet 23/50.
47 Inf. from Essex County Council.
48 Chief Elements in Eng. Place-Names E.P.N.S. 1 (2), 36.
50 Ibid.
51 Ibid.
52 Ibid.
53 Ibid.; Census, 1911 f.
54 Census, 1911.
55 Census, 1921.
56 Ibid.; Census, 1921.
57 Ibid., 1921.
58 From Mrs. B. S. Blowes, present occupier.
59 See below, Manor of Herons.
60 Ibid.
61 See below, Manor of Lampetts.
62 See below, Charities.
63 See below, Schools.
64 Inf. from Mr. Flishie of Witney Green.
South of the school the road turns sharply eastward by Fyfield Bridge and continues to the eastern boundary of the parish as Willingale Lane. West of the bridge a drive leads northward to Fyfield Hall. Nearly opposite the drive is the church. At the south-west corner of the churchyard stands the building which in the late 19th century was known as the Vicarage. There is a water-mill on the River Roding about 200 yds. south-west of the church. Until early in the 20th century there was a windmill about 200 yds. west of the water-mill; the track leading to the windmill still exists. A little to the east of the church a lane known as Church Lane leads southward to Cannon's Green, formerly Bury Green. Wethers, formerly White Hall, stands at the north end of Church Lane on its east side. This house contains a fine oak staircase of late 16th- or early 17th-century origin. Near the staircase is the base of an original chimney. The house was altered and probably much reduced in size in the early 18th century. Later still brick wings were built at the back. On the west side of Church Lane, opposite Wethers, is a row of three cottages which has gabled dormers and one chimney with diagonal shafts. At present only one tenement is occupied. South of the row is a single-story three-roomed building which was church property from at least the 17th century until 1847. It probably dates from the 16th century. Since 1847 it has been rethatched and plastered and thoroughly reconditioned. South of this cottage there are seven pairs of council houses. The cottages at Cannon's Green are mostly of the 18th or early 19th centuries. Two of these have some curious coursed rubble walling consisting of knapped flints mixed with the east of the church, a lane known as Church Lane, was added to the old church to make a Church House. There were also additions to the east circa 1820, which also have been reconditioned. The church is a fine symmetrical red-brick stable range dated 1777. An old farm-house and buildings, all demolished in 1886, stood about 100 yds. to the north. Little Witney Green, opposite Witney Green on the west side of Willingale Lane, is in course of demolition. It appears to have been a small timber-framed house of the early 17th century.

North of the village the road from Ongar is known as Dunmow Road. Ponders Lodge Farm, on the east side of this road near the post-office, is a two-story timber-framed house with a T-shaped plan. Part of the front oversails and has curved brackets to the soffit probably dating from about 1500. The large chimney and back wing may be later additions. The sash windows and patterning on the plaster are of the 18th century. On the opposite side of the road there are several cottages which date from the 17th century and earlier. A little to the north of Ponders Lodge Farm is the Black Bull Inn, beyond which there is a single-story weather-boarded cottage belonging to the church and perhaps dating from the 17th or 18th century.

Opposite the Black Bull Inn a road leads north-westwards to Norwood End. This area of the parish is now more sparsely populated than it was in 1777. At Holme Garden in Norwood End there is a moat enclosing an area which is about 150 yds. across and consists of two adjacent sites of roughly rectangular shape. In 1770 there was a local tradition that Henry, Lord Scrope (d. 1418), had an old house near this site. On the west side of the road, opposite the moat, stands the Nook, a small timber-framed building which probably dates from the early 19th century. It has the appearance of a small school or nonconformist chapel of that period and is said to have been a 'nonconformist academy'. It is now a private dwelling and is in process of being rebuilt. A little to the north of the Nook a track, formerly a lane, leads south to Green's Farm and then to Maltings Farm. Green's Farm stands on a moated site and appears to date from the late 17th or early 18th century. Maltings Farm probably dates from the early 17th century. It is much altered but retains a chimney with diagonal shafts. North-west of Holme Garden is Dame Anna's Farm. This stands on a moated site and is a timber-framed two-story house of medieval origin. It appears to have consisted originally of an open hall possibly with a two-story wing at the west end. The vertical timbers, which are exposed internally, are close-set and heavy. The screens passage across the east end of the hall is still in existence. The screen itself is of chamfered oak studs alternating with tall single panels, probably of 16th- or early 17th-century date. There is a two-story porch at the front of the house and a small staircase wing at the back; these two features may have been added when a ceiling was inserted in the hall. The heavy beams supporting this ceiling, now sagging, are probably of the 16th century. The brick chimney with four diagonal shafts appears to have been inserted near the west end of the hall at the same period. There are indications that the east end of the house also has a rather later addition, at two separate partitions exist side by side to the east of the screens passage. The westernmost of these has two curved braces to the tie-beam which are visible on the first floor. The upper story of the gabled porch oversails on three sides and has curved brackets to the soffit. The moulded oak door-frame is of 17th- or early 17th-century date. In the window east of the porch is a fragment of heraldic glass of the 17th or 18th century. This has the incomplete inscription 'Chard & Brom'. Probably in the present century the west part of the front was faced with red brick. Three-light sash windows were inserted, those on the ground floor having large decorative lintels of stone or cement. There is a brick single-story addition at the east end of the house. From Dame Anna's Farm a lane leads north-westwards to Hales Farm, formerly Old Hides Farm, which probably dates from the early 17th century. Nearly ¾ mile from the Bull Inn northward along Dunmow Road is the site of a big house, called Pickereells.

20 See below, Manor of Fyfield.
21 See below, Church.
22 Ibid.
23 See below.
24 See below.
25 Ibid.
26 Ibid.
27 Morant, Essex, i, 135.
28 Ibid. from Mr. Filiside, present occupier.
29 E.R.O., D/CT 148.
31 Hist. Essex by Gent., iii. 324.
32 Ibid. from Reesor of Fyfield. Mr. Cooke of Dame Anna's Farm calls it 'Norwood End Church'. See below, Non-conformity.
which in the 18th century belonged to the Brands of Herons.\textsuperscript{31} Unlike Herons, Pickrells descended to Thomas, 2nd Lord Dacre (d. 1851).\textsuperscript{32} By 1835 the house had disappeared,\textsuperscript{33} but old foundations have been found on the site during the last few years.\textsuperscript{34} The farm, which has been called Pickrells since before 1873,\textsuperscript{35} was known as Ash's Farm until after 1842 when it was owned by Lord Dacre.\textsuperscript{36} It stands about 300 yds. to the north of the site of the former Pickrells and probably dates from the late 17th, or early 18th, century, with a front addition of about 1800.

The inhabitants of Fyfield were at first responsible for the upkeep of Fyfield Bridge,\textsuperscript{37} but in 1616 Robert, 3rd Baron Rich, lord of the manor of Fyfield, was said to be responsible. The parish was again responsible for the bridge in the early 19th century. It is not included in the list of county bridges about 1804 or in 1830.\textsuperscript{42} In or shortly before 1835 it was said that the occupier of Fyfield Hall estate, with the assistance of the neighbouring gentry, had recently erected a bridge at Fyfield, from plans and specifications by George Bridges, a London builder.\textsuperscript{43} In 1835 part of the bridge appears to have been a county charge.\textsuperscript{44} In 1858 the county surveyor noted that the bridge was built of oak and that the death of John Collins in 1856 had widened the expense of the county which was responsible for the additional width.\textsuperscript{45}

In 1791 a wagon went at noon on Saturdays from Fyfield to the 'Saracen's Head,' Aldgate.\textsuperscript{46} In 1826–7 a coach ran from Ongar and Fyfield on every day except Sunday, to the 'Bull,' Aldgate, passing through Abridge and Chigwell.\textsuperscript{47} The vans of S. Clements and the wagons of Thomas Nichol also served Fyfield and other villages.\textsuperscript{48} In 1848 George Yeallott was carrier to London on Tuesday, Thursday, and Saturday.\textsuperscript{49} In 1843 a coach ran daily to London.\textsuperscript{50}

In 1840 a 'memorial' for a postal service in Fyfield and other parishes was sent to the Postmaster-General\textsuperscript{51} and in 1845 Fyfield asked for a receiving office.\textsuperscript{52} The request was shortly granted.\textsuperscript{53} In 1877 an application for a money-order office was refused,\textsuperscript{54} but in 1881 a post-office was established, serving also Cannons Green,\textsuperscript{55} with delivery extended in the next year to Norwood End.\textsuperscript{56} A telegraph office was opened under guarantee in 1893\textsuperscript{57} and the telephone service was established in 1923.\textsuperscript{58} A police officer is stationed in the parish.\textsuperscript{59}

Water was supplied by the Herts. and Essex Waterworks Co. in the later 19th century\textsuperscript{60} but there is no sewerage system.\textsuperscript{61} Electricity was supplied to most of the parish in 1938.\textsuperscript{62} The village hall was built about 1920,\textsuperscript{63} and a sports ground was opened in 1951.\textsuperscript{64} A branch of the county library was opened in 1937.

Fyfield has always been a rural parish devoted mainly to agriculture. No evidence has been found to support the tradition that Henry, Lord Scrope (d. 1415), lord of the manor of Fyfield, lived in the parish,\textsuperscript{65} nor is there evidence that any other lord of this manor lived in Fyfield in medieval times. Certainly no owner of the manor has been resident since early in the 16th century.\textsuperscript{66} The owners of Herons never lived in Fyfield except for a period in the 18th, and perhaps in the 17th, century.\textsuperscript{67} The Brands lived in Fyfield during the first part of the 18th century,\textsuperscript{68} but by 1768 Thomas Brand, then lord of the manor, was no longer resident.\textsuperscript{69} Subsequent owners of Herons never lived in Fyfield.\textsuperscript{70} The owners of Lampetts lived in the parish in the 17th century and in the first half of the 18th century,\textsuperscript{71} but after the death of Sir John in 1867 they were not resident until at least the last half of the 19th century.\textsuperscript{72}

In 1842 E. F. Mainland owned 387 acres in Fyfield, the Rev. W. P. T. Long-Wellesley 288 acres, the Revd. J. B. Stane (of Forest Hall in High Ongar, q.v.) 263 acres, J. B. Stane 216 acres, and the trustees of Eleanor Kirwan 238 acres.\textsuperscript{73} None of these owners farmed their land themselves.\textsuperscript{74} J. M. Wilson owned 112 acres which were part of the manor of Enville in Little Laver (q.v.).\textsuperscript{75} There were three other substantial owners in the parish; Lucy Evans owned but did not occupy Dame Anna's Farm (131 acres); Thomas, Lord Dacre owned but did not occupy Ash's Farm (116 acres); and Captain Harry Ord held, as trustee of Mrs. Ord, Green's Farm (70 acres) which was occupied by W. Whitney, and Hale's Farm (58 acres) which was occupied by J. White.\textsuperscript{76} There were three other farms of over 40 acres.\textsuperscript{77}

Fyfield has always been a parish of mixed farming with a heavy predominance of arable. In 1868 there
were 5 ploughs in the manor of Field; there was woodland for 400 swine, 10 acres of meadow, and also a hive of bees. In 1841 it was estimated that there were 1,655 acres of arable, 425 acres of meadow, and 120 acres of woodland.

In 1086 the manor contained a mill, and in 1281 there was a windmill there. A windmill was in use in the parish until about 1910 when it was blown down and cleared away. It was an open-based wooden post mill. A mill on the River Roding is still using water-power to grind cattle food. The building is weather-boarded and appears to date from the 18th or early 19th century. The mill house is a double fronted plastered cottage probably built about 1840.

The Fyfield Plough (Lathyrus tuberosus) has been naturalized at Fyfield since about 1800. It is a native of Europe and West Asia. It can still be found in hedges and fields in Fyfield, in particular in a field east of the rectory, but is considered to be not so plentiful as formerly.

The works of Ernest Doe & Son, tractor repairers, are opposite Pickercells.

In 1666 FIFEYFIELD was held by Ureric as a manor and as 18 hide and 30 acres. It was probably unenclosed.

MANORS 9. In 1066 it was held by Roger of Waleran. In 1094 the manor was still held by John of Roger. In 1230 John de Hasculfe de Tany was heir of John.

It is almost certain that Maud held the manor of Fyfield in demesne early in the 12th century. It was probably still held by Roger de Hasculfe in 1261. In 1297 it was described as William de Cambridghe, Maud wife of Adam de Legh, and Nicholas de Beauchamp. In 1223 Adam and Maud de Legh granted their rights in the inheritance to Stephen son of Alan de Normandy and Alice his wife and to the heirs of Alice. This Stephen seems to have been known later as Stephen de Langton. In 1370 it was reported that the manor of Langton held 3 acres, and Nicholas de Beauchamp 3 acres, of Gilbert de Tany’s barony of 74 fees. A large part of Gilbert’s estate in Fyfield was evidently allotted to Nicholas de Beauchamp, who died in 1243 in possession of an estate there consisting of 254 acres of arable, 8 acres of meadow in demesne, 6 acres of pasture, a wood, rents amounting to 6d. a year, and some works. It is not certain what happened to this estate when Nicholas died. He left a minor, whose name is unknown, as the heir to his other estates. Part of his Fyfield estate, however, may have passed to Stephen de Langton. Stephen and his wife Alice had some interest in Fyfield at least as early as 1228, but it is not clear what was the extent of this interest before the death of Nicholas. It is certain, however, that in 1258 Stephen had in Fyfield a messuage and a carucate of land which he then granted to Roger de Beauchamp and to the adult heirs of Roger to hold of him by the service of ½ a fee and a yearly rent of 11s. 4d., 130 quarters of wheat, and 150 quarters of oats. After Stephen’s death Roger was to hold the premises in fee and to be quit of the annual rent.

Stephen was tried by John de Beauchamp and his heirs free warren in all their demesne lands of the manor. In November 1334 John, Bishop of Ely, received licence to grant the manor to John son of Peter Hotham. In 1337 Sir John Hotham received licence to grant the manor to his son John and Ivetta his wife to hold them and their issue with remainder to Ivetta’s brother Henry, son of Geoffrey le Scrope, and his heirs. John died without issue in 1351. In 1355 his widow Ivetta was granted the manor for her brother Henry le Scrope to hold during her life at a rent of £62 13s. 4d. during the lifetime of Mathias de Beauchamp, who was probably the occupier, and £66 13s. 4d. after the death of Mathias. Ivetta was dead by 1374. Her brother Henry, 1st Lord Scrope of Masham, then held the manor in his own right until he died in 1392, leaving as his heir his son Stephen, and Lord Scrope, who died in 1404.
1466. The king then assigned the manor to Margery widow of Stephen in dower, for life, with reversion to Henry, 3rd Lord Scrope, son and heir of Stephen. In May 1413 Margery granted the manor to Henry for 40 years at an annual rent, on condition that the estate should revert to her if Henry should die within her lifetime. Henry was beheaded in 1415 and the king then took possession of the manor of Fyfield with the rest of Henry's lands. Margery immediately petitioned for restitution of the manor as her right and in November 1415 Elizabeth obtained it. She died in 1422. The Crown then took possession of the manor the custody of which was in February 1423 granted to Sir John de Langton and John de Aske. In December 1423 John le Scrope, brother and heir of Henry, 3rd Lord Scrope, recovered the lands which his mother Margery had held in dower. Later John recovered the barony. When John, Lord Scrope, died in 1455 he held the manor of Fyfield jointly with his wife Elizabeth who survived him. She died in 1466 and the manor then passed to her son Thomas, Lord Scrope, who died in 1475. In 1473 Elizabeth widow of Thomas was granted custody of the manor during the minority of her son Thomas, Lord Scrope. When Thomas, Lord Scrope, died in 1493 he was seised of Fyfield jointly with his wife Elizabeth who survived him. Elizabeth died in 1517, having outlived both her only child Alice, suo jure Baroness Scrope, and her grandson Elizabeth. The heir to the manor of Fyfield was then Eleanor, widow of Ralph, Lord Scrope, who had settled the reversion on her before his death in 1515. Eleanor died before 25 March 1521. The manor then passed to the daughters of Elizabeth, sister and coheir of Geoffrey, 10th Lord Scrope: Alice wife of Charles Dransfield, Elizabeth wife of Nicholas Strelley, Dorothy wife of Lancelot Esehe, and Agnes wife of Marmaduke Wywill. In 1537-8 these sold the manor to Sir Richard Rich, afterwards 1st Baron Rich. Afterwards the manor followed the same descent as Painlow Hall manor in High Ongar (qv.) until the death of the Earl of Mornington in 1863. It then passed to Henry, 1st Earl Cowley, a cousin of the Earl of Mornington. After Lord Cowley's death in 1884 the manor was held by his son William, Earl Cowley, who died in 1895. By 1898 the manor had passed to Andrew Alfred Collyer Bristow of Beddington (Surr.) who kept it until his death in 1906-12, after which it was held by his trustees until after 1937.

In 1842 Fyfield Hall farm consisted of 288 acres which were in the occupation of Thomas Hornor. At that time the farm was still owned by the Wellesley family, lords of the manor of Fyfield. By the end of 1865, however, the farm, or at least part of it, had become separated from the manor. J. L. Newall who was at this time purchasing the Forest Hall estate (see High Ongar), bought part of Fyfield Hall farm in 1865 and the remainder in 1874. Afterwards John had descended with Forest Hall until the estate was sold, in several lots, in 1919. At that time the farm consisted of 224 acres which were let to G. and D. W. White at a rent of £942 a year.

Fyfield Hall is a timber-framed house of various dates. The plan is complex, having at the core part of an aisled hall, possibly of the early 14th century. This was of two approximately equal bays, the axis running east and west. The south aisle is now missing. At the east end, also on an east-west axis, is another medieval structure, probably of later date than the original hall. Parallel to the hall and built against its north aisle is a two-story range, dating from about 1500. Three more gabled wings have been added at different dates. One, at the north-west corner of the house, contains the staircase and is probably of the 16th or early 17th century. The others, at the south-west corner and across the east end of the north range, date from the 18th century or later. The early plan is adaptable for its use of the east-west axis throughout instead of the more usual cross-wings of medieval times.

The timber of the north aisle of the 14th-century hall are mostly in position, although concealed by later work. Between the bays stands an oak post from which the curved braces forming the two arches of the 'nave arcade' spring. The lower part of this post, octagonal on plan and about 15 in. in diameter, can be seen in a cupboard on the ground floor. The capital has a 14th-century moulding and the base has long spur stops. Above the level of the springing the post has a square section and is carried up to support a massive plate running longitudinally at the junction of the 'nave' and aisle roofs. At each end of the hall the projection of the plate is over 1 ft. in length, suggesting that the original 14th-century building had overhanging gables. Most of the original timbers of the 'nave' roof, which is of the trussed rafter type, are in position, all heavily blackened with smoke from an open hearth. An unusual feature is the presence of straight wind-braces, pegged through to each rafter and crossing at the top. The bracing members of the central truss are missing but the position of mortices and slots in the main members strongly suggests that long straight braces crossed between the collar and the apex of the roof and formed a scissor truss. There are indications of smaller braces below the tie-beam. In the north aisle the position of a window can be determined by the presence of mortices for diagonal mullions on the underside of the wall plate. The south aisle has been destroyed, but the central post is still in place. It has been cut back so that its mouldings and octagonal shape are obliterated.
The structure east of the hall is divided from it by a space about 6 ft. wide, possibly an external passage. Part of it was open to the roof, and at one time a central truss was fitted with a king-post. There is some smoke-blackening of the roof timbers.

The two-story north range is built alongside the side wall but is independent of it structurally. It is of four bays, divided in the roof by three king-post trusses. The westernmost king-post is rebated and hollow-chamfered, suggesting that at this end there was an open roof visible from an important upper room or solar. The upper floor overhangs along the north side and has curved brackets to the soffit. The ends of the joists are concealed by a moulded bressummer, over 40 ft. long, enriched with a running design typical of about 1500. The nail-studded entrance door is probably original.

The reconstruction of the hall probably took place in the 16th century. A ceiling was inserted and the central chimney built. The introduction of an upper story needing light and head-room would necessitate the demolition of the south aisle. The staircase wing may be of the same period but the other additions are later. The chimney in the north range was built in two stages, the older stack having a shaped bressummer, over 40 ft. long, probably carried a date or initials. The upper part of the south chimney is now dated 1700.

The ash windows, including the splayed bays on the south front, were all inserted about 1886. The timber porch and the loggia were added after 1945. In the garden to the east of the house there is a rectangular fish-pond known as the 'Catholic Pond'.

The manor of HERONS was in the ownership of the priory of Little Leigs when the latter was dissolved in 1536. Its earlier history is uncertain but its origins are perhaps to be found in several estates which may have been merged by the priory at the end of the 15th century.

Leigs priory may have possessed lands in Fyfield before 1247. In 1211-12 Oger son of Ernald de Curton held 1 fee in Tendring and Fyfield. Oger apparently granted the fee to Thomas de Lungeville who in 1223 conveyed at least part of it, including lands in Fyfield, to William de Curton, brother of Oger. In 1223 Eustace de Curton, who may have been the son of William, granted 100 acres of land in Fyfield to Ralph Gernon, probably the founder of Leigs priory. Ralph, who apparently owned no lands in Fyfield at his death in 1247, may have granted this estate to the priory.

After 1282 the priory may have acquired in Fyfield two other estates each of which had formed a separate manor in the 11th century. In 1066 one was held by Alvin as 80 acres and as one manor worth 5s. In 1086 this manor was held of Count Eustace by Richard and was worth 10s. These two manors were probably merged in the 12th century. The overlordship passed with the honor of Boulogne to the Crown after the death in 1159 of William de Boulogne. The manor of Boulogne was held in the reign of Henry II by Pharamus of Boulogne, great-grandson of Count Eustace of Boulogne. It descended to Pharamus' daughter Sybil wife of Ingram de Fiennes and subsequently to his son William de Fiennes. Afterwards Ingram son of William de Fiennes apparently held the manor. In 1248 he granted to Ralph de Marcy 1 messuage and 120 acres of land in Fyfield to hold of him at a rent of 32s. 4d. This estate was equal in extent to the combined acreage of the two Fyfield manors which were held of Count Eustace in 1086. In 1282 William de Fiennes, son of Ingram, conveyed some rights in Fyfield to Robert Burnell, Bishop of Bath and Wells. It is not clear what was the effect of this conveyance. Soon afterwards, however, Leigs priory may have acquired the manor and added to it lands acquired previously from Ralph Gernon. In 1291 the priory had an estate in Fyfield valued at £7 10s. 14d. In 1309 this was conveyed by the priory held in Fyfield ½ fee of the honor of Boulogne.

This manor may have derived its name of Herons from one who farmed it in the 14th or 15th century.

Immediately after the dissolution of Leigs priory in 1536 the manor was granted by the Crown to Sir Richard Rich, afterwards 1st Baron Rich. On his death in 1567 it passed to his son Robert, 2nd Baron Rich, who settled it on his eldest son Richard when Richard married Katherine Knevet. Richard's death without issue in 1580 was followed by that of his father in 1581. The manor then passed to Robert, 3rd Baron Rich, who in 1612 conveyed it to Robert Bourne. In 1643 Richard Bourne, who may have been a nephew of Robert Bourne, conveyed the manor to Alexander Benton and Richard Master. In 1654 Thomas Richardson and his wife Anne granted it to Charles Nowes to hold during Anne's life. In 1657 Charles Nowes and his wife Ann, and John Brett Fisher and Judith his wife conveyed the manor to John Savill. By 1711 the manor was owned by Timothy Brand of London. Afterwards it passed to Thomas Brand who may have been Timothy's grandson and who also owned Pickersell Farm. Before 1768 Thomas Brand was succeeded by his son Thomas who in 1771 married Gertrude, suo jure Baroness Dacre. Before 1780 Thomas Brand granted Herons to Thomas Brand Hollis, although he retained in Fyfield a considerable estate, including Pickersells and Ash Farms, which later descended to his son Thomas, Lord Ducie (d. 1817). Thomas Brand Hollis was owner of Herons until about 1804 when it passed to Dr. Disney. In 1811-12 Disney was succeeded by the Revd. John Bromston

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41 Ibid. p. 7532.
42 Ibid. 1435.
43 Feet of F. Eust. 1, 40. 63.
44 Feet of F. Eust., i, 93, 1145 V.C.H.
45 Eust., ii, 155; E.A.T. n.s. 110, 90.
47 F.C.H. Eust., 4679.
48 Ibid.
49 Ibid. p. 42;
50 Genalogia, n.s. 115. 51.
51 Ibid. 65.
52 Bk. of Fees, 235c, 240, 1428, 1435.
53 De La Chesney-Desbois et Badet,
54 Dictionnaire de la Noblesse, viii, 39-41.
55 Feet of F. Est., 1, 181.
56 Feet of F. Est., ii, 361; C. Moor,
58 De La Chesney-Desbois et Badet,
59 Dictionnaire de la Noblesse, viii, 39-41.
62 P.R. Eust. (E.F.N.S.), xx, 57; Feet of F. Eust., ii, 123.
64 C143/199/29.
65 C143/293/29.
66 CP22c/204 Trin. 10 Jan. 1.
67 CP22c/419 Mich. 19 Chas. 1.
68 Segnalati Memoriali of Rolvingham, ed. F. A. Crip, 31-33.
69 CP22c/828 Trin. 6 Wm. & Mary.
70 CP22c/829 Hil. 9 Wm. III.
71 E.R.O. Q/Reg 1.
72 Morant, Est., i, 135. A Thomas Brand was buried in Fyfield in 1718. Wright, Hist. Est., ii, 339. He was probably the father of the Thomas Brand of Pickersell mentioned by Morant.
73 Ibid.; Hist. Eust. by Gent. iii, 335; Complete Peerage, iv, 16.
74 E.R.O., Q/RP 685-737; ibid. D/CT 34;
75 E.R.O., Q/RP 709-715.
SECTION AA

Scale for Plan. 5

20 feet

Octagonal Posts

4th c. Hall shown thus:

Ground Floor Plan

LAMPESTS, FYFIELD
Stane of Forest Hall, High Ongar (q.v.). Herons remained part of the Forest Hall estate until that estate was put up for sale by auction in 1919.\(^7\) In 1842 Herons Farm consisted of 262 acres of which 205 acres were arable.\(^8\) From 1813 until after 1842 the occupier was James Lucking.\(^9\) In 1919 the farm consisted of 234 acres of arable and pasture, all of which was let to R. and H. Oliver at a rent of £366 a year.\(^8\)

The site of the original manor house, partly covered by farm buildings, is south of the existing farm-house. It was surrounded by a moat with a second moated enclosure, perhaps for cattle, to the west of it. The present house dates from the late 18th or early 19th century with a wing of about 1870 on its west side. One of the timbered barns may be of the 17th century.

The manor of LAMPETTS appears for the first time under that name in the 15th century.\(^8\) It probably derived the name from Thomas Lampet (see below).\(^8\)

The early history of the manor cannot be traced with certainty. It is possibly to be identified, however, with the manor which was held in 1066 by Askan and in 1086 by Roger of John of Waterland.\(^6\) It was then held as 30 acres and was worth 20s.\(^7\) It is likely that after 1086 this small estate was held of the manor of Fyfield. In 1475 Lampetts was held of Thomas, Lord Scrope, lord of the manor of Fyfield.\(^8\) In 1485 it was said to be worth 40s.\(^6\)

Thomas Lampet was a tenant of the manor of Fyfield by 1385 and from then until at least 1596 he was continuously present for failing to do suit at the manor court.\(^9\) He was dead by 1411.\(^10\) In 1412 it was reported that Isabel Lampet held lands and tenements in Fyfield.\(^2\) Later the estate passed into the ownership of the Wrytell family which had connexions with the Lampetts in 1411.\(^11\) In 1473 Walter Wrytell apparently gave instructions that after his death his manor of Lampetts was to be used for the maintenance of an obit in Bobbingworth church.\(^4\) Later, however, he must have changed his mind, for at the time of his death in 1475 Lampetts was settled, by his demise, on his wife Katherine for life with remainder to his heir.\(^5\)

After 1475 the manor of Lampetts followed the same descent that of High Laver (q.v.) until 1510. In 1510 Lampetts was allotted to Edward and Gesilda Waldegrave to hold them to and the heirs of Gesilda.\(^6\) In 1559 William Rochester, son of Gesilda by her first husband John Rochester, granted the manor to Sir Richard Rich, later 1st Baron Rich.\(^7\) In 1564 Rich conveyed the manor to John Waylett.\(^8\) In 1565 Waylett granted it to Nicholas Collins.\(^9\) The estate remained in the Collins family until after the death of John Collins in 1750.\(^1\) He was succeeded by his only child Mary who brought the manor in marriage to Jacob Wragg, Rector of North Cadbury (Som.).\(^3\) After Wragg’s death in 1785–6 Mrs. Wragg held the estate until she died in 1804–5.\(^5\) Her executors then sold it in 1806 to Ebenezer Maistland who retained ownership until after 1863.\(^4\) In 1842 the estate consisted of 330 acres.\(^8\) The manor house, which stands on the moated site, is a timber-framed structure of two stories. The central part was originally an aisled hall of the 14th century, built on an east–west axis and consisting of two or more bays. The cross-wing at the east end, which projects slightly to the south, was added in the 15th century. The division of the hall into two stories may have taken place in the 16th century and at the same time the north aisle roof was replaced by two gables to give light to the upper floor; the raising of the eaves level on the south side is of much later date. The small staircase block in the angle between the hall and the east wing is also probably of the 16th century. The west cross-wing was probably built or rebuilt early in the 18th century.

The original 14th-century construction appears to be somewhat later than that at Fyfield Hall. The position of the two longitudinal plates marking the limits of the ‘have’ can be seen in the roof space. Below these lay the nave arcades. The post in the centre of the arcade on the south side is still partly visible behind plaster in a ground-floor cupboard. It is octagonal in section and about 1 ft in diameter. The corresponding post of the north aisle is buried in a later partition. A curved timber forming one side of the easternmost arch of the south arcade can be seen both from the roof space and against the later chimney breast on the first floor. The construction of the upper part of the north aisle can also be traced, but several of the timbers are missing. In the roof space above the nave all the timbers are much smoke-blackened. Across the centre is a king-post truss with a cambered tie-beam below which were originally two large arched braces. One of these is still in position. The short king-post is octagonal. It has four-way struts and a moulded capital and base. There are indications of a second king-post truss near the west end of the hall where the addition of the later cross-wing has cut into the 14th-century construction. This may represent the site of a demolished screens bay. An original doorway near the east end of the north aisle, however, suggests an alternative site for the screens passage.

The roof of the two-story east wing is divided into three bays by two original trusses, the timbers of which are not smoke-blackened. One of the king-posts is octagonal, the other octagonal on a square base and both have fairly elaborate mouldings. This was almost certainly a 15th-century solar wing.

The chamfered beams which support the inserted ceiling in the hall have bar-stops of the 15th or early 16th century. The central chimney and one at the south-east corner of the house have diagonal shafts and moulded brickwork and are probably of much the same date. There is panelling of a similar period near the west end of the house. Most of the fittings and panelling in the west wing date from the first half of the 18th century.

\(^12\) E.R.O., Safe Cust. A. 225.
\(^14\) Cal. Inq. p.m. Hen. VII. i, pp. 61-62, 383; C142/52.
\(^15\) Cal. Inq. p.m. Hen. VII. i, pp. 61-62, 383.
\(^16\) V.C.H. Essex, i, 545a; see above, Manor of Fyfield.
\(^17\) V.C.H. Essex, i, 545a.
century. The roof on the south side, the present ash windows, and other details are of the early 19th century. Part of the house is now in use as a farmworker's dwelling; the rest is unoccupied.

The rectory of Fyfield was never appropriated although for a long period in the 18th century the Cluniac priory of Bermondsey (Surr.) had the right to receive the greater part of the tithes of the parish as well as the advowson of the rectory.

In 1094 Roger, lord of the manor of Fyfield, with the consent of his overlord John son of Walerean, gave 'the tithes of Fyfield' to Bermondsey priory. In 1107 or later Maud wife of Hasculf de Tany and her son Graeland confirmed this gift and also granted to the priory the advowson of Fyfield church. In 1183 the priory released the advowson to the then lord of the manor, Hasculf son of Graeland de Tany. After this the advowson was held by the lords of the manor of Fyfield until 1890-1 when it was granted by William, Earl Cowley, to George Mayor. The advowson was held by Mayor until 1897 or 1898 after which it was held by Mrs. A. Hewitt until 1914 or 1915. Mrs. J. Worthington Atkin then held it until 1929 or 1930 after which it was held by Canford School (Dor.).

The living is now (1955) in the gift of the Church Pastoral Aid Society which controls the Martyrs' Memorial Trust, of which the Canford School Trust forms part. In return for the release of the advowson in 1183 Hasculf de Tany confirmed to the priory of the tithes from his demesne, together with those from his demesne assarts made or to be made, and undertook to give them one acre of land on which to erect a tithe barn, and also to secure to them a perpetual annuity of 40s payable by the parson of Fyfield. In about 1254 it was reported that the rectory of Fyfield was worth 24 marks and that the monks of Bermondsey received of the tithes from the demesne of 'two lords of that vill' as well as 40s from the parson. In 1291 the church and churchyard was valued at £2 1s 6d, the prior of Bermondsey had there a portion worth £3 6s 8d and a pension of £2. In 1342 the prior of Bermondsey brought an action against the parson of Fyfield for payment of the annuity of 40s due to his house. In 1427 the church was still taxed on the valuation of 1291. In 1535 the abbey of Bermondsey still held in Fyfield a pension and a portion which were then valued together at £4. At that time the rectory of Fyfield was valued at £25 7s 2d. The abbey was surrendered on 1 January 1538. In 1650 the improved value of the tithes was £120 and the value of the glebe lands and buildings £35. The tithes were commuted in 1842 for £741; there were then 64 acres of glebe.

Anthony Walker D.D., Rector of Fyfield from 1650 until 1692, helped in the publication of Eikon Basilike and published various books and sermons.

The rectory stands on a large moated site about 400 yds. to the north-east of the church. It is irregularly shaped and has been altered and extended at different periods. Running from front to back in the centre of the house is a medieval timber roof, probably representing part of a two-storied cross-wing of the 11th century. The north end of the roof has curved wind-branches and in the south bay is an arched-braced collar beam with the king-post missing. East of this roof and at right angles to it is another timber-framed wing which may be of medieval origin. There are additional wings of later date at the west end of the house. In the 18th century the whole front was faced with red brick and there are some interior details of the same period. In about 1770 the house was described as 'a large stately brick building almost surrounded with a moat which, with the house, forms the landscape.' In 1944 blast from a flying bomb caused considerable damage and in 1952 the front was rebuilt in yellow brick and parts of the roof were renewed. The porch and the original sash windows were replaced.

Although this building is certainly of medieval origin, in the middle of the 17th century at least the rector lived in another house, which was then known as 'the parson's house' and was situated on the south side of the church. In October 1646 Robert Nooke, then rector, let to Humphrey Nycolls, servant to Sir Richard Rich, afterwards 1st Baron Rich, for 51 years, at £25 7s 2d a year, the rectory, church, and parsonage of Fyfield, reserving, however, for his own residence his house south of the churchyard called 'the parsonnies house'. By 1610, however, the house to the south of the church was not regarded as the parsonage-house for a terrier of 1610 described the rectory as including 'a Parsonage-House, with two barns, and other edifices within the yard, and a house abutting upon the churchyard, then in dispute at law.' In 1650 the rectory was said to contain 'a parsonage garden'. In 1944 blast from a flying bomb caused considerable damage and in 1952 the front was rebuilt in yellow brick and parts of the roof were renewed. The porch and the original sash windows were replaced.

The parish church of ST. NICHOLAS consists of nave, north and south aisles, chancel, central tower, north porch, and organ chamber. The nave and the first stage of the tower are mostly of flint rubble with some Roman brick. The second stage of the tower is
Fyfield Church: Chancel in 1834

Lambourne Church in 1825
largely of red brick. There is a timber belfry. The exterior of the church is mostly covered with cement, now in poor repair, and numerous buttresses of the 18th and 19th centuries show where weakness and decay developed in the structure. The building differs in several respects from the type of parish church found in the district. The 12th-century plan with the tower standing ‘cathedrally’ is unusual, and it is evident that large sums were spent on improvements during the 13th and 14th centuries. The chancel in particular has some good interior features.

The nave was built in the 12th century. The walling at each end of the two arcades is 3 ft. thick and is evidently the original 12th-century work. The lower part of the tower is of the same date, including the large stair turret on the north side reaching to the second stage. The stair has a circular newel of Roman brick and there are arches of Roman brick to the round-headed windows in the south and west walls of the second stage of the tower. The former window has been blocked by brickwork and the latter opens into the roof space above the nave. There is one very small rectangular opening in the north wall of the stair turret, and there are two in the east wall.

In about 1220 a north aisle of three bays was added to the nave. The pointed arches are of two chamfered orders and rest on circular columns with moulded capitals and bases. Attached half-columns form the responds against the ends of the 12th-century walls. In the middle of the 13th century the south aisle was added. This is similar in general arrangement to the north aisle but the arches are moulded and the supporting columns are octagonal. The single-light window in the west wall is probably of the 13th century but its four-centred head was added later. There are traces of colour decoration of uncertain date on both arcades.

The chancel was built about 1330–40. The date can be fixed approximately by the detail of the interior. All the windows are of the 14th century and have moulded labels and head stops. The tracery of the east window has been replaced, but the fine carving of the jambs and rear arch survives. On the north side the arch has beasts of the chase and on the south a series of cowled heads. The jambs are carved with flowers and leaves in high relief and both north and south walls are two windows, the easternmost being two-light with shafts to the internal spays. The other windows are single light, the sill of that on the south side being taken down to form a ‘low side’ window. Between the windows in the south wall are stepped sedilia of three bays. The arches are cinquefoiled and between them are octagonal shafts of Purbeck marble. The moulded label has four carved head stops, one head wearing a mitre and another a curious pointed head-dress terminating in a flower. In the spandrel above a third head is three balls carved in relief; it has been suggested that these are the emblems of St. Nicholas.33 East of the sedilia is a piscina of similar detail and farther east there is a credence with one jamb cut off by the east wall of the chancel.34 Below the chancel is a vault which has a wide arched opening externally under the east window.

This opening was sealed during the restoration of 1893, but one account of the church suggests that it was formerly pierced with quatrefoil openings,35 possibly for the viewing of relics. Another account, given in 1898 by the then rector, the Revd. L. Elwyn Lewis, referred to the existence of archeding internally below the east window.36 The fact that part of the credence is now cut off suggests that the lower part of the east wall has been widened, perhaps obliterating the arch.

Some windows were inserted elsewhere in the church in the 14th century. These include one in the south wall of the tower and the westernmost windows in the north and south aisles. The other aisle windows may have been of the same date, but if so they were replaced in the 19th century. The south doorway has 14th-century splays and the stoup on the north side has a 14th-century trefoil head, probably taken from a window. The arch between the tower and the nave is of the 14th century, much restored. The responds have three attached shafts. The north porch retains moulded timbers of the late 14th century and a pointed timber arch of which the spandrels were probably once filled with tracery.

Early in the 15th century there were some alterations at the east end of the north aisle. An east window was inserted of which the tracery is now missing; the window itself was blocked by the early 19th century.37 Also in the 15th century a niche was built across the north-east corner of the aisle. It has an elaborately carved canopied with a ribbed vault and probably once held a figure of the Virgin.38 The nave roof has three 15th-century trusses; the square king-posts have four-way struts and two have moulded capitals and bases.

Some years before 176839 part of the tower fell, perhaps after being struck by lightning.40 Before the end of the 18th century the second stage was largely rebuilt in red brick and a window was inserted on the north side. Above the brickwork is a hipped roof, above which is a square weather-boarded belfry with ball finials at the corners. There is a small boarded spire. The west wall of the nave may have been rebuilt in the 18th century.

In the first half of the 19th century a vestry was formed by extending the north aisle eastward as far as the stair turret of the tower.41 In 1853 the church was restored and in 1875 the vestry was inserted in the east window at the expense of W. S. Horner.42 In 1893 £1,300 was spent on restoration.43 Some blocked windows were uncovered and a new west door and window inserted. The window replaced a ‘hideous wooden structure’ of the 18th century. Both the tower arches were largely rebuilt and the chancel roof may have been reconstructed at the same time. The oak reredos and chancel seating were installed, the oak coming from St. Paul’s, Knightsbridge.44 The seating in the nave is also of the late 19th century, incorporating some 16th-century moulded rails.

During the incumbency of the Revd. L. Elwyn Lewis (1815–1895), who held high church views, a surplice choir was started and the old organ was moved from the west end of the church into the vestry.45 In 1901 a new Directory of 1874 gave the year of restoration as 1893.

33 Morant, Essex, i, 135.
34 This perhaps represents the mitered Abbot of Bermondsey: E.A.T. n.s. vii, 184.
35 E.A.T. n.s. vii, 184.
36 A print of 1834 by A. Suckling shows that the credence was walled-up at that time: E.R.O. Prints, Fryfield. See plate facing p. 53.
37 Methuen’s Little Guides: Essex, 108.
38 E.A.T. n.s. vii, 185–6.
39 Ibid.
41 E.A.T. n.s. vii, 186.
42 Ibid. 184.
43 Kelly’s Dir. Essex (1886 f). The
44 The
45 Directory of 1874 gave the year of restoration as 1893.
46 Inscription in situ.
47 Kelly’s Dir. Essex (1893).
48 E.R. iii, 6.
49 Ibid.
50 Inf. from Mrs. T. W. Gamage a member of the choir at the time.
organ was installed against the north wall of the tower, largely at the rector's own expense. The vestry is now an organ chamber.

The square font bowl of Purbeck marble is of the late 17th century. Two of the sides are decorated with recessed arcing and the other two have a central fleur-de-lis flanked by vine leaves.

The oak screen between the nave and the tower was carved by A. J. B. Challis of Clatterford Hall in 1914. The pulpit is of the same date.

There are six bells, all modern or recast. One was originally of the 15th century, recast twice. The sixth, which is inscribed 'Sahus et Victoria', was added as a war memorial and was dedicated in 1952. Under the organ on the north side of the church there is said to be of a slab bearing the indent of a foliated cross, flanked by square pennons or axes. There is a tradition that this covers the headless body of Henry, Lord Scrope, beheaded in 1415. Also in the chancel are some 18th-century floor slabs with shields of arms to members of the Pochin family and to one of the Beverley family. There are also several 18th-century slabs to the Collins family of Lampettes and to the Brands of Herons.

The plate includes a large cup of 1699 given by Dr. Anthony Walker, one paten of 1638 and another of 1726.

In 1570 Elizabeth I granted to Thomas, 2nd Lord Wentworth, in fee such 'concealed' estates as he could discover to a total annual value of £120. In March 1572, in fulfilment of this grant, she conveyed many concealed estates, including one in Fyfield, to Richard Hill of Heybridge and William James of London. The Fyfield estate consisted of 3 messuages or cottages, called the Church Houses, and an acre belonging, then or lately in the tenure or occupation of the inhabitants thereof, called the 'a. a cottage, a. a cottage, and a. a. an obit, a guild, and other similar objects. Despite the grant of 1572, Fyfield church property undoubtedly included three houses in the early 17th century. In May 1659 it was agreed at a vestry meeting that the rental of the church rents, then torn and defaced, should be copied out 'and be esteemed as the former rental was'. The 'Rental of the church houses of Fyfield' was then copied into the vestry minute-book. It totalled £3 31. 4d. and included £1 from 'the church house at Widow Green', £1 from 'the house in Fyfield street', i.e. from 'the house by the church in which the Clarke dwelleth', 31. from 'Pyckerells', 21. 7d. from 'Long Harry's', 11. 10d. from 'John Palmers houses', 4d. from 'a. a. meadow in moor-mead', and 2d. from 'the tenement called Hatches'. In 1668 the 'church field belonging to the church house on Widow Green and containing 1. a. was let by the churchwardens to Henry Spoorer for twelve years at a rent of £7 for the whole term 'which money was advanced and employed towards the new [or new] building of the church house aforesaid'. In 1687 Dr. Anthony Walker devised a house called Bruetts, in Fyfield Street, for the church clerk to dwell in free. By 1710 the church house 'by the church' seems to have been occupied by a poor man whose rent of £1 10s. was paid for him by the parish.

The total of the church rents was then £4 10s. 5d., the increase since 1650 being due partly to the higher rent for the house by the church and partly to a new item of 16s. for 'the hoppit by the churchyard'. The annuities amounted to 6s. 5d., being 21. 6d. from John Bull for Long Harris field, 11d. from 'Thomas Palmer', and 31. 'out of Pickrills'. By March 1719 the rents totalled £5, there being another fresh item of 13l. for 'the hoppit by Berrys Green', later known as Cannon's Green. In February 1720 a vestry meeting agreed with John Pochin of Witney Green that he should demolish a cottage upon the green belonging to the church on condition that he erected another cottage of equivalent value.

In 1786 it was stated that unknown donors had given to the parish for purposes also unknown 'a rent-charge of 6s. 5d.', tenements of the then annual value of £2 41. 7d. and land of the then annual value of £1 9s. The value of the land was evidently the same in 1786 as it had been in 1710 but the value of the houses was apparently reduced.

In 1835 rents totalling £12 9s. from the church houses and lands as well as annuities totalling 6s. 6d. went into the churchwardens' general account. The hoppets by the church and on Cannon's Green were both let to the rector for 16s. and 13l. a year respectively, the sums at which they had been let early in the 18th century. The church houses which the overseers rented from the churchwardens at £1 11s. a year for the use of the poor were described in 1835 as 'Street House', a 'house by the church', and 'a house on Cannons Green' which was said to have been 'built by the parish and used to go to the churchwarden's account'. The church cottage on Witney Green, whose demolition had been ordered in 1720, had apparently been replaced by a house on Cannon's Green which, it would seem, was rebuilt before 1835. By 1842, however, the church owned only two cottages. One of them was on the east side of the church, fronting upon Church Lane, and was undoubtedly the house which had appeared as 'by the church' in the rentals drawn up before and after 1659. The other cottage, situated immediately north of the Bull Inn, on what is now known as Dunmow Road, is probably to be identified with 'Street House'. The church still owned some land at Cannon's Green in 1842, but by that time it had apparently disposed of its house there. The hoppit south of the churchyard still belonged to the church.

In 1903 part (c. 29 p.) of the meadow called Church Hoptet, situated south of the churchyard, was sold for £14 to the parish council for use as a burial ground. When the sale was made it was established in the face of some doubt that the trustees of the church estate were the churchwardens; in fact then and in 1922

49 Inf. from Mrs. T. W. Gamage.
50 There are similar bowls at Moreton, Little Laver, and Norton Mandeville.
51 Tablet in situ.
52 Inf. from present rector.
54 Hist. Essex by Gent. iii. 334. Inf. from present rector.
55 Ch. Plate of Essex, 135.
56 CCLXIII m. 7.
57 Ibid.
58 Ibid. m. 21.
59 E.R.O. D/F/144/8/1.
60 Ibid.
61 Ibid.
62 Ibid.
63 Rep. Com. Char. (Essex), H.C. 216, pp. 227-7 (1835), 241 (i.).
64 E.R.O. D/F/144/8/1.
65 Ibid.
66 Ibid.
67 Ibid.
69 Cf. Morant, Essex, i, 135, where the charities were said to include 'Six pounds 2 year towards the repairation of the church, the donor's name unknown'.
71 Ibid.
72 Ibid.
73 Ibid.
74 Ibid.
75 Ibid.
76 Ibid.
77 Ibid.
78 Char. Com. Rsls.
ONTGAR HUNDRED
Ffyfield

The modern series of court rolls for Fyfield runs, with some short breaks, from 1509 until 1865. In the first half of the 16th century courts were held in most years and often twice in a year. From the middle of the 16th century until about 1640 they were held once a year. They usually included view of frank-pledge. After 1640 courts were no longer held annually and did not always include view of frank-pledge. In the second half of the 17th century there were 25 courts of which 13 included the view. In the 18th century courts which, nominally at least, included view of frank-pledge, took place in 1703, 1709, 1711, and, for the last time, in 1749.

Most of the business transacted at the courts after 1509 concerned minor nuisances and breaches of manorial custom. In the reign of Henry VIII the presentation of breaches of the assizes of bread and ale were still common. There were still occasional presentments for assault until 1617. In 1585 a man was presented for 'keeping bad order' in his house. Towards the end of the 16th century the number of presentments of nuisances declined markedly. After 1580 there were rarely more than two or three such presentments at any one court. From the beginning of the reign of Charles I there were frequently no less presentations even when the court nominally included view of frank-pledge.

In the 17th century, particularly in the latter half, the jurisdiction of the manor court was yielding to that of the parish vestry. In 1626 the manor court ordered that no one should demesne any cottage within the manor to any person living outside Fyfield and no one should entertain any pauper from outside the parish without leave from the churchwardens, overseers, and the parishioners. In 1647 the manor court elected as constables Thomas Gynne and John Church who in 1648 rendered an account to the parish vestry. Afterwards the constables continued to account to the vestry although they were sometimes appointed in the manor court until the last decade of the 17th century. A court appointed R. Church and J. Church as constables in 1654. No appointments were made by the next court leet which was held in May 1656; it does not appear what body appointed. I. Alam and A. Kent who were constables from 1657, if not before, until 1661. A court leet chose two constables in 1661 and one in 1662 'for the parish of Fyfield'. The rolls do not record any further appointments by the manor court until 1692. On the other hand, until 1680 the vestry minutes did not include the constables in the lists of appointments and reappointments made by the vestry. In 1680, however, it was recorded that at a meeting of the parish on Easter Monday all the old officers, including the constables, were 'continued for the following year'. In 1681, shortly before a court leet, a vestry meeting chose two new constables for the year 1681-2, but the next court leet, which was held in May 1692, chose two constables. The following court leet, held in October 1696, also chose T. Luck and E. Havers as constables for the parish. It may be, however, that the court merely confirmed appointments made at a vestry meeting earlier in the year, for in the vestry minutes it appears to have done so.

The Nook at Norwood End (see above, p. 44) may have been used as the church or school.

97 Ibid.
98 Ibid.
99 Church Account Book; Char. Com. files.
100 This name seems to have originated in the confusion, apparent for some time past, between the Church Estate Charity and those founded by Dr. Anthony Walker in the 17th cent.
101 Char. Com. files.
102 Ibid.
103 Ibid.
104 Ibid.
105 Ibid.
106 Inf. from present rector.
108 Ibid.
109 Ibid.
110 Ibid.
111 Ibid.
112 Ibid.
was recorded that 'T. Luck and E. Havers were chosen as constables for the year 1696'. The roll record no later appointments of constables in the manor court.

Two vestry minute-books survive. The first covers the period 1648-1732. The second contains overseers' accounts from 1827 to 1836 and vestry minutes from 1854 to 1890.

During the period 1648-1732 meetings of the public vestry usually seem to have been held only at Easter in each year. In only seven years in the whole of this period was more than one meeting recorded and in only two of these years were as many as three meetings held. Each resolution was recorded. If a resolution of 1704 was carried out, however, there must have existed from that time a select committee which met often in each year: the vestry ordered 'that there be always three persons chosen by a vestry at Easter to assist the churchwardens in the repair of the church and that the overseers of the poor and constables and churchwardens shall not disburse above £20 without an order of vestry or the major part of the three persons with the churchwardens'.

The vestry minutes were usually signed only when there was an important resolution. The number of those attending the meetings, in addition to the churchwardens and overseers, usually varied between one and seven but on five occasions there were more than ten. The chairman was never named as such in the minutes. The rector signed first when he attended the meetings, but there were some important meetings which he did not attend. In his absence one of the larger landowners signed first. Members of the Collins family, of Lamptets, were always prominent at the meetings, and John Collins of Great Easton was often first, or first after the rector.

The work of the vestry consisted mainly in nominating parish officers, granting rates, and approving officers' accounts. There were usually two men in each office. Until 1672 the overseers sometimes continued in office for three or more years. After 1672 they often served two years consecutively but rarely more. The churchwardens and constables usually remained in office for at least two years and often for much longer. The overseers, churchwardens, and constables were each granted separate rates for which they accounted separately throughout the period 1648-1712. Until 1672 the overseers sometimes presented several years' accounts at once. After 1672 they always presented annual accounts. The churchwardens and constables, on the other hand, occasionally presented two or even three years' accounts in one until the end of the period covered by the first vestry minute-book.

In 1662-3 the constables' receipts from rates totalling 6d. in the pound were £28 3s. 2d. This implies a rateable value of about £1,150. In 1669-72, however, a 2d. rate yielded £1 12s. 3d. This implies a rateable value of about £1,304 and this continued to be the rateable value until after 1690. In the period 1827-36 the rateable value was about £1,750.

In 1835 the parish owned three houses known as the 'Poorhouses' and for which the overseers paid to the churchwardens £1 1s. 7d. 'Street House' and a house on the east side of the churchyard were occupied rent-free by poor women, placed there by the parish officers.

It does not appear how the third house, on Cannon's Green, was used, but it may have been a workhouse.

There is no doubt, however, that in most cases poor relief was given, in various forms, outside a workhouse. In 1813-15 there was no person on 'permanent relief' inside a workhouse, but in each of those years there were 41-43 adults on permanent relief outside. Provision for the poor was made in various ways, including the binding out of paupers' children as apprentices and the payment of rents and weekly doles. In 1711 the rents of 11 poor persons were paid, the total cost to the parish being £21. In 1716 a weekly dole of £1 1s. 6d. was paid to 10 households of whom 4 also had their rent paid. In one case at least, early in the 18th century, a pauper was allotted to parishioners on a rota system. In 1708 it was agreed at a vestry meeting that if 'Thomas Ashfield, a poor fellow that is to go about the parish by a former agreement, should fall sick or lame in any place that he goes to he shall not lie altogether upon those persons where he is present but that it shall be at the charge of the whole parish'. In 1741, when the same Thomas Ashfield was put on an eight-year rota of some 32 parishioners, there was a similar resolution to the effect that 'if any sickness or lameness should happen during these years it shall be at the cost of the parish and likewise his clothing'.

Under the Commonwealth the total cost of poor relief usually varied between £15 and £25 a year. From 1675 until 1693 it was frequently between £30 and £40 a year. No figures survive for 1693-6. From Easter 1696 until Easter 1701, however, it averaged about £100 a year. These expensive years were followed by five years in which the cost ranged between £71 and £85 a year. In 1706-7 it rose to a new maximum of £137. In April 1707 the vestry ordered the badging of the poor according to law (8 and 9 William III, c. 30 (1697)) and ordered that an inventory should be made of every pauper's goods. There was a slight decline to £103, in the cost of relief in the following year and at Easter 1708 the vestry agreed 'that any overseer in the parish shall relieve any person by a weekly collection that does not wear the badge or come themselves for their collection unless they are sick or lame, the said overseer shall forfeit the sum of £5'. Nevertheless the cost of relief, after remaining at £103 for two more years, began to rise again in 1710-11 and in 1715-16 reached £142. In the next year it fell again to £103. From 1717 until 1731 it fluctuated between £69 and £108. No figures survive for 1731-75. In 1776 expenses were £156 and the average for the three years 1783-5 was £268. In 1800-1 the cost of relief was £765. It fell to a minimum of £242 in 1807-8, and rose to £683 in 1813-14 and £631 in 1816-17. In the years 1827-32 it was between £500 and £600 each year. It then declined to about £250 a year in 1834-5.

In June 1836 Fyfield became part of the Ongar Poor Law Union.

In 1867 Dr. Anthony Walker, Rector of Fyfield, devised a house and about 1 acre of land in St. Giles' Church, Fyfield and a farm of 56 acres in High Ongar, mainly for the support of a free school for poor children. For £8 a year and the use of 56
FYFIELD

The still 1880 Fyfield They 1905 the residential 5'9. 2*27, it Ibid. j Ibid.; mistake. ffhite's of was some in inception, as the between to the master in the school. The charity in come had recently increased and the master, now paid £16 a year, also took paying pupils. 10 In 1819 a new schoolroom was built for £170 from the accumulated surplus of the charity income. It was behind the master's house in Fyfield Street, had a playground attached, and could accommodate 70 children. 11 There was no immediate increase in attendance, however; in 1827-8 there were still only 15 free pupils. 12 From about 1830 the number of pupils increased. In 1832 there were 44, some of whom paid fees. The charity income was then £47, the master's salary £32. The only other school in Fyfield was one with four pupils. 13 By 1834 there were 30 free pupils at Walker's school, almost all of them children of Fyfield labourers, and 25 paying pupils, of whom 12 were boarders. The curriculum was as in 1807 except that the boys were taught some history and geography. The master, who still received £32, paid two assistants and hired an additional classroom, presumably for his paying pupils. He also supplied pens, ink, and fuel. No poor child was refused a place on denominational grounds, but all the free pupils attended church and were taught the catechism. Trustees were in control, with the rector as treasurer. 14 The school was united to the Diocesan Board of Education 15 and, at least between 1807 and 1847, was administered jointly with the Sunday school. 16 It has subsequently been regarded as a Church school, as it probably had been from its inception, but it appears not to have been in union with the National Society. 17

Until the Education Act of 1870 there was little change from the conditions of 1837, except that the boarding establishment was probably discontinued at some point; in 1863 there was another boarding-school in the village. 18 In 1867 there were 76 pupils under a master and mistress, 19 but in 1871 there were only about 56. 20 In 1871 it was reported that the school could provide 57 of the 94 places necessary to ensure universal education in Fyfield. 21 In 1875 a new school was built near the site of the old. 22 The estimate of cost was £550. Charity property was mortgaged for £400 and the debt met by a voluntary rate. 23 Average attendance increased slightly until 1891, when the building was enlarged to provide 130 places. 24 The average attendance was 85 in 1893 and 74 in 1903. 25 The school had received a government grant of £64 in 1880 and this rose to £110 in 1899. 26 After the Education Act of 1902 the school passed under the administration of the Essex Education Committee as a non-provided school. After a further fall to 58 in 1910 the average attendance rose to 78 in 1920 and 84 in 1929. In 1926 the annual income was nearly £60. 37 In 1936 the school was reorganized for mixed juniors and infants. In 1948 the managers applied for aided school status. 28 In May 1952 there were three teachers and 89 children. 29

The school is a single-story brick building on a T-shaped plan. The larger of the two tenements called Bruetts is still the schoolmaster's house. This was rebuilt in the late 18th or early 19th century.

West Ham County Borough Council Residential Open Air School was erected at a cost of £8,000 in 1885. 28 It was certified in May 1885 as an Industrial School for boys, not to exceed 110 in number. 21 In 1891 it was converted to a residential open-air school for 80 boys. 39 In 1921 it was enlarged to take 60 girls in addition. 33 The school consists of a considerable collection of buildings. The main block is two to three stories high and of gault brick with red-brick dressings.

For the "Unknown Donors or Church Estate Charity" see above—Church.

CHARITIES

In 1687 Dr. Anthony Walker, Rector of Fyfield, devised property in Fyfield and High Ongar 34 for the provision of a school 35 and a rent-free house for the church clerk, and for the benefit of the poor. In 1834 £2 12s. was distributed to the poor in bread. This part of the charity, however, seems to have disappeared later, since by 1905 the whole of the endowment was held for educational purposes except the clerk's house and a small yearly sum for its maintenance.

The house left for the clerk was the smaller of the two tenements called Bruetts, in Fyfield Street, the larger being for the schoolmaster or clerk. In 1873 it was disputed whether the charity was for the church clerk or the parish clerk; the decision went in the church clerk's favour, and the house is still occupied by his successor. In 1949 the school charity and the parochial church council both advanced money for the repair of the house, which had been little altered for some centuries. It is timber-framed with a steep roof and dates from the 16th century or earlier. 36

John Collins, 37 by will dated 1751, 38 left a field in Morton to the poor of Fyfield. It was let at £3 a year in 1814 and in 1907, when it was sold for £120 which was invested. In 1834 the income was spent on bread, distributed with Walker's Charity, and on 11. doles to

A HISTORY OF ESSEX

The bread doles were stopped in 1917 under a scheme of 1915. In 1935 the income of £3 11s. 8d. was distributed in small sums of cash and the same practice appears to have been followed since.

The Revd. Robert Gibson, by will proved 1840, left £200 in trust for distribution among the poor of the parish, preferably those who were sober and industrious and attended church regularly. Charlotte Gibson, by will proved 1859, left £200 in trust for the yearly distribution of blankets, sheets, coals, or clothing to the poor of the parish. These two charities have generally been distributed together. In 1950 the income of £5 from each was given away in food and clothing.39

GREENSTEAD

Greenstead is a small parish adjoining Chipping Ongar to the west.1 From 1548 to 1554 it was united with Chipping Ongar.2 Its population has always been small until the last 20 years. In 1801 it was 102, and in 1931, 119. The population in 1951 was 785, the large increase being mainly accounted for by the building of houses on the estate adjoining Chipping Ongar.3 The main centres of population are at the east and west ends of the parish, not in the centre by the hall and the church.

The land rises from about 200 ft. above sea-level in the east to 300 ft. in the west. A stream which rises in the west flows east to join Crispsey Brook near the north-east corner. Greenstead Wood is in the west, between the stream and the north boundary. The road from Chipping Ongar enters Greenstead in the south-east and runs through the parish to Greenstead Green in the north-west. At the Ongar end of this road there is a small built-up area, mostly of the 19th century and later. To the north of this is a large housing site consisting of 100 privately built houses, 30 post-1945 council houses, and two groups of prefabricated houses.

The rectory lies on the road about 3 mile from Ongar. To the west of it, lying close together to the north of the road, are the parish church and Greenstead Hall. They are joined to Ongar by an avenue of trees about a mile long.4

There are a number of houses at Greenstead Green. Little Thorbens (now called The Cottage) is a small two-story timber-framed house with a cross-wing and an overhanging gable at its west end. The date 1664 is cut on one of the roof timbers.5 Blackstock House and Tudor Cottage formerly made up a single house, named New House. Tudor Cottage is timber-framed and partly weather-boarded, and dates from the late 16th or early 17th century. Blackstock House, on the west, is a gault brick addition dating from about 1870. Greenstead House is a two-story stucco building, dating from the 18th century with a large addition of about 1860. Ivy Cottage adjoins it (see below, Schools). Hardings Farm is opposite Ivy Cottage. Also at Greenstead Green, on the south side of the road leading to Ongar, are five pairs of council houses. The green from which this part of the parish took its name no longer exists, but within living memory there was a long triangular open green on the west side of the road here, reaching nearly to Toot Hill in Stanford Rivers.6 The present road from Greenstead Green to Toot Hill appears to have been constructed between 1838 and 1873-4.7 Pensons Lane runs from Greenstead Green north-east to Ackingford Bridge (see Chipping Ongar). Another road runs north from Greenstead Green to Bobbingworth. A road from the centre of the parish runs south to Stanford Hall and the church in Stanford Rivers. Half a mile to the east of this road, on the southern border of the parish, is Lodge Farm. It is a timber-framed house of mid- or late-17th-century date, and in the late 18th century was a round-headed corner cupboard of the same period.

The railway from Epping to Ongar passes through a small part of the parish on the north east. Blake Hall station, on this line, is ½ mile north of Greenstead Green but is in the parish of Stanford Rivers.

Few references have been found to the parish roads. In 1598 Greenstead was presented at quarter sessions for the bad state of its highways.8 In 1618-19 the road from Chipping Ongar to Greenstead was one of the parish roads, and the parishioners of Greenstead and High Ongar were said to be jointly responsible for its upkeep.9

For transport and postal services Greenstead has always depended on Chipping Ongar (q.v.).

The Greenstead housing estate has all the public services.10 Water was supplied to some parts of the parish in 1908, from Chipping Ongar as far as Greenstead church.11 There is sewerage as far as the Croft.12 Gas was first supplied in 1934. It at first extended along the road to Blake Hall Station.13 Greenstead Green was electrified in 1932.14 In 1868 there were in all 8 plough-teams in Greenstead, woodland for 500 swine, 35 acres of meadow. There were then only 14 pigs on the manor: the number had declined from 30 in 1666. There were 40 goats and 20 sheep, a rouny, and 3 beasts.15 The parish was less densely wooded than Chipping Ongar (q.v.) to the east.

The manor of Greenstead in 1349 was said to contain 60 acres of (arable) land, 8 acres of meadow, 15 acres of pasture, and a wood.16 In 1625 it was said to contain 100 acres of land, 20 acres of meadow, 60 acres of pasture, and 60 acres of underwood.17 In 1690 there were 100 acres of land, 80 acres of meadow, 100 acres of pasture, and 80 acres of underwood.18 These figures seem to indicate that from the 14th century onwards the demesne farm gradually increased in size until, by the end of the 17th century it contained about half the total area of the parish. In the 18th century there were at least three farms in the parish apart from the home farm of Greenstead Hall.19 During the first

38 Char. Com. files.
40 See Chipping Ongar.
41 Census, inf. from Essex County Council.
42 The avenue existed in 1770: Hist. Essex by Gent. iii, 378.
43 Inf. from the occupier, Mr. Ginger.
44 Inf. from Mrs. Kinsman of Greenstead House. The green is well shown on the Tithe Map (1838): E.R.O., D/CT 1528.
45 Cf. Tithe Map and O.S. 6" in. Map (1st edn.), sheet i (1873-4).
46 E.R.O., Q/SKR 14/1/21.
47 Ibid. Q/SBr 17/5.
48 Inf. from Councillor Hadler.
49 Inf. from Herts. and Essex Waterworks Co.
50 Inf. from Councillor Hadler.
51 Inf. from East. Gas Bd.
52 Inf. from East. Elec. Bd.
54 Cal. Inq. p.m. ii, p. 242.
55 CP 371/6, rot. 52.
56 CP 354/28 rot. 81.
57 See below, Manor.
half of that century almost all the land in the parish was acquired by a single owner. It was split up again after 1750. In 1839 the parish was estimated to contain 289 acres of arable, 325 acres of meadow and pasture, 31 acres of woodland, and 23 acres of common, waste, and roads. The Hall farm contained 263 acres. There were three other farms of 50–100 acres. More than 400 acres were owned by the lord of the manor, and within the next 30 years two other farms were added to the main estate, leaving very little land in the parish outside the estate. Inclusion was probably facilitated in Greenstead by the small number of interests involved. A rental of about 1525 has numerous references to crofts in Greenstead, which suggests that much inclusion had already taken place. It is, however, interesting that the green which gave its name to Greenstead Green should have survived until modern times.

There was a mill at Greenstead in 1086. In 1349 there were two mills in the manor, one driven by water and the other by wind.

The sale of timber from Greenstead during the Napoleonic wars is mentioned below. It is clear from the maps that Greenstead wood was much larger in 1777 than it was a hundred years later.

In the time of Edward the Confessor GREENSTEAD was held by Godeil 'as a manor and MANOR 2 hides'. In 1086 it was held in demesne by Hamon d'apspier. It was also stated in Domesday that one Serlo held 40 acres of the manor, that three freemen had before 1066 held 3 hide and 45 acres, and that 'of this land' one Ralph was in 1086 holding 1 hide and 18 acres. As J. H. Round has commented, this is a confused passage: 'for it is not clear whether the holding of the 3 free men was valued as part of the main manor, nor if it were is it clear of which two portions Ralph's holding was part.' It seems most likely, however, that Ralph had taken over the greater part of the land previously occupied by the three men.

From Hamon the lordship of the manor descended in the same way as Norton Mandeville (q.v.) to Robert, 1st Earl of Gloucester, bastard son of Henry 1.III. In about 1170 William and Earl of Gloucester granted the manor to Richard de Lucy, along with the service of 4 knights owed by Richard de Marcy, 2 knights owed by Ralph de Marcy, 3 knights owed by Maurice de Tocheham, and 1 knight owed by Manasser de Dammartin. It is not unlikely that Richard and Ralph were relatives of the Domesday tenants Ralph and Serlo. Greenstead thus became part of Richard de Lucy's honor of Ongar, and the tenancy in chief of the manor descended in the same way as Chipping Ongar (q.v.).

The descent of the tenancy in demesne between about 1170 and about 1250 is obscure. It is possible that the Marcy family continued as tenants for part of this time. By about 1250, however, the tenant was Walter de Baskerville. He was the son of Walter de Baskerville (d. 1244) of Orcrop (Herefs.). He fought against the king in the Barons' Wars and in 1265 his lands at Orcrop, Greenstead, and elsewhere were granted to Roger de Clifford. Baskerville subsequently regained possession and in 1279 granted Greenstead to Roger de la Hay in exchange for land in Great Cuffe in (Herefs.).

William de la Hay was lord of the manor in 1328 and 1333. In 1346 he granted Greenstead to Sir Robert Bourchier.42 Bourchier was subsequently summoned to Parliament as a peer. He died in 1349 and was succeeded by his son, John Lord Bourchier.44 Greenstead descended with the title to Henry, Lord Bourchier, who was created Viscount Bourchier (c. 1445) and Earl of Essex (1467). The manor passed to Henry Bourchier, and Earl of Essex, and on his death in 1540 to his daughter Anne Bourchier, wife of Thomas Parr, Baron Parr of Kendal.45 Parr was created Earl of Essex in 1543 and in the following year conveyed Greenstead to Sir Richard Rich, later created Baron Rich.46

In 1578 Robert, 2nd Baron Rich, conveyed the manor to William Bourne. He was the son of William Bourne of Bobbingworth.49 He died in 1608, leaving an eldest son William (b. 1589), and younger sons Richard (b. 1590) and John (b. 1602).50 The manor was probably held until her death by Anne (d. 1624) widow of William Bourne.51 She married Richard Young in 1615. After her death the manor appears to have been settled on her son John. In 1652 complaint was made to quarter sessions that Richard Bourne, owner of Greenstead Hall, had been dispossessed by Thomas Smith, labourer, and others (named). The justices ordered that Richard should be given possession of the property. 54 He was probably identical with Richard (b. 1625) son of John Bourne.55 He died in 1660.56

The next owner of the manor who has been traced was John Hulson, who held it in 1683.57 Robert Hulson was the owner in 1690.58 In 1695 he sold Greenstead to Alexander Cleeve, citizen and pewterer of London.59 Cleeve's initial purchase comprised about half the land in the parish. He subsequently added to it most of the other half.50 After his death

29 Ibid.
30 E.R.O., D/CT 153.
31 See below, Manor.
32 E.R.O., D/DFa M/5.
33 See above, p. 58. In 1839 the green contained c. 16 acres, reckoned as waste: E.R.O., D/CT 153.
34 P.C.H. Essex, i, 502.
35 Cal. Inq. p.m. ix, p. 242.
36 See Manors.
37 Chapman and Andre, Map of Essex 1777, sheet viii, 0.8 in. Map (1st edn), sheets i, ii.
39 Ibid.
40 Ibid.
42 E.A.T. v, vii, 148. The grant was confirmed by the king in 1167–74. For the Dammartins see Norton Mandeville.
43 Ibid. 145. A Serlo de Marcy held Stondon Massey (q.v.) in the 13th cent.
44 The last record of overlordship is 1365: Morant, Essex, i, 152.
45 For the Marcy family see Stondon Massey, Kelvedon Hatch, Navestock, and Magdalen Laver.
46 E.A.T. v, vii, 18.
48 C. Moor, ibid.
49 Feast of F. Essex, ii, 24.
50 Newcourt, Report, ii, 288.
51 Cal. Cts, 1346–9, 51.
52 Complete Peerage, ii, 246.
54 Complete Peerage, ii, 248–9.
56 CPs 25(1)1375 Trin. 36 Hen. VIII.
57 CPs 25(1)1384.
59 Par. Regis of Greenstead, ed. F. A. Crisp, iv. Richard and John were the sons of their father's second marriage, to Anne Day, widow.
60 See below, Church; Par. Regis of Greenstead, 19, 31.
61 Ibid.
62 CPs 47(1)1625.
63 E.R.O., Q/Blk 2/59.
64 Par. Regis of Greenstead, 6.
65 Ibid. 32. He founded Bourne's Charity (see below, Charities).
66 CPs 25(1)1375 Hil. 34–35 Chas. II.
67 CPs 428 rot. 81.
68 F. J. Budworth, Memorials of Greenstead-Budworth, 6.
69 Ibid. 8.

59
A HISTORY OF ESSEX

In 1738 his widow Anne held the estate for life. She died in 1750 and the estate was then divided among Alexander Cleeve's children. John Cleeve, Rector of High Laver, inherited New House Farm, Jane Velley received Hardings, Anne Cleeve had Repentance Farm, and Mary Hatt had Lodge Farm. In 1752 Greenstead Hall and the manorial estate were sold by the nine surviving children of Alexander Cleeve to David Rebotier of London, merchant. 66

David Rebotier died in 1769 and in 1771 his son Charles and his daughter Esther Rebotier sold the manor to John Redman of Mile End in the parish of St. Dunstan (Mdx.). 64 Redman died in 1798; he left the manor to Craven Ord of the Curators Office, who had married his daughter Mary. 65 It is provided that Greenstead should be held in trust for the younger children of Craven and Mary. During the Napoleonic Wars, however, Craven made sufficient profits from the sale of timber from Greenstead to satisfy the portions of his younger children, and on his death in 1832 the manor passed to his eldest son, the Revd. Craven Ord (d. 1836). 66

In 1837 the manor was bought by the Revd. Philip Budworth, who was a grandson of Jane, daughter of Alexander Cleeve and wife of the Revd. Thomas Velley. In 1843 Budworth also bought New House Farm, which had been sold in 1778 by the executors of John Cleeve and had become the property of Sympson Jessopp. 68 Captain Philip J. Budworth was the only surviving son and heir of the Revd. Philip Budworth. He settled at Greenstead Hall in 1854. 69 In 1867 he bought Lodge Farm from the representatives of Mrs. Holbrook and thus became owner of all but a small part of the land in the parish. 69 He continued to live at Greenstead Hall until his death in 1885; 70 and took an active part in local affairs. 71 He is commemorated by the Budworth Hall in Chipping Ongar. His sons, or their representatives, were the main landowners in Greenstead in 1926. 72

Greenstead Hall is a large house of two stories with attics. It is of timber-framing partly covered with a later facing of red brick. As it exists today most of the house dates from about 1700 when it was largely rebuilt, probably by Alexander Cleeve. The date 1695 is carved on the east front and a sundial on the south front bears the date 1698 and the initials A and MC (Alexander and Mary Craven). There are, however, old timbers near the west end which appear to be older, and in two places there is panelling of the early 17th century. The report 74 of an open hearth under the centre of the present drawing-room on the south side suggests that there was originally a medieval hall in this position. A view from the east drawn about 1770 shows the house as altered 70 years before. 75 It was then plastered and roughly square in shape but with two projecting wings on the south side. The main entrance front to the east had seven windows and a central pediment. Part of the north side of the house with a projecting bay no longer exists. This may have been the dining-room which John Redman is said to have demolished in the late 18th century in order to curb the extravagant hospitality of his son. 76 Redman made many improvements to the house and its grounds, including the existing timber-framed brick-fronted stables. 77 Large alterations were carried out in 1875 by P. J. Budworth. 78 The east front was largely rebuilt, including the central pedimented feature in moulded brickwork. The east and south fronts were faced with red brick, and one of the south wings was extended. The dates 1695 and 1698 were probably recut at this time. Inside the house there are some good pine chimney-pieces and panelling of about 1700 and a fine staircase with twisted balusters and carved string of the same period. This is very similar to work at Hill Hall, Theydon Mount (q.v.). The present occupier has made some interior alterations in the same style. The detached 17th century-brewery was converted into a cottage in 1950.

There seems good reason to doubt the established tradition that Greenstead church was built in the 17th century on the south side suggests that there was originally a medieval hall in this position. A view from the east drawn about 1770

64 Budworth, Memorials of Greenstead-Budworth, 9.
65 Ibid. 10. For a full list of the children see ibid. Repentance, which no longer exists, was in the extreme south of the parish on the road to Stanford Rivers.
66 Ibid. 161; CP43(2)/1/24 Ext. 25 Geo. III.
67 Ibid, cp. 17; CP43(2)/1/308 HI. 72 Geo. III.
68 Budworth, op. cit. 17. Ord was an antiquary who collaborated with Gough, Nichols, and others: see D.N.B.
69 Budworth, op. cit. 17. 69 Ibid.
70 Ibid.
71 Ibid.
72 Ibid.
73 Cf. T. N.S. iii, 152.
74 See Chipping Ongar, Public Services.
The south view of the Church drawn in 1748.

The west end of the Church.

The north side of the Church.

GREENSTEAD CHURCH IS 1748
St. Botolph's, Aldgate about 1708-15. By his will, dated 1714, Pratt bequeathed the advowson in trust to the Bishop of London, with the provision that at each presentation in the plate and pinto of St. Botolph's he was to have first refusal. The patronage has subsequently remained with the bishop, subject to this provision.

The rectory was valued at £40 in about 1254, at £1 in 1291, and at £1 13s. 4d. in 1535. The tithes were commuted in 1841 for £10; there were then 30 acres of glebe. The rectory house is an early-19th-century building, whitewashed externally.

In 1548 the parishes of Greenstead and Chipping Ongar were united by Act of Parliament. In spite of its small size the Greenstead church became the parish church of the combined parish. This union, however, was dissolved in 1554 and the parish of Greenstead returned to its ancient size and constitution.

The parish church of ST. ANDREW consists of nave, chancel, west tower with spire, and south porch. The nave is a unique survival of early timber construction, probably of the early 11th century. The chancel is partly of flint rubble and partly of brick-work. The tower is timber framed and the porch is also of timber.

The circumstances in which the church was probably built, in or soon after 1015, have been described above. The present nave was probably the original church. It is 99 ft. long by 17 ft. wide. The timber walls remain on the north and south sides. They are 5 ft. 6 in. high and consist of oak logs, varying in width from 7 to 17 in., cut in half and set vertically, the flat surfaces facing inwards. At the two western angles three-quarter logs are used with a right-angular rebate cut internally. The south doorway still exists and nearly opposite it there was a north doorway 2 ft. 6 in. wide. The nave was thoroughly restored in 1848. Descriptions of it before and during this restoration are of particular value. In 1748 Smart Lethieullier sent an account of it to the Society of Antiquaries, together with elevational drawings which were later published. A hundred years later the Revd. P. W. Ray, then rector, wrote as follows:

The building . . . is formed of split trunks of oak trees, the top part being cut to a thin edge which is let into a deep groove in the planks, and pinned. The bottoms of the upright timbers were morticed into the sill. Their sides were grooved, with tongues of oak let in between them so as to make the whole firm and weather-tight . . . upon the face of the timbers within the church were a great number of triangular cuts, having a rough moulder on one side such as would be produced by the angle of an adze. These cuts were the key for the plaster with which the interior of the church was covered . . . The west end was carried up in the middle as high as the ridge of the roof and consisted of two layers of planks fastened together with tree nails. The planks are not long enough to reach the whole height, they are therefore so arranged as to break both the perpendicular and horizontal joints.

The external elevation of this west end, part of which disappeared in 1848, is shown in Lethieullier's drawing. The narrow opening which can be seen just south of the centre was probably made to give access to the tower after that was added.

The chancel was probably added to the original wooden church in the 12th century. Parts of the flint rubble plinth remain. The east wall of the nave was presumably removed then.

The small stub with a pointed head to the west of the former north door probably dates from the 13th or 14th century.

In the 15th or 16th century the square tower was added to the west end of the nave a little to the south of the centre line. It is weather-boarded externally and has louvred openings. The lower story of the tower is now used as a vestry. There is a broach spire. About 1500 the chancel was rebuilt in brick. On the south side is an early-16th-century doorway with moulded brick jambs and an elliptical head. Next to it on the west is a window of similar date also with an elliptical head. The four-centred chancel arch is probably of the 16th century. In that century also the nave was probably reroofed. Views of the church before the restoration show a sagging roof line, lower than that of the chancel, with two dormers on the north side and one on the south.

The church was being repaired in 1683. Beams had recently been set on the inside of the chancel but it was feared that this would not prevent the cracks on both sides of the east window from getting worse.

Extensive repairs were carried out in 1848. The oak sills of the nave walls, which originally rested on the ground, were completely decayed, together with the lower ends of the logs. These last were shortened from the base and tenoned to new sills supported on dwarf brick walls. The plaster was stripped internally and oak fillets fixed over the joints. The north doorway, which had already been plastered up before this time, was blocked by the insertion of three new timbers. The nave roof was replaced and three additional dormer windows constructed so that there are now three on each side. A new window was inserted in the west gable. In the chancel the east wall was rebuilt and a new east window with stone 'perpendicular' tracery was inserted. A new window was also placed in the north wall and another in the south wall to the east of the doorway. The east wall and the chancel arch were strengthened by the external addition of buttresses. A traceried window was placed in the tower, and a new timber porch, a copy of 15th-century work, replaced a small weather-boarded structure.

In 1891-2 the roof, which was of fir, was again found to be decayed. A subscription list for a new roof was started by William Hewett, tenant of Greenstead Hall and churchwarden, and the work was carried out in oak by Frederic Chancellor, the diocesan surveyor. He followed the same design on the assumption that it was a copy of the roof taken down in 1843. At the same time a brick buttress on the north side of the nave was removed, exposing sound timbers behind it. No important alterations have been carried out since 1892.
A HISTORY OF ESSEX

but the spire was recently covered with shingles of Canadian cedar.

There is one bell by William Land, 1618, and a sancus bell, uninscribed. In 1552 there were two Rota
gion bells weighing 10 lb. and two great bells weighing 300 lb. Early in the 17th century an old bell larger than the present bell, being cracked and unhung, was sold.

In the chancel is a stone pillar piscina with an octa
gonal bowl, probably late 15th century. The 15th
century quatrefoil window in the west gable of the nave contains an early 16th-century roundel of stained

glass, showing a man’s head and shoulders in the dress of the time. A crown suggests that he may represent St. Edmund. Two other pieces of stained glass, probably of similar date, were removed from the church before 1836. They came into the possession of a Bobbingworth farmer who took them to New Zealand. He was persuaded to return them to the church but they were lost in a shipwreck off the Scilly Isles on their return journey in 1871. Hanging in the nave is a round-headed wooden panel on which is an oil painting of about 1500 showing the martyrdom of St. Edmund. The octagonal oak pulpit was presented by Alexander Cleeve in 1686. One panel has the date and I. H. S. inlaid in darkler wood. The stone font is of the 15th century. The stained glass in the four chancel windows was inserted in memory of William Smith, d. 1831: the north window shows the martyrdom of St. Edmund and the east window the Last Supper and Crucifixion. The oak screen dividing the vestry from the nave was given in memory of Gerard Noel Hoare and his son, between churchwardens from 1907 to 1949.

The church plate consists of a cup, 1739, paten, 1699 (the gift of Alexander and Mary Cleeve), a flagon 1838 (the gift of the Revd. P. W. Ray and family), and an alms-dish, 1817. The last piece was obtained in compliance with the archdeacon’s instructions in 1817 to ‘sell pewter plate and provide patents for the offerings’.

On the north wall of the chancel is an alabaster tablet in memory of Jone, second wife of Alane Wood (1583). There are also tablets to the Revd. W. W. Warren (1825) and Mary wife of Craven Ord (1804). On the south wall is a tablet to Richard Hewett, rector (1724). In the nave are tablets to J. P. Budworth (1885) and his son Major-Gen. Charles E. D. Budworth (1921).

In 1792 the rector opened a Sunday school in Greenstead. Only one child attended SCHOOLS from this parish; however, the others came from Chipping Ongar, and when the Chipping Ongar Sunday school was started the Greenstead school was discontinued. In 1807 there was no school in the parish, but by 1818 the Sunday school had been reopened by the rector and the lord of the manor, Craven Ord. It then had 22 pupils and it continued with varying attendances at least until 1846-7. In 1828 a small day school existed, but by 1833 it had been closed.

In 1839 the rector began to collect subscriptions for a parish school. By 1846–7 this was being attended by some 34 children. The mistress then received £30 a year. About this time a new building was erected, evidently by subscription, on a site on the waste on Greenstead Green, presented by the Revd Philip Budworth, lord of the manor. The rector exercised a close supervision over it. It provided 33 places, ‘abundant accommodation’ for the small and declining population of the parish. In 1870 there were about 23 pupils. Between 1878 and 1882 the school was closed; the children subsequently attended the schools at Chipping Ongar and Stanford Rivers.

The former school house stands on Greenstead Green, beside Greenstead House; it is now known as Ivy Cottage. (See plan facing p. 125.)

No parish records are known to survive except the registers. A few figures of poor POOR RELIEF relief are available from Parlia
dmentary returns but these are probably not very reliable. In 1776 expenditure on poor relief was £1.11.22. For the three years 1783–5 the average annual expenditure was £29.24. By 1800–1 the annual expenditure had risen to £150, but in 1802–3 it was only £74.25. Figures of expenditure on poor relief alone are missing for the years 1803–11; the poor rates, which also include administrative expenses and county rates, rose from £91 in 1803–4 to £255 in 1810–11. The cost of relief rose from £174 in 1811–12 to £486 in 1819–20. The cost for 1820–1 was, however, only £144.28.

There was a parish poorhouse by 1776. In 1841 there were ‘almshouses’ belonging to the parish, situated at Greenstead Green, opposite Greenstead House. These had probably been provided by the parish for the accommodation of its poor; there is no evidence that they were a privately endowed charity. They disappeared by 1873–4.

In 1846 Greenstead became part of Ongar Poor Law Union.

For an account of Petit’s Charity see Stanford Rivers.

CHARTIES Richard Bourne of Greenstead Hall (d. 1660) left to the poor of the parish 40s. issuing from Lee Fields. In 1834 the money was used to buy coal for all the poor householders. The rent-charge was not collected from 1908 to 1924 but law records; for other places in Ongar hundred they have been found inaccurate. E.R.O., Q/CR 1/12. E.R.O., Q/CR 1/6. Ibid. Q/CR 1/12.

The almshouses, apparently 4 in number, were in a terrace.


62
it is now being paid and is used for the general purposes of the charities.

Mary Rayner, by will proved 1873, left £200 for the purchase of blankets and clothing to be distributed to the deserving poor in winter.33 Edward Sammes, by will proved 1882, left to the rector £10 and £100 duty-free to be invested respectively for the upkeep of his grave and for the purchase of tea and sugar to be distributed on 6 January to eighteen poor families in the parish.34 The first bequest was void by the rule against perpetuities.

The three charities of Bourne, Rayner, and Sammes were united in 1904 to form the Consolidated Charities.35 Their income was to be used for the poor and sick, primarily as gifts in kind, and in help to hospitals &c., caring for the sick of the parish. In 1944, the income was to give £1 1s. each to the Ongar nurse and the Ongar Hospital and to give coal to two poor people. Howel J. J. Price (d. 1945) left £100 in trust for the repair of his grave and the benefit of the poor of the parish.36 The former purpose was void. In 1950 £1 was given to the Greenstead School Foundation and £1 to the Greenstead Consolidated Charities.

KELVEDON HATCH

Kelvedon Hatch is 3 miles south of Chipping Ongar and 4 miles north-west of Brentwood, on the east bank of the Roding.3 It contains 1,683 acres. The soil is mainly London Clay with some patches of Boulder Clay and Bagshot beds. The land slopes up from the river to a height of about 350 ft. above sea-level in the south-east and 300 ft. in the north-east. Two tributaries flow into the Roding in the north of the parish through shallow valleys. The parish was part of the ancient forest of Essex and the suffix 'Hatch' by which it is distinguished from Kelvedon in Witham hundred probably refers to a forest gate.3 Considerable areas of woodland still survive and there are also parks attached to three big houses. The main road from Ongar to Brentwood enters the parish in the north-west by Langford Bridge and runs south-east. In the south of Kelvedon Hatch it crosses a stretch of land which was formerly open common but now largely inclosed. The boundary of the common on the west side followed a line 50 to 100 yds. back from the present road. On the north it was bounded by the road now called School Lane and on the east it extended to Fox Hatch in Dodinghurst parish. This accounts for the apparently haphazard arrangement of the older houses, which bears little relation to the modern road. There has been considerable development in this area during the past 150 years and it now forms the village centre of the parish. From the village roads also run west to Navestock and east to Blackmore and Stondon Massey.

There were three ancient manors in Kelvedon Hatch. The capital manor was centred on Kelvedon Hall, a mile south-east of Langford Bridge. The ancient parish church was beside the hall and the 18th-century building which replaced it still stands there, though ruined and ruinous. In the 17th and 18th centuries the manor house which dominated the little church was owned by Roman Catholics, the Wrights, who were buried in the parish church and erected sepulchral monuments there but worshipped secretly in the chapel which they had built in the hall itself. The other old manors were Mylres's, ¼ mile north-east of Kelvedon Hall, and Germains, ¼ mile south of the hall. None of the medieval manor houses has survived. The present Germains dates from the 16th century and Kelvedon Hall from the 18th, while old Mylre's was demolished in 1837.3 These three manor houses were all in the north or centre of the parish, but medieval houses also existed farther south at Hatch Farm, Brizes, Priors, and Woodlands.4 Priors is on the main road ½ mile east of Germains. The other three are in or near the modern village of Kelvedon Hatch. Only Woodlands now retains medieval features. It is a timber-framed house about 50 yds. west of the main road and south of the Eagle Inn, and probably dates from the late 15th century. It has been partly demolished so that the original construction is exposed. It consists of a single-story hall with smoke-blackened timbers and a two-story cross-wing at the south end. The latter is of three bays, divided above the first floor by king-post trusses with two-way struts. The hall also has a king-post and the remains of what was possibly a second truss. Chimneys which may have been inserted in the 16th or 17th century have recently been demolished. In the 18th century the house was weather-boarded and the older windows replaced by sashes. Hatch Farm, on the north side of the former common, and about 100 yds. east of the modern parish church, is a timber-framed house probably dating from the second half of the 16th century. The house was originally L-shaped with the staircase in the north wing, but there is now a later addition in the angle between the wings. At the junction of the two wings is part of a large original chimney-stack with a moulded capping. The interior retains a staircase, plasterwork, and door-frames of the original date. In the 18th century the roof of the main wing was rebuilt and two sides of the house faced with red brick. Sash windows and Georgian doorways were inserted. Parts of a moat are in existence to the north and east of the house.

Priors is held by local tradition to have been rebuilt early in the 17th century by the brothers Richard and Anthony Luther.5 It was originally a timber-framed structure, but the front was refaced in red brick, probably in the second half of the 18th century. Brizes was also rebuilt in the 18th century. Morant (1768) refers to it as 'a good old house ... built by Thomas Bryce, citizen and mercer of London, about 1498'.6 This earlier house had, however, been replaced before Morant's time by the present mansion. The exact site of the previous house is not known. In the grounds of the present house, about 75 yds. from the road, is a small moated site. It does not appear, however, that the island could have accommodated a medieval house of any size and the moat itself may be an ornamental feature of the 18th century.

The present house was probably built about 1720:

33 Chor. Com. files.
34 Ibid. Sammes was a prominent builder and shopkeeper in Chipping Ongar (q.v.).
35 Ibid.
36 Ibid. Price lived for many years at
37 Ongar Hundred

Greenstead Hall

Greenstead Hall, 59.

1 O.S. 21 in. Map, sheets 5159, 5150.
2 P.N. Estates (E.P.N.S.), 59.
3 See below, Manors.
4 For the first three of these see P.N. Estates.
A HISTORY OF ESSEX

this date is said to be on one of the rainwater heads. The building is of three stories and has an imposing front of nine bays. The centre projects slightly and is surmounted by a pediment. The porch, which may be a later addition, is of the Roman Doric order and is supported on four columns. Above the doorway is a round-headed niche. The house was evidently altered late in the 18th century, when the interior was remodelled. The hall has a Venetian arch enriched with plaster ornament and behind this is a fine double staircase. The staircase window is round-headed and fitted with painted glass. Thesealterations were probably carried out for William Dolby, who succeeded his brother Charles as owner of Brizes in 1781. In 1788 William Dolby employed Richard Woods, who in 1771 had carried out ornamental alterations to the gardens at Mylés's (see below) to replan those of Brizes. The plan made by Woods still exists. It included 'an alcove seat or temple', 'the truest Palatian bridge', plantations of oak, chestnut, pine, and elm and other features, covering 74 acres. Most of these features were adopted.

By the 16th century there were probably a number of other houses around the common in the south of the parish. One of these, Dodd's Farm to the south of Church Lane, is of much the same date as Hatch Farm. It is an L-shaped building, timber-framed and plastered. There are two large external chimneys of a similar type to those at Hatch Farm, and in this case the short octagonal shafts are original. Internally there is said to be a fireplace of the 16th century.

Poor's Cottages, which date from the 17th century, were also built at the common, which suggests that by that time the common was the most important centre of population in the parish. By 1777 there were many houses round the common and also a windmill. The mill was in use until the First World War but was demolished about 1916 as it was thought to be a landmark for zeppelins. It was a weather-boarded smock mill. The mill house still exists, on the east side of the main road nearly opposite the 'Eagle'. It is a single-storey cottage dating from the mid-17th century. During the 18th century Kelvedon Hall, Mylés's, and Brizes were all rebuilt as imposing Georgian mansions and the medieval parish church was also rebuilt.

The building of houses at the common had been facilitated by small inclosures made there, and no doubt also by the existence of common rights. The inclosures seem to have been carried out by purely local arrangement, through the manor courts. Examples of such inclosures occur in the case of Poor's Cottages (see above) in the 17th century and again in 1756. By 1838 the common was wholly in private ownership, though perhaps not physically inclosed.

During the 19th century there was further building at the common. The village school and post-office were both set up there. When the railway from London to Brentwood to Colchester and East Anglia was built in the 1840's the road between Ongar and Brentwood took on a new importance and this probably increased the concentration at the common, through which the road ran. In 1893 a new parish church was built in the village and the old church beside Kelvedon Hall became disused. Other 19th-century buildings were Mushroom Hall, the Church House, and a non-conformist mission hall (now the village hall). Mushroom Hall is a single-storey house in the "picturesque" style of the early 19th century. It lies about 100 yards, east of the main road near the mill house. Building at the common has continued in the 20th century. On the east side of the main road opposite Brizes are two rows of single-storey terrace houses known as The Thorns and The Briars. These and The Avenue, a similar block on the road to Doddington-hurst, were built early in the century. There are ten pairs of council houses on the north side of Church Lane. A red-brick police house was completed in 1955. Some new bungalows are now being built to the south of School Lane.

The population of the parish was 297 in 1811. It rose steadily to 502 in 1851 but subsequently declined to 361 in 1901. Since then it has again increased, to 542 in 1931 and 557 in 1951.

Until recent times communications between Kelvedon Hatch and the outside world were poor. In particular there seems to have been no good road to Brentwood until the 19th century. It is now a class A road, although still very narrow in places. In the Ongar district the early 19th century. It had been altered between 1772 and 1860. This eliminated a right-angle turn to the west of the present road. Part of the existing drive to Mylés's follows the line of the old road. After the opening of Brentwood railway station coaches running to the station from Ongar passed through Kelvedon Hatch. Today there is a good bus service to Brentwood and a choice of two routes to Ongar.

The most direct road to Ongar crosses the Roding by Langford Bridge. In 1331 it was said that John Pekkebrigge, lord of Kelvedon Hatch, and his tenants in High Ongar were to repair the bridge. It is not clear who Pekkebrigge was and what was his manor. The nearest manor to Langford Bridge was Mylés's and there is no other evidence that Pekkebrigge was lord of this. He may, however, have been a lessee. He was probably identical with John Pehbrigghi (1356) whose park is thought to have given its name to Park Wood in Kelvedon Hatch, which is not far south of the bridge. In 1570 the owners of the lands adjoining the bridge, Mr. Wood on one side and George Preston and Thomas Anger on the other, were held responsible for its repair. In 1582 the bridge was said to be in ruins. Kelvedon Hatch parish was to pay part of the cost of repair, but it was not known if Chipping Ongar should pay the other part. Uncertainty as to the responsibility for repair continued until about 1673-4 when it was said to be a charge on the county. In 1773 the bridge was again in need of repair. It was

9 Inf. from Hon. Simon Rodney.
10 The descent given by Moret, Etces, 1, 187, can be supplemented and corrected from deeds in E.R.O. D/Dr0 Ti.
11 E.R.O., D/Dr0 Ti. Charles Dolby, who had succeeded his father Charles Dolby in 1755, was an ensign in the service of the East India Company.
12 E.R.O., D/Dr0 Pi.
13 O.S. 6 in. Map (1st edn.), sheet liv.
15 See Charters, below.
17 Inf. from Mr. J. P. Fitch.
18 See Charters.
20 For Church House see below, Church, and for the mission hall see Protestant Nonconformity.
22 Census, 1911-51.
26 N.P. Essex, 59.
27 E.R.O., Q/SR 31/17.
28 Ibid. 81/25.
30 E.R.O., Q/SR 31/17.
33 N.P. Essex, 59.
34 E.R.O., Q/SR 31/17.
35 Ibid. 81/25.
proposed that it should be rebuilt in brick, but it was eventually decided to rebuild in timber at a cost of £140.28 In 1857 Langford Bridge was described by the county surveyor as a timber structure of considerable span. Its condition was then good.29 It was restored in 1878–9 and about 1913 was replaced by the present concrete bridge.30

In 1845 an official post-office was established at Kelvedon Common.31 In 1848 the office was at William Nutt's.32 A telegraph office was set up in 1855 and the telephone service in 1923.33

Piped water has been supplied since 1915 by the Herts. and Essex Waterworks Co.34 There is no main drainage.35 Kelvedon Hatch was in the area of the original Romford Gas Co. but powers to supply the parish were not obtained until 1935.36 There is now a supply to part of the parish.37 There is no electricity except in a few outlying farms.38

Early in the present century the Church House was used as a Working Men's Club and coffee house.39 In 1953 a newly formed village hall committee bought from the owner of Reed's Stores the building once used as a mission hall. The same committee holds 6 acres, formerly part of the charity lands, on the south side of School Lane. This has been sown with grass for a playing field and is the intended site of a new hall.40 A branch of the county library was opened in 1928.41 A police officer is stationed at Kelvedon Common.42 The first reference to a constable there is in the directory of 1908.43

The ownership of the land in Kelvedon Hatch was from the 14th to the 20th century mainly in the hands of two families, the Wrights of Kelvedon Hall and the Luthers (and their heirs the Fanes). In 1818 John Fane and J. F. Wright between them owned almost 1,300 acres, leaving less than 400 acres for all other owners.44 Two other properties contained more than 50 acres: Brizes (76 acres) and 83 acres forming part of the Waldgrave estate (see Navestock). Until the death of J. F. Wright in 1868 he and his family usually lived in the parish. For long periods between 1600 and 1900 the Luthers and Fanes were also resident in Kelvedon Hatch, and so were the owners of Brizes, the third of the big houses of the parish. Their mansions with the ornamental gardens must have provided a good deal of employment during the 18th and 19th centuries. Apart from such domestic work, agriculture has been the main occupation in the parish. In 1838 it was estimated that there was about the same quantity of arable land in the parish as meadow and pasture—some 700 acres in each case—while there were 193 acres woodland. There were some seven farms in the parish, mostly small.45 Other occupations have been those incidental to agriculture. The existence of a village smithy is attested as far back as 1729, when the effects of the smith, which had been distrained upon

for arrears of rent, were bought by the churchwardens of Stanford Rivers.46 There was still a blacksmith in the parish in 1906.47 The mill at Kelvedon Common has been mentioned above. In 1845 the miller also kept the 'Eagle'.48

Although Kelvedon Hatch had resident gentry in the 19th century it is clear that they did not provide the vigorous leadership in parish affairs that might have been expected. The most important reason for this was that the Wrights were Roman Catholics. Their lack of interest in the village school may be inferred from the early difficulties of the school and from the fact that a compulsory school board had to be established in order to provide a permanent school building.

Three estates were listed under Kelvedon Hatch in Domesday Book. One was held in 1066 MANORS by Leneva as a manor and as 1 hide and 45 acres and in 1086 by Ralph de Marcy of Hamon dapifer.49 This estate may have become part of the manor of Navestock (q.v.) held by the Marcy family and later formed part of the manor of Myles's (see below). Another estate in Kelvedon Hatch was held in 1066 by Algar, a freeman, as 2 hides and 20 acres and in 1086 by Ivo nephtew of Herbert as tenant of the Bishop of Bayeux.50 The subsequent history of this estate has not been traced. The largest of the three estates was held in the time of Edward the Confessor by Allric as a manor and as 2 hides.51 This estate was later known as the manor of KELVEDON HATCH alias KELVEDON HALL.

In 1066 Allric 'went to take part in a naval battle' against William of Normandy.52 Probably he joined the fleet assembled by King Harold off the Isle of Wight during the early summer of 1066.53 On his return home (possibly in September 1066) he fell ill and then gave his Kelvedon Hatch estate to Westminster Abbey.54 In 1086, however, the Domesday Commissioners reported that this gift had not received King William's sanction.55 It is not clear whether the king ever confirmed the gift, but it is certain that the manor was held by Westminster Abbey as tenant in chief until the dissolution of the abbey in 1540.56

By 1225 the abbey had granted the tenancy in demesne of the manor to the Multon family of Egremont (Lincoln.). In that year Thomas de Multon was given 10 does and a buck for stocking his wood at Kelvedon.57 In 1232 he received licence to inclose and impark the wood.58 He died in 1240 and his son and heir Lambert in 1246.59 Lambert was succeeded by his son Thomas who supported Simon de Montfort in the Barons' Wars.60 In 1265 the manor of Kelvedon Hatch, then worth £10 ox. 6d., was taken into the king's hands with the rest of Thomas's lands.61 Soon afterwards, however, he recovered the property.62 In 1277 he subfeudated Kelvedon Hatch to Henry, son of Thomas de Multon (possibly his own younger son),

28 E.R.O., Q/SBb 377, D/ DFA F5.
29 E.R.O., Q/Abz 3.
30 Ibid., inf. from Capt. F. L. Fane.
31 P.M.G., Mins. 1845, vol. 84, p. 28.
32 White's Dir. Essex (1848).
33 P.M.G., Mins. 1885, vol. 301, min. 145/37; ibid. 1922, min. 10796.
34 Inf. from Herti & Essex Waterworks Co.
35 Inf. from the Revd. W. Tirrell.
36 Inf. from North Thames Gas Bd.
37 Inf. from the Revd. W. Tirrell.
38 Ibid.
39 See below, Church.
40 Inf. from Mr. J. P. Fitch.
41 Inf. from County Librarian.
42 Inf. from Chief Constable of Essex.
43 Kelby's Dir. Essex (1868).
44 E.R.O., D/CT 197.
45 Ibid.
46 E.R.O., D/P 140/42.
47 Kelby's Dir. Essex (1906).
48 Kelby's Dir. Essex (1845).
49 V.C.H. Essex, i, 950a.
50 Ibid., i, 979.
51 Ibid., i, 445a.
52 Ibid.
54 V.C.H. Essex, i, 445a.
55 Ibid. A charter of 1066 (Kembie, Cod. Dipl, iv, 173) purporting to be a grant of this among other properties to Westminster Abbey by Edward the Confessor, is spurious: E.A.T. xxvii, 16.
56 B.M. Cott. MS. Faust. A. III, f. 600; Westminster Abbey Mun. 2946/5; C142/36/2; C142/35/6.
59 Complete Peerage, iv, 401–2.
60 Ibid.
61 Ibid., i, Cal. Inq. Aliis, i, p. 301.
62 Complete Peerage, iv, 402.
to hold by a rent of £20 a year. After Thomas's death, Henry was to hold the manor of his heirs by a nominal rent.64 Thomas died in 1394. His heir was his grandson Thomas, Lord Multon (d. 1392) who was succeeded by his son John, Lord Multon (d. 1354). At his death John was mesne lord of an estate in Kelvedon Hatch which consisted of a messuage and a carucate of land, and which was held of him by the service of 1 knight's fee.66 John's heirs were his three sisters: Joan widow of Robert Fitz Walter, Elizabeth wife of Walter de Birmingham, and Margaret wife of Thomas Grey and Lord Lucy (d. 1365). It was agreed that Joan, Margaret, and Elizabeth should each hold ¼ of the ¼ fee.66 No further reference has been found to the mesne lordship of the heirs of John de Multon. In the 17th century the tenants in demesne were said to hold the manor directly of Westminster Abbey.68

Henry de Multon, tenant in demesne from 1277, was still living in 1314 but was dead by January 1322.69 His heir was his daughter Juliane wife of Richard de Welby.70 In 1353 Richard and Juliane made a settlement by which the manor passed to, after their deaths, to their male issue with successive remainders to their daughters, Elizabeth de Welby and Joan wife of John de Haugh.71 Juliane still held the estate in 1358.72 Afterwards the manor passed to the heirs of her daughter Joan de Haugh. John de Haugh, son of Joan, was living in 1347.73 Thomas de Haugh, son of John, came into possession of the manor during the lifetime of his father.74 In February 1370 Thomas conveyed it to his father and other trustees to hold, apparently during the minority of his own heir John.75 By 1383 the last named John de Haugh had reached his majority.76 He was lord of the manor until after 1395.77 Before 1406 he was succeeded by Thomas de Haugh, probably his son.78 Richard de Haugh was lord of the manor before the end of 1417.79 In November 1427 he conveyed the manor to trustees who were to hold it first apparently for John de Haugh, probably his son, and then (presumably if John had no issue) for Richard's daughters, Joan, Katherine, then or later wife of John Bolles, and Agnes, then or later wife of William Halfford.80 John de Haugh was described as lord of the manor in November 1450 and afterwards until May 1456.81 He presented to the church in April 1457.82 He was evidently dead by 1459.83 In 1461 John Hardbene, the sole surviving trustee appointed by Richard de Haugh in 1427, conveyed the manor to Katherine Bolles, Agnes Halfford, and Joan Haugh.84 In 1466 these sisters agreed that Katherine and her husband John Bolles should have sole rights in the manor, with remainder in default of her issue to Agnes and her issue.85 John Bolles was alive in November 1482 but dead by November 1495.86 Katherine survived him and was succeeded by her son Richard, who died in 1521 leaving as his heir his son John.87 In 1526 John mortgaged the manor for £200.88 He redeemed the mortgage and died holding the manor in 1533.89 His heir was his brother Richard, who in 1538 sold the manor to John Wright of South Weald, yeoman, for £493.90

The descendants of John Wright held Kelvedon Hatch for nearly four centuries. There were ten successive John Wrights.91 The last of these died in 1826 and was succeeded by his grandson John Francis Wright, who died without issue in 1868. The manor then passed to John Wright's nephew, Edward Carrington Wright, who died in 1926, leaving it to his own nephew Sir Henry J. Lawson.92 From 1891 Kelvedon Hall had been occupied by John Alferon Jones as tenant and in 1922 it was bought by his widow from Sir Henry Lawson. After her death it was sold in 1932 by her son J. W. B. Jones to the Mother Superior of St. Michael's Roman Catholic School. Mr. Jones bought and moved to the old rectory (see Church).93 Owing to a succession of misfortunes the school did not prosper and the house acquired the reputation of being haunted.94 Muir that the timber in the grounds was felled at this time.95 In 1937 the property was bought by Mr. Henry and Lady Honor Channon who restored the house and built the entrance gateway and lodges.96 From 1941 to 1945 it was used as a Red Cross convalescent home.97 It is now again the residence of Mr. Channon.

In 1838 J. F. Wright owned 880 acres in Kelvedon Hatch; the estate appears to have remained substantially intact until after the death of Sir Henry Lawson.98

The manor house was entirely rebuilt by the seventh John Wright (d. 1751).99 Later in the 18th century the garden front and parts of the interior were altered, but otherwise the building has remained almost unchanged. The house as it stands today remains a very good example of one of the last grandiose country seats of the Georgian period. The restoration of 1937–8 was carried out to the designs of Lord Gerald Wellesley (later Duke of Wellington) and Trenweth Williams100 and in sympathy with the original

The entrance front has a three-storied central block with seven windows to each of the upper floors. On either side curved screen walls connect this with identical two-storied pavilions. These are set forward, giving a three-sided forecourt. The pavilions have hipped roofs, surmounted by clock turrets and cupolas.

On their front face two round-headed panels are painted to simulate sash windows. Above oval panels are similarly painted. The basement windows have wrought-iron grilles and the principal doorway has a Roman Doric order with engaged columns and a pediment. The rainwater head on this front are dated 1743. The garden front of the main block is of similar

64 Feet of F. Essex, ii, 14.
65 Complete Peerage, iv, 403–4.
66 Cal. Inq. p.m. vii, p. 431.
67 Complete Peerage, iv, 405.
69 C142/56/71; C142/55/61.
72 Feet of F. Essex, iii, 28.
74 Feet of F. Essex, iii, 281 Lines. Pedigrees (Harl. Soc. iii), iii, 1055.
75 E.R.O., D/DK T229.
76 Ibid.
77 Newcourt, Report, ii, 351.
78 E.R.O., D/DK T229.
79 Newcourt, Report, ii, 351.
80 E.R.O., D/DK M77.
81 E.R.O., D/DK T229.
82 E.R.O., D/DK T229.
83 Newcourt, Report, ii, 351.
84 E.R.O., D/DK T229.
85 Ibid. 86 Ibid.
87 E.R.O., D/DK M78.
88 C142/56/71; E.R.O., D/DK T229.
89 E.R.O., D/DK T229.
90 C142/56/71.
91 For the pedigree see Burke, Land. Gent. (1949), 2275–6.
92 Country Life, letters, no. 2311 (May 1941), p. 388.
93 Inf. from Mr. Jones.
94 Country Life (May 1941), p. 386.
95 Inf. from Mr. Jones.
96 Country Life (May 1941), p. 386.
97 Inf. from Mr. Jones.
99 Hist. Essex by Gent. iv, 56.
100 Country Life (May 1941), p. 389.
proportions but the central bay projects slightly and is surmounted by a pediment. The porch, which is supported on columns with fluted capitals, is surmounted by an enriched entablature of about 1780. The single-story flanking wings were probably added or modified at the same period; the north wing contained the kitchens and the south wing a private Roman Catholic chapel dedicated to St. Joseph.2

Internally the best examples of the original mid-18th-century rococo decoration occur in the entrance and staircase halls and in one of the bedrooms. The staircase hall has a balustrade of wrought iron scrollwork and the walls have elaborate plasterwork panels in which are trophies representing War, Music, and the Chase. The drawing-room, dining-room, and music room were all redecorated in the 'Adam' style of about 1780. The drawing-room has an enriched ceiling and the dining-room a circular medallion above the chimney-piece. Both rooms have good fire-places. The former chapel is of about the same period: on the curved end wall is an arched recess for the altar, flanked by Ionic columns and having a door in plaster relief above it. The side walls are divided into panels by Ionic pilasters and the segmental ceiling has plaster enrichments. The chapel was restored by Sir John Oakley during the occupation of the Hall by St. Michael's School.3 The red-brick stable block and the orangery probably date from the late 18th century.

The manor of GERMAINS derived its name from a family which probably held it in the 14th and 15th centuries. It is possibly to be identified with the estate which in 1281 was held of Denise de Munteny by Thomas son of Lambert de Multon, lord of the manor of Kelvedon Hatch.4 If this identification is correct it suggests there was a connexion, in 1286 or later, between Germain and the manor of Theydon Garnon (q.v.).

In the 15th century Germain was held of the manor of Kelvedon Hatch.5 It is not clear when the Germain family became the tenants. A Roger Germain was a witness to a deed of 1355 relating to land in Kelvedon Hatch and other parishes.6 In 1568 a William Germain was witness at a probate of age taken of Navestock. He then had a son and heir Gilbert.7 In 1598 another William Germain of Kelvedon Hatch had royal letters of protection when going on service to France; the letters were revoked because he failed to go.8 In 1421-2 he was one of the commissioners appointed to collect a tenth and fifteenth in Essex.9 It was possibly this William Germain who before 1458 made a bequest to Navestock church (q.v.).

In 1444 Henry Chaderton died holding the manor of Germain and was succeeded by his son Henry.10 The manor subsequently passed to Sir Humphrey Starkey, lord of Slades in Navestock (q.v.). He died in 1486 and Germain then descended along with Slades until 1604. In 1604 Sir Thomas Jocelin sold Germain to John Wright, lord of Kelvedon Hatch, and it subsequently descended with that manor.11 In 1838 Germain's Farm consisted of 242 acres and the tenant was John Thomas.12 It now belongs to the Iveagh trustees.13

The farm-house is timber-framed and plastered and probably dates from the early 16th century. It consists of a central block with gabled cross-wings to east and west. The wings are of two stories and each has three bays. On both floors the stop-chamfered tie-beams dividing the bays are visible and in several cases the small curved braces below them are also in position. A four-centred door-head has been exposed in an upper room in the west wing. The timbering is not visible in the central block so that it is not possible to establish whether this part of the house has an earlier origin than the 16th century. There are indications that two large Tudor fire-places have been bricked up. The doorways and sash windows of the house were probably inserted in the 18th century.

The manor of MYLES'S alias GREAT MYLES'S derived its name from Miles de Munteny (see below). In the 16th century it was said to be held of the Dean and Chapter of St. Paul's, and later of the Walden-graves, as of their manor of Navestock.14 No earlier statement of this tenure has been found and the 16th-century statements cannot be regarded as certain evidence of earlier tenure, but it is possible that Myle's was identical with an estate in Navestock and Kelvedon Hatch held in the 12th and early 13th century by the Marcy family. Before 1120 the Marcys agreed to pay rent for their Navestock estate (q.v.) to the Dean and Chapter of St. Paul's, and they still held that estate of St. Paul's in 1222. The estate which Ralph de Marcy held in Kelvedon Hatch (see above) in 1686 probably came to be considered part of the Navestock estate in the 12th century, and later of Myle's.

In the 13th century the manor was held by Nicholas le Convers.15 He conveyed it to Roger le Convers who no doubt added to it 85 acres which he acquired in 1261 from Henry Belcre.16 The manor later passed to Roger son of Roger le Convers who in 1318 released his rights in it to Miles de Munteny and his wife Agnes.17 Miles was still alive in 1336.18 In 1355 the estate was granted by John Munteny to Richard de Salyng of London.19 The Muntenys seem, however, to have retained some interest, for in 1378 Thomas de Munteny released all his rights in the estate to Richard de Salyng.20 Richard was still alive in 1398.21

In 1412 Myle's was held by Edmund Prior of Bois Hall in Navestock (q.v.) and it descended with that manor until 1566. In 1566 Myle's was bought by Thomas Luther who was still alive in 1585.22 Richard Luther was the son and heir of Thomas.23 From about 1587 to 1627, however, the manor was apparently shared between Richard and his brother Anthony Luther.24 According to an epitaph quoted by Morant, Richard and Anthony were 'so truly loving brothers that they lived near fourty years joynt housekeepers together at Miles with outarie accompt between them'.25 Anthony died in 1627 leaving his share of the estate to Richard.26 Richard died in 1638 leaving as his heir his son

2 For the chapel see below, Roman Catholicism.
3 Kelly's Dir. Essex (1833).
4 Feet of F. Essex, ii, 32.
5 C 139/120.
6 C 138/120.
7 C 138/120.
8 C 138/120.
9 C 138/120.
11 E.R.O., D/C/T 197.
12 Inf. from the tenant, Mr. Cooke.
13 C 142/109/3; C 141/141.
14 C 138/120.
15 Idem, 1133-18, 597.
16 Ibid., Feats of F. Essex, i, 255.
17 C 138/120.
19 C 138/120.
20 C 138/120.
21 C 138/120.
26 E.A.S. N.S., xli, 110.
A HISTORY OF ESSEX

Anthony, a barrister of the Middle Temple and J.P. for Essex.72 Anthony was succeeded on his death in 1665 by his son Richard.73 Richard died before 1667, leaving Myles's to his son and heir Edward Luther, who was Sheriff of Essex in 1701.74 In 1729 Edward settled the manor on his son Richard when the latter married Charlotte Chamberlain. The estate then consisted of 250 acres in Kelvedon Hatch, Stendon Massey, and High Ongar.75 Through his mother Richard also inherited the considerable property of the Dawtreyes of Dodinghurst Place. He died in 1769.76 His son and heir was John Luther, knight of the shire for Essex 1765–84, who died without issue in 1786. Myles's then passed to Francis Pane, younger son of Charlotte, sister of John Luther and wife of Henry Lane of Wormsley (Oxon.).77 Francis died in 1813, leaving his heir his elder brother John.78 Myles's subsequently descended in the Pane family. In 1838 the estate comprised 417 acres in Kelvedon Hatch of which some 200 acres belonged to Little Myles's Farm in Stendon Massey, 32 acres to Great Myles's, 93 acres to Clap Gates, and 31 acres to Prior's Farm.79 In 1849 the Stendon Massey part of the Pane estate comprised 128 acres of which 52 acres belonged to Little Myles's and 76 acres to Clap Gates Farm.80 The mansion house of Myles's had by this time been demolished (see below). Its site was sold in 1853 by John Luther Pane to the present owner, Mr. Parrish.81

A diagrammatic sketch of an early house at Great Myles's appears on an estate map of about 1700.82 It shows a long red brick front of two stories with dormers in the roof and projecting wings at either end. Shell holes are drawn above the doorways and the windows have lattice panes. It was probably built during the second half of the 17th century.

Before he gave up the estate to his son in 1762 Richard Luther is said to have 'much enlarged and beautified the house'.83 The result was the imposing Georgian mansion which occupied the site until its demolition in the 19th century. A sale notice of about 1830 shows two many-windowed fronts facing south-west and south-east.84 The tradition that there was a window for each day of the year85 is probably an exaggeration, but there were at least 16 rooms on the bedroom floor with garrets above for the domestic staff.86 In 1770–1 a tributary of the Roding was dammed to form a long expanse of water in front of the house. The cost was £600 and the graceful brick bridge which still spans the lake was built for an additional £250.87 These improvements were designed for John Luther's death in 1786 the house was let furnished to Francis Ford and later to a Dr. Chandler.88 Attempts to sell it early in the 19th century were apparently unsuccessful and in 1837 it was demolished at the wish of John Pane's widow.89 A small red-brick range, probably part of a service wing, remains standing and has been converted into a residence. The fine black block, advertised about 1830 as capable of accommodating 22 horses,90 is also in existence.

The advowson of Kelvedon Hatch descended with the manor until the 19th century. John CHURCH Wright presented to the rectory in 1607.91 His successors as lords of the manor were Roman Catholics. As such they were disqualified by law from presenting, and their rights of patronage vested in the Chancellor of Cambridge University.92 It is not clear how (at the law was later revised) the title to the advowson was settled. There was at least one presentation (1760) by the Chancellor of Cambridge. Other presentations in the 17th and 18th centuries were made by various persons who had perhaps bought the right pro hac vice.93 By 1848 the advowson was held by W. H. Ashpitel.94 Owing to the long incumbency of the then rector, John Bannister (1835–70) he did not live to exercise it. It passed to his son and was sold in 1864 to E. Slocok.95 From him it descended to his son the Revd. Samuel Slocok who presented himself in 1879 and remained rector until 1880.96 The advowson was then sold to E. W. Puxon of Croydon (Surt.).97 After his death in 1896 it remained in the hands of his trustees for some years.98 He had presented his son-in-law, D. W. Peregrine, in 1889,99 and the advowson had by 1912 come to Mrs. C. M. Peregrine.100 She gave it in 1928 to the Revd. William Tilrell who has been rector and patron ever since.101

The rectory of Kelvedon Hatch was valued at 6 marks in about 1254. It was then stated that the rector of the church of (Magadan) Lay was the receiver of the tithe from the demesne of Gilbert de Bresay and Ralph de Aseville.102 The value of the rectory was stated to be 10 marks in 1291 and £2 in 1355.103 In 1838 the tithes were commuted for £438; there were then 28 acres of glebe.104 A terrier of 1610 mentions a rectory house of two stories, part newly built, 'with several rooms in it both above and below'.105 The north end of the old rectory (now Kelvedon Grange), consisting of a gabled crossed-wing and part of the central block, may well be the 'newly built house and tower'.106 There is no trace of the site of the 17th century house except that there was a large stone chimney. It may well have been demolished by the early 18th century. In 1786 the house was extended and rebuilt and the roof level raised. The ground-floor hall retains sash windows of this date with wide glazing bars. Further alterations were probably made about 1800. During the incumbency of the Revd. D. W. Peregrine at the end of the 19th century the house was enlarged and altered at a cost of about

72 C424/274a/15.
74 E.R.O., D/DFa E43/91; Newcourt, Repert, ii, 546.
75 E.R.O., D/DFa E42/3/1, D/DFa E41.
76 Reeve, Standon Massey, 1554. Gent. Mag, xxviii, 47.
77 E.R.O., Q/RP 685–717; D/DFa E42/3–4; Burke, Land. Gent., 1877, i, 157. Henry was a younger brother of Thomas, Earl of Westmorland.
78 E.R.O., D/DFa E45/22a, 23, 26; Q/RP 715a–k.
79 Burke, Land. Gent. (1855), 366.
80 E.R.O., D/CT 197.
81 White's Dir. Essex (1849), 420.
82 Clergy List (1865), 119.
83 E.R.O., D/DFa E41/1.
84 Morant, Hist. Essex, i, 187.
85 E.R.O., D/DFa E41/3.
86 E.A.T. v.s., xii, 111–12.
87 E.R.O., D/DFa E43/1.
88 Newcourt, Repert, ii, 351–2.
89 Popish Recusants Act 3 & 4 Jas. I, 1610 (1626).
90 Newcourt, Repert, ii, 352; Morant, Essex, i, 187.
91 White's Dir. Essex (1849), 420.
92 Clergy List (1865), 119.
93 Kelly's Dir. Essex (1870); Crockett's Cler. Dir. 1870–89.
94 Kelly's Dir. Essex (1890).
95 Ibid. 1899, 1906.
96 Ibid. 1909; inf. from Mr. J. W. B. Jones.
97 Kelly's Dir. Essex (1912).
98 Inf. from the Revd. Wm. Tilrell.
101 E.R.O., D/CT 197.
102 Newcourt, Repert, ii, 351.
103 White's Dir. Essex (1849), 420.
ONGAR HUNDRED

KELVEDON HATCH

£4,000.64 The cost was borne by E. W. Puxon, father-in-law of the rector, and by his widow.65 A new wing was added at the south end and several smaller additions were made on the garden side. Mullioned and transomed windows were inserted and the older house became an indented and denticled building.66 Much of the interior detail is of the same date. In 1931 the present rector moved to a new rectory and the old house became the property of Mr. J. W. B. Jones.

The present rectory was built in 1931 immediately to the west of the modern parish church. It is of dark red brick. The builders were Messrs. Trigg & Moore of Chelmsford.67

The former parish church of ST. NICHOLAS stands in the grounds of Kelvedon Hall. There was a medieval church on this site, but a complete rebuilding took place between 1750 and 1753.68 The font and a 15th-century bell were preserved from the old church and many of the floor slabs appear to have been left in situ. Four bells were sold to help defray the cost of rebuilding.69 In 1873 the church was restored at a cost of £386, but twenty years later it was decided to build another church on a more convenient site near the centre of the parish. The new building, to which many of the fittings had been removed, was consecrated in 1895.70 The old church, dismantled and derelict, became overgrown with creeper and was further damaged by a German rocket bomb in 1945.70

The building is of red brick, plastered externally, and had a tiled roof, much of which has fallen down. It consists of nave and chancel with a small weather-boarded bell turret at the west end. Both Morant (1768) and Wright (1835) mention a south aisle, but it is probable that their information is out of date and that they are referring to the medieval church.71 The chancel arch is slightly pointed and the glazing of the windows has a gothic flavour, but in other respects the details are purely Georgian. At the east end is a three-light Venetian window, the other windows being round-headed or circular. The flat ceiling has a modillion cornice. Classical pilasters, formerly at one of the south entrances,72 are now missing.

Some floor slabs remain, many from the medieval church. A slab having indents for a figure and for four shields of arms has no inscription but probably dates from the 17th century.73 An indented slab which formerly held brasses of a kneeling man and woman has an inscription to Francis [sic] Wright, formerly Waldegrave (d. 1656). The inscription was probably cut at this date on an older slab: the woman’s figure, of which a drawing remains, is shown in the dress of about 1570.74 An epitaph mentioned by Morant75 to John Wright (1551) has now disappeared. An inscription to another John Wright (1608) recorded in 1920 is also missing. Other slabs to the Writhe of Kelvedon Hall include those of Ann (Sulliard, 1617) and two John Wrights (1654 and 1676). There are many 17th-century slabs to members of the Luther family, some with shields of arms. An inscribed brass plate to Richard Luther (who died 1679) and his brother Anthony is undated. Other slabs are to Robert Thurlkettle (1679) and his wife and to Elizabeth Purca (1727) and Mrs. Ann Westwood (1742).

No wall monuments survive from the medieval church. In the chancel is a handsome marble tablet to John Wright (1751) who rebuilt Kelvedon Hall. There is also a tablet to his son-in-law, Marrock Strickland. A white marble cartouche shield in the nave commemorates Charles Dolby of Brizes (1755) and a gothic tablet, now fallen, is to William Dolby (1819). On the south wall of the chancel are marble tablets to John Luther, M.P. (1786), and Rebecca and Amy Luther (1780 and 1782). A painted board giving a list of the parish charities hangs in the nave. Among the many headstones in the churchyard is one carved with an hour-glass, skull, and crossbones, inscribed to Jonathan Wingrave (1704).

The present parish church, also dedicated to St. Nicholas, was built in 1895 at a cost of £2,000.78 The site had previously been acquired for burials.79 Funds were raised by appeals and subscriptions and John Thomas Newman, F.R.I.B.A., of Kelvedon Hatch gave his services as architect.80 The building is of red brick, left exposed internally, and consists of chancel, nave, organ chamber, vestry, and south porch. Above the porch is a small bell tower with a louvered belfry and a chingled spire. The church was thoroughly restored in 1927 when the roof was partially renewed and the pipe organ, which had been damaged by rain, was taken away.81

The font, removed from the earlier church, is octagonal and probably of the 15th century. On one face is carved a mitre and on the adjoining faces are children’s heads. The position of the carvings suggests that the font has been wrongly orientated. The seating, much of which came from the old church, is of the 19th century.

The single bell, which also came from the old church, was cast about 1460–80 and was probably by John Kebyll; it is inscribed ‘Sancte Andree Ora Pro Nobis’ and has a shield of arms.82 The church plate consists of a silver cup and paten of 1674, with the arms of the Luther family and probably given by them. There is also a silvered copper paten, undated but probably modern. At one time there was an electro-plate chalice, also modern, but this has been missing since at least 1926.83

The former Church Room, previously the non-conformist mission hall and now the village hall, was bought by the rector, D. W. Peregrine,84 who sold it in 1905 to certain parishioners who in 1912 made it over to the then rector, W. S. Mavor. The consideration of £100 was to be repaid and then the house would be handed over to the church. By 1930, however, the money was only partly repaid and the building was in disrepair. It was therefore sold for £115 and after the repayment of Dr. Mavor the balance was devoted to church work.85 The former Church House, now Reed’s Stores, was built late in the 19th century. Early in the present century the house was used as a Working Men’s Club and coffee house.86 From 1906 to 1909 the curate lived there.87

64 Inf. from Mr. J. W. B. Jones. 65 Ibid.
66 Inf. from Rev. Wm. Trigg.
67 Estes Par. Recs. 1591; a brief for £26 was applied for in 1750–61: E.R. xxvi, 199. See plate facing p. 270.
68 Inf. from Rev. Wm. Trigg.
69 Kelly’s Dir. Essex (1886).
70 E.R. v, 7.
75 E.A.T. N.S. x, 208.
76 Morant, Essex, i, 185.
78 See Germaine’s, above.
80 Kelly’s Dir. Essex (1879).
81 Inf. from rector.
82 Ibid.
83 Estes Bell Essex, 309.
84 Grab. Essex, 156; inf. from rector.
85 Inf. from the Revd. W. Trigg.
86 Hist. Mon. Essex Rccs.
87 Kelly’s Dir. Essex (1894, 1896, 1906).
88 Inf. from Revd. W. Trigg.

69
In 1854 J. F. Wright of Kelvedon Hall wrote to Dr. Tavarez, the Roman Catholic priest at Brentwood, in reply to a request to furnish information concerning the history of Roman Catholic worship in the Kelvedon Hatch area. At Kelvedon Hall, where my family have resided for upwards of 500 years I have little doubt (though I have no positive proof of the fact) that a priest was maintained during the greater part of that time, though possibly only at intervals during times of persecution. The inscription on the ciborium belonging to Kelvedon Hall chapel (Ora pro Eugenia Wright 1710) is pretty good proof of there having been a priest and chapel there. The family tradition hereinafter narrated was probably well founded. In 1605, when William Byrd of Stondon Massey (q.v.) was presented to the archdeacon as a Popish recusant, it was also urged against him that he had led astray John Wright of Kelvedon, the son of the then lord of the manor and later to become lord himself, and his sister Anne, into the same heresy. This may be evidence that the Wrights were not Roman Catholics between the time when they acquired the manor and the end of the 16th century. It has not been definitely established that they were Roman Catholics throughout the 17th century; Bishop Compton's census (1676) lists no Roman Catholics in Kelvedon. But for the 18th century there is confirmation of J. F. Wright's statements. John Wright of Kelvedon Hall was registered at quarter sessions in 1717 as a papist, and so also was his son John Wright, the younger. Eugenia, widow of John Wright of Kelvedon Hall, was similarly registered in 1731 and another John Wright in 1761. In the 17th and 18th centuries the Wrights, although they held the advowson of Kelvedon Hatch, do not seem to have presented to the rectory themselves except in 1607. Priests from the Jesuit College of the Holy Apostles also appear to have visited Kelvedon Hall regularly in the middle of the 18th century. Continuing his letter to Dr. Tavarez, J. F. Wright stated that his family left Kelvedon Hall in 1788 for a few years. In consequence a small chapel was fitted up in a room in a farm-house on Kelvedon Common and the Revd. Richard Antiæbus, then the priest at Wealdside (in South Weald), used to attend there at Indulgences, in the accommodation of the Catholics about here." J. F. Wright went on to describe the return of his family to Kelvedon Hall in 1799 and gave the names of three Roman Catholic priests who lived there as chaplains between 1799 and 1813, when his grandfather again left the hall. There was no resident priest there after 1813. The few Roman Catholics in Kelvedon Hatch were served by the priest at Ingatstone Hall and later by the priest in charge of the church at Brentwood, opened in 1857. In J. F. Wright's own time the private chapel at Kelvedon Hall was again in use for Catholic worship. In 1857 he was again corresponding with Dr. Tavarez, this time about the proposal to install a confessional in the chapel. He told Tavarez that he considered that the chapel was too small for the secrecy of the confessional to be maintained—and where the confessor is at all hand of hearing the danger is still greater. And he was further unwilling to obey an order by Archbishop Errington to destroy some old altar stones in the chapel.  

"I beg to say that they will never be used and that they take up very little room. As for saying "cui bono"] do they remain, that, I submit concerns me alone and I do not hesitate to say that they have acquired an interest from the fact of their having been here for several generations... It is I think no improbable supposition that over some of these mass has been celebrated in times of persecution by priests who subsequently became bishops."
The letter with a dignified reproach. Into these feelings, however, I cannot expect you to enter, as you cannot feel as we English Catholics do on these subjects, who know with how much trouble and difficulty our religion was kept alive in England in former days.

Roman Catholic worship no doubt continued to be held at Kelvedon Hall during J. F. Wright's life-time and while his nephew and successor, E. C. Wright, lived at the hall. The chapel at the hall, which was dedicated to St. Joseph, became disused during the occupation of Mr. and Mrs. J. A. Jones, but was again taken into use and was restored during the years when the hall was occupied by St. Michael's School.

In 1829 nonconformist worship was being conducted in a licensed house at Kelvedon Common by the Revd. D. Smith an Independent minister from Brentwood.

It is possible that there was some continuity between this congregation and that which later in the 19th century took shape in Kelvedon. Wright's services were conducted there by a visiting minister until about 1890. The building is timber-framed and weather-boarded and was probably built early in the 19th century.

Vestry minute-books for Kelvedon Hatch survive for the periods 1736-60 and 1835-51.4

During the period 1736-60 vestry meetings usually seem to have been held only at Easter in each year. In only one year during this period was more than one meeting recorded. The minutes were brief but were always signed. The Revd. C. Wragg, rector of the parish from 1731 until 1758, seems never to have attended the meetings. His successor, the Revd. N. Griffiths (1758-60) attended the only Easter vestry held during his incumbency and was the first to sign the minutes. The number of parishioners who attended the meetings varied between 3 and 6. Members of the Wright family, lords of the manor of Kelvedon Hatch, always attended and usually signed first.

The minutes rarely did more than record the ap-
pointment of officers and the balances remaining in officers' hands at the end of each year. In the period 1736–60 there was only one office of churchwarden and one office of overseer. George Wright was churchwarden throughout the period. Until 1744 the overseers served for two years consecutively, but after that date they served for one year only. As late as 1835 there was an illiterate overseer. In 1614 there were two constables, but in the period 1736–60 there was only one office of constable. These officers usually served for several years consecutively. The appointment of surveyors was not recorded in the minute-book, but there appears to have been one office of surveyor. The rateable value of the parish was £700 in 1758 and £1,676 in 1835.

Until 1751 the overseers, churchwarden, and constables were each granted separate rates for which they were directly responsible to the parish. Occasionally one officer was ordered to pay another officer's deficit out of his surplus. In April 1751 it was decided that the constable's charges for the ensuing year should be paid by the churchwarden. In March 1752 the same constable was reappointed, but on this occasion it was resolved that his charges should be paid by the overseer.

No further resolutions were recorded on the matter and it is not clear how the charges of either the constable or the churchwarden were met in the years after 1753. By 1833, however, their expenditure was evidently met by the overseers who included it in their accounts. It is not clear what the practice was in regard to the surveyors' accounts.

There was a poorhouse in Kelvedon Hatch, situated on Kelvedon Common, and in 1835 there were at least two male paupers in it. In most cases, however, poor relief was given outside the poorhouse. In each of the years 1813–15 there were thirteen adults on 'permanent' outdoor relief. Provision for the poor included the payment of weekly doles.

In 1776 the cost of poor relief was £50. In 1783–5 it averaged £104 a year. It reached £501 in 1800–1 and £358 in 1801–2, but in the next six years it was always between £300 and £400 a year. In the years 1808–17 the cost was usually above £400 and reached a maximum of £607 in 1812–13. In each of the years 1833 and 1834 it was £275 and in 1835 £250.

In 1836 Kelvedon Hatch became part of the Ongar Poor Law Union.

In 1807 there was no day school in Kelvedon Hatch, though there were two just outside the parish boundaries. The rector was teaching reading every Sunday to about 30 'regular and orderly' children. This Sunday school seems to have led to the establishment of a day school which in 1816 was attended by 13 boys and 29 girls. For the next 20 years a parish school under Church direction existed in one form or another. In 1818 there were 40 children in two schools, one supported by a benevolent lady and the other by the rector's wife. One of these schools was later discontinued and the attempt to provide week-day schooling for boys was abandoned, although they continued to attend the Sunday school. In 1833 there was only one school in the parish, attended by about 30 girls and maintained by voluntary subscriptions. It was a dame school under the rector's control. Its mistress was in failing health and the rector was planning to build a permanent school with separate rooms for boys and girls. He collected some £75 in subscriptions and obtained the promise of a site from the lord of the manor. The National Society agreed to make a grant but the undertaking was eventually abandoned and a schoolroom was rented in which the rector set up a successful Church school. In 1839, when it was still the only school in the parish, 20 boys and 30 girls attended it, paying no fees except for additional tuition in writing. The boys were given smocks, stockings, hats, and handkerchiefs and the girls complete sets of clothing. Subscriptions, including one particularly large one, amounted to £37 a year, but they were difficult to obtain. The rector also complained that many children left school for service at too early an age.

By 1846–7 the school had as many as 53 boys and 33 girls in attendance, some of whom paid fees. There were a master and a mistress, earning £45 a year between them. A few years later an inspector found it 'a very nice small village country school under an able and promising young master', but he thought the classrooms inconvenient and the equipment inadequate. The monitorial system seems then to have been in use. The school was situated on a green which was used as the playground. In 1856–7 the school received a capitation grant of £12 18s. Most of its income, however, continued to be derived from subscriptions.

In 1860 a new school was established, but it appears to have had smaller accommodation than the one it replaced. The number of children attending had dropped by 1871 to about 20 and a master was no longer employed. The school was still apparently without permanent premises and in 1875 a school board of five members was compulsorily established. In 1878 the board built a school in the village and the Church school was then closed. Kelvedon Hatch was one of the few rural parishes in the hundred where a school board had to be formed. In this case it is significant that the lord of the manor was a Roman Catholic; he clearly gave no support to the Anglican school.

The board school, built at a cost of £1,150, had accommodation for 80 children. It was enlarged in 1898. The annual government grant rose from £59 in 1893 to £82 in 1899. Further income was derived from the school rate, which in 1891–2 was 11.4d. in the £. In 1902 the school passed under

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3. There was a poorhouse by 1776, at least: Rep. Sul. Citrea, on Outliers Retn. 1777, H.C. enr. 1, vol. ix, p. 350. The parish officers may have rented the cottages which had been given to the parish for use as almshouses: see below, Charters.
5. E.R.O., Q/CR 1/1.
7. Ibid.
17. Kelly's Dir. Essex (1866, 1874).
the administration of the Essex Education Committee, Ongar District. There was then an average attendance of 68. In 1904 there were three teachers, one of them certificated. The average attendance remained about 70 until 1930, when the school was reorganized for mixed juniors and infants, after which it fell to 59 in 1938. In May 1952, however, there were 111 children and 4 teachers at the school. The building stands about a short distance from the parish church on the Stendon Massey road. It has one story and is of yellow brick.

A 19th-century transcript of a deed records that John Wright and his son John gave to CHARITIES Anthony Luther and others, parishioners, part of the lord's waste next to Kelvedon Common, with the cottages thereon, to be the site of parish almshouses. This appears to be the real origin of the charity which by 1786 was called Jane Luther's Charity in the erroneous belief that it had been established by her will in 1745 (see below). The original endowment may have been supplemented by an exchange made in 1786 by which the parish received a small plot inclosed from Kelvedon Common in place of another plot on which a cottage formerly stood. This was probably the cottage on the road to Beacon Hill which according to a vestry book extant in the 19th century was given to the parish in 1844. This exchange of 1766 may explain the statement made in 1835 that the property of the charity was received about 60 years before from John Wright of Kelvedon Hall in exchange for some small pieces of land formerly belonging to it.

There is no clear record that the cottages were ever used as almshouses, though it seems possible that they were rented by the parish officers for use as a poor-house. In 1834 the property was all let: it consisted of four cottages on Kelvedon Common, and land adjoining. The whole income was £21 10s., and after deduction of expenses it was distributed on the first Monday in the year to all poor married parishioners in equal shares. Between then and 1929 there was little change in administration. In 1951 the field was sold to the village hall committee for use as a recreation ground. The proceeds were invested in stock. In the same year the rent due from the cottages was £3 12s.; but for many years there has been no profit from rents and a demolition order was pending in 1953.

Poor's Cottages were probably built in the 17th century and consist of a timber-framed T-shaped block, partly plastered and partly weather-boarded. There are gabled dormers in the tiled roof. These are undoubtedly the four cottages of 1834 and earlier.

At some time in the 18th century it was believed that 400l. was prepared for the use of the charity by the gift of Anthony Luther (d. 1627) but there is no record that this was ever paid. By her will proved in 1745 Jane Luther of Suttons (in Stapleford Tawney, q.v.) gave £2 17s. 6d. a year issuing from a farm in Little Warley to be distributed in bread three times a year to the poor of the parish. In 1834 bread was distributed twice a year with preference to widows. By 1857 the rent was being paid from the Suttons estate. It was redeemed in 1950 for £115 stock.

In 1876 it was stated that an unknown donor gave a rentcharge of £1 10s. to the church and the poor of the parish. In 1834 Charles Dolby of Brizes held a lease from 1789 at £2 10s. a year of 'the property of this charity', consisting of an acre of land in his park. In fact the endowment must have been the land itself, not the rent, and the land was certainly sold in 1860 for £200 which was invested in stock.

Louisa Dolby, by will proved 1868, left £100 duty-free in trust for the benefit of the poor. The legacy was paid in 1876, together with £28 arrears of interest, and was invested in stock.

In the 19th and early 20th centuries these charities were in practice administered together. From 1835 the three earliest shared trustees. By a Scheme made in 1929 all four were combined to form the United Charities. Their income is to be spent for the benefit of the sick and poor, chiefly in gifts in kind and gifts to hospitals serving the parish. In 1951, after payments for expenses, the income was spent on the cottages belonging to Jane Luther's Charity, and in gifts in cash to six persons.

Richard Thomas Lagden, by will proved 1866, left £2 a year for the purchase of coal for the poor families of the parish. Lagden's wish that the money be paid was not, however, binding, and the bequest consequently became invalid.

**LAMBOURNE**

Lambourne adjoins the Urban District of Chigwell to the north-east. With an area of 4,471 acres it is one of the larger parishes in the hundred. From an early date much of the population has been centred in the village of Abridge, in the extreme north-west of the parish. The remoteness of the village from the church and the manor house has helped to determine the history of the parish. Abridge was in Lambourne, but not of it. The population of the parish in 1801 was 515. It rose steadily to 904 in 1841 and subsequently remained at about that figure until 1921, when it was 780. In 1951 it was 893. The population in 1951 was 1,371, the increase being due mainly to the building of council houses.

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33 Min. of Educ. File 13/214.
34 Inf. from Essex Educ. Citte.
36 This date would be consistent with the participation of an Anthony Luther (see above, Mylon's),
38 Inf. from the Revd. W. Tirrell.
40 Although the earliest known ref. to Abridge is in 1203 the name is of pre-Conquest origin: P.N. Essex (P.P.N.S.), 60.
41 Census, inf. from Essex County Council.
42 See below.
of houses on both sides of the main road at Abridge is shown on a map of 1695. The oldest surviving buildings appear to be the house on the east side of the main road, immediately north of the post-office, and Brighty's shop on the opposite side just west of the bridge. Both probably date from the early 16th century and in each case there is an overhanging gable-end facing the road at one end of the front. At Brighty's shop the plaster was stripped from the gable about 30 years ago, revealing rounded joint ends, heavy closely-spaced studs, and curved braces. The other house, formerly the post-office, but now a butcher's shop, remains plastered but is probably of similar construction. The Sycamores, on the south side of the road near the east end of the village, was a house possibly of similar date, but rebuilding has destroyed all its old features except the brick fireplaces forming the base of its central chimney. Other buildings in the village probably incorporate parts of timber structures of the 17th century or earlier.

The deeds of White Hall go back to 1729. It has a plastered two-storey Georgian front, considerably altered, with a contemporary doorcase. The gabled house east of it may also date from the early 18th century, and the building flanking Brighty's shop is probably of similar date. The 'Maltster's Arms' and the two cottages adjoining it form an attractive 18th-century group. They have weather-boarded fronts and the inn has a pedimented doorcase with engaged Tuscan columns. The slightly later house to the east retains a small bowed shop window. The post-office, which has a symmetrical weather-boarded front, is of the late 18th century.

In 1848 it was stated that many good houses had been built in Abridge in the past 30 years. Maryon Terrace is a red-brick row of eight small cottages with round-headed doorways. It is dated 28 January 1841, but the central cottages may be older. Gould's Cottages are of gault brick and date from about 1840. They form a terrace of five houses, of which the central has a pedimented gable. The Parish Room, formerly a Congregational chapel, was built in 1833. Holy Trinity Church, built in 1836, is a chapel of ease to the parish church. The 'Blue Boar' is also of mid-19th-century date, and it has a large brick symmetrical front. The 'White Hart' was rebuilt on its ancient site in the late 19th century. The school, at the north end of Hoe Lane, dates from 1878. On the north side of the main road west of Abridge there is considerable 20th-century building, which includes thirteen council houses. North of the school are about twenty council houses. There are also four pairs on the north side of the road just east of the village. The Evangelical Free Church, Maryon's Chase, dates from 1924. Hillman's Cottages, six pairs, lie on the main road 1/4 mile east of the village, but built about 1935 for employees at the neighbouring airfield. The Pancroft estate, east Abridge, includes a group of prefabricated houses and fifty post-1945 council houses.

Hoe Lane runs from Abridge south-east to Lambourne End, passing to the east of St. John's Farm (see below, manor of St. John's) and to the west of Bishops Hall (see below). In this lane are some larger houses with good gardens, built after the break-up in 1929 of the Bishops Hall estate. On the road 1 mile south of Bishops Hall are Augusta Cottages and Emmanuel Chapel. At Lambourne End Hoe Lane is joined by Manor Road, which leads to Chigwell Row, and also by the road running east to Knolls Hill in Stapleford Abbots. Near Blue House Farm the lane is joined by Hook Lane, which runs north-east to Stapleford Abbots church. Three farm-houses at Lambourne End are timber-framed and probably date from the 17th century. Harmes Farm has a gabled cross-wing at the south-west end. Forest Lodge Farm has two massive external chimneys with diagonal shafts. Blue House Farm also has diagonal shafts to its central chimney. Church House, opposite Forest Lodge, dates from about 1671, with an extension of about 1810 (see below, Charities). Lambourne, consisting of two rows of cottages, one of mid-19th-century date and one earlier, was built for workers at the neighbouring Banks Farm. Young's Farm was demolished about 1935 and some of the buildings converted into recreation rooms for the Fairbairn and Mansfield House Boys' Clubs. In the grounds are a camping site and an open-air swimming-pool. The East End Mission playing-fields on the opposite side of the road have a cement-rendered pavilion with three gables.

The road system in this parish has never been very satisfactory. There has never been a direct road from Abridge to the parish church. Until about 1800 there was no road from Lambourne End to Chigwell Row. In the north and centre of the parish the roads were often flooded in wet weather. The most serious flooding occurred on the main London road, between Arnolds and Abridge. About 1 mile west of Arnolds the Roding flows beside the road and is joined by a stream which rises near Lambourne Hall. It was at this junction between the river and the stream that flooding was worst. In 1756–7 the road from Arnolds to London was 'in decy', and the parish was distracted for the condition of 'Arneway' Bridge. This was no doubt a bridge over the stream at the junction. The same road was the subject of discussion in the parish vestry in 1727. The lord of the manor of Lambourne had apparently been obliged to keep a horse- and foot-
A HISTORY OF ESSEX

bridge 'wharfed and planked over a certain brook' towards Ongar. This was probably the same bridge as that of 1575-6. John Barfoot, lord of the manor in 1727, offered to seek the support of the neighbouring gentry for a scheme to build a brick bridge.

At the other end of the London road was the important Abridge Bridge. In the late 16th century there was uncertainty as to who was responsible for it. One entry in the rolls of Quarter Sessions for 1570 attributes responsibility to Sir Anthony Coke, who owned land at the Lambourne side of the bridge, and Sir Thomas Wroth, who owned land on the Theydon Bois side.22 Another entry of the same year leaves the matter undecided.23 In and after 1594 the bridge seems to have been accepted for repair by the county.24 In 1657 it was said to be in a dangerous state.25 In 1707 a carpenter was paid the large sum of £178 for rebuilding it.26

In 1854 the inhabitants of Abridge complained to the justices of the peace of the dangerous state of the road to Theydon Bois and of the foot-bridge at Abridge. During floods it was impossible to use the bridges and a circuit of 6 miles was necessary. A committee was formed in 1852 to investigate the matter and the county surveyor produced plans for an embankment with culverts. He reported that a plank and rail-foot-bridge to serve pedestrians in time of flood had for 30 years been repaired by the land and Lambourne.27 Thomas Savill, of Barley near Royston, was willing to undertake the work on the bridges and the final estimate was £380, of which the parish was to pay £200 and the county the remainder.28 In the following year the surveyor described the bridge as a substantial brick structure in excellent repair.29

Abridge is a mile from the parish church, and until 1833 there was no other place of worship in the parish. It is therefore remarkable that there has never been a district chapel in the church from Abridge. The inhabitants of Abridge had an ancient right of way by a foot-path to the church. In 1589 Henry Palmer of Dew's Hall was presented at Quarter Sessions for having 'enclosed abowe with a great pale a chace way which is our church waye and hath beene time out of mind'.30 In 1624 this path 'by discontinuance overgrown, and overthrown by the current of the brook which ran by it'.31

In that year Edward Palmer of Dew's Hall granted the parish vestry a new right of way in exchange for the old. The course of the new way, which is described in the vestry book, appears to be the same as the present foot-path from east Abridge to the church, via New Farm and the north-east corner of Soapesley Wood.32 The parish was to erect three gates, one at the entrance to 'Pencroft' (near the main road at the Abridge end of the path),33 one at the upper end of 'Goody Land' entering into Maple's land, and the third over the brook entering lower 'Soap place'. At the third point they were also to provide a bridge. They were to provide locks for the gates and give Edward Palmer a key, and they were responsible for the upkeep of the gates and the bridge. In 1727 the vestry accepted the offer of Catlyn Thorogood of Dew's Hall to provide a brick arch over the brook in place of the old wooden one. The parish was to maintain the foot-path as before.34 In spite of these arrangements the moral condition of Abridge seems to have been bad at the beginning of the 19th century. The foot-path was hardly a satisfactory substitute for a church in Abridge itself. Perhaps more important was the fact that the rectorcy was just as far from the village as was the church. In 1734 the vestry had resolved to make a new road from the church to the rectorcy through the glebe land.35 This would have helped the rector to get to church. For access to Abridge he probably had to use foot-paths.

Communications between Lambourne End and the parish church have been little better than those between the church and Whitechapel. While a wagon went on from the church past Dew's Hall to Lambourne End, is marked on Chapman and Andre's map of 1777 (sheet xv), but by 1841 it had become impassable. In the latter year the vestry decided that it should be repaired,37 but the north end of the road is now overgrown and disused.

Manor Road, between Lambourne End and Chigwell Row, was constructed about 1790, mainly at the expense of Admiral Sir Edward Hughes, of Bishops Hall (see below) for an embankment in Chigwell (q.v.).

Hook Lane, which joins Lambourne End and Stapleford Abbotts, was maintained by the two parishes jointly. In 1832 the Lambourne vestry agreed to an alteration in its course 'when a sufficient subscription can be caused to carry the same into effect, the parish of Stapleford having agreed to repair the same distance in proportion as prior to the exchange'.39

There was a regular service of coaches from Abridge to London and Ongar at the beginning of the 19th century. In 1817 a coach went daily to the "Three Nuns" and the "Bull" Whitechapel, while a wagon went on Tuesday and Friday to the "Blue Bear", Whitechapel.40 In 1826-7 and 1832 the Ongar coach called at Abridge.41 In 1832 also a wagon run by Joseph Wilson ran to the "Scaracen's Head", Aldgate, and the "Flower Pot", Bishopsgate, on Tuesday, Thursday, and Saturday; a wagon run by one Clements went on Wednesday and Saturday to the "Blue Bear", Aldgate, and another, under the name of Willey, went on Tuesday, Thursday, and Saturday to the "Three Nuns", Aldgate.42 In 1848 a coach left for London every morning except Sunday and for Dunmow every evening, starting from the "White Hart". William Hanchett was carrier to London every Tuesday and Friday.43 In 1862 the Fyfield coach called daily at Abridge and a carrier went to London daily.44 By this time the railway from London had been extended as far as Loughton, about 4 miles by road from Abridge, and the further extension in 1865 to Epping and Ongar included a station at Theydon Bois, 1/4 mile from Abridge. Since 1849 Theydon Bois has been on the Central London (underground) line.

There was a postal receiving house at Abridge in

23 E.R.O., Q/SR 31/17.
24 Ibid., 34/6.
25 Ibid., 19/2/7, 314/59. Cf. Q/Ab 1, 2.
26 Ibid., 19/2/7, 314/59. Cf. Q/Ab 1, 2.
28 Ibid. p. 704.
29 E.R.O., Q/Ab 36, Q/Ab 41.
30 This foot-bridge had previously been the responsibility of the parish of Theydon Bois, q.v.
31 Ibid., 18/1/84.
32 Ibid., 18/1/53.
33 Ibid., 18/1/83/1 (1 May 1727).
34 Soapleys appears in the description as 'Soap place'.
35 Pencroft is probably the Ban-croft of the Tithe Map: E.R.O., D/CT 202 No. 391, and the modern Pencroft.
36 Ibid., D/1P 18/1/81/1.
37 See below, Nonconformity.
38 E.R.A., D/1P 18/1/82/1.
39 Ibid., 18/1/84.
40 T. Wright, Hist. Essex, ii, 408. The road was prematurely built after Hughes acquired Bishops Hall in 1786. He died in 1798.
41 Ibid., D/1P 18/1/84/1.
42 Johnstone's Dir. (1817), pt. iv, 2.
44 Ibid., D/1P 18/1/84/1.
45 Ibid., Dir. pt. iv, 22.
46 Ibid., Dir. pt. iv, 22.
47 Ibid., D/1P 18/1/82/1.
48 Ibid. (1865), 729.
1791.44 In 1839 a Mr. Mead was appointed receiver.46 By 1856 a sub-post-office had been established.47 A telegraph service was set up in 1891.48 and the telephone by 1921.49

The Herts. and Essex Waterworks Co. extended its mains to Abridge and some other parts of the parish in 1917, and a further extension took place in 1937.50 There is a sewerage system, chiefly at Abridge.45 Gas was first supplied by the Chigwell, Loughton, and Woodford Gas Co.52 Electricity was supplied to parts of Abridge and Lambourne in 1929.53 At Abridge there is a parish room (formerly the Congregational chapel), and a village hall called the Gymnasium. There is another parish room at Lambourne End. A branch of the county library was opened in 1929.54 The Abridge Coffee Rooms and Club existed in 1886 and later.55 There was a cricket club at Abridge in 1895.56 There was a police sergeant at Abridge in 1898.57 There is now a policeman at Abridge and another at Lambourne End.58

A writer of about 1770 noted that 'husbandry alone seems to be the employ of the inhabitants' of Lambourne.59 This was not entirely true; as is shown below there were some inns and shops at Abridge, which must have vied for customers with the small number of farmers who lived there. But agriculture was certainly the main occupation. During the Middle Ages the ownership of the land in the parish was shared among some eight chief lords. From the middle of the 16th century onwards the estates tended to coalesce. In the 18th century three large estates, attached to Lambourne Hall, Bishops Hall, and Dews Hall, accounted for much of the parish. By 1850 the greater part of the parish was owned by a single family, that of Lockwood, of Bishops Hall. Their estate was broken up in 1929.60 Until the 16th century it is probable that few of the chief landowners were resident in the parish: this may partly explain the unsatisfactory relationship between Abridge and the rest of the parish.61 In and after the 16th century there was some improvement. The 'Taverners of Arneaways and the Palmers of Dews Hall lived in the parish. In the 18th century this area became remarkably fashionable for the gentry. Lord Fortescue, the Walkers, the Lockwod, the Thorogoods, and Sir Edward Hughes all lived in Lambourne or in neighbouring parishes.62 All contributed in various ways to the improvement of the parish, and their paternal interest in it was maintained in the 19th and 20th centuries by the Lockwoods. They must have been large employers of domestic as well as agricultural labour.

The landowners do not seem to have attempted direct large-scale farming. In 1841 there were three farms over 200 acres in extent, of which the largest was 235 acres. There were five farms of 100-200 acres and six of 40-100 acres.63 All these farms were let to tenant farmers. In 1929 most of Lord Lambourne's estate was occupied by tenants, although the home farm of Lambourne Hall was in hand.64

In this parish, as elsewhere in this area, mixed farming is carried on. In 1841 there were some 750 acres of arable, 1,300 acres of meadow and pasture, and 350 acres of woodland and forest.65 At that date there was also a small amount of oxier-growing.66 Of greater interest is the persistence of hop-growing. In 1841 there was 14 acre of land under hops. As is noted below, brewing was carried on in Abridge at this time.67

There is little evidence concerning inclosure in the parish, which so far as it concerned common field and meadow had evidently been completed before the 18th century. A small exception is shown on a map of 1740: strips in Rye meadow, north of Arneaways in the north-east corner of the parish.68 Inclosure of woodland was much slower, for royal rights were involved. About 200 acres in the south of the parish formed part of Hainault Forest. In 1905 William de Sutton, lord of Battles Hall in Stapleford Abbots, who also held land in Lambourne, was granted licence to fell and sell the great trees and underwood of 7 acres in his wood of Lambourne, which was within the Forest of Essex, as it was noted that there was not a frequent resort of the deer there.69 This grant was made to enable him to pay his debts at the Exchequer. In 1636 six unauthorized inclosures of the forest were said to have recently been made in Lambourne; one of these was on the waste, the others on old inclosures.70

In 1851 Hainault Forest was disafforested. The part of the forest in Lambourne was, however, not affected.71 In 1858 the Hainault Forest Allotment of Commons Act (21 & 22 Vict. c. 57) provided that 314 acres in Lambourne, Chigwell, and Dagenham should be allotted as common to the parish of Lambourne. The map attached to the act shows a small existing inclosure at Lambourne End. It is possible that this was the area inclosed in 1832-3 by the parish vestry with the consent of E. L. Percival, the lord of the manor.72 By an award of 1861, under the act of 1858, 186 acres in Lambourne became common for the parish; more specifically it was waste of the manor of Lambourne.73 In 1905, by the Hainault (Lambourne Burrows and Grange Hill) Act74 the then lord of the manor, A. R. M. Lockwood, was authorized to sell Lambourne Common for £2,830 to the London County Council, so that it might become a public park.75 This is now all that remains of Hainault Forest.

Abridge fair, on June 25th, was abolished in 1878.76 It had existed in 1780.77 In 1848 it was stated to be for cattle.78 Its origin has not been traced. No lord or owner of tolls was known in 1878. The existence of the fair suggests that Abridge was an important village in the 18th century. A list of 1723 names three inns, the 'Crown', the 'Blue Boar', and the

75
A HISTORY OF ESSEX

'White Hart'. 79 In 1772 two chandlers, a victuallers, and a baker are named. 90 In 1845 there were, in addition to the tradesmen normally found in a growing village, an auctioneer and surveyor, a surgeon, a plumber and glazier, a brick-maker, and a brewer. 91 The brick-maker was still there in 1851. 82 There had been a brewery in Abridge in 1729, when its owner is said to have been the owner of White Hall. 92 Abraham Oliver, brewer of Lambourne, occurs in 1808. 84 During the later 19th century the brewery became the Abridge Brewery Co. 85 This was later acquired by Whitbread & Co. and by 1914 was being used by them as a store. 86 The private airfield was opened about 1935. 87 During the Second World War it was taken over by the R.A.F. 88 It has recently been reopened as a private airfield. Part of its site is occupied by branches of Thorn Electrical Industries, Ekco Electric Ltd., and Ferguson Radio Ltd.

There is a small printing works at Abridge.

Thomas Winniffe, Bishop of Lincoln, and his nephew Peter Mews, Bishop of Winchester, are mentioned below (see Church). Thomas Day (1748-89), eccentric author of Sandford and Merton, bought a house at Abridge in 1779, shortly after his marriage, and lived there for two years. 93 He studied architecture and astronomy, the latter by having the wall made first and the windows knocked out afterwards. 89

Only one entry in Domesday Book relates specifically to Lambourne. The manor of that MANORS name had been held in 1066 by Lefsi as 2 hides and 80 acres. 90 In 1086 this manor formed part of the honor of Eustace, Count of Boulogne, and was held of him by David. 91 It is likely, however, that the part of the parish of Lambourne later known as the manor of Arneways (see below) originally formed part of the manor of Battles Hall in Stapleford Abbots. The tenancy in chief of the manor of Lambourne passed with the honor of Boulogne to the Crown after the death in 1159 of William, Count of Boulogne. Lambourne was still considered to be part of the honor early in the 13th century, 92 but not, apparently, after that.

In the 12th century the tenancy of the manor came to Pharamus of Boulogne, the grandson of Geoffrey, which last was probably a bastard son of Eustace of Boulogne. 93 It descended to Pharamus's daughter Sybil and to Ingram de Fienes, and subsequently to her son William de Fienes. 94 In about 1220 the manor was held of the honor of Boulogne by Sybil. 95 In 1282 it was conveyed to Robert Burnell, Bishop of Bath and Wells and Chancellor of England (d. 1292), by William de Fienes, probably grandson of the last-named William. 96 In 1300 the manor was among the lands left at his death by William de Lambourne. It was then said to be held of the heirs of Philip Burnell for 2 knights' fees. 79 Philip, who had died in 1294, was the nephew and heir of the bishop. 97 There is no further mention of the Burnells in connexion with Lambourne. In 1485 the manor was said to be held of as "the hundred of Ongar, and in the 16th century it was held of the hundred by service of the ward-staff. 98

The manor had been subinfeudated to the Lambourne family long before 1300. That family held land in the parish in 1203, when Robert of Lambourne is mentioned, 99 and this Robert, or a namesake, was the owner of the advowson before 1218. 92 A John de Lambourne occurs in 1240. 83 In 1261 it was stated that Christopher of Lambourne, lately held for felse, 90 had held 1 knight's fee in Lambourne of William of Lambourne. This tenement had been in the king's hand since December 1259; the king had given his year, day, and waste to Elizabeth widow of Christopher who was said to have wholly spoiled the land. 94 A William of Lambourne was among those who did fealty to Bishop Burnell for their lands in Lambourne in 1282. 93 He was probably identical with the man of that name who held the manor at his death in 1300. 95

William of Lambourne was succeeded by his son James. The manor was then held by a tenant to include 140 acres of arable, worth £2 13l. 4s., 7 acres of meadow, worth 14s., 8 acres of pasture worth 8s., and 2 acres of wood, wasted and valueless. There were 19 free tenants rendering £2 10s. 11d. in rents of assize and 3 capons, valued at 2d. each, at Christmas. Nine customary tenants rendered 2 hens, valued at 2d. each, at Easter. Their services were valued at 1d. The total value of the manor was £5 191. 96

James de Lambourne (knighted 1306) made a settlement on his son in 1307. 97 He died in 1316 and his son and heir William died in the same year. 98 William was succeeded by his sister Joan, wife of William de Chene. Before 1376 Lambourne had been conveyed to Sir John de Sutton, William de Chene retaining a life interest. 99 Cene was evidently still alive in 1386, when he held the manor of Polstead (Suff.). 100 By 1411 the manor had passed to Thomas Lamptet, whose widow Elizabeth was then holding it for life. 101 In that year it was settled upon William Lamptet, 'kinsman of Thomas'. In 1412 it was said to be held by Isabel Lamptet. 102 She was probably identical with the Elizabeth of 1411. The manor subsequently passed to John Lampet, who was succeeded before 1456-60 by his daughter Cecily wife of William Curzon. 103 A William Curzon died holding Lambourne in 1485. It was then stated that Robert Curzon had encroached certain persons with the manor. 104 This

76

79 E.R.O., D/P 181/8/1. 80 E.R.O., Q/SBb 28q. 81 Kelly's Dir. Essex (1842). 82 Ibid. (1851). 83 Inf. from Mr. Bayles, owner of White Hall.

84 E.R.O., D/DU 45/28-32. 85 Kelly's Dir. Essex, 1886, 1890. 86 Ibid. (1902, 1914). 87 Inf. from Mr. H. E. Clarke. 88 Ibid. 89 D.N.B.

90 V.C.H. Essex, i, 467b. This does not suggest a large manor, which is surprising in view of the present size of the parish. Some parts of Lambourne may have been included in 1066 in entries for other places; and see below.

91 V.C.H. Essex, i, 467b.
implyes that Robert was the predecessor of the last-named William. That the William Curzon who died in 1485 was a young man and not identical with the William Curzon of 1456—60 is also suggested by the fact that he left an infant daughter, Mary, by his heir. Lambourne was apparently not among his possessions at his death. By 1547 it had passed to Robert Barfoot, who died in that year.

Robert's successor was his son Thomas. The manor descended in the Barfoot family until 1733, when John Barfoot, probably great-great-grandson of Thomas, sold it to Sir John Fortescue-Aland. Sir John was a distinguished lawyer and for many years a judge. In 1746 he became Baron Fortescue of Creden. He died in the same year and was succeeded by his son Dormer, 2nd Baron Fortescue. The latter died childless in 1786. He left his Essex property to his cousin Mary, widow of Richard Barford, D.D., of Titchmarsh (Northants.).

In 1792 Mary Barford sold Lambourne to the Revd. Edward Lockwood, Rector of St. Peter's, Northchurch. He died in 1802 and the manor of Lambourne passed to his second son Edward Lockwood, who assumed the additional surname of Percival. Edward Lockwood Percival died in 1804, leaving a son and heir with the same names.

Edward Lockwood Percival the younger died in 1842 and was succeeded by his cousin William J. Lockwood, owner of Dees Hall (see below). In 1841 Lambourne Hall farm consisted of 208 acres. It was occupied by Charles Blewett. The manor subsequently descended to Lt.-Gen. William M. Wood, son of W. J. Lockwood who had assumed the surname of Wood in 1818 on inheriting the property of an uncle. Lt.-Gen. Wood died in 1883 and was succeeded by his son Amelius R. M. Lockwood, who had reassumed the original family name in 1876. The latter was Conservative M.P. for Epping for many years and achieved distinction as chairman of the kitchen committee of the House of Commons. He became 1st Baron Lambourne in 1917 and Lord-Lieutenant of Essex in 1919. He died in 1934.

The Lockwood estate in Lambourne was latterly known as that of Bishops Hall, from the family seat. In addition to the manors of Lambourne and Bishops Hall (see below) it included those of St. John's and Dees Hall (see below). The estate was put up for sale in 1929. It then consisted of 1,615 acres. Some 500 acres were in hand, including Lambourne Hall farm, whose extent was 375 acres.

Lambourne Hall is said to have been built by Thomas Barfoot in 1571. This date and the initials T.B. are carved on oak panelling formerly in the house and now in the Lever Art Gallery, Port Sunlight. The central hall and the Oak Room adjoining it to the east are part of the original timber-framed building. Oak panelling now at the west end of the hall was originally incorporated in a partition across it and may represent the 16th-century screens. The Oak Room has original finely moulded ceiling beams, a fire-place with a four-centred arch, and three doorways with four-centred heads. The house was reroofed and much altered in the 18th century. In 1937 a new east wing was built, the dated weathercock above it being brought from elsewhere. 38 Panelling in the dining-room and the overmantel in the Oak Room came from Marks Hall, now Coggeshall, which was demolished about 1950.

The manor of LAMBOURNE-AND-ABRIDGE, later known as ST. JOHNS, originated in an estate in the north and west of the parish acquired by the Knights Hospitallers from various donors in the 13th century and perhaps earlier. The estate remained in the hands of the Hospitallers until the Dissolution. In 1553 it was granted, as the 'manors' of Lambourne and Abridge, to Richard Morgan and Thomas Carpenter. Soon after this it was acquired by Robert Taverner, who died holding it in 1556. Thomas Taverner his son and heir was an infant and became a royal ward. In 1557 the manor was valued at £23 15s., and Elizabeth Taverner, widow of Robert, was granted dower in it.

Thomas Taverner sold the manor in 1557—8 to Sir Robert Wroth, Kt. Sir Robert died in 1606 and was succeeded by his eldest son, another Sir Robert. In 1608 the manor was sold to include 4 messuages, 2 gardens, 100 acres of land, 20 acres of meadow, 100 acres of pasture, 80 acres of wood, and 8. rent. Sir Robert Wroth the younger died in 1614. James, infant son of Sir Robert, died two years later and was succeeded by John Wroth his uncle. John Wroth still held the manor in 1621. He apparently sold it before September 1630, when Richard Peacock received the royal confirmation of all rights and privileges connected with the manor. Peacock died in 1634, leaving the manor to his son Edward. In 1641 Edward Peacock conveyed it to John Charles. This was probably a lease, for in 1645 Charles was occupying St. John's Wood, which was part of the manor. In 1647 Charles Peacock, John Charles, and others conveyed the manor to George Bagstar. In 1648 Bagstar sold St. John's farm, which formed the southern portion of the manor, to William Browne the younger of Abridge. The northern portion, together with the manorial rights, did not go to Browne but was sold by Bagstar in 1649.
A HISTORY OF ESSEX

Edward Palmer, owner of Dew's Hall (see below). 56 It subsequently descended along with that manor.

St. John's Farm was mortgaged by William Browne in 1658 to John Eyver of Tilley. 57 Browne died in 1665 and was succeeded by William Browne, probably his son. 58 In 1678 the latter sold the farm to William Scott of Chigwell. 59 In 1699 it was settled upon Scott's daughter Anne on her marriage to William Derham, Rector of Upminster. 60 Derham (1657-1735) became a Fellow of the Royal Society and published many books and articles on science and theology. In 1714 he became chaplain to the Prince of Wales and in 1716 a canon of Westminster. In 1713 he sold St. John's farm to Sir John Fortescue-Aland. The farm was thus merged in the main manor of Lambourne and subsequently descended along with it (see above). 62

In 1723 the court of the manor was being held at a house called Toby's 'near Clay Grove'. 63

In 1841 St. John's farm consisted of 88 acres in the occupation of James Clark. 64 In 1929 the area of the farm was 160 acres. 65

The manor of ARNEWAYS, whose name has been corrupted to the modern ARNOLDS, probably took its name from Adam Arneway, who is said to have held land in Lambourne 'about the reign of Henry VI' under the Earl of Oxford, who held the neighbouring manor of Battles in Stapleford Abbots (q.v.). 66 This tenure suggests that Arneways was originally part of Battles.

In 1525 Arneways was among the possessions of Sir William Fitzwilliam of Milton (Northants.) and was settled in that year to the uses of his will. 67 He also owned the manor of Hunts (see below), and his property descended on his death in 1534 to his son and heir Sir William. 68 In a list of owners drawn up about 1543-6 Anthony Browne is given under Arneways. 69 By 1556, however, Arneways and Hunts had come to Robert Taverner, lord of the manors of Prysors (see below) and Lambourne-and-Abridge (see above) who died in that year. 70 Arneways remained in the possession of Thomas, son of Robert Taverner, after Lambourne-and-Abridge had been sold, and descended on Thomas's death in 1610 to his son Robert. 71 In 1625 Robert Taverner sold Arneways and Prysors to Robert Draper, merchant tailor of London. 72 Taverner evidently remained tenant of the estate. Draper died in 1635 and was succeeded by his younger son William. 73 At its fullest extent the Taverner estate probably comprised about 500 acres.

In 1641 William Draper of Oxford sold Arneways to Robert Broomfield of Stratford. 74 The estate descended to John Broomfield, son of John, son of Robert, who in 1681 assigned the lease of Arneways 'heretofore in the occupation of Robert Taverner', to John Todd of Wallhampton. 75 In 1687 this estate 'once in the occupation of Robert Taverner and afterwards of Lance Nash' was sold to John Todd. 76 Todd is said to have given half the estate to William Church, who married his daughter; their daughter and heir married Peter Searle who sold Arneways to Thomas Scott (d. 1733) of Woolston in Chigwell (q.v.). 77 The estate passed to Thomas's son George Scott who was holding it in 1746. A map of the farm was drawn for George Scott in that year by Josiah Taylor. 78 Arnolds then consisted of 215 acres in Lambourne, most of which lay opposite the farm-house to the south of the main road. There were also a few acres in Stapleford Abbots. George Scott still held the farm in 1771, 79 but by 1782 it was owned by Edward Sewell. 80 He was returned as the owner until 1798 when the farm belonged to Mr. Sarah Sewell, probably his widow. 81 After Mrs. Sewell's death about 1801 Arneways came to Samuel Sewell who still held it in 1841. 82 In the latter year the farm consisted of 203 acres in Lambourne. It was occupied by Mrs. Kitty Collyer and Philip B. Collyer. 83 The Collyer family had been tenants since 1788. 84

Arnolds Farm was advertised for sale in 1843. It was then stated to contain 203 acres freehold in Lambourne and a further 10 acres copyhold of the manor of Stapleford Abbots. 85 It was bought by Samuel Crane, whose family continued to farm it until about 1916 when it was sold to Mr. Jacob Saward. In 1925 the farm was bought by Mr. A. Clarke, whose son, Mr. H. E. Clarke, is the present owner. 86

The manor house, now a farm, is a timber-framed and weather-boarded structure with three gables to the front. Its present plan, which is approximately square, is the result of additions and alterations at various dates. The centre part of the front was once a 15th-century open hall, divided into two bays by a massive arch-braced roof truss. This was later replaced by Samuel Crane, whose family continued to farm it until about 1916 when it was sold to Mr. Jacob Saward. In 1925 the farm was bought by Mr. A. Clarke, whose son, Mr. H. E. Clarke, is the present owner. 86

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LAMBOURNE

There are said to be two earlier windows to the hall, now blocked. 88 The whole house has been reroofed.

The manor of BISHOPS HALL originated in an estate in Lambourne held by the Bishop of Norwich. It is probable that this estate extended into Stapleford Abbots. In 1250 Walter le Blunt and Maud his wife granted to Walter de Sulfeld, Bishop of Norwich, a messuage, 60 acres of land, 6 acres of meadow, and 1 acre of wood in Lambourne, which tenement had formerly been held by Andrew le Draper. 89 In 1352 the bishop received a royal grant of free warren in his demesnes at Lambourne. 88 In 1260 Roger le Hunt and Etridra his wife gave Simon de Waston, Bishop of Norwich, 14 acres of land in the parish to hold in free alms. 91 Early in 1384 the temporalities of Henry Despenser, Bishop of Norwich, were taken into the king's hands as a result of the disastrous expedition to Flanders which the bishop had led. 92 At a subsequent inquisition it was found that the manor ‘La Bishoppeshall of Norwich’ was held of the Knights Hospitallers and of Sir John Sutton by the service of 61 acres, 1 year, of the king in chief as of the manor of Haverling, by service of making 60 perches of the park pale with his own timber, and the Earl of Norfolk by suit at his three weeks court. 93 The manor contained 80 acres of arable worth 13l. 4d. a year, 12 acres of wood which could be cut every 20 years and was worth 2l. an acre, 13l. 8d. rents of assize, and 17l. 2 acres (of meadow or pasture?) each of which was worth 2l. 6d.

The manor was restored to the bishop with his other property in 1385 and remained appurtenant to the see of Norwich until 1534, when the then bishop, Richard Nix, was deprived of his property on the charge of infringing the statute of Praemunire. 94 Nix was later pardoned, but in 1536, immediately after his death, the temporalities of the see were vested in the king by Act of Parliament in exchange for the former estates of the abbey of St. Benet's Hulme and of the priory of Hickling. 95 In October 1536 the bishop's manor in Lambourne was conveyed to the chancellor, Sir Thomas Audley. 96 Audley transferred it in 1538 to William Hale. 97 In 1536 Hale settled the manor on himself for life with remainder to Thomas Hale. 98 This may have been the Thomas Hale of Codicote (Herts.), from whom descended the Hales of King's Walden (Herts.). 99 How long Bishops Hall was held by the Hales is not certain. It appears to have passed about 1606 to the family of Stoner of Loughton (q.v.), and together with land in Stapleford Abbots (q.v.), formed the estate of Knoll's Hill. 100 In 1606 the ‘man or measure of Bishops Motte’ was in the possession of Clement Stoner. The site was then ‘wasted and overgrown’. The fields belonging to the manor were in Nether Barnfield, Upper Barnfield, Wheelers Ridden, Great Perryfield, Little Perryfield, Sedwina, Blackcroft, Stanes, and Sagars. The total extent was about 100 acres. 5 Stoner died in 1612, leaving Francis his son and heir. 5 Bishops Hall seems subsequently to have been separated from the Knoll's Hill estate. Later in the 17th century the manor came into the possession of Edmund Collvill, squire of Maidstone (Kent). He was evidently a Parliamentarian; for in 1662 he was removed from the common council of Maidstone for refusing the oaths of Supremacy and Allegiance. 4 He died in 1675. In 1686 his widow Katherine sold Bishops Hall to William Walker, citizen and ironmonger of London. 6 William Walker died in 1708 and was succeeded by his eldest son Thomas (d. 1748). 7 Thomas Walker was surveyor-general to George II and M.P. for West Looe (1733), Plympton (1734), and Helston (1741). 8 He left all his Essex estates to his nephew Stephen Skinner. 9 Skinner died in 1762 and his widow Mary in 1769. The will of Thomas Walker had provided that his estates should pass after Skinner's death to Skinner's three daughters and their heirs. 10

In 1772 a private Act of Parliament was passed for dividing the estates. 11 Bishops Hall was included in Lot C of the subsequent partition and became the property of Mary wife of Sir Thomas Aubrey, 6th Bt. of Bartestall (Bucks.), and daughter of Sir James Colebrooke, 1st Bt., by Mary, eldest daughter of Stephen Skinner. 12 In 1774 Sir Thomas and Lady Aubrey sold the manor to William Waylett of Lambourne. 13 Waylett sold it in 1785 to Admiral Sir Edward Hughes, who had recently returned to England from service against the French as Commander-in-Chief, East Indies. 14

On Sir Edward Hughes's death in 1798 the manor passed to his stepson Edward Hughes Hall (d. 1861), who later assumed the additional surname of Hughes and became a social celebrity and dandy, familiarly known as 'Golden Ball'. 15 In 1818 Ball Hughes leased Bishops Hall to W. J. Lockwood of Dewes Hall (see below) for fourteen years. 16 The unexpired portion of the lease was surrendered in 1827. 17 The manor is said to have been sold about this time to Edward Dowdswell, Rector of Stanford Rivers, who gave it to Miss Lockwood Pericval (presumably Louisa Elizabeth, sister of Edward Lockwood Pericval the younger, for whom see above, Manor). 18 After Miss Percival's death (before c. 1838) Bishops Hall apparently descended along with the main manor of Lambourne.

The original manor house of Bishops Hall was no doubt that which in 1606 was described as Bishops Motte, and was then wasted and overgrown (see above). This moated site can still be identified. Buried tiles and debris at the south-west corner may be the remains of former buildings. The second Bishops Hall was built 1 mile west of the first, probably by William Walker (d. 1708) or his son.

88 Ibid. 89 Feet of F. Eves, i, 183. 90 Cal. Ch. R. 1236–73, 504. 91 Feet of F. Eves, i, 337. 92 Cal. Close, 1382–3, 3–4. For the career of Despenser see D.N.B. 93 C145/240. The document is badly stained but the name of the manor seems to be as given above. This makes it reasonably certain that the manor was named after the Bishop of Norwich, and not, as suggested by Dr. Reaney (P. E. Eves, pp. 60–61) after a family named Bishop.

A HISTORY OF ESSEX

Thomas (d. 1748). This became the seat of the Lockwood family and gave its name to their estate in the 19th century. It was much enlarged by Lord Lambourne about 1900. After the break-up of the estate (1926) the house was demolished (1936) and the present Bishops Hall, the third of the name, was built in the grounds about 150 yds. south-east. This is a two-storey gabled building, partly half-timbered. Various features from the earlier house are incorporated, including the carved stone Lockwood arms on the south front and the 17th-century Dutch panelling in the library.

The manor of BISHOPS HALL took its name from the family of Deu or Dew. Thomas Deu held land in Lambourne in 1248.21 He and John Deu made a conveyance of 9 acres of land and 1 acre of meadow in 1262.22 A Richard Deu of Lambourne occurs in 1280–1.23 A John Deu was verderer for the regards of Chelmsford and Ongar in 1285. He was probably identical with the man of the same name who was a juror at the perambulation of the forest of Essex in 1301.24 In 1304–5 Hamon de Dewe conveyed to Richard of Chigwell and Joan his wife a messuage, 120 acres of land, 24 acres of pasture, and 9 acres of meadow in Lambourne and Theydon Bois.25

In 1305 Julian, widow of John Deu, conveyed to Henry of Multon and Agnes his wife a messuage, 200 acres of land, 6 acres of meadow, 15 acres of wood, and 20 acres of pasture in Lambourne.26 It was provided in this conveyance that the property should descend to the heirs of Agnes; probably therefore she was the daughter of John Deu. In or about 1322 the estate passed to Julian, daughter of Agnes and Henry and wife of Richard de Welby of Multon (Moulton, family of Dew). In 1333 it was held to consist of a messuage, 220 acres of land, 7 acres of meadow, 20 acres of pasture, 20 acres of wood, 24s. rent and 1/2 messuage all in Lambourne. A settlement in that year provided that the estate should descend to the male heirs of Julian and Richard, with successive remainder to their daughters Margaret, Elizabeth, Joan, and Ada.28 No sons are mentioned by name and it is probable that Dewes Hall descended through one of the daughters.

In 1410 John de Leventhorpe held an estate in Lambourne, described as 1 messuage, 220 acres of land, 100 acres of meadow, 20 acres of pasture, 20 acres of wood, 24s. rent and 1/2 messuage.29 A Thomas de Leventhorpe had connexions with the parish in 1469.30 The Leventhorpe estate was probably Dewes Hall. Reynold Bismere (d. 1506) held Dewes Hall of the Duke of Buckingham as of Ongar castle by doing what are called 'white services' at the wardship of the hundred of Ongar.31 Two other Essex manors held by Bismere in 1506 had formerly belonged to the Leventhorpe.32 By 1540 Dewes Hall had passed to Sir William Sul- yard who died in that year.33 He was succeeded by his half-brother Estaece Suyward (d. 1547). Eustace's heir was his eldest son Edward, but Dewes Hall, then in the occupation of James Haydon, was left to a younger son John.34 There is no further mention of John. In 1580 Edward Suyward and Anne his wife conveyed Dewes Hall to Henry Palmer.35

The manor descended in the direct male line of Palmer to Henry Billingsley Palmer, son of Edward Palmer.36 Between 1668 and 1670 a number of mort- gages were taken out on Dewes Hall.37 Among the mortgagees was Richard Lockwood. In 1709 Henry Billingsley Palmer sold the manor to Catlyn Thorogood, an official of the South Sea Company.38 Thorogood died in 1732.39 His son Pate Thorogood sold Dewes Hall in 1735 to Richard Lockwood, 'an eminent Turkey merchant', the son of the above-mentioned Richard Lockwood.40

Lockwood settled at Dewes Hall and the manor descended in the line of his eldest son Richard (d. 1794). The latter left no children and was succeeded by his brother the Revd. Edward Lockwood, owner of the main manor of Lambourne (see above). In 1802, after the death of the Revd. Edward Lockwood, Dewes Hall passed to William Joseph Lockwood, son of his elder son. It was thus separated from the manor of Lambourne, but the two manors were reunited in 1842 and Dewes Hall subsequently descended along with Lambourne.

In 1841 Dewes Hall farm consisted of 40 acres occupied by William Woooton.41 In 1929 it consisted of 87 acres, in hand.42

When Richard Lockwood acquired Dewes Hall in 1735 the manor house was 'an old brick building'.44 He enlarged and refaced it in the classical style.45 A print of 1824 shows a fine three-story Georgian mansion with seven windows across the front.46 The central bay had a pediment and a first-floor balcony. The arcaded side wings were of one story. The house was demolished shortly before 1841.47 The site is now occupied by a red-brick stable court belonging to Bishops Hall and dating from about 1900.

The estate or farm known as HUNTS and later as PATCH PARK never seems to have been styled a manor. It derived its original name from the family of Richard le Hunte who with Cecily his wife held land in Lambourne in 1306.48 In 1360 John Hunte and his 'parcersans' held 3/4 knight's fee in Lambourne of the Earl of Oxford.49 The name Patch Park probably came in renovating the church and the subsequent dispute between the parish and his executors see below, Church.50

21 Cal. R. 1319–27, 89.
22 Feet of F. Exon, iii, 28.
23 Feet of F. Exon, iii, 270.
25 C12/30/56. This is the first reference to the estate as a manor. For the wardship see below, Hundred of Ongar.
26 Leventhorpe in Weningham and Landers in Rainham: see Morant, Exon, i, 56, 86.
27 C124/64/89. For the Sulyards see Morant, Exon, ii, 42 and also Manor of Otes in High Laver. For C142/86/53, E.R.O., D/DLO T5, an Edward Palmer probably occupied Dewes Hall before 15471 E.A.T. N.S. ii, 217.
28 For the descent see Visits of Exon (Hart Soc.), 45.
29 E.R.O., D/DLO T5, 6.
30 Ibid. 74; Morant, Exon, i, 174.
31 Morant, Exon, i, 174. For his part in the

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39 William Parker was resident in the parish (cf. E.R.O., D/P 181/8/1). Before him the owners of Bishops Hall manor in the 17th cent. were probably non-resident. The house existed by the time of Morant (cf. Morant, Exon, i, 173).

40 Inf. from Col. J. C. Lockwood, present owner of Bishops Hall. For the building demolished in 1916 see E.R.O., Sale Cat. 1046 (includes photo). For the contents of that great house in 1929 see E.R.O., Sale Cat. A. 623. They included a 'magnificent French state bedstead' upon which Edward VII had slept during his visit to Bishops Hall.

41 Feet of F. Exon, i, 161.
42 Ibid. 245.
43 E.A.T. N.S. xviii, 139.
44 Ibid. xvii, 93–94.
45 Feet of F. Exon, ii, 98.
46 Ibid. 100.

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47 See plate facing p. 39. A view in Gran. Mag. Oct. 1821 is less good here the apparent position of the house to the south-east of the church is probably due to faulty perspective.

48 See D/CAT. 272. The 'Tile Map and Award show the 'seit of old mansion' at the position of Dewes Hall. T. Wright, Hist. Exon (1853), iv, 401–2 speaks of the house as still standing.

49 Feet of F. Exon, ii, 107.
50 Cal. Imp. p.m. xi, p. 522.

80
from the family of John Patche of Lambourne, a woodland of the bailiwick of Ongar in Waltham forest in 1498. 69 The estate or at least the farm-house was still known as Hunts until about 1714. 70

In 1552, Lambourne was held along with Arneways (see above) by Sir William Fitzwilliam. 82 It passed with Arneways to Robert Taverner, who was holding it in 1556. 83 In 1576 'a parcel of pasture or marsh known as Patch Park', comprising about 60 acres, belonged to Thomas Luther, lord of Suttons in Stapleford Tawney (q.v.) and the farm subsequently descended along with Suttons. 84 After Pryors (see below) had been added to the Suttons estate Patch Park and Pryors were worked as a single farm.

The present farm-house of Patch Park was originally timber-framed and may be of 17th-century date or earlier. It probably consisted of a central block with cross-wings projecting to the south and oversailing at first-floor level. The house has been much altered, particularly in the middle 19th century when most of the lower story was faced with gault brick.

The Manor of Pryors took its name from the priory of Dunmow, to which it belonged in the Middle Ages. In 1273 Roger Bishop and Alice his wife and Geoffrey Sloybroad and Rose his wife conveyed to Hugh, Prior of Dunmow, 4 acres of land and 2 acres of meadow in Lambourne. 84 In 1291 the property of the prior in Lambourne was valued at 18. 2d. 85 In 1311 the priory was granted licence to acquire a further small property in the parish.

In 1536, after the dissolution of the priory, the lands in Lambourne formerly belonging to it were granted to Robert, Earl of Sussex (d. 1542). In 1554 Henry, Earl of Sussex (d. 1557), sold Pryors to Robert Taverner. 19 The manor subsequently descended with Arneways (see above) until 1681. At that time Arneways was sold by John Broomsfield to John Todd, but Pryors remained in the possession of Broomsfield, who left it by his will (1687) to his sister Elizabeth, wife of Nicholas Staphurst, M.D. 60 Nicholas Staphurst, son of Elizabeth, sold the estate in 1713 to Dr. Thomas Tooke, Rector of Lambourne. A sketch map of Pryors and the glebe land made in 1714 is a little difficult to follow but appears to show that Pryors proper consisted of 35 acres and that an additional 11 acres belonging to the glebe were farmed as part of Pryors. 82 Tooke died in 1721, leaving Pryors to his wife for life with remainder to his brother John Tooke (d. 1764) who also succeeded him as rector. 83 John Tooke was succeeded as rector and owner of Pryors by his son Robert Tooke (d. 1776). 64 Robert left Pryors to his sister Mrs. Calvert, who held it until her death about 1794. She was succeeded by her daughter Mary, wife of John Martin, who sold the farm about 1798 to Charles Smith of Suttons in Stapleford Tawney (q.v.). Pryors was thus merged in the Suttons estate. 66 In 1841 Pryors and Patch Park (see above) together contained 136 acres. 87

A small timber-framed and weather-boarded house, now known as Patch Park Cottage, is thought to represent the former manor house of Priors. Until recently it was divided into two tenements. Internally it appears to be of the 18th or early 19th century, but two ground-floor rooms have stop-chamfered beams, probably of the 17th century and it is possible that at one time the building was of greater extent.

The priory of Stratford Bow (Mdx.) owned 6 acres of land in Lambourne called MYNCHYNLANDS, which were granted after the Dissolution to Sir Ralph Sadler, who in 1546 received licence to grant the property to John Lowe. 68 It may have been in connexion with these lands that the Abbots of Waltham were paying 1/2 a mark a year to Stratford priory in about 1525. 69

The advowson of the church of Lambourne was originally appurtenant to the manor of CHURCH Lambourne. It was given by Robert of Waltham to Waltham Abbey. This grant was confirmed by the Bishop of London in 1218. 70 The confirmation appears to have included the permission required for the ordination of a vicarage, but there is no evidence that this ever took place. 71

The first presentation to the rectory after the Dissolution was made in 1546 by Sir Anthony Cook. 72 In 1553 the king granted the advowson to Lord Francis Russell and James Bridges. 73 Robert Taverner of Arneways (see above) who died in 1556 was said to own the advowson. 74 In 1557, however, Sir Nicholas Bacon and George Medley presented. 75 Katherine Barfoot, widow of Robert Barfoot (see above, Manor), presented in 1569. 76 She is stated to have done so by reason of a grant of the advowson for one turn, made by Waltham Abbey. It is not unlikely that the presentations of 1546 and 1557 also derived from grants made before the dissolution of the abbey.

The advowson appears to have been held for some time by the Taverners, although the presentation was made by a member of the family on one occasion only (1608). 77 The advowson was sold with Arneways to Robert Draper in 1625. 78 In 1641 William Draper conveyed it to William and Thomas Overman. 79 The presentation of 1642 was made by the king; it had previously been granted for this turn by Robert Taverner to Thomas Winniffe, Rector of Lambourne. 80 Winniffe was Dean of Gloucester (1624) and later of St. Paul's (1631). He was chaplain to Charles I and became Bishop of Lincoln in 1642. 81 No doubt the king presented on his behalf. In 1646, after the revenues of his see had been confiscated by Parliament, Winniffe retired to Lambourne where he died in 1654. He bought the next presentation and evidently intended to give the

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81

E.R. iv, 200.

E.R.O., D/Dsd Pt; Chapman and Andeet, Map of Essex, 1779, sheet xvi, give Hunts as name of present Great Downs farm. This was probably an error.

Earl Fitzwilliam (Milton) Deeds, 1725, 1726.

C142/109/54.

E.R.O., D/Dsd T2.

E.R.O., D/Dsd T2.


L. & P. HIs. VIII, iii, p. 87.

CP25(57)/59. Mich. 1 & 2 Ph. & Mary.

Morant, Sest., i, 1746; E.R.O., D/Dsd T2.

Ibid.


Morant, Sest., i, 1745-46.

Ibid.


Ibid.

E.R.O., D/CT 202. The name of this Pryors is not now used locally. Priors near Bishops Hall is a modern house with no known connexion with the Dunmow Priory estate.


E.A.T. n.s. xvii, 18.

82

Newcourt, Repert. ii, 691.

There was a rector in 1597: Cal. Pat. 1592-1601, 296.

Newcourt, Repert. ii, 360.

Cal. Pat. 1555, 76. Russell was the eldest son of the 3rd Earl of Bedford, whom he succeeded in 1555.

Ibid.

Ibid.; CP25(3)/135/1721; C60/457.

The king presented in 1606.

CP25(2)/414 Mich. 1, Chas. I.

CP25(2)/418 Mich. 17 Chas. I.

CP25(2)/430/130.

D.N.B.
A HISTORY OF ESSEX

living to his nephew Peter Mews (1619–1706), 82 Mews, who served in the royalist forces during the Civil War, presented to the rectory in 1660. 83 He later became Bishop of Winchester.

The advowson appears to have descended subsequently along with Pryors (see above) but to have been granted for single turns to persons not connected with that manor. In 1712 it was sold by Nicholas Staphurst to Dr. Thomas Tooke, then rector. Tooke provided in his will that his heirs should have the advowson for 50 years after his death and that it should then pass to Corpus Christi College, Cambridge. 84 The college presented for the first time in 1778 and has continued to do so ever since. 85

The rectory was valued at £6 13s. 4d. in about 1545, 1291, and 1428 86 and at £14 in 1535. 87 The tithes were commuted in 1841 for £610; there were then 35 acres of glebe. 88

The Old Rectory, now called Lambourne Place, was originally a timber-framed house, probably of the 17th century. 89 It was largely faced with red brick about 1740. The fine symmetrical front has rusticated brickwork to the lower story, while above there are rusticated quoins, a moulded brick cornice, and a central pediment. A high parapet conceals the dormer windows.

The pedimented doorcase of wood is said to have come from Dews Hall (see above). 90 It formerly had a shield of arms in the tympanum. Inside there are panelled rooms and a staircase with turned balusters of about 1740. Some of the chimney pieces are of this date and some later. There are later additions at the back of the house. It is now the home of the Rt. Hon. John Strachey, P.C., M.P., Minister of Food 1946–50 and Secretary of State for War 1950–1.

The present rectory was built in 1925 on a site presented by Lord Lambourne. 91 It is a two-story house of dark-red brick.

The church of ST. MARY AND ALL SAINTS consists of nave, chancel, and west bell turret. It formerly had north and south porches. The walls are of flint rubble with stone and brick dressings and are covered externally with cement. The bell turret is timber-framed and weather-boarded and has a lead spire.

The nave dates from the middle of the 12th century. It has north and south doorways which were blocked and reset in the 18th century. The south door has some of the original voussoirs to the semicircular arch. The north doorway has original scolloped capitals externally but the shafts are missing. The outer order of the opening is semicircular, enriched with chevron ornament. Below is a tympanum now resting on a wood lintel. Some of the reset stones of the tympanum are decorated with ax-cut formy crosses and similar designs. At a high level and partly behind the timber-work of the bell turret on both north and south sides are round-headed single-light 12th-century windows. Part of the internal jamb and arch of a similar window was uncovered farther east on the north side in 1951.

An original chancel, built at the same time as the nave, was largely rebuilt in the 13th century. The thicker walls adjoining the nave may be the remains of the 12th-century chancel. A 13th-century blocked lancet window is visible externally on the south side.

In the 14th century new windows may have been inserted in the nave and chancel.

The nave roof, with its tie-beam and king-post with four-way struts, probably dates from the 15th century. Timber porches, later removed, may have been added in this or the following century.

The bell-turret was probably added early in the 16th century. The timber-framing, reaching to the floor of the nave, has angle-posts, tie-beams, and curved braces.

In 1704–5 the west gallery was built at the expense of William Walker of Bishops Hall. It is supported on moulded columns and is ornamented with foliage carving incorporating Walker's monogram. The panels are inscribed with a list of benefactions to the parish.

A new chancel screen may have been inserted soon afterwards. The panels, which now form a dado at the back of the choir stalls, have similar foliage carving and the monogram T.T. (possibly Thomas Toote, rector 1707–21).

The church was restored and altered between 1723 and 1737. In 1726–7 about £220 was spent on this work. 92 The renovations were inspired by Cathlyn Thorogood of Dews Hall, a churchwarden. After his death in 1732 there was a dispute between the parish and his executors concerning his accounts for the period of renovation. 93 The work included the removal of the timber porches to north and south and probably the blocking and resetting of the 12th-century doorways.

A new west door was inserted, having a moulded hood on foliated brackets (dated 1726) and an oval window above it. New or altered windows were provided in the chancel and nave. At the same time the interior was decorated. The chancel arch is now three-centred, resting on voluted brackets and enriched with 18th-century plasterwork. The tie-beams across the nave and chancel are covered with moulded and enriched plaster, the mouldings being carried round the walls to form a cornice. The king-post of the nave roof has been clothed in ornamental plaster and acanthus leaves. It was probably at this time, also, that the oak reredos with its fluted Corinthian pilasters was installed, and also a three-decker pulpit and box pews. The renovation was so thorough that the interior gives the impression of a Georgian church, an effect heightened by the large number of painted hatchments and of 18th- and early 19th-century monuments. A print dated 1824 gives a good general view of the interior at this time, including the three-decker pulpit with an enriched sounding-board and the box pews. It also shows a late-18th-century monument above the altar, blocking the east window. An upper tier was added to the gallery in 1830. 94

In 1889 a new organ was installed and a new brick organ chamber was built for it on the north of the chancel. At the same time the church was reslated, the pulpit probably lowered, and a new heating system installed. These alterations were the gift of Col. Lockwood of Bishops Hall. 95 In 1933 a new vestry and

82 D.N.B.
83 Ibid. Newcourt, Repert., ii. 360.
84 Morant, Essex, i. 175.
85 Michael Tyson (1740–80) was instituted in 1778 after a long legal struggle concerning the advowson. He was a former scholar of Corpus Christi, antiquary, and artist: D.N.B.
87 Valor Eccl. (Rec. Com.), i. 437.
89 Possibly the house mentioned in the glebe terrier of 1621: Newcourt, Repert., ii. 360.
90 Hill, Mon. Com. Essex, ii, 144.
91 Inf. from the present rector.
93 Ibid. 181/8/1, i. 2.
95 T. Wright, Hist. Essex, ii, 403.
96 Kelly's Dir. Essex (1809).

82
Kelvedon Hall
Built c. 1743

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Lambourne Place, formerly the Rectory
Built c. 1740
LAMBOURNE

Entry were constructed under the gallery, the partitions being of oak from Bishops Hall. There is a two-light window in the vestry, on the north wall of the church.

There are three bells, of 1640 by John Clifton, of 1694 by James Bartlett, and of 1784 by William Mears. In 1552 there were three bells, breadth 24 in., and 21 in., and also two hand bells and a sacring bell. The Bartlett bell was installed in obedience to the direction of the archdeacon at his visitation of 1638.
The glass in the south windows of the chancel was installed in 1817, having been brought from Basle. The subjects are as follows: the Choice between Good and Evil, dated 1630; the Adoration of the Magi, dated 1657; the Incarnation of St. Thomas (with the Annunciation in the spandrels) dated 1623; Christ and St. Peter on the sea (with the Apocalyptic Vision in the spandrels) dated 1631; the Adoration of the Shepherds, the Virgin and Child and St. Anne and the Virgin and Child (with St. Christopher and a female saint in the spandrels) dated 1631. The inscriptions are in German. The glass in the east window, representing the Adoration of the Shepherds, was presented in memory of Lord Lambourne (d. 1928).

During repairs in 1951 part of a wall-painting of St. Christopher was uncovered between the windows on the south side of the nave. It is thought by Mr. Clive Rouse to be of the 15th or early 16th century and to show traces below of an earlier painting of the same subject. At the same time painted red and yellow strapwork was uncovered farther west. This formed a frame for texts and is of post-Reformation date.

The pulpit in oak is four sides of an octagon. The panels are enriched with carved arcing dating from the 16th or early 17th century. This was probably incorporates the rebuilding of St. Thomas church in 1683. During the three-decker pulpit and retained when the pulpit was lowered in the 19th century. The base is probably part of one of the lower tiers of the three-decker. The font has an 18th-century marble bowl on a tallow moulded stone base.

The plate consists of a communion cup of 1559, a silver pater of 1703 presented by John Wrot, a silver flagon of 1736 presented by Richard Lockwood, and a silver alms dish of 1817. In 1552 the commissioners found at Lambourne a chalice weighing 17 oz. They delivered for divine service an 8 oz. chalice, of silver parcel gilt.

At his visitation of 1683 the archdeacon directed that a bible of the new translation should be provided. This suggests that the Great Bible was still in use at Lambourne more than 70 years after the publication of the Authorized Version.

In the chancel is a brass to Robert Barfoot (1546) and Katheryn his wife. It has figures of a man and woman together with a group of five sons and another of four sons and ten daughters, also the arms of the Mersers' Company and a merchant's mark. Also in the chancel is a black and white marble tablet with a broken pediment and three shields of arms to Thomas Wynnyff (1654) (see above). On the south wall of the chancel is a tablet with shield of arms and Latin inscription to Thomas Tooke, rector (1721). There are also other tablets to later members of the Tooke family who were rectors. Both in the chancel and nave are many memorials to members of the Lockwood family. Richard Lockwood, the Turkey merchant who bought Dew's Hall, is commemorated by a white marble tablet with an urn, broken pediment, garlands, and shield of arms. On the wall of the nave is a tablet in memory of Capt. George Lockwood, killed at Balacava in 1854. There are floor slabs in the chancel to John Wynnyff (1630), father of Thomas, to Robert Bromfield (1647), and members of his family. In the churchyard are the tombs of Admiral Sir Edward Hughes (1794), his wife, and his two stepsons.

The church of THE HOLY TRINITY, Abridge, was built in 1836 as a chapel of ease to the parish church. It was then a plain rectangular building with lancet windows along the sides and was of gault brick dressings. The gabled street front dates from 1877. A new chancel and vestries were added in 1938.

The For the Church House see below, Charities.

On 2 July 1833 a Wesleyan chapel was opened at Abridge. Sermons were preached at the first services by the Revd. J. T. Yeates of Romford and the Revd. T. R. Fisher of Hammersmith. The chapel was intended to accommodate 150. The original cost was £270 with ground freehold; £70 was raised by private subscriptions and collections at the opening. The chapel was in the North East London Circuit. An account of the opening made bold claims as to the beneficial results already achieved by Methodist preaching in Abridge. "This village, from its excelling wretchedness and open profanity, was usually called the Little Sodom; but by the introduction of Methodist preaching its moral character is entirely changed." The chapel did not remain Wesleyan for long. There were no other Wesleyan churches near and pulpit supply must have been difficult. About 1844 the chapel was taken over for Congregational use.

In 1844 the Essex Congregational Union helped the Revd. T. Hill of Chigwell Row to establish a church at Abridge, using the building previously erected for the Wesleyans. By 1847 the church was self-supporting. In 1850 it was superintended by a Mr. Hanley of Lonondo; there were 28 members and many adherents: "the little church is well filled." Soon after this a Mr. Knight worked at Abridge as the agent of the Country Towns Mission. In 1858 he reported that the village was still known as Little Sodom. In that year the Essex Congregational Union made a grant to Knight, who was also preaching at Lambourne East and Bourne Bridge in Staffordfordshire. The deeds of the Abridge church had been acquired by one of the treasurers of the E.C.U. Knight remained until 1860, when he left, apparently in unhappy circumstances.
The church was placed under the superintendence of that at Epping, and there was confidence that it would

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Inf. from the rector.


Ibid. xix, 266.

T. Wright, Hist. Essex, i, 401.


E.A.T. n.s. xix, 266.

For Barfoot see above, Manor. He died in Jan. 1546/7.


White's Dir. Essex (1848). It cost £50. 

Inf. from the rector.

Wesleyan Methodist Mag. 1833, p. 729.

Ibid.

White's Dir. Essex (1848); E.R.O., D/CT 202; see below.


Ibid.

Ibid.

Ibid. 1850.

Ibid. 1853.

Ibid.

Ibid. The treasurers were Isaac Perry and W. C. Wells.

revive.\textsuperscript{20} The E.C.U. was making an annual grant amounting to £40 in 1859–60 and £37 10s. in 1860–1.\textsuperscript{21}

The church remained attached to Epping until 1881.\textsuperscript{22} In 1861 new pews were installed; the Sunday school numbered about 30.\textsuperscript{23} A room had been rented at Lambourne End and a Sunday evening congregation of 30–40 met there.\textsuperscript{24} In 1869 it was reported that 'a Spanish Protestant' was holding a bible class in connection with the church.\textsuperscript{25} In 1870 the cottage service at Lambourne End was transferred to the care of the church at Chigwell Row; about 80 now attended the service.\textsuperscript{26} A. M. Kemsley, a missionary who worked at Moreton, took the Sunday school at Abridge in 1876.\textsuperscript{27}

The church was flourishing at this time; in 1877 new classrooms were built at a cost of £25, all of which had been paid off during the year.\textsuperscript{28} In 1879, however, the E.C.U. considered withdrawing its annual grant of £25 because there was an evangelical ministry at the anglican chapel in Abridge.\textsuperscript{29} This was not done, but the grant was reduced to £20.\textsuperscript{30} In 1880 the church had 11 members, an average congregation of 90, and a Sunday school of 100 with 6 teachers.\textsuperscript{31} The expenses in connection with it amounted to about £40.\textsuperscript{32}

In 1881 the church was removed from association with Epping and placed under the charge of Chigwell Row.\textsuperscript{33} By this time the cottage service at Lambourne End appears to have ceased;\textsuperscript{34} it had been thriving in 1873, when it had become financially self-supporting.\textsuperscript{35} From 1886 the Abridge church was included in the London Congregational Union.\textsuperscript{36} It was apparently given up by the Congregationalists about 1905.\textsuperscript{37} It is now used as a parish room. It is a plain building of gault brick.

The Evangelical Free Church was started about 1923 when a Mr. White from Woodford held services first in the Parish Room (former Congregational Chapel) and later with a tent and caravan. In 1924 the church was built.\textsuperscript{38} It is a wooden building with a cement-rendered front and it stands set back on the south side of the London road.

At Augusta Cottages, near Lambourne End, there is a small wooden hut called Emmanuel Chapel, probably not more than 50 years old.

Vestry minute-books for Lambourne survive for the periods 1671–1764 and 1810–45.\textsuperscript{39} Before 1733 the vestry usually met only at the two appointed times for the election of officers, but these meetings were well attended, there being often ten and sometimes as many as fourteen present. In November 1733 it was resolved to hold a vestry on the first Sunday in every month. This resolution was not fully carried out, but for the next fifteen years meetings were frequent and well attended and a strict control was maintained by the vestry over all sides of parish government. Between 1810 and 1826 four or five meetings were held each year. John Tooke, rector 1721–64, often attended after 1733. Richard Lockwood of Dewsbury Hall often attended between 1736 and 1747 and he or the rector presided over the vestry when present. A dinner was usually held in conjunction with the Easter vestry at one of the public houses in Abridge; the expenses were charged to the churchwardens' accounts. A vestry clerk was appointed in 1745 at an annual salary of ½ guinea; the person then appointed signed the minutes as clerk.

In 1826 a public vestry resolved unanimously to adopt the second Sturges Bourne Act (59 Geo. III, c. 12) and set up a select vestry. Fifteen members were elected with the addition of the rector, Robert Sutcliffe, as chairman, and the parish officers. The select vestry functioned until May 1836, fortnightly meetings being held in the workhouse during the whole period. Poor relief and the management of the workhouse were its main concern. Public vestries were still held occasionally to deal with general matters and to appoint fresh select vestries at intervals of one or two years. The lord of the manor, Edward Lockwood Percival, and the curate, Morgan Lewis, were usually among those appointed to the select vestry, and either one of them or others took the charge presided over.

In 1723 a rate of 1½ in the £1 produced almost £69. This was a general rate levied by the overseers, out of which they paid the accounts of the other parish officers. In 1716 deficiencies in the surveyors' and constable's accounts were met out of the churchwardens' and overseers' accounts and the final balance of 8½ d. was spent at the vestry. In 1807 a rate of 1½ in the £1 produced over £50.\textsuperscript{40} The parish was surveyed in 1817 by James Thompson and a new valuation made. The rateable value was then over £3,200.\textsuperscript{41} A public vestry fixed the scale of rates per acre and according to different qualities of arable, pasture, and woodland.\textsuperscript{42} In 1837, under direction from the Poor Law Commissioners, the rateable values were raised by 25 per cent.

Relations between the vestry and its officers were not always harmonious. The dispute with the executors of a former churchwarden is mentioned above.\textsuperscript{43} In 1737 the constable's absence from the vestry was the subject of complaint, and there were other occasions when officers were censured. It is possible that this disharmony was caused by the conflict of interests between the shopkeepers of Abridge and the farmers of the parish.\textsuperscript{44} The normal parish officers were appointed until 1831, when a salaried assistant overseer was appointed at £5 a year. Women were chosen as overseers in 1730 and 1737 and both served. The son of the earlier overseer, however, attended the vestry and signed on her behalf. The constables elected in 1766 were described as being for the "townside or leite and for the end" (i.e. Abridge and Lambourne End). In 1768 the former was succeeded by the constable for the manor of St.

\begin{itemize}
\item \textsuperscript{20} Essex Congr. Union Report, 1860.
\item \textsuperscript{21} Ibid. 1861, 1862. The grant was kept up for many years after 1861. It was £25 p.a. in 1866–70.
\item \textsuperscript{22} Essex Congr. Union Rep. 1881.
\item \textsuperscript{23} Ibid. 1861.
\item \textsuperscript{24} Ibid. 1869. There is no later mention of this man.
\item \textsuperscript{25} Essex Congr. Union Rep. 1870.
\item \textsuperscript{26} Ibid. 1876.
\item \textsuperscript{27} Ibid. 1879.
\item \textsuperscript{28} Ibid. 1879–81.
\item \textsuperscript{29} Ibid. 1881.
\item \textsuperscript{30} Ibid. 1881–2.
\item \textsuperscript{31} Congr. Year Bk. 1879, 1880. It is possible that the service continued outside the Congregational Union.
\item \textsuperscript{32} Essex Congr. Union Rep. 1873.
\item \textsuperscript{33} Ibid. 1885.
\item \textsuperscript{34} Congr. Year Bk. 1905, 1906. A Congregational chapel is listed in Knight's Dir. as late as 1914, but this is perhaps an error.
\item \textsuperscript{35} Inf. from Mrs. Brewer of Abridge.
\item \textsuperscript{36} E.R.O., D/P 181/11/1, 2, 4. Unless otherwise stated all information is derived from these sources.
\item \textsuperscript{37} E.R.O., D/P 181/11/1 (Overseers Rate Bk.).
\item \textsuperscript{38} Ibid. (D/P 181/11/2).
\item \textsuperscript{39} 12½–12½ per acre for arable, 15½–
\item \textsuperscript{40} 28½ for pasture, 12½ for woodland, and 10½ for forest underwood, with a deduction of one third for waste in the measurement.
\item \textsuperscript{41} See above, Church.
\item \textsuperscript{42} For the position of Abridge in relation to the rest of the parish see above, pp. 73–74.
\end{itemize}
John's with a colleague for the 'Countess of Warwick's lees'.
An ale-conner was appointed in 1685, as assessor of land-tax in 1732, and a reeve in 1826 and 1828, all by the parish vestry.
In 1758, when a vagrant was reported to have escaped from them. In 1728 it was decided to build a parish cage at Abridge with the timber recently removed from the church porches. In 1841 the parish pond stood about 4 mile south of Abridge to the west of Hoe Lane. In 1832 some labourers were paid 3/- for working the fire-engine.

In 1389 the parishioners subscribed towards the building of a cottage for the poor and petitioned Quarter Sessions for permission to erect it without the statutory 4 acres of land. During the early 18th century the parish cottages at Abridge were sometimes used to accommodate the poor, but they were not very satisfactory for this purpose. Plans to convert them into a workhouse were rejected in 1738 and again in 1828.

In 1742 three houses in 'the Alley' at Abridge were leased by the parish at £4 10s. a year, and in 1748 a house called 'The Old Crown' was leased for use as a poorhouse at £10 a year. The repair and expansion of Church House at Lambourne End, about 1810, were for the purpose of housing the parish poor, and this house remained in use as a workhouse until the formation of the Ongar Union.

An Epping surgeon and an apothecary were paid for attending the poor and supplying medicine in 1748, and a midwife received 5/- in 1723 for delivering a bastard child, but it was only from 1810 that regular medical contracts were made for the treatment of the poor. In that year a parish doctor was employed at a salary of 14 guineas. This included all inoculations and attendance at two childbirths, but other childbirths and surgical treatment were excluded, as well as travelling expenses outside the parish. Between 1824 and 1834 further agreements on similar lines were recorded, the appointments usually being reviewed each year.

The annual amounts raised by the poor rates in the 18th century were only irregularly recorded, but by the middle of that century the overseers' expenditure was usually over £100 a year. The vestry was fairly strict with its poor. On several occasions individuals and families were moved around, presumably to make the best use of existing accommodation. Orders for barding the poor were issued, chiefly between 1729 and 1745, but once as late as 1825. In 1831 a woman was ordered to wean her child. The policy of the vestry was not, however, merely repressive. In 1743 a silk thrower was brought down from London to instruct the poor in winding silk, and others who were not receiving relief were encouraged by financial assistance to be similarly employed. In 1832 and 1833 several pieces of land, some given by E. Lockwood Percival, the lord of the manor, were acquired for giving employment to the poor.

At elsewhere the cost of poor relief mounted steeply after 1780. Over £800 was raised by rates in 1800–1, and this rose to £23 in 1806–7. Between 1810 and 1826 a number of agreements with workhouse masters were recorded. The first of these was for a lump sum, but all the others were on a capitation basis, the tenders varying from 2s. 4d. to 5s. 6d. a head a week. The terms always included an allowance for fuel and an additional allowance for material and the master was allowed to retain all profits. After 1826 the select vestry brought the management of the workhouse more closely under parish control by ensuring that all profits went to the parish. The master's subsequent offer to revert to the old system was rejected. Contracts for the supply of food and other goods for the workhouse were reviewed every six months and a high standard of quality was always required. In 1835 the cheese and soap were sent back to a new contractor as unfit for use and a sample was sent to show the quality required.

In 1856 Lambourne became part of the Ongar Poor Law Union.

The foundation statutes of Harrett's schools at Chigwell (1629) provided that two boys should be taught at the English school at Chigwell and two at the Latin school.

There was no school in Lambourne in 1807 except a Sunday school with twenty pupils. Twenty places were still available at the Stapleford Abbots school, but not all of these were filled. In 1818 there was still no day school at Lambourne, but by 1833 much progress had been made. All the available places in the free school were taken and a day school had been founded at Abridge. In 1834 there were 64 pupils at this school, of whom 50 paid fees and 14 were paid for by benefactors. The school was probably then under church guidance, and in about 1835 it seems to have passed under more direct church control. The chapel of ease at Abridge was used as a schoolroom for girls and the Wesleyan chapel hired for the teaching of boys.

In 1838 the annual expenses were about £70, towards which subscribers gave £40. About £7 was collected at the annual sermon and further income was derived from the weekly fee of 2d. for each child. About 50 children were on the roll, but the average attendance was low.

The population of Lambourne was increasing steadily at this time and in 1839 there were still some 50 children not attending a school of any kind. In 1839 local churchmen set up a committee, with the rector as secretary, to build a new school at Abridge. Subscriptions were collected, chiefly from local landowners, and the rector approached the government and the National Society for grants. After a delay due to difficulties over a site and to the National Society's dispute with the government in 1839, building started in 1841 on a site given by W. J. Lockwood of Dews Hall and his son W. M. Wood. The National Society gave £40, the government £54, and the Diocesan Board £20. A further £190 was given by 33 subscribers, including Lady Mildmay, owner of Battles Hall in Stapleford.

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48 The Countess was the widow of Charles Rich, Earl of Warwick. Her last will was presumably that of the hundred of Ongar, which had been granted to Sir Richard Rich in 1547.
49 E.R.O., Q/839 95/6.
50 See above, Church.
52 E.R.O., Q/811 110/41. The site chosen was "neart unto harakcer abouting upon Chigwell upon the west soule".
53 See below, Charities.
54 Ibid.
56 V.C.H., Essex, ii, 444.
57 See Stapleford Abbots.
59 Ibid. Stapleford Abbots Retts.
61 E.R.O., D/P 30/26/18; ex inf. Nat. Soc.
Thomas Barfoot of Lambourne Hall, by will proved 1592, left 6s. 6d. a year charged on CHARITIES Sym's Croft for the relief of the poor of the parish.72 The charge was paid regularly until 1664, when payment was resumed.74 In 1731 the money was being distributed to those of the poor who were not receiving any weekly allowance.75 In 1834 it was believed that the charge should be spent on bell-ropes, although in fact it was paid into the churchwardens' general account.76 In 1947-9 it was distributed in money to buy coal.77

John Broomfield, by will dated 1867, left 10l. issuing from his farm of Pryors for the poor of the parish.78 The rent charge was redeemed in 1930 for £20 which was invested.79 The rent was being paid towards and was distributed to the poor on 1 January.80 In 1834 it was carried to the churchwardens' general account, although it was said to be spent on bread for the poor.81 It was spent on general church purposes in the mid-19th century and for some years before 1950, but from 1950 it has been distributed in money to buy coal.82

The parish also owned property at Lambourne End, on which a house was built by the parish in about 1671.83 The house was enlarged in about 1810.84 Until then it had been rented, sometimes to the parish clerk,85 but from then until 1836 it was used as a poorhouse.86 From 1838 it was once again rented and the income was applied to general purposes.87 The rent of the land had been in 1834.88 In 1950 the total rents were £34 2l. 6d. which were spent on church repairs and improvement.89 Church House has a tall front with a mansard roof and dormer windows. The lower cottage attached to it at the rear is probably the Old Church House of about 1671.

The parish formerly owned cottages near the river next to Hull Mead at Abridge. In 1731 they were said to be for the use of the poor.90 They were sold in 1850 to clear the debt incurred in rebuilding the Church House in 1810.
High Laver is a parish about 4 miles north-west of Chipping Ongar and 5 miles south-east of Harlow. It has an area of 1,895 acres. From the 18th century or earlier much of the population has been concentrated in the village of Matching Green and on the two hamlets of Thrushesbush, alias Threshers Bush, and Tilegate Green, all of which are situated on the borders of the parish. There were 74 inhabited houses in 1801, 77 in 1811, and 80 in 1821. In 1801 the population was 346. By 1851 it had grown to 534. It was a little below this level until the last decade of the century when there was a sharp decline to 386. In the first half of the 20th century it rose gradually to 463 in 1951.

The land is nearly 300 ft. above sea-level in the south-west, about 250 ft. in the north and 230 ft. in the east. The Ripsey Brook runs eastward across the northern part of the parish and then southward near the eastern boundary of the parish towards Moreton. The road from Ongar to Harlow enters the parish at High Laver Bridge. The former rectory is on the north side of the road about 3/4 mile from the bridge. The road then turns northward for about 3/4 mile to its junction with the roads leading eastward to Little Laver and northward to Matching Green. Along the road to Little Laver is the church and to the north of the church on the east side of the road to Matching Green is High Laver Hall. Behind church and hall is a windpump. About 3/4 mile north of High Laver Hall on the west side of the road to Matching Green is High Laver Grange. This has a fine barn, in one bay of which are two grotesque carved brackets of the 16th or early 17th century. About 1 mile north of High Laver Grange is Newhouse Farm, formerly Chalkpits, a timber-framed house which has been much restored but of which part may date from the 17th century. On the east side of the road north of Newhouse Farm there are thirteen council houses in two groups known as Culvers Cottages and Chalkpit Cottages. Beyond these is the village of Matching Green, the south side of which is just inside the parish boundary. Here there are several 19th-century brick houses, including the Chequers Inn.

From the east side of Matching Green a road runs south-east to Waterman’s End, Little Laver, and the Rodings. On the west side of this road, immediately to the south of the parish boundary, is the chapel of ease and, next to it, High Laver school. Immediately to the south of the school the road is joined by another road leading south to Ongar. Near this junction on the north side of the road to Little Laver there are four pairs of council houses known as Hull Green Cottages.

From High Laver church the Harlow road runs west past Church Farm, formerly Whites, and Travellers Joy, formerly Herberts. Both these houses are timber-framed and may date from the 17th century; they have been much restored. A little beyond Travellers Joy the Harlow road is joined by Faggoters Lane which runs northward to Loyters Green. About 3/4 mile along Faggoters Lane is Faggoters Farm, a timber-framed and roughcast house probably built in the 18th century. By the east side of Faggoters Farm is a footpath leading to the site of Otes. On the Harlow road to the west of Faggoters Lane is Mashams, a timber-framed house which may date from the 17th century. Beyond Mashams the road runs past Great Wilmores and Spinneys, formerly Little Wilmores, to Tilegate Green. At Spinneys, which stands on the north side of the road about 3/4 mile beyond Mashams, there are indications of a former moat. Tilegate Farm, on the north side of the road at Tilegate Green, may be of the 16th century but has a later farm-house built in front of it, the whole being much modernized; the restored barn has 16th-century timbers. Opposite Tilegate Farm a road leads southward to Magdalen Laver. There are two pairs of council houses on the west side of this road, which forms part of the southern boundary of the parish. Also on the west side of the road and just within the boundary are Magdalen Laver school, built in 1862, and, next to it, a row of timber-framed cottages called Melanese Cottages, of which part may date from the 17th century or earlier.

West of Tilegate Farm the Harlow road turns north-west to Thrushesbush, alias Threshers Bush, on the western boundary of the parish. At Herds Farm, on the north side of the road 3/4 mile north-west of Tilegate Green, there are indications of a former moat. The farm-house is probably of the 17th century and has an original brick chimney. West of Herds Farm is the John Barleycorn Inn, formerly the 'King’s Arms', a timber-framed house of which part dates from the 17th century or earlier. The former Methodist chapel is on the north side of the Harlow road at Thrushesbush, just outside the parish boundary.

High Laver Bridge was accepted as a county charge by 1800. In 1858 it was described in detail by the county surveyor.

The inhabitants of High Laver were several times indicted for the bad condition of their roads. In 1644 it was said that High Laver and Little Laver were to share the responsibility for the highway from Matching Green to Sheepcrot Bridge. In 1776 the parishes of High Laver and Magdalen Laver agreed that 'the roads which these two parishes are obliged in conjunction to mend shall be equally divided and that the part which lies nearest to each parish shall be appropriated to it, by a post set up at the expense of both parishes, and marked on one side "M.L. mends thus far" and on the opposite side "H.L. mends thus far"'.

High Laver was one of the villages served from Moreton when a postal receiving house was set up there in 1846. A sub-post-office was opened at High Laver in November 1936, following a petition from the inhabitants.

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1 O.S. 25 in. Map, sheets 52/40, 52/50, 52/51.
2 Inf. from Essex County Council.
3 Chapman and Andet, Map of Essex 1777, plates xi and xii.
4 Census, 1801, 1811, 1821.
6 Ibid.
7 Ibid.
8 Census, 1911: f; inf. from Essex County Council.
9 See below, Church.
10 Ibid.
11 See below, Manor of High Laver.
12 See below, School.
13 See below, School.
14 See below.
15 See below, School.
16 See below, Nonconformity.
17 E.R.O. Q/ABE i 42.
18 E.R.O. Q/ABE 1.
20 E.R.O. D/J 111/22.
21 P.M.G. Mss. 1846, vol. 87, p. 5.
22 Inf. from Head Postmaster of Brentwood.
A HISTORY OF ESSEX

Water was supplied by the Herts. and Essex Waterworks Co. in 1912. There is no sewerage system. Electricity was laid on in part of the village in 1940. A sports ground is used by the football club. High Laver has always been a rural parish devoted almost exclusively to agriculture. The owners of the capital manor never lived in the parish after the first decade of the 16th century. The owners of Otes lived in the parish during most of the period 1614-1767. They were not resident from 1767 until shortly before 1841. For a few years after 1841 they did live in the parish but ceased to do so before 1863 and were never resident again.

In 1848 the parish consisted of 1,894 acres. William St. Quintin owned 475 acres but farmed none of it himself. George Starkins Waller owned, but did not occupy, High Laver Farm (340 acres). John and Thomas Intersole owned 223 acres of which Thomas farmed 74 acres. There were two other substantial farms in the parish: Holts Farm (118 acres) and Tilegate Farm (100 acres). The respective owners, Joseph Davies and J. M. Gilbertson, did not occupy them. There were five other farms of over 40 acres.

High Laver has always been a parish of mixed farming with a heavy predominance of arable. In 1086 there were 104 ploughs in the manor of High Laver; there was woodland for 200 swine and 374 acres of meadow. In 1847 there were estimated to be 1,428 acres of arable, 368 acres of pasture, and 12 acres of woodland.

In the 17th and 18th centuries Otes manor house, the residence of the Mashams, was a large and well-known dwelling which must have employed a considerable amount of domestic labour. In 1641 John Locke the philosopher (1632-1704) went to live there as a paying guest of Sir Francis Masham and his wife, Damaris, who had been Locke’s friend for some years. He paid £1 a week for himself and his manservant and 11 s. a week for his horse. He was given two of the best rooms in the house and he remained until his death.

While he lived there Otes was ‘one of the really important addresses in the world of European letters’. Locke assembled there a library of nearly 4,000 volumes. He also had ‘his desk and his specially constructed chair, his meteorological instruments set up “in the Drawing Room”, his telescope, his botanical specimens, and a great porous stone through which all the water he drank—and he drank nothing else—had to be carefully filtered’.

From 1723 Otes was occupied by Samuel, 1st Baron Masham, and his wife Abigail who from 1707 until 1714 had been Queen Anne’s friend and one of the most powerful persons in the country. Abigail died in 1734. It is not possible to distinguish with certainty between High Laver and Little Laver in MANORS Domeday but it is probable that before the Conquest Lewin held a manor in High Laver worth £16. Alwin held ‘another part of that manor as a manor but Ingridel added it to his own manor’ in another parish. In 1086 High Laver was probably held in demesne by Eustace, Count of Boulogne, and valued at £20. Eustace’s heir was his daughter Maud, wife of King Stephen. William, Count of Boulogne, son of Stephen and Maud, apparently granted the manor in free alms to the Benedictine abbey of St. Sulpice in Brittany. This grant must have been made by 1159, when William died, but it was ignored until shortly after 1234. After the death of William the honor of Boulogne passed to the king, who held the manor of HIGH LAVER in demesne until 1184 or 1185 and from that time until 1237 as immediate overlord of the Alchers. Between 1234 and 1237 Mabel, abbess of St. Sulpice, claimed the manor from Richard fitz Alcher. A lawsuit ensued after which the parties came to an agreement. In 1237 Richard fitz Alcher acknowledged the manor to be the right of St. Sulpice which was to hold it in chief as a fee. The abbess, Amice, then granted the estate to Richard fitz Alcher and his heirs to hold of the abbey as a fee and at an annual rent of £10. In 1259 St. Sulpice transferred its rights in the manor to Waltham Abbey.

After 1267 Henry fitz Alcher, then lord of the manor, refused to admit that Waltham had any rights in the estate. In 1275 a jury declared that he held the manor as tenant of the abbey. Afterwards, at the command of the king’s justices, Henry did homage to St. Sulpice, and this grant was confirmed. Henry fitz Alcher died in 1303 holding the manor of Waltham Abbey. It is not clear how much longer the abbey retained the tenancy in chief. In 1475 the manor was held of Anne, widow of Humphrey Stafford, Duke of Buckingham (d. 1460). In 1485 it was held of Jasper, Duke of Bedford (d. 1495), and his wife Katherine, whose first husband had been Henry Stafford, Duke of Buckingham (d. 1483). The manor was still held of Jasper and his wife in 1493. By 1510 the Crown received £10 a year from the manor, and this rent was paid until after 1559.

In 1584 the manor was held of Robert, 3rd Baron Rich, at a rent of 8d. a year.

In 1617 it was reported that the estate could not be farmed because it was not stocked but during the
following year it was restocked at a cost of £5 21. 8d. 69 In 1184-5 the king granted to William son of Alcher the huntsman land in Laver to the annual value of £8. 69 In 1190 Richard fitz Alcher gave King 100 marks to have 5 acres of land in Laver and his brother William had by the gift of King Henry's land and of which William died seised. 69 In June 1199 the king granted to Richard fitz Alcher all the land which his brother William had in Laver of the gift of King Henry, to hold in chief as a fee. 70 In 1204 Richard fitz Alcher gave 10 marks and a goshawk for licence to asseize 15 acres of his land in Laver and to have them put outside the forest boundary. 71 It was presented from the honor of Boulogne in 1218 that Richard son of Alcher held Great Laver in chief for a fee. 72 In February 1237 Henry son of Richard fitz Alcher was granted his father's lands in Laver according to King John's charter. 73 Henry died in 1234 and his son Richard then had livery of 1 fee in Laver held in chief. 74 In 1237 this estate consisted of 2 carucates of land. 75 In 1253 Peter de St. Hilary paid a gold mark to escape proceedings for the death of Richard fitz Alcher. 76 Richard was succeeded by his son Stephen. 77 Shortly after 1250 Stephen entered into an agreement with Simon, Abbot of Waltham, whereby the abbot was to have the estate for eight years in heredity on receiving an annual rent from it. 78 Stephen was dead by 1267. 79 Afterwards his brother and heir Henry would not let the abbey farm the estate and refused to pay rent. 80 In 1260-70 servants of Geoffrey, Prior of Waltham, went to High Laver to distrain Henry for arrears of rent. 81 They took some cattle but Henry's men then assaulted them and the cattle were restored. 82 In 1272-3 Henry brought an action against Richard de Harewes, then Abbot of Waltham. Henry alleged that 24 of the abbot's men had, at his command, trespassed upon High Laver manor and carried off livestock to the value of £40 after telling Henry's men and killing two of them. Henry claimed that he had suffered £50 damages in consequence of the assault. The abbot pleaded in defence that in taking the livestock he was exercising his lawful power of distraint, since Henry, unlike his predecessor Stephen, had refused to do homage to him for the manor and was five years in arrears with his rent. Henry denied that prior Stephen had ever received any homage or rent for High Laver manor. In 1275, after the verdict against him, Henry made an agreement with the abbot whereby he paid four years' arrears in addition to the current year's rent. 83 When Henry fitz Alcher died in 1303 the estate consisted of a dwelling house worth 31. 4d. a year, 362 acres of arable worth £6 0s. 8d. a year, 13 acres of meadow worth 191. 6d. a year, and 5 acres of pasture worth 31. 4d. a year. 84 The rents of assize of freeholders amounted to £5 6r. a year. 85 Annual outgoings, including the £10 rent due to Waltham Abbey, amounted to £10 8r. 86 The net annual value was thus £10 10s. 8d. 87

Henry fitz Alcher left as his heir his son Alcher. 88 In 1315 Alcher granted the manor to his son Henry and Henry's wife Beatrice and their heirs to hold of Alcher and his heirs and do all services to the chief lords. 89 In 1324 Henry fitz Alcher and his wife Beatrice granted a life interest in the manor to Robert Norman for £10 a year. 90 In 1343 Henry fitz Alcher and Beatrice granted the manor to John de Depedem and his heirs to hold of the chief lords except for £10 of rent and the homage and services of seventeen tenants which were to be paid to Henry fitz Alcher and his heirs. 91 In 1346 John de Depedem was reported as holding ½ fee in High Laver which Henry Alcher once held. 92 At the end of 1358 Maud, widow of John de Depedem, empowered the Rector of High Laver to sue for her dower of every frehold which belonged to her husband in the counties of Essex, Hertford, and York. 93 A rental drawn up in 1431 suggests that Maud held the manor of High Laver in dower. 94 After her death it passed into the possession of another John Depedem, probably her son or grandson. In July 1406 John de Neuton, treasurer of St. Peter's, York, and other trustees of Sir John Depedem's estate quailed to Robert Ramsey and his heirs the manor of High Laver and all other lands in Essex and Herts. which belonged to Sir John Depedem in demesne and in reversion. 95 In 1412 John Ramsey was reported as holding one manor in High Laver worth £10. 96 In 1428 Robert Ramsey was holding the ½ fee which Henry Alcher once held in High Laver. 97 According to the rental of 1431 Robert Ramsey was still holding the manor of High Laver in that year, but shortly afterwards it came into the possession of his daughter Eleanor and her husband Richard Priors who in 1436 received confirmation from the Crown. 98 In 1452 when he presented to the church, Richard Priors was still lord of the manor, but within a few years the estate came into the possession of Walter Wytryll, son of Eleanor Priors by her first husband Ralph Wytryll. 99

Walter Wytryll died in 1475: his widow Katherine held the manor in dower until her death in 1493. 1 The estate then descended to John Wytryll, son of John (d. 1485), son of Walter Wytryll. 2 In 1493 the estate consisted of 320 acres and was valued at £4. 3 John, son of
of John Wrytcell, died in 1507. His heir, an infant daughter Juliane, was dead by November 1509. The heirs to High Laver and other manors were the daughters of Walter Wrytcell: Eleanor wife of James Walsingham and Gresilda wife of Edward Waldegrave. A partition of their inheritance was made in May 1510 and the manor of High Laver was apportioned to Eleanor and her husband. In 1510 the manor was said to be worth £14 14s. 8d. a year. The demesne was apparently farmed out, the chief farmer being Reynold Foster. Rents from the farmed land amounted to £17 9s. 4d. In addition there were twelve freeholders paying rents totalling £3 10s. 5d. a year and 4 copyholders paying rents amounting to £4 6s. 5d. A rental of £1450 showed no change in the value of the manor.

James Walsingham died in 1540. Sir Edmund Walsingham, elder son of James, apparently succeeded to the estate, for in 1550, the year in which he died, his only surviving son Thomas held his first court for the manor. In June 1552 the demesne land consisted of 266 acres. By 1559 the annual value of the manor had risen to £17 9s. 5d., the rents from farmed land amounting to £20 7s. 8d. There were apparently only three freeholders at the time. Sir Thomas Walsingham died in 1584, leaving as his heir his son Edmund; the manor was then said to be worth £5 18s. Edmund died in 1589, and was succeeded by his younger brother Thomas who retained the manor until his death in 1630. His son and heir, Sir Thomas Walsingham, disposed of the estate about 1655 to Anthony Stanlake. During the ownership of the last two Walsingham, at least part of the estate was leased, the lessees being in turn G. Day and Josias and Thomas Tunbridge.

The estate was described as lord of the manor in 1659 and it may have been on his death, sometime after 1662, that the estate descended to coheires: Sarah, wife of Jacob Foster, and Martha, wife of Richard Matthews. In 1682 and 1686 Foster and Matthews were described as lords of the manor in right of their wives. In 1695, 1699, and 1706 Richard Matthews and Abraham Foster, a London grocer and probably son of Jacob Foster, were lords. Mary, daughter of Richard Matthews, brought one half of the estate in marriage to her husband Samuel Beechcroft who was lord of the manor with Abraham Foster in 1713.

On Abraham's death his widow Anna held his half manor for life. On her death this half was divided between Abraham's two daughters: Sarah, wife of Richard Merry, a London merchant, and Mary, wife of Lewis Scawen. The quarter inherited by Mary and Lewis Scawen descended to their only son Thomas who in 1753 devised all his real estate to his uncle Robert Scawen. In addition to 'an undivided fourth part' of High Laver manor, Robert also held an 'undivided half' of Hayleyes manor in Epping.

In June 1766 he and the owners of the other 'undivided' half (of Hayleyes) and quarter (of High Laver manor), Richard Merry and his heir Anthony, agreed that it would be to their mutual convenience to make a physical division of their properties. Lots were cast, as a result of which the two quarters of High Laver manor fell to the share of Robert Scawen.

There must have been an agreement about the same time with the owner of the other half of the manor, which had remained in the Beechcroft family until after 1762, for the sale of the whole manor, for by August 1767, when he held his first court, Thomas Darby had become sole lord. At the time of the sale to Darby the whole estate, which consisted of about 370 acres, was leased to Abraham Thorrowgood. Thomas Darby, who continued to live at Sunbury (MDx), died in 1769, having devised the manor of High Laver to his wife Dulcibella for her life and then to his brother George. Dulcibella died in 1784 and George in 1790.

George's third granddaughter succeeded by his son William who changed his surname to St. Quintin. In 1802 William mortgaged the manor to Mrs. Elizabeth Dashwood for £2,557. The estate was still encumbered with this debt in 1805 when William died, leaving as his heir his son William, a minor. The trustees of the estate eventually repaid Mrs. Dashwood in 1812.

In 1831 William St. Quintin mortgaged the manor for £5,000. In each of the years 1840 and 1850 he borrowed a further £1,000, making a total mortgage on the estate of £7,000. This was still outstanding when Will St. Quintin died in 1856.

The St. Quintins never lived in High Laver. After the death of Abraham Thorrowgood and his wife the manor house and farm were leased to the Speed family and, from 1826, to William Barnard and his son who paid a rent of £425 a year for the first 12 years, £560 a year for the next twelve, and £737 a year from 1850.

William St. Quintin stipulated in his will, made 30 years before his death, that all his lands, except those in Yorkshire, should be sold by his trustees. The manor of High Laver was sold for £1,050 to John Watlington Perry Watlington, M.P., and the mortgage on the estate was paid out of the purchase money. At the time of the sale the estate consisted of 374 acres. J. W. Perry Watlington was still owner in 1874. By 1886 he was dead and Robert Wicksted Ethelstone had succeeded to the estate.

Ethelstone in 1914.

4 E.R.O., T 21/1/2.
5 E.R.O., T 21/1/2.
6 Ibid.
7 E.R.O., D/DB T66/693; ibid. D/DDw M78.
8 Ibid.
9 Ibid.
10 Ibid.
11 Ibid.
12 Ibid.; Conyers Read, Sir Francis Walsingham, i. 71; D.N.B. xx, 685.
13 E.R.O., D/DDw M755; D.N.B. xx, 685.
14 Thomas was knighted in 1573.
15 Ibid.
16 Ibid.
17 Ibid.
18 Ibid.
19 Ibid.
20 Ibid.
21 Ibid.
22 Ibid.
23 Ibid.
24 Ibid.
25 Ibid.
26 Ibid.
27 Ibid.
28 Ibid.
29 Ibid.
30 Ibid.
31 Ibid.
32 Ibid.
33 Ibid.
34 Ibid.
35 Ibid.
36 Ibid.
37 Ibid.
38 Ibid.
39 Ibid.
40 Ibid.
41 Ibid.
42 Ibid.
43 Ibid.
44 Ibid.
45 D.B. M78.
46 Ibid.
47 Ibid.
48 Ibid.
49 Ibid.
50 Ibid.
51 Ibid.
52 Ibid.
53 Ibid.
54 Ibid.
55 Ibid.
56 Ibid.
57 Ibid.
58 Ibid.
59 Ibid.
60 Ibid.
61 Ibid.
62 Ibid.
63 Ibid.
64 Ibid.
65 Ibid.
66 Ibid.
67 Ibid.
68 Ibid.
69 Ibid.
70 Ibid.
71 Ibid.
72 Ibid.
73 Ibid.
74 Ibid.
75 Ibid.
By 1917 the estate was apparently no longer regarded as a manor.30

The present farm-house stands on a moated site immediately north of the church. South of it an arm of the moat may have enclosed the church itself. To the north there was formerly a third rectangle, also moated enclosure.31 The present house is of brick, partly plastered, and probably dates from the late 16th or early 19th century. At least two of the timbered farm buildings are older than the house.

The manor of OTES alias OATES may originally have formed part of the manor of Little Laver (q.v.). In 1288 Emma, daughter of Eustace fitz Walter, granted all her lands in High Laver and Houspam (Matching) to Sir Henry de Enfield.32 In 1325 Sir John de Enfield, son of Henry, John, Otes, and others were tenants of the manor of Little Laver.33 In 1329 Sir John divided his estates between his sons Richard and William. He conveyed to William his holding in Little Laver which became the separate manor of Enville.34 To Richard he conveyed 1 messuage, 2 carucates of land, 12 acres meadow, and 40s. rent in High Laver and Houspam (Matching).35 It is possible that at this time or shortly afterwards the lands held of Little Laver manor by John Otes were merged with the lands held by Richard de Enfield in High Laver to form a separate manor which descended in the Enfield family but which became known by the name of Otes.

The heir of Sir Richard de Enfield was his daughter Elizabeth, wife of Thomas Battail.36 In 1397 the manor of Otes was held by John Battail, son and heir of Thomas and Elizabeth.37 John Battail made his will in 1397, on the eve of his departure for Jerusalem.38 He gave detailed instructions for the partition of his property between his sisters, Margaret, soon afterwards wife of John de Boys, and Alice, wife of John Barrington. Battail died shortly afterwards and Boys and Barrington quarrelled over the partition.39 The dispute was eventually referred to the arbitration of the Constable of Hereford who decided that Otes should be equally divided between Alice Barrington and Margaret de Boys, as John Battail had instructed.40 In 1412 John de Boys and John Barrington were each reported as holding lands in High Laver and elsewhere worth £20.41 Margaret de Boys apparently died without issue. She left two daughters of John Barrington, Elizabeth, wife of John Sylward, and Katherine, wife of John Pykenham, each inherited half of Otes.42

Sir John Sylward, son of Elizabeth and John Sylward, died in 1428 in possession of half of Otes which he held of Edward, Duke of Buckingham, and which was worth 20 marks.43 His son and heir Edward died in 1516 and was succeeded by his son Sir William Sylward who held his first court in 1523.44 William died without issue in 1540 and his half-brother Eustace Sylward inherited his half of Otes.45 Eustace died in 1547 leaving as his heir his son Edward.46 In 1574 Edward conveyed his half of the manor to John Collins who had already acquired the other half (see below).47

John Pykenham survived his wife Katherine and died in 1436 in possession of half of Otes.48 In 1445 William Hasilden and others (named) conveyed this half of the manor to John Pykenham, evidently the son of John Pykenham (d. 1436), and his wife Margery.49 Margery Pykenham was still seised of this half of 1500 when her son and heir George died childless, leaving as his heirs his two nieces, Margery and Elizabeth Pykenham, daughters of his brother Thomas.50 At that time this half of the manor was held of John, Earl of Oxford, and was worth 20 marks.51 Apparently the sisters Margery and Elizabeth Pykenham each inherited half of the moieties.

In 1539 John Heron and his wife Elizabeth, who was probably the daughter of Thomas Pykenham, conveyed a quarter of Otes to John Lysne.52 The latter died in 1545; in 1552 Edward Lysne, his son and heir, conveyed this quarter to John Collins.53 Meanwhile in 1550 John Collins had received the other half of the moieties from John Jennyns and his wife Joan, one of whom may have been the child or grandchild of Margery sister of Elizabeth Pykenham.54

Between 1550 and 1574 John Collins thus acquired the whole manor of Otes. It remained in the Collins family until shortly after 1614 when it was purchased by William Masham whose son William succeeded him and was created a baronet in 1621.55 In 1658 John William Masham was visited at Otes by Oliver Cromwell, who was his relative by marriage.56 Sir William died about 1656.57 His heir was his grandson William Masham, 2nd Bt., who died unmarried about 1662 and was succeeded by his brother Francis Masham, 3rd Bt.58 In 1668 there were 59 freeholders and copyholders on the estate.59 The area in their hands was more than 554 acres and they paid rents amounting to £25 16s. 4d.60 In 1678 22 tenants who failed to attend their lord's court were each fined 2s.61

From 1691 until 1704 John Locke the philosopher lived at Otes as the paying guest of Sir Francis Masham.62 In 1723 Sir Francis died, leaving as his heir his son Samuel, 1st Baron Masham of Otes (cr. 1812). 30 Kelly's Dir. Essex (1917 f.). 31 E.R.O., D/7 11/2/71. 32 Cal. Close, 1297–89, 255, Visits of Essex (Hart Soc. viii), 237; C. Moor, Knights of Edw. 1 (Hart Soc. lxxx), i, 356–6. 33 Cal. Inp. m. vi, p. 372; Morant, Essex, i, 143. 34 Feet of F. Essex, iii, 5. See Little Laver, Manor of Envilles. 35 Feet of F. Essex, iii, 51. Visits of Essex (Hart Soc.), 227. 36 Visits of Essex (Hart Soc.), 227. 37 Visits of Essex (Hart Soc.), 227. 38 E.A.T. n.s. i, 268–72; Visits of Essex (Hart Soc.), 227; Cal. Close, 1350–9, 282. 39 E.A.T. n.s. i, 268–72. 40 Ibid.; Cal. Close, 1369–9, 282. 41 E.A.T. n.s. i, 268–72. 42 Cauley, xi, 440. 43 E.A.T. n.s. i, 372. 44 B.M. Add. Chart. 40792; Visits of Essex (Hart Soc.), 147; E.A.T. n.s. i, 272. The historian of the Barringtons (E.A.T. n.s. i, 272) believed that John Barrington, husband of Alice, had only one daughter, Elizabeth. The evidence of the B.M. charter, however, suggests strongly that he had several daughters. 45 Cal. Inq. of Hants, vii, p. 177. 46 Ibid. E.R.O., D/Drop M91; E.A.T. iii, 805; ibid. vii, 325; E.A.T. iii, 180; ibid. n.s. vii. 47 C142/56/3. 48 C125/5/120/1655. 49 B.M. Add. Chart, 40792. 50 Cal. Inq. of Hants, vii, p. 246. When the wife of the half manor was settled on John and Katherine Pykenham it was stipulated that if they had no issue, the estate should descend to Margery, sister of Katherine or, if Margery died, to Alice also sister of Katherine. 51 Cal. Inq. of Hants, vii, p. 246.
1712.74 In 1736 Lord Masham impoverished himself when he settled the greater part of his estates, including the manor of Otes, on his son Samuel at the time of the latter's marriage to Winifred Winnington.75 The young Samuel had already inherited the property of his uncle General Hill and Henrietta brought him a dowry of some £10,000.76 He was a lord of the Bedchamber to George II and auditor-general of the household of George, Prince of Wales.77 He was, however, a wastrel78 and before he succeeded his father as Baron Masham in 173979 he was already in need of money. In 1757 he mortgaged Otes and two other manors of Matchinghall in Matching and Little Laver to Dr. Robert Taylor of Albermarle St., Hanover Square (N.W.), for £3,000.80 Part of the manor farm, which was valued at £140 a year, was then let to John Hinson.81 There were 100 acres of woodland, valued at £35 a year, in hand.82 The free and copyhold rents belonging to Otes and Matchinghall manors amounted to £116s.11d. a year and the fines and reliefs for the two manors were estimated at £5 a year.83

In 1761 Lord Masham was granted a pension of £1,000 a year by George III.84 In February 1762 he still owed £2,000 of the £3,000 he had borrowed from Taylor in 1757.85 He then remarried as his second wife the Charlotte Dive whose father John Dive of Queen Square, Westminster, gave her a dowry of £8,000, paying off the debt to Taylor as part of this sum.86 At about the time of the marriage Lord Masham sold to a bookseller part of his family library, including books bequeathed by John Locke, 'to make room', it was commonly believed, 'for books of polite amusement'.87 Charlotte Masham was as irresponsible and as extravagant as her husband,88 and, less than three years after the marriage, Lord Masham began to borrow.89 In 1767 he mortgaged two-thirds of his estate. Between January 1765 and June 1766 he borrowed a total of £8,600 on the security of the estate.89 Most of this was lent by Robert Palmer of St. Andrew's parish, Holborn (Lond.), who had been manager of the estate from 1757, if not before.90 In 1766 the estate was valued at £25,369.91 Early in 1767 Palmer acquired the freehold on terms which allowed Lord Masham to live at Otes for the rest of his life.92 Masham died there in 1776.93 Even at the end he was 'so burdened with debt that he could not attend the House of Lords'.94 An interesting comment on the characters of Lord Masham and Robert Palmer was made many years later by P. J. Budworth whose family had been connected with High Laver almost from the time when Masham lost his estate.95 In 1786 Budworth wrote that 'Lord Masham seemed to have been improvident and his improvidence had been taken advantage of by one to whom he confided the management of his estates and who built up his own fortune upon the ruins of that of his master'.96

Robert Palmer never lived at Otes.97 He died in 1786 leaving all his real estate to his only son Richard but charging it with the payment of £10,000 to each of his two unmarried daughters.98 In 1801 Richard Palmer put up his Essex estate for auction.99 This consisted of 1,258 acres valued at £1,075 a year.100 Otes manor farm contained 279 acres which were valued, with the manor house, at £38 a year.101 Of these 279 acres, 160 were in the occupation of three leaseholders, called Browne, the elder and younger, and Crush, and 92 were occupied by the elder Browne as tenant at will. The manor house was empty.102 The quit rents on the manor amounted to about £1,0 a year and the rents on the leasehold land appear to have been accepted in 1801.103 The manor house and 116 acres in hand or in the occupation of the tenant-at-will were sold in 1802-3 to John Hughes who held his first court in 1808.104 In 1811-12 the manor came into the possession of George Starkins8 who had already acquired much of the land in High Laver which was auctioned in 1801-2. In 1824 there were 44 manorial tenants whose rents totalled £9 19s. 6d. a year and in 1837 34 whose rents totalled £7 5s. 8d.105 In 1841 George Starkins owned 450 acres in the parish; of this he then occupied 426 acres.106

Between 1841 and 1844 John and Thomas Inkersole came into possession of the manor.107 In 1848 the manor farm consisted of 68 acres and was occupied by Thomas Inkersole.108 The Inkersoles also owned an estate of 155 acres which had previously been in the possession of George Starkins.109 They were still lords of the manor in 1860 when the last recorded court was held.110 By 1870 the manor had apparently come to Mrs. 

74 Complete Peerage, vii, 540; see above, p. 536.
75 E.R.O., D/Dw T1, P. Laslett, The Mashams of Otes, Hiss. To-day, iii, 541.
76 Hiss. To-day, iii, 541; D.N.B., ii, 1765.
77 D.N.B., xii, 1597.
78 Hiss. To-day, iii, 541-2. Swift, who hated him from a boy, commented that he was 'ill-natured and proud and very little in him'.
79 Complete Peerage, vii, 541.
80 E.R.O., D/Dw T1. Mr. Laslett believes (Hiss. To-day, iii, p. 541) that this mortgage was probably owned, in fact, by Robert Palmer whose name appears as a witness only to the deed and who certainly lent Lord Masham a great deal of money between Jan. 1765 and June 1766. There is no evidence, however, to support this view. The fact that Palmer was manager of Masham's estate in 1757 is sufficient to explain his attenuation of the deed.
81 Starkins, A.D., D/Dw T1.
82 Ibid.
83 Ibid. There are no separate figures for this year.
84 D.N.B., xii, 1597.
85 E.R.O., D/Dw T1. 86 Ibid.
86 Hist. To-day, iii, 542.
87 Ibid., 541-2.
88 E.R.O., D/Dw T1; ibid. D/Dw E3. 89 Ibid.
90 E.R.O., D/Dw E3.
91 Berks. Rec. Off. D/EE F38. 92 Ibid. 93 Ibid. D/EE E18; E.R.O., D/Dw 15; ibid. D/Dw M11. Mr. Laslett's statement (Hiss. To-day, iii, 542) that the transfer of ownership took place in 1766, is, on the basis of Palmer's notes, incorrect. The document to which Mr. Laslett refers as the deed of sale contained in fact only the valuation of the estate and the terms submitted for Lord Masham's consideration.
94 Hiss. To-day, iii, 542.
95 Ibid. 96 See below, Church.
97 P. J. Budworth, Memorials of Greenh.-Budworth, Chipping Ongar and High Laver, 35.
98 Nor did his son and successor, Richard, reside at Otes. Some of the contents of the house, including Locke's possessions, were, however, removed to the Palmers' residence: Hiss. To-day, iii, 542-3; E.R.O., D/Dw T2.
99 Ibid. 100 E.R.O., D/Dw T2.
101 Ibid.
102 E.R.O., Q/RP 707-8; ibid. D/Dx 1.
103 E.R.O., D/Dw T2.
104 Ibid.
105 Ibid.
107 E.R.O., D/Dx 2.
110 Ibid. 111 D/P 11/27/1. According to the Land Tax Assessments Starkins owned much of this land before he acquired the manor but he did not occupy it for many years.
113 Ibid. D/P 11/27/2. 114 Ibid. ibid. D/P 11/27/1. Most of the rest of George Starkins's land had passed to George Starkins Wallis by 1848.
115 E.R.O., D/Dx 1. The sudden cessation of entries in the Court Book after 1860 suggests that the 1860 court was in fact the last one held for the manor.
116 A HISTORY OF ESSEX.
Wright and others who still held it in 1914. By 1917 the estate was apparently not regarded as a manor.17

There is no longer a house at Otes. The site, which is partly moated, is clear except for a well shaft and two large lime trees. South-west of the moated enclosure are the remains of an orchard wall and of two outbuildings. One of these buildings was constructed of re-used timbers. South of the site a small stream has been dammed, probably in the 18th century, to form an ornamental lake with a weir at its outlet.

In about 1770 Otes was said to be one of the only two good houses in the parish: "a large building, in a delightful situation, with a park, gardens, canals etc."18 A woodcut of the house, published in 1821,19 shows on the left hand a low three-gabled block, apparently timber-framed and plastered. It was probably of medieval origin, altered in the 16th or early 17th century. There were slightly projecting oriel windows and a two-storied porch with a pointed entrance arch. Adjoining the old house to the right there were two later additions. In front was a square three-storied block, probably of the Queen Anne period.20 Behind this was a two-storied wing in the picturesque style of the late 18th century. In 1801 it was said that the newer part of the house had been recently erected.21 The building is said to have been demolished in 1823.22 In 1835 it was described as "completely destroyed."23 Some outbuildings remained, however, for some time.24 The last of them fell in 1925.25

The advowson of High Laver was held by the lords of the capital manor until 1355.26 In that year Alcher son of Henry retained the advowson when he granted the manor to his son Henry and Henry's wife Beatrice.27 In 1353 and 1334 Alcher presented to the church.28 In 1337 he converted his interest in the advowson into a life interest with remainder to Sir John de Sharcelowe for life and then to John, son of Sir John, in tail.29 In 1366 William de Ferrers, probably Lord Ferrers of Groby (d. 1371), presented.30 Later presentations were made by John de Bepton and others in 1398, by William, Lord Ferrers of Groby (d. 1445), in 1400, and by John Gwayne and others in 1426.31 In 1433 the advowson again belonged to the lords of the manor, who subsequently descended with the manor until soon after 1662 when the manor passed to coheiresses, Sarah, wife of Jacob Foster, and Martha, wife of Richard Matthews.32 In 1685 Sarah and Jacob Foster, Martha and Richard Matthews, Samuel and Mary Lewin, and Joseph Reeve conveyed the advowson to George Cole and John Knapp.33 In 1770 George Cole presented and in 1777 William Cheval.34 In 1729 the advowson was held by the rector, Martin Hall, who in that year sold it to Alexander Cleeve.35 After Hall's death in 1734 Alexander Cleeve presented his son John.36 Hall had encumbered the living with many debts.37 John Cleeve devised the advowson to his nephew Thomas Velley.38 In 1778, after Cleeve's death, Thomas Velley presented his brother-in-law Richard Budworth who held the living until his death in 1805.39 Afterwards Richard Budworth's trustees held the patronage until his son Philip was old enough to become rector and to hold the advowson.40 After Philip Budworth's death in 1861 the advowson was held by Captain Bedworth, grandson of Richard Budworth, until his death in 1885.41 It was then held by Captain Bedworth's trustees until after 1906.42 In 1912 and 1914 the living was in the gift of Mrs. Heales.43 By 1922 the advowson was held by Canon R. D. Budworth who retained it until his death in about 1938.44 In 1940 and 1941 it was held by the Revd. D. P. D. Budworth.45 Since 1942 it has been in the gift of the Bishop of Chelmsford,46 and since 1945 has been united with that of Magdalen Laven.47

In about 1254 and in 1295 the rectory was valued at 16 marks.48 In 1428 the church was still taxed on this valuation. In 1553 the rectory was valued at £14 11s. 6d.49 In 1637 there were about 47 acres of glebe.50 In 1848 the tithes were commuted for £530; there were then 62 acres of glebe.51

In 1657 a terrier described the rectory as consisting of "a parsonage-house, a kitchen by itself, a barn, a stable, and a hay-house, also an orchard, a garden-plat, a little court-yard and a great outer yard."52 A separate kitchen was a feature of the parsonages at all three Lavers in the 17th century and was certainly a survival from medieval times. No mention was made of a separate kitchen in a terrier of 1810 although the lath- and-plaster house still existed then.44 Shortly before he died in 1805 Richard Budworth had plans drawn up for rebuilding the rectory.53 On his death, however, the plan was abandoned and it was not until shortly after 1864 that the old parsonage was pulled down and a new one built on nearly the same site.54

The present building is a large red brick gabled house, part of it of three stories. It ceased to be used as a parsonage when the living was united with that of

16 Kelly's Dir. Essex (1807 fl.); for Kelly's description of Otes Manor at this period see above, p. 36.
17 Kelly's Dir. Essex (1817 fl.).
18 Hist. Essex by Gent., iii. 346.
20 E.R. xvii, 212.
21 E.R.O., D/EW T3.
22 E.R. xvii, 211.
24 Hist. Tey-don, iii, 543.
25 Cat. Inq. p.m. iv. p. 112; Feet of F. Essex, ii, 156.
26 Feet of F. Essex, ii, 156.
27 Newcourt, Report, ii, 368.
28 Feet of F. Essex, iii, 41.
29 Newcourt, Report, ii, 368.
30 Ibid. 31 Ibid. 32 Ibid. 33 CP 259/653 Mich. 35 Chas. II.
34 J. Bacon, Thesaurus, 615.
35 P. J. Budworth, Memorials of Greensted-Budworth, Chipping Ongar, and High Laver, 35-36. Budworth said that before 1729 there had been 'several changes of patrons rapidly succeeding each other.' 36 Ibid. In J. Bacon, Thesaurus, 615, however, there is a record that a year before Alexander Cleeve presented in 1734, John Turpin presented.
37 P. J. Budworth, Mem. of Greensted-Budworth, v, 35-36. 38 Ibid.
39 Ibid. Budworth says that in 1777 Thomas Velley sold the advowson to Richard Budworth who bought it in order to present his son Richard, husband of Thomas Velley's sister. According, however, to the Bishop of London's certificate of institution (E331/414) Thomas Velley presented to the living in 1778. What probably happened was that Thomas Velley devised his brother in law.
41 Clergy List, 1845 fl.
42 P. J. Budworth, Mem. of Greensted-Budworth et al. 361 Clergy List, 1864, For the Budworth see also Greensted.
46 Chel. Dioc. Year Book 1940-1941.
47 Ibid. 1942 fl.
50 Pahor Eccl. (Rec. Com.), 1, 437.
51 Newcourt, Report, ii, 368.
52 E.R.O., D/P 113/725. Tithes of the glebe were not included in the £150.
53 Newcourt, Report, ii, 368.
54 E.R.O., D/P 113/715.
55 P. J. Budworth, Mem. of Greensted-Budworth et al. 36.
56 Ibid.
A HISTORY OF ESSEX

Magdalen Laver and it is now a private house called High Laver House.

The parish church of ALL SAINTS consists of nave, chancel, west tower, south porch, and north vestry. The walls are of flint rubble roughly coursed, particularly in the chancel. Roman brick is found among the rubble and forms some of the quoins. Most of the dressings, originally of chancel, have been replaced. The nave was built late in the 12th century. It retains one small round-headed window in the north wall. West of this is an original doorway, partly restored, which now leads to the vestry. It has a semi-circular arch and chamfered impost.

The chancel, probably built about 1200, has seven lancets with pointed heads. There are two in each of the north and south walls and three graduated lancets at the east end; all are much restored.

Two doorways, one in the north wall of the chancel and one in the south wall of the nave, are probably of the 13th century. The former is now blocked but the arch in chancel is visible externally. The piscina, which has a trefoiled head and a double drain, may be of the 13th century. There are fragments of 13th- or 14th-century glass in the small nave window.

The tower, of three stages, appears to have been added about 1540. It was originally of flint rubble, but this is now mostly plastered and much of the tower has been rebuilt in brick. The moulded tower arch is sharply pointed. In the west wall, but not axial with the arch, is a good 14th-century window with a pointed arch and two ogee-headed lights. There is a blocked window in the second stage of the tower on the north side. The chancelling was probably rebuilt in the 14th century. The responds and head are finely moulded. It has spread considerably at springing level and this may have caused the arch itself to drop, giving the unusual three-centred shape.

Late in the 14th or early in the 15th century four new windows were inserted in the nave and one in the chancel. These are all square-headed externally with label moulds and head stops. Internally the arches are three- or four-centred. The tracery, which has all been replaced, was probably originally of this date and has been copied with fair accuracy.

In the 15th or 16th century the roof of the chancel and nave, which are ceiled in except for the plates and tie-beams, were renewed.

In 1727 the vestry agreed that the tower should be repaired and that 'one Tarling should undertake it by the day and put up a brick buttress and restore the plastering where it is necessary, the parish finding all materials'. The south-west buttresses may have been rebuilt in brick at this time as a result of this decision. In about 1780 the spire and part of the tower were foted to be ruinous and were taken down. The upper stage of the tower, and probably the south-west buttresses, were rebuilt in red brick for some £260. The parapet is castellated and there are round-headed windows to the belfry. The octagonal spire is shingled.

A general restoration of the church possibly took place in 1865, when the font and tomb of John Locke were repaired. The south porch and the vestry appear to date from this period. The porch, which is of flint with a timber superstructure, replaced a plastered porch of unknown date. The vestry, on the north side of the nave, is of flint with limestone dressings.

In 1873 an organ was built in the chancel. In 1927 the chancel was altered, the choir stalls and a 19th-century stone pulpit being cleared away and the organ moved to the west end. The alterations cost £127 4s. 4d. which was contributed by the Rhode Island Society of America.

The font, which stands in the tower, dates from the middle of the 14th century. It has an octagonal bowl on each face of which is a quatrefoil panel enclosing a shield. The prayer desk in the chancel is a memorial to those killed in the First World War and the oak pulpit is of the same style and date.

There is one bell in use and a small disused sanctus bell. In 1552 there were two bells in the steeple weighing about 18 cwt., two 'rogacione bells' weighing 9 lb., and a sanctus bell of 3 lb. In about 1768 there were three bells. In about 1790 the parishioners agreed that 'one large bell and a small bell or Saints Bell only shall be hung in the steeple of the church instead of three bells and that two of the said three bells shall be sold' and the money used to help defray the cost of rebuilding the steeple. In 1866 the cost of a new bell, evidently a replacement, was raised by a rate of 4d. The sanctus bell is inscribed 'XAC DODI NOST'. It is probably of the 14th century and is one of the few remaining two-feather sanctus bells in Essex.

From 1657–8, or earlier, the church owned Bell Acre (1 a. 1 r.), in the north-east of the parish. The rent from this land, which was £1 a year until at least 1805, was usually spent on church repairs in the 18th and 19th centuries. In 1921 the rector informed the Charity Commissioners that the rent had been applied to church expenses since before 1915. In 1945 dividends of £2 were spent in maintaining the church grounds. In 1952 the land was sold for £20. Nearly all the church plate was given by Sir Francis Masham, Bt., and his son Samuel, Lord Masham (d. 1758). It includes two silver cups, one of 1674 given by Sir Francis and one of 1735 given by Lord Masham; two silver patens, one undated but given by Sir Francis, and one of 1735 given by Lord Masham; and a silver almsdish dated 1724 and given by Lord Masham in 1735.

In the chancel is a brass to Myrarbyll (Mirabel), wife of Edward Sulyard (c. 1495). There are figures of a man in 15th-century armour and a woman in a full-skirted gown and a pedimented head-dress. Below are figures of four sons and one daughter and a rhymed inscription. There are floor slabs in the chancel to Sir Francis Masham (1723) and his granddaughter Elizabeth Masham (1724). On the north wall is a marble tablet to Damaries, widow of Ralph Cudworth,
Master of Christ's College, Cambridge.80 The epitaph is thought to have been composed by John Locke.81 Also in the chancel are Samuel Lowe (1709), Richard Budworth (1862), and Philip Budworth (1861), rectors. In about 1835 there was in the chancel a broken brass plate bearing an imperfect inscription in ancient characters in memory of Robert Ramsey (probably died about 1436) and his wife Joan;82 this plate has now disappeared.

Outside the south wall of the nave is the brick altar tomb of John Locke (1704). A mural tablet, originally above the tomb, was moved inside the church for preservation in 1931, on the tercentenary of Locke's birth. Outside the church near the east end there are many other altar tombs, of the Budworth, Cleeve, Valley, and Masham families.

There is a chapel of ease at Matching Green dedicated to St. EDMUND. Its building was in 1874,84 at the expense of Francis R. Miller, Vicar of Kineton (Warws.).85 It is of yellow brick with a small western bell-cote. It consists of a nave and chancel. In 1945 it was transferred to the ecclesiastical parish of Matching.86

The house of Robert Morris in High Laver was licensed for Presbyterians in 1673,87 but no permanent congregation appears to have been established. About 1689 Mr. Vale, the Congregational evangelist from Moreton (q.v.), started preaching at Thrusheshbury in High Laver.88 In 1870 Vale reported that the work at Thrusheshbury was not going well, 'great influence is used to prevent the poor from attending'.89 For several years Thrusheshbury continued to be associated with Moreton. In 1876 the Revd. W. Passmore of Moreton and the Revd. G. E. Singleton of Hatfield Heath both helped there, and in 1877 a chapel was opened, the gift of Mr. Matthews of Campions, near Hatfield Heath.90 In 1882 it was attended by about 60, but by 1883 it had ceased to be used by the Congregationalists.91

In 1883 it was proposed that the Wanstead and Woodford Methodist circuit should take it over. The circuit refused, but Messrs. E. Pope, Goodwin, and Bown purchased the chapel, and it was subsequently accepted on the circuit plan.92 It was later taken over by the North West Essex Mission and had apparently been closed by 1906.93

It is now a dwelling house called 'Drinkwater's'. It lies outside the parish boundary on the north side of the Harlow road. The upper part of the structure is timber framed, the panels being filled with brick nogging and plaster. The front is altered.

Vestry minute-books for High Laver survive for 1657-180494 and 1863-1943.95 Until 1682 vestry meetings seem to have been held only at Easter in each year. From 1682 meetings were held at Easter and Christmas. In 1739 four meetings were recorded and if a resolution of 23 April 1739 was carried out there must afterwards have been at least three meetings a year, at Easter, Michaelmas, and Christmas. In later years meetings were sometimes held at other times also.

Until John Cleeve became rector in 1734 the minutes were brief and rarely signed. Only three resolutions were entered before 1735 and two of these were not signed. Only the appointment of officers and the approval of their accounts were usually recorded. Until the end of the 17th century the totals of officers' receipts and disbursements were usually entered, but from 1696 until 1735 the minutes only recorded the annual balances and sometimes omitted even this. Cleeve exercised an immediate influence on the parish records. He attended vestry meetings regularly and he wrote the minutes. Vestry resolutions were recorded regularly and were always signed by him and the parishioners present. Moreover, from 1755 it was again the practice to record the details of accounts although it did not become customary to sign them. From Cleeve's death in 1777 until 1804 the accounts continued to be minuted in the same fashion, but only once, in 1790, was a vestry resolution recorded.

The number of parishioners attending vestry meetings before 1776 varied between 2 and 7 but was usually between 4 and 7 until 1745 and 2 or 3 after that date. At a vestry in 1771 it was agreed that in future anyone absenting himself from a meeting without a good excuse should be fined 6d. The next recorded vestry, in 1776, was attended by six parishioners. Only once after this, in 1790, were the minutes signed and then there were nine signatures. In the 17th and early 18th centuries the Mashams of Otes evidently took an active interest in parish affairs and attended vestry meetings. Of the five occasions on which minutes were signed before 1775, Sir Francis Masham, 3rd Bt., signed twice, in 1663 and 1667, and F. C. Masham, half-brother of Samuel, 1st Lord Masham, and heir of John Locke, signed once, in 1728. Sir Francis signed before, and F. C. Masham after, the rector. When it became the practice to sign the minutes the Mashams were usually not resident in the parish and their signatures never appeared in the minutes. The owners of the capital manor seem never to have attended vestry meetings, but Abraham Thoroughgood, tenant of the estate by 1707, took an active part in parish affairs from 1764 and usually signed the minutes immediately after the rector.

The main work of the vestry consisted in appointing officers and approving their accounts. It evidently became the practice, however, for the poor to take complaints to vestry meetings and for individuals to use these occasions to settle their accounts with parish officers. In 1676 it was resolved that 'for the future no business whatsoever shall be done on the day the accounts are settled but what relates to the parish business of that day only, so that the poor shall bring their complaints on the vestry immediately preceding, and all private accounts between officers and others shall be settled either before or after that day'.

80 Dr. Cudworth and his wife were parents of Damaris, second wife of Sir Francis Masham, 3rd Bt.
81 Undated cutting c. 1830: E.R.O. Prints, High Laver.
82 T. Wright, Hist. Essex, ii, 348 note.
83 Incription in situ.
84 Kelly's Dir. Essex (1874).
85 Ibid. (1886).
86 Ibid. (1886).
88 Eves Congr. Union Reps. 1869.
89 Ibid. 1870.
90 Ibid. 1876-8.
91 Ibid. 1882-3.
92 Address by A. W. Leach, J.P., at Wanstead, Dec. 1910, reported in Mins. of Local Pres'rs' Mtgs. Wanstead and Woodford Circuit. For Pope see Loughton Nonconformity.
93 Ibid.; Kelly's Dir. Essex (1906).
94 E.R.O., D/P 1118/1 & 2. Unless otherwise stated all the following information is derived from these minute-books. A separate 'Poor Book' was evidently kept but this is now missing.
95 In possession of the rector.
A HISTORY OF ESSEX

In 1712 it was agreed that 'Henry Marling shall have 20s. a year allowed for church clerk's wages'. In 1735 it was agreed that 'the clerk shall receive 4d. yearly of every householder that does not pay to the poor'. In 1743 it was resolved that 10s. a year should be added to the clerk's wages.

There were two churchwardens in each of the years 1613 and 1614. There were also two each year from 1657 until 1668. During this period they usually served for 2-4 years consecutively. From 1668 there was only one churchwarden, usually served for many consecutive years.

Until 1672 there were two overseers each year and they usually served for two or three years consecutively. From 1672 there was only one overseer. Until 1724 it was usual to serve two years consecutively, but afterwards the overseers served for one year only. They were evidently chosen on a rota system and once, in 1802, a woman, Mrs. Elizabeth Speed, tenant of the capital manor, was appointed to serve.

Constables were nominated in vestry at least from 1667. Until 1704 there were always two, each of whom usually served two years consecutively. Thereafter there was usually only one. Until 1743 this officer usually served no more than two years at a time, but after that date he usually served for at least three consecutively and sometimes much longer.

Two surveyors of highways were nominated annually. From 1682, if not before, they were appointed at Christmas. The number of years served consecutively varied from one to five. Sir Francis Masham was surveyor from 1672 until 1676.

Until at least 1759, and perhaps until 1743, the overseers, churchwardens, and constables were each granted separate rates for which they were directly responsible to the parish. Occasionally one officer was ordered to pay another officer's deficit out of his surplus. In the churchwarden's account of expenditure for 1692–3 there were four items, totalling £1.11d., for 'relief'. These items were passed only after some hesitation and it was resolved 'never to allow any relief hereafter paid by churchwardens'. From 1743, if not from 1739, the constables were no longer granted separate rates. Their expenditure was met by the churchwardens who included it in their account. There is no clear evidence that the surveyors accounted directly to the parish until 1743–4 when they received a separate rate for which they accounted to the vestry. From 1744 until 1747 the churchwarden, who was also one of the surveyors, included their expenditure in his accounts, but after 1747 there was always a separate surveyor's account.

There was a workhouse in High Laver in 1677. In that year the vestry agreed 'that the old persons in the workhouse shall have one-quarter of what they shall earn and the other three parts shall go to the governor of the workhouse'. By 1776, however, the house had become a mere poorhouse where paupers were lodged rent free.96 It lay on the north side of the Harlow Road about ¹/₂ mile west of the church.97 In 1841, when it no longer a poorhouse and belonged to George Starkins, it was a cottage, occupied by three tenants.98

In most cases poor relief was given, in various forms, outside the poorhouse. In each of the years 1813–15 there were 20–22 adults on ‘permanent’ outdoor relief.99 Provision for the poor was made in various ways, including the binding out of paupers’ children as apprentices, the payment of rent, and the provision of clothes. Parish apprentices were allotted on a rota system. In 1738 it was agreed that 'no poor person's rent should be paid by the parish for any time before he becomes chargeable without a special order of vestry'. In 1753 John Parsons agreed to attend the poor as apothecary and surgeon 'except midwifery and smallpox' for 3 years at 4 guineas a year.

In 1613–14 the cost of poor relief was £4 9s. In 1734–5 it was £2 4s. It then rose sharply to a maximum of £104 in 1741–2. In 1776 it was £1132 and in 1783–5 it averaged £165.3 In 1800–1 it reached £274.4 but in the next seven years never exceeded £250 and was sometimes much lower.4 In the remaining years of the Napoleonic war the cost averaged £582.5 a year and in 1816–17 it was £634.5

In 1836 High Laver became part of the Ongar Poor Law Union.

There were no schools in the parish in 1807 and 1818 although at the latter date the rector, SCHOOL, P. Budworth, was helping to maintain a private school in Moreton, to which presumably he sent High Laver children.6 By 1828 a day school in union with the National Society had been established. In that year it had 30 pupils,7 but attendance declined until in 1832 it seems to have been closed.8 In 1833 there was only a private school in the parish, founded in 1832. It had 40 pupils and further accommodation was available at a dame school in Matching, which some 30 High Laver children attended in 1839.9 In 1833, however, the Sunday school was refounded in High Laver and by 1846–7 this had apparently led to the setting up of a day school, under the Diocesan Board, with 27 pupils and a further 7 on Sundays. The schoolmistress was paid £16 a year.10 This school had ceased by 1865 when there was only an inefficient dame school in the parish.11

In about 1865 the rector, with the support of the largest landowner (J. W. Perry Watling) and other churchmen, established a Building Committee to collect subscriptions for a new school for High and Little Laver, with a teacher's residence of six rooms attached. The school, with accommodation for about 75 children, was built in 1866 at Matching Green at a cost of £668, of which the Treasury contributed £143 15s., the Diocesan Board £35, the National Society £37, and subscribers the rest.12 It was placed in union with the National Society and was managed by the rector and churchwardens.13 In 1870 there were 75 pupils at the school and 25 infants in an unsuitable room nearby. In 1871 an infants' classroom was built with the help of £24 from the Treasury, £10 from the Diocesan Board, £5 from the National Society, and some local subscriptions.14 In 1872 the Education Department

Little Laver is a small parish about 5 miles to the north of Chipping Ongar,1 with an area of 664 acres.2 In 1428 it contained fewer than 100 households.3 There were 15 inhabited houses in 1801, 20 in 1811, and 16 in 1841. In 1801 the population was 95.4 By 1821 it had grown to 128.5 It declined in the next 30 years to 104, then rose to 124 in 1891.6 At the end of the century it fell just below 100 and has since remained about this level.7 In 1951 it was 96.8

The land is about 280 ft. above sea-level in the east and 230 ft. in the west. Three streams run across the northern half of the parish. There is a small area of woodland on the north-east boundary. The road from High Laver to Abbess Roding crosses the western boundary of the parish and runs eastward. On the south side of the road, about 4 mile from the boundary, is Church Farm, where there is part of a large moat. Farther east are Little Laver Mill and the Mill House.9 Beyond the mill the road is joined by a road which runs southward to Moreton. On the east side of the road junction is the Red House, a timber-framed farm-house of the 18th century or earlier. To the south of the Red House, on the west side of the Moreton road, is the former rectory.10 East of the Red House on the road to Abbess Roding is the village hall.11 To the south of the road on the eastern boundary of the parish is Envilles.12

Nearly opposite the village hall a road runs north-west to matching Green. On the west side of this road is Gosling Hall, a two-story timber-framed building probably of the 15th century. It originally consisted of an open hall of two bays with a two-story cross-wing at its north end. The south end of the hall block may be a later addition. In the 16th or early 17th century a chimney was built in the south bay of the hall, a ceiling was inserted and the roof was renewed and possibly raised. The lower part of the arched braces to the tie-beam of the original hall roof-truss can still be seen in the ground floor room of this block. A cambered tie-beam, originally having arched braces, is also partly visible above the first floor room of the cross-wing. The gabled east end of this wing overhangs and has curved supporting brackets. An external chimney on the north side, partly rebuilt recently, has diagonal shafts and is probably of the 16th or early 17th century. Beyond Gosling Hall to the north are the church14 and the old manor house, now called the Grange.15 Farther north there is a windpump on the west side of the road. Opposite this is a long drive north-east to Little Laver Hall.16 To the north of the drive on the road to Matching Green are Stone Cottages, formerly the parish poor-house.17 About ¼ mile further north is Hull Green farm-house, which is probably of 18th-century date. From Hull Green the road turns westward and forms the parish boundary for a short distance before joining the road from Matching Green to Ongar. South of the junction the Ongar road, called at this point Water Lane, forms the western boundary of the parish for about a mile. On the east side of this road is Waterman’s End House, a timber-framed building of the 18th century or earlier. North of the house is a pair of 18th-century cottages. South of Waterman’s End House, on the same side of the road, is a brick house which until 1886–9018 was the Leather Bottle Inn.19 Postal facilities were extended to Little Laver when a receiving office was set up at Moreton in 1846.20 Water was supplied by the Herts. and Essex Waterworks Co. in 1912.21 Electricity was supplied to one end of the parish in 1950.22 There is a village hall, erected in 1891.23

Little Laver has always been a rural parish devoted mainly to agriculture. The Collins family, owners of the manors of Little Laver Hall and Envilles for a century or more after 1559, lived in the parish at least during the period 1590–1671.24 It is not clear whether the owners were resident in the period immediately

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3 Rep. of Schs. 1899 [Cd. 315], p. 71, H.C. (1900), iv, (s).
4 Min. of Educ. File 15/196.
6 Min. of Educ. File 15/196.
8 Inf. from Essex County Councill.
9 Foul. Aids, ii, 205.
10 Census, 1801, 1811, 1821.
12 Inf. from Essex County Councill.
13 Ibid.
14 Ibid.; Census, 1911 f.
15 Census, 1911.
16 See below.
17 See below, Church.
18 See below, School.
19 See below, Manor of Envilles.
20 See below, Church.
21 See below, Manor of Little Laver Hall.
22 See below, Parish Government and Poor Relief.
23 Kipl’s Dir. Essex (1886, 1890).
24 The location of this inn in Chapman and Andreat, Map of Essex 1777, plate xii, appears to be wrong. According to this map there was at that time a building on the site later occupied by the Leather Bottle Inn but the name of the inn was attached to a building about 1 mile farther south on a site now occupied by America farm in High Laver. As there was undoubtedly a Leather Bottle Inn in Little Laver by 1766 it is almost certain that on the map of 1777 the name was attached to the wrong building: E.R.O., D/C/T 2105; 6 in. O.S. Map (1st edn.), plate xiii; 24 in. O.S. Map, sheets 527/50, 527/51; E.R.O. Q/R/O 04/24–52.
26 Inf. from Herts. & Essex Waterworks Co.
27 See below, School.
28 E.R.O., D/P 147/1/11; ibid. Q/R/T 1 & 5.
after the Collinses disposed of the estates. The owners of Little Laver Hall certainly did not live in the parish from 1714 until after the Meyers acquired the estate in 1804.25 Christian P. Meyer, who succeeded to the estate in 1828-9, was resident by 1848 and since his time the owners of this estate have always lived in the parish.26 Whether the owners of Enville did so in the first three quarters of the 18th century is not clear; certainly they were not resident between 1780 and 1857.27

In 1848 the parish consisted of 696 acres.28 C. P. Meyer owned 270 acres of which he occupied only 15 acres.29 John Maryon Wilson owned 249 acres but farmed none of it himself.30 The only other substantial owner in the parish was Thomas Poynder who owned, but did not occupy, Hull Green Farm (119 acres).31 There were two other farms of over 40 acres.32

Then, as now, there was mixed farming in the parish, with a marked predominance of arable. In 1847 it was estimated that there were 716 acres of arable, 150 acres of pasture, and 25 acres of woodland.33 There has been a windmill on the site of the present mill since the first half of the 17th century.34 From the late 18th century until the First World War the mill descended from father to son, four consecutive millers being named Stephen Roast.35 The first of these, who died in 1797, is said to have left money for his son to build the present mill.36 This was originally a weather-boarded post mill of the usual local pattern. The tall brick base, about 20 ft. high, is an improvement said to date from about 1860.37 The wooden superstructure was raised on jacks and props and a second story was added to the round house giving extra height and storage space. It thus became a combination of smock and post mill and appears to be the only example known of this type. The fantail was also added about 1860. A miller named Hart39 succeeded the last of the Roasts but the mill ceased working soon after 1930.40 It is now the property of J. Brace & Sons of High Ongar and is used for storage purposes by their tenant.41 The Mill House, which stands west of the mill, is a timber-framed building probably dating from the 17th century. In 1666 LITTLE LATER was held as a manor by Lady Briackmore of Laver: in 1686 it was held of Eustace MANORS Count of Boulogne by Richard and was worth 10s.42 In 1190 an assize was held to determine whether Eustace de Lategare had more right to hold the "land of Lategare" of the king than the king had to hold it in demesne. In 1200 Ralph de Rochester brought a suit against Eustace de Lатегaire, the tenant, for possession of the land.43 Afterwards they came to an agreement whereby Eustace de Lатегaire acknowledged "all the town of Lategare" to be the right of Ralph de Rochester who granted to Eustace the services of 8 tenants and 27 acres of land to hold of him by the service of ¼ knight's fee.44 In 1212 and 1217-18 Ralph de Rochester held Little Laver in chief of the king by the service of ¼ fee and Richard de Rochester and his brother Eustace held the manor of Ralph.45 It was probably from this division of the manor between Eustace and Richard that there came to be two manors in Little Laver: Little Laver ater Bourchiers Hall and Enfields alias Enville (see below). It seems, however, that until 1525, if not later, the estates held by his successors of Eustace and Richard were considered not as separate manors but as parts of one manor.46 In 1507 this manor was held of Robert, 2nd Lord Scales, whose great-grandfather Robert de Scales (d. before 1250), had probably inherited it through his wife Alice de Rochester.47 Robert, 2nd Lord Scales, died in 1325 and was succeeded by his son Robert, 3rd Lord Scales.48 After this Enville and Bourchiers estates came to be regarded as separate manors but they probably continued under a common lordship. Certainly in 1428 the tenant in chief of both manors was Humphrey Stafford, later Duke of Buckingham (d. 1460).49

In 1503 Bennet le Brun held ¼ fee in Little Laver.50 Shortly afterwards the Bourchier family came into possession of this estate. In 1535 John le Bossu and others were tenants of the manor of Little Laver which was held by the service of 1 fee.51 Soon afterwards Bossy's estate became a separate manor known as LITTLE LATER HALL after BOURCHIERS HALL. In 1530 Robert, afterwards 1st Lord Bourchier, was granted free warren in his demesne lands in Laver.52 In 1436 John Bourchier, son of Robert, held the ¼ fee which Bennet Broun once held.53 In 1584 John, now 2nd Lord Bourchier, was granted free warren in the demesne lands of his manor of Little Laver.54 This manor now followed the same descent as that of Bourchiers Hall in Moreton (q.v.) until 1559 when Richard, 1st Baron Rich, conveyed it to John Collins.55 Thomas Collins was lord of the manor in 1584.56 The estate remained in the Collins family57 until it was sold to Matthew Blucke of Huncken (Hereford) who died as bishop of Rochester in 1595. In 1660 or later the Collinses also held Enville (see below). For some years Blucke had held the office of usher of the roll of the Court of Chancery and after his death it had been decreed by the court that his private estate should be sold to meet debts arising from his term of office.58 Accordingly in 1714 Little Laver manor was sold for £2,100 to Samuel, 1st Baron Masham.59 At that time the estate contained 300 acres and was in the occupation of Thomas Haden.60 In 1735 Lord Masham settled the manor on his son Samuel at the
time of the latter's marriage to Henrietta Winnington. In 1757 the Hon. Samuel Masham mortgaged this manor and his two other manors of Otes in High Laver and Marchinghall in Matching to Dr. Robert Taylor for £3,000. At that time the manor house and farm were rented by Thomas Halden for £135 a year. There were no freeholders or copyholders. In 1765 and 1766 the manor was included in the mortgage of the Masham estates to Robert Palmer and came into his possession with the other estates in 1767. In 1801 it was sold by Richard Palmer to William Clark for £5,855 of which £5,555 was paid for the timber on the estate. At that time the manor farm consisted of about 285 acres of which 235 acres were arable. The whole farm except for 20 acres of woodland, which Richard Palmer had kept in hand, had been leased to John Hall in 1759 for 21 years at £160 a year. There were no quit rents and no royalties.

William Clark was owner of the estate until 1805 or 1806 when it was acquired by James Meyer. In 1828 or 1829 it passed to Christian P. Meyer who built a new house, afterwards known as Little Laver Hall, for his own occupation, leaving the old manor house for his tenant John Hall. C. P. Meyer subsequently subdivided the estate in 1848; it then consisted of 270 acres of which he occupied 15 acres and John Hall 255 acres. C. P. Meyer was succeeded before 1859 by his son Herman who died in 1893 leaving as his heir his son James. In 1930 James Meyer sold Little Laver Hall to Mr. E. W. Bovill. In 1943 he sold the rest of the estate, including the manor farm and the old manor house, to Mr. T. Glasse, who still owns and farms the property.

The old manor house is now known as The Grange. It stands on a moated site; parts of the most were filled in during living memory and many indications now exist. The older part of the house is on its east side and consists of an L-shaped timber-framed structure with wings running east and north. In the centre is a massive brick chimney, cruciform above roof-level, on which the date 1587 has been recut. The east wing may be a late-16th-century adaptation of an earlier structure and there are indications that it was formerly of greater extent. The north range was probably built in 1587 as a two-storey 'solar' wing. The ground floor has a three-centred chamfered brick arch, 9 ft. wide, and there is a heavily moulded cross-beam in the same room. In the upper room an arched-brace roof truss is partly visible. A single-story extension to this wing at its north end is now a dairy. Various timber-framed additions and a staircase were inserted later in the angle of the two wings. About the middle of the 19th century a gabled brick wing was added on the west side of the house.

Little Laver Hall was probably built about 1845. The original gabled house was of brick and stucco with hood-moulds to the windows and a two-storey bay on the garden side. The south and east wings were added in 1930.

In 1299 Sir Henry de Enfield was granted free warren in his demesne lands in Little Laver and Fyfield. In 1303 Ralph of Essex was reported as holding ½ fee in Little Laver. Ralph probably held a life interest only, for it seems that Sir John, son and heir of Sir Henry de Enfield, afterwards held the estate. In 1325 John de Enfield and others were tenants of the manor of Little Laver which was held by the service of 1 fee. In 1329 Sir John de Enfield divided his estates in Little Laver, High Laver, and elsewhere between his sons. He granted to his sons William and Thomas, and to the heirs of William, a messuage, a mill, 2 carucates of land, 2 acres of meadow, 20 acres of wood, and 401. rent in Little Laver, Moreton, Fyfield, and Beauchamp Roding. In 1346 William de Enfield was reported as holding the ¼ fee which Ralph of Essex once held. In 1361 William died in possession of the estate which had been granted to him in 1329 and which became known as the manor of ENFIELD'S after ENFIELD. His heir was his son John, a minor. In 1369 a minority of John's lands were in the custody of Thomas Rokewood. John came of age in November 1368. In June 1369 he had seized of his lands. Immediately afterwards he granted to John Bampton and John Lepyngedene for a yearly rent of £20 to be taken of all his lands in Little Laver, Moreton and Beauchamp Roding. John de Enfield died in 1375. In or soon after 1375 the manor descended to Alice, daughter of John de Enfield, and her husband Ralph de Tyle. In 1397, after the death of Ralph de Tyle, all his lands in Little Laver were committed to the custody of William de Sucle during the minority of John de Tyle, son and heir of Ralph. John de Tyle died in 1399 leaving as his heir Thomas de Enfield, uncle of his mother Alice.

The subsequent history of the manor has not been traced until May 1541 when Robert Tilrell of Lynton (Devon) and his wife Joyce were licensed to alienate it to Richard, afterwards 1st Baron Rich. In 1553 Lord Rich conveyed it to John Collins of Bourchiers Hall and his son Thomas. In 1603 Nicholas Collins held the manor. In 1625 Thomas Collins, probably the son of Nicholas, and his wife Dorothy conveyed it to George Scott and John Rowley. In 1632 and 1634 Thomas Collins was lord of the manor. In 1640 Thomas Collins and his wife Dorothy and Richard Collins held the estate. By 1660 Thomas Collins the husband of Dorothy was dead. In that year the widow Dorothy Collins and Thomas Collins, probably her

64 E.R.O., D/DEW Ti.
65 Ibid.
66 Ibid.
67 Ibid. See Manor of Otes in High Laver.
68 E.R.O., D/DEW Tz.
69 Ibid.
70 Ibid.
71 Ibid. The deed of sale drawn up in May 1802 described the estate as a 'manor or reputed manor'. Cf. E.R.O., D/DEW Tz (1796).
72 E.R.O., Q/RPI 708-11.
73 E.R.O., Q/RPI 732-5.
74 E.R.O., D/CT 470.
75 Kelly's Dir. Essex (1859 ed.) inscription on gravestone of Herman P. D. Meyer in Little Laver churchyard.
76 Inf. from Mr. E. W. Bovill.
77 Inf. from Mr. T. Glasse, the owner.
78 Inf. from Mr. E. W. Bovill.
80 Ibid.
81 Ibid. Aids, ii, 376.
82 Ibid. Aids, iv, 227.
83 Cal. Inq. p.m. vi, p. 3724; Morant, Essex, i, 143.
84 Feat. of E. Essex (Harl. Soc.), iii, no.
85 Feat. of E. Essex, iii, 5. Sir John granted his estate in High Laver to his son Richard. (See Manor of Otes in High Laver.)
86 Ibid.
87 Ibid. Aids, ii, 160.
88 Ibid. Aids, i, 50.
89 Ibid.
90 Ibid.
91 Ibid.
92 Cal. Inq. p.m. ii, p. 365.
93 Ibid.
son, conveyed the manor to Henry Wheeler and Edwin Baldwin.4

By 1702 John Austry was in possession of the estate.5 He was still lord of the manor in 1715.6 Within the next 20 years the estate passed to John Evans, apparently Austry's grandson, who was described as lord of the manor in court rolls from 1734 until 1757.7 In 1745 there were thirteen manorial tenants who paid rents amounting to £1 0s. 6d. a year.8 Between 1757 and 1766 the estate descended to Margaret Mary, who was the daughter of John Evans and who was the wife of John Jones in 1766.9 By 1780 the manor had passed to Sir Thomas Spencer Wilson, 6th. who in 1787 married Jane daughter of Margaret Mary.10 Sir Thomas died in 1798.11 His son and heir, Sir Thomas Maryon Wilson, 7th, died in 1821 having devised the manor to his second son John Maryon Wilson, a minor at the time of his father's death.12 In 1848 the manor farm, which consisted of 249 acres, was in the occupation of William Nicholls Clay.13 John Maryon Wilson became 8th baronet in 1869 and died in 1872.14 He was succeeded by his eldest surviving son, Sir Spencer Maryon Wilson, 9th, who died in 1897.15 In 1899 Sir Spencer's trustees were lords of the manor but after the beginning of the 20th century the estate was apparently no longer regarded as a manor.16

The manor house site had an elaborate system of moats of which considerable parts remain. There appear to have been at least three moated enclosures, one of which was triangular. There is no trace of an early moated house although the present farm-house probably occupies the same site. It probably dates from the early years of the present century. A seven-bay timber barn, which formerly had a thatched roof, may be of the 18th century or earlier.

The early history of the advowson of Little Laver is not clear. It was certainly granted to the priory of Rumilly, a Cluniean house in the Pas-de-Calais, by a count of Boulogne after the beginning of the 12th century.17 It is probable that the grant was made by Count Eustace during the reign of Henry I.18

For some time in the 13th century, if not before, the prior and monks of Rumilly found it impossible to exercise their rights of presentation.19 This led them in 1279 to make an agreement with Queen Eleanor, wife of Edward I.20 The queen was to help the prior to recover the advowson from usurpers. The prior and monks were then to grant the advowson to the queen for 50 marks but they reserved to themselves the pension of 16l. which they were 'wont to receive in times past from the church'. Apparently the priory's claim was successfully established, for in 1280 the prior granted the advowson to the king and queen.21 Thereafter the advowson remained in the Crown until late in the reign of Henry VIII when it was granted to Richard, 1st Baron Rich.22

In 1559 Lord Rich conveyed the advowson with the manor of Bourchiers Hall to John Collins who presented to the church in 1569.23 Nicholas Collins presented in 1590.24 In 1607 James I presented through lapse.25 In 1609 Nicholas Collins conveyed the advowson to John Adams.26 In 1637 Benjamin Oliver presented to the living.27 In about 1654 Anne Gilbert presented William Hiccokes who in 1655 presented Edward Whitson.28 Presentations were made by Richard Collins in 1662, Ann Bayn in 1670, Samuel Burnett in 1690, and Maurice Hunt in 1697.29 Matthew Blucke held the advowson with the manor of Bourchiers Hall before his death in about 1713.30 After this the advowson descended with the manor until 1778.31 In 1767 Robert Palmer came into possession of the advowson as well as the manor.32 He immediately sold the next presentation to Timothy Earle for £253.33 The right of presentation afterwards reverted to Palmer according to the agreement of 1757.34 The living then remained in the gift of the lords of the manor of Bourchiers Hall until the manor was sold to William Clark in 1801.35 The advowson was also offered for sale by Richard Palmer in 1801 but did not find a purchaser.36 It remained with the Palmers or their trustees until 1910 when it was transferred to the Bishop of St. Albans from Mary Isabella, widow of the Revd. Henry Godling-Palmer, grandson of Richard Palmer.37 In 1914 the right of presentation was transferred from the Bishop of St. Albans to the Bishop of Chelmsford.38 Since 1933 the living has been united with that of Moreton in the gift of St. John's College, Cambridge, who have first and third turns, and the Bishop of Chelmsford, who has second turn.39

In about 1254 the church was assessed at 6 marks.40 This sum did not include the pension of 16l. which was at that time paid to the monks of Rumilly.41 In 1291 the church was assessed at £8.42 In 1428 it was still taxed on this valuation.43 In 1555 the rectory was valued at £15 10s. 4d.44 Its 'improved' value was £80

4 CP43/311; Plitts. of Essex (Hart. Soc.), 370.
5 CP43/312.
6 E.R.O., D/DB M79.
7 E.R.O., D/DB Myg-80; Morant, Essex, i, 144. No court rolls exist for the period between 1713 and 1734. Morant stated that Evans was grandson of Austry.
8 E.R.O., D/DB M79.
9 E.R.O., D/DB M80.
10 E.R.O., Q/RPI 685; ibid. D/DB M80; Burke, Peerage (1911), 4496.
11 Margaret Mary apparently married twice since Jane was her daughter by John Bidget Weller.
12 Burke, Peerage (1911), 4496.
14 E.R.O., D/DEw 310.
15 Burke, Peerage (1911), 4497.
16 Ibid.; Kelly's Dir. Essex (1886, 1890, 1892).
17 Kelly's Dir. Essex (1890, 1902). No court rolls exist for the period after 1823.
18 E.A.T. n.s. viii, 228.
19 Ibid. In 1152 Count Eustace certainly gave to this priory a charge of £10 on his manor of Fobbing and another of £10 on his manor of Colne which he owned in the Colne area of Essex and perhaps also in Kent. His death is alleged to have occurred in 1208. The advowson has been held by the Crown ever since. Some doubts have been expressed as to the authenticity of the charter and the nature of the charge. It is possible that the priory held the advowson from the time of the grant of the manor to the chartists.
LITTLE LAVER

in 1604, £90 in 1659, and £140 in 1661. In 1610 there were about 87 acres of glebe.46 The tithes were commuted in 1848 for £260; there were then 89 acres of glebe.47

In terrier of 1610 described the rectory as 'a fair dwelling-house, the greater part whereof was built by John Oliver, rector of this parish in 1600' with 'an old kitchen a little distant from the house, a great barn for corn, and a barn for hay, with a stable at the east end of it, two gardens, a little square green court, a great old orchard, and other yards and easements for the most part compassed about with a great ditch or small moat'.48

The separate kitchen was a medieval feature which evidently survived when the house was rebuilt by Oliver. The north side of the moat was still in existence in 184849 but only short stretches now remain. The house was rebuilt in 1831 at a cost of £2,000.50 It consists of a square two-story block with a pedimented porch on the north side and a splayed bay to the south. A large wing adjoins it on the west. It ceased to be used as a parsonage after the living was united with that of Moreton in 1933 and it is now a private house called White Lodge.

The parish church of St. Mary consists of nave, apse, south porch, and combined north vestry and organ chamber. The walls are of flint rubble. The porch is of timber. In 1872 the church was largely rebuilt and very little medieval work now remains.

Nothing is left of the pre-13th century church except the font (see below). The nave was probably rebuilt in the 14th century. It retains two windows, much restored, of this date. The south window has a chamfered hood-mould externally and two much-decayed head stops. The braced collar-beam roof appears to be partly ancient. The only other original feature is the trefoil-headed piscina, which is probably of the 14th century and which has been reset in the apse.

Drawings of the church before 1872 showed that it had a square-ended chancel51 with a doorway and a 15th-century window on its south side.52 In about 1768 the church was described as 'small, of one pace, and the same width, with the chancel, and the whole tyled. The belfry stands in the middle of the church, with a spire shingled, in which there is only a bell'.53 In 1872 the church was restored and enlarged at the expense of the Revd. Richard Palmer in memory of his brother, the Revd. H. Palmer.54 The architects were Messrs. Turner & Son of Wilton Street, Grosvenor Place (Lond.).55 The west wall, the apsidal chancel, the porch, and the vestry are all of this date. In general the new work is a free interpretation of an early-14th-century style. The apse has three-light windows with an inner arcade resting on polished shafts of pink veined marble. The west window is three-light and there are single-light lancets elsewhere.

The south doorway of the nave is 13th-century in style with a Norman zigzag moulding superimposed on the arch. The opening from the vestry to the nave has a large trefoil-headed arch. In 1884 the floor of the church was raised and relaid.56

There is one bell by Anthony Bartlet inscribed 'All Glory Be To God' and dated 1674.57 It has been rehung in the stone cupola above the west end of the nave.

The square font bowl is of the late 12th century and is similar in character to those in some neighbouring parishes.58 The base is an addition of 187259 and the carving of the bowl was probably recut at the same time. The decoration includes the fleur-de-lis, crescent, disk, and whirl found on other fonts of the type. (See plate facing p. 184.)

There is a chair which has early-17th-century carving and may have been made from a pulpit and sounding board of this period.60 The stone pulpit, carved with niches and figures, dates from 1872.61 The carved stone reredos was given by the Revd. S. C. Beauchamp in 1886 in memory of Miss S. Caroline Palmer.62

The plate includes a silver cup with a bowl of 1562 which has a gilded band of foliage ornament, a silver cup with a bowl of 1563 to which a stem with a scalloped collar, probably of the 17th century, has been added, and an undated silver patten of which the foot possibly fits the bowl of 1562.

Little Laver was one of the two parishes in this hundred from which Roman Catholics were reported in

ROMAN CATHOLICISM 1676.63 No evidence has been found of organized Roman Catholicism in this parish at a later date.

The surviving court rolls (1528–84) of the manor of Little Laver consist only of odd membranes, many illegible as a result of decay.64 Only one legible membrane records proceedings at a court leet. This court, which was held in 1564, was attended by a jury of eleven.

The parish records of Little Laver are brief and uninformative. Only three isolated memoranda survive before 1703. These are included in the parish register for 1538–1773;65 they are the minutes of the vestry held at Easter 1663 and the memoranda of 1668 and 1684, also in the form of vestry minutes. A vestry minute-book survives for 1705–1844,66 but until the end of the 19th century the minutes were rarely signed, except in the period 1709–14, and did no more than record the appointment of officers and their annual balances. Overseers' account books and rate books survive only after 1836.67

Vestry meetings were held at Easter in each year and from 1725, if not before, there were also regular meetings at Christmas. Occasionally, until 1735, there were meetings at other times also.

The minutes of the vestry held at Easter 1663 were signed by the rector and seven parishioners. The resolution of 1668 was signed by the rector and one
parishioner and that of 1684 by the rector and three parishioners. The minutes for the period 1705–9 are imperfect but in 1706 and 1708 they appear to have been signed only by the rector. From 1709 until 1714 the minutes were usually signed by the rector and by the parishioners present; it seems from these signatures and from those which appeared occasionally after 1715 that the number of persons attending the meetings varied between two and four.

The main work of the vestry consisted in appointing officers and approving their accounts. In the first part of the 18th century at least, however, vestry meetings were held as required to regulate the allotment of parish apprentices and the distribution of weekly doles and allowances.

In 1614 there were two churchwardens.68 At Easter 1663, however, only one was elected for the following year and it is clear that during the period 1705–1844 there was never more than one. It was usual to spend many consecutive years in this office. From 1844 until 1852 there were two churchwardens each year, one being elected by the rector and the other by the parishioners. From 1852 only one seems to have been elected.

There were two overseers in each of the years 1613 and 1614.69 In 1663 and each year from 1709 until 1742 one overseer was appointed. These officers usually served for one year only, but occasionally for two consecutive years. They were evidently chosen on a rota system. On four occasions during the period 1709–42 a woman, Mrs. Collins, was nominated overseer but on at least two of these occasions, in 1721 and 1729, a man was appointed to serve the office for her. The minutes of the vestry held at Easter 1730 recorded, however, that ‘Mrs. Collins overseer gave up her account at this vestry for the year 1729’.

There was never more than one constable for the parish.70 It was customary for this officer to serve at least two years consecutively and sometimes much longer.

One surveyor of highways was appointed in each of the years 161471 and 1665. Only ten appointments to this office were recorded in the vestry minute-book after 1705; these were for the years 1725 and 1729 and for most years between 1758 and 1767. These appointments show that in the 18th century one surveyor was appointed annually in December.

In the period 1705–42 the overseers, churchwardens, and constables each submitted a separate annual account to the vestry at Easter. No record of overseers’ accounts was kept in the surviving vestry minute-book after 1742. A separate overseers’ account book was, however, probably kept from this time when, in other parishes in the hundred,72 the cost of poor relief was increasing. The churchwardens and constables continued to account separately to the vestry until 1816, after which no more constables’ accounts appear in the minute-book. In the period 1758–67 the surveyors submitted an annual account to the vestry in December. In 1836 the rateable value of the parish was about £354.73

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68 E.R.O., Q/SHs 3.
69 Ibid.
70 Ibid.
71 Ibid.
72 See for examples the parishes of Bobbingworth and High Laver.
73 E.R.O., D/P 147/12/1.
75 D/P 147/12/1.
76 Ibid.
77 E.R.O., D/CT 210. See above, p. 97, and also Manor of Little Laver Hall.
78 E.R.O., Q/CR 1/10.
79 E.R.O., Q/CR 3.
80 E.R.O., Q/CR 1/1.
82 Ibid.
84 Retna, Educ. Poor, H.C. 224, p. 260 (1689), ix (1).

There was a parish poorhouse in Little Laver, situated on the east side of the road to Matching Green, about ½ mile to the north-west of the church.74 In May 1836 the overseer paid £4 14s. ‘at the workhouse’.75 In 1837 and 1838 he received rent for the property.76 By 1848 it belonged to C. P. Meyer and was said to comprise two cottages.77 It was refaced with flint rubble and largely rebuilt during the second half of the 19th century by Herman P. D. Meyer. It now forms two small dwellings, called Stone Cottages. They are timber-framed internally and may have an 18th-century or earlier origin.

In most cases poor relief was given, in various forms, outside the poorhouse. In each of the years 1813–15 there were 8 to 9 adults on ‘permanent’ outdoor relief.78 Provision for the poor was made in various ways including the binding out of paupers’ children as apprentices, the payment of allowances for lodging, the provision of clothes and the payment of weekly doles. The memorandum of 1668 recorded that the inhabitants whose names were subscribed consented that Thomas Ansell be transported ‘into his Majesty’s plantations of the Barbadoes’, he having acknowledged himself willing to go.

It was agreed at a vestry held in 1709 that four parishioners should each take ... parish apprentice for three years, and at another vestry held in 1714 that William Cleemomy should receive 20s. a quarter for providing his mother with ‘meals, drink, washing and lodging only sickness excepted’ and that the overseer should buy her a gown and a petticoat. Before this Cleemomy had received 10s. from the overseer to buy bedding for her. At the same vestry it was agreed that the widow Oram should receive a weekly dole of 3s. Other doles recorded soon after this date ranged from 10s. to 2s. 6d. a week.

In 1613–14 the cost of poor relief was £1.79 In 1776 it was £65 and in 1785–6 it averaged 77s. a year.80 In the hard years which opened the 19th century it rose to about £200.81 The sums recorded for the years 1800–17 show a minimum of £100 in 1803–4 but the cost was above £160 in almost every other year, 1812–13 and 1816–17 being particularly expensive years at £241 and £251 respectively.82

In 1836 Little Laver became part of the Ongar Poor Law Union.

In 1807 there was no school in the parish but the rector paid for a few children to attend a neighbouring school.83 In 1818 there was still no school of any kind in Little Laver, though the poor were said to desire education for their children.84 In 1833 some children were apparently paying 1d. a week to attend a school in Matching; in their own parish there was only a Sunday school, founded two years before and attended by 17 girls and 8 boys.85 In 1846–7 attendance at the Sunday school had fallen to 7, a mistress being paid £2 12s. a year to teach them.86 Some children probably attended the day school in High Laver (q.v.) after its erection in 1806. In 1872 this school was said to have accommodation for all the

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102
19 children from Little Laver in need of places. By a deed of 1867 Arbury Hill Hoppit (2 r. 17 p.) was vested in the rector, the rector’s warden, and the owner or occupier of Little Laver Hall in trust for use as a Sunday school and parish room for the education of the poor. The building erected for this purpose is now known as the village hall and is administered by a village committee, its principal use being as a social club. It is a single-story building of brown brick.

MAGDALEN Laver

Magdalen Laver is a small parish about 5 miles to the north-west of Chipping Ongar and 4 miles to the south-east of Harlow. A very small detached part (5-6 acres) lies on the boundary between Moreton and High Laver, to the east of the main part of the parish. The area of the ancient parish was 1,229 acres. It was increased by the incorporation of two detached portions of North Weald Bassett. One portion of North Weald (10 acres), lying to the north-west of Weald Lodge, was transferred to Magdalen Laver in 1883; the larger portion, lying to the north of the middle of Cripley Brook, near Weald Bridge and including Weald Bridge Farm, Weald Lodge, and Bowlers Green, was transferred to Magdalen Laver in 1946. Magdalen Laver now has an area of 1,443 acres. The parish has an unusual number of ancient timber-framed farm-houses, the oldest of which probably dates from the 14th century. Several of these, as well as the manor house and the old rectory, stand on or near moated sites. There were 28 inhabited houses in 1801, 33 in 1811, and 48 in 1821. In 1801 the population was 228; it reached 236 in 1821 and again in 1851. Then it declined irregularly to 134 in 1931. By 1951 it had risen to 242, this being partly due to the incorporation of part of North Weald Bassett in 1946.

The land rises in the west of the parish to just over 300 ft. above sea-level. It slopes eastward and southward to less than 200 ft. along the streams that separate the parish from Moreton on the east and Bobbingworth on the south. Another stream rises in the north-west and flows south-eastward across the middle of the parish, joining one of the other streams on the southern boundary. A small area of woodland lies on the northern boundary. The road from Epping crosses the southern boundary at Weald Bridge and runs northward for about 1 mile until it is joined by a road from Bobbingworth. To the north of this junction the road meets another road which runs from east to west across the parish. About ½ mile to the west, on the south side of this last road, is the ‘Green Man’, which was probably built early in the 18th century. Almost opposite the ‘Green Man’ is a single pair of council houses built early during the Second World War. Immediately to the west, on the south side of the road, is the new rectory. On the north side of the road, by a drive leading north-eastward to Spencers, is Humphreys which probably derives its name from the family of John Humphreys, living in the 17th century. This has a pedimented door-hood and appears to be an early-18th-century timber-framed house, although the back wing may be older. Immediately west of Humphreys is Mollmains, where another road leads north-eastward to Tilegate Green in High Laver. At Mollmains a fragment of a moat remains. The south end of the house and the back wing were probably built in the late 16th or early 17th century. On the north side of the road leading westward from Mollmains is Rolls, a timber-framed farm-house standing on a moated site. The moat, more than half of which remains, is curbed in shape and of considerable size. The main axis of the house runs north and south and there is a cross-wing at the north end. This north wing has two stories and an attic and dates from the late 16th or early 17th century. It has a chimney with octagonal clustered shafts, now covered with cement. The upper flight of the staircase is original and has turned balusters and moulded newel caps. The main block also has two stories and an attic, but there are indications that it is an adaptation of an earlier structure. The chimney, now cement-covered, has diagonal shafts. The doors and windows of the house mostly date from the 18th and early 19th centuries. From Rolls the road turns northward and then sharply westward past Wynters Armourie to the western boundary of the parish.

Wynters Armourie, formerly Winters, which probably derives its name from the family of Alice Winter, living in about 1428, stands on a moated site. The moat encloses a long narrow rectangle from north to south. There is part of a transverse arm in the centre but the south end has been obliterated by the farmyard. The house is timber-framed and consists of a central block with cross-wings to the east and west (see plate facing p. 137). On the north side there is a single-story addition and a small staircase wing. The central block originally consisted of a partially aiiled hall of two bays, probably dating from the 14th century. Ceilings, fireplaces, and partitions have been inserted later and the west bay has been raised in height and rebuilt. Most of the main roof truss dividing the bays is still in position and at the east end of the hall are the remains of a ‘spere truss’, suggesting that the hall is of the transitional type where the aisles are retained in the screens bay only. The central truss has a steeply cambered collar below which are deep curved braces, moulded at their lower edge. The collar purlin and some of the original rafters are in position and there are indications of a former king-post. All the timbers are blackened with smoke from an open hearth. Rising obliquely from near the base of one of the principal rafters and reaching to the underside of the plate is a wind-brace or strut. The others
are missing. In the east bay the north doorway of the screens passage is in position and there is one jamb of an opposite doorway on the south side. A post dividing the 'nave' from the north aisle still exists and the corresponding post of the south aisle has only recently been removed. On this side a large curved brace, springing from the east wall and rising to the underside of the plate, forms part of the 'nave arcade'. Below the main truss a later tie-beam span the whole width of the hall.

The detail here is similar to that of the open trusses on the westward to Magdalen Laver Hall.25I have suggested that all these features represent additions, possibly dating from the late 15th or early 16th century. The rebuilding of the west bay probably took place later in the 16th century when the roof was raised to give higher rooms and an attic. The gable ends have unglazed windows with diagonal mullions and the roof has small curved wind-braces. The central chimney was probably inserted at this time and the single-story addition at the back of the house, which has an open queen-post truss and a large end chimney, may be a kitchen of the same period. The present owner restored the house, which was in poor condition, in about 1935.17

On the north-west side of the road from Mollmans to Tilegate Green is the village hall. On the other side of the road is the former rectory,18 on a moated site. North of this, on the west side of the road, there are three pairs of white plastered council houses. Almost opposite these houses one drive leads south-eastward to Spencers and another, newly made, leads north-eastward to Magdalen Laver Hall.19 Spencers, which probably derives its name from the family of John le Spenser, living in 1359,20 is a large timber-framed farm-house with considerable remains of a moat. It has an irregular three-gabled front and additions on the other three sides. The stop-moulded ceiling beams on the ground floor indicate an early-17th-century date but it is possible that parts of the structure are older. The new drive to Magdalen Laver Hall is extended in a north-easterly direction to form an approach to the church. Previously the approach to the church had been by the footpaths which run from the road to Spencers on the south and through the farm-yard of Magdalen Laver Hall on the north. Immediately north-west of the churchyard are traces of a large moated site, where the first manor house probably stood.22 To the south-east of the church, in a field known as Redmill Shot, a stone coffin containing a skeleton was discovered in about 1757 and human bones were found in other parts of the same field at different times.23 There was a tradition in the 18th century that the church originally stood in this field but no trace of a church or of any other building has ever been found.24 It may be, however, that the field was once a burial ground belonging to the parish.

Immediately north of Magdalen Laver Hall the road to Tilegate Green becomes part of the northern boundary of the parish. On the north side of the road, within the parish of High Laver, is Magdalen Laver school.25 At Tilegate Green the road is joined by Pole Lane, now only a footpath, which leads eastward to the

17 Inf. from Mrs. Fitzgerald.
18 See below, Church.
19 See below, Manor.
20 P.N. Essex (E.P.N.S.), 64; Feet of F. Essex, iii, 51.
21 See below, Church.
22 See below, Manor.
23 Hist. Essex by Gent. iii, 354.
24 Ibid.
25 See below, School.
26 Inf. from Mr. Ralbourne, present owner.
27 E.R.O., D/P 111/2. See also High Laver.
28 Ibid.
29 Inf. from Herts. & Essex Waterworks Co.
30 Inf. from East. Elec. Bd.
31 Inf. from County Librarian.
33 See below, Manor.
34 E.R.O., D/CT 211.
Farm (126 acres) and Christian P. Meyer owned Mollmans Farm (111 acres) but did not farm it himself.33 There were seven other farms of over 60 acres; of these three were more than 90 acres.34

Magdalen Laver (as Neighbouring parishes, has always been a parish of mixed farming with a marked predominance of arable. In 1331 the manor contained 331 acres arable, 30 acres pasture, 6 acres meadow, and 80 acres wood.35 In 1847 it was estimated that there were 835 acres arable, 150 acres meadow and pasture, and 15 acres woodland.36 From 1680, if not before, until 1731 a regular item of income in the churchwarden's annual account was 6s. 8d. 'faire money.'37 This suggests that until the second quarter of the 18th century a fair was held annually in the parish, although it is not clear why it should have been a source of income for the churchwardens. No reference to 'faire money' has been found after 1731.38

In 1066 MAGDALEN LAVER was probably held as a manor by Ocei.39 In 1086 it was probably held by Ralph de Teoemi by Roger.40 At both dates it was worth 70s. In the 12th century the manor was held of the honor of Boulogne and of Pharamus of Boulogne, great-grandson of Coust Eustace of Boulogne.41 Pharamus died in 1183 or 1184 and was succeeded by his only daughter and heir Sibyl of Fiennes. The manor was held of the honor of Boulogne and of Sibyl in 1221–2. Sibyl's heir was her son William de Fiennes, whose grandson Sir William de Fiennes died in 1302.42 In 1331 the manor was held as d knight's fee of Hugh, Lord Audley (d. 1347), and his wife Margaret 'as of her right and inheritance'.43 By 1352 the tenancy in chief had passed to Elizabeth de Burgh, Lady of Clare, sister of Margaret.44 At that time the manor was held by the service of d knight's fee.45 Elizabeth died in 1360.46 Her heir was her granddaughter Elizabeth, suo jure Countess of Ulster, wife of Lionel, later Duke of Clarence.47 In 1361 the manor of Magdalen Laver was held of Lionel as of the honor of Clare.48 Lionel survived his wife Elizabeth and was succeeded on his death in 1378 by their only daughter and heir Philippa, wife of Edmund Mortimer, Earl of March (d. 1381).49

The heir of Philippa and Edmund was their son Roger, Earl of March, who was tenant in chief of Magdalen Laver at his death in 1398.50 Roger was succeeded by his son Edmund, who died in 1426.51 The manor was then held of Edmund's widow Anne until her death in 1432.52 She was succeeded by Richard, Duke of York, son of Anne, sister of the last earl.53 Richard died in 1460 and the manor was then held of his widow.54

It is not clear who held the tenancy in demesne of the manor in the first half of the 12th century. It was probably during this period or shortly before, however, that it came into the possession of the Mareys. In the reign of Henry II the tenant was Ralph de Marey who also held an estate in Navestock.55 In Navestock at least Ralph had by 1152 succeeded William de Marey, son of the Ralph de Marey who in 1086 held a manor in Kelvedon Hatch (q.v.).56 Ralph the younger was dead by 1189 when his son William paid a mark for a recognizance of mort d'ancestor.57 William died between 1198 and 1205 leaving his son Ralph as heir to his estates in Navestock and Magdalen Laver.58 Ralph was probably dead by 1217–18.59 He was succeeded by his daughter Joan wife of Gilbert de Breauté.60 In 1237 Magdalen Laver was known as Lauffer Breute.61 In 1270 Joan de Breauté acknowledged the manor of Magdalen Laver to be the right of Robert de Burneville, her son or son-in-law, who granted a life interest in the estate to Joan with reversion to himself.62 In 1285 Cecily de Teringi, son of Joan de Breauté, brought an action against Robert de Burneville, grandson of Joan.63 Cecily claimed the manor from Robert on the ground that Joan, Cecily's mother, was seized in her demesne as of fee of the manor at the time of her death.64 A jury declared that Joan had granted the manor in fee to Robert de Burneville, father of the defendant, and that Robert the father had then granted her a life interest in the estate.65 Robert de Burneville the son was therefore confirmed in his seisin.66

In 1321 John son of Robert de Burneville conveyed the manor to Humphrey de Walden72 and it afterwards followed the same descent as the manor of Ongar in High Ongar (q.v.) until 1469.73 In 1317 the manor of Magdalen Laver, then worth £12 1s. 8d. a year, was granted to John de Cantebriag to hold

33 Ibid.
34 Ibid.
35 C. 13526.
36 E. E. O., D/CJT 211.
37 E.R.O., D/P 62/5.
38 Ibid.
39 V. C. H. Essex, i, 554a. It is impossible to distinguish with certainty between the three Lavers in Domesday.
40 Ibid.
41 Ibid.
42 Bh. of Fees, 1428; Genealogist, n.s. xii, 145–51. Pharamus was grandson of Geoffrey, who was apparently a natural son of Count Eustace. For Pharamus and his heirs see also Lasmouth and Bobbingworth.
43 Bh. of Fees, 234–51; Genealogist, n.s. xii, 145–51.
44 Bh. of Fees, 240, 1435.
45 Ibid. 235–6; Genealogist, n.s. xii, 149; De La Cheneveux-Denbou et Badier, Dictionnaire de la Noblesse, vii, 39–41; C. Moor, Knights of Edw. iii, 231 Cal. Inq. p.m. iii, p. 60.
46 Cal. Inq. p.m. vii, p. 250. Lord Audley was grandson of Margaret, daughter of Sir William de Fiennes (Complete Peerage, i, 346, 347). At, however, the manor had apparently descended not to Lord Audley but to his wife Margaret it is likely that Sir William de Fiennes granted the overlordship of Magdalen Laver as well as that of Blake Hall in Bubingworth (q.v.) to Margaret's grandmother, Eleanor of Castle, to whom he pledged part of his estate in 1275.
47 Cal. Inq. p.m. x, p. 51; Complete Peerage, i, 346. Elizabeth de Burgh inherited the honor of Clare on the death of her brother Gilbert, Earl of Gloucester, in 1314 (Ibid. iii, 245). Her sister Margaret died in 1342, 5 years before her husband, Lord Audley (Ibid. i, 346).
48 Cal. Inq. p.m. x, p. 5.
49 Complete Peerage, iii, 445.
50 Ibid.
51 Ibid.
52 Cal. Inq. p.m. xi, p. 184.
53 Complete Peerage, iii, 445.
54 Cal. Inq. p.m. xi, 445.
55 Cal. Inq. p.m. vi, p. 184.
56 Complete Peerage, vii, p. 345.
57 Complete Peerage, vii, p. 345.
58 Complete Peerage, vii, p. 345.
59 Complete Peerage, vii, p. 345.
60 Cal. Inq. p.m. iv, 1417. Where a charter of Ric. I is quoted: Dom. of St. Paul; (Cambs. Soc. ii, 113.
64 Bh. of Fees, 240. He was certainly dead by 1322 (see n. 65 below).
65 Dom. of St. Paul's (Cambs. Soc. ixxi, 133; feet of En. i, 180, 214, 271.
66 E. A. T. n.s. x, 35. It was so described by the ancestors and collectors of the L of 1237. Cf. like description in the Norwich Taxation of 1254 (Lunt, Vol. of Norwich, 377).
67 Feet of F. v. v. xvi, 271.
68 Just. Hin. 1743 M. 32.
69 Ibid.
70 Ibid.
71 Ibid.
72 Feet of F. v. xxi, 197.
73 Cal. Inq. p.m. vii, p. 250. x, p. 51; v. 1384, xii, 164; Feet of F. v. iii, 241; Cal. Inq. p.m. 1419–23, 78; C. 1389; E.R.O., D/JA T999.
during the minority of Andrew de Walden. In 1367, after he came of age, Thomas de Walden granted the estate for ten years to Sir John Wade who had had custody of it during the minority of Thomas. In 1412 the manor was said to be worth £12 1 a year. After the death of Thomas Battle in 1439 his widow Isabel held in dower a bakehouse and some lands and rents in the manor. In 1439 the net annual value of the manor was £10 13s. 4d. In about 1450 there were some fifteen manorial tenants whose rents amounted to £5 13s. 4d a year.

In 1468 John Bataille mortgaged the manor to Sir Thomas Cooke for £200. Shortly afterwards Cooke became absolute owner of the estate. He died in 1478 leaving as his heir his son John. In 1480 John Cooke died and was succeeded by his brother Philip who was knighted in 1497. In about 1500 there were some fourteen manorial tenants paying rents amounting in all to £4 19s. 11d. In 1502 Sir Philip Cooke leased the manor for five years to John King at an annual rent of £15 10s. 8d. The lease included all the manorial lands and the rents of manorial tenants but not the perquisites of the court. Cooke died in 1503 leaving as his heir his son John. In 1544 Margaret Cooke, widow—probably of John Cooke—received a life interest in the manor with remainder to Anthony Cooke (K.B. 1547) son of John, and the heirs of Anthony. In 1570 Sir Anthony Cooke settled the manor on his second son William when William married Frances daughter of Lord John Grey of Pirgo and cousin of Lady Jane Grey. William Cooke died in 1599. In 1608 his son and heir Sir William Cooke conveyed the manor to Sir John Poyntz.

In 1614 Sir John Poyntz mortgaged the manor to Sir Edward Duncombe for £2,000. It was then in the occupation of William Aylett. By 1616 June 2nd John son of William Aylett had become lord of the manor. In June 1650 John Aylett sold the estate, which then contained 160 acres, to John Throckmorton of Twickenham (Mdx.) for about £2,400. In 1659 there were 22 manorial tenants whose rents amounted to £3 15s. 4d a year.

John Throckmorton died in 1663-4 having devised all his real estate to his son George. In 1676 George Throckmorton made a settlement by which after his death the manor was to be held by his wife Elizabeth for her life and afterwards by his heirs. In 1692-3 there were 22 manorial tenants whose rents amounted to £4 17s. 10d. a year. In 1703 George, William, and Thomas, sons of George and Elizabeth Throckmorton, sold to William Cole the reversion of the manor after the death of their mother. William Cole had become lord of the manor by 1707. He died on 1 February 1730 having devised all his real estate, subject to a life annuity of £200 for his brother Henry, to his nephew William Cole in tail male with remainder to his nephew Henry Cole, brother of William. The nephew William Cole died without issue on 24 February 1750 and his brother Henry then succeeded to the property. By his will of 1760 Henry Cole devised all his real and nearly all his personal estate to his servant John Cozens. Between 1748 and 1764 there were 15 tenants of the manor of Magdalen Laver; the total of their rents varied irregularly between £4 21s. 1d. and £4 18s. 6d. a year. John Cozens died in 1766 having devised this manor to his eldest son John. Some time before April 1783 John Cozens mortgaged the estate to Mrs. George Sealy for £750. He died in 1784 having stipulated that the estate should be redeemed out of the proceeds of sale of his freehold lands in Hadleigh. In 1782 the manor was sold to his wife Elizabeth for her life with remainder to his son John. Elizabeth died in 1791-2. In 1832 John Cozens sold the estate to James Ewing. In 1848 the manor farm, which was occupied by James Edwards, consisted of 191 acres of which 34 acres were meadow and nearly all the remainder arable. In December 1852 James Ewing died leaving as his heirs his four daughters: Mary Ann, wife of Robert Ewing Curwen, Anna Caroline, wife of Caledon Du Pré Alexander, Frances Elizabeth, later the wife of William James Tyrwhitt Walker, and Louisa, later the wife of Winthrop Mackworth Praed. In 1865 they sold the estate, which then consisted of 223 acres, nearly all arable, to John Francis Clark of Exning (Suff.) for £8,380. At that time the manor house and farm were still in the occupation of James Edwards who paid a rent of £320 a year. J. F. Clark died in 1896, having placed the property in the hands of trustees who were to apply the rents for the benefit of his daughters. At the time of Clark’s death Matthew Torrance occupied the estate. It was still in the hands of Clark’s trustees but by 1926 Matthew Torrance had purchased the property. Torrance still lived at Magdalen Laver Hall and farmed the estate in 1937. In 1942 the property was purchased by Mr. Charles French who is still the owner.

The first manor house probably occupied the large moated site immediately north-west of the churchyard.
ONGAR HUNDRED

MAGDALEN LAVER

A short stretch of dry moat still remains and there are traces of embankments to the south and east of this. Further south is a large pond or lake. The present house is immediately to the west of the old site. It was probably built during the second half of the 18th century and is of two stories, timber-framed and plastered. Alterations were made in the middle of the 19th century and by the present owner.

The advowson of Magdalen Laver was held by the lords of the manor until shortly after

CHURCH 1468 When John Bataille sold the manor to Sir Thomas Cooke. At the sale
Bataille apparently retained the advowson, for his son John presented to the church in 1497. In 1502 Sir Philip Cooke, then lord of the manor, held the advowson and he retained it when he leased the manor to John King in that year. John Bataille, probably the patron of 1497, presented in 1515. After this the advowson was held by the lords of the manor until 1781 when it was conveyed by John Cozens and his wife Elizabth to Thomas Altham. In 1783 Thomas Burbford presented. In 1790 Peter Thomas Burbford and Ann, probably his wife, conveyed the advowson to James Watts. James William Burbford presented in 1794. After this the living remained in the gift of the Burbford family until about 1874. The Revd. Sir Thomas Norton held it from 1857 until about 1870, after which C. G. Jones, rector 1872-93, held it until 1892. The advowson appears to have been acquired in 1895 by Mrs. E. Bellamy who held it until her death in 1912-13. After this it remained with her trustees until about 1928 when it passed to the Reformation Church Trust, who still own it in 1941. Since 1942 the living has been in the gift of the Bishop of Chelmsford and since 1945 it has been united with that of High Laver.

In about 1254 and in 1291 the rectory was valued at £10. In 1428 the church was still taxed on this valuation. In 1535 the rectory was valued at £16 12s. 4d. In 1661 its 'improved' value was £20 4s. 4d. In 1621 there were 22 acres of glebe. In 1648 the tithes were commuted for £3 10s; there were then 30 acres of glebe.

Until 1950 the rectory house was situated on the east side of the road leading from Mollins to Tilgate Green. A terrace of 1621 described it as 'a dwelling-house all tiled, saving one end, which is thatched' with 'an old kitchen standing by itself'. The detached kitchen, a feature which the rectories at all three Lavers retained until the 17th century, must have been of medieval origin. A new house was built in about 1847. This is of red brick with stone dressings. It was occupied by the rector until a new rectory was built in 1950. This new building stands on the south-west side of the road between Humphreys and the 'Green Man'. It is a white-plastered two-story house with red brick dressings.

The parish church of ST. MARY MAGDALEN consists of nave, chancel, west tower, and south porch. The walls are of flint rubble, those in the nave including also some Roman brick. The tower is of timber.

The nave was built early in the 12th century. The flints are set in herring-bone courses in the lower part of the walls, while above there are indications that the Roman brick was arranged in decorative bands. The north wall retains a blocked single-light window of the original date. A window has been filled in on the south side and it is possible that this was also of the 12th century. Two blocked built-s-eye windows in the west wall were noted in 1915 but are not now visible. It is possible that the west doorway, which has brick jambs, chamfered impost and a segmental-headed tympanum is also original. The door itself, of heavy oak battens with zigzag ornament to the strap hinges, is evidently of great antiquity.

The chancel, which is slightly narrower than the nave but has no chancel arch, was built or rebuilt in the 13th century. The north wall and the upper part of the other walls may have been reconstructed later.

Most of the windows in the church as well as the two south doorways appear to have been inserted at different times during the 14th century. On the south side of the chancel the single-light window and the pointed door-way are of late-13th or early-14th century date. Two two-light windows in the chancel and three in the nave were probably added later in the 14th century. These have square heads and segmental rear arches. The tracery has been restored or replaced but the design is probably near to the original. In the two eastmost windows of the nave there is some 14th- or 15th-century glass which appears to be in situ. Similar glass in one of the chancel windows has been reset. The east window of the chancel, which has a pointed head and tracery in the 14th-century style, is largely modern but retains original carved head-stops. The south doorway to the nave has a pointed head and moulded jambs. The door itself may be of late-14th century date.

There is a 14th-century oak rood-screen consisting of a central doorway with six bays flanking it on each side. Each bay has an ogee-headed arch supported on slender flamed shafts with moulded capitals and bases. Above each arch the tracery consists of two quatre-foiled circles. The screen was evidently reconstructed in the 17th century and part of the base paneling is of

38 E.A.T. n.s. xiii. 191; Feet of F. Essex, i, 271 aded ii, 1917 ibid. iii, 33, 244; Cal. Close, 1564-8, 405; Newcourt, Repert. ii, 370-1.
31 Newcourt, Repert. i, 371.
41 CP 2 (5) 1310 Mich. 50 Geo. III.
45 Crockford’s Cler. Dir. (1845 f.).
46 Crockford’s Cler. Dir. (1857 f.).
47 Kelly’s Dir. Essex (1870, 1874); Crockford’s Cler. Dir. (1860 f.). 48 Crockford’s Cler. Dir. (1874 f.).
49 Crockford’s Cler. Dir. (1874 f.).
50 Crockford’s Cler. Dir. (1874 f.).
51 Crockford’s Cler. Dir. (1874 f.).
52 Crockford’s Cler. Dir. (1874 f.).
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54 Crockford’s Cler. Dir. (1874 f.).
55 Crockford’s Cler. Dir. (1874 f.).
56 Crockford’s Cler. Dir. (1874 f.).
this date. The doors and several of the shafts are replacements. Above the screen the tie-beam of the roof has mortice-holes for studs, suggesting that at one time the opening was filled with timber-work.

The westernmost window on the north side of the nave evidently replaces a north doorway and may have been inserted in the 14th century. The stonework has been replaced. The roof of the nave is also of the 14th century. It is of the trusted rafter type with moulded wall plates and two tie-beams. The framing of the westernmost bay suggests that at one time there was a bell turret in this position.

The chancel roof, which has been restored, has two original tie-beams. On one of the ties is a nearly illegible inscription '1T ANNO DOM. 1615 H. L.'

The addition of the timber bell tower beyond the west wall of the nave may have been made in 1567, a date which occurs on one of the bells.61 The lower stage is surrounded on three sides by an aisle, while the upper stage forms the belfry. The heavy timber frame consists of four angle posts resting on a massive plate. The westernmost posts have supporting struts. On the east and west sides the posts carry queen-post trusses with arched braces below the tie-beams and cross-bracing between the queen posts. Externally the tower is crowned with a boarded pyramidal roof which was formerly leaded.62 Halfway down there is a penthouse roof to the aisle. In the lower stage there is a window with two pointed lights and there are louvred openings to the belfry. The windows, which are weather-boarded, were added in 1570 and were widened in 1709.

In 1566 the church was repaired; the cost of this and other repairs was £138.63 In 1572 there was a further restoration.64 In 1583 the timberwork of the tower was strengthened65 and the boarded vestry inside the tower may have been inserted at the same date. In 1587 the south porch was rebuilt;66 it is of timber framing above a stone base and replaced a plastered porch of uncertain date.67 In 1612 a second-hand pipe organ was bought from Christ Church, Albany Street (Lond.).68

There are two bells.69 One is inscribed to the honour of St. John, and is probably of the early 14th century.70 The other is dated 1567.71 In 1688 another bell was added72 but this must have been subsequently removed. In 1919 there were cages for three bells.73

A damaged 15th-century font, which stood for a time in the recency garden, was restored to the church early in the 20th century.74 It has an octagonal bowl with quatrefoil panels and carved bosses. The stem also has carved panels.

Painted boards on the north wall of the nave have round-headed panels inscribed with the Ten Com-

mandments, the Creed, and the Lord's Prayer. These are surrounded by decoration of 18th-century design.

The plate includes a cup of 1665 with crest and shield of arms, given by George Throckmorton, lord of the manor, in 1666; a large flagon and a small paten, similarly dated and engraved, a salver of 1683, similarly inscribed; an almsdish presented in 1925 to commemorate the safe return from a tour abroad of (Sir) Godfrey J. V. Throckmorton, then private secretary to Edward, Prince of Wales. A large silver communion cup which is mentioned in an inventory of church property in 1678 as 'in hands of John King of Ashlins' is not now among the church plate.69

On the south wall of the nave is a marble tablet in the form of a cartouche sheet to the William Cole, lord of the manor, who died on 24 February 1730.70 A funeral helm with vixor hangs on the west wall of the nave. Three brackets for other trophies are now empty. The helm is probably of the 16th century: its crest, possibly not in situ, appears to be that of Cole.71 On the south wall of the nave is a tablet to John Cozens (1766) and members of his family. On the east wall of the chancel is a marble tablet surmounted by a segmental pediment. An oval panel enclosed by a wreath carries a Latin inscription to George Kindleton (1667), rector of the parish, who was dispossessed during the Commonwealth.

Outside the church immediately west of the south porch is the marble altar tomb of the William Cole, lord of the manor, who died in 1707.72 One of the figures on the tomb of Thomas Cole had the tomb built before his death.73 The inscription is on a central panel, flanked by the figures of cherubs. The tomb is enclosed by a heavy iron railing, also ordered by Cole,74 and there is an achievement of arms on the wall above.

In May 1709 Thomas Redington applied to have his house, called Hum-

phrey's, licensed for a presby-

terian minister to preach but there is no further evidence of dissent in the parish.

The only parish book which survives for Magdalen Laver contains vestry

PARISH GOVERNMENT AND POOR RELIEF minutes and summarized

officers' accounts for the period 1667–1674 and detailed churchwardens' accounts down to 1689.75

Until 1693 vestry meetings seem to have been held only at Easter in each year. From 1693 meetings were held regularly at Easter to examine officers' accounts and appoint or nominate fresh churchwardens, overseers, and constables, and at Christmas to nominate fresh surveyors. Occasionally meetings were held in September or October. Nearly every meeting was attended, and its minutes recorded, by the rector or his curate, who always signed first. Meetings were seldom attended by more than six parishioners.

The vestry minutes seldom recorded corporate resolutions as distinct from mere approval of the actions of officers. Two of the most notable resolutions were

59 See below.
60 T. Wright, Hist. Essex, ii, 349.
61 E.R.O., D/P 65/5.
62 Ibid.
63 Ibid.
64 Kelly's Dir. Essex (1850).
65 Ibid.
66 Kelly's Dir. Essex (1850).
67 Shown in sketch of 1820: E.R.O., I188, 1139, 1139,
68 Printed, Magdalen Laver.
69 Inf. from the Revd. W. D. Topping.
70 Ch. Bell's Essex, 377.
71 Ibid.
72 Ibid.
73 E.R.O., D/P 65/5.
75 Ibid.
76 E.R.O., D/P 65/5.
77 See above, Manor.
78 See above, Manor.
79 See below.
80 Ibid.
81 E.R.O., D/DA T199.
82 Ibid.
83 E.R.O., Q/SSB 43.
84 E.R.O., D/P 65/5. Unless otherwise stated all the following information is derived from this book.
in 1708, when it was agreed that a cottage should be leased for the use of the parish,78 and in 1715, when it was resolved that no officer should relieve a passenger on a pass with parish money.79 Occasionally there were resolutions on matters relating to poor relief. Generally, however, the officers seem to have been allowed to act without guidance or interference from the vestry.

From 1667 until 1686 one churchwarden, one overseer, two constables, and two surveyors of highways were nominated annually at Easter. From 1686 until 1690 only one surveyor was nominated each year but from 1691 two were nominated annually at Christmas. From 1706 only one constable was nominated. From 1732 two names appear 'in nomination for overseer' but it seems that only one acted. There continued to be only one churchwarden. A paid church clerk appears first in 1731 when the churchwarden accounted for £1 paid to him as his annual salary. In 1707 the clerk was receiving £2 a year. His status may be deduced from the payment in September 1778 of 12. 6s. 8d. to the Clerk for cleaning the Churchyard. The surveyors do not appear to have levied a separate rate but each of the other officers did so until at least 1766. The proceeds of an officer's rates were, however, indiscriminately applied in settlement of other officers' accounts.80 The surveyors' small disbursements of 5s.-10s. a year were always paid by another officer. Sometimes officers' own personal money was used to provide the working funds of the parish. This occurred for example in the case of the churchwardens during the period 1713-15. No churchwarden's rate was levied in 1713 or in 1714. At the end of 1713 the parish owed the churchwarden £6 9s. 3d.; during the following year the debt rose to £7 14s. 6d. Not until 1715 was a rate levied to raise £8 5s. 6d. in partial settlement of his account.

In 1682 a 1d. rate produced £2 12s. 4d. Later, only the total product of rates was recorded. From at least 1680 a regular, and unexplained, source of income for the churchwardens was 'money for the fair', always 6s. 8d. a year; it was last recorded in 1731.

There was a parish house in Magdalen Laver from at least 1708. In October of that year the vestry resolved to take a lease of a cottage, yard, and orchard called Maggots for the use of the parishioners for 21 years at a rent of £2 5s. a year. The lessor, William Cole, lord of the manor, covenanted to do certain repairs. The vestry which met in October 1714 acknowledged the receipt of £5 from him in discharge of this obligation which, it was stated, he had been unable to perform since the cottage was occupied by 'several penitents of the parish'. At the date of the meeting the cottage was empty. The preceding Easter vestry had resolved to have a chimney built and to have an oven inserted and a new floor made 'in the same room'. In September 1716 Francis Bowtell was instructed to come to the 'little end' of the parish house and Goodman Harroad to remain in the other end. In March 1717 it was agreed that Goodman Storey and his family should be removed into the house.

In most cases poor relief was given, in various forms, outside the parish house. In each of the years 1813-15 there were 16-17 children on 'permanent' outdoor relief.81 Provision for the poor was made in various ways including the payment of rents and the provision of wood, food, clothing, and medicine. All these forms of relief were used in the first years of the period (1670-1764) for which accounts have survived. At a vestry held in October 1692 it was agreed that the overseer should have full power 'to dispose and order all things necessary and convenient for the poor as hee in his prudence shall think fit'. In March 1693, however, a vestry meeting agreed that the same overseer should 'dispose of the goods of the widow King for the use of the parish and remove Shipton into her house and pay 40s. to Mrs. Wankford for Shipton's rent and do all other things for the good of the poor and the parish as shall seem expedient'. In the following September it was agreed that the overseer should have 'full power to provide a house in this parish or elsewhere for Richard Benton or so to agree with his landlord that he may continue where he now is'. One common form of parish relief, the weekly dole, was mentioned in the parish book only once, in December 1693, when the vestry resolved that a man should have a 'collection' of 1s. 6d., but the use of the common word on this occasion suggests that it was well known to the parish.

In 1614 the cost of poor relief was 48s.82 Late in the 17th century and early in the 18th century the cost was in most years between £1 3s. and £2 2s. It rose considerably during the second quarter of the 18th century and in the third quarter was usually above £60. In 1776 it reached £101.83 At the beginning of the 19th century there was a maximum of £95 in 1801-2 and the cost did not again fall below £226 in the period before 1817.84 In 1836 Magdalen Laver became part of Epping Poor Law Union.

In 1807 there was no school in the parish; it was reported that the population was too poor to support one.85 By 1818 a school had been established, in which 13 children were being taught by a dame.86 This school, or one that replaced it, became united with the National Society in about 1820 and apparently continued under church guidance at least until 1846-7. The number of pupils was 27 in 1828, 25 in 1832, and 30 in 1846-7, the girls outnumbering the boys. In 1846-7 the mistress was paid £7 10s. a year.87 In 1822 a permanent school was built on land given by Anna Maria Meyer. The trust deed appointed the rector and churchwardens as managers. The building could accommodate 60 pupils and had a teacher's residence attached.88 The school was endowed with £990 raised in subscriptions from the congregation of St. George's Chapel, Albermarle St. (Lond.) by W. W. Ellis, then minister of the chapel, and presented to Magdalen Laver, of which he was then rector, in 1872.89 The money was invested.90 Average attendance rose from 39 in 1886 to 45 in 1890, despite the falling population.91 In 1904 there were 47 children
A HISTORY OF ESSEX

on the roll and they were taught by a teacher and a
monkess. 92

By the Education Act of 1902 the school passed
under the administration of the Essex Education Com-
mittee as a non-provided endowed school. Average
attendance rose from 44 in 1900 to 53 in 1915 but
fell again to 53 in 1938. 93 In 1944 the school was
reorganized for mixed juniors and infants, the seniors
being transferred to Chipping Ongar. In 1950 the
managers applied for aided status; a decision about this
was still awaited in September 1952. 94 There were 36
pupils and two teachers at the school in May 1952. 94

The school is situated a little to the south-west of Tile-
gate Green, just within the southern boundary of High
Laver and it is attended by children from High Laver
as well as by those from Magdalene Laver. 95 It is a
single-storied red-brick building.

The Revd. Thomas James Robinson, by will dated
1876, left an annuity of £2 for the aged
CHARITY and industrious poor of the parish. The
will was disputed but the legacy was
paid in 1883 in the form of £59 5s. stock. In 1952
the income was used to give 101. in cash to three
people. 96

LOUGHTON

The town of Loughton lies to the east of Epping
Forest and west of the Roding, adjoining Chigwell;
and 12 miles from London. 1 The ancient parish of
Loughton became an urban district in 1900 and in
1933 was united with the Urban District of Buckhurst
Hill and Chigwell civil parish to form the Chigwell
Urban District. 2 The area of the ancient parish was
approximately that of the present Loughton (North)
and Loughton (South) Wards of the urban district,
taken together, and in 1931 comprised 3,961 acres. 3
For ecclesiastical purposes the ancient parish was
divided in 1887 by the creation of the new parish of
St. Mary, in the south of the town. 4

The best approach to Loughton is from the north,
by the road through Epping Forest from the 'Wake
Arms'. The forest has always formed an important
part of the landscape of Loughton. Over 1,300 acres
of the forest were within the ancient parish and were
preserved by the Epping Forest Acts of 1871–80. 5
The road leaves the forest about a mile south of the
'Wake Arms', at Goldings Hill and runs south down
hill, becoming Church Hill and then High Road and
continuing to Buckhurst Hill and London. For many
centuries this road, 2 miles long, was the main focus
of settlement in the parish. South-east of Goldings
Hill is the new Loughton: the large housing estate of
Debden, built since 1945 by the London County
Council. The estate takes its name from the ancient
manor of Debden, which lay at its northern end,
around Debden Hall and Debden Green. Debden
Green itself does not form part of the estate. It is a
pleasant little hamlet of about eight houses, mostly of
the 19th century and later, grouped about the ancient
green. Loughton Hall, on the site of another ancient
manor, is now in the centre of the Debden estate,
a mile south of Debden Green. Beside the hall is the
little church of St. Nicholas (a chapel of ease to St.
John, Loughton) which stands on the site of the
original parish church. The Roding forms the boundary
of the parish in this direction. There is an ancient
crossing at Loughton Bridge a mile south-east of
Loughton Hall. The railway from London via Strat-
ford and Woodford, now part of the Central London
Line, enters Loughton from the south. After passing
through Loughton station it makes a wide arc east and
north to Theydon Bois and Epping. Debden (formerly
Chigwell Lane) station is 1 mile south-east of Loughton
Hall. Rectory Lane, an old path which has become the
main road through the new estate, runs from Church
Hill south-east to Debden station and Loughton
Bridge. Alderton Bridge, which like Debden Hall and
Loughton Hall was the centre of an ancient manor, is
at the south-west edge of the new estate.

An early settlement in the parish was within the
forest at what is known as Loughton Camp, about 1.5
miles north of the railway station. The camp was a
rough oval some 6½ acres in area, enclosed by a single
rampart and ditch. It is thought to be pre-Roman. 6

In the 11th century there were eight estates in
Loughton. The largest were Alderton and Debden,
which were probably the main centres of population
at that time. 7 In 1286 there were 18 manorial tenants
at Alderton and 11 at Debden and the total number in
the parish was 49. 8 In 1377 the parish contained 44
taxpayers. 9

Although the total area of the parish was fairly
large, the population was for long concentrated in a
small part of it. Many medieval place-names survive
and relate almost entirely to High Road and its im-
mediate neighbourhood and to the areas around the
tree manor houses. Traps Hill, Algiers Road, Goldings
Hill, Borders Lane, Lyngs Lane (now Pump Hill),
Pyres Lane, Ollards Grove, and Lee Lane (now
England Lane) have medieval names or the names of
medieval tenants who held land in those areas. 10 There
appears to be a specific reference to High Road in
1404 when a tenant was presented at the manor court
for throwing the scourings of his ditch upon the high-
way at Richard Algor’s Gate. 11 The offence was
evidently committed in the neighbourhood of the
present Alger’s Road. 12

While the concentration of population along the
High Road was probably of medieval origin it was no
doubt increased by the construction, early in the 17th
century, of the new road through the forest to Epping
(see below). In 1671 there were 89 houses in the parish 13 and there were only 119 in 1801, when the
population was 68. 14 Chapman and André’s map
(1777) suggests that the appearance of Loughton was
not very different from what it had been 100 years

93 Min. of Educ. File 13/196.
94 Inf. from Essex Educ. Cites.
95 See above, p. 104, and also parish of
High Laver. 96 Char. Com. Files.
1 O.S. 2.5 in. Map, sheet 51/49.
2 Kelly's Dir. Essex (1902), Chigwell
3 Official Guide, p. 22; Kelly's Dir.
4 Essex (1937). The ward boundary
between Loughton (South) and Buckhurst
Hill is ½ mile north of the ancient parish
boundary.
5 See below, Church. 6 See below.
7 See below, Manor.
8 P.C.H. Essex, i, 447d, 446b, 515b,
537b, b.
9 W. C. Waller, Loughton in Essex, i, 20.
10 P.N. Essex (E.P.N.S.), 67–68. For
details of the descent of properties see
Waller, Loughton, i, App. 91.
11 Waller, Loughton, i, 132.
12 For the location see Waller, Loughton,
i, 132.
13 E.R.O., Q/IRTH 5 (Heath Tax).
14 Census, 1801.

110
Map of Loughton
before.\textsuperscript{15} It shows houses dotted along High Road as far north as Rectory Lane. There were some houses around Mutton Row (now York Hill) and small groups round Debden Hall and in the centre of Englands Lane. Other roads shown were Smarts Lane, Pump Hill, Clays Lane, Traps Hill, and Borders Lane, Pyres Lane, and Debden Lane.\textsuperscript{16} Larger houses specifically named were the Parsonage, Loughton Hall, Alderton Hall, Debden Hall, Golden Hill House, Hampstalls (later Borders Farm), 'The Reindeer' (later The Warren) and High Standing, which lay in the southwest of the parish on the edge of the forest. The ancient parish church beside Loughton Hall is, of course, shown on the map.

Very few of the houses then existing have survived to the present day. Loughton Hall,\textsuperscript{17} which had been rebuilt about 1616, was burnt down in 1836, and Debden Hall has been twice rebuilt since 1777.\textsuperscript{18} Golden Hill House, shown on the map as the residence of Richard Lomax Clay, stood on the north side of Clay's Lane at its junction with the main road. It was the centre of a small estate built up by R. L. Clay and his father Richard Clay, a London draper. The estate included the White Lion Inn, which was demolished by R. L. Clay in 1777.\textsuperscript{19} Golden Hill House was rebuilt on a large scale early in the 19th century. It had three stories and three front; it was said to be 'extensively rich and extensive, including most of London and much of the intervening district of suburban villas in Chigwell, Woodford, Walthamstow etc.\textsuperscript{20} After the fire at Loughton Hall in 1836 W. W. Maitland, the lord of the manor, moved to Golden Hill (Goldings) and lived there until his death.\textsuperscript{21} In 1940 the house was destroyed by a German land mine.\textsuperscript{22} The former stable block escaped destruction and has now been converted into a house called Stannores. A small modern house of red brick called Goldings Manor Cottage has been built on the site of two houses.\textsuperscript{23}

Alderton Hall, which dates from about 1600 is the only one of the three ancient manor houses which has survived.\textsuperscript{24} North Farm, at the south of High Road, is of the 16th century. It has two stories and attics and is timber-framed and plastered. The north part has three gables, of the central part of the house projecting and supported over the ground floor on posts. Willow Cottage, High Road, about 4 mile north of the farm also dates from the 16th century. It consists of two stories, timber-framed with painted weatherboarding. There are gabled cross-wings at each end of the front.

Beech House, High Road, bears the date 1648 and the initials kwm (probably William and Margaret Rutland) and is Apple 4. It is a two-story brick building, altered externally but with some oak panelling of c. 1648 inside.

No. 363 High Road was built late in the 18th century. It is of two stories, in stock brick with three sash windows. A group of cottages in Pump Hill, Nos. 20, 22, and 24, date from the 17th century. They are of two stories with painted weather-boarding. Rose Farm, Traps Hill, is of the same period or somewhat later. It is of two stories with painted weather-boarding and small casements. In York Hill there is a group of cottages (Nos. 107-19 inclusive) most of which date from the 18th century and are probably those shown on the map of 1777. Some are of red brick, others weather-boarded. Algars at Debden Green dates from the 17th or 18th century. It is a two-story weather-boarded building having grouped chimney-stacks and a pedimented doorway with architrave and shaped brackets.

The population increased steadily after 1801. By 1821 it was 979 and there were 166 inhabited houses.\textsuperscript{25} In 1831 there were 1,269 inhabitants, but the population subsequently remained stationary until the 1850's when the railway was built.\textsuperscript{26} The construction of the new by-pass road from Woodford to Epping (see below) may have been partly responsible for halting the growth. The tithe map (1839) shows the parish just before the coming of the railway.\textsuperscript{27} The general picture had changed little since 1777. There were a few more houses at the east end of Smarts Lane, in the York Hill area and along High Road. Albion Hall was now clearly marked as a road and some cottages had been erected at Baldwins Hill. Hatfields, in Rectory Lane, had been built in 1799. It consists of two stories and attics and is of stock brick. There is a central cemented Roman Doric porch. The date is on a rainwater head.

The Warren (formerly 'The Reindeer') had been rebuilt early in the 19th century. 'The Reindeer' was a resort of wealthy visitors and famous for its rabbit pie. About 1800 it was converted into a private house and became the home of General (later Field-Marshall) Thomas Grosvenor (1764–1851), a friend of the Duke of Wellington. The house is of two stories, in Roman cement. To the rear is a weather-boarded wing of earlier date. The front looks north over a field containing a 'monument' said to have been erected by Grosvenor to the memory of his favourite horse, which had carried him at Waterloo.\textsuperscript{28} The monument consists of a plain square pedestal above which is an obelisk resting on ball feet.\textsuperscript{29} Other buildings erected between 1777 and 1850 were the original National School at the corner of Staples Road (on the site of the present Ashley Grove flats), the British School in Smarts Lane, and the Whitaker almshouses.\textsuperscript{30} A directory of 1848 spoke of the 'many genteel houses' of Loughton.\textsuperscript{31} Meanwhile, in 1846 a new parish church had been built in Blind Lane (now Church Lane) nearer to the main road, and there was also a police station.

Between 1851 and 1871 the population doubled, and there were considerable changes in the landscape of the parish.\textsuperscript{32} The railway was the most important new feature. The line from Woodford and London was followed within ten years by an extension to Epping and Ongar, which looped north-east in order to avoid hills and the forest. The station was placed at the south-east end of the town. On the south side of Albion Hill a number of large houses were built, and the land between them and Warren Hill was inclosed to form

\textsuperscript{15} Chapman and Andere, Map of Essex, 1777, sheet xvi.
\textsuperscript{16} Of these only Traps Hill is named on the map.
\textsuperscript{17} See below, Manor.
\textsuperscript{18} Ibid.
\textsuperscript{19} Walter, Loughton, 1, 127–8.
\textsuperscript{20} White's Dir. Essex (1848).
\textsuperscript{21} Walter, Loughton, 1, 128; Kelly's Dir.
\textsuperscript{22} Everse (1859, 1862); E.R.O., Sale Cat. A. 1075 (1893).
\textsuperscript{23} Inf. from Mr. Wm. Addison.
\textsuperscript{24} Mr. Wm. Addison has a photo. of Goldings House.
\textsuperscript{25} See Manor.
\textsuperscript{26} Census, 1841.
\textsuperscript{27} For these and later census figures see P.C.H. Essex, ii, 350.
\textsuperscript{28} E.R.O., D/CT 235.
\textsuperscript{29} Walter, Loughton, i, 22–3.
\textsuperscript{30} The monument is said to have come from Wanstead House, which was demolished in 1824.
\textsuperscript{31} See below, Schools, Charities.
\textsuperscript{32} White's Dir. Essex (1848).
\textsuperscript{33} O.S. 25 in. Map (1st ed.).
their gardens. This was the wealthiest part of the town. Farther north Upper Park Road and Lower Park Road were laid out although not yet built up by 1871. Forest Road had also been made, and it was there and in Smarts Lane that much of the new building had taken place. The houses in these two roads were of cottage type, in subtype. Another new road was Staples Road, which had a few small houses. Old Station Road had been made, but it was not built up, and the present Station Road was marked out. Many smaller houses had been built at Baldwins Hill. Some of the new building on the west of the town took place on land inclosed from the forest, but expansion in this direction was stopped by the Epping Forest Acts of 1871-80.33 There was also some new building in High Road, including St. Mary’s Church and the present Union church.

Loughton grew very slowly between 1871 and 1881, but between 1881 and 1911 the population rose from 2,851 to 5,437. The progress of building was watched with a critical eye by William Chapman Waller (1850-1917) who lived at Ash Green at the top of York Hill. His articles in the parish magazine of St. Mary’s and the entries in his manuscript notebooks provide valuable information about this period.34

The new building after 1881 took place mainly on several small estates along or near the main road. The ‘Queen’s Park’ estate, consisting of 14 acres bounded by York Hill, Pump Hill, and Church Hill, was broken up for building in 1886 after the death of the last owner, George Burney.35 Building was much slower than had been expected.36 By 1895 there were some 25 houses along the Church Hill front of the estate, but in Queen’s Road, which had been built parallel with Church Hill to the west, only about six had so far been built.37 There was further building in Queen’s Road up to 1914 but parts of the road remained empty until the 1930s.

The Uplands estate, which lay opposite the Queen’s Park estate to the east of Church Hill, consisted of 18 acres.38 A large house with gardens and a small private residence and later a children’s convalescent home.39 The estate was sold in 1902 for £2,250 and the house was demolished.40 By 1914 a number of small houses had been built along the Church Hill side of the estate, Uplands Park Avenue (now The Uplands) had been made and there were several houses there.41 But there, also, building was not completed until after the First World War.

Farther south the development of the area between Smarts Lane and Upper Park Road had begun. By 1895 High Beech Road, Forest View Road, Connaught Avenue, Junction Road (now Connaught Hill), Ollards Grove, and Park Hill had been laid out, though as yet there were very few houses there.42 As elsewhere in Loughton this area was built up gradually. In 1914 there were a number of houses in Ollards Grove, Connaught Avenue, High Beech Road, and Park Hill but none had been built in Forest View Road or Connaught Hill.43

On the east side of High Road near the railway station Meadow Road and Alges Road had been laid out by 1895. Meadow Road was half built up but development had been slower in Alges Road and in Lower Park Road, which lay between the two new roads.44 South of Alges Road was Crown Beech House estate, consisting of Beech House, Newham House, and 117 acres of land. In 1890 this estate was put up for sale with the suggestion that it might be built upon.45 By 1914 The Avenue, The Crescent, and Spring Grove had been laid out on the north side of the estate and there were houses at the north end of The Avenue.46

The areas mentioned above were those in which most of the town’s development took place between 1880 and 1914. A few houses were also built between 1869 and 1871 by the Baldwins in the north side of Alderton Hill, and there was some new building in the older streets of the town, where there were still many vacant sites. There were also some new public buildings. Religious needs had been met by the formation of a new Anglican parish in south Loughton and by the building of a Wesleyan church and three mission halls. The Lopping Hall and the Loughton Club, both in Station Road, provided centres for secular activities. A new elementary school had been built in Staples Road and the High School for Girls in Alderton Hill. Many of the new buildings erected before 1899 were designed by Edmund Egan, a local architect who died in that year.

By 1914 Loughton had changed from a village to a residential town, though still a very small one. The preservation of Epping Forest had prevented any expansion westward.48 To the east of the town much of the parish was owned by J. Whitaker Maitland (d. 1909), rector and lord of the manor, who rebuilt and lived at Loughton Hall. It may be supposed that he would have welcomed any great expansion of the town on this side, and since he was also rich he had no need to sell any of his land for building. Social and economic factors also checked the development of the town. Loughton was mainly an upper-middle class residential area, and its inhabitants (of whom W. C. Waller was probably typical) were jealous of its amenities. There was no large-scale industry to attract workers and Loughton was not one of the suburbs to which population was drawn from London by cheap working-men’s fares.49 A sale catalogue of 1912 quotes the rates for season tickets to Liverpool Street: £4 3s. 9d. a quarter first class and £3 4s. 3d. second class.50 These were not rates to attract lower-paid workers.

Before 1914, therefore, building was confined to a comparatively small part of the parish and even there it proceeded slowly.51 The population of Loughton in
Roman Catholic Church of St. Thomas More, opened 1953


Mid-Twentieth-Century Buildings at Debden
1921 was 5,749, little more than it had been in 1911. By that time, however, building had been resumed, and between 1918 and 1939 it went on steadily. Among the new streets laid out and built up were Priory Road, Brooklyn Avenue, Brook Road, Tycehurst Hill and Spareleaze Hill, all to the east of St. Mary's Church, Woodland Road and Habgood Road on the other side of the main road, and Hillcrest Road (near Newnham House). New houses were also built in The Drive, Englands Lane, High Beech Road, Forest View Road and in Connaught Hill, Connaught Avenue, and Upper Park Road. Several blocks of flats—a novelty in Loughton—were built at the south end of High Road and in York Hill. Development also took place to the east of the railway between Loughton and Buckhurst Hill, in Roding Valley, Valley Hill and district. Debden Hall, at Debden Green, was demolished in 1929 and replaced by a modern house of red brick. Council houses were built in England's Lane, Goldings Road, and Woodlands Road. The most important new public buildings were the Council Offices in Old Station Road and the post-office in High Road, a Roman Catholic Church in Traps Hill and a Secondary Modern School in Roding Road. The north end of High Road was transformed by the building of new shops, including an impressive block called Brooklyn Parade. In 1930–40 the railway station was rebuilt. The population in 1931 was 7,390 and by 1939 had increased well beyond that figure.

Since 1945 the landscape of Loughton has been transformed by the building of the Debden London County Council estate, which occupies most of the parish to the east of the old town. There are now (1953) 4,521 dwellings on this estate. The urban district council has also provided over 1,000 houses (including prefabricated bungalows and shop), many of which are in the Loughton wards. Apart from the Debden estate most of the new building has been in the Roding Road area. Along Oakwood Hill to the east of Roding Road are many prefabricated houses, some of which have been built by the L.C.C. and some by the local council. About 200 houses and flats are also being built by the Chigwell council on the Hilly Fields estate, in the England's Lane area. The population of Loughton is now (1953) estimated at 29,074. Factories are being built on the Debden estate so that it will be more than a dormitory suburb. A number of schools and churches have been built and others are projected. Loughton Hall, now in the middle of the estate, is used as a community centre. The main shopping centre, now almost completed, is in the Broadway.

Planning has preserved some of the rural landscape at Debden. Both here and in the old town open spaces and many fine trees survive from Loughton's village days. Most of the houses built in the town during the past 150 years are of red or yellow brick, some of which was probably made locally (see below, Industries, also Chigwell). There are a few 19th-century weatherboarded houses in High Road, Smarts Lane, and elsewhere. In general the houses are well built. Even in the poorer streets they look solid and in good repair.

Until piped supplies were available water was often scarce in Loughton, and pumps were valuable property, separately assessed to the rates. Piped water was first supplied by the East London (later the Metropolitan) Water Board in 1866. Part of south Loughton was served about 1871. These improvements were overdue. Since 1848 there had been several Nuisance Removal Committees which tried to improve sanitation by the threat of legal proceedings against householders. In 1865 it was decided that a main sewer should be built for the Smarts Lane district but the matter had later been shelved. A sewerage scheme for north Loughton was carried out in 1890 by Epping Rural District Council, from plans by Edmund Egan, at a cost of £6,500. The system was supplied with gas from about 1873, by the Chigwell, Loughton and Woodford Gas Co. Electricity was first supplied in 1926 under the Woodford and District Electricity Special Order (1925).

Loughton became part of the Metropolitan Police District in 1840. There was a police station by 1845. In 1882 there was an inspector in charge. In 1902 there was a station sergeant, three sergeants, and eleven constables.

During the Middle Ages Loughton was an isolated parish dominated by the forest to the west. There were no roads through the forest from Loughton, though no doubt tracks existed. Until the 17th century the roads to both Epping and Waltham Abbey led through Theydon Bois. There was a road south to Buckhurst Hill and one to Chigwell over Loughton Bridge. The earliest reference to the bridge is in the 13th century. In 1422 it was reported that the road near the bridge had been flooded for a period of two years. In the early 17th century there were the usual disputes concerning responsibility for repairing the bridge. By the end of the century it had been accepted as a county bridge and there are records of various sums spent on its repair. In 1780 it was decided to rebuild it at a cost of £471. In 1809 it was destroyed by floods. The bridge which replaced it was badly sited and lasted only until 1824. The present bridge was built soon after and tunnels were inserted under the causeway on the Chigwell side to facilitate the passage of flood water.

Early in the 17th century (probably between 1611 and 1622) a road was constructed through the forest from Loughton to Epping. This was of more than local importance, for it provided a new and shorter route through west Essex to Cambridge, Newmarket, and East Anglia. It was the subject of Acts of Parliament from the reign of William and Mary onwards and in 1768 came under the control of the Epping

80. Inf. from Chigwell U.D.C.
81. Walter, Loughton, i, 108.
82. Kelly's Dir. Essex (1894).
83. Inf. from North Thames Gas Bd.; cf. Chigwell, Loughton and Woodford Gas Act, 1873, 36 Vict. c.21 (priv. act.).
84. Inf. from London Elec. Bd.
86. E.R.G., Q/SO 13, pp. 144, 159.
87. Ibid., 30, p. 374.
88. Ibid., 43, p. 547.
89. Ibid., 193.
90. Ibid., 193.
91. E.P.N.S., p. 67.
92. C47/58/7/300.
96. Ibid., 30, p. 374.
97. Ibid., 43, p. 547.
98. Ibid., 193.
HIGHWAY TRUST. Between 1770 and 1774 the trust remodel the road at Goldings Hill in order to reduce the gradient. Soon after this the road between Loughton and Buckhurst Hill was also remade.

In 1830-4 the trust built a new road through the forest from Woodford to the 'Wake Arms', running along the western boundary of Loughton parish and bypassing the village.

In 1791 a daily coach ran from Loughton to London, and a wagon on Tuesday, Thursday, and Saturday.

In 1817 a daily coach from Loughton called at the 'Three Nuns' and the 'Bull', Whitechapel, and the 'Pewter Plate', Gracchurche Street, London. In 1839 there were coaches to London and Epping twice a day and carriers' wagons to London every weekday except Friday. The services remained unchanged until 1856, when the railway from Stratford and London was opened.

By 1863 there were twelve trains a day to London; coaches still ran twice a day to Epping. The extension of the railway from Loughton to Epping and Ongar was opened in 1865. By 1892 there were 42 trains a day to London.

The line from Woodford and London was electrified in 1948 and that from Loughton to Epping in 1949.

This had been planned before 1939. It is now possible to travel direct from Loughton to central London. A bus service from London started in 1915, and in 1920 was extended to Epping.

Loughton had a postal receiving house in the early 19th century. The delivery was extended in 1815 and a new receiver was appointed in 1828. A sub-post-office was set up by 1867. Loughton now has a central post-office and sub-post-offices at Goldings Hill, Roding Road, and The Broadway.

Telegraphy was introduced in 1871 and the telephone in 1906.

The history of Epping Forest, including the events which led up to its preservation in the 19th century, has been told by W. R. Fisher in his Forest of Etest. Minor inclosures from the forest had been going on in Loughton and other forest parishes from early times.

In 1666 Sir Henry Wroth, lord of the manor of Chigwell, applied to the Crown for licence to inclose 1,500 acres of the wastes of the manors of Chigwell and Loughton, but this was refused.

Wholesale inclosure does not appear to have been suggested again until the 19th century, and then the Crown took the initiative.

In 1817 the Commissioners of Woods and Forests presented to Parliament a Bill to disforest the whole forest, to extinguish the rights of common and to vest part of the forest in the Crown. Anthony Hamilton, Rector of Loughton 1805-51, was one of the few supporters of this proposal, which was withdrawn after strong opposition. The commissioners, however, were still determined to inclose the forest. They connived at illegal inclosures and pressed private land-owners to purchase the forest rights of the Crown. Hainault Forest was disafforested in 1851 and was inclosed soon after.

In 1857 the commissioners invited W. W. Maitland, lord of the manor of Loughton, to purchase the Crown's rights over 1,377 acres of uninclosed waste within his manor. He agreed to pay £5,468 and the conveyance was made in 1858-60. These facts were never disputed during the evidence before the Epping Forest Commission in 1873, and they are important because they show that the first move towards the inclosure of this substantial part of the forest was made not by the lord of the manor but by the Crown.

Inclosure appears to have been considered locally during the lifetime of W. W. Maitland, and in 1859 a proposal for Inclosure Commissioners was discussed. Soon after this Maitland died and no further action appears to have been taken until 1864, when his son the Revd. J. W. Maitland decided to inclose the forest. According to the steward of the manor, W. C. Metcalfe, Maitland was moved to this action 'at the instance of some of the principal freeholders and copyholders'. Maitland and his larger tenants stood to gain financially by the inclosure of more than 1,000 acres of forest. Of the other hands who desired inclosure argued that the close proximity of the forest had had some bad social effects on Loughton in the past. In the 18th century the forest was the haunt of highwaymen, among them the notorious Dick Turpin (1706-39) who is said to have rosted an old woman over a fire at Traps Hill Farm in order to make her reveal where her money was hidden.

As a defence against such attacks many of the houses in Loughton contained "Turpin traps", consisting of wooden flaps which were let down over the head of the staircase and kept there by a pole placed against the wall so that they could not be raised from below. As late as 1891 there were those still living who had seen Turpin traps in some of the houses. It was not suggested in the 1860's that highwaymen were still a serious menace, but the forest still harboured some unwelcome characters, including gipsies.

The supporters of inclosure also believed that the poorer people of Loughton were tempted to idleness and crime by the custom of 'lopping' for firewood in the forest during the winter months. The views of the inclosures were summed up by a writer in 1861: 'inclosures, however, seem to be commencing in the neighbourhood, which will probably check these irregular and to a certain extent demoralizing tendencies. As a final argument it was asserted that part of the forest was stunted and of poor quality.
It was with these views that Maitland proceeded to inclose the forest within the parish of Loughton. He owned the forest rights formerly held by the Crown and there were ancient precedents in the court rolls of the manor for the inclosure of forest waste. He principal tenants welcomed inclosure. In 1864 they agreed that the lord should have two-thirds of the inclosed land and the commoners one-third. Grants of land or money were subsequently made to a number of tenants of the manor in order to extinguish their common rights. Maitland then inclosed some 1,000 acres of forest, started to drive roads through it and sold some plots for building and other purposes.

The opposition to these inclosures will always be associated with the Willingale family. The story has, however, gathered some accretions of legend and the whole truth is difficult to determine. The inhabitants of Loughton had an ancient right of lopping wood from the forest from 12 November each year until 23 April following. They seem to have thought it necessary for the preservation of their rights that lopping should begin as the clock struck midnight on 11–12 November. They met in the woods for the purposes, usually at Staples Hill, and celebrated with a bonfire and beer-drinking. The other forest parishes had also possessed lopping rights. At Theydon Bois there was a lopping custom similar to that at Loughton. At Waltham Abbey a lopping right had been converted into fuel assignments attached to certain tenements in those manors. A polemical tract published in 1860, at the beginning of the inclosure controversy, claimed that the people of Waltham Abbey had been deprived of their ancient lopping rights by means of a 'general drunk and supper', on 11 November 1641 ... which was a snare' and caused them to forget and so lose those rights. The writer of the tract stated that the same scheme was tried without success at Loughton: 'although many accepted the supper there given, an old man gave the signal, when he with others at once proceeded to the forest and duly secured their charter.' These stories may have some value as traditions explaining the different arrangements as to lopping at Loughton and Waltham Abbey. Their publication in 1860 must have increased the suspicion of the cottagers of Loughton that their rights were in danger. It is significant that it is from the 1860's that there comes the story that Thomas Willingale saved the lopping rights in Loughton in a manner similar to that described in the tract. Willingale is supposed to have been one of the loppers who were entertained by the lord of the manor to a supper on 11 November 1860. As midnight approached he 'rose up hastily from the table, shouldered his axe, called to his fellows and went out to lop as usual', thus 'defeating the lawyers'. There is good evidence that he did something of this kind, in the belief that the continued existence of the lopping rights depended upon his action. But he has a more serious claim to fame as one of the preservers of Epping Forest.

In December 1865 Thomas Willingale (c. 1793–1870), a woodman by trade, was summoned by J. W. Maitland before the Epping bench for injuring forest trees in Loughton. The case was dismissed. In March 1866 Thomas's son Samuel Willingale (1840–1911) with Samuel's cousin Alfred Willingale (1843–1934) and William Higgins (1842–70) were summoned at Waltham Abbey for a similar offence, and fined. All three refused to pay the fines and took the option of seven days' imprisonment. In October 1866 old Thomas Willingale filed a suit in Chancery against J. W. Maitland and others in support of the lopping rights. He was advised and financed by the newly formed Commons Preservation Society, of which the leading spirit was E. N. Buxton (1840–1924). The case was never brought to a final hearing and lapsed on Willingale's death in 1870. Soon after this the first Epping Forest Act set up a Royal Commission to investigate the whole problem of the forest, and about the same time the City of London started legal proceedings in defence of common rights throughout the forest. In 1875 the Epping Forest Commissioners made their preliminary report. They found that inclosures made within the 20 years before 1871 were illegal, since they contravened the rights of the commoners living in the forest. These rights included also the rights of the Crown. In their final report (1877) the commissioners specifically recognized the lopping rights of the inhabitants of Loughton. Meanwhile, in 1876 the City of London had purchased from J. W. Maitland the soil and the forest rights formerly held by the Crown in 952 acres of the open waste of the manor of Loughton. This was the whole area inclosed in the 1860's within Loughton parish except for land actually built upon. In their final report the Forest Commissioners recommended that all the illegal inclosures should be retained by their occupants on payment of rent charges, but there was strong opposition to this proposal, led by George Burney, owner of a small estate in Loughton. The objectors removed the fences of some of the inclosures and were largely responsible for causing the government to disregard the recommendation that the inclosures should remain. The forest question was finally settled by the Epping Forest Act of 1878. This Act appointed the Corporation of the City of London to be Conservators of the Forest, with the duty of keeping the forest as an open space for public recreation. All illegally inclosed lands, except those actually built on, were to be thrown open. The owners of waste lands not thrown open were to pay for the quieting of their titles. The Conservators were to buy up the lopping rights of Loughton.

The forest was thus saved. The City of London paid £7,000 for the extinction of the lopping rights and with this money the Lopping Hall was built. The forest near Blond.
loz of the manor and his principal tenants contended to the last that the inclosures of 1851-71 were beneficial to the parish by providing a larger rateable area and more work for the poor, and they continued to deny the existence of the lopping rights. In the end, however, it was J. W. Maitland himself who performed the official opening of the Lopping Hall in 1884. Though he has sometimes been severely criticized for his advocacy of enclosure (he is in general a figure who commands respect. He was a faithful priest and zealous public servant, prominent on the Epping Board of Guardians and the Rural District Council and first Chairman of the Loughton Urban District Council. As for old Thomas Willingale it has been pointed out that he himself made illegal inclosures within the manor; but his general character appears to have been good.

Until the 19th century most of the inhabitants of Loughton were engaged in agriculture or forestry. Waller has suggested that the amount of forest land in the parish may not have altered greatly between 1086 and 1850. If the hide is taken as 120 acres the eight estates in Loughton included 2,165 acres exclusive of pannage for 970 pigs. In 1831 the parish contained 2,563 acres apart from forest, roads, and water. If the calculations from the Domesday figures are correct only about 400 acres were taken from the forest between 1086 and 1850. Waller, however, doubted whether so much as 2,000 acres could have been cultivated by the small Domesday population.

Since most of the land in the parish descended from the 11th century as a single manor, information concerning the manor, its tenants, and land use has been included in the section on the manor. Apart from the forest most of the land in the parish, until built upon, seems to have been used for pasture. This was the case in 1612. In 1850 it was estimated that there were 831 acres of arable, 1,552 acres of pasture, 131 acres of woodland, and 1,309 acres of common forest in the parish, exclusive of 45 acres of glebe most of which was grass land. A directory of 1863 listed 14 farmers in the parish. In 1933 the chief crops were wheat, oats, peas, and roots, but the land was chiefly in pasture. Since the building of the Debben estate very little agricultural land has remained but there are still two farms, Hill Farm and North Farm, in the extreme south of Loughton.

Strip cultivation seems to have existed in the Buckhurst Hill area in the 13th century, but to have been discontinued after the land in question was acquired by Waltham Abbey.

In 1066 and 1086 there was a mill at Loughton on one of the manors held by Peter de Valognes. Waltham Abbey had a mill in the 13th century. In 1336 the abbot was presented before the forest court for erecting a windmill within the covert of the forest in the vill of Loughton. This mill probably gave its name to Mill Hill, where the Warren now stands. It had disappeared by 1739. The medieval court rolls contain several references to the mill and the mill-dam at Loughton Bridge. In 1270 some of the manorial tenants were fined for going to a mill other than that in general use. In 1404 a fuller was charged before the manor court with spoiling some cloth given him to full in his mill.

Before the 19th century those not engaged in agriculture followed the usual village trades or were domestic servants, notably at Loughton Hall and Goldings. The last class became more numerous after about 1830, when some middle-class houses were built. This was one of the main arguments urged in defence of the inclosures from the forest. 'They have built', said a witness before the Epping Forest Commissioners, 'large houses and greenhouses and so on. It employs a great deal of labour... the labour was 12s. a week in 1864 and now I do not think you can engage a man under 18s. or £1.' Domestic service of all kinds continued to be an important occupation in Loughton until the Second World War.

Wealthy residents required a wide range of goods and services. Many of these must have been obtained from London, especially after the completion of the railway. But in 1884 there was a much wider range of occupations than in 1848. The company of Loughton grew very slowly until after 1918. North Loughton was badly served until this time. Before 1918 there were only three shops in High Road north of Bincombe House (now Messrs. Parrott's). Between 1918 and 1930 the shopping centre was extended as far as Traps Hill. The shops now stretch for 3 mile along High Road and provide a good range of commodities.

Industry in Loughton has been on a very small scale. Brick and tile-making was carried on at least from 1486, when a tile-house was mentioned. It was a tile-kiln in 1556; it may have been the one at the foot of Albion Hill, whose history has been traced from 1673 to 1851, and whose last recorded owner was Noah Heath. Another kiln-house was also mentioned in 1851. In the court roll for 1721 there is an order which suggests that there were potteries in Loughton.

There has been much nursery gardening in the parish since about 1862, when Messrs. William Paul & Son of Waltham Cross established their Loughton nursery, which grew to be one of the biggest in Essex.

During the 20th century several small engineering works have been set up. One of the most interesting of these was the automobile assembly works of Leonard Wilson in Forest Road. Wilson, the son of a Canadian

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33 Essex Naturalist, xxi, 159.
34 W. Addison, Epping Forest, 222.
35 Essex Naturalist, xxi, 166. For tributes paid to him at his jubilee as rector in 1936 see E.R.O., T/P 13 lii.
36 E.R.O., T/P 13 lii.
37 Essex Naturalist, xxi, 167. The papers of Cmnd. J. W. Maitland, M.P. of Harrington Hall, Sphylly, Linqs., include some material relating to the forest question; this was not examined for the present survey. There are also many documents about the forest question in the Public Record Office and the Guildhall, London.
38 Waller, Loughton, i. 7.
39 Ibid.
40 E.R.O., D/CT 225.
41 See Mannor.
42 E.R.O., D/CT 225.
43 White's Dir. Essex (1865).
44 Kelly's Dir. Essex (1933).
45 E.R. vili, 96.
46 V.C.H. Essex, i, 169.
47 Waller, Loughton, i. 159.
49 Waller, Loughton, i. 24, 26, 75.
50 Ibid. 75.
51 Ibid. 25.
52 Proc. of Epping Forest Com. (1873), i. 567.
54 Will Frances, 'Memories of High Road', West Essex, 20 Mar. 1933 (1st ed. from Messrs. Frances.
55 Waller, Loughton, ii, 72.
56 Ibid. ii, 76, 1, 146. Heath was a bricklayer and builder: White's Dir. Essex (1848).
57 E.R.O., D/CT 225.
58 Ibid.
59 V.C.H. Essex, ii, 480, 482. For later nurseries see e.g. Kelly's Dir. Essex (1933).
60 Will Frances, 'My Loughton' (3), West Essex, 27 Feb. 1933.
mining engineer, bought a butcher's business in Smart's Lane about 1898. In 1906 he opened the motor works and accepted the sole Essex agency for Panhard and Levassuer cars. Only the chassis of these cars came over from France. The processes necessary for completing them, including the making of the bodies, were carried out at the Forest Road works. During the First World War the Wilson works produced munitions. Afterwards, in the 1920's, Wilson abandoned the agency for another French car, the Citroen.

When completed the Debden estate will have several large factories, including one for making banknotes for the Bank of England.61

Balthasar de Guercis, an Italian surgeon to Queen Katherine of Aragon, became a tenant of the manor in 1538.62 Early in the 17th century, when Sir Robert Wroth and Mary his wife lived at Loughton Hall, they were visited by Ben Jonson and other poets. I was entertained at the hall in 1605 and the Prince of Wales in 1606 (see below, Manor). Sarah Adams (1805-48), author of 'Nearer my God to Thee' lived at Woodbury Hill.63 Walter Kerr Hamilton (1808-69), Bishop of Salisbury, was the son of a Rector of Loughton and spent his early childhood there.64 Sarah Catherina Martin (1768-1826) reputed author of 'Old Mother Hubbard', in its metrical form,65 is buried in the old parish churchyard. She was the sister of Admiral Sir Thomas B. Martin (1773-1854). When she was 17 Prince William (later King William IV) fell in love with her. She and her parents handled the affair very discreetly.66 The Martins were connected with Loughton through relatives, the Powells, who lived there.67 Sir George Carroll (d. 1860) Lord Mayor of London 1846-7 and Contractor for Statute Lotteries, was owner of Uplands, and lived there.68 W. W. Jacobs (1863-1943), the author, lived for many years at the Outlook, Upper Park Road. Soon after 1910 he moved to Felsham House, Goldings Hill.69 Rudyard Kipling (1865-1936) stayed when away at Goldings Hill Farm, opposite Goldings Hill Pond.70 Sir Jacob Epstein lived at Baldwin Hill for some years after 1920. While there he carved his 'Rima' and 'Visitation'.71

During the late 19th and early 20th century Loughton was strongly represented in the Essex Field Club and the Essex Archaeological Society, and it produced three local antiquaries of ability: H. W. Lever (1859-1949), I. Chalkeley Gould (1845-1908) and W. C. Waller, the historian of Loughton.72 Milligan Dalton (d. 1947), pioneer camper and mountaineer, lived for a time at Baldwins Hill.73

In the late 19th century there was a fairly sharp division in Loughton between Anglicans and the non-conformists, which coincided roughly with the political division between Conservatives and Liberals. It gave rise to controversy over the establishment of a school board74 and was shown in the duplication of some local societies. In 1892 the president of the Loughton Liberal and Radical Association was Julius Rohrweger, owner of Uplands, and one of the vice-presidents was Edward Pope, a prominent local Methodist.75 The rector, J. W. Maitland, was a councillor of the Primrose League. Edward Pope was secretary of the Temperance League; the rector was president of the Church of England Temperance League. Julius Rohrweger was president of the Loughton Cricket Club; the Loughton Park Cricket Club had as its president Sir Henry Ward, Bt, Conservative M.P. for West Essex. There were also the Epping Forest Military Band (president the rector) and the Excelsior Brass Band (president H. H. Francis).76 There were other clubs, for football, lawn tennis, and a number of charitable or provident purposes.

By 1900 Loughton was quite well provided with facilities for social intercourse and recreation. There were two parish churches and three nonconformist churches. The local Volunteers had a drill hall, and the Lopping Hall provided a valuable centre for many kinds of social activities. As already described,77 the Lopping Hall had been erected out of £7,000 paid by the City of London for the extinction of lotting rights in Epping Forest. Out of that sum £1,930 was set aside as compensation to householders. The remainder formed the capital of the Lopping Hall Endowment Trust.78 Land was bought at the corner of High Road and Station Road and the hall was built and furnished at a cost of £3,235. The official opening took place in 1884. The hall contained reading and lecture rooms and accommodation for parish meetings. In 1902 it was enlarged at a cost of £1,350 by a new wing of which the upper floor was let to the newly formed urban district council for a council chamber and offices and the lower floor to the Midland Bank Ltd. In 1933 proposals to improve the hall and stage accommodation at the expense of the reading-room provoked a public inquiry. It was decided that although the provision of books and a reading-room was one of the original objects of the endowment more people made use of the lecture and concert halls. A reading-room was retained, but it was smaller and contained only newspapers. In 1936 the library was sold. In 1937 further alterations to the hall were made at the cost of the Midland Bank. In 1951 the endowment consisted of over £2,400 stock in addition to the premises. The income was mainly used on general maintenance and improvement, wages and newspapers. There are six trustees, elected by ratepayers.

Two bequests have supplemented the original endowment of the Lopping Hall. In 1905 William F. Turner left £100 to be invested for the purchase of books.79 When the library was closed this was diverted to the purchase of newspapers. In 1912 Henry Lincoln left £200 to be spent for the general purposes of the hall.80 The hall remains a valuable social centre. It is a red-brick building with a tower, designed by Edmund Egan.

Opposite the Lopping Hall in Station Road is the Men's Club, built in 1901 by the Revd. W. Dawson.

61 Inf. from Mr. Wm. Addison; West Essex Gaz. 18 Feb. 1955.
62 Walter, Loughton, i, 39, 40.
63 Ibid. i, 136.
64 D.N.B.
65 For her claims to the authorship see L. and P. Opie, Oxford Dictionary of Nursery Rhymes, 320-1.

ONcAR HUNDRED

LOUGHTON

67 E.R. xxv, 117, 171.
69 E.R. iii, 205.
70 Addison, Epping Forest, 226.
71 Ibid. 227.
73 E.R. vii, pp. 55-56.
74 See Schools, below.
75 Davison, Epping, Loughton and Ongar.
76 Almanachs, 1892, 20-234 this almanack gives details of all local societies and clubs.
77 Francis's religious and political affiliations have not been traced.
78 See Preservation of Epping Forest, above.
79 For the Lopping Hall Endowment see Char. Com. Files.
80 Char. Com. Files.
81 Ibid.
and conveyed by him in 1903 to trustees for use as a club. In 1920 two houses in Meadow Road were conveyed to the trustees. Their rents provide much of the club's income, which in 1941 was £194 and was used for current maintenance and expenses.81 Loughton now (1953) has many clubs and societies, including at least four for amateur dramatics.82 The Loughton Community Association acts as a coordinating body. There are several private sports grounds, including that of the Loughton Cricket Club opened in the 'King's Field'. The local council has provided about 150 acres along the Rodling for playing fields and recreation grounds.83 A branch of the County Library was first opened in 1936. The present library, a full-time branch, was opened in 1948.84

During the First World War Loughton provided accommodation and financial support for Belgian refugees. The subscriptions totalled £420 in 1915 and £310 in 1916.85

Domesday Book mentions no fewer than six separate estates in Loughton and also two others, Manor of Alderton and Debden, which latter became part of the parish of Loughton. A small holding of 20 acres in Loughton belonged to the manor of Haverigg; it had been held in 1066 by the reeve of King Harold and in 1086 was held by the reeve of King William.86 Peter de Valognes had two manors in Loughton in 1066: each was worth 20s.87 One of them, containing a hide and 30 acres was held of Peter by Ralph. Before the Conquest it had been held by Ulric, a free man. The other, of 1 hide, was held in 1066 by Leofkilc. The descent of a part of these lands of de Valognes is traced below under Monk Wood. Some other parts became merged in the main manor of Loughton (see below).

An estate of 44 acres which had belonged to a free man before the Conquest was held in 1086 by W. Corburn of Robert Gernon; it was then worth 10s.88 This also seems to have been later merged in the manor of Loughton.

By far the greatest part of the parish belonged in 1066 and 1086 to Waltham Abbey. The abbey's property was listed in Domesday book as four manors. Two manors were named Loughton: one contained 4 hides and 20 acres and was worth 40s.; the other contained 23 hides and was worth 20s.89 These manors were said to be in Becontree hundred. The other two abbey manors, Alderton and Debden, were in Ongar hundred.90 Alderton consisted of 43 hides and 10 acres and was worth £4 in 1086. Debden consisted of 3 hides and 40 acres and was worth 40s. All these lands in Loughton, Alderton, and Debden had been given to the abbey on its foundation in 1066 by Earl Harold. The gift was confirmed by Edward the Confessor in 1062.91

81 Chas. Com. Files; Kelly's Dir. Essex (1912).
83 Ibid. 28.
84 Inf. from County Librarian.
85 E.R.O., T/P 15 iv.
86 P.C.H. Essex, i, 430a.
87 Ibid. 537 a, b. For Peter de Valognes see also North Wacol.88 Ibid. 515a.
89 Ibid. 444a.
90 Ibid. 444a.
91 Kemsley, Cad. Dipl. iv, pp. 156–7. For a discussion of the bounds of Alderton and Debden in 1062 see P.N. Essex (E.P.N.S.), 65–66.
92 W. C. Waller, Loughton, i, 17. The rental is in a Waltham Abbey cartulary, B.M. Cott. MS. Tib. c. ix. For Waller's comments on it see ibid. 11–17.
93 Waller, Loughton, i, 159. For the Gernon–Montfichet descent see Stapleford Abbots.
94 Ibid. 158, 29–30. The modern name of the lane is a return to the ancient form. For centuries it was known as Poole and Poles lane.
95 Ibid. 158.
96 W. E. Lunt, Pat. of Norwich, 231.
97 Waller, Loughton, i, 56–57. The original lease was for 40 years. In 1535 this had been extended for a further 40 years.

Waltham Abbey remained owner of most of the land in the parish until the Dissolution, and its property was known from the 13th century onwards as the manor of Loughton. A detailed rental of about 1180 deals separately with the three estates although they had all belonged to the abbey for over a century. It lists 32 tenants in Alderton who paid £2 5s. 3d. in money rents in addition to rents in kind and labour services. The tenants of Loughton numbered only 8, who paid 12s. 2d. rent. There were 24 tenants at Debden paying 16s 11d. rent.

It was probably soon after this time that the abbey acquired the manor in Loughton which in 1086 had been held of Robert Gernon. This had descended with Gernon's other lands to Richard de Montfichet (d. 1202). He or his son Richard de Montfichet (II) (d. 1267) granted the Loughton estate to Waltham Abbey.98 At the time of the grant there were two tenants of the manor, Edward Reynot, who paid an annual rent of 21s. 4d., and John son of Roger de Pyre, who paid 10s. Both these tenants held lands in the neighbourhood of the modern Pyres Lane.99 About the same time Waltham Abbey acquired further land from Reynot and Pyre themselves.95 Another acquisition, early in the 13th century, was of one-quarter of Monk Wood; the remaining three-quarters became the property of Stratford Abbey (see below, Monk Wood).

In about 1254 the manor of Loughton (now apparently including Alderton and Debden) was valued at £11 11s., of which £8 issued from the demesne and £3 from free rent.100

The property of Waltham Abbey was taken into the king's hands in 1540 on the dissolution of the abbey. The manor of Loughton was at that time occupied by John Stoner on an 80-year lease running from 1522.101 Stoner died in the year of the dissolution and was succeeded as lessee by his son George.102

In 1551 the manor was given to Thomas Darcy, Baron Darcy of Chiche, as part of the endowment of his barony, created in that year.103 A year later, however, he gave the manor back to the king in exchange for property in Surrey.104 In 1552 Loughton was granted to Mary Tudor two months before she became queen.105 The manor was thus again merged in the Crown. In 1555 it was annexed to the Duchy of Lancaster.106 It remained part of the duchy until 1673.107 George Stoner, who had inherited the lease of the manor, died in 1550.108 His son and heir John Stoner built a house at Luxborough in Chigwell (q.v.) in which he usually lived. It was, however, at Loughton Hall that he entertained the queen in 1578.109 He died in 1579 and the lease of Loughton passed to his daughter Susan and her husband Robert Wroth. Susan and Robert were probably established at Loughton Hall before Stoner's death.110 Robert Wroth,
knighted in 1597, was a large landowner, a forest official, and a Member of Parliament. He entertained James I at Loughton Hall in 1605. He died in 1606 and was succeeded by his son Sir Robert Wrot, who had married Mary, daughter of Robert, Baron Sidney of Penshurst, later Earl of Leicester, and niece of Sir Philip Sidney. Mary and her husband had literary interests and were intimate with a number of poets, including Ben Jonson, who dedicated 'The Alchemist' to Mary and 'The Forest' to Sir Robert. Mary was also a friend of the queen, Anne of Denmark. The Prince of Wales probably visited Loughton Hall in 1606 and it may have been through the influence of the queen that Sir Robert was permitted, in 1613, to purchase the manor of Loughton from the Duchy of Lancaster.

In 1608 a survey had been made of all the timber on the demesne lands of the manor, and in 1612 the whole manor was surveyed. The latter survey gave the clear annual value of the manor as £317. Allowance was made in this estimate for a fee-farm rent of £58 and a further deduction of £192 for the feeding of the king's deer on the grounds of the manor. The manor house, recently repaired, with its orchard and grounds, was valued at £6 a year. There were 640 acres of pasture, 304 acres of arable, and 136 acres of meadow. The perquisites of the courts leet and baron were valued at £7, the bailiwick of the manor at £1 6s. 8d., and the rents of the 29 copyholders at £23.

In addition to the demesne lands there was the moiety of a tenement called Hatfields, containing 24 acres. The timber trees in the manor were valued at £1,028; the lessee had the right of Coppicing and Lopping. The waste of the manor consisted of 300 acres in Fair Mead, 1,000 acres in High Wood, and 100 acres in Monk Wood. In Fair Mead the ancient tenants of the manor and several inhabitants in adjoining manors claimed and usually had common of pasture for cattle without number at all times of the year, and the Loughton tenants also had common of estovers. In High Wood the ancient tenants had common of estovers, for which each paid annually a 'smoke hen' or £1 in lieu. In Monk Wood the lessees of the manor had always taken the lops and the ancient tenants had common of pasture only. Sixty pollard oaks in Fair Mead and High Wood were valued at £24.

Sir Robert Wrot paid £1,224 for the manor, which remained subject to a fee-farm rent of £58, and for the advowson of the rectory (see below, Churches). The fee-farm rent was not extinguished until 1824. Shortly after purchasing the manor Sir Robert died (1614). His infant son died in 1616. His estates were left heavily in debt and some of them had been sold. Mary Wrot continued to live at Loughton Hall for some years, harried by creditors. In 1621 she published 'Urania', a pastoral romance which caused her to be accused of libel. The next heir to Loughton was Sir Robert's brother John Wroth, who died in 1642. Before his death John settled the manor on John Wroth, son of his brother Henry.

Loughton descended in the Wroth family until the death in 1738 of Elizabeth, wife of John Wroth (d. 1718), the fourth of his name to hold the manor. The manor then passed to William, 4th Earl of Rochester, grandson of Elizabeth Wroth's sister Jane.

John Wroth (III), who was lord of the manor from 1662 to 1708 was described as 'a blustering county justice and gentleman grazier'. In 1688 he is said to have entertained Princess (later Queen) Anne at Loughton Hall when she fled from London during the revolution which deposed James II. Between 1762 and 1767 the income from rents of the manor averaged about £700 a year. In addition to this over £700 was received during the whole period for fines and wood. About 1700 the manor was said to be worth about £1,000 a year. John Wroth (III) left 124 neat cattle, 12 horses, and over 200 sheep, Welsh and Weyhill, wool and wheat to the value of £171 and £170 respectively and 1,000 oz. plate, valued at £254. A survey of 1739 gave the extent of the lands of the manor, including Monk Wood, but not the waste, as 1,139 acres. It had thus increased by 35 acres since 1612.

The largest farm, described as Jonathan Parker's tenure, was 455 acres. This ran from Wellfield across Rectory Lane to the Theydon Bois boundary. Alderton Hall farm was 267 acres. Elizabeth Gilderson's tenure was 224 acres stretching east of Chigwell Lane from the pound to the river. Loughton Hall farm was 202 acres from the hall south to the river. Deben Park covered 30 acres, Margery Field held 21 acres, Monk Wood was 101 acres, and the remaining area was made up of Loughton Warren (8 acres), Loughton Piece (5 acres), and the tenements of three cottagers.

In 1745 the Earl of Rochester sold the manor to William Whitaker of Lime Street, London, an alderman of the City. Whitaker died in 1752 and Loughton passed to his widow Anne, and on her death in 1770 to their daughter Anne Whitaker.

Whitaker had not been living at Loughton Hall at the time of his death, the tenant then being a Mr. Roberts. Miss Whitaker, however, did live there, 'a very formall lady of the old school or court, and reconnved very rich, living in good style'. She died in 1825, leaving the manor to John Maitland of Woodford Hall.

The manor passed from John Maitland (d. 1831) to his son William Whitaker Maitland (d. 1861) and his grandson John Whitaker Maitland, who also became Rector of Loughton and died in 1909. He was succeeded by his son William W. Maitland (d. 1926). In 1944 Cmdr. J. W. Maitland,

119
M.P., son and heir of W. W. Maitland, sold Loughton Hall and 644 acres of land to the London County Council for the building of the Debden housing estate, which started soon after 1945. With a few short intervals Loughton Hall had been the home of the lords of the manor (including lessees under the Crown) since the 16th century.

In 1851 W. W. Maitland owned some 1,120 acres in Loughton. The title on most of his demesne land appears to have been commuted long before this.37 The estate was let out in 10 farms of which the largest were Alderton farm (about 360 acres), Loughton Bridge farm (about 300 acres), and Loughton Hall farm (about 200 acres). Debden Hall farm, of 164 acres, no longer formed part of the estate. In the 18th century it had passed into the possession of the Hamilton family, one of whom, Archdeacon Hamilton, was Rector of Loughton 1805-51.38 In 1851 the farm was owned by John Williams.39

Between 1850 and 1930 the Maitland estate was gradually reduced by sales for building purposes, mainly in the neighbourhood of High Road.40 The Revd. J. W. Maitland was prominent in the Epping Forest inclosure controversy. If his plans had been successful some 650 acres of the forest waste would have become his freehold property as the result of inclosure. In the event he received £30,000 for his rights in the 992 acres of forest waste.41

The court rolls of the manor of Loughton are described below (see Parish Government and Poor Relief).

The present Loughton Hall, which stands in the middle of the Debden housing estate and is used as a community centre, is a large red-brick mansion erected by the Revd. J. W. Maitland in 1878.42 It was built on the site of an earlier house which was burnt down in 1836. The old house probably incorporated parts of a timber manor house of the 16th century or earlier. In 1662, during the tenancy of the first Sir Robert Wroth, the Commissioners of the Duchy of Lancaster made a report on the condition of the house.43 This indicates a typical medieval or 16th-century establishment with many ancillary buildings including a detached gatehouse. It was then in poor repair, which suggests that it was already of considerable age. A large proportion of the estimated cost of repair was for carpentry and the quoted sum of £100 specifically excluded the value of 70 trees to be had from the manor. This makes it clear that the house was of timber and was to be restored in the same material.

In 1612 a new survey was made.44 The accommodation, apart from outbuildings, now included a hall, buttery, kitchen, larder, bakehouse, pastryhouse, milkhouse, and wash-house, together with 'eight other lodgings with faire lodgings and great rooms over the said rooms new built and redified at the charges of Sir Robert Wroth, the now farmer thereof'. The obligation of entertaining royalty and the higher standard of comfort demanded by the times had evidently induced the second Sir Robert to increase the number and size of the reception rooms. There is some evidence that further improvements were put in hand when the manor had at last been acquired by the Wroths in 1613; in 1630 it was stated that Sir Robert Wroth 'about sixene yeares past' had built some part of Loughton Hall upon a site in the Forest.45 A large window of fire glass on the front of the building at the time of the fire is said to have been 1616.46 It seems possible that work was in progress at Sir Robert's death in 1614 and was completed two years later.

The description of a lodge in the forest, 'a faire house built on a Hill', which occurs in Lady Wroth's Urantia, is thought to apply to Loughton Hall at the time of her marriage.47 It includes a reference to the Lady's Walk, an avenue of trees leading up to the house from a bridge over the river. This was cut down during the Napoleonic Wars when a high price could be obtained for timber.48

No record has been found of alterations to the house between 1616 and 1825, but it cannot be assumed that none took place. The claim that parts of the interior, including a stone staircase, were designed by Inigo Jones should be taken with the usual reserve.49

After 1825, when the house became the property of the Maitlands, over £6,000 is said to have been spent on it. On 11 December 1836 the house was burnt down. Contemporary newspaper reports stated that 20 rooms were destroyed or damaged.50 There had been two frontages, both 162 ft. long, and one at least of these had the date 1616 on the rainwater heads. The style is said to have been Elizabethan, modernized later, and the interior was adorned with Ionic and Corinthian orders.51

A picture of the building shows a very curious two-story front.52 It appears to be of brick and is divided into five bays by a pilaster treatment in stone or plaster. Each pilaster consists of two tiers of coupled Doric columns and a large rectangular entablature block. The only horizontal members which are continuous across the front are a string course at the upper cornice level and the coping of the parapet. This parapet rises in the centre to form a small curvilinear gable. Each story has ten tall sash windows and the roof has gabled dormers. A central doorway with a scrolled pediment is surmounted by a niche. If this front dated from 1616 it is clear that the doors and windows were altered later. In general the features are more consistent with a date near the middle of the 17th century.53

Alderton Hall is a timber-framed and weather-boarded building having two stories and attics. There is a main block with east and west wings. The oldest parts are the centre and the east wing, which date from the late 16th or early 17th century. The west wing was probably rebuilt early in the 18th century.

37 E.R.O., D/CT 225 (Tithe Award).
38 See Churches.
40 E.R.O., D/CT 225.
41 Ibid. The records of the Epping Forest do not include a survey of 1850-51, but it is clear that the survey of 1878 was intended to make available the information necessary for the inclosure of the estate. See above, Preservation of Epping Forest.
43 Eves Natureliss, vi, 16.
44 Ibid. 18.
46 Newspaper reports on the fire, see below.
48 Ibid.
49 Lewis's Topog. Dict. 1844. It has been common practice to attribute any mature classical work of the first half of the 17th cent. to Inigo Jones. In this case there might be some justification for the claim because of the Wroth's connection with the Earl of Pembroke and with the court of James I. Mary Wroth is known to have taken part in at least one court masque (the Masque of Blackness) for which Inigo Jones designed the costumes at the outset of his career.
50 Eves Natureliss, vii, 70, quotes accts. from the Eves Standard and the Essex Herald.
51 Ibid.
52 E.A.T. n.s. viii, 245; from a water-colour by Adam Buckston. The date found in the Maitland. See plate facing p. 226. The will of Miss Whitaker (pr. 1826) refers to the 'Saloon', gallery and 'King's Rooms' in the hall: E.R.O., T/P 13 I.
LOUGHTON

The present Debden Hall was built about 1530 to replace a previous building on the site which was demolished in the previous year.\(^{53}\) A photograph of the earlier building (c. 1898?) shows a large house of two stories and attics having a pedimented doorcase and a long range of outbuildings. The house appears to have dated from the early 19th century.\(^{54}\)

The two manors held in 1086 by Peter de Valognes probably included what later became known as MONK WOOD.\(^{55}\) In 1166 Philip de Snaring held \(\frac{1}{2}\) knight's fee and Geoffrey de Snaring \(\frac{1}{2}\) knight's fee, both of the honor of Valognes.\(^{56}\) These tenements were probably in Loughton, for early in the 13th century the Snaring family held an important position in the parish, part of which was for a time named after them.\(^{57}\) Before 1240 a wood in 'Loughton Snarings' had come to be divided between the abbeys of Stratford Langthorne and Waltham. Three-quarters of the wood had been granted to Stratford by Ralph de Assarus; the remaining quarter had been granted to Waltham by Geoffrey Reynot and Roger Fitz Allman. Ralph de Assarus is known to have been a tenant of Geoffrey de Snaring.\(^{58}\) In 1236 he was holding \(\frac{1}{2}\) knight's fee in Loughton of the barony of Valognes.\(^{59}\)

In 1240 an agreement was made between the abbeys of Stratford and Waltham concerning their timber rights in their jointly owned wood. When one abbott wished to fell timber in the wood he was to notify the bailiff of the other abbey. Four trees of equal value were then to be selected, of which Stratford was to take the first, second, and fourth choices, and Waltham the third. Trees not required for immediate felling might be marked by either abbey for future use.\(^{60}\)

The portion of the wood owned by Waltham Abbey became merged from the 13th century in the main manor of Loughton (see above). The three-quarters owned by Stratford became known as Monk Wood and remained the property of that abbey until the Dissolution.

Like the manor of Loughton Monk Wood became part of the Duchy of Lancaster in the 16th century, and appears to have been leased along with the manor. In 1582 the wood was said to contain 53 acres but in 1612 its area was 101 acres of which 74 acres comprised Great Monk Wood and 27 acres Little Monk Wood.\(^{61}\) There was sometimes doubt whether the wood was demesne or waste land. Historically there is little doubt that it was demesne.\(^{62}\)

After the 16th century Monk Wood descended along with the manor of Loughton. In 1767, when Alderton Hall was leased, it was provided that the lessee should receive 1,000 faggots and 100 logs every year from the wood. In 1787 this was altered to 500 faggots and 250 logs.\(^{63}\)

In 1831 Monk Wood contained 97 acres of which 73 acres were in Great Monk Wood and 24 acres in Little Monk Wood.\(^{64}\)

There is a legend of Monk Wood which concerns a monk who murdered a maiden.\(^{65}\)

The advowson of the rectory of Loughton has always descended along with the manor. The

**CHURCHES** present patron is Cmdr. J. W. Maitland, M.P.\(^{66}\)

The rectory was never appropriated. It was valued at £5 in about 1254, at £2 in 1291, and £5 6s. 6d. in 1428.\(^{67}\) In 1535 the value was returned as £1 8s. 4d.\(^{68}\)

Tithe was commuted in 1851 for £518.\(^{69}\) It would have produced much more than this if a partial commutation had not taken place long before, by which 1,052 acres belonging to the lord of the manor had been freed from tithes in kind in return for an annual 'modus' of £3 7s. 11d. On another 326 acres the tithe rent was assessed at a much lower rate than in the main body of the parish. There were 45 acres of glebe in 1851.\(^{70}\) It had increased from 36 acres in 1610 to 41 acres in 1714.\(^{71}\) The old rectory house in Rectory Lane has been demolished.

The original parish church of **ST. NICHOLAS** stood beside Loughton Hall.\(^{72}\) After the building of the new parish church of St. John in 1846 most of the old church was demolished, but the chancel was preserved as a mortuary chapel until 1877 when it also was removed. The old church consisted of nave, chancel, north aisle, south porch, and weather-boarded tower with shingled spire. Nave and chancel were of the same width (about 18 ft.) and together measured about 60 ft. in length. A sketch of 1821 shows a large 15th-century window at the east end of the chancel.\(^ {73}\) This is said to have been replaced before the final demolition of the church by an iron window.\(^ {74}\) In the south wall of the chancel there was a two-light window, and also a low-side window. The aisle of the church measured about 18 ft. by 54 ft. At its east end there was a chapel divided from the rest of the aisle by a wooden screen with a central doorway. The tower was of two stages, the lower of which projected to allow space for a vestry.

Julia Stokesby, by her will proved 1384, left 20s. to the work of the church.\(^{75}\) The form of the bequest suggests that building operations were then in progress. The will of John Stoner (proved 1540) directed that he should be buried in the chapel of Our Lady in the parish church of Loughton.\(^{76}\) George Stoner, son of John, similarly directed (1558) that he should be buried in the 'new chapel' in the church.\(^ {77}\) This chapel was probably that at the east end of the aisle which was later regarded as the private chapel of the lord of the manor. William Harryson of Loughton by his will proved 1540 left 40s. towards the building of the steeple.\(^ {78}\) The tower and spire were repaired in 1737. General repairs to the church were carried out in 1825–7 and 1829.

In about 1768 the church had three bells.\(^ {79}\) One of them is said to have been sold at the end of the 18th century.

\(^{53}\) Inf. from the present occupier of Debden Hall.
\(^{54}\) E.R.O., Sale Cat. B. q.
\(^{55}\) Red Bk. of Essex. (Reels Ser.), 360.
\(^{56}\) Walker, Longthorne, i, 156.
\(^{57}\) Ibid.
\(^{58}\) Ibid.\(^{18}\) Ibid.
\(^{59}\) Bk. of Fees, 579.
\(^{60}\) Walker, Loughton, i, 156; Essex Naturalisti, v, 174.
\(^{61}\) Essex Naturalisti, v, 1773 and see above, Manor of Loughton.
\(^{62}\) Walker, Longthorne, i, 156; ibid. 10; 11; ib. E.R.O., D/CT 355.

\(^{63}\) Walker, Loughton, i, 11.
\(^{64}\) E.R.O., D/CT 355.
\(^{67}\) E.A.T. N.S. xvi, 171; *Tax Eccl. (Rec. Com.)*, 24; *Foods, Aids, &c.*, 264.
\(^{68}\) *False Eccl.* (Rec. Com.), i, 455.
\(^{69}\) E.R.O., D/CT 255.
\(^{71}\) E.R.O., T/P 19. For the history of the glebe see Walker, *Loughton*, i, 55;
\(^{72}\) ibid. 249.
\(^{73}\) The following account is based on W. C. Waller, *Some account of the vanished church of St. Nicholas, Loughton*, *E.A.T. N.S. iv.*, 275 ff. (illustrated).
\(^{74}\) Walker, *Loughton*, ii, 1.
\(^{75}\) Ibid. 6.
\(^{76}\) Ibid. 8.
\(^{77}\) Ibid. 74.
\(^{78}\) Meeson, *Essex*, i, 164.
A HISTORY OF ESSEX

century. The other two, dated 1621 and 1655, were later recast to form the fifth bell of St. John's church (see below). There was a 16th-century painted cupboard, some 16th-century glass and four sepulchral brasses; all of these are in the present church of St. Nicholas. Several floor slabs, left in situ when the old church was demolished, were examined by Weller in about 1917. They included slabs to Jeffery Lee, 1670, and Thomas Tuson, 1702. A brass to Robert Rampion, 1585, founder of a parish charity, existed in 1835 but has since disappeared. In 1790 there were several hatchments of arms of the Wrothys, former lords of the manor, in the north aisle chapel.

Wright commented in 1835 that the parish church was inconveniently distant from the village. The destruction of Loughton Hall in 1836 left the church even more isolated than before. The new church of St. John was therefore built in 1846 to provide more effectively for the religious needs of the growing parish.

It was decided that the old church should be demolished to defray part of the cost of building St. John's and a faculty was issued for this purpose in 1846. It had been hoped that St. Nicholas' would fetch £250 but it was sold by auction for only £80. The chancel was for some reason left standing and with the addition of new north and west walls (costing £36) became a mortuary chapel. This chapel was demolished in 1877 and the present church of St. Nicholas was built slightly to the west of it. This rebuilding was clearly connected with that of Loughton Hall, and St. Nicholas' was used for many years after 1877 as the private chapel of the hall. In 1947 it was repaired and refitted for use as a chapel of ease to St. John's for the Debden estate. It is a small flint building consisting of nave, chancel, north porch, and bellcote with one bell. On the gable of the porch are carved bareboards which are said to have come from the original church of St. Nicholas. In the chancel are brasses from the old church to John Stonnard (Stoner, 1540) and Joan and Katherine his wives, William Nokes (1594) and Elizabeth (Wolsey) his wife. Others are probably to George Stoner (1558) and Abel William (1677).

On the south wall of the chancel is a cupboard with elaborately carved double doors flanked by columns and strapwork and surmounted by an entablature. On the panel below the doors is a late-16th-century painting of the Annunciation. The north and south windows have early-16th-century glass showing two kneeling figures with coloured nimbi.

The parish church of ST. JOHN THE BAPTIST was consecrated in November 1846. It was built in Blind (now Church) Lane near the junction with the main road, on land most of which had previously been held by Samuel Brawn, the Baptist minister, copyhold of the manor of Loughton. The new church was much nearer the village than St. Nicholas', but the people of south Loughton had still to travel ½ mile or more to the church, mostly up hill. The total cost of St. John's, including furnishings, was slightly less than £6,500. The rector gave £1,114, Mrs. Pearse £700, Mrs. Powell £650, and there were many other substantial voluntary contributions. By 1848 a total of £5,850 had been raised, of which £1,000 came from a church rate. The balance required was met by an Exchequer Loan, which was finally paid off in 1866.

The church is a yellow brick building in 'Norman' style, consisting of nave, chancel, transepts, north porch, and central tower. The architect was Sydney Smirke (1790–1877), brother of Sir Robert Smirke (1781–1867). He oversaw the buildings' three alternative designs, one 'Norman' and two 'Early English'. Between 1875 and 1878 the chancel was enlarged at a total cost of about £1,600. The church was slightly damaged by bombing during the Second World War.

There are eight bells, all of which were installed between 1866 and 1874. The fifth bell was recast from two of the bells of St. Nicholas' church, which had been dated 1621 and 1655. The old church plate was destroyed when Loughton Hall was burnt down. It consisted of a silver cup, silver paten, plated flagon, and plated dish. A silver chalice of 1848 formerly in the church was stolen in 1930. The present plate includes many vessels, of which the oldest are of 1836. The parish chancel, now kept in the south transept, probably dates from about 1607. It is remarkable for the geometrical patterns incised on the three front panels.

St. John's parish hall was built in 1914–15 at a cost of £808. It adjoins the church to the west. In 1947 the mission church of ST. FRANCIS was built at Oakwood Hill on the Debden estate. It is a small timber building. In 1950 a church hall was opened opposite St. Nicholas' church, and in 1953 the mission church of ST. GABRIEL was opened in Gosvenor Drive, Debden; this is a permanent brick church. St. Francis' and St. Gabriel's are chapels of ease to St. John's.

The church of ST. MARY THE VIRGIN, High Road, Loughton, was built in 1871 and consecrated in the following year as a chapel of ease to St. John's. The site was given by the rector, J. W. Mailand. In 1882 the parish of St. Mary was formed out of that of St. John. Its endowment included £50 from the mother parish. The patron of the vicarage is the Rector of Loughton. The church is a stone building in Gothic style, consisting of nave, chancel, aisles, north porch, and bellcote containing one bell. The north aisle was added in 1883. The architect was T. H. Watton.

The church of ST. MICHAEL AND ALL ANGELS, Roding Road, was built and dedicated in or about September 1937, as a chapel of ease to St. Mary's. It received its present name about 1942.

Among parochial charities which include provision for the churches are Parish Clerk's Pie and W. C. Waller's Charity. The following charities are also for the use of the churches.

Emily Jane Hanson, by will proved 1933, left three cottages (now nos. 20, 22, and 24 Pump Hill) for the...
additional endowment of St. Mary's Loughton, and for charitable purposes not connected with the parish.

Frederick Joseph Brand, by will proved 1840, left £100 duty-free in trust for distribution each Christmas among the choirboys of St. John's. There is no further record of this charity at the Charity Commission.

The Roman Catholic church, Traps Hill, dedicated to St. Edmund of Canterbury, was built in 1926-7.9 A Roman Catholic church dedicated to St. Thomas Morus, Debden, was opened in 1953.10

In 1672 Joseph Brown, who had been ejected from the vicarage of Nazeing in Protestant Nonconformity, was licensed to a congregation of Presbyterians at Loughton.2

On 3 October 1813 a small nonconformist chapel was opened at the south end of High Road. The preacher at the opening were the Revds. J. Hughes of Barteres, J. Clayton of Camomile road, London (E.C. 3), and G. Collinson of Walthamstow.3 In 1817 Samuel Brawn, formerly of Stepney Academy, was ordained minister.4 The church supported the Baptist Union, though it was not at first affiliated to it.5 Brawn remained until 1868.6 In 1829 he reported a congregation of 175.7 A new church was built in 1860-6. It cost £2,000, of which £1,400 had already been raised by the opening day.8 This was attended in the 1860s by W. T. Whitley, later a distinguished Baptist minister and historian. He gave some of his reminiscences of the church in ‘A Scenario of Baptist Essex’.9 He mentioned the arrival of a new minister (W. Bentley, 1868) to help Samuel Brawn. The old minister watched his assistant from an armchair on the platform, 'snorting at any questionable doctrine'. Whitley helped to collect for the church soup kitchen. His mother did missionary work among the gipsies of Epping Forest.

In 1860 the church had 193 members and 210 Sunday school children, with a minister and two evangelists.10 It was and remains one of the strongest nonconformist churches in the district. Membership was 181 in 1900 and the Sunday school had risen to 356.12 In 1920 there were 211 members.12 A decline to 164 in 1930 has subsequently been reversed and in 1951 there were 181 members and 143 pupils.13 Except for brief vacancies there has always been a resident minister. Although still closely connected with the Baptist Union the church is now a united free church, known as Loughton Union Church.

Associated with the church are the Lincoln Almshouses.14 Henry Lincoln, by his will proved in 1612, left £1,500 in trust to build five small almshouses to be let at low rents to people over 50 years old who had attended the church for the past ten years. The almshouses were built opposite the church. The sum of £691 17s. was received during the Second World War weeks, and the income from these, together with £20 16s. in rents from four cottages, and with donations, brought in £116 11s. 4d. in 1950. It was all spent on repairs and maintenance.

The founder of Methodism in Loughton was Edward Pope, who came to the district in 1873, when the nearest Methodist church was at Wanstead.15 In that year he took over a small disused chapel in Englands Lane.16 Among the first converts were Mr. and Mrs. Fred Smith, whose nephews later became the famous gypsy evangelists. The chapel was placed on the plan of the Hackney (Wesleyan) Methodist circuit in 1874, and five years later became part of the newly formed Wanstead and Woodford circuit. In 1880 land was purchased on a more central site in Forest Road, and an iron church erected there, at a total cost of £967. In 1885 the land was sold for £250 and a new site in the High Road was bought for £300. The iron church soon proved inadequate and in 1903 a new brick church with a schoolroom was built for £3,500, of which £1,000 was borrowed from an insurance company. This church was opened in 1903 (see plate facing p. 113).

In 1934 the minister at Buckhurst Hill (see Chigwell) was transferred to Loughton at the request of the latter church. In 1934 also it was decided to build a new hall behind the church on land given nine years before by Sir Joseph Lowrey.17 The hall was opened in 1936. It cost £3,880, of which £2,024 were raised by donations. In 1944 it was totally destroyed by a bomb, and other church premises were badly damaged.

In 1946 further land was bought and a scheme was drawn up for the rebuilding of the hall. The work was to be done in three stages. The second of these was completed in June 1952, when the new Wesley Hall was opened. The present (1953) membership of the church is 159. The church is of red brick in gothic style. The chapel in England's Lane still exists, having been converted into dwellings called Kirk Cottages. It is a small building of stock brick probably dating from the middle of the 19th century and somewhat similar in appearance to the former Congregational Chapel at Abbeidge (in Lambourne, q.v.).18

In June 1946, on the recommendation of the Methodist General Purposes Committee, it was decided to negotiate for a site on the new London County Council estate at Debden. In 1949 a trust was formed and in 1950 land was offered by the L.C.C. for £785. The first part of the building, costing £7,000, was opened in July 1952. The money came from compensation for a bombed church in Walthamstow. In March 1953 it was decided to apply for a deaconess. The church is at present under the supervision of the Loughton minister and has a membership of 19.

Soon after the Methodists moved to Forest Road their former chapel in England's Lane was taken over by the Baptists, who held services there under the leadership of James Herbert Tee, a local solicitor, from whom they later moved to a new building.19

9 Kelly's Dir. Essex (1913).
10 Cath. Dir. (1954), 128.
11 C. L. Turner, Orig. Recs. of Early Nonconformity, ii, 939.
12 Evans, Mag., xxii, 66. For the site see Waller, Loughton, i, 145.
13 Baptist Mag., 1852.
14 Baptist Mag., 1872.
15 W. T. Whitley, Baptists of London, 1471-1869.
16 Ibid.
18 Bapt. Mag., 1860, 4531, Ibid. 1861, 165.
19 Bapt. Hist. Soc. Trans. n.s. x, 56.
20 Bapt. Handb. 1880.
21 Ibid. 1900.
22 Ibid. 1910, 1951.
23 Handb. Country, Englands Lane.
24 T. R. Hughes, 'Epping Forest Circuit', Trust Deeds and other church records. Cf. also Methodist in Loughton 1903-23 (Jubilee pamphlet).
25 It is said to have been a Congregational chapel. Nothing is known of its earlier history.
26 He was Director of the Salvage Association, London, and lived at the Hermitage, Loughton.
27 It was built after 1850: cf. E.R.O., D/CT 225.
A HISTORY OF ESSEX

1884 to 1889. About the same time Anglican mission services were being held by Mrs. John Pelly in a room over the coach house at Goldings Hill House. These services were primarily for poor people who might have hesitated to attend a regular place of worship owing to lack of suitable clothes. About 1887 Mrs. Pelly left Loughton and her congregation transferred to the England Lane chapel. In 1889 J. H. Tee and his associates erected the present iron church at the corner of England Lane and Goldings Hill. The trust deeds of the new church made strict provision that the Goldings Hill Mission should be undenominational in character. Tee remained superintendent of the mission until his death in 1909. He has had several successors, of whom Mr. E. S. Currey (c. 1925–40) was superintendent for the longest period.

Other nonconformist places of worship are the Forest Mission Hall, High Beech Road, belonging to the Plymouth Brethren and the Lincoln Hall, built in 1912 and presented to the Loughton Brethren by Henry Lincoln.26 A Congregational church is now (1953) being built in Borders Lane, Debden, with support from the Loughton Union Church.27

The earliest surviving court roll of the manor of Loughton is for 1270.28

PARISH GOVERNMENT AND POOR RELIEF

The next is for 1406, and there are later rolls recording the proceedings of courts held on eleven occasions in the period 1404–60.29 There are rolls for 1511, 1538, 1585, and 1592.30 A roll for the period 1570–1602 was used as evidence in connexion with the Epping Forest Commission in the 1870’s but could not be found in 1894–5.31 Rolls and court books for 1609–1865 existed in the 1890’s when full abstracts from them were made by W. C. Waller.32 So far as it relates to the period after 1609 the present survey is based upon these abstracts, not the original rolls.33

The medieval rolls contain nothing unusual in connexion with local government. They note the appointment of responsible officials, the regulation of minor nuisances such as foul ditches and of the descent of copyhold tenements. There are also a few entries relating to petty civil suits.34

Although few rolls have survived for the 16th century there is evidence that courts were held regularly (perhaps once a year) after the manor had passed to the Crown.35 The series that began in 1609 was apparently complete apart from some gaps in the period 1609–49. Courts were usually held once a year until about 1750, when they became less frequent. The last was held in 1828. The court retained its vitality for much longer than in many places. The reason was probably the survival of Epping Forest. The main business of the court during its last 300 years was to administer the customs relating to the lopping rights of the tenants. The conditions under which these rights of estover were exercised were frequently restated in the court. The rights were traditionally limited to those holding ancient tenements. Lopping was permitted only between 1 November and 23 April and might be done only on Mondays.36 The wood had to be removed on sledges, wheeled carts being forbidden, and no lopper might employ more than two horses to draw his sledge. As late as 1828 there were presentments for cutting wood on days other than those required, and for using wheeled carts. Encroachments on the waste of the manor (often the forest) were presented at the leet. Usually they were allowed to remain on payment of a small fine, but sometimes (as in 1794) the court ordered inclosures to be thrown open. There were frequent presentments of foul ditches and of clay pits that had been allowed to become full of water. On one occasion a tenant was ordered to make two foot-bridges. In 1721 it was ordered that each alehouse keeper, baker, and potter within the parishes should pay 40s. a year to the poor for the forest wood which he used in his trade. The court habitually appointed two constables and two woodwards. It was sometimes stated that one of the woodwards was elected by the tenants and the other by the lord of the manor (e.g. 1817).

Courts baron were held at the same time as the courts leet and on many other occasions. At some periods there were several courts baron in a year and they continued to be held regularly until 1865. Their main business was the regulation of copyhold tenure, but after 1592 the land had ceased to meet the courts baron became increasingly concerned with grants of waste. In 1864–5, when J. W. Maitland decided to inclose the forest, the manor court was used for the purpose of making grants of waste in extinguishment of common rights. After a long interval the court was held once more in October 1891, when some copyhold business was transacted.37 One tenant complained of encroachments on his land and the bailiff of the manor was ordered to cause them to be abated. No evidence has been found of any later court.

The manorial pound was near the manor house (Loughton Hall). It still existed in 1895.38

A vestry minute-book survives for the period 1720–41.39 In each of that year period there were two regular meetings, at Easter for the approval of the accounts of the parish overseer of the poor, the churchwardens and constables, and for the appointment of churchwardens and the nomination of the overseer, and on 26 December for the nomination of the surveyors of highways. As noted above the appointment of constables continued to be made in the manor court until the 19th century. In 1724, 1725, and 1738 these were the only meetings. In other years additional meetings were held when required. In 1726 there were nine meetings. The number of those signing the minutes varied from 4 to 19. At the Easter vestry, which was best attended, 10–12 usually signed. There were two rectors during this period, Christopher

26 The following account, supplied by Mr. William Addison, is from a typescript history of the Goldings Hill Mission, 1889–1939, compiled by R. E. Currey.
27 Kelly’s Dir. Essex (1933); inf. from Mr. W. Addison.
28 Inf. from Revd. M. N. Lake.
29 SC1/173/10.
30 SC1/173/1–18, 174/42A.
32 E.R.O., T/P 18.
33 They were then in the possession of the Revd. J. W. Maitland. Their present location is now (1953) being investigated by the National Register of Archives.
34 E.R.O., T/P 18.
35 For fuller details see Waller, Loughton, i, 46.
36 Waller, Loughton, i, 46.
37 The opening date was altered to 12 Nov. in 1753: see above, Preservation of Epping Forest.
38 E.R.O., T/P 13 i. It is evident from the proceedings of the court of 1891 that there had been no court since 1868 or earlier.
39 E.R.O., T/P 13 i.
40 E.R.O., DL/32/61/81. The book was used by Waller, Loughton, i, 149–53. It contains a single entry, out of order, of a meeting in July 1753.

124
Scater (1706–35) and his son William Scater (1735–78). Each regularly attended the vestry and usually kept the minutes. Mrs. Elizabeth Wrotch of Loughton Hall was also a regular attendant until her death in 1738, and she frequently signed the minutes first. The parish clerk does not figure prominently in these minutes. There is no evidence that he was paid a cash salary, but there was a piece of land attached to his office. All parish expenses except the repair of roads seem to have normally met out of a simple, overseer’s rate, but special church rates were sometimes levied. The overseer’s rate was usually 6d. or 6d. in the £1; a penny rate produced about £10.

One churchwarden was elected by the rector, the other by the parishioners. One usually resided each year but the same man often held office more than once during the period. Most of those who served as churchwardens also served in other years as overseers. There was only one overseer at a time. In several cases a woman acted as overseer. Mrs. Wrotch not only held the office but also carried out her duties in person. In 1720 the magistrates at Epping objected to the inclusion in her account of constables’ and surveyors’ bills, but the vestry reiterated its support of her action. The surveyors’ bill, which comprised most of the money involved, was re-entered in the overseer’s account in 1722 and was then apparently passed by the magistrates. There is very little other information about the surveyors. It is not even clear how many were appointed. Nominations of persons suitable for the office varied between six and nine. No surveyors’ accounts were entered in the vestry book.

Between 1720 and 1741 poverty was not a serious problem, and was met mainly by out-relief in cash or in kind. The poor were provided with clothing, medical aid, home-help, and firewood from the forest. In 1723 special allowances were made to victims of smallpox. A few poor children were bound apprentices; usually they went to masters within the parish, but on one occasion (1720) the parish granted £3 to a widow to apprentice her daughter to a cook in Shoreditch.

It is doubtful whether the parish owned a poorhouse at this time. In 1722 it was agreed ‘that the overseer of the poor should pay a year’s rent ending next Lady Day for the house which Heath lives in, being 50s., and to get it as cheap as the officers can’. In the following year the vestry decided to repair ‘the parish house’. Accounts for this work were allowed in 1744 and 1725. In 1726 it was agreed that the parish officers should forthwith provide a workhouse to keep the poor employed, and later in the same year the vestry negotiated with widow Dimon and her son William Rich for the house which she held for life, in order to secure it as a workhouse. In 1743 it was agreed that ‘Riches house’ should be hired as a workhouse, which suggests that the negotiations of 1726 had not then been successful. In 1726, however, the parish had acquired a copyhold cottage, formerly the tenement of George Baldwin, for the use of the poor. It is fairly certain that this became the poorhouse later known as Baldwins Buildings.

Later details of poor relief come from returns to government inquiries. In 1776 the poor rate produced £280, in 1783 £391, in 1784 £464, and in 1785 £332. Between 1801 and 1821 the sums varied between £885 and £941, being highest in 1804 and lowest in 1802. Not all the money was spent on poor relief. Administrative and legal expenses, church repairs, the county rate for the maintenance of jails and bridges, and allowances to the dependants of militia-men on active service accounted for a large part of these rates. Military allowances were heaviest in 1804 (£63) and 1813 (£87). In 1813–16 inclusive an annual salary of £20 was paid to the overseer. Between 1801 and 1817 the amount actually spent on the poor varied from £785 (1803) to £442 (1802).

In 1836 Loughton became part of the Epping Poor Law Union. Baldwins Buildings became the property of that union but were purchased by public subscription for use as almshouses for the people of Loughton.

After 1836 the vestry was mainly concerned with the church, the parish charities, rating assessments, and roads. The vestry book for 1844–69 gives details of these and a few other activities. In 1865, when the forest inclosures were being made, the vestry adopted some of the new roads. In the same year it was stated that a manor court had directed that the building formerly used as the parish cage, situated on the waste, should be removed, and the vestry accepted an offer of £7 for the materials of the building. The cage stood opposite the ‘King’s Head’. In and after 1848 the vestry concerned itself with problems of drainage and sanitation through the formation of a nuisance removal committee.

A parish council was elected for the first time in 1894–5. It became an urban district council in 1900.

There is said to have been a school in Loughton in about 1751, which had existed for many years. In 1761 the curate, Pierce Dod, obtained subscriptions from local persons and opened a school. Subscriptions soon decreased, however, so that pupils remained few, only 13 in 1766, and teachers were poorly paid. Gradually, with the aid of an annual sermon, the school’s position was improved, and in 1807 it had 20 pupils. These were all taught reading and writing and the girls were also learning housecraft, in accordance with the original rules of 1761. By this time local interest in the school was increasing. In 1810 James Powell gave £10 to introduce the monitory system, and a few years later two new schoolrooms and two teachers’ houses were built at a total cost of £500. In 1817 the school was united with the National Society, and the number of pupils increased rapidly to about 100.

The population of Loughton was growing rapidly at this time and new private schools were being established for children of all classes. The National School also expanded. The number of boys attending it increased from 48 in 1833 to 75 in 1846–7, and of girls from 58 to 85. This was made possible by the enlargement of the building soon after 1834, and

38 See Charities, below.
39 Waller, Loughton, i, 130.
40 E.R.O., Q/CR Epping, 1719/11.12.
41 In 1844–69 the poor rates for Loughton were usually 24. in the £1, producing about £500 a year; Waller, Loughton, i, 106.
42 See Charities.
43 E.R.O., D/P 233/8/2. Cf. Waller, Loughton, i, 104–9. See also Church Charities.
44 See above.
45 Waller, Loughton, i, 102–4. ii, 47.
50 E.R.O., D/P 30/23/19.
again in 1842. At this time the children paid no fees and were sometimes given clothes. In 1838–9 the school received £85 from subscriptions and possibly also part of the £2 paid annually from Anne Whitaker's legacy to the Sunday school, which was administered jointly with the National School. In 1846–7 the master was receiving £50 a year and the mistress £30. Between 1857 and 1856 the school received grants from the government for training pupil teachers, but an inspection in 1850 or 1851 revealed a depressing situation. The master, though a decent man, was unable to work because of an unhealthy mind and in very poor health. The mistress could not work in three figures, so that arithmetic was 'a nullity'.

In 1863 the school was enlarged at a cost of £1,485. The diocesan board contributed £30, the National Society £5, and local supporters the remainder. The government refused help on the ground that the additional accommodation was unnecessary. National Society officials suspected that its real motive in refusing aid was to protect the position of the local nonconformist school. The result of the appeal for funds was as much new accommodation as they had hoped, but the rapid increase in the number of children attending the school, from 100 in 1862 to 150 in 1864, encouraged the committee to appeal for funds for another classroom. The diocesan board gave £10, the National Society £15, and subscribers some £200. The building was finished in 1866. At this time the committee, with the rector as chairman, was very active. In 1868 it introduced gas-lighting, defraying the cost by entertainments, and in the same year set up a Sunday school department. In 1871 the school garden was enlarged by a grant of land from the rector. A cricket club was started in 1866, a night school in 1868, and a scholars' bank in 1872. By 1875 the average attendance was 195. By 1885 the school was receiving an annual government grant. Additional income came from school fees, local contributions, and, in 1876, the levy of a voluntary rate. Teachers' salaries had been improved. The headmaster, after long service at the school, was in 1879 receiving £155 a year, with a house allowance of £20. In 1885 the assistant master each received £10 a year. The educational standard also improved.

As a result of the Education Act of 1870 a survey was made of the accommodation in Loughton schools. The National School was found to have places for 134 boys, 104 girls, and 42 infants, which, with the 104 places at the British School were declared by the government to be sufficient for local needs. The continued increase of population, however, soon made further accommodation necessary, and in 1874 the government required the National School to provide this, failing which a school board would be set up. This led to a fierce controversy between Anglicans and non-conformists. In March 1879 the Anglicans convened a parish meeting to authorize a voluntary rate for the National School. The meeting does not appear to have been widely publicized except among the Anglicans. The non-conformists, suspicions that this had been deliberately contrived in order to prevent their attendance and probable opposition to the rate, arrived at the meeting in full force, led by C. H. Vivian, the Baptist minister. After a heated debate the voluntary rate was abandoned. During 1879 £300 was raised by subscription and by 1882 the school enlargement fund stood at £450 out of £500 required. By 1886 the school had been extended to provide 342 places. Even this, however, was insufficient for the growing town, and in 1887 the government insisted on the formation of a school board. In the same year the managers of the National School transferred their building to the board. When the Board School was opened in 1888 the former National School was used for girls and infants, the boys being accommodated in the new school. In 1891 the infants were moved to a new building in Staples Road, the girls remaining at the old school.

The British School was established between 1839 and 1840. It may have originated in a Sunday school which was being held by the Baptists in 1833 and 1839. A mistress was in charge, apparently until 1865 when a master was appointed. He seems to have done much to improve discipline, attendance, and standards of work, winning the approval of the inspector, Matthew Arnold. The latter reported in 1867 that 87 children had been presented for examination, that the average attendance for the year had been 69 and that the building and staff would need enlargement if the number of pupils continued to grow. There was some increase in attendance during the next 20 years. The government grant rose from £40 in 1872 to £62 in 1886. In 1887 the managers transferred the school to the new school board, which closed the British School in 1888. The building has subsequently been used for a variety of industrial purposes. It is of red brick, single-storied, and has a slate roof.

In 1887 the new school board built a school at the east end of Staples Road, giving accommodation for 320 boys. The cost was about £6,000. In 1891 a new infants' department was built beside the boys' school, giving a total accommodation of about 540. In 1899 there was an average attendance of 169 infants and 197 boys. The infants' department was
Former Village School at Greenstead
Built c. 1846

County Primary School: High Oncar
Built 1867
Loughton County High School for Girls
Built 1908

Lucton Secondary Modern School, Debden
Built 1950
enlarged in 1906 to provide 360 places. In 1911 a girls' department was added to the Staples Road buildings, with accommodation for 316. In that year there was an average attendance of 231 boys, 231 infants, and 181 girls. A former pupil, Mr. W. R. Francis, has recently recorded that the headmaster at this period, George Pearson, was a man of vivid personality who left the school in 1913 to become one of the earliest film producers. The then second master, Herbert Lehman, ran a string orchestra at the school, and to encourage this Mr. [later Sir] Joseph Lowrey present three violins to the School every year.

In 1929 there was an average attendance of 213 boys, 152 infants, and 185 girls. In 1938 the school was reorganized for mixed juniors and infants. In May 1952 there were 345 children and 8 teachers in the infant school and 594 children and 16 teachers in the junior school. The buildings are chiefly of red and yellow brick, with tiled roofs. Prefabricated huts have been added recently.

Secondary education for boys was provided after 1902 by means of scholarships to Loughton school, a private school then run by William Vincent (see below). Since 1938 Loughton boys have gone to Buckhurst Hill County High School (see Chigwell).

Loughton County High School for girls was opened in January 1906 in a house in York Hill. There were then 29 girls, under a headmistress and one assistant mistress, and there was also a visiting science master. In May 1952 there was a first part of the present building in Alderton Hill was opened, and in 1912 the average attendance was 118. Temporary buildings were added in 1917. In 1922 a swimming-bath was added and in 1923 the first part of a new permanent wing was built. By 1929 there was accommodation for 450 girls. In 1930 a new assembly hall was built and the final part of the new wing added. Playing-field space has been increased from time to time. There are now (1954) approximately 550 pupils and the staff, including the headmistress, numbers 34.

The Loughton County Secondary Modern School, Roding Road, was opened as a senior school in 1938; when it had places for 520. In 1949 huts were added to provide a further 150 places. In May 1952 there were 26 teachers and 485 pupils.

As a result of the building of the Debden estate since 1945 there have been a number of new schools. The educational programme is still (1953) incomplete. Fairmead County Secondary Modern School (Mixed), Pyres Lane, was opened in September 1949. In May 1952 there were 27 teachers and 577 pupils. Lucton County Secondary Modern School (Mixed), Borders Lane, was opened in June 1950. In May 1952 there were 24 teachers and 501 pupils. St. Nicholas County Primary School (Mixed Juniors and Infants), Borders Lane, was opened in February 1948. In May 1952 there were 12 teachers and 428 pupils in the junior school and 13 teachers and 445 pupils in the infant school. Alderton County Primary School (Mixed Juniors and Infants), Alderton Hall Lane, was opened in September 1952. In November 1952 there were 11 teachers and 356 pupils in the junior school and 11 teachers and 355 pupils at the infant school. White Bridge County Primary School (Mixed Juniors and Infants), Grensted Road, was opened in September 1952. In November 1952 there were 7 teachers and 235 children in the junior school and 7 teachers and 278 children in the infant school. Pyres Lane County Primary School (Mixed Juniors and Infants) is regarded by the Ministry of Education as part of Chingford Forest View Camp School, which was opened in January 1950. In January 1953 the school was temporarily situated in Fairmead Secondary School.

Loughton Hall County Primary School (Infants), Rectory Lane, is a temporary school, opened in May 1950. In May 1952 there were 7 teachers and 232 pupils.

There have been many private schools in Loughton. In 1833-9 there seem to have been two private boarding-schools, one or two middle-class day schools, and three or more dame schools. One of these may have been the school at Algers House which was conducted by the curate, one Rogern. Between about 1850 and about 1870 a school was run by the Misses Brawn, daughters of Samuel Brawn, the Baptist Minister. Miss Fanny Hogard kept a girls' school in 1870-9. In 1879 there was a school for boys kept by J. C. Holloway. This was known in 1886 as Madras Hall and was a middle class school for the sons of gentlemen. By 1890, as Madras House School, it had been taken over by William Vincent, who shortly afterwards acquired Loughton School, High Road.

Loughton School was opened in 1890 under the name of St. John's College, Loughton. Unlike many private schools it was specially built for its purpose. The proprietor and headmaster was the Revd. W. L. Wilson, of St. John's College, Cambridge. The school was planned on ambitious lines. The Bishop of St. Albans was patron and there was a council which included CoL Lockwood, M.P., of Bishops Hall in Lambourne (q.v.). Among the subjects taught were Latin, Greek, German, French, Science, and Bookkeeping. 'Many pupils take up commercial pursuits and a large number join the ranks of the medical profession, some proceed to the universities, to the naval service and the Indian Civil Service.' There were some pupils from the continent. Soon after its foundation the school was acquired by William Vincent, who remained owner and headmaster until his retirement in 1924. The school has been recognized as efficient by the Ministry of Education since 1907. There were 140 boys in 1924, 168 in 1952, and 190 in September 1953. There are seven forms, of which the first is for boys of ages 7 to 10. Beside the headmaster there are seven trained and qualified masters and one part-time master. Other private schools have existed for short periods in Loughton.
A HISTORY OF ESSEX

Robert Rampston, by will dated 1585, left to the poor of Loughton £1 a year issuing from Stone Hall Farm in Little Canfield. In 1834 the money was spent on bread which was distributed after church one Sunday in the spring to those poor parishioners who had attended the service. In 1872 it was decided that flannel was a more useful gift than bread. In 1951–2 the rent charge was spent, together with the income from the following six charities, on coal and clothing tickets.

In 1813 the Rector of Loughton was admitted as tenant of 3 acres formerly waste of the manor, to hold to the use of the poor to grow potatoes or other vegetables. The land was to be divided into allotments. In 1817 he was admitted to another 3 acres for the same purpose. In 1834 the land was divided into 45 gardens, each let at 2s. 6d. a year, and the income was spent on fencing and on twelve prizes for good cultivation. The Potato Ground lies north-west of Whitaker’s Almshouses at Goldings Hill and in 1952 was divided into 80 plots let at 3d. a rood. The total rent of £12 12s. was spent on maintenance and management.

Anne Whitaker, by will proved 1825, left £2,200 stock in trust for £40 to be spent each year on the charity school and the rest of the income given to the deserving poor, with preference to women lying in. In 1905 the two parts of the charity were separated and the Eleemosynary Charity was given an endowment of £380 stock. In 1951–2 the income was spent on coal and clothing tickets.

Miss Whitaker also left £1,000 to repair the poorhouse. In 1847 most of this money was spent on building six two-roomed almshouses under one roof, to the north-west of Arewater Green at Goldings Hill. The remaining £115 formed the permanent endowment of the almshouses. To this additions have been made by the charities of Jane M. Waller and Olivia Houghton (see below) and in the Second World War the charity also received Savings Certificates worth £110, raised in local savings weeks. Part of this sum has been spent on electric lighting. Part of the almshouse garden is now let as allotments with the neighbouring Potato Ground (see above). The almshouse, which was free rent, usually received part of the other parish charities.

Nicholas Pearse, by will proved 1825, left £50 in trust for the poor of the parish. In 1834, it was reported that the income was distributed every two or three years to poor parishioners selected by the vestry. In 1951–2 the dividend of £1 4s. 8d. was spent on coal and clothing.

In 1834 an inscription in the church recorded the existence of Poor’s Piece, comprising part of the glebe land in Round Mead. In that year the rector paid 3s. rent for it, which was distributed from the income of Rampston’s Charity. In 1917 the land was sold for £210 stock. In 1951–2 this produced a dividend of £3, which was spent on coal and clothing.

Sarah Pearse, by will proved before 1846, left £50 to be invested for the poor of the parish. In 1951–2 the income of £1 6s. was spent on coal and clothing.

In 1951–2 they yielded together £9 11s. 2d. This was spent on coal and clothing tickets for seventeen people, five of whom were the inmates of Whitaker’s Almshouses and two of Lincoln’s Almshouses (see above, Protestant Nonconformity).

Baldwins Buildings or the Parish Houses were founded as a charity by a public subscription to buy the old parish workhouse after the Poor Law Unions were formed. The workhouse was divided into six tenements, one of which according to the foundation deed of 1837 were to be occupied free or at low rent. In 1873 five were occupied but all were in a very poor condition, so they were pulled down and the land was used as allotments. In 1927 the land, then said to front on Wroth’s Path, was sold for £430. The charity now holds over £500 stock, the income from which is to be spent on the payment of weekly allowances to deserving parishioners. In 1951 £7 91. 6d. was spent on coal for the almshouses and £6 10s. on gifts to poor people.

Eliza Watson, by will proved 1871, left £1,000 in trust for the purchase of bread, coal, or clothing for poor parishioners. In 1951 the income of £7 2s. 6d. was spent on 100 vouchers and coal for the almshouses.

The Parish Clerk’s Piece is of unknown but ancient origin. It may be identical with Sexton Acre, mentioned in 1585. In 1877 the parish clerk held a small piece of pasture on Traps Hill, supposedly by virtue of his office. Its origin could not then be traced. In 1922 the land was sold for £550 which was invested for the benefit of the parish clerk. The income in 1950 was £24 18s. 6d. and was used for the general expenses of St. John’s, Loughton.

Jane Miller Waller, by will proved 1882, left £1,000 in trust for distribution each year to the six inmates of Whitaker’s Almshouses. The endowment was augmented in 1897 by £50 from one of the trustees: this was to be spent with the main fund, and called the Longest Reign Augmentation Dole. In 1945 the income of £31 10s. 4d. was given in cash half-yearly to the six almshouses.

William Frederick Turner, by will proved 1905, left two bequests of £250 in trust for the purchase of boots for deserving poor men and of underlinen for deserving poor women, respectively. In 1951 the whole was £14 7s. 4d. Nineteen 10s. vouchers were given away.

William Chapman Waller, by will proved 1917, left £500 in trust to spend £1 11s. a year each on sermons at St. Mary’s and St. John’s, Loughton, and £1 11s. a year in gifts to two or three deserving old parishioners of St. Mary’s, preferably Anglicans, and an unspecified sum in the same way in St. John’s parish. The lychgate at St. John’s was to be maintained and £2 2s. spent on the maintenance of the graveyard there. In 1950 the Vicar of St. Mary’s was paid £1 11s. for the sermon and three poor parishioners of St. Mary’s received 71 each. The churchwardens of St. John’s received £9 15s. 8d. In 1951, £1 11s. was spent on the sermon and £4 10s. on mowing the churchyard.

Mrs. Olivia Houghton, by will proved 1922, left £500 duty free for the general purposes of the Whitaker Almshouses. The money was invested in stock and in 1951–2 the income of £13 13s. 6d. was handed over to the trustees of the almshouses.

Potato Ground has also been known as the Potney Allotment Ground.

94 This section is based on Rep. Com. Char. (Eiues), H.C. 216, pp. 230–2 (1835), xxi (1) and Char. Com. Files. Charities not treated here will be found in the sections relating to Churches, Protestant Nonconformity, and Worthies and Social Life.

95 See Waller, Loughton, i, 129. The
Moreton is a parish about 3 miles north of Chipping Ongar. Its area is 1,474 acres. In 1946 a small detached part of Moreton (¼ acre) lying immediately to the north of Bobbingworth Lodge was incorporated into the parish of Bobbingworth.\(^3\) A detached part of Magdalen Laver (5½ acres) still lies in Moreton, to the north-west of High Laver Bridge. An unusual number of moated sites and of pre-18th-century houses confirms other evidence which indicates that Moreton was formerly an important place in the area. There were 63 inhabited houses in 1801, 73 in 1811, and 69 in 1821.\(^4\) In 1801 the population was 596. By 1851 it had grown to 544; then it declined to 378 in 1901.\(^5\) By 1931 it had risen again to 471 but in 1951 it was only 411.\(^6\) The soil is mainly Boulder Clay but there are patches of London Clay and glacial gravel.

The land rises from about 170 ft. above sea-level in the south-west to 280 ft. in the north-east. Crispay Brook, a tributary of the Roding, flows through the south-western part of the parish and forms a small part of the southern boundary at Moreton Bridge. At Padlers End, \(\frac{1}{2}\) mile south-west of the bridge, are several small 18th- and early-19th-century cottages and four pairs of council houses. Moreton Bridge Road enters the parish at Moreton Bridge and runs northward to join the Fryfield Road at Moreton End, the main centre of population. Moreton End includes some attractive groups of 18th-century houses. The White Hart Inn at the road junction may be of 17th-century origin. At its east end the first floor oversails and the eaves project. It has been altered at various times. Opposite the ‘White Hart’ is the ‘Nag’s Head’, a roughcast early-18th-century building with a moulded eaves cornice. Rose Cottage and the Castle House Stores form another group of the same date. Part of Iylands, at the Moreton Bridge end of the village, has a pedimented door hood and may be of the 18th century or earlier. Black Hall, also known as Goldhill Cottage,\(^7\) stands immediately north of Iylands. From Moreton End the Harlow road runs northward. There are five pairs of council houses on the west side of this road. On the east side about \(\frac{1}{2}\) mile farther north is the site of Church Farm,\(^8\) from which a footpath, formerly North Lane, leads eastward to join Fryfield Road at Maltings Farm. Farther along on the west side of Harlow Road is a late-18th-century weather-boarded house, now called Crispins. This is said to have been built on the site of the Castle Inn\(^9\) and the Castle House Stores, now moved to Moreton End, occupied part of it for many years.\(^10\) Nearly opposite Crispins is a row of thatched cottages, apparently of early-18th-century date. From here Harlow Road runs north-west past the Congregational chapel\(^11\) to High Laver Bridge while Mill Road runs north past Moreton Mill.\(^12\) There are several council houses on the road north of the mill.

From Moreton End Fryfield Road runs east past the village school,\(^13\) a red-brick police house built in 1951, and a small cottage which has an oversailing gable-end and may be of the 16th or early 17th century. Opposite the cottage stands the rectory.\(^14\) The church is immediately north-east of the rectory. Opposite the church is a lane to Nether Hall and Upper Hall. About \(\frac{1}{4}\) mile farther along the Fryfield road is Maltings Farm, a low two-story cottage, probably converted from an 18th-century malt kiln.\(^15\) Beyond Maltings Farm stands Hill Farm, a small timber-framed house of the 15th century. It originally had an open central hall of two bays, flanked by cross-wings to east and west.

These have overhanging gables at the front of the house and still exist more or less in their original form. A ceiling has been inserted in the central block and the roof raised, so that the ridge level is now higher than that of the side wings. The moulded wall posts and arched braces of a central truss are visible on the ground floor, but the upper part of the truss is missing.

The hall originally had a shallow passage at its east end and the roughly four-centred head of its front entrance is still in position. The east wing retains an arch-braced roof truss above the first floor. It has a king-post and steeply cambered tie-beam. The rebuilding of the upper part of the hall probably took place in the late 16th or early 17th century, and the four-centred arch of a fireplace of this date was observed in 1919.\(^16\)

Both this chimney and that at the west end of the house have diagonal shafts.

At Hill Farm Fryfield Road is joined by a road running northward to Little Laver. About \(\frac{1}{4}\) mile along this road stands Newhouse, a timber-framed house on a moated site, probably built in the 16th century. It retains original panelling and a brick fireplace with a moulded three-centred arch. The farm has a timber barn of the same date.

In this area of the parish are several disused roads and the sites of several former houses. Spicer’s Hoppet, north-west of Newhouse, contained a house from at least the middle of the 14th century but by 1840 it was only pasture land. The last of its farm buildings was taken down about then by the tenant, Henry Clarence.\(^17\) South of Newhouse a lane leads eastward to Greens, a timber-framed house on a moated site, rebuilt probably in the 17th century.

From Greens a footpath, formerly a lane, leads south-east past a moated site where Tanner’s Cottage, formerly stood, and thence to join Fryfield Road near Emley’s Farm, a timber-framed house of the 17th or early 18th century which may once have been two cottages.

Just before Fryfield Road leaves the parish it is joined by a lane running southward past Harriets and Cross Leys to Bundish Hall.\(^18\) Stacey’s, which was situated nearly opposite to Harriets, is said to have lost

\[2\] Inf. from Essex County Council.
\[3\] County of Essex (Rural Parishes) Census, Order 1916.
\[4\] Census, 1801, 1811, 1821.
\[6\] Ibid.
\[7\] Census, 1911 f.f., inf. from Essex County Council.
\[8\] See below, Church.
\[9\] Ibid.
\[10\] W. Talbot, MS. Hist. Moreton.
\[12\] Chapman and André, Map of Essex 1777, plate xii.
\[13\] Inf. from Miss Ball.
\[14\] See below, Nonconformity.
\[15\] See below.
\[16\] See below, School.
\[17\] Ibid.
\[18\] W. Talbot, MS. Hist. Moreton.
\[20\] Chapman and André, Map of Essex 1777, plate xii.
\[21\] Cal. Ing. p.m. ix, p. 298; E.R.O., D/Cr 244. William Talbot, who lived at Moreton and wrote a history of the parish c. 1885, said that Henry Clarence took down the last farm building in 1823 but a building was still marked on the Tithe Map in 1839.
\[22\] O.S. 6 in. Map (1st edn.), sheet ii.
\[23\] From Cross Leys to Bundish Hall it is a green lane.
A HISTORY OF ESSEX

the last of its farm buildings through a gale in 1834.24 Cross Leys is a timber-framed house on a moated site, rebuilt probably in the 17th century, and encased in brickwork in the late 18th or early 19th century. There is an old timber barn.

Bundish Hall is on the parish boundary, near its southern extremity.25 To the west, on the other side of the Cripsey Brook, stands Wood Farm on the road from Moreton to Shelley. This farm, formerly Southend Farm26 or Henhouse Farm,27 has an 18th-century farm-house.

The inhabitants of Moreton were at first responsible for the upkeep of Moreton Bridge which spans the Cripsey Brook where it forms the boundary between the parishes of Moreton and Bobbingworth.28 At a vestry meeting held in 1767 the parishioners of Moreton agreed that a new cart bridge should be built in place of the old horse bridge and that, having obtained an estimate of the cost of a timber and a brick bridge, they should meet the parishioners of Bobbingworth to determine of what materials it should be built.29 A combined meeting took place in May 1762 when it was agreed that the money raised should be spent on the bridge only and that each parish should ‘make their way to the bridge at their own expense’.30 It was also agreed that no work on the bridge should begin immediately.31 A grant of £20 was made from county funds towards the building.32 By 1763 the bridge had become a county charge and in the same year it was ordered that it should be rebuilt with brick according to the plan prepared by John Johnson, the county surveyor.33 In 1857 the county surveyor described it in detail.34 A postal receiving house was set up at Moreton in 1846 to serve the surrounding villages; the receiver was to have £4 a year and a messenger 121 a week.35 There is now a post office in the village. The telephone service was established in 1927.36 A police officer is stationed in the village.37 Water is supplied by the Herts. and Essex Waterworks Co.38 There is no sewerage but a site for a pumping-station has been agreed on.39 Electricity was provided in 1951.40 The village hut was built in 1920.41 A branch of the county library was opened in April 1929.42

Moreton has always been a rural parish devoted mainly to agriculture. Few of the large landowners have lived there. The owners of Upper Hall were never resident except possibly for a few years after 1740.43 During the whole of the period 1742–1832 the owners of Nether Hall were not resident except in the time of William Cozens, lord of the manor from 1775 until 1790, and even he did not live at the manor house or farm the main part of the estate.44 W. H. Alger, lord of the manor from 1829, was resident at the Hall by 1840 and both he and his son, who died in 1900, farmed most of the estate.45 The owners of Bundish Hall did not live in Moreton in the middle of the 16th century; there is no further evidence about their place of residence until 1750, when the owner was not resident.46 After Richard Eve purchased the estate in 1787 it was occupied by members of the Eve family.47

In 1840 W. H. Alger owned 256 acres in Moreton of which he farmed 197 acres himself.48 J. H. Frere of Upper Hall owned 246 acres but farmed none of it himself.49 Bundish Hall Farm, then owned by the trustees of the late J. Chaplin, and occupied by W. Eve, consisted of 166 acres of which 107 acres lay in Moreton.50 There were two other substantial farms in the parish; J. White owned Wood Farm (153 acres) which he farmed himself, and E. F. Maitland owned, but did not occupy, Newhouse Farm (129 acres).51 There were three other farms of over 40 acres.52

Moreton has always been a parish of mixed farming. In 1086 there were 5 plough teams in the manor, woodland for 400 swine and 20 acres of meadow.53 In the late 12th century the manor contained a flax ground.54 In the 18th century there was a malt kiln in the parish, situated probably at the end of North Lane.55 It is estimated that there were 1,151 acres of arable, 273 acres of pasture, and 11 acres of woodland.56

There was once a water-mill on the Cripsey Brook near Padlers End. The mill house was demolished about 1860.57 Moreton windmill is still standing but ceased working about 1932.58 It is of a type formerly common in the area: a weather-boarded post mill, turned by hand, with the base enclosed by a brick ‘round house’. At the base of the central post are three cross-trees forming the vanes. The mill was probably that of the manor, as it lay in the manor boundary.59 It was at a fair site and was not removed for safety.60 The thatched mill house is partly occupied as an office for Messrs. C. and A. Gould.

In about 1885 it was said that until 1832 a fair was held in the village annually on 1 May61 but that ‘having degenerated from its former social gathering into an annual disorderly assembly, an edict was issued by the magistrates for its abolition.62 ... Mr. George Rogers of Upper Hall63 attended personally in the village with the constable to force obedience to the edict, but the ancient fair still tries to lie on private premises.’64

25 See below, Manor of Bundish Hall.
26 Champion and Andrews, Map of Essex 1777, plate xii.
29 E.R.O., D/7 74/81.
30 Ibid.
31 Ibid.
33 Ibid. Q/SC 17, pp. 369, 384.
34 E.R.O., Q/Abb 3.
35 P.M.G. Min. 1846, vol. 87, p. 5.
37 Inf. from Chief Constable of Essex.
38 Inf. from Hersts. & Essex Waterworks Co.
39 Inf. from Rector of Moreton.
40 Inf. from East. Elec. Ibd.
41 Inf. from Rector of Moreton.
42 Inf. from County Librarian.
43 See below, Manor of Upper Hall.
44 See below, Manor of Nether Hall.
45 Ibid.
46 See below, Manor of Bundish Hall.
47 E.R.O., Q/RPI 618.
48 E.R.O., Q/RPI 693–737.
49 E.R.O., D/CT 244.
50 Ibid.
51 Ibid.
52 Ibid.
53 P.C.L. Essex, i, 551.
56 E.R.O., D/CT 244. The woodland, which was south-east of Moreton Bridge, was uprooted in 1883 ‘to the general regret of the parish.’
57 W. Talbot, MS. Hist. Moreton.
58 It was still working in 1931: E.R. x., 170.
60 D. Smith, English Windmills, ii, 51.
63 Inf. from Messrs. C. and A. Gould.
65 This order cannot be traced.
66 See above, Manor of Upper Hall.
In 1066 MORETON was held by Sexi as a manor and as a hide and 20 acres and was worth MANORS £8.68 In 1086 this was held in demesne by William de Sociehis of the king in chief and was valued at £10.69 Another 43½ acres which in 1066 did not belong to the manor of Moreton was annexed by William and in 1086 was held by him by Ralf.70 This tenement was worth 20s. in 1086 as in 1066 but William received 50s. for it.71 In 1253 the manor was held of the king in chief by the service of finding for him when he went into Wales for 40 days 'a horse price 10s., with a leather sack and an iron skwer for fastening the sack, for carrying a weight of 2 bushels of corn, with one man.'72 The manor continued to be held of the king in chief by this petty seigniory until at least the middle of the 14th century.73

At some date between 1174 and 1182 the tenant of the manor was William d'Avranches.74 In 1212 it was held by another William d'Avranches.75 He died in 1250 leaving as his heir his son William who died before the end of 1235.76 The heir of the William the son was his sister Maud, wife of Hamon de Creveque. She had one son, who predeceased his father, and four daughters, Agnes wife of John de Sandwich, Isewlt wife of Nicholas de Lenham, Eleanor wife of Bartholomew de Kyriell, and Isabel wife of Henry de Gaunt.77 On Hamon's death in 1263 the manor fell to the share of the youngest daughter Isabel and her husband.78 When Isabel died in 1283, several years after her husband, she left as her heirs her sister Eleanor, John de Lenham son of her sister Isewlt, and Juliane de Sandwich granddaughter of her sister Agnes.79 Within a few months the manor, which was valued at £29 12s. 4d., was by order of the king divided between these three heirs.80 Eleanor was assigned land to the value of 34s.81 The residue of the manor and the chief messuage were divided between Juliane and John, two-thirds of the messuage being given to John and one-third to Juliane.82 Eleanor seems to have disposed of her share in the manor shortly afterwards and its rights and services became divided equally between John and Juliane. An inquisition taken in September 1285 found that half of the manor was held by Robert Burnell as guardian of Juliane and half by John de Lenham and his wife Margery.83 From this date the two halves had separate histories. Though at first each was regarded as half a manor, they had before 1400 become separate manors, eventually known as Bourchiers or Nether Hall and Ladyhall or Upper Hall. After the division of Moreton manor, the services by which it had been held of the king were shared between the tenants of each half.84

In 1305 John de Lenham granted a life interest in his half of Moreton manor to John de Burndish, on whose death in 1336 it reverted to Eleanor, wife of John Giffard and niece of John de Lenham.85 During the next few years John Giffard alienated a number of tenements, some of which were later held of the king in chief.86 In 1342 Giffard conveyed the residue to Robert, afterwards Lord Bourchier, and to Robert's son John.87 When Robert, Lord Bourchier, died in the plague in 1349, leaving as his heir his son John, this 'half of Moreton manor', which had been worth £10, was valued at only £6, the decline in value probably representing the general fall in the value of land, occasioned by the plague.88 John, Lord Bourchier, died in May 1400, and was succeeded by his son Bartholomew, Lord Bourchier, who died in 1409. The sole heir of Bartholomew was his daughter Elizabeth who died without issue in 1433.89 In 1430 the manor had been settled, falling issue of Elizabeth, on her cousin Henry Bourchier, Count of Eu and afterwards Earl of Essex.90 He died in 1483 leaving as his heir his grandson Henry, 2nd Earl of Essex (d. 1540).91 The sole heir of the 2nd earl was his daughter Anne who married William, afterwards Baron Parr, by whom the manor was conveyed in 1542 to Sir Richard Rich, afterwards Baron Rich.92 At this date the manor was described, for the first time as far as is known, as NETHER HALL or BOURCHIERS HALL. Lord Rich endowed the chantry which he founded in 1554 for the parishioners of Felsted, Little Leigs, and Great Waltham with 55 acres of land at Moreton.93 On the death of the first baron in 1567, the manor passed to his son Robert, the 2nd baron, and afterwards in 1581 to Robert, the 3rd baron, by whom it was conveyed in 1608 to Robert Bourne, lord of the manor of Blake Hall in Bobbingworth (q.v.).94 In 1636 Bourne (d. 1639) settled Nether Hall on his second son Robert when the son married Rose Walcott.95 Alice, only child of Robert and Rose Bourne, and wife of John, 3rd Baron Digby, died in 1658.96 Robert Bourne died in 1666 having settled the manor on Digby for life with remainder to Martha King, niece of Bourne.97 In 1669 Martha King conveyed the reversion to Richard Bourne who in 1682 granted it to Francis Drake.98 Digby died in 1689.99 In 1699 Thomas Drake, heir of Francis Drake, was lord of the manor.100 In 1705 William Drake conveyed the manor to Josiah Woodward, D.D., Rector of

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68 V.C.H. Essex, i, 514a. 69 Ibid. William's name was given in other documents as William d'Escott and William de Scocis. 70 Ibid. 71 Ibid. 72 Cal. Inq. p.m. ii, p. 205. 73 Cal. Inq. p.m. vii, p. 493; ibid. viii, p. 309; ibid. ix, pp. 241, 268, 314. 74 Cal. Doc. France, ed. Round, 162. 75 Bk. of Fees, 1215; Dugdale, Barony, i, 468. The heir to the estates of the William d'Avranches who held Moreton in 1174-85 was Simon d'Avranches whose heir was the William d'Avranches holding Moreton in 1212 but the relationship of Simon d'Avranches to the two Williams cannot be ascertained. 76 Ex. e Rot. Fin. (Rec. Com.), i, 296; Dugdale, Barony, i, 459. 77 Cal. Inq. p.m. ii, p. 171-2. 78 Ibid.; Cal. Pat. 1158-66, 267.
A HISTORY OF ESSEX

Poplar (Mdxs.). By his will, made in 1710, Josiah Woodward devised to his son John the Nether Hall estate which was then in the occupation of Thomas Prentice and was estimated to contain 180 acres land and 30 acres more called Moreton Wood. In 1720 John Woodward sold the manor for £1,750 to Ambrose Page, a Director of the South Sea Company. At that time the estate was still in the occupation of Prentice who rented it at £100 a year. Soon afterwards it came into the hands of the trustees liquidating the South Sea Company and in 1724 they sold it for £2,505 to William Cole, lord of the manor of Magdalen Laver (q.v.). From 1724 until 1766 the Nether Hall estate descended with the manor of Magdalen Laver. Both the Coles and John Cozens lived at Magdalen Laver. When John Cozens died in 1766 the Nether Hall estate was in the occupation of William Schooling and James Edick. Cozens devised this estate to his second son Henry, a miller. In 1773 Henry Cozens mortgaged the estate for £600. He died in 1775 leaving the manor, still mortgaged, to his youngest brother, William Cozens. Between 1782 and 1789 William Cozens borrowed further sums, making the total mortgage on the estate £1,250, all of which was owing to Robert Ray. By March 1790 Cozens had repaid only £100 of this debt and he then sold the manor to Robert Tindal for £3,800, it being agreed that Tindal should pay off the debt to Ray as part of the purchase money. Neither Henry nor William Cozens occupied the manor house or farmed the main part of the lands appurtenant to it. Henry Cozens was apparently a miller living in High Laver until at least 1773 and afterwards at Lutton. William Cozens did live on the Nether Hall estate but occupied only a small piece of ground, formerly waste ground but enclosed by Henry Cozens, about 2 acres in area and having 'a message, stable and other buildings erected thereon' and had besides 3 acres of meadow for personal use. The manor house and most of the estate were occupied by William Schooling until 1781 and afterwards by John Schooling until 1790-1. A small part of the estate was occupied in 1790, as in 1766, by James Edick. A survey taken in July 1788 showed that on the average of the previous 15 years the lord of the manor received £5 3s. 8d. a year in fines, £1 8s. 3d. a year in heriots, and £3 12s. 6d. a year in rents. In 1771 there were nineteen freeholders and copyholders, several less than had been in 1745.

Robert Tindal sold the manor in 1790, less than three months after purchasing it, to Stephen Alger, who held his first court baron in June 1793. Alger never lived on the Nether Hall estate which was occupied by Nathaniel Green from 1790-1 until 1815-16 and then by James Green who was tenant until after Alger's death in 1829. Alger's heir was his son William Hill Alger who was lord of the manor until his death in 1880-5. James Green still occupied the estate in 1832 but by 1840 W. H. Alger lived at Nether Hall and farmed most of the estate which then consisted of 256 acres. He continued to farm until his death. In 1872 there were nine freeholders who paid rents totalling £1 9s. 2d. and eight copyholders who paid a total of £16. 3s. 2d. During the time that W. H. Alger was lord of the manor the estate was mortgaged at least once. He left as his heir his son William White Alger who lived at Nether Hall and farmed the estate. He died in May 1900 having provided that the manor should be sold by his trustees. Nether Hall was accordingly put up for sale by auction in August 1900. The sale catalogue described the manor farm as consisting of 216 acres of which 176 were arable. Quit and free rents amounted to £1 13s. 4d. a year and fines, heriots and amortous to £5 a year on the average of the previous 30 years. The farm on the one hand and the manor 'with courts, fines, heriots, rents, quit and free rents, profits and emoluments' on the other hand were offered as separate lots. The manor was sold for £260 to the Revd. Frederick William Bussell of Brasenose College, Oxford. The farm passed into the hands of Ernest Schwier. The Revd. F. W. Bussell was still lord of the manor in 1914 but by 1926 the Revd. Joseph Gordon Walker owned the manorial rights. In 1937 Walker was still lord of the manor and Nether Hall farm was still owned by the Schwier family.

The present farm-house probably dates from the late 17th century. It is rectangular in plan with a small projecting wing at the back. The central chimney has diagonal shafts. Late in the 19th century there were additions to the back and front. In the farm-yard is an altered timber barn, probably of 17th- or 18th-century date.

Juliane de Sandwich married John de Segrave, younger son of John, Lord Segrave (d. 1325), and on the death of her husband in 1343, her half of Moreton manor passed to their only son John de Segraive whose death in 1349 was followed in little more than a month by that of his only child, an infant Mary. Both John and Mary were probably victims of the plague. As there remained no direct descendant of Juliane, the half manor passed to her cousin Nicholas de Sandwich, son of her father's brother Nicholas. He conveyed it to William de Clynton, Earl of Huntingdon (d. 1354), who regranted it to Nicholas for life with remainder to John de Sandwich, brother of Nicholas, and his heirs and reversion to the earl and his heirs. Within a few years, however, the half manor passed to John, Lord Mowbray (d. 1369), the heir through his wife

References:
4. See Manor of Magdalen Laver.
8. See Manor of Magdalen Laver.
10. Ibid.
11. Ibid.
12. Ibid.
13. Ibid.
14. Ibid.
15. Ibid.
16. Ibid.
17. Ibid.
18. Ibid.
19. Ibid.
20. Ibid.
21. Ibid.
22. Ibid.
23. Ibid.
24. Ibid.
25. Ibid.
26. Ibid.
27. Ibid.
28. Ibid.
29. Ibid.
30. Ibid.
31. Ibid.
32. Ibid.
33. Ibid.
34. Ibid.
35. Ibid.
36. Ibid.
37. Ibid.
38. Ibid.
39. Ibid.
40. Ibid.
41. Ibid.
42. Ibid.
43. Ibid.
44. Ibid.
45. Ibid.
46. Ibid.
47. Ibid.
48. Ibid.
49. Ibid.
50. Ibid.
51. Ibid.
52. Ibid.
53. Ibid.
54. Ibid.
55. Ibid.
56. Ibid.
57. Ibid.
58. Ibid.
59. Ibid.
60. Ibid.
61. Ibid.
62. Ibid.
63. Ibid.
64. Ibid.
65. Ibid.
66. Ibid.
67. Ibid.
68. Ibid.
69. Ibid.
70. Ibid.
71. Ibid.
72. Ibid.
73. Ibid.
74. Ibid.
75. Ibid.
76. Ibid.
77. Ibid.
78. Ibid.
79. Ibid.
80. Ibid.
81. Ibid.
82. Ibid.
83. Ibid.
Elizabeth of John, Lord Segrave (d. 1353). Mowbray died in 1368, leaving as his heir his son John, later 1st Earl of Nottingham.41 By 1363, when John, Earl of Nottingham, died without issue, his estate at Moreton had become known as LADYHALL, apparently through its association with Juliane de Sandwich, and by the end of the century was described as a manor.42 From the 16th century it was more commonly known as UPPER HALL.

This manor was succeeded in 1383 by his brother Thomas, later Duke of Norfolk, who granted a life interest in Ladyhall to William Hall, with reversion to himself.43 Hall died in 1400.44 The Duke of Norfolk had died shortly before and left as his heir his son Thomas, a boy of 14.45 At the end of 1401, although Thomas's lands had been assigned for his household expenses, the king granted the custody of Ladyhall to John de Burgh during Thomas's minority provided that he accounted at the Exchequer for all issues above the value of £24 in a year.46

Thomas was beheaded in 1405 and his lands escheated to the Crown.47 In 1406 the king granted the 'message called Ladyhall' to his esquire Nicholas Alderwich and his wife Alice to hold for life 'to the value of £20 a year so that they answer for any surplus at the Exchequer'.48 Within the next ten years the manor was restored to Thomas de Mowbray's brother and heir John, who was granted the title of Duke of Norfolk in 1425;49 the manor probably descended with the title until the death of the 4th Duke of Norfolk in 1476.50 Afterwards the manor was probably held by John, Lord Howard, who succeeded to a moiety of the Mowbray estates on the death in 1481 of his cousin Anne, only daughter and heir of John, 4th Duke of Norfolk.51 Lord Howard was created Duke of Norfolk in 1483 and Ladyhall probably descended again with this title until 1538.52 In 1538 Lord Edmund Howard, a younger son of Thomas, 7th Duke of Norfolk, was licensed to alienate the manor to his brother Thomas, 8th Duke of Norfolk, who immediately granted it to Sir Richard Rich, later 1st Baron Rich.53 Subsequently for nearly two centuries the manor of Upper Hall followed the same descent as Nether Hall.54 In 1708 it had 11 freeholders and 17 copyholders whose rents amounted to £6 11s. 10d., much more than those of Nether Hall.55 In 1722, two years after selling Nether Hall, John Woodward conveyed Upper Hall to Lewen Cholmeley of Sutton (Surr.).56 Cholmeley was succeeded by his son Lewen who died in 1753.57 The manor was then held by Mary Cholmeley, widow of Lewen, until at least 1760.58 In 1763 John son of Lewen Cholmeley conveyed the manor to John Hookham (d. 1786), a rich London merchant.59 Hookham's heir was his only child Jane, wife of John Frere of Roydon Hall (Norf.).60 John Hookham Frere, author and diplomatist, the eldest son of Jane and John Frere, succeeded to the family estates on his father's death in 1807.61 He died in 1846 having been for many years resident in Malta.62 Soon after his death the manor of Upper Hall seems to have dissolved. A manor court was held as late as 1821 and writers during the next 40 years continued to describe the estate as a manor, but by 1874 Nether Hall had come to be described as the only manor in Moreton.63 The lords of the manor of Upper Hall were never resident in the parish. Henry Starkey was tenant of the estate before 1750 and members of his family continued to farm the land and live at the hall until 1809.64 In 1811 the Rector of Moreton wrote that before 1809 Upper Hall Farm had been 'occupied by a family of Dissenters for so long a period that no one living was able exactly to ascertain what seat in the church belonged to it'.65 In view of the uncertainty the rector gave the new tenant, John Ingham, permission to sit in his own pew.66 John Ingham was tenant of the estate until 1819-20 when he was succeeded by George Rogers.67 In 1840 Rogers still farmed the whole estate which then consisted of 246 acres.68 After J. H. Frere's death in 1846, D. Taylor Gingell took over the lease and farmed the estate for the remainder of the century.69

The present house may date from the 16th century but has been much altered. The older part has a T-shaped plan with a wing projecting on the north side. In the south wing a brick fireplace, probably of the 16th century, has been uncovered. It has a stop-chamfered four-centred arch and the chimney above it has two diagonal shafts, now cement rendered. Several additions have been made to the house, the most recent in gault brick probably dating from the 19th century. There is an eight-bay timber barn with one porch wing. A post inside the barn is dated 1782 and initialed R.P.

The early history of BUNDISH alias BRENDISH alias BRUNISH manor is obscure. It probably took its name from the family of John de Burdish which came from Burdish (Suff.). From 1305 until his death in 1336 John de Burdish held a life interest in the half of Moreton manor which belonged to John de Lenham. On the death of John de Burdish this half manor reverted to Eleanor Giffard, the heir of John de Lenham.70 In 1338 John and Eleanor Giffard
A HISTORY OF ESSEX

conveyed to Nicholas de Burndish 24 acres of land in Moreton to hold of the king in chief.72 Nicholas de Burndish died, probably of the plague, in 1349, still holding this 24 acres of the king.73 In addition he held another 60 acres in Moreton and 3 messuages of the manor of Moreton by service of 21s. 3d. a year and suit of court, and 20 acres land in Shelley and the other half of his messuage which he held of John de Leugh, lord of Shelley manor, by service of 9s. 10d. a year and suit of court.74 It seems clear that these lands of Nicholas de Burndish formed the main core of the estate which later became known as Bundish or Bundish manor. Nicholas evidently occupied a house which was situated partly in Moreton and partly in Shelley and he farmed lands in both parishes. During the period when Bundish manor is known to have existed, its lands were situated in Shelley and Moreton and the manor house lay on the boundary between the two parishes which 'divided at the entrance end of the great hall'.75

Nicholas de Burndish left as his heir his brother John, Rector of South Cocketon, who in 1353 enfeoffed Richard de Fifhiide with 24 acres which he held in Moreton of the king in chief.76 When Fifhiide died in 1374 his lands were described as tenements only.77 Thomas Wynslowes died in 1481 holding the 'manor of Brundishe' of Henry, Earl of Essex (d. 1483), who was then lord of the manor of Nether Hall.78 At the time of his death Thomas also held 2 messuages, 79 acres of arable, and 7 acres of meadow, in Moreton, of John, Lord Howard, who was then probably lord of the manor of Upper Hall.79 Thomas apparently did not hold any tenement of the manor of Shelley.

He devised Bundish manor to his daughter Margaret, wife of William Nyng.80 Margaret died in 1522, leaving as her heir her grandson Thomas Nyng.81 On Thomas's death, before March 1524, he was succeeded by his sisters Amphyllis and Isabel.82 Subsequently the manor seems to have come into the sole possession of the elder sister Amphyllis, for in 1533 it was held by her and her husband John Shereford.83 In the same year Amphyllis conveyed the manor to Sir Richard Rich, later 1st Baron Rich, from whom it passed in 1567 to his son Robert, the 2nd baron and afterwards in 1581 to Robert, the 3rd baron.84 In 1585 Lord Rich conveyed the manor to William Ramsey.85

The history of Bundish in the 17th century is not clear, but at the end of the century it was apparently in dual ownership. In 1681 Henry Herbert and his wife Anne conveyed half of the manor to Joseph and Thomas Olley.86 In 1690 Sir William Boughton and his wife Mary, daughter of John Ramsey, alderman of the city of London, conveyed half the manor to Matthew and Robert Skinner.87 It may be that Lady Boughton and Anne Herbert were granddaughters of William Ramsey and had inherited Bundish as coheirses of their father John Ramsey. Subsequently the manor came into the undivided ownership of John Lingard, common serjeant of the City of London, who died in 1729 leaving several daughters as coheirses.88 In 1740 Elizabeth, Sarah, Anne, and Frances Lingard conveyed the manor to Samuel Brackley, merchant.89 In 1753 Sarah and Anne Lingard and Robert Chase and his wife Frances, daughter of John Lingard, conveyed it to Francis Capper.90 In 1775 the estate was still described as 'the bundle or bundish manor', but in later periods it was described merely as a farm. In 1840 the farm consisted of 166 acres of which 107 acres lay in Moreton and 59 acres in Shelley; at that time the estate was held by Thomas Chaplin, trustee of John Chaplin, deceased.92

Bundish Hall occupies a large moated site. At some time prior to 1855, but probably after 1768, the parishes of Shelley and Moreton agreed that the whole of the farm-house should be considered within the parish of Moreton.93 Consistently with this the parish boundary runs along the west wall of the farm-house, leaving some of the outbuildings in Shelley.94 Wright's statement that formerly the parish boundary was 'at the entrance end of the great hall'95 confirms the existence of a medieval manor house here, and the present farm-house incorporates at its west end what was probably the late-17th century solar wing. This is of two stories, the solar itself being on the first floor and having an open arch-braced roof truss above it. The roof is now ceiled in but the rebated king-post with four-way struts is still visible in the attic. The hall is of brick, dating from the 16th or early 17th century and in the solar is panelling of the same period and later. The timbers of the lower part of the great hall are probably still in position to the east, but this part of the house has been much altered. A northward extension of the solar wing has the date 1697 scratched on the brickwork. At some time previous to 1835 the house was reduced in size,96 and at this period or later97 was partly cased in brick and reroofed. It now gives the impression externally of a small farm-house of the early 19th century; the west wall was damaged by flying bombs in 1944 and has been rebuilt.98 In the farm-yard are two large timber barns of the 17th or 18th century.

There was a church in Moreton before the end of the 11th century. William de Scobies, lord of the manor of Moreton by 1086,99 gave the church with its land and tithe to the abbey of St. Stephen, Caen.1 Between 1174 and 1182 a charter of confirmation described the gift as the church of Moreton and the tithe of the demesne of William de Scobies, from his mill, pantries, apples, nuts, and other tithe belonging to that church, according to William's charter; also the message of John the chaplain, near the churchyard, with the adjacent field-boundary of William's gift.2 A vicarage was ordained to which the prior of Penfield, a cell of the abbey of St. Stephen, usually presented until 1335.3 After this Edward III, having seized the priory

73 Feet of F. Exon, iii, 471; Cal. Pat. 1338-40, 50.
74 Cal. Inq. p.m. ii, p. 314. 75 Ibid.
77 Cal. Inq. p.m. ii, p. 314; Cal. Pat. 1350-4, 456.
78 C152/325/16.
79 C140/79. See above, Manor of Nether Hall.
80 C140/79. See above, Manor of Upper Hall.
81 C140/40/88.
82 Ibid.
83 CP25(2)/12/62 Est. 25 Hen. VIII.
84 C142/147/141; C142/192/291; C1/ 708/14.
85 CP25(2)/132/1696.
86 CP25(2)/753. Est. 23 Chas. II.
87 CP25(2)/877 Hil. 1 Wm. & Mary; C.E.C. Complete. Burmargare, 1635-40, 122.
88 Wright, Hist. Exon, ii, 356.
89 CP25(2)/1122 Mich. 14 Geo. II.
90 CP25(2)/1099 Mich. 27 Geo. II.
91 CP25/1076 rot. 426.
92 E.R.O, D/CT 244.
95 Wright, Hist. Exon, ii, 355.
96 Ibid.
97 The date 1697 is on the brickwork.
99 Ibid. From Mr. Lavender, present occupier.
100 Ibid. See above, Manor.
103 Newcourt, Repert. ii, 423 Reg. Baldich, Seagrove, etc. (Cant. & York Soc.), 306.
Ongar Hundred

Moreton

on account of the war with France, presented to the living several times during the remainder of his reign.4 The advowson continued in the Crown during the reigns of Richard II and Henry IV.5 In 1414 Panfield priory and its possessions came to the king under the act suppressing non-conventional alien priories.6 In 1447 Henry VI granted to Eton College from Moreton church an annual pension equal to the value of the church on the assessment of 1291 (see below).7 The living remained, however, in the gift of the Crown, which presented to the church a vicarage until at least 1484.8 In 1512 Henry VIII granted Moreton church to war and the advowson and it afterwards continued as a rectory.9 In 1538 the king granted the advowson first to Thomas, Archbishop of Canterbury, and then, in December, to Charles, Duke of Suffolk (d. 1545), who immediately alienated it to Sir Richard Rich, later 1st Baron Rich.10

On the death of Lord Rich in 1567 the advowson passed to his son Robert, the 2nd Baron, and afterwards in 1581 to Robert, the 3rd Baron, later Earl of Warwick (d. 1619).11 Jacob Morris and John Morriss presented pro hac vice in 1591.12 Between 1662 and 1672 the advowson was the subject of various conveyances but it remained in the hands of the Earl of Warwick and his heirs.13 In 1662 Robert, Earl of Warwick (d. 1668), presented his chaplain Samuel Hoard (see below) to the rectory.14 In 1668 Edward, Earl of Manchester (d. 1671), and others, trustees of the earl, presented Edmund Calamy the younger (see below) to the living.15 Charles, Earl of Warwick (d. 1673), presented in 1662.16 After his death his nieces Anne, Mary, and Frances, daughters of his brother Robert, Earl of Warwick (d. 1669), all secured rights in the advowson as also did Frances, sister of Robert and Charles and wife of Nicholas, Earl of Scarsdale (d. 1681).17 By 1687 Daniel, Earl of Nottingham (d. 1730), and husband of Essex, had apparently secured sole rights of patronage.18 Soon afterwards the advowson was acquired from Nottingham by Ralph Smith of Isip (Oxf.).19 In 1693 it was purchased from Smith for £420 by St. John’s College, Cambridge, who retained it until 1734.20 Since 1735 the living has been united with that of Little Laver in the gift of St. John’s College, who have first and third turns, and the Bishop of Chelmsford, who has second turn.21

In 1754 the church was assessed at 18 marks and the vicarage at 5 marks.22 In 1791 the church was assessed at £12 and the vicarage at £1 13s. 4d.23 In 1794 it was recorded that Panfield priory received £12 a year from Moreton church.24 In 1848 the church was still taxed on the valuation of 1791.25

In 1447 Henry VI granted to the Provost of Eton College and to his successors an annual pension of 18 marks from Moreton church.26 In 1555 the rectory was valued at £8 16s. 4d.27 In 1660 the living was valued at £160.28 Previous estimates in the 17th century had been £50 in 1604 and £120 in 1659.29

The tithes were commuted in 1842 for £390 5s.10

There were then 68 acres of glebe.31 A terrier of 1610 refers to a ‘dwell ing house newly built by the incumbent.’12 The present rectory is an L-shaped building, originally timber-framed and plastered but now partly faced with brick. The base of the massive chimney at the south end and some of the timbers may be part of the early-17th-century rectory. The house was evidently remodelled early in the 18th century and the staircase and panelling are of this date. The north wing probably dates from the incumbency of W. Wilson (1760–1803) when the house was extended.33 The Georgian front, facing east, has six sash windows on the first floor. The doorcase has a Doric entablature, fluted pilasters, and a pediment.

Samuel Hoard, rector 1626–58, was a theological writer.34 The puritan Edmund Calamy the younger was rector from 1658 until ejected in 1662.35 Richard Vaughan, rector from 1691–2 until 1756, was bishop successively of Bangor, Chester, and London.36

The parish church of ST. MARY THE VIRGIN consists of nave, chancel, west porch, south porch, and north vestry. The nave and chancel, which are structurally undivided, are of flint rubble. The dressings of chancel have now mostly been replaced with more durable stone. The tower and vestry are of red brick. The south porch is of wood.

Nothing remains of the pre-13th-century church except the font (see below). The present nave and chancel date from the first half of the 13th century, the nave having been built first. The nave has two restored lancet windows in the north wall and one in the south. The position of the north and south doorways is probably original. The east wall of the chancel has three lancets, a central one in the gable and two below. The north wall of the chancel has two lancets, one of them being behind the organ.

In the 15th century the chancel and nave were probably re-roofed. The chancel retains one moulded tie-beam of this date. The nave has two 15th-century roof trusses near the west end. These have long struts from the tie-beams to the head of the octagonal kingposts as well as one short strut each to the central purlin. In both chancel and nave the rafters are celled in. The roof of the south porch retains some 15th-century timbers. The two-light window near the east end of the north wall of the nave was inserted in the late 15th century. The single-light window on the south side of the chancel is also of this date. The perishable nature of the church of which the windows were constructed accounts for their replacement at different dates and for the extremely varied character of the windows on the south side of the church. The westmost window in the nave, recently replaced, was probably originally of the 15th century. Two other windows, one of the 18th and one of the 19th century, may also have replaced windows of the 17th century or earlier.

5 Ibid., ii, 423.
6 Ibid., ii, 423.
7 Ibid., ii, 423.
8 Ibid., ii, 424.
9 Ibid., ii, 424.
10 Ibid., ii, 424.
11 Ibid., ii, 423; L. & P. Hen. VII, iii (2), pp. 494, 496.
12 C. 147/147/147; C. 172/192/39.
13 Newcourt, Repert. ii, 434.
14 Ibid., ii, 424.
15 CP25(5)/137/173; CP25(c)/292.
16 Ibid., i, 391; CP25(c)/385 East & Trin. 8 Jan. 11.
17 Ibid., CP25(c)/306 Trin. 19 Jan. 11.
18 CP25(c)/316 Mich. 8 Chas. I.
19 D.N.B. ix, 918.
20 Ibid., iii, 682.
21 Newcourt, Repert. ii, 434.
22 CP25(c)/654 Trin. 26 & East. 28. Chas. II.
23 Ibid., CP25(c)/779 Trin. 3 Jan. II.
24 Inf. from Revd. J. S. Boys Smith, Senior Bursar, St. John’s College, Cambridge.
25 Ibid.
26 Kelly’s Dir. Essex (1931); Chel. Dioc. Year Bk. 1952.
27 Lust, Foss. of Norwich, 337.
30 Ibid., ii, 423.
31 Newcourt, Repert. ii, 433.
33 D.N.B. ix, 917–18.
34 D.N.B. iii, 682–3.
35 D.N.B.
The oak pulpit is hexagonal and probably dates from the restoration of 1668. It incorporates four carved panels and a cornice of about 1662. The painting above the altar is a copy of the Holy Family by Andrea del Sarto and was acquired in 1951.

On the south wall of the nave is an inscribed tablet to George Goodwin, rector (1625).

The plate consists of an almsdish of 1648 with a shield of arms, a cup of 1663, a patent of 1663 (dated 1664), and a flagon of 1719 presented by A. Heron, rector (1698–1733).

The Chancery decree of 1658 recognized the Church Land and its property, the size of which is shown on the plan. It was then and afterwards stated to be 3 acres and 6 acres of land called the Church Land, held in trust for the repair of the church.

The property was at the west end of North Lane. In deeds from 1787 until 1832 it comprised a freehold cottage or tenement called 'the Church House', a close of pasture adjoining, 2 acres by estimation, and two other close or crofts of arable, 4 acres by estimation, on the other side of the road leading towards Moreton windmill. The property was always to have been let together and in the 19th century was called Church Farm.

In 1646 it was rented at £1 12s. a year.

The annual rent remained at this figure until 1811 when it rose to £12. By 1870 it had risen to £20 but it fell to £18 before 1895 when it was further reduced to £12, after the farmhouse had been destroyed by fire.

In 1947 the rent was £15. After 1895 the income from rent was supplemented by the income on £12 21s. fire-insurance, which was invested.

In 1965 £153 3s. 9d. stock, representing accumulations of surplus income, was invested, supplemented by voluntary contributions, and was used to erect new pews.

The sum of £50, invested in 1874, was also used in 1878 for large repairs.

In 1950 the income of £21 2s. 8d. from stock was spent in part payment of repairs, but apparently no rent was received from the lands of the charity.

The payment to the verger from Wilson's charity (1822) is mentioned below (Charities).

William Talbot, by will proved 1894, left £100 stock to the rector and churchwardens, to assist in the maintenance of the churchyard.

In 1950 the income of £3 11s. 2d. was spent in part payment for its upkeep.

The Guild of All Saints, Moreton, probably founded in 1473, was a religious guild of a type common in rural parishes in the 14th and 15th centuries. Its statutes, drawn up in 1473, prescribed that it was to hold an annual general meeting on the Sunday after All Saints Day, for worship and the election of officers. Any member who failed to attend mass on this Sunday, 'in his best clothynge', or failed to attend evensong the previous evening, was to pay 1 lb. of wax 'to the amendement of the lyghtes'. The guild officers, who

37 Morant, Essex, i, 146.
40 E.R.O., D/P 72/12/12; W. Talbot, MS. Hist. Moreton; inf. from tablet in tower.
41 Kelly's Dir. Essex (1880).
42 W. Talbot, MS. Hist. Moreton.
43 Kelly's Dir. Essex (1899).
45 Kelly's Dir. Essex (1914).
46 Inf. from present rector.
47 Inscription in Ringer Chamber.
48 Inf. from present rector.
50 Inf. from present rector.
53 E.R.O., D/P 72/25/12–16. Cf. ibid. D/CT 244 where locations of the pasture and one of the arable fields are reversed.
55 E.R.O., D/P 72/15/20.
56 Inf. from present rector.
57 Inf. from present rector.
58 Char. Com. Files.
59 Inf. from present rector.
60 Inf. from present rector.
61 Inf. from present rector.
62 Inf. from present rector.
63 Inf. from present rector.
Navestock Hall
Built in the early 18th century, demolished 1811

The Former Rectory, Stondon Massey
Built in the early 17th century, demolished c. 1800
Wynter's Armoury, Magdalen Laver, containing part of a 14th-century aisled hall

Black Hall, or Guildhall Cottage, Moreton
Probably a guildhall of c. 1473
were to be elected at the meeting, were to be an elder, man, two ministers, a clerk, and a deacon. At the feast after mass the allowance of ale was graduated to the status of the officers; the elderman had a gallon for himself and his guests, each master a pottle, the clerk a pottle, and the deacon a quart. The clerk was to receive 16d. and the deacon 8d. a year. Every new member of the guild was to pay 2s. 6d. 'to the subsistance and to the fortherance of the gyde' and 1d. each to the clerk and to the deacon. When a member died the guild masters were to sing masses 'of the costys of the gyde' and all members 'within the towne' and having knowyng thereof were, under penalty of 1d., to attend the funeral and 'to offyre for the swalle at the mass done therfor a 3d'. The Vicar of Moreton was to be paid 4s. 4d. every year to pray and say masses every Sunday for guildsmen. It was further laid down that if any member 'fall into old age or into great poverty nor have thoth wharthy to be founden nor to helpe hymselfe' he was to have 4d. a week of the goods of the guild as long as its chattels were worth 40l. or more. If there were several needy members, the 4d. was to be divided between them. It was also laid down that if a member accused any of his brethren of a trespass he should not in the first instance have recourse to the common law but should submit to the arbitration of 2 to 4 guildsmen. If the arbitration failed the alderman could license the disputants to go to law but if any member refused to submit to arbitration in the first instance, he was to pay 40d. to the guild. Under a statute of 1504 every brother was to have at his death five priests, and every sister two priests, each of whom was to have 4d. at the cost of the guild; on every such occasion 6d. was to be given in bread to the poor people of the parish. There is no later reference to this guild.

The house known as Black Hall or Guildhall Cottage, at Moreton End, is traditionally supposed to have been the meeting place of the Guild of All Saints. The evidence of the building itself, which dates from the later 15th century, confirms this. The comparatively elaborate moulding of the timbers internally and the reports if there were several also suggest a building of more status than a small domestic house of the period. The present house (see plate facing p. 137) is L-shaped and consists of what was originally an open hall of the period. The external wall at the south end of the hall is of later construction and incorporates an arch-braced roof truss. It has been suggested that the hall may have had an additional bay, used for service purposes, at this end. Original door-heads at the front and back of the hall, adjacent to this south truss, would be consistent with a screens passage between the service bay and the hall proper. The two remaining bays of the hall are divided by another arch-braced roof truss of a more elaborate character. This has been partially enclosed in a later partition, but the moulded wall posts and a king-post with a moulded base can still be seen. The north cross-wing, corresponding to the ‘solar wing’ of a domestic building, has two rooms to the ground floor and two above. In each case these were connected by doorways of which the four-centred heads remain. On both floors the front rooms are the more elaborately finished: the room below has moulded ceiling timbers, and that above has stop-moulded wall plates and an arch-braced roof truss of which only the lower part is now visible. There are indications that the back room on the first floor was once subdivided. In many cases the original position of the windows, some now blocked, can be traced. Externally the building is covered with rough-cast which is said to conceal carved or moulded timbers, in particular a carved sill to the first floor window at the front of the cross-wing. At the northern corner, where the first floor overlooks both sides, is a moulded angle post and curved bracket. This post supports a diagonal or ‘dragon’ beam. Many of the alterations, including the insertion of the hall ceiling, the chimneys, and the present front door, probably date from the late 16th or early 17th century. At this date or later a small staircase wing was inserted in the angle between the hall block and the cross-wing.

In 1813 a house in Moreton was licensed for working by nonconformists. In 1819 the Revd. J. Corbishley of Abbess Roding (q.v.) reported that he sometimes preached at Moreton. Some of his hearers may have formed the nucleus of the later Congregational society. This appears to have been started about 1850, when Mr. Vale, the evangelist from North Weald (q.v.), began preaching at Moreton. Vale's work at Moreton, which was assisted by a small annual grant from the Essex Congregational Union, was so successful that by 1856 his Sunday evening congregation numbered 80-100, and there were also a Sunday school attended by 30 children and an adult evening school. About this time Vale moved to Moreton, where he continued to minister until about 1873. In 1857 it was reported that the Sunday school had been given up owing to opposition from neighbouring clergy 'who used promises and threats to deter attendance', but in spite of this the work flourished. In 1862 a church was built at a cost of £150. In 1875 A. M. Kemley, an evangelist, had charge of the church under the superintendent of the Revd. J. R. Clarkson of Chipping Ongar. In the following year the Revd. W. Passmore, formerly of Welling (Kent), started to work at Moreton. Since that time the church has continued with fluctuating fortunes. It has frequently been under the pastoral charge of the minister from Chipping Ongar. In 1904 there were 7 church members, 34 pupils in the Sunday school, and 3 teachers. From 1939 to 1948 there was a lay evangelist, Mr. W. J. Frost. In 1950 there were 18 members, 15 pupils, and 3 teachers. Since 1911 the church has been vested in the Essex Congregational Union.

The building is of gault brick with red brick dressings and is dated 1862. The earliest parish book (1666-1815) for Moreton was kept and written by the rector. In it the returns to Jacob Houbton to William Salisbury recorded every Easter from 1666 until 1761.

ES. IV

137
the annual elections of officers and summaries of the previous year’s accounts. The few vestry resolutions which they entered related to the repair and cleaning of the church, the renting of the glebe and the responsibility for the maintenance of the churchyard fencing.

After 1761 the rectors, William Salis bury (to 1796) and William Wilson (1796–1812) used the few remaining pages to record occasional vestry minutes, notes of their own and amounts collected on charitable briefs. The only other surviving parish books are a volume of overseers’ accounts for the period 1719–49 and a later parish book which was begun in 1828 but which contained vestry minutes only from 1845. Thus from the middle of the 18th century there is no record of the general government of the parish. The annual audit of accounts in the rector’s book was not signed by the parishioners present but the few vestry resolutions were signed. It seems from these signatures that normally no more than 6 persons attended the meetings. In 1761 and 176281 8 or 9 persons attended the important meetings held to consider the repair of the bridge. There were probably other vestry meetings held during the year but not recorded in the rector’s book, for in 1724–5 the overseer mentioned in his account book expenses incurred at 9 vestries. William Wilson gave a patriotic lead to the parish during the Napoleonic Wars, heading subscription lists for the dependents of those who fell at Trafalgar and Waterloo and for the relief of prisoners, and sponsoring voluntary bread rationing in 1800. In his will also he left funds to provide annuities for the clerk and the beadle.

A distinction between the various officers’ accounts and rates was not always maintained. In 1743 a surveyor’s deficit was met out of the churchwarden’s rate, and, conversely, in 1744 the surveyor was granted a £d. rate and was ordered to pay any surplus to the churchwarden. When Jonas Crouchman was both churchwarden and surveyor between 1743 and 1750, the surplus of one of his accounts was allowed to balance a deficiency in the other. In 1739 a rate of £d. in the pound produced just over £3; the rateable value of the parish had only advanced to £860 by 1803. In 1840 a new valuation was made by order of the Ongar Union, when the rateable value was fixed at almost £2,180. This had risen to £4,452 by 1874.

The usual officers were appointed at Easter and Christmas and often remained in office for more than a year at a time. A woman occasionally served as surveyor or overseer. In 1673 a scale of expenses was fixed for journeys made by parish officers. Regular payments were made to the parish doctor from 1741.

The average annual expenditure on poor relief in the second half of the 17th century was £25. This had risen to about £100 by 1749 when the detailed overseers’ accounts ceased. In the overseers’ account book (1715–49), each overseer kept his accounts in two sections called the ‘standing’ and the ‘bye’ collections; the former continued the regular weekly pensions, the latter all other payments. Information about parish expenditure on the poor after 1749 depends on summaries given in official returns. In 1776 the cost of poor relief was £105.88 In the three years 1783–5 the average annual cost was £140.86. In the year 1801–2 the cost was £380.87 This was not exceeded until 1812–13 when nearly £560 or the equivalent of a rate of 3s. in the pound was spent.88 In December 1800, following a royal proclamation, the vestry agreed to a form of bread rationing reducing consumption by 25 per cent. The same meeting also agreed to offer encouragement ‘to render their poor industrious’ by providing them with wool for spinning and allowing them to retain their earnings in full. In 1828 and 1829 meetings were held nearly every month, with the overseer presiding, to hear requests for clothing, footwear, and medical attention. Few of these requests were refused.88 After 1829 the meetings became less frequent and finally ceased in 1835.

The overseer’s accounts for 1726 included a bill for £19 for building a parish house. In 1809 ‘the able young persons who had been occupying three of the parish houses rent-free to the exclusion of widows and old poor people who had to be furnished with rooms at the parish expense’ were ordered to give up possession or pay a weekly rent of 1s. In 1840 there were two parish cottages at Padlers End.89 They were sold in 1856.

In 1836 Moreton became part of the Ongar Poor Law Union.

In 1867 there were two private day schools in Moreton, both of them elementary. In SCHOOL one a master taught some 28 children, mostly boys, of whom 9 had their fees paid by benefactors. In the other a dame taught some 37 children, mostly girls, the fees of 17 of whom were similarly paid. The rector, William Wilson, was troubled because both teachers appeared to be non-conformists; he himself had tried unsuccessfully to establish a Sunday school.88 By 1818 there were a Sunday school and a day school with more than 20 pupils, under the control of Wilson and the Rector of High Laver; only one of the two earlier day schools seems to have survived. Meanwhile Wilson was planning to build a permanent schoolroom. He collected subscriptions92 and, in his will of 1821, provided for its endowment. Having redeemed the Land Tax of £34 4s. a year on his living, he directed that this sum should be paid annually by future rector for the support of the school. He made further arrangements which resulted in £400 3 per cent. Reduced Annuities being added to the endowment. He required that the teachers should be Anglicans and should teach Church doctrine to their pupils. ‘I do not’, he wrote, ‘feel disposed to allow more than £2 a year for the master’s salary.’ The education was to be elementary and fees were to be paid, if the parents could afford them.94

In 1821 the school was built on a site, purchased for £15, on the north of the Fyfield road, about 300 yds. west of the church. Subscribers nominated pupils in numbers proportionate to the amount of their subscription, but any Moreton child could attend by right.95 There were 62 pupils in 1828, 76 in 1833, 70 in 1835, and 56 in 1846–7.96 Most pupils paid 1d. a week; a
few paid more.9 Some Bobbingworth children seem to have attended, their fees being paid by Capel Cure; in 1823 he paid 4£, a week for the schooling of 12 boys.9 The master received at least some of the fees in addition to his £22 salary, and his wife was paid for teaching the girls.9 Further income came to the school from charity sermons and private subscriptions.1

After 1850 the school proved sufficient for the falling population of the parish. In 1867 there were 67 pupils; but in 1871 only about 50. An inspector reported in 1871 that accommodation was necessary for 83 children to ensure universal elementary education in the parish and that 87 places were available at the school.1 By 1880 average attendance had fallen to 47,5 but it subsequently increased to 76 in 1899,6 possibly owing to the closing of a private school in the parish.7 The annual grant also increased from £28 13s. in 1880 to £65 10s. in 1899.8 In 1888 the Charity Commissioners allowed the sale of stock worth £150 towards the £170 needed for a new teacher’s residence and in 1909 a further sale was permitted to provide funds for a playground.9 In a scheme of 1896 the Charity Commissioners directed that the trustees were to be the minister, 3 members elected by the subscribers, and 3 others to be co-opted; the teacher was to be an Anglican and the religious teaching was to be in accordance with Church doctrine, but admission was not to be refused on denominational grounds.10

By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District. In 1904 there were 3 teachers and 98 children.11 Average attendance fell from 72 in 1914 to 54 in 1929. In 1936 the school was reorganized for mixed juniors and infants, the seniors attending the new Ongar Senior School. In 1950 it was granted ‘aided status’.12 In May 1952 there were 3 teachers and 59 pupils.13

Soon after the foundation of the school in 1821, it was described as ‘a neat building with a centre containing convenient apartments for the master and mistress’.14 There was a wing for boys and one for girls. Additions in 1888 evidently spoilt the symmetry of the early building.15 New classrooms have been added on the east side and a new master’s house on the west. The buildings are of gault brick.

For Church Lands Charity see above, Church.

CHARITIES16

Jonathan Carver, citizen and clothworker of London,17 by will dated 1699, left £5, issuing from lands at Moreton End18 in trust for the poor of Moreton. In 1844 blankets and clothing were given to all the poor families in proportion to their size. In 1949 the income, which was paid out of five separate properties, was spent together with Brecknock’s, Wilson’s, and Talbot’s charities for the poor, in £32 worth of vouchers for seventeen persons in varying amounts.

Anne Brecknock, by will dated 1804, left £200 stock for the upkeep of her grave and for quarterly distribution to the poor of the parish. The first purpose was void by the rule against perpetuities. The income was spent with that of Carver’s Charity in 1834 and 1946.

William Wilson, Rector of Moreton, by will proved 1822, made various legacies to the parish. That for the support of the school (see above) was much the largest; the others were £100 and £200 stock in trust for the beadle and parish clerk respectively, and £500 stock in trust for the poor. At least as late as 1933 the first two were duly paid to the clerk and beadle, but by 1947 the income of £7 10s. from both was spent in part payment of the verger’s fee. The charity for the poor was distributed in 1834 and 1949 along with Carver’s Charity.

William Talbot, by will proved 1804, left £200 stock, subject to a life-interest, in trust for one or two poor persons yearly, who had been resident in the parish for ten years. The legacy came into effect in 1923 and in 1925 the bench of magistrates at Chipping Ongar, who were the original administrators, were replaced by five trustees as enumerated for Carver’s Charity (above). In 1949 the income was distributed with that from Carver’s Charity.19

NAVESTOCK

Navestock is about 3 miles south of Ongar and 4 miles north-east of Romford.1 With an area of 4,518 acres it is one of the largest parishes in the hundred. The varied scenery includes a patch of ancient woodland, an open green, and an open heath. Though so close to Romford, Navestock is not traversed by main roads and remains completely rural. It was one of the few parishes in this area to retain a large uninclosed common until the 18th century, and where Roman Catholic worship continued after the Reformation.

The relief of the parish consists principally of two spurs, the larger in the west including Navestock Heath, the smaller in the north-east with Beacon Hill as its highest point.3 Both spurs rise to a height of over 300 ft. They descend quite steeply to the north-west where the winding River Roding forms the parish boundary. On the south and south-east the boundary is not allied to any marked physical feature and the land slopes gently away to Havering Plain and South Weald Common. Between the spurs is the valley of the Westaff Brook, formerly a tributary of the Roding, now dammed to form the Lady’s Pond, a rush-grown lake in Navestock Park. This pond is the largest stretch of enclosed water in the parish but the poor drainage afforded by the stiff London Clay has encouraged the formation of many other smaller ponds in various parts

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10 E.R.O., D/F/72/25/1; D/DCC/f/6.
12 E.R.O., D/P 72/25/1.
15 Min. of Educ. File 13/569.
17 Min. of Educ. File 13/569.
18 Ibid.
20 Min. of Educ. File 13/569.
21 Inf. from Essex Educ. Cites.
22 T. Wright, Hist. Essex, ii. 353.
26 E.R.O., D/P 72/25/30.
27 For another legacy left by Talbot see above, Church.
29 See below Manors, Roman Catholicism.
30 There was a beacon on this hill in 1669: E.R. xvii. 221.

139
of the parish. There are several areas of parkland and plantation, mainly at the lower altitudes. Of these the principal are at Navestock Park and in the upper part of the Westaff Valley near Bois Hall. Curtismill Green in the extreme west of the parish is the patch of open woodland, about 100 acres in extent, which was formerly part of the forest of Essex. Its north-eastern and south-eastern corners are still marked by the old forest boundary stones, known respectively as Richard Stone and Navestock Stone. Navestock Common, the name of which survives in the south-west, was formed after 1800, larger in extent, stretching across the south of the parish for most of its length and containing some 600 acres.

The main centre of population is Navestock Side in the extreme east of the parish, where the houses cluster around a green. There are also some houses around Navestock Heath which was formerly a more important hamlet than it is today. The former workhouse and the old almshouse, both now demolished, were at the south end. The village school has been closed and the vicarage, which adjoins it, is unoccupied. The Heath, which is still used for grazing cattle, has a desolate appearance.

The parish church is a mile north of Navestock Heath, adjoining the old manor house of Navestock Hall. A little to the north of them, in Navestock Park, is the site of the former mansion of Navestock Hall, built in the 18th century by Lord Waldgrave but demolished about 100 years later. Other ancient manor houses were at Slades near Beacon Hill and Bois Hall about a mile south on the same spur. A home-stead named Mill survived at the former site of Slades and there are other moats at Dyccots in the south-west of the parish and at Yew Tree Farm to the north of Navestock Heath.

Fortification Wood, on the south side of the road about a mile west of Bois Hall, covers an entrenchment some 350 ft. long by 240 ft. wide. It occupies a good defensive position and, has been thought to be a fortification at some unknown date. It is probably identical with a wood called 'the defence' which existed in 1228. Another ancient earthwork, of which hardly any traces remain, was situated on Navestock Common, by the road from Ditchleys (in South Weald) to Princesgate, near the parish and hundred boundary. It was visited on several occasions in the 18th century by William Stukeley (1687–1765) who described it as an 'alate temple'.

Navestock probably means 'the stump on the heathland', a derivation which suits the topography and suggests early Saxon settlement on one of the spurs. Although some of the parish place names, including those of the manor houses, are medieval, none of the present buildings, apart from the church, appear to be earlier than the 16th century. Navestock Hall (see Manors) is perhaps the most interesting of these. Like Stondon Hall in Stondon Massey it is an old manor house that has survived the grander house built in the 18th century to supersede it as the residence of the lord of the manor. Dabbs Farm, formerly Hole Farm, about ½ mile south-west of Shonks Mill Bridge, is probably on the site of a medieval house. It is now approached by a track past Howlett Hall Farm, the lane leading from the east being impassable. The house, which was probably built in the late 16th century, is timber-framed. It retains a chimney with six shafts set diagonally. Sabine Cottage, about ½ mile east of Navestock Heath, facing the end of 'Tan House Lane, is a small timber-framed building of the 16th century or earlier. This house and the neighbouring Sabine's Green take their name from the family of a 17th century resident, William fitz Sabine. At Dyccots a medieval building undoubtedly occupied the site of the present building there now is part of an outbuilding which has 16th-century timbers. Wattons Green, which lies between Dyccots and the road, extends north-west as a narrow strip of common until it strikes the Navestock–Havering road south of Jenkins Farm. Its name is derived from the family of John de Walton (fl. 1319).

By the 17th century the pattern of settlement in the parish was probably very much as it is today. Larger houses dating from that period are Bois Hall (see Manors), Beacon Hill Farm, in the north-east corner of the parish, and Yew Tree Farm. Beacon Hill Farm is a red-brick house probably built in the late 17th century. It was much altered in the 18th or earlier 19th century but retains some original woodwork inside. The cottage which adjoins the house on the north is probably of the same period with fewer alterations. Yew Tree Farm, probably built in the 17th century, has a cruciform chimney set diagonally on a square base. Two wings at the back and other features date from the 18th century. North of the house is part of a large rectangular moat. The surface of the ground inside is uneven, suggesting the position of an earlier building. Several smaller buildings, all timber-framed, also date from the 17th century. Brook House, to the east of Curtismill Green, is a weather-boarded cottage probably built in the second half of that century. On the north side of the road almost opposite Bois Hall is a cottage of the 17th century or earlier with an original chimney. At Navestock Side and near it there are other cottages of about the same date. Houghtons, on the north-east of the road at Howman Side, may well be an ancient house altered in the 18th or early 19th century. It is a weather-boarded range of four cottages.

Shonks Mill was probably rebuilt in the 17th century. It took its name from a medieval family, but this may have come indirectly from some other topographical feature in the area. A map of 1355, based upon one of 1375, shows the old course of the Roding 'before Shonks Mill was erected'. This suggests that the existing mill had been built not very long before 1375, and the humped brick bridge that still survives on the site and has a small arch for the mill race is probably of the 17th century. The parapets have been rebuilt. The mill itself was still standing in the present century but does not appear to have been used after about 1860, and it has since been demolished.

Great changes took place in Navestock in the 18th century. Early in the century the new mansion of Navestock Hall was built and a large park constructed around it. Later came the inclosure of Navestock

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4 See below Parish Government, also Charities.
5 For the manor houses, including Loft Hall, see below, Manors.
7 Dom. of St. Paul'i (Camd. Soc. 1858), 79.
8 Navestock: houses, 214, 220–2. Stukeley's drawing of the site is reproduced ibid. 214. His last visit was in 1761.
9 P.N. Essex (E.P.N.S.), 70.
10 Ibid. 70–71.
11 Ibid. 71.
12 Ibid. 70.
13 E.R.O., D/DXs 74.
14 Local inf.; Kelly's Dir. Essex (1845) 1.
15 See below, Manors.
Common. These changes, while they altered the landscape of the parish, did not, however, alter the main pattern of settlement. Before the inclosure there were several houses along the north edge of the common, monty at Horseman Side. Their occupants had no doubt found the situation convenient for the exercise of common rights. Inclosure of the common evidently led to the building of one new farm, Princesgate Farm, which existed by 1840, and a few of the houses to the south of the road between Navestock Side and Horseman Side are of late 18th- or 19th-century date. The extinguishment of the rights of common in this part of the parish may have led to the building of cottages around the edges of the wood at Curtismill Green, which was not affected by the inclosure. This was not, however, the first development round Curtismill Green.

Chapman and André’s *Map of Essex, 1777* shows houses along most of the western edge of Navestock Side but none on the eastern edge. The ‘Green Man’, which may have existed long before, was probably rebuilt in the 18th century when Navestock Side became a cricket centre. It is a tall rectangular building, recently modernized. During the late 18th century Navestock Side was inhabited by the occupant of the Lady’s Pond, Abbotswick, at Navestock Side, a small country house standing in a well-timbered garden with a small lake. It seems to date from about 1800 and has since been rebuilt probably early in the present century. In 1817 it was described as the seat of Adam Chadwick. The *1777 map* shows a small piece of common at Slades, but this had been inclosed by 1840.

In 1801 the population of Navestock was 623, and by 1821 it had risen to 840. It continued to rise until 1851 when a peak of 982 was reached. The number of inhabited houses in the parish increased from 131 in 1801 to 188 in 1851. After 1851 there was a gradual decline in population which became most rapid between 1871 and 1881, the period of agricultural depression. By 1901 there were only 692 inhabitants.

The most remarkable event in the life of the parish in the 19th century was the demolition (1811) of Navestock Mill. During the course of the century some of the other larger houses in the parish were extended or improved and continued to offer opportunities of employment for the cottagers, but the disappearance of the great house of Navestock, at a time when the population was increasing rapidly, may have been partly responsible for the ultimate decrease. Even if it had no other effect the demolition increased the isolation of the parish church and must have reinforced the existing tendency for the population to concentrate in the east and south of the parish. This tendency may have been partly counteracted by the rebuilding of the vicarage at Navestock Heath and the erection beside it of a village school. On the other hand again there was the closure of Shonks Mill, which probably failed in competition with the new steam mill at Princesgate. The new mill was built adjoining Princesgate Farm. It is an impressive structure of black weather-boarding, with a tall chimney (see plate facing p. 156). It is no longer used as a mill.

Between 1901 and 1931 the population of Navestock fluctuated at around 700. In 1953 it was estimated at 680, which is the lowest figure since 1801. Among the houses built during the past fifty years are five pairs of council houses at the north end of Navestock Heath and twelve pairs near Navestock Side on the road to Bentley church. Three of the last twelve have been erected since 1945, two of them being of Swedish timber. The Navestock Club, built at Navestock Side in 1920, increased the amenities in that part of the parish. Some provision for communal activities at Horseman Side had been made by the building there of the Navestock Mission Room in 1897. This was originally a nonconformist chapel but is now used for services in connexion with the parish church. During the Second World War Slades Farm was totally demolished by enemy action and the parish church damaged.

The Brentwood–Ongar road touches Navestock’s easternmost edge, forming the boundary with South Weald for a short distance. Its principal connecting link runs south-west through Navestock Side and Horseman Side to Havering and Romford, and another road goes west and south-west past Bois Hall, Navestock Hall, and Navestock Heath to Havering and Romford. Linking these two principal roads are several by-roads aligned from north-west to south-east.

The most important of these follows the Wetsaff valley for most of its course and passes out of the parish by Shonks Mill Bridge over the Roding to join the Ongar–Abridge road.

Most of the parish roads are probably earlier in origin than the 18th century. They may always have been poor in the west of Navestock, where the wood of Curtismill Green formed a barrier, but there was evidently a thoroughfare of some sort in that area as early as the 16th century. In 1583 it was reported at Quarter Sessions that the road from Brentwood through Navestock to Epping was blocked by a gate called ‘Curtismill’ Gate which was ‘the only defence for the cattle commoning on that part of the forest there’. There are detailed reports from the surveyors of the highways on their statute labour for 1657–9, 1618, and 1645.

The inclosure award of 1770 contained the usual provisions concerning the construction of roads to serve the inclosed area. Ten new roads were specified but many of these were very short lengths and it is clear from the inclosure map that some of them already existed in whole or in part. The most important changes that resulted from the award were the continuation of the road from Horseman Side to Navestock Side and roads running south and south-east from that road. Not all the provisions of the award were actually carried out. This may have resulted from disputes concerning responsibility for the new roads. At a parish vestry meeting in 1844 it was resolved that the roads set out by the inclosure commissioners should not be repaired by the parish. This decision was repeated at vestry meetings later in the same year and in 1845, when the parish surveyor was ordered to
request the inhabitants whose lands abutted on Goats Wood Lane to repair it.\(^9\) Much of the parish on the north-west is bounded by the Roding and there are many references to bridges in records relating to Navestock. The most important was Shonks Mill Bridge between Navestock and Stanford Rivers. In 1566 this lay between the land of Robert Shanke and William Melbourne: its timbers were then badly decayed.\(^30\) A little later there was some doubt whether it should be repaired by Navestock or by Stanford Rivers. In 1617, when it had been damaged by floods, Navestock was ordered by Quarter Sessions to repair it,\(^31\) but in 1618 both parishes were presented as responsible for the bridge, then 'very much in decay'.\(^32\) Both parishes were held responsible in 1641.\(^33\) By about 1800 the bridge had become a charge on the county and it appears in the later lists of county bridges.\(^34\) In 1857 it was described in detail by the county surveyor.\(^35\) It was damaged by floods in 1943. One abutment was rebuilt in concrete and the decking was replaced with a temporary structure.\(^36\)

A foot-bridge called Hawkes or Hackes Bridge was in need of repair in 1579 and 1580 and John Greene of Navestock Hall was said to be responsible.\(^37\) In 1586 floods destroyed this bridge (then said to be in Broad Mead) and the same John Greene and the parishioners of Stanford Rivers were ordered to repair it.\(^38\) In the same year Bartholomew Parry of Navestock was ordered to replace a foot-bridge.\(^39\)

For its communications with the outside world Navestock has depended on Ongar, Brentwood, and Romford. Even today, no bus route passes through the parish, and this has the effect of making the centre of the parish, especially Navestock Heath, seem isolated and rural. This is the more remarkable as there is suburban development reaching out in this direction from both Romford and Brentwood, and the great new housing estate of Harold Hill is only 3 miles from Navestock Heath.

An application in 1840 for a post-office in Navestock was refused.\(^40\) A receiver was mentioned in 1855 and in 1856 Navestock had a post-office under Romford.\(^41\) There were several changes in the later postal arrangements for the parish. In 1870 and up to 1884, the only post-office was at Shonks Mill, where letters were received via Stanford Rivers from Romford.\(^42\) In 1884 a second post-office was opened at Navestock Side, and in the same year the telegraph was extended to both offices.\(^43\) In about 1890 the main office was that at Navestock Side and the sub-post-office at Shonks Mill had no telegraph.\(^44\) Four years later the Shonks Mill office had been replaced by one in the centre of the parish at Sabine's Green.\(^45\) During the past 60 years the Navestock Side office has continued to be the more important of the two. The

Sabine's Green (or Navestock Heath) office has existed for most of this period but does not appear to have been operating immediately after the First World War.\(^46\)

Piped water is supplied to the parish by the Herts. and Essex Waterworks Co. but there is no main drainage.\(^47\) The Romford Gas Co. acquired powers to supply gas in Navestock in 1935 and this has been laid on for Navestock Side.\(^48\) Electricity was supplied to Navestock Heath in 1931.\(^49\) The Navestock Club established at Navestock Side in 1920 has as its meeting-place a single-storey wood, Navigation, given by Mr. Walter Tyser, the lord of the manor.\(^50\) A branch of the county library was opened in 1938.\(^51\)

Cricket has been played at Navestock since 1784 and probably earlier.\(^52\) In 1790 the 'Essex Cricket Club' was holding fortnightly matches at the 'Green Man', Navestock Side. The members of the club included Lord Petre and Lord Winchelsea.\(^53\) A map of 1835, based on one of 1785, shows the cricket ground,\(^54\) and for most of the 19th century this was the home ground of the West Essex Cricket Club, one of the best known in the county.\(^55\)

The map of 1835 marks the fields immediately to the east of the cricket ground at Navestock Side as a 'horse-race ground'.\(^56\) Occasional race meetings were being held at Navestock in the 1860's but had long been discontinued by 1906.\(^57\)

During the Middle Ages the most important estate in the parish was that owned by the Dean and Chapter of St. Paul's Cathedral. Their property passed in the 16th century to the Waldegrave family. From the 16th century to the 19th the Waldegraves (later earls) and eventually Barons) increased their estate until by 1840 it comprised almost three-quarters of the total area of the parish.\(^58\) From the early 18th until the early 19th century Navestock Hall was their main seat. Later in the 19th century, in spite of the demolition of the hall, Lady Waldegrave returned to the parish to live at Dudbrook.\(^59\)

It was John, Earl Waldegrave who secured the inclosure of the common in 1770.\(^60\) The total area inclosed was 502 acres exclusive of 90 acres set aside for roads and waste. The earl's allotment was about 350 acres.

In 1840 there were some 25 farms in the parish, of which about 12 were over 100 acres and 9 between 50 acres and 100 acres. The largest was Bois Hall with Slades, 480 acres. It was one of the largest in the whole of Ongar hundred at that time.\(^61\) Two years earlier it had been estimated that some 2,150 acres of the parish were cultivated as arable and 1,850 acres as meadow or pasture.\(^62\) These proportions of arable to pasture were typical of this area of mixed farming. As elsewhere in the Hundred the arable open fields, if they ever existed, must have been inclosed at an early date. Open meadow lasted longer. The map of 1835 shows

\(^9\) E.R.O. D/P 148/8/2.

\(^30\) E.R.O. Q/SR 20/6.

\(^31\) Ibid. 218/30. But cf. Q/CP 3, p. 34.


\(^33\) E.R.O. Q/SR 3/146.

\(^34\) Ibid. Q/Ab 1. 2.

\(^35\) E.R.O. Q/Ab 2.

\(^36\) Inf. from County Surveyor.

\(^37\) E.R.O. Q/SB 72/6, 77/46, 78/43, cf. 359.

\(^38\) Ibid. 6/8/9.

\(^39\) Ibid. 9/8/15.

\(^40\) P.M.G. Min 1, 1840, vol. 52, p. 25.


\(^42\) Kelly's Dir. Essex (1870 f).

\(^43\) P.M.G. Min 1, 1840, vol. 272, min. 7065; vol. 274, min. 8351; vol. 271, min. 6545; vol. 277, min. 10448; vol. 280, min. 11222.

\(^44\) Kelly's Dir. Essex (1900).

\(^45\) Ibid. (1894).

\(^46\) Ibid. (1896 f).

\(^47\) Ibid. from Herts. & Essex Waterworks Co. and Misses O. Porter.

\(^48\) Inf. from North Thames Gas Bd. and Miss O. Porter.

\(^49\) Inf. from Easton, Elec. Bd.

\(^50\) Inf. from Mrs. L. F. Pryor.

\(^51\) Inf. from County Librarian.

\(^52\) E.R.O. B3/6.

\(^53\) E.R.O. T/R 60.

\(^54\) E.R.O. D/IXA 24.

\(^55\) P.C.H. Essex, II, 599.

\(^56\) E.R.O. D/IXA 24.

\(^57\) P.C.H. Essex, II, 587.

\(^58\) See Manors.

\(^59\) Ibid. 3.

\(^60\) E.R.O. Q/DIR 1. For the inclosure see Act (1768) see E.R.O., Q/SB 261.

\(^61\) E.R.O. D/CT 24.

\(^62\) Ibid. These figures may both have been underestimates, but they probably express the proportions of arable to pasture correctly.
strip holdings (in private ownership) in 'Navestock Common Meadow' adjoining the Roding south of Shonks Mill. There is no suggestion that they were still farmed in common, but it is likely that they represented the areas of earlier strips in the open water meadow.

Navestock has always been an agricultural parish and there do not appear to have been any important occupations that were not connected with agriculture. The fragment of the parish that was within the ancient forest of Essex escaped the destruction that overtook most of the neighbouring forest at Hainault. Curtismill Green was disforested in 1851 and in 1858 was allotted as common to the parish of Navestock.

Apart from the Waldegraves, several of whom achieved distinction, Navestock numbers among its worthies William Stubbs (1825–1901), the historian and Bishop successively of Chester (1884–8) and Oxford (1888–1901) who was Vicar of Navestock from 1850 to 1866. Much of his early work for the Roll's Series was done in the parish. He married a local girl, Catherine Dellar, who had been mistress of the village school. His predecessor as vicar, James Ford (1779–1850, vicar from 1830 to his death), founded the Ford Lectureship at Oxford University. He is said to have made manuscript notes towards a history of the hundred of Ongar and to have left them to Trinity College, Oxford. He and Stubbs were not the only historians to be connected with Navestock, for Adam de Murimuth (1275–1347), Canon of St. Paul's, to whom the manor was leased in 1335 by the Dean and Chapter, was the author of the Continuatio Chronicorum, a chronicle which is a primary authority for the history of England in the first half of the 14th century.

The manor of NAVESTOCK was acquired in or before the 11th century by the Dean and MANORS Chapter of St. Paul's. There is a charter purporting to have been issued by King Edgar (958–75) but dated 867. In this the king is said to have granted on the request of Bishop Deorulf and Alderman Ealdred a grant to the church of St. Paul 15 manors of land at Navestock. The first witness to the charter, Oda the Archbishop, held the see of Canterbury from 899 to 909. The other witnesses' names, 25 in number, are consistent with the date 867, and so also are the names of Deorulf (who was Bishop of London) and Ealdred. The formula by which the king makes the grant at the request of certain named persons is found occasionally in the 9th century, but never in the 10th. It therefore seems probable that the Navestock charter is based upon a genuine original of 867 or thereabouts. Perhaps the property was granted to St. Paul's in 867 and confirmed by Edgar in 958, and some of the names from the confirmation have crept into the original through careless transcription. But in view of its inconsistencies the charter of 867 cannot be accepted as genuine in its present form, and must be treated with reserve.

If the canons of St. Paul's had ever held land in Navestock before the Norman Conquest they had evidently lost it by 1066. In that year the landowners included Houard and Ulfi, who held two manors amounting together to 5 hides less 20 acres, Turstin the Red, who held a manor of 1 hide and 40 acres, seven unnamed freemen who held 2 hides between them, and Gotil, who held a manor of 80 acres. In 1086 Gotil's manor was held by Ralph de Marc of Hamon dapifer. All the other estates were held by St. Paul's. It was stated that the canons claimed the manors of Houard and Ulfi as of the king's gift, and that they had seized Turustin's manor. The Domesday Survey also recorded that a priest held 1 hide and 20 acres in Navestock but that of the hundred of Ongar to be the rightful property of St. Paul's. It is not clear whether the priests' tenement was included in any of the other estates mentioned above. In 1086 it was in the king's hand. To support their title to the Navestock manor the canons of St. Paul's produced a charter stating that William I on his coronation day (25 December 1066) regranted to St. Paul's lands at Navestock and elsewhere which had belonged to the cathedral church before but which had been lost. This charter must be looked upon as a forgery.

The manor of Navestock, however, acquired, remained in the possession of St. Paul's until the 16th century, and was annexed to a prebendal stall in the cathedral. The manor in Navestock which Ralph de Marcy held in 1086 was probably merged by him or one of his immediate heirs with the estate which he held in Kelvedon Hatch (q.v.). Shortly after 1086 the canons of St. Paul's accused Ralph of seizing several lands belonging to their manor of Navestock. The dispute was not settled until after his death. Before 1120 William de Waldegrave had made a compromise with the canons whereby he was to hold all the lands in Navestock which his father had held at his death on payment to St. Paul's of 16s. a year. Ralph de Marcy's heirs continued to hold this Navestock estate of St. Paul's until after 1222. They also held the manor of Magdalen Laver (q.v.). No certain reference to their Navestock estate has been found later than 1222, but it is possible that, together with their estate in Kelvedon Hatch, it became the manor of Myles's (q.v.) in Kelvedon Hatch.

In 1544 the manor of Navestock and other manors belonging to St. Paul's were surrendered to the king in exchange for properties elsewhere. Navestock remained in the possession of the Crown for ten years until in 1554 Queen Mary sold it with the advowson of the vicarage to Sir Edward Waldegrave, who had been appointed steward in 1553, for £1,228, to hold for the knight's fee. The manor was then occupied by Richard Greene on a lease granted by St. Paul's in 1526 for 40 years at a rent of £50 a year.

On the death of Mary Sir Edward Waldegrave, who had been Chancellor of the Duchy of Lancaster, was imprisoned in the Tower of London, and he remained there until his death in 1561. He left Navestock in
his will to his wife Frances for life, with remainder to his eldest son Charles.\textsuperscript{83} Frances died holding the manor in 1599.\textsuperscript{84} Charles Waldegrave succeeded her and in the same year settled the manor on his son Edward on the latter's marriage with Eleanor, daughter of Sir Thomas Lovell.\textsuperscript{85} Edward was knighted in 1607 and created a baronet in 1643 for his services to the King in the Civil War, when he commanded a regiment of horse with distinction.\textsuperscript{86} Navestock descended with the family honours until the 19th century. In 1686 the 4th baronet was raised to the peerage as Baron Waldegrave and in 1729 his son was created Earl Waldegrave.\textsuperscript{87} The original Waldegrave estate in Navestock was increased during the 17th and 18th centuries by the acquisition of the manors of Slades, Bois Hall, Loft Hall, and probably other properties in the parish. The 6th Earl Waldegrave (d. 1835) gave the whole estate to his eldest, but illegitimate, son John J. H. Waldegrave, who in 1840 was holding some 8,000 acres in Navestock, almost three-quarters of all the land in the parish.\textsuperscript{88} J. J. H. Waldegrave married Frances Braham. He died in 1840 and his widow married his younger, legitimate, brother George Edward, Earl Waldegrave (d. 1846). Through her marriages the countess acquired all the Waldegrave estates in Essex and elsewhere, for in 1870 they were alienated from the earldom and became her absolute property. She died in 1879 leaving Navestock to her eldest son, John P. Tyser, who had leased the manor house since 1911. The estate is now (1955) owned by the Church Commissioners.\textsuperscript{89}

An inventory of 1335 gives interesting details of the manor house of Navestock.\textsuperscript{90} Adam de Murimuth, Canon of St Paul's, to whom the manor was then committed, also received 'under one roof a bakehouse and dwelling, a chimney with an oven and two chimney-pots, a hen house, a hall with buttery and pantry at the west end of the hall and a chamber at the east with galleries. And a chamber with store room (cellarium) and room above, roofed with tiles, and belonging to the same chamber a chapel of plaster of Paris roofed with timber (tendaliti), an old granary with four bays (interfals) and an old kiln and a little house for calves outside the door and a smithey, a sheepfold outside the door, a windmill.'\textsuperscript{91}

The building described in the inventory was possibly on the site of the present Navestock Hall, which is about 150 yds. south-east of the church. This house, now a farm, dates from the early 16th century. The north wing was probably added in the 18th century or later. The explosion of a German landmine in September 1940 dislodged the external plaster, revealing the fact that much more of the house was of the original date than had been supposed.\textsuperscript{92} This is a two-storey-framed structure with a four-centred door-head on its north side. The timbering has been left exposed and a Georgian bay on the east side has been rebuilt with oak timbers from a demolished barn. One of the lead rainwater heads is inscribed 'w. 1757'.

The site of a later manor house, now demolished, is about 400 yds. north-east of the farm. This was a mansion built in the first quarter of the 18th century by Lord Waldegrave (created Baron of 1741 by Thomas Browne) who used to live in the Roding. In the park were two wooded duck decoys. A double avenue, over a mile long, is shown stretching across the river to join the Abridge–Ongar road. The house itself was described later in the century as 'a good regular brick building'.\textsuperscript{94} A print of the same date shows the main two-story block to be of nine bays, the three central windows being surmounted by a pediment. Flanking this are single-story wings with balustraded parapets, each having three windows. The principal entrance has a segmental pediment. Probably the revulsion against formality which took place in the late 18th century led to alterations in the park. The Weatuff Brook was dammed to form the sheet of water known as the Lady's Pond and the straight avenue was abolished.\textsuperscript{95} In 1898 the house was taken down and the materials sold.\textsuperscript{96} Later in the 19th century Frances, Countess Waldegrave often visited the site and built herself a summer-house there.\textsuperscript{97} After her death in 1879 her fourth husband, Lord Carlingford, erected a memorial on the same spot. This stone is still standing and bears a long inscription, now partly illegible, and a portrait medallion of the Countess. South-west of the mansion site a system of trenches with two small square islands\textsuperscript{98} indicates the remains of the ornamental pond in the formal garden.

In the later 18th century the owner of the estate lived at Dudbrock which lies in the north-east corner of the parish. A house was already in existence here before the demolition of Navestock Hall,\textsuperscript{99} but it appears to have been rebuilt or much enlarged at various subsequent dates. The style is mostly of the early and mid-19th century, and there is a tower-like feature in the centre with four finials at the angles. For nearly 30 years it was the home of Mr. Walter Tyser, who also made additions to the building. In 1951 it was bought by the East Herts County Borough Council for use as a home for old people.\textsuperscript{100}

The manor of BOIS HALL took its name from the family of Boys alien of Bosco. In 1268 John de Bosco and his wife Christine held a small estate in Nave- stock.\textsuperscript{101} This John was dead by 1317.\textsuperscript{12} In 1393 Sir Richard Sutton conveyed to John Boys and others, with remainder to Boys's heirs, extensive properties in Essex including the manor of Navestock [sic].\textsuperscript{14} This manor was probably that which later became known

\textsuperscript{83} Cal. Pat. 1560–1, 370–1.
\textsuperscript{84} Morris, Essex, i, 112. In e 1579–86 John Greet, owner of Bois Hall (see below) was evidently tenant of Navestock Hall; see above, p. 164.
\textsuperscript{85} C212/379/175.
\textsuperscript{86} E.G.C. Complete Baronetage, ii, 215.
\textsuperscript{87} Complete Peerage (old edn.), viii, 37–40.
\textsuperscript{88} Complete Peerage, iii, 2791; E.R.O., D/C 248.
\textsuperscript{89} Complete Peerage, iii, 2791; Kelly's Dir.
\textsuperscript{90} Etes (1898) Barb's L.G. 1937, p. 22021 Complete Peerage (old edn.), viii, 41.
\textsuperscript{91} Inf. from Mrs. L. F. Pryor. The estate still comprises about three-quarters of the land in the parish.
\textsuperscript{92} Hist. MSS. Com. 9th Rep. pt. i App. 38a.
\textsuperscript{93} Inf. from Miss Parish.
\textsuperscript{94} E.R.O., D/DXa 3.
\textsuperscript{95} Hist. Essex by Gent. iv, 48. And see plate facing p. 130.
\textsuperscript{96} The alterations are shown in a map of the parish, 1785, revised 1835: E.R.O., D/DXa 24.
\textsuperscript{97} T. Wright, Hist. Essex, ii, 419.
\textsuperscript{98} Inscription on memorial stone.
\textsuperscript{99} Complete Peerage, viii, 37–40.
\textsuperscript{100} Hist. Essex by Gent. iv, 48. And see plate facing p. 130.
\textsuperscript{101} Inf. from the matron.
\textsuperscript{102} Feet of F. Essex, ii, 88.
\textsuperscript{103} Hist. Wob. Com. Essex, ii, 194. It was not a duck decoy as suggested.
\textsuperscript{104} Shown on Chapman and Andrel, Map of Essex, 1777, sheet xvi.
\textsuperscript{105} Inf. from the matron.
\textsuperscript{106} Feet of F. Essex, ii, 88.
\textsuperscript{107} Hist. Essex by Gent. iv, 48. And see plate facing p. 130.
\textsuperscript{108} Inf. from the matron.
as Bois Hall. John Boys was no doubt identical with the man of that name who succeeded the Suttons in the manor of Langenhoce.5 He also had property in Tolleshunt d'Arcy where he was buried in 1496. Before his death, however, Bois Hall had passed out of his possession. In 1412 it was held by Edmund Prior,7 and it remained in his family for over a century. In 1507 Andrew Prior died holding the manor of the Dean and Chapter of St. Paul's, and was succeeded by his son John, then a minor.8 John Prior still held the manor in 15279 but soon after that date it passed to Constance, wife of Lawrence Claydon, with reversion to Alice, wife of John Prest. John Prest died in 1546 leaving a son William by a former marriage and a daughter Frances, heiress to her mother Alice. In 1547 Alice married, as her third husband, Richard Blackwell.10 She died in 1561 and was succeeded by her daughter Frances, now the wife of William Bradford.11 In 1564 Frances and William conveyed the manor to William Tuser and Charles Belfield, who sold it in the following year to John Greene.12 Bois Hall remained in the hands of the Greens for almost two centuries. John Greene was succeeded by his son Thomas and he by his son John Greene II (d. 1653), a judge of the sheriff's court and constable-serjeant-at-law. The latter was succeeded by John Greene III, who became Recorder of London in 1659 and died in the same year. His son John Greene IV (d. 1725), serjeant-at-law, was succeeded by his son John Greene V, who died in 1752 leaving Bois Hall to his cousin Dr. Maurice Greene, organist of St. Paul's Cathedral and a composer of some eminence.13 After Dr. Greene's death in 1755 the manor was bought by Earl Waldegrave (d. 1763) and was merged with the main manor of Colden.14 From 1654 the Bois Hall estate included Loft Hall (see below). In 1840 Bois Hall farm, then including Slades (see below), comprised 480 acres and was occupied by a tenant farmer, Litchfield Tabram.15 This was not the first time that the two places had been united, for the Greens of Bois Hall had also held Slades between 1604 and 1637.

There were formerly two rainwater heads on the front of Bois Hall house bearing the date 1687 with the arms and crest of Greene.16 If the present house is of this date considerable alterations must have taken place late in the 18th or early in the 19th century. It has a formal brick front of two stories with a large string and cornice. There are five sash windows to the first floor, three of them being grouped in a slightly projecting central bay. The porch has Doric columns and a dentil cornice. The front is flanked by screen walls and approached by a straight drive. A kitchen at the back of the house was demolished in 1948 and repairs to the roof in 1953 resulted in the removal of the dormer windows and the two inscribed rainwater heads.17

Bois Hall is now (1954) owned by the Church Commissioners and occupied by Mr. T. E. Bere, who farms the land here and at Beacon Hill.18 The manor of LOFT HALL, probably derived its name from the family of Isabel atte Lofe who held land in Navestock about 1350.19 The first reference that has been found to the manor itself was the grant of a rent issuing from it in 1483.20 In 1507 Thomas Intisham conveyed the manor to John Sedley, member of a well-known Kent family, who was auditor to the Exchequer under Henry VII and Henry VIII.21 The manor was held by the Sedleys for a century and a half.22 John Sedley was succeeded after 1514 by his son William, Sheriff of Kent in 1547, and he by his son John, Sheriff of Kent 1566, who died in 1588 leaving William Sedley his son and heir.23 In 1611 William Sedley was created a baronet, and the manor descended with the baronetcy until 1654, when Sir William Sedley, 4th Bt., sold it to John Greene III of Bois Hall.24 From that time Loft Hall descended along with Bois Hall and passed after the death of Dr. Maurice Greene in 1755 with Bois Hall into the Waldegrave estate of Navestock. In 1840 Loft Hall farm comprised 232 acres and was let to a tenant farmer, C. Pratt.25 The Pratt family remained tenants until 1921.

The present farm-house of Loft Hall was evidently rebuilt in red brick in the 19th century. The remains of a moat lie to the north of it.

The manor of SLADES appears to have belonged to Sir Humphrey Starkey who was Chief Baron of the Exchequer in 1483 and died in 1486. His widow Elizabeth died in 1496 holding it as life tenant with remainder to Sir Humphrey's heirs.26 The heirs were his four daughters. One of these, Emma, had married Henry Torrell (d. 1481), another landowner in Navestock, and her son Humphrey Torrell, aged 17 in 1496, inherited Slades as heir to his mother's purse.27 In 1501 Humphrey made a settlement of the manor in connexion with the marriage of his son Henry with Anne, daughter of William Mordaunt. The marriage took place in 1513 and Henry died in 1526.28 He was succeeded by his son Humphrey, who died in 1544 leaving an infant daughter Anne, later wife of Henry son of Sir Thomas Joscelin.29 Anne died in 1589 and Slades passed to her son Sir Thomas Joscelin.30 In 1604 Sir Thomas sold the manor to Thomas Greene of Bois Hall and his brother Robert.31 In 1637 Robert Greene sold Slades to Henry Alexander and John Howe.32 It afterwards belonged to the Howlands of Stone Hall in Little Canfield and was later purchased by the Waldegraves. In 1768 Slades belonged to Lord Waldegrave but was no longer styled a manor.33 It remained part of the Waldegrave estate (see above, Manor of Navestock) and in 1840 was part of Bois Hall farm (see above).

1 Morant, Extens, l. 417.
2 Ibid. 397-8.
3 Ford, Adv., vi. 443.
4 C142/667/173.
5 CP40/1051 mem. 324.
6 C142/846/49.
7 Morant, Extens, l. 183.
9 Morant, Extens, l. 183.
10 E.R.O., D/CT 248.
12 Ibid. from Mrs. T. E. Bere.
13 Ibid.
15 CP25(1)/72/391 i Ric. III, 9.
16 CP24/57/287.
17 Cf. Burke's Extinct and Dormant Baronyes, pp. 342-3.
18 Ibid.
20 G.E.C. Complete Baronetage, i. 73-74.
A HISTORY OF ESSEX

The medieval manor house of Slades is thought to have stood at the head of a small valley about 600 yds. west of Beacon Hill Farm. The site is marked by a group of earthworks, now much overgrown. On the west is a circular moat enclosing a mound about 65 ft. in diameter at the base. This may be of greater age than the site of the house itself, which is indicated by two arms of a large rectangular moat. Tudor bricks have been found in this enclosure. Outside the north-west arm and separated from it by a steep bank in which there was formerly a sluice arc two rectangular fishponds. In the 19th century part of the site was occupied by cottages but these have now disappeared.

Slades Farm, formerly known as 'Little Slades', stood about 1 mile to the west. The buildings were damaged by bombs during the Second World War and have now been demolished.

The church, which dates from the 11th or 12th century, had been appropriated by 1181.

CHURCH to St. Paul's Cathedral, which owned the manor of Navestock. A vicar is mentioned in a document of about 1222-9. The rectory and the advowson of the vicarage descended together along with the manor until 1555, when Sir Edward Waldgrave sold the rectory and advowson to Sir Thomas Pope to form part of the endowment of Trinity College, Oxford. They have remained in the college ever since. In addition to their ownership of the rectory and advowson during the Middle Ages St. Paul's exercised peculiar jurisdiction over the parish of Navestock. The cathedral retained this after parting with the manor, rectory, and advowson in 1544 and continued to exercise the powers of ordinary until the reforming legislation of the 19th century.

It was stated in 1181 that the church of Navestock paid 60s. to St. Paul's per annum firmarii and that there were 46 acres of arable glebe and 40 acres wood. The church had the tithes vocia ville and the third sheaf from the demense. In 1535 the vicarage was valued at £13 3s. 8d. The grant of the rectory to Trinity College ostensibly included lands but in spite of its wording the college does not appear to have acquired any glebe. Probably, as Stubbs suggested, the 86 acres mentioned in 1181 had become lost among the lands of the manor as a result of the practice of farming out the manor and rectory together. In the 16th century the vicarage 'was amply endowed by the college on these conditions: the vicar for the time being is lessee for the great tithes, paying to the college a small quit rent, and a fine certain of £60 per annum'. At the tithe commutation in 1840 the college (as rector) and the vicar were each allotted a tithe rent charge of £574. There were then 21 acres of vicarial glebe. Part of this glebe was probably derived from a gift about 1365 by John Barnet, Bishop of Bath and Wells (formerly a canon of St. Paul's) of 9 acres of arable, 2 acres 1 rod of meadow, and 1 a. in Navestock.

The former vicarage stands at the north-east corner of Navestock Heath. A 19th-century pen-and-ink sketch shows the house which previously occupied the site. It was evidently a timber-framed structure dating from before the middle of the 17th century. A central block was flanked by two gabled wings and there were two old brick chimneys. The sash windows and pedimented doorcases were 18th-century insertions. The present house, which stands back from the road in a large garden, was built about 1807. It is a red-brick building with decorative stripes of yellow and black. At the front is a tall gable and a porch of carved stone. It has been empty for some years and has recently been sold.

The church of St. Thomas the Apostle consists of nave, chancel, south aisle, and western belfry with spire. The belfry is one of the notable timber towers of Essex. The rest of the church is of brick rubble and pebbles plastered externally, with dressings of limestone and clunch. The roofs are tiled and the spire shingled. The church dates from the 11th or 12th century but was largely rebuilt in the 13th and 14th centuries. In 1540 it was badly damaged by a German land mine and by 1554 repairs had not been completed.

The north wall of the nave is part of the 11th-century church. The north doorway has a plain tympanum under a semi-circular arch. Below this a segmental arch is ornamented with billets. The door itself may also be of 11th- or 12th-century date.

The church was considerably enlarged in the 13th century. A pointed arch in the north wall of the nave, now blocked, may have led to a chapel of this period. One of the jambs has an attached shaft with 'stiff-leaf' foliage to the capital. The south aisle and the chapel at its east end are also of the mid-13th century. The arcade has four bays but the easternmost arch is of wood and is probably of much later date. The original arches are of two chamfered orders and are supported on circular columns with moulded capitals. There is one lancet window in the south aisle and there are traces of two more. The mid-13th-century doorway has been much restored and the door itself, which may have been equally ancient, has been replaced. The east window in the south chapel was probably of the 13th century but it has suffered later alterations and damage. Beside it is a 13th-century piscina with a trefoiled head. It is possible that this was already in existence by 1551 and served one of the two altars mentioned in a visitation of that year. A new chapel, to which there is a reference in 1297, may have been this chapel or one which has now disappeared on the north side of the nave.

In the same visitation of 1297 it was ordered that the chancel 'should be better united' to the nave. It was no doubt as a result of this order that the chancel was rebuilt during the first half of the 14th century. The three-light east window has net tracery and there are other early-14th-century windows in the chancel. There is also one of this date in the north wall of the nave.

In the 15th century the south porch and the belfry
were added. The belfry is timber-framed. The walls were formerly weather-boarded but have now been plastered. Round the base is a semi-octagonal aisle which once contained vestries. The central framework consists of four heavy oak posts with attached octagonal columns at their internal angles. The bell chamber has a louvred opening in each face and is surmounted by a shingled spire.

The timber south porch was destroyed in 1940. The four-centred outer archway had sunk spandrels, each with a shield, the eastern a fesse between two chevrons, the western said to have been Waldegrave. In the gable was an 18th-century clock-face. The sides were modern except for the posts and moulded wall plates.

During the 15th century also new windows were added in the south wall of the aisle and the north wall of the nave, and a 'low side' window in the north wall of the chancel is of the same period. A window of 17th-century date in the south wall of the chapel, which was reported as badly decayed in 1919, has now been renewed.

In post-medieval times, probably in the early 19th century, alterations were made inside the church and the oak pier and arches put in the south arcade. This pier is roughly cut to a polygonal shape and has a moulded cap and a brick base. The wooden arches springing from it are rough and plain and the whole has been covered with plaster to resemble the rest of the arcade. There are similar wooden arches across the nave and aisle at this point springing from semi-circular responds, also of plastered wood with moulded plaster caps.

Late in the 19th century the church was restored, the tower and spire being repaired in 1897 at the cost of David Sellar. The west wall of the nave, which is of brick, was probably put in at this time. The roofs of nave and chancel also appear to have been renewed in the 19th century.

The 18th-century three-manual organ now in the south chapel was brought from Southwood Court, Highgate (Mdx.), and installed in 1930. In 1931 the south porch and the windows were restored. On 21 September 1940 a landmine fell in the churchyard near the south-west corner of the church. The south porch was destroyed, the belfry badly damaged, and much of the roof stripped of tiles. There was also considerable damage to the interior. A complete restoration of the church started in 1954. The site of the bomb crater is now occupied by a garden of remembrance.

There are five bells, the first being of 1682 but the others older. The third is by John Waldegrave and probably dates from about 1420-50. It has the inscription Sancta Katersina Ora Pro Nobis'. The fourth is by John Hardying and of about 1560 and the second and fifth by Miles Graye, 1637.

The plate consists of a cup and paten of 1625, a pair of silver flagons of 1626 and 1630 given by Christian Greene in 1638 and 1639, a brass almsdish, and a small silver cup and paten given in 1847 by the Revd. James Ford, then vicar. There is also a pair of electroplated patens, undated.

In the south aisle there are two 14th-century coffin lids which were at one time used as door steps. The font, also in the aisle, is modern, but beside it is the base of the 13th century one. The octagonal oak pulpit is of the 18th century but the pews are modern.

There are several brasses on the walls of the chancel, the oldest being to Richard Makyn (1603) and his wife Agnes (Colford) (1586), and to James Makyn (1616). On one of the window-jambs is a brass to John, son of Edward Moore (1624), a curator of the Chancery. Also in the chancel is a monument to John Greene, serjeant-at-law and Judge of the Sheriffs' Court (1653) and his wife (1641). Other monuments are to the wife and child of Charles Snelling (1625) with effigies and shield of arms, and to Rebecca (Greene) wife of Thomas Thorold (1625).

There are a number of other monuments, including some floor slabs of the 17th century. The most impressive are those to members of the Waldegrave family. They include the 1st Earl, 1741: a marble tablet on the north wall of the chancel; Hon. Edward Waldegrave, drowned off Falmouth on his return from Corunna, 1809: a symbolic relief carved by John Bacon the younger; the 7th Earl Waldegrave, 1846, with portrait bust by Behnes; Viscount Chewton, son of the 8th Earl, died of wounds at Scutari, 1854; and Frances, Countess Waldegrave, 1879. There is also a monument to the Revd. James Ford, vicar, 1850.

Sir Gilbert de Braeuté, in right of his wife Joan, had licence from the Dean of St. Paul's, about 1223-7, with the consent of the vicar, to found a private chapel at his court in Navestock. The founders and their kin were to maintain a chaplain at their own cost, pay all profits to the vicar, exclude the parishioners, swear to preserve the rights of the mother church, and give yearly to it two wax candles. The chaplain was to administer mass only with bread and holy water, saving that at Easter the founders and their kin, their free household and their guests but not their servants were to be admitted to the sacraments at the altar.

A chapel is mentioned in 1335 as belonging to the manor house of the Dean and Chapter of St. Paul's.

The Navestock Mission Room at Horseman Side, originally a nonconformist chapel, is now (1954) used for services in connexion with the parish church.

Sir Edward Waldegrave (d. 1561), the first of his line to own the manor of ROMAN CATHOLICISM

Navestock, suffered imprisonment under Elizabeth I for his recusancy.

The Waldegraves appear to have remained Roman Catholics until early in the 18th century. In 1717 Henrietta, dowager Lady Waldegrave and her son James Lord Waldegrave, both appeared in the county register of papists' estates. Soon after this James turned Protestant: in 1722 he took his seat in the House of Lords. There are records of a few other Roman Catholics in the parish.

52 Ibid, 191.
53 Kelly's Dir. Essex (1906).
54 E.R.I. iv, 3345, 3346.
55 N. Pepys, Buildings of Essex, 2761.
56 Vestry Minis.
57 Kelly's Dir. Essex (1931).
58 For a drawing of the church made in
59 Ch. Plate Essex, 67.
60 N. Pernier, &dts. of Essex, 277.
61 Newcourt, Report, ii, 436.
62 See above, Manors, and D.N.B.
63 See above, Manors, and D.N.B.
64 E.R.O., Q/RRP 1/17, 1/61.
65 Burke's Peerage (1913 edn., p. 1939.
66 Bodleian Library, MS. Hatton 55, f. 124A.
A HISTORY OF ESSEX

in the 17th and early 18th centuries, and Roman Catholic worshippers at Kelvedon Hall and at Wealdside in the 18th and 19th centuries may have included some from Navestock. For some time up to about 1539 Roman Catholic services were held in a small weather-boarded building immediately to the west of the 'King William IV' at Horseman Side. This building stands in the garden of a double-fronted weather-boarded cottage, formerly a school, dating from the late 18th or early 19th century.

In 1765 the house of William Brock at Navestock was licensed for nonconformist worship. In 1816 a house at Nave

PROTESTANT
NONCONFORMITY

stock occupied by Charles Goodwin was similarly licensed. In 1829 this congregation, numbering 30, was still meeting in a licensed room, under the leadership of William Temple, minister of the Congregational church at Stanford Rivers (q.v.). No later trace has been found of this society. It seems probable, however, that there was a nonconformist chapel later in the 19th century, and that this was the building at Horseman Side now known as the Navestock Mission Room. This is a small rectangular building of gault brick with an entrance and porch, and is dated 1897. It is said to have been built as a nonconformist chapel but the services lapsed. The building is now in private ownership and is used as a Sunday school and chapel of ease to the parish church.

Vestry minute-books for Navestock survive for the period 1806 to 1870. Meetings of the public vestry were held at irregular intervals, averaging about 8 a year until 1810 and subsequently about 5 a year. The number of persons attending the meetings, in addition to the churchwardens and overseers, varied between 1 and 7. Until 1838 the chairman was never named as such in the minutes but the vicar, or in his absence one of the churchwardens, always signed first. From 1806 until 1816 the vicar, J. Sturges, attended the vestry regularly, but after 1816 rarely, and between March 1818 and 1830 he attended only once. Ford, when vicar, always attended regularly and usually signed the minutes as chairman.

In 1824 the parish adopted the second Sturges Bourne Act (59 Geo. III c. 12) and set up a select vestry, which held its first meeting on 29 July of that year. In 1826 the select vestry included twelve members in addition to the vicar, churchwardens, and overseers. It apparently ceased to function after 12 April 1832.

The work of the open vestry consisted mainly in nominating parish officers, granting rates, and auditing the overseer's accounts. The overseer presented interim accounts at nearly every meeting of the vestry and a final account at the end of his year in office. In 1806 a 1s. rate yielded £1 7s. and between then and 1834 there was no great variation.

There was probably a poorhouse in Navestock from 1741. In that year the churchwardens and overseers were negotiating with Elizabeth Merrick of Caversham (Berks.) for the lease of her house, called the White House, and two fields belonging to it, containing 10 acres, for the purpose of making a poorhouse. It was proposed that the premises should be leased for 21 years at a rent of £14 a year. It is not certain that these negotiations were completed, although they reached an advanced stage. It is certain that by 1770 the workhouse was on a site which it continued to occupy until 1836. This was just south of the vicarage and was some way from a house owned in 1770 by Elizabeth Merrick. In 1826 the workhouse was repaired at a cost of £60. In 1834 a cottage belonging to Green's Charity was also being used by the overseers to accommodate paupers.

In 1776 £272 was spent on poor relief in Nave

stock. In the three years 1783-5 the average poor rate was £33 and the average cost of poor relief was £400. In the year 1806-7 the cost of relief was £1,705. It was £1,624 in the following year. From then until 1816-17 it varied between £1,020 and £1,674, being highest in 1812-13 and lowest in 1815-16.

In 1816-17 the poor rates varied between £1,012 (1815-16) and £1,433 (1817-18). The total sum collected in 1828-9 was only £511. The income from work done by the paupers in the workhouse was about £60 a year from 1806 to 1810-11.

The rates were very high in 1809-10 and 1810-11 and it is probable that a special effect was made to increase paupers' earnings, which rose to £57 in 1811-12 and £111 in 1812-13. That high level was not maintained but for some years the earnings ranged between £52 and £92. From 1821 onwards they were much lower, reaching a minimum of £23 in 1823-4.

For some years before 1834 James Lash was governor of the workhouse; it may have been to this post that he was appointed in 1813 at a salary of £17. In 1852 it was agreed that he should farm the poor at 3s. 4d. a head for all above one year of age. At that time there were 30 persons in the workhouse, of whom 7 were named Naoks, 5 Burns, and 3 Eldred. In 1834 Samuel Randal was appointed to succeed Lash. It was agreed that he should receive a minimum of 21s. 6d. a head for 17 paupers and 2s. 6d. a head for all above that number.

In December 1830 the salary of the parish surgeon was reduced from 40 to 35 guineas. In July 1851 the vestry ordered that the overseer should pay the surgeon the amount of his extra charges, £8 6s., and request him to call at the poorhouse each week.

In 1836 Navestock became part of the Ongar Poor Law Union. In the same year the workhouse at Nave

stock was sold by the union to David Pinchon, at a net profit of £164. In 1840 the building consisted of several tenements. About 30 years ago it was demolished. The gardens are immediately south of the 'Plough'.

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66 E.R.O., Q/585 9. i. 3. E.R.O., Q/RRp 121, 1/12.
67 See Kelvedon Hatch.
68 R.C. Parish of Brentwood, MS. Book: letter from J. F. Wright to Fr. Tavara, 1834.
69 See Schools, below.
70 E.R.O., Q/S64 a.
71 E.R.O., Q/RRw 1.
72 E.R.O., Q/CR 3/2.
73 Local inf.
74 E.R.O., D/P 14/8/1-3. Unless otherwise stated all the following information is based upon these books.
75 E.R.O., D/P 14/8/6.
76 E.R.O., D/P 14/8/6.
77 E.R.O., D/Th 5. 1, 5.
78 E.R.O., Q/RRd 18; D/Dx 4; G/On M 1, p. 166.
79 See below, Charities.
80 E.R.O., Q/CR 1/1.
81 Ibid.
82 E.R.O., Q/CR 1/2.
83 E.R.O., Q/CR 1/6.
84 E.R.O., Q/CR 1/2.
85 E.R.O., Q/CR 1/2.
86 E.R.O., Q/On Ms, p. 145, 166, 261.
87 E.R.O., D/CT 248.
88 Inf. from local carpenter.
In 1770 there seems to have been a school at Navestock Side, but by 1818 this had evidently ceased to exist. In the early 19th century Lady Waldegrave and the vicar had jointly supported a school, probably a dame school on Navestock Heath, but about 1817 this was closed on the death of the mistress. Earl Waldegrave then built a schoolroom on the north side of Navestock Heath in which in 1818 a matter was teaching some 40 children on the monitory system. Under the patronage of the Waldegraves and the superintendence of the vicar the school increased its attendance to 50 in 1828 and 60 in 1832. In 1837 the Waldegraves built a new school, or rebuilt the old one on the same site, and added a teacher's house. By 1839 the school was being used to full capacity by some 70 children, each of whom paid a penny a week. The total income for the previous year had been £46, of which £31 had been obtained (with some difficulty) from the parish subscribers. The school was supervised by the vicar and Litchfield Tabrum of Bois Hall. At that time there was also a dame school in the parish with about 50 pupils, but there were still some children not going to school.

School attendance continued to increase as the population rose. In 1846–7 there were 75 children, taught by a master and mistress. In 1863 an inspector found the schoolroom overcrowded with 95 pupils. The children spent 1s. 6d. each on their school clothes, and the school was receiving an annual government grant. Its supporters realized the need for more accommodation and this had been provided by about 1867. Local subscribers gave £617 towards the rebuilding and the government contributed £145. By a deed of 1867 the vicar and churchwardens were made trustees and the management was entrusted to the vicar and six representatives of the subscribers. An inspector reported in 1871 that the new school had 146 places but that 14 more places were needed to ensure universal elementary education in the parish.

Attendance at the Navestock Heath school was 101 in 1871. It fell with the declining population of the parish to 88 in 1902. The government grant, however, increased from £45 in 1873 to £59 in 1893 and £101 in 1902. By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District, as a non-provided church school. In 1904 there was an average attendance of 89 and there were four teachers.

In 1948 the school was reorganized for mixed juniors and infants and in July 1949 it was closed owing to the small attendance. The building is owned by the Diocesan Board and is used for village activities. It is a rectangular one-storey building of yellow brick with a slate roof with the former teacher's house attached, and it stands next to the Plough Inn.

In about 1871 there was a school at Horseman Side, in the cottage which now adjoins the 'King William IV.' This may have been a private school mentioned by an inspector in 1871 as being at Navestock Side.

John Green, grocer of London, by will proved 1626, devised to the poor of Navestock, where he was born, all his property in the parish. He also left the parish £70 and the residue of his estate, which were used to buy more land. In 1834 the endowment consisted of freehold and copyhold land in Brentwood and Navestock, including an almshouse of two rooms occupied by paupers placed there by the parish officers. This stood at Navestock Heath opposite the road junction nearly a mile south of the village school. It was burnt down in 1892. Parts of the property, including that in Brentwood, were sold between 1910 and 1942. In 1854 the charity's rental was £48 17s. 9d. In 1951 it held over a thousand pounds in stock and its income from this and rents was £92 17s. 7d.

In 1834 the income, after deductions for repairs, &c., was used to buy shoes, jackets, and faggots for poor people, including some receiving parish relief. The sum of £15 a year was given to the parish school from 1850 to 1872. The rest of the income was being spent on clothes and coal. In 1952 £65 was given to the vicar to distribute at his discretion.

In 1669 Lewis Betts gave £1 a year for four of the oldest decayed labouring men of the parish and £2 towards binding poor apprentices. Both sums were charged on property at Romford, and were regularly paid in 1834. The first was distributed, but no apprentice had been bound for 20 years. The money for apprenticing appears to have been used for that purpose for the last time in 1922. In 1951 £2 was distributed to four old people.

An unknown donor before 1786 gave the poor a rent charge of £1 issuing from Dycottos in Navestock. In 1834 it was spent along with Green's Charity and in 1951 with Betts's Charity.

Elizabeth Prince, by will dated 1796, left £50 in trust for a distribution every February to eight poor families or persons not in receipt of parish relief. In 1834 it was reported that the vicar was careful to choose people of good character and that all the poor of the parish received the charity in turn. In 1950 the income was £6 19s. and £10 was distributed among 20 people.

The Revd. Frederick Vane, by will proved 1865, left £50 in trust for distribution to the poor of the parish on St. Thomas's Day. The money was invested. In 1929 it was said that many years before the income had been distributed in fourpenny pieces. In 1951 the income had apparently not been spent for some years.

The charities of James Wallenger and Lady Tipper were reported as already lost in 1786. The unknown

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68 E.R.O., Q/Rc 1 (Map).
71 E.R.O., D/P 3/28/19. For the site see E.R.O., D/Dsa 24 (Map 1835) and later maps.
74 Educ. Citte. Rep. on Schs. in Norfolk, Suffolk and Essex, 1858–9, p. 22 (in Min. of Educ. Libr.).
77 H.C. (1905), ii, 189.
78 Min. of Educ. File 13/274.
81 Min. of Educ. File 13/274.
82 Inf. from Educ. Citte. See.
83 Inf. from Chelmsford Diocesan Council.
84 O.S. 6 in. Map (1st edn.), sheet lx. For the cottage see also Roman Catholic Church, above.
86 This section is based on Rep. Com. Char. (Dixons), H.C. 216, pp. 234–7 (1843), 1 (1) and Char. Com. Files.
87 O.S. 6 in. Map (1st edn.), sheet lx.
A HISTORY OF ESSEX

NORTON MANDEVILLE

The modern parish of Norton Mandeville lies to the north of High Ongar and is bounded on the north by Willingale.1 Its present area is 1,318 acres. Until late in the 12th century Norton was apparently included in the parish of High Ongar.2 During the later Middle Ages the parish of Norton may have included Forest Hall and Newark's Norton, but in and after the 16th century those places became together a detached part of the parish of High Ongar (q.v.). At the Tithe Commutation (1847) Norton Mandeville contained 757 acres.3 The County of Essex (Review of Rural Districts and Parishes) Order, 1939, provided that Forest Hall and Newark's Norton should be merged in Norton Mandeville. This was confirmed by the Minister of Health in 1946.4 Norton Mandeville has always been a small rural parish with few inhabitants.5 In 1801 the population was 93.6 In 1951, after the enlargement of the parish, it was only 202.7 The soil is Boulder Clay with a patch of glacial loam at Norton Heath.

The River Roding forms the western boundary of the parish. A tributary of the Roding which rises near Dodd's Farm in the east of the parish flows west and south and forms the southern boundary for part of its course. From the river and the stream the land slopes gently up to the east and north. Forest Hall (see under High Ongar) is in the west of the present parish of Norton Mandeville, lying in a wooded park of about 200 acres. About 200 yds. north of it is the site of the original manor house of Forest (formerly Foliot) Hall. Little Forest Hall, ½ mile north-west of the present Forest Hall, probably dates from the 17th century. The north end is timber-framed and plastered and is of that period. Half a mile north-east of Forest Hall is the site of Newark's Hall (see High Ongar) which was demolished during the Second World War to make room for the large airfield which extended into this parish from Willingale.8 Offin's Cottages, a mile south-east of Newark's, are a pair of timber-framed and plastered cottages of 16th- or early-17th-century origin with an overhanging gable-end to the east supported by curved brackets. Near these cottages to the east is Spriggs, where two sides of a moat still exist. The present 19th-century farm-house incorporates old timbers which may have come from an earlier house.

Norton Heath is in the extreme east of the parish. It consists of about 12 acres of unfenced woodland with a number of small ponds and a road running diagonally through the centre. It has always been common land, and the hamlet around it has for long been the main centre of population, although it is 2 miles from Norton Hall and the parish church. The road that links the heath with the hall and the church to the west, formerly known as the Causeway, was mentioned in a charter of about 1260, and gave its name to Great Causeway field and Little Causeway field. The road in 1740 lay to the south of the road about ½ mile from the church.9

The building now known as Norton Manor House stands at the north-west corner of the heath.10 It is a mid-17th-century timber-framed house and it built on a half H-shaped plan with two projecting wings at the back. Adjacent to the northern wing is a small staircase containing an original staircase with moulded finials to the newels and heavy turned balusters. There are three brick chimneys, each with three octagonal shafts joined at the heads with moulded brick capitals. Two tablets on the south chimney have the date 1650 and the initials E.R.11 Considerable extensions took place early in the 18th century, and much original work has been obliterated by a very thorough restoration of about 1900.12

The main road from Chipping Ongar to Chelmsford passes through Norton Heath and for a short distance forms the parish boundary. Ladyland is a timber-framed and plastered farm-house on the north of this road. It probably dates from the early 17th century with additions in the 18th century and later. Readings, near Ladyland to the west, was probably the White Horse Farm of 1740.13 It is of red brick, the back dating from about 1780 and the front having been added by John Eaton in the mid-19th century. The White Horse Inn itself stands on the south of the road and is therefore in High Ongar parish. It is of colour-washed brickwork and is of mid-18th century date with early-19th-century additions. Between Readings and Ladyland is a single-storey roughcast cottage formerly a toll house dating from about 1830.14 A small red-brick forge on the west of the heath, probably built early in the 19th century, was closed in 1944.15 Several of the cottages round the heath are of 18th-century origin. Also at the heath are the church hall and the Congregational church. Near the heath, on the road to the parish church, are nine pairs of council houses of various dates. Dodd's Farm is near these houses to the west. Parsonage Farm is ½ mile east of the church.

In 1806 a considerable proportion of the manor of Norton was woodland.16 By about 1250, however, forest clearance must have given the parish something

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13 O.S. 29 in. Map, sheets 21/50, 21/60.
14 See below, Church.
16 County of Essex (Rural Parishes) Confirmation Order, 1946.
17 Some early taxation statistics, given below, pp. 300 f., must be used with caution in view of the possibility that the parish included Forest Hall and Newark's Norton in the Middle Ages.
19 Census, 1951.
20 Inf. from Mr. K. McConquodale.
21 For the charter of c.1160 and the map of 1740 see below, Manor.
22 The name is recent. This was not an ancient manor house. In 1740 it was called Readings: E.R.O., D/Dc P1.
23 In 1662 Edward Sandford was taxed on a house at Norton Mandeville having 8 hearths: E.R.O., Q/RTh 1 memb. 24. 1 other house in the parish had as many hearths.
24 Inf. from Mr. E. H. S. Walde, the present occupier.
26 Inf. from Mrs. McKinlay, present occupier.
27 For details of its sale, 1870, see E.R.O., D/TE 13.
28 Inf. from daughter of former blacksmith.
29 F.C.H. Essex, i, 375, 523.
like its modern appearance. Most of the fields mentioned in the charter of about 1260 can be identified on the parish map of 1740 (see below, Manor). By the time of the tithe award (1847) there were rather more, and smaller, fields than in 1740, but there have been no important changes since then. In 1740 there were four farms in the parish of over 5 acres but only one of these, Norton Hall farm (264 acres), was over 100 acres. The size of the farms has tended to decrease since then. From about 1864 to 1919 all the western part of the parish belonged to the Forest Hall estate, and life at this end of the parish must have centred on Forest Hall, a great house with a private saw-mill and its own gas-works. As late as 1939 Forest Hall continued to offer opportunities of employment, though no longer the centre of a large estate, but since 1943 it has been empty.

The parish is supplied via Ongar with water purchased from the Herts. and Essex Waterworks Co. Electricity was first supplied in February 1943. There is no gas supply. Letters were formerly received from Ongar, and more recently from Ongar and Ingatestone. The parish has always depended mainly on road transport. The nearest railway station for London is at Chipping Ongar, about 3 miles from Norton Heath, and for north Essex and E. Anglia at Ingatestone where the Great Eastern line runs.

Two manors of NORTON were entered in Domesday Book. One of them had been held in MANOR 1066 by a woman named 'Godil', as 1 hide. After the Conquest she had given it to the Dean and Chapter of St. Paul's but the gift was irregular; at least the canon 'could not produce the king's writ or permission' for its alienation to the Domesday Commissioners. There is little doubt that this was the manor which later became known as Foliot's Hall after Forest Hall in High Ongar (q.v.).

The other manor of Norton was held in 1066 by Wimund as tenant of Hamon dapifer. It had been held in 1066 by 'Godil' as a manor and as 14 hide and 15 acres. It is probable that Godil and the above Godil were identical and thus that in 1066 both manors of Norton were held by the same person.

Hamon dapifer was succeeded (probably before 1100) by his eldest son Hamon, also dapifer, and Sheriff of Kent. The younger Hamon was alive in 1129, but dead by Michaelmas 1139. He was succeeded by his brother Robert Fitz Hamon, whose daughter and heir married Robert, Earl of Gloucester, bastard son of Henry I. The overlordship of Norton followed the same descent and ultimately passed with the earldom of Gloucester to the Clares. Gilbert de Clare, Earl of Gloucester (d. 1314), was lord in 1311. The overlordship subsequently escheated to the Crown as part of the honor of Gloucester. In 1254 it was stated that Norton Mandeville was held of the king as of the honor of Mandeville.\(^{27}\) No doubt the similarity of name had caused the manor to be treated as part of that honor. In fact, as shown below, the manor and parish took their name from a family of tenants holding the honor of Gloucester.

By the end of the 12th century the tenancy of the manor had passed to the Dammartins. In 1181 John de Dammartin was acting as farmer of the manor of Forest Hall in High Ongar (q.v.). William de Dammartin (d. 1195) was a tenant in Norton.\(^{28}\) He had succeeded his brother Bartholomew, who died before 1190; they were sons of Manasser de Dammartin.\(^{29}\) A Manasser de Dammartin was benefactor to the abbey of Missenden (Bucks.) with which the Clares had connections.\(^{30}\)

The heir of William de Dammartin was his daughter Galiena. After William's death the king gave the wardship of Galiena to William Brewer, who married her to his brother John (d. 1210).\(^{31}\) After John Brewer's death Galiena married Robert de Burgate. Robert died some time after Easter 1220, and by 1228 Galiena had married a third husband, Ernald de Mandeville, 'whose name suggests that he was a descendant of Ernald de Mandeville, the disinherited son of the 1st Earl of Essex'.\(^{32}\) By her second marriage Galiena had a son, Peter de Burgate, and a daughter Anastasia de Burgate who married John le Merk. By her third marriage she had two sons, John and Hugh de Mandeville. Ernald de Mandeville was still alive in 1251, when he and Galiena conveyed 80 acres of land in Norton to William de Frith and Pernel his wife.\(^{33}\) Ernald probably died soon after, for in 1254 Galiena conveyed the manor of Norton to her son John de Mandeville, retaining a life interest in it.\(^{34}\) By another deed of about this time John granted back the manor to Galiena, receiving in return 60 acres in Norton.\(^{35}\) In or before 1258 Galiena granted to John 76 acres of land and 1 acre of meadow in her vill of Norton.\(^{36}\) This last grant is of great interest because of the detailed descriptions in it. Forty acres of the land granted lay in Westfield, next to the land of the Rector of High Ongar and that of Walenar de Monteux.\(^{37}\) There were 8 acres in a field called la Mora, 15 acres in another field also called Westfield lying next to the land of St. Paul's, which Richard Foliot then held, 1 acre called Old Apetun in the same field, 10 acres called Kelleveland and 3 acres in Westfield lying between Kelleveland and the lands of the abbot of Chichester which extended from the land of Richard Foliot to the king's highway. The acre of meadow lay next to the meadow of the Rector of High Ongar. The grant reserved to Galiena a path 1 perch in breadth in the north part next to the fence of one John which led from the king's highway called Westtrete to the 'bank', for passage and cartage to her field called Longemad. John was to have free passage from the church of Norton by the road leading to Ongar, i.e. in the field called Chirchefeld near the long fence from the south. The location of the field was not specified.

These transactions are interesting, but may not be significant since the Clares did not become overlords of Norton Mandeville until the 13th cent.

\(^{27}\) For Hamon dapifer and his heirs see Domesday Monachorum of Christ Church, Canterbury (ed. D. C. Douglas), pp. 55-58.
\(^{28}\) Merton College Deed 3109.
\(^{29}\) DL.10/73/899.
\(^{31}\) Ibid.
many of the fields named in this charter can be identified from the map of the parish made in 1740. Upper and Lower Westfield lay in the extreme south-west of the parish, Upper Westfield being the more easterly of the two. In 1740 their total acreage was 43. La Mora is probably Moors, a small field lying along the banks of the Roding, which in 1740 contained 4 acres. Kelleveland is probably the Kellums Field of 1740, on the north-west border of the parish, adjoining Forest Hall, then containing 8 acres. Churchfield adjoined the church to the east. Longmead was in the centre of the parish on its southern boundary, 1 mile from the church.

The above grant was probably the immediate preliminary to another, in 1528, by which John de Mandeville gave to the Dean and Chapter of St. Paul's 76 acres of land and 1 acre of meadow in Norton. From this time onwards this part of the inheritance of Galiena de Dammartin presumably formed part of the manor of Forest Hall in High Ongar.

No evidence has been found to show that John de Mandeville had any further connexion with the manor. It was probably soon after 1528 that Galiena granted the manor of Norton to her daughter Anastasia. Anastasia subsequently granted all her land in Westfield in Norton, with a way for carrying, &c., from Norton Heath by the causeway and with a windmill and windmill-stripping outside the parish, to her daughter Galiena on the marriage of the latter to Gilbert de Theydon. And Northwood House, in the parish, was given to the community of Galiena de Dammartin in 1583 when she granted land in Norton to John son of Henry. John son of John le Merk (the son or step-son of Anastasia) was a party to this transaction.

The next step in the descent of the manor is not quite clear. In 1596 John le Rous of Pelstede granted the manor to John le Rous his father and Agnes, wife of the latter. In 1629 Gilbert de Theydon, formerly husband of Galiena le Merk, granted to John le Rous and Agnes his wife for life a windmill and 18 acres of land in Norton Mandeville with 15 rent from the land so that Emma la Brune had previously held of Anastasia le Merk, called 'Craneslond' in Stanford Rivers. This property, which Gilbert was holding by the courtesy of England, was no doubt Galiena's marriage portion mentioned above. In 1600 Peter son of Robert de Burgarte quitclaimed to John the elder son of John le Rous a message, 1 carucate of land and 14 a. 3 r. 4 d. rent in Norton Mandeville. This Peter may have been the son of Galiena de Dammartin, but if so he must have been a very old man. In any case the meaning of this transaction is probably that John le Rous was securing himself against a possible claimant to the manor. If Galiena de Dammartin had not granted Norton to her daughter Anastasia the manor would in the normal course of succession have passed to her son Peter de Burgarte and his heirs.

John le Rous the father died before 2 May 1311.

His eldest son John had died before him and his heir was another son, also named John. In 1311 the wardship of John the last born (post natus) son and heir of John le Rous was granted by the Earl of Gloucester to Simon le Wylde and Joan his wife. John le Rous was alive in 1326 but dead by 4 April 1332 when a release of land was executed by his widow Maud. He left sons Robert, John, and Nicholas. Mand le Rous retained some interest in the manor in 1345 when he was still alive, and in 1350 the manor had passed to John le Rous, probably her second son. This John le Rous was still alive in 1366 and probably also in 1374. His son and heir was probably Thomas le Rouss alias Caune, who held Norton Mandeville in 1412. Thomas was dead by 18 November 1422 when his widow Elizabeth had seisin of the manor for life. He left sons John, Thomas, and Richard. It was provided that the eldest son John Caune should have the remainder of the manor on condition that he paid £20 to each of his brothers and of his three sisters. If he failed to do so the second son Thomas was to have Norton.

In 1440 the manor was held by Thomas Rous. He was probably the second son mentioned above, and had assumed the original family name again. He was apparently dead by 7 May 1451, leaving a widow Elizabeth and a son Thomas. In 1473 Thomas Rous conveyed Norton Mandeville to his son Richard. In 1540 Richard Rous sold Norton and Cawneys in North Weald (q.v.) to Meriton College, Oxford, for £409 5s. 5d.

The college retained the property until 1684. From 1800 to 1852 Norton Hall farm, consisting of 264 acres was leased by the college to Capel Cure of Blake Hall, Bobbingworth (q.v.), who sub-let it to a tenant farmer, Robert Halsey. The farm contained 207 acres of arable and 57 acres of pasture.

In 1847 the college owned 265 acres in Norton Mandeville, most of which lay around Norton Hall in the centre and west of the parish. Norton Hall farm was then contained only 164 acres, the rest of the property being separately leased. In 1864 the whole property was sold by the college and became part of the Forest Hall estate, High Ongar, which was then in the process of being bought from J. B. Stane by J. L. Newall. Stane and his father had previously leased Norton Hall farm. By 1879 the farm had increased to 421 acres.

There appears to be no trace of an ancient manor house. The present Norton Hall farm-house dates from about 1870—the time when J. L. Newall was building up and improving the Forest Hall estate. It is of red brick.

In 1181 Norton was included for ecclesiastical purposes in the parish of High Ongar. The church of High Ongar received all tithes from the manor of Norton belonging to St. Paul's (see Forest Hall, High Ongar) but propter


E.R.O., D/Dcc E6 (Blake Hall estate notebk.)

Tite the Redemp. Comm. Norton Mandeville Tithes Award and Map, 1847.


E.R.O., Sale Cat. A. 225.

152
vicinatatem christianitatis rendered to the church of Fryfield 1 sack of corn and 1 sack of oats. 84 Norton must, however, have had its own church within nine years of that date, for Bartholomew de Dammartin (d. before 1190) and Galena his mother granted the church to the priory of St. Leonard, Stratford-atte-Bow. 85 The rectory was appropriated by the nuns of Stratford, who, it is said, retained it until the Dissolution. No vicarage was ordained, probably because the living was so small. In about 1524 the value was only 6 marks. 86 The parish is not mentioned in the Taxatio of 1291. In 1428 the taxable value was said to be 8 marks de novo. 87

In 1539 the rectory and advowson were granted by the king to William Rolle, one of his sergeants-at-arms. 88 The benefice remained a donative. The impropriator took all tithes and the incumbent was usually styled a curate, not a vicar. In 1541 rectory and advowson were granted by the king to Sir Ralph Sadler, one of his chief secretaries. 89 In 1545 Sadler conveyed them to William Pawne (d. 1570) lord of Chivers Hall in High Ongar (q.v.). 90 They descended with Chivers Hall until 1758, when Bridget and William Chatterton conveyed them to Edward Elliott in accordance with the will of William Pawne. 91 Elliott died in 1595 leaving as his heir his son Thomas, later knighted. 92 In 1627 Sir Thomas conveyed the rectory and advowson to Edward Elliott, son of Thomas, and Edward Elliott junior. 93 In 1656 they were conveyed by John Ditchfield and Elizabeth his wife to Anthony Nicholas. 94

Anthony Nicholas was impropriator in 1683. 95 In 1685 he settled the rectory and advowson upon his son John (d. 1714). 96 John was succeeded by his son Anthony, who died in 1727, leaving his property to his brother William Nicholas. In the following year William sold the rectory and advowson to William Binkes of North Weald for £1,712. Binkes immediately mortgaged them to Nicholas for £1,570. In 1736 the mortgage was purchased from Nicholas by Elizabeth Bayley, widow. In 1739 rectory and advowson were bought by William Elderton, apothecary of London, who paid £1,625 to Binkes and £1,291 to Mrs. Bayley. 97 A map of the parish drawn for Elderton in 1740 by Thomas Skinner still survives. 98 Elderton died in 1755, leaving William his son and heir. In 1761 William Elderton mortgaged the property for £600, and in 1763 he sold it to John Searle, who paid £333 for the freehold and £600 to redeem the mortgage. Searle or his father had been tenant of the glebe in 1749. 99 He made his will in 1764, on the eve of his departure to China as a supercargo in the service of the East India Co. 100 He died after 1772, leaving an only daughter and heir Mary Anne, wife of James Flint of Ospring, Kent. In 1800 Mrs. Flint sold the rectory and advowson to Capel Cure of Blake Hall in Bobbingworth (q.v.). 101 They remained in the Capel Cure family and had the same descent as Blake Hall until 1923, when the titular vicarage of Norton Mandeville was merged with the vicarage of Blackmore. 102 The patronage of the joint vicarage has subsequently been vested in the Bishop of Chelmsford. 103

Owing to impropriation the curate's income from the benefice continued to be very small after the Dissolution. In 1769 the curate received only £6 a year, and held services once a month for a congregation of 6 or 7 whose lives were said to be endangered by the damp of the church. 104 By 1810 the income was £58, of which £6 came from the impropriator, £18 from a cottage and 9 acres of land at Radley Green (in Roxwell), £30 from a house and 27 acres of land near Rochford and £4 interest from a £200 endowment from Queen Anne's Bounty. In 1810 the curate raised the rent of the cottage to £24 and that of the house to £60, thus bringing the total income to £94. 105 In 1847 the tithes of that parish were commuted for £108, of which £10 were payable to John Caton, and £3 to John Mullock. The remaining £185 was payable to Capel Cure, who also owned the 23 acres of glebe. 106

In 1810 there was a parsonage house at Norton Mandeville, with barn, stable 'and other necessary houses pertaining thereto'. The house was probably on the site of the later Parsonage Farm, ½ mile east of the church. By 1740, if not earlier, this had ceased to be occupied by the curate and in 1840 there was said to be no parsonage house. 107 The non-residence of the curates was no doubt caused in the first place by the poverty of the living, which made it necessary for them to hold another benefice in addition to that of Norton Mandeville. In the 19th century the curate sometimes held this living alone and in this case evidently had to find his own accommodation. 108

The parish church of ALL SAINTS is a very small building consisting of nave, chancel, and south porch with a small bell-cote at the west end of the nave. The walls are of flint rubble, dating mostly from the first half of the 14th century, but mixed with this are blocks of freestone from a 12th-century church. Buttresses have been built externally at various dates. The south porch dates from 1903.

As noted above there is reason to suppose that the original parish church of Norton Mandeville was built between 1181 and 1190. It is probable that this stood on the same site as the present church. The worked stone, visible in the external walls of the church, has late-12th-century detail, including nail-head ornament. The font bowl, set on a later base, is of Barnack stone, square, with angle shafts, and is of the 14th century. Part of a pillar piscina in the nave with spiral fluting to the shaft is of the same period. The pointed inner arch of the south door may be of the 13th century, later reset. The north doorway has a semicircular arch but it has been much restored and the date is obscure.

During the first half of the 14th century the church

ES. IV

153
A HISTORY OF ESSEX

was entirely rebuilt. There are two two-light windows of this period in both north and south walls of the nave, the tracery design being a little different on the two sides. On the south side the original stonework is much decayed. There is a double locker in the north wall and an original piscina with a trefoil head but without a drain on the south side. The roof of the nave has three trusses with 15th-century king-posts with moulded caps and bases and two-way struts. On the westernmost truss two braced posts support the bell-cote which may be of this century or the next. Fourteenth-century slip-ware tiles, recovered during the restoration of 1903, have been set round the font.80 In the chancel the single-light window in the north wall is original, that in the south wall a copy, probably retaining its original splay. Farther west is a 'low side' window, probably also of the 14th century. The east window has an original chamfered rear arch and splay; the tracery is a copy of 14th-century work. The piscina is modern but similar in design to that in the nave, the scalloped drain being original.

The chancel roof truss has a chamfered king-post with two-way struts and is probably of the 15th century. Some restorations of the church may have taken place in the 19th century. The wooden frame to the west window appears to be of this date.

In 1903 the church was restored largely by means of a donation of £200 from the Revd. W. M. Oliver, former Rector of Bobbingworth, given anonymously. The timber porch was built or rebuilt at this time, and among other items several windows were renewed. In 1944 the church was damaged by blast from a rocket bomb.

The chancel screen, probably dating from 1903, incorporates tracery carving of the 15th century. Six 16th-century benches in the nave have roughly carved finals. An hour-glass stand of wrought-iron, probably of the 17th century, was formerly fixed to the splay of one of the nave windows.81 It has recently been taken down but is still in the possession of the parish. The communion table is of carved oak of the 17th century. Carved and painted figures of the lion and unicorn from a royal arms of the early 18th century are set on brackets at the base of the westernmost roof-truss of the nave. The turned balusters of the communion rails are of mid-18th-century date. The altered pulpit has enriched 18th-century mouldings. In the 'low-side' window is stained glass in memory of John Caton (d. 1892). The glass in the east window was erected in memory of the anonymous benefactor of 1903. There are inscribed floor slabs in the nave to Mary and Robert Hadley, 1824 and 1840.

There is one bell, dated 1872, by John Warner & Sons, London. It replaced a bell of the same size dated 1782, and 'obviously by Chapman & Mears'.82 The plate consists of a cup of 1724, a paten of 1703, given by John Searle, and an almsdish, undated, also given by him.83

The church hall at Norton Heath was built in 1913.84 It is a rectangular wooden building.

In 1875 land at Norton Heath was acquired for £10 from a Mr. Caton, and vested in trustees for the erection of a Congregational church. Among the trustees was George A. H. Woods, missionary of Cooks Mill Green, Writtle.85 The church subsequently erected is now associated with those at Writtle and Cooks Mill Green.86 It is a small wooden building south of the main road to Chelmsford and is just inside High Ongar parish.87

No parish records are known to survive except the registers. Details of poor relief:

POOR RELIEF

1776-1821, which are given below, come from returns made to Parliament and may not always be very accurate.88 In 1776 a total of £70 was said to have been spent on poor relief.89 The average for 1783-5 was £36.1. The cost of relief was given as £40 for 1800-1, and for 1816-17.2 Between those years it fluctuated, averaging slightly over £100 a year. Only once, in 1815-16, was it higher (£150) than in 1800-1. In 1817-18 it was given as £130, in 1819-20 as £116 and in 1820-1 as £100.3

There was a cottage in three tenements in Norton Mandeville which was used as a 'poor house'. It was sold by the Ongar Union in 1837.5

There was no school in the parish in 1818. The perpetual curate reported that the poor schools would use any educational facilities made available, but that financial difficulties prevented the establishment of a school.6 In 1833 there was still no church school, not even a Sunday school, but 11 children were attending a private school, established in 1831.7 In 1836 a dame school was established at Norton Heath under church guidance. In 1839 it had 14 pupils and received about £3 a year in voluntary subscriptions.8 In 1846-7 it was attended by 14 boys and 16 girls and was administered in connexion with a Sunday school. The mistress was paid £15 a year; a proper schoolroom was 'very much wanted'.9 This school seems to have existed in various forms for nearly 50 years.10 In 1870-71 it was still 'a well-conducted dame school in a cottage'11 attended by some 22 children.12

In 1874 a school was built with 25 places.13 It was at Norton Heath and belonged to J. L. Newall of Forest Hall, who granted its use, rent free.14 Attendance rose to 46 in 1886, when there was said to be accommodation for 43; an annual grant of £24 was then received.15 The school was closed about 1893, the children being sent to High Ongar and Paslow Wood Common schools.16

9 E.R.O., i/3, 186. Inscription on east window.
11 Ch. Bell, Essex Ites, 348.
12 Ch. Plate Essex, 130.
13 Kelly's Dir. Essex (1913).
15 RECS, xiv, 1943.
17 Cf. Greenstead, Poor Relief.
18 E.R.O., Q/CR 1/1. This seems a high figure for the time, if correct, for the population can hardly have been more than about 80.
19 Ibid., 1/90.
20 Ibid., 1/12.
22 E.R.O., Q/On Mi. It was probably at Norton Heath, where a 'Poor House Field' was shown on the Tithe Map, 1847. Norton Mandeville became part of Ongar Poor Law Union in 1866.
25 Ibid.
26 E.R.O., D/P 30/8/19.
28 White's Dir. Essex, (1848), 159; Kelly's Dir. Essex (1853-5).
31 Min. of Educ. File 13/199; Kelly's Dir. Essex (1894).

154
ONGAR HUNDRED

NORTON MANDEVILLE

John Cooch Caton, by will proved 1896, left £50 in trust for the maintenance of his grave. Any balance was to be distributed in bread to the deserving poor at Christmas each year. The first bequest was void under the rule against perpetuities. In 1933–4 the dividend of £91. 4ds. was distributed in bread to 28 people.17

CHIPPING ONGAR

Chipping Ongar is a parish and small town 11 miles west of Chelmsford and 21 miles north-east of London. It has been known in the past as Castle Ongar.2 The modern form of the name dates from the 14th century and relates to the ancient market of the town.3 Ongar has been important for more than 1,000 years as the principal place in the hundred and later as the head of a poor law union, petty sessional district and rural district. The population has always been small and the main street is still only a few minutes walk from the open country, but the town houses, the concentration of shops, and the little gasometer by the bridge all proclaim the place to be more than a village.

Chipping Ongar is situated on one of the few patches of glacial sand in this clay area. The parish is bounded on the east by the River Roding and on the south and west by Cripsey Brook. The land rises sharply from 150 ft. above sea-level in the south, east, and west to more than 200 ft. in the centre and north. The main road from Chelmsford to Epping enters the parish in the north-east by High Ongar Bridge and leaves it in the north-west by Ackingford Bridge. At Watts crossroads this road is joined by that which runs north to Shelley, Fryfield, and the Rodings, and by the main road from Chipping Ongar to Stratford and London. The town lies midway along this last road, which runs south down the hill and leaves the parish in the south-west by High Ongar Bridge. Beyond the bridge the road runs up Marden Ash Hill. Marden Ash is in High Ongar parish (q.v.) but is in fact a suburb of Chipping Ongar. The road from Ongar to Brentwood and Tilbury branches south-east from Marden Ash. To the west of Cripsey Brook, in the parish of Greenstead (q.v.), there is a new housing estate which is also part of the town. Ongar railway station, in the north of the parish, is the terminus of the line from Epping and Loughton.

Soil and situation were favourable for early settlement. The name Ongar (‘grass land’) indicates that this place and High Ongar (q.v.) were less thickly wooded than the surrounding district. The possible use of Roman bricks in the castle gateway and the church (see below) and the importance of Chipping Ongar in and after the 11th century suggest that this was one of the oldest settlements in the hundred. The huge mound which formed the centre of the castle (see below, Manor), together with the other earthworks, probably dates from the 11th or the 12th century.4 The castle stood on the spur midway through the Roding and Cripsey Brook. To the west of it were the inner bailey and the town enclosure. The defences of the enclosure are well preserved on the north-east and consist of a rampart and outer ditch branching from the north end of the inner bailey. The ditch, now nearly dry, is 55 ft. wide and 17 ft. below the crest of the rampart. The profile diminishes westward and the rampart disappears before reaching the road. The south arm of the enclosure runs from the north side of the church below and is now Castle Street. The course of the enclosure on the west appears to be marked by an escarpment running south through the gardens of the houses on the west of High Street. The entrances were probably at the points where the main road passes through the enclosure.4

In the 12th century there were no doubt several buildings within the enclosure; for Ongar was then an important place, and its castle the home of Richard de Lucy, the Justiciar. Apart from the church below there is no surviving building earlier than the 16th century, although it is possible that some traces of medieval building are obscured by later work.6 The White House and the Castle House (for both of which see below, Manor) are the largest houses in the town which date from the 16th century. The other buildings of that century are actually outside the town enclosure. A house, now shops, which stands on the west side of High Street to the south of Castle Street retains an original central chimney-stack with grouped diagonal shafts.7 South of it is a house of the same or slightly later date which has a half-H-shaped plan with wings extending towards the west. An upper storey formerly projected on the east front of the north wing.8 Near these buildings, on the opposite side of the road, is The Old House, which may date from about the same period.9 Apart from the Castle House and the White House the oldest secular buildings inside the town enclosure are the market house (see below, Occupations) and the house next to it (now shops).10 On the opposite side of High Street, on the opposite side of the church below) corner of the street leading to the church, is a two-storey shop with basement and attic, which bears on its original doorway (now blocked) the initial and date w. 1642.11 Opposite this shop is that of Baugh, chemist, which with King, greengrocer, forms a three-gabled building having the original central chimney-stack with eight octagonal shafts.12 All the above buildings are timber-framed and plastered, but the King’s Head Hotel, which bears the initials and date 1697, is built of red brick.13 By this time the rectory (see below, Church) had been built to the north of the town enclosure.14 Other buildings in the town probably include portions dating from the 17th century, but these are obscured by later façades. In 1671 there were 94 houses in the parish, including the building in places and this seems the more likely course.

1513 relating to the house.
17 Ibid.
18 Ibid. 55 and plate, p. 129. F.R.O., T/P 96, Ongar W.I.A. Survey 1951, directed by Mr. F. R. Banham. This Survey includes many photographs.
20 Ibid. 55.

19 P.N. Essex (E.P.N.S.), 72.
20 See below, Occupations.
22 Hist. Mon. Com. Essex, ii, 53–54 (on which this account is mainly based) sug-
23 Hist. Mon. Com. Essex, ii, 55. Now (1953) the shops of G. T. Snelling, iron-
24 Hist. Mon. Com. Essex, ii, 55. Now (1953) the shops of G. T. Snelling, iron-
A HISTORY OF ESSEX

on the castle mound. In 1758 there were 93 premises assessed for the payment of rates. It is therefore probable that the buildings shown on the map of 1777 covered the same area as those that had existed a century earlier. The map shows that the built-up area extended down High Street from the north end of the town enclosure as far as Ongar Bridge. Roden House (near the bridge) existed, and there were a few buildings to the south of the bridge, on the parish boundary. The main body of the town had been built early in the 18th century. Lauriston, on the east side of High Street, below Castle Street, is also of the 18th century. The doorway has a pediment supported by Ionic pilasters. The original Independent Meeting House was built in 1720. A letter dated at Ongar on 16 October 1798, which describes the illuminations by which the town celebrated the Battle of the Nile, mentions some of the larger houses that could then be seen in a walk through the town.

Some of the town cottages were built to the south-west of Ongar Bridge, probably to accommodate the labourers at the brickfield and gas works. This expansion of the town was accompanied by the improvement or rebuilding of some of the older houses. Much of this was carried out by the firm of Noble of Ongar, founded in 1805. The present facade of the White House, dating from about 1835, is said to have been built by this firm. Holmeas, a short distance north of Lauriston, is a good house built about 1780, with a central round-headed window in the first floor and in the roof. The main body of the town had been built early in the 18th century. Ongar House is a symmetrical facade with five windows in each of the upper floors. The doorway has simple pilasters but no porch. The windows have external shutters. A third story was added to the house in 1932. The Wilderness is an H-shaped house in which there have been many alterations at various times. One important building erected during this period was also demolished before 1840. This was the Assembly and Card Rooms, built in or soon after 1786 on ground in High Street, previously occupied by the parish pound, pillory, and cage. The Rooms were removed about 1830.

Several buildings erected after 1841 are in classical style. The most striking of these is Greylands, which adjoins King the greengrocer to the north. It was built in 1843 by J. Gerry to the design of T. M. Baynes. It is a large symmetrical house of gault brick with an imposing portico flanked by heavy Doric columns. The wine shop, opposite Greylands, is roughly contemporary and is also of gault brick. It is said to have formed a pair with a building which once stood on the site of the present London Cooperative grocery. The old grammar school (see below, Schools) was built about 1870. The present facade of Roden House dates from the late 19th century (see below, Schools).

The police station (see below, Public Services) was the first large building in the town to depart from the classical style. Contemporary with it is the original portion of the Ongar Primary School (see below, Schools). The railway station came slightly later, the Budworth Hall, High Street, was built in 1886 and the offices of the Ongar R.D.C. in 1896. In 1896–7 High Street was made more accessible to traffic by the removal of the old Town Hall. This had stood detached in the street at the point where it now widens, to the north of the church.

Several of the smaller buildings erected about the middle of the 19th century were possibly the work of Edward Sammes, who was described as a builder in a directory of 1840. In 1837 he owned two houses in the town. By 1848 he owned some 20 houses and cottages. Sammes Cottages, near the gasworks, were named after him. He was a grocer and general broker as well as a builder.

Apart from those named above few buildings in Ongar were erected between 1875 and 1914. There are some houses in Castle Street dating from this period, a small terrace to the south of the railway station, and also a few houses at the south end of the High Street, and in Bushy Lees. The building at the north end of High Street, which is now Great Stone Boating Secondary School, was erected in 1903. It was originally a children’s home of the Hackney poor law union. In 1931 there were 206 dwelling houses in the parish.

Medieval taxation assessments, printed below (pp. 300 ff.) suggest that Chipping Ongar was then much more densely populated than any other place in the hundred, although its total population was not the greatest. Some idea of the population can be gathered from the fact that there were 108 poll taxpayers in 1377. In 1801 the population was 595, and by 1841 had risen to 870. After some fluctuations it was 967.

15 E.R.O. Q/RTh. 5.
16 Vestry bk. 1743–75, at the rectory.
18 See below, Church.
20 See below, Protestant Nonconformity.
21 R. J. Porter, A Few Notes on the Town and Parish of Chipping Ongar (Ongar, 1877), 24. The letter was written from what is now Shelley House, but which was then called Bowes House. The present Bowes House took over the name early in the 19th century. Shelley House is in the parish of Shelley, q.v.
22 E.R.O., D/CT 162. For a print of Ongar looking north across Ongar Bridge in 1832 see T. Wright, Hist. Essex, ii, 328.
23 For the increase in rateable values see below, Parish Government and Poor Relief.
24 E.R.O., TJ/96. Some of the buildings were carried out in local brick—perhaps from the brickworks on the Greensend Road.
25 Ibid.
26 N. Lloyd, History of the English House, pp. 286, 503, gives illustrations of Holmeas, which he refers to as the White House.
27 E.R.O., TJ/96.
28 Ibid. Personal observation.
29 R. J. Porter, Notes on Chipping Ongar, 23. For the site see below, Parish Government and Poor Relief.
30 E.R.O., TJ/96.
31 E.R.O., TJ/96. In 1897 Diamond Jubilee celebrations were held outside Greylands: see photographs, E.R.O., Prints, Chipping Ongar.
32 E.R.O., TJ/96.
33 Ibid. The Budworth Hall was built by Fothergill Watson of Nottingham: inf. from Mr. D. W. Hutchings.
34 Eton Almanack, 1900, 225. The deeds of the Town Hall were bought for £500 in Dec. 1866 by Thomas Cowee, who undertook to pull the building down by 25 Mar. 1897. There is some ironwork from the Town Hall at the back of Stelling’s ironmonger’s shop in Chipping Ongar: inf. from Mr. D. W. Hutchings.
35 E.R.O., D/CT 162. And see below, Occupations. For a good print of the Town Hall, see T. Wright, Hist. Essex, ii, 328.
36 Ibid. The 1857 Diamond Jubilee celebrations were held outside Greylands: see photographs, E.R.O., Prints, Chipping Ongar.
37 E.R.O., TJ/96.
38 Ibid. The Budworth Hall was built by Fothergill Watson of Nottingham: inf. from Mr. D. W. Hutchings.
39 County Planning Dept.
40 Inf. from Mr. D. W. Hutchings.
41 Build. 1931.
Former Steam Mill, Navestock

Town Hall, Chipping Ongar
Demolished 1896-7; photograph of c. 1890
Castle House and the Moat of Ongar Castle in 1832

Greenstead Hall in the late 18th century
in 1901. An increase to 1,362 in 1911 was largely accounted for by the arrival of the children at the Hackney home. Population has decreased steadily since 1051, and one cause of this is the decline and closing of the grammar school. In 1951 the population of the parish was 623.45 In the suburbs of Ongar, just beyond the parish boundaries, there has, however, been a considerable growth of population since the recent building on the Greenstead and Shelley estates and at Marden Ash. An attendance of over 300 pupils at the Ongar primary school in 1952 gives an indication of the population of the town and its suburbs (see below, Schools).

The roads leading out of Chipping Ongar to the south, east, and west all pass over bridges on or near the parish boundary. Ongar Bridge is entirely in the parish. Ackingford Bridge is common to Chipping Ongar and Bobbingworth and is treated here. High Ongar Bridge, although it spans the boundary between the two Ongars, has usually been considered as falling wholly in the parish from which it takes its name, and is treated under High Ongar (q.v.).

Ongar Bridge, on the most direct road to London, must have been the most important to the town. Sir Peter Siggiswyk, whose will was proved in 1503, left 10l. to be spent on the upkeep of the bridge. In 1574 it was stated at Quarter Sessions that the bridge was in decay and that responsibility for it was unknown. This presentment was later repeated. In 1581 Quarter Sessions ordered that the county should assume responsibility. This decision had apparently been forgotten by 1626 when the bridge was once more in need of repair. It still needed repair in 1628, and the sessions ordered a county rate to be levied for this purpose. Shortly after this the hundred jury complained that although the rate had been collected the repairs had still not been carried out. The bridge was again presented for disrepair in 1641, and by order of the sessions a 'lean-to or rail' was set up on it. Repairs were again ordered in 1657. The next reference to the bridge in the sessions rolls is in 1660, when it was stated that the wharf was decayed and should be repaired by the county. In 1677 the bridge was in a dangerous condition. The sessions ordered Richard Luther and Thomas Alder to be paid daily to Ongar Bridge to repair it without prejudice to the county if it should later be found that the parish was responsible. After this time Ongar Bridge seems to have been accepted without dispute as a county bridge. The county paid £8 for its repair in 1697 and £166 in 1715. In 1857 the county surveyor described the bridge as having three unequal arches finished with a brick parapet, the walls being coped with stone. It has not been radically altered since.

Ackingford Bridge was in need of repair in 1573, and responsibility for it uncertain. The hundred jury stated in 1604 that it should be repaired by the county, but in 1617 they said that Bobbingworth ought to mend their side of it and in 1620 Bobbingworth and Chipping Ongar were held jointly responsible. In 1621 the county was said to be responsible and from this time the bridge always seems to have been regarded as a county bridge. By the end of the 18th century the road which crossed it had been turnpiked and was probably carrying much traffic. This was no doubt the reason for the building of a new bridge in 1806. The plan of this bridge, drawn by the architect, John Johnson, still exists. The bridge was completed by January 1807.

The county surveyor, who visited Ackingford Bridge in September 1857, described it as being built of oak resting on piles with brick abutments. It was precisely similar to Leaden Wash Bridge (in Leaden Roding). It was then in good repair, but by 1862 the ends of the main girders had begun to decay. Between 1867 and 1875 many big repairs were carried out. The bridge was rebuilt in 1913, in concrete.

In 1659 the inhabitants of Chipping Ongar were presented at Quarter Sessions for their failure to repair the foot-bridge called Bantons, which spanned Crispsey Brook on the way to Greenstead.

In 1637 a carrier from Chipping Ongar made a weekly journey to London, stopping on Wednesday at the 'Crown' without Aldgate. In 1686 Ongar was evidently a fairly important staging place for travellers: according to a survey of that year there was accommodation in the town for 71 lodgers and 104 horses. These figures were larger in both cases than those for Braintree, Harwich, Maldon, Witham, and Coggeshall; for lodgers Ongar had more accommodation than Billericay, Dunmow, Kelvedon, and Saffron Walden, and for horses there was more stabling than at Rayleigh.

In 1791 a coach left the 'Three Nuns', Whitechapel, for Ongar every Tuesday, Thursday, and Saturday, and a carrier's wagon left from the same place every Tuesday and Friday. Another wagon for Ongar started from the 'Saracen's Head', Aldgate, on Tuesday and Friday. In 1817 they had two coaches daily to Ongar from the 'Three Nuns' and from the 'Bull', Aldgate. There were wagons from the 'Three Nuns' on Tuesday and Friday and from the 'Swan', Whitechapel, on Wednesday and Saturday.

In 1826-7 a coach left the Crown Inn, Ongar, every weekday and returned from the 'Bull', Aldgate, the same day. There were two carriers to London, Stephen Clements who left on Tuesday and Friday, and Thomas Nichols who left on Monday and Thursday.

45 Census, 1951.
46 E.R.O., Q/SP 221, 256.
47 E.R.O., Q/SP 44/37.
48 Ibid. 54/4, 57/77, 58/50, 74/37, 75/13.
49 Ibid. 76/16, 7.
50 Ibid. 235/16.
51 Ibid. 261/11, 261/13.
52 Ibid. 261/18, 266/13.
53 E.R.O., Q/CP 3, p. 128, 130.
54 Ibid. p. 188.
55 E.R.O., Q/AB 358/27.
56 Ibid. 435/31.
57 E.R.O., Q/CP 3, p. 352.
58 Ibid. 570/25.
59 E.R.O., Q/AB 3.
60 The condition of the bridge, 1837-90, can be traced in the surveyor's annual reports: ibid.
61 E.R.O., Q/SP 44/37. Ackingford is an Old English name of early origin. The first written reference to it is in 1248: P.N. Essex, 53.
62 Ibid. 166/143.
63 Ibid. 231/15.
64 Ibid. 319/55.
66 E.R.O., Q/SP 19, p. 602.
67 E.R.O., Q/AB 3.
A HISTORY OF ESSEX

Their terminus was the 'Three Nuns', and they returned on the following days.80 In 1833 the coaches belonging to A. Nelson & Co., left the 'Bull' twice a day for Ongar, with accommodation for 6 passengers inside and 12 outside.81 Carriers' wagons also ran daily from the 'Bull'.82 In 1848 there was a daily coach to London from the 'Lion' at Ongar.83 There were also coaches to Brentwood railway station, leaving the house of John West, coach proprietor, twice daily.84 Stephen Clement's wagons still left for London on Tuesday and Friday.85 The wagons of Samuel Drake and Henry Wood left for Chelmsford on Monday, Wednesday, and Friday.86 In 1863, shortly before the railway reached Ongar, there were still one daily coach to London and two to Brentwood station.87 There was also a mail cart to Romford.88 Clements operated the same wagon service to London, and Samuel Drake to Chelmsford.89 John White's wagon went daily to Brentwood.90

The railway service between Ongar and London was opened in 1866,91 Bus services have been operated since the 1920's. In 1922 there were daily services to Bishop's Stortford and Brentwood.92 Now (1935) there are good services to Epping, Brentwood, Romford and Chelmsford and others to the Rodings and to Harlow.

The earliest reference in the post-office records to a postal service in Chipping Ongar is in 1717. In that year the name of Joseph King of Ongar occurs in a general list of sub-postmasters; he had a yearly salary of £25.93 His successor in 1727 was Lionel King, who was still serving in 1726, with the same salary.94 He was followed by Mrs. Eliza Bancilhon, at first with a salary of £25,95 later of £11, with riding work reckon at £21.96 This last payment was made by the deputy-postmaster to the district surveyor, and it indicates that Ongar was already the centre for some postal service to the surrounding villages. There are similar details for the Epping post-office and it is clear that a by-post served Epping and Ongar at least from the early 18th century.

A directory of 1791 includes this service, the post leaving Epping every day save Monday, with a return service from Ongar every day except Saturday; Mrs. Bancilhon was still postmistress, with 'Thomas Hendry, victualler, of the 'White Hart', as 'Post Office Keeper'.97 Ongar is also included in a list of the chief post and sub-post towns given in Cary's Atlas of 1793, with a note that letters leaving London at 3 p.m. reached Ongar at 10 a.m. the next day, the cost of a letter being 4d.98 The rate was raised to 6d. in 1815.99

This by-post between Epping and Ongar is traced as a daily horse-ride in a post-office map of 1815.1 The ride from Epping loops south as far as Abridge and goes on through Stanford Rivers.

In 1810 James Merrington resigned and James Scruby was made deputy-postmaster at Ongar. Miss Maria Scruby was appointed six years later1 and still held the office in 1845, when it was described as a post-office issuing money orders.4 William Scruby was sub-postmaster at least between 1851 and 1886.5 Later holders of the office can be traced in the county directories.

In the mid-19th century there were some changes. In 1847 application was made to the Postmaster General both by Epping and Ongar for a daily mail, which was set up later in the year; and in 1852 Ongar was made a post town.7 Moreover in addition to the old-established by-post between Epping and Ongar, there was a postal service between Romford and Ongar, described as a 'ride' in 1849,12 and as a mail-cart service in 1857.9 In 1855 a contract was also made for an Ongar-Brentwood daily mail service.13 After this time the Ongar post-office developed normally in line with the national service. The present post-office is in the centre of the town on the west side of the High Street. The telegraph was in use at Ongar after 187214 and the telephone from 1913.15

In 1890 Ongar's water supply was being obtained from wells 20–50 ft. deep.16

PUBLIC SERVICES

Local waterworks were established in 1897.14 In 1929 Herts. and Essex Waterworks Co. had been empowered to supply Ongar and neighbouring parishes from the pipes between Epping and Sawbridgeworth15 and in 1907 the Herts. and Essex Co. took over the local company.16 Some form of main drainage was already in existence at Ongar in 1827.17 The Ongar Gas Co. began to supply the town in 1836.18 In 1911 it was absorbed by the Bishop's Stortford Gas Co. and in 1934 the Ongar works were closed, gas being supplied by a trunk main from Epping.19 The gasworks were situated to the south of Ongar Bridge, and were at first run in conjunction with the neighbouring brickfield.20 There is still a gasometer. Ongar was included in the area covered by the County of London Electricity Act, 1927, and electricity was first supplied in 1932.21

The Royal Exchange Insurance Co. had a fire-engine at Ongar in 1853. It was kept in the former parish cage at the south entrance to the town. In that year the parish vestry resolved to demolish the cage and order the removal of the engine.22 In 1886 there was a town fire-brigade consisting of a captain and eight men.23 The former engine house south of Ongar Bridge was demolished in 1951.24

80 Pigot's Commercial Dir. (1826–7), 526.
81 Rocham's London Dir. 1833, pl. i, p. 14.
82 Ibid. pt. iv, p. 73.
83 Pigot's Dir. Essex (1849).
84 Ibid. 1851.
85 Ibid. 1852.
86 Ibid. 1863.
87 Ibid. 1865.
88 Ibid. 1876.
89 Ibid. 1877.
90 A time-table of services from Ongar to Fenchurch Street in Apr. 1865 was still preserved at Ongar in 1952: inf. from Mr. D. W. Hutchings.
91 Kelly's Dir. Essex (1922).
93 Ibid. vol. iv-vii, 1721–60, postim; and P.O. Establishment Books.
95 Ibid. 1782.
98 P.M.O. Minutes, 1815, vol. 29, p. 11.
99 G.P.O. Map entitled 'Mr. Western's district', Dec. 1813. A copy of the map is at the E.R.O.
100 P.M.O. Minutes, 1819, vol. 25, pp. 256, 274, 351.
101 Ibid. 1816, vol. 29, p. 175.
102 Kelly's Dir. Essex (1849), 102.
103 Ibid. 1851–60, postim.
104 P.M.O. Minutes, 1847, vol. 98, pp. 322, 325.
105 Ibid. 1852, vol. 127, p. 137.
109 Ibid. 1871, vol. 92, min. 272.
110 P.M.O. Minutes, 1893, min. 24879.
111 Kelly's Dir. Essex (1890).
113 E.R.O. Q/R/Um 2/45.
114 Inf. from Herts. & Essex Waterworks Co.
115 E.R.O., D/P 128/8/5.
116 Inf. from Eastern Gas Bd.
117 Ibid.
118 See Occupations.
119 Inf. from Eastern Elec. Elec.
120 E.R.O., D/P 128/8/2.
121 Kelly's Dir. Essex (1880).
122 For a photo of it see E.R.O., T/P 96, W.E.A. Survey, Ongar, 1951.
The Onger Cottage Hospital, consisting of two converted bungalows, was opened in 1928. It had 30 beds. The Onger and District War Memorial Hospital (in the parish of Shelley) was opened in 1932. The burial grounds attached to the parish church and the Congregational church were closed by government order in 1864 and in 1866 a new cemetery was opened in the north of the town.

In 1843 the committee of the newly formed Essex County Council rejected an application for a lock-up in Onger. Negotiations were reopened in 1847, when Mr. Budworth offered land for a police-station. By 1854 building was proceeding and in 1855 there was a police superintendent at Onger, Joseph Catchpole.

Before the 18th century the social life of Onger was probably limited to the parish church, the court house, the shop, and the inn. From about 1720 the Congregational church was drawing nonconformists from the villages as well as the town, and at the end of the 18th century the building of the Assembly Rooms provided another social centre. During the ministry of Isaac Taylor at the Congregational church (1811-29) there is said to have been an improvement in the relations between dissenters and the other inhabitants of Onger (see Protestant Nonconformity). It is probable that this was largely due to the personalities of Isaac Taylor and his family (see also Worthies).

In the second half of the 19th century the local gentry gave a strong lead in the social life of the town. Prominent among them was Capt. P. J. Budworth of Greenstead Hall. He was probably responsible for revising the fair and was active in most local affairs.

The Clerk of the Peace for Essex, Henry Gibson, lived at the White House and in 1870 he built a lecture hall for the town. In 1873 a drill hall was built by subscription for the 1st Volunteer Battalion, Essex Regiment; it was also used for meetings and concerts. The Budworth Hall was built in 1886 as a memorial to Captain Budworth. It contained a large assembly room, reading-rooms, and coffee rooms. A clock tower was added in 1887 and a museum in 1898. By this time also the Roman Catholic church had been built and the grammar school had greatly increased in size. A cricket club had been formed in 1845. A Mechanics' Institute is said to have been founded in 1848, but it is not known how long this lasted.

In 1906 there was an Onger Agricultural Association, a Constitutional Association, a Horticultural Society, and a Reading and Recreation Hall, concerning the use made by their families of goods and services provided by Chipping Onger. The answers to his questions suggest that Chipping Onger provides some goods and services for most of the places within 4 miles of it but that it is an important centre only for people living in 11 villages: Bockingworth, Fyfield, Greenstead, Kelvedon Hatch, Moreton, High Onger, Norton Heath, Shelley, Stanford Rivers, Stapleford Tawney, and Toot Hill. Most of these places are within 2 miles of Chipping Onger, and they lie mainly to the north and west of the town. For villages to the south and east Brentwood is no doubt the main centre.

In The Greater London Plan (1944), Professor Patrick Abercrombie proposed that Chipping Onger should be the nucleus of a new town of 60,000 inhabitants (see pp. 169-71). The suggestion has not been adopted. It involved a large area surrounding the present town but did not provide for an important alteration of the old town centre.

For the Taylor see D.N.B. also D. M. Armitage, The Taylors of Onger, and Isaac Taylor, The Family Ped.

For Protestant Nonconformity.

For the Taylors see D.N.B. also D. M. Armitage, The Taylors of Onger, and Isaac Taylor, The Family Ped.

For Protestant Nonconformity.

61. J. H. Round, The Honour of Onger, E.A.T. xvi. 145-52. At this time Chipping Onger was probably a member of the Stanford (Rivers) s.v.

159
Eustace Chipping Ongar passed as part of the honor of Boulogne to his daughter Maud and her husband King Stephen. Between December 1153 and October 1154 the mayor was granted by William, son of Maud and Stephen, to Richard de Lucy, later the justiciar of Henry II. Ongar castle became the caput of Richard's honor of Ongar. Henry II visited the castle in the spring of 1157 and was sought out there by Richard's brother Walter de Lucy, Abbot of Battle. In 1157 Richard de Lucy went to Ongar castle to deliver a writ to Richard de Lucy. Between 1155 and 1159 the king granted de Lucy 100 acres of arsarts in the forest from Stephen, and Greenstead and Ongar.

Richard de Lucy retired to the cloister in 1179, and died in the same year. His son and heir Geoffrey had predeceased him and was succeeded by Geoffrey's elder son Richard. Richard the younger was dead before Michællmas 1182, and was succeeded by his brother Herbert de Lucy. It was stated that Herbert and his lands were in the custody of his uncle Godfrey de Lucy (the future Bishop of Winchester). Godfrey was then said to have had custody for four years. Herbert de Lucy was dead by 1189, when Godfrey was holding the £8 that had previously been his in the hundred of Ongar.

The heirs of Herbert de Lucy were his sisters. The Bishop of Winchester, however, continued to hold the honor of Ongar until 1194, when it was given to Geoffrey de Lascelles, the husband of Maud, daughter of Herbert de Lucy's sister Maud. In the same year Rose of Dover, another sister, promised the king £700 for permission to marry and for half of the inheritance of her brother and grandfather. Geoffrey de Lascelles seems to have retained Ongar until 1204, when it was granted to Geoffrey FitzPeter, the justiciar. FitzPeter farmed Ongar at £73 a year until Christmas 1209, when Robert Peverel became keeper. In January 1214 he was credited with the amount he had spent on wine for use at the king's household at Ongar on the day after Christmas.

In 1214 Maud de Lucy, widow of Geoffrey de Lascelles, was married to Richard de Rivers, a veteran servant of the king. In 1215 Richard was granted permission to make two deer leaps in his great park of Ongar 'as he had right and custom to do.' In 1217–18 Richard was holding Ongar with Maud de Lucy of the honor of Boulogne. This was a correct statement of the lordship. The honor of Ongar built up by Richard de Lucy comprised fees held of the

honor of Boulogne, Gloucester, and Mortain. Some of the Gloucester fees lay in Essex, and one of them, Greenstead (q.v.), was near Ongar. This was probably the reason for later incorrect statements that the manor of Chipping Ongar was held of the honor of Gloucester.

Richard de Rivers died in 1221-2. In March 1222 Richard's son and heir by Maud de Lucy was granted permission to hold a fair at Ongar until he came of age. In 1228 Maud died, but survival of her husband until about 1243. Her heir was her grandson John, son of Richard, who was aged 4 in September 1243 (or 1244). Custody of Maud's lands was granted to Philip Basset.

John de Rivers died in 1294 and was succeeded by his younger son John. The younger John was summoned to Parliament as a peer and is thus held to have become Lord Rivers (of Ongar). As John de Rivers, lord of Ongar, he was one of the barons who sent a letter to the king on 3 January 1297. It was not appended to the letter. In 1302 he had licence to let the manor of Ongar to farm for five years to John de Sandale, a royal clerk, the castle and knights' fees being excluded. In 1321 or 1322 John de Rivers claimed the reversion of the manor and castle of Ongar which he had leased for their lives to Gilbert de Clare, Earl of Gloucester, and Maud his wife. The date of this conveyance is not known. Presumably it was between 1302 and the death of the Earl of Gloucester in 1314. Ongar was one of the places in which the earl had fees in 1324. The deed was not being held in dower by his widow, who died in 1320.

John de Rivers appears to have been in the rebellion of 1322. He probably died in that year, but whether he held Ongar at his death is not clear. Nor is it clear whether he was the host when Edward II visited Ongar castle in November 1321. Hugh de Audley, Earl of Gloucester (d. 1347) died in possession of the manor of Chipping Ongar, of the inheritance of Margaret de Clare his wife. Margaret had died in 1342. Their daughter and heir Margaret was the wife of Ralph Stafford, Baron Stafford, and later Earl of Stafford. In 1348 the king granted a licence for the manor of Ongar to be entailed upon Ralph and Margaret and their heirs. This settlement was carried out in 1351. Ralph died in 1372 and was succeeded by his son Hugh. Hugh died in 1386, leaving Chipping Ongar to his son Thomas.

From this time Chipping Ongar descended with the other possessions of the earls of Stafford, who later be-
came dukes of Buckingham. Henry Stafford, Duke of Buckingham, suffered execution and forfeiture in 1483. Ongar was named among his possessions and was granted by the king in 1484 to Sir Thomas Montgomery for life. Edward Stafford, son of Henry, was restored to the dukedom in 1485. He was executed for treason in 1521 and his possessions, including Ongar, passed into the hands of the king.

In 1524 Chipping Ongar was leased for 21 years to Thomas Maple, yeoman. In 1537 William Morris, a gentleman usher of the king's chamber, was granted an 18 years' lease of the manor, to run from the expiration of Maple's lease in 1545. In 1542, however, the king granted the manor absolutely to George Harper, who a month later transferred his interest to Morris. Morris mortgaged the manor in the same year to Eustace Sulyard for £400. William Morris died in 1554, leaving James Morris as his son and heir. By his will he devised to his wife Anne a life interest in two-thirds of the manor of Chipping Ongar. James Morris is said to have erected a pleasant house to the 'house of pleasure' may well have been a feature of the visit of Elizabeth I to Anne Morris at Chipping Ongar. In 1561 James Morris received the queen's licence to alienate the manor to Andrew Hemerford and Christopher Crowe. This was evidently for the purpose of a marriage settlement, for in 1563 Hemerford and Crowe were licensed to convey Ongar to James Morris and Elizabeth his wife and the heirs of James's body, with remainder to his right heirs.

James Morris died in 1567. Four years before Chipping Ongar had been settled on his son and heir John on his marriage with Katherine, daughter of Sir Gabriel Poyntz of North Ockendon. Sir Gabriel had settled the manor of North Ockendon (q.v.) and other property on his daughter and son-in-law and their joint issue and this explains why John Morris later changed his name to Poyntz. John Morris alias Poyntz was knighted and died in 1618. His son and heir Sir James Poyntz died in 1625. Sir James was succeeded by his son Richard, who died in France in August 1653. Sir James's brother John Poyntz evidently succeeded Richard, but died in December of the same year. According to the inquisition on Poyntz Poyntz the next heir to Chipping Ongar was John Morris, son of Edward Morris brother of Sir John Morris alias Poyntz.

The next step in the manorial descent is not entirely clear. In 1647 John Morris son of Edward was arraigned before the House of Lords on charges of forging various evidences, including Acts of Parliament, to secure his title to Chipping Ongar, North Ockendon, and other manors. The petitioners against him were Sir Adam Littleton, Bt., and Audrey Littleton his wife, Maurice Barrow, and Sir Fulke Greville. Audrey was daughter of Thomas Poyntz, son of Sir Gabriel. There seems little doubt that she was the heir to North Ockendon under the settlements made by Gabriel. She had no claim to Chipping Ongar but her son John Morris' title was apparently disputed by Barrow and Greville. Barrow is said to have married Sir James Poyntz's widow and Sir Fulke Greville to have married Anne, sister and coheiress of Richard Poyntz. Elizabeth, the other sister and coheiress was apparently the wife of William Duncombe. Apparently Elizabeth and Anne made good their claim to Ongar, for in 1650 and 1651 a series of conveyances was made by which they secured the manor upon Sir Thomas Whitmore, Bt. Thomas (d. 1653) was succeeded by his son Thomas, the 2nd. Sir in 1663 William's estate at Chipping Ongar was bringing in £426 10s. a year. The largest tenant was 'Mr. Goldborough', who paid a rent of £101.7.

It must have been in 1663 or 1664 that Thomas Goldborough, no doubt the tenant mentioned above, bought the manor from Sir William Whitmore. Goldborough was dead by 9 September 1664. Another Thomas Goldborough was holding the manor of Chipping Ongar in 1718 and it appears to have been about this time that he sold it to Edward Alexander, second son of Nicholas Alexander of Marden Ash in High Ongar. Edward Alexander in 1744 demolished the house built by James Morris and built in its place 'a large and handsome summer house'. He died in 1751 and was succeeded by his grandson Richard Henry Alexander Bennet. Richard H. A. Bennet made a settlement of Chipping Ongar in 1756 before his marriage to Elizabeth Amelia, daughter of Peter Burrell of Beckenham (Kent). He died in 1784 and was succeeded by his son, also named Richard Henry Alexander Bennet. The son died in 1818, and Elizabeth Amelia his mother in 1837. Under the will of R. H. A. Bennet the father (1811), remainder was to his daughters Emilia Elizabeth, wife of Sir John Winburne, Bt., and Isabella Julia, wife of Sir James Willoughby Gordon, Bt. By means of a private Act of Parliament (1838)
A HISTORY OF ESSEX

and subsequent conveyances between the interested parties Chipping Ongar was settled upon Charles Henry Swinburne, Captain R.N., later Admiral.28 By this time most of the manorial rights had lapsed. The manor court is said to have been held for the last time in 1732.29 In 1835 one who had been resident at Ongar for 23 years stated that he had never heard of any quit or chief rents having been paid to the lord of the manor and that the only manorial rights exercised had been the lease of the fair and market toils and the appointment of the gamekeeper of the manor.30 The fair and market toils were sold in 1844, and from that date if not before the manor may be said to have become extinct.31

Admiral Swinburne died in 1877.32 His widow Lady Jane Swinburne continued to hold the estate at Ongar until her death in 1896.33 After her death it was held for some years by her trustees. None of Admiral Swinburne’s children left issue. The last of them to survive was A. C. Swinburne the poet (d. 1909). Ongar castle and some of the adjoining land was sold by the Swinburne trustees in 1918 to Joseph Bennett.34 In 1934 Mr. D. A. J. Buxton bought the castle from the executors of Mr. Bennett.35

No part of the castle now survives except the earthworks. The plan consists of a flat-topped mount with enclosing moat, an inner bailey, a weaker enclosure to the north and east, and the town enclosure to the west.36

The mount is 50 ft. high and is about 230 ft. in diameter at the base and 70 ft. at the top. It is now occupied by fragments of flint rubble and brick. The mount is surrounded by a symmetrical moat 50 ft. wide across the water. There is no trace of a bridge or causeway across the moat.37 The bean-shaped inner bailey is defended by a strong inner rampart and moat and covers about 2 acres. The moat was formerly linked at both ends with that of the mound, and is about 80 ft. wide from crest to crest and 26 ft. deep from the top of the rampart. Parts of it have been destroyed during the past 20 years.38 The entrance from the town enclosure was in the centre of the west side through a gap in the rampart, on each side of which is a fragment of flint rubble containing what may be Roman bricks. The masonry does not appear to have extended along the rampart, which was probably surrounded by a wooden palisade. The outer enclosure on the north and east was less strongly fortified and is indicated by two ponds and a ditch of slight profile.39

Two existing houses appear to have been, at different times, the capital mansion of the estate. The White House was certainly the residence of Alexander Bennett in 1738,40 and may have remained so after he succeeded to the manor. In the late 19th century: Henry Gibson, Clerk of the Peace for Essex, lived there.41 The house is a timber-framed structure built originally on a half-H plan. A small staircase projection in the angle between the central block and the north-east wing has been enclosed by later brick additions and the plan is now roughly rectangular. In one of the attics is a plastered Tudor fireplace and near it there was formerly a beam dated 1599.42 This probably represents the date at which the house was built. A first-floor room at the north-west end has panelling of about 1700. During the first half of the 18th century a new staircase was inserted, most of the principal rooms were panelled and the roof was probably rebuilt. The present front wall of gault brick was added about 1835 and at the same time a partition wall and chimney were built across the former central hall.43 There are also extensive alterations at the back of the house.

The Castle House was described in about 1835 as the mansion house of the estate.44 About 20 years earlier it had been the residence of Isaac Taylor, minister of the Congregational church.45 The present house appears to be the central part of a considerably larger structure dating in the main from the 16th century. It is partly timber-framed and partly of brick and has three stories br lints. Prints of about 1820 show the existing three-gabled block flanked on either side by two-story wings. Behind and to the south-west is a larger wing. The principal windows are shown with mullions and transoms. At this period the lane passed directly in front of the building. The reconstruction of the house took place about 1840 and most of the plaster detail in the Tudor style was applied at the same time. The attic retains 16th-century cambered tie-beams and several of the rooms have panelling of this date. In 1848 the south-west tower was altered to a round tower.

At its lowest level there has been a church at Chipping Ongar since about 1100 if not

CHURCH

earlier. In about 1254 the advowson belonged to the lord of the manor.47 The institution of rectors have been recorded from 1363 and show that the advowson continued to be appurtenant to the manor.48 William Bourchier presented pro hac vice in 1409, the bishop by lpace in 1441, 1487, and 1557 and the Crown on several occasions during a minority. When the parish was temporarily united with that of Greensted (see below) the advowson of the new combined parish was vested in Richard, 1st Baron Rich, but after the revocation of the Act of union in 1554 the lord of the manor of Chipping Ongar again became patron of the living.

In 1635 Maurice Barrow and his wife presented to the living.49 Barrow presented in 1658 and 1664.50 Elizabeth Goldsborough presented in 1670, 1675, and 1680.51 After this the advowson descended with the manor estate until the death of Lady Swinburne. In 1905 the Guild of All Souls acquired the advowson.52 In the account of Robert Peverel for the farm of Ongar in 1210 ior. was allowed to the mother church

plate facing p. 157.

162

plate facing p. 157.

162

162
of Chipping in annual rent for the cemetery. In 1524 the rectory was valued at 4 marks. Chipping Ongar was not included in the list of churches of Ongar deane in the Taxatio of 1291, presumably because the rectory was worth less than 6 marks. It was not even included in the list of smaller livings of the arch-deaconries of Essex and Colchester. John de Welde of Ongar, by his will proved in 1337, directed that his body should be buried in the church of St. Martin, Ongar. He bequeathed £5 to the curate for his funeral, at which a brown "urtherf" cow with its calf was to be led before the body as a mortuary, and he also left a cow and 3 lb. of wax to maintain a candle burning daily at Mass in the church before the altar of St. Mary and St. Margaret. In 1340 the taxable value of the living was stated to be £10, but this can hardly have been correct. In 1428 it was reported that the church was assessed for subsidy on a tax deเหี้ว of 46s.9d. The taxable value was thus rather less than it had been in 1254.

In 1535 the rectory was valued at £6. In 1548 it was united by Act of Parliament with that of Greenstead (q.v.) but the union was ended in 1554 by another Act which asserted that the Statute of 1548 had been brought about by the 'sinister labour and procurement of William Morris'. According to the Act of Union the church of Ongar was 'dissolved' and that of Greenstead became the parish church of the joint parish. The site of the church and the churchyard of Ongar became the property of William Morris, previously the patron of the rectory. The last provision was no doubt responsible for the charge against Morris. It is indeed difficult to believe that any worthy motives lay behind the Act of 1548: had it not been revoked the inhabitants of Ongar would have been deprived of their own church and compelled to journey a mile or more to the tiny church at Greenstead. The Act of 1554 was opposed by some of the inhabitants of Ongar, evidently those with a vested interest in the site of the church and churchyard. In that year the Privy Council ordered Sir Henry Trelil, Anthony Browne, and William Barneys to call before them the inhabitants of Ongar and the widow of William Morris and examining the parties that without authority of their own heads attempted late in the church walls there, to set such order among them for their good quiet and stay of their friends doing therein.

During the Protectorate the minister of Chipping Ongar received an augmentation of income from the Trustees for the Maintenance of Ministers. The church formed part of the Sixth Presbyterian Classis, called the Ongar Classis, formed in 1648. In 1661 the rectory was valued at £40. Previous estimates in the 17th century had been £18 in 1604 and £50 in 1650.

In 1723 the living was augmented by the addition of the present rectory house, with about 5 acres of glebe adjoining. This was bought for £409, of which £199 was contributed by the Revd. Jacob Houblon, Rector of Bobbingworth, £100 by Edward Colston, and £200 by Queen Anne's Bounty. Before its purchase the rectory house had been the home of William Atwood and had been named "Loving's." The north wing (now the kitchen, scullery, and pantry) had been built in the 17th century. The main wing was added early in the 18th century. It is a lofty and plaster building of two stories with attics. The façade is symmetrical. The front door has pilasters and a pediment and there are two windows each side of it. The former rectory house had stood near the church on the north side. In 1784, by a faculty dated 2 August, the rector was empowered to take down the old house, with the stable adjoining it, which had for many years been let as two 'poor ruinous cottages' at 50s. a year. A terrier of 1810 describes the land upon which the house had stood. It was 190 ft. long and measured 55 ft. across at the western end, 25 ft. at the eastern end and 12 ft. in the centre. There was another piece of glebe at the east side of the church, running down to the pond. By 1841 both these pieces of land had become part of the estate of Brook Hurlock, owner of the White House. The Revd. R. I. Porter, who wrote his Notes on Chipping Ongar in 1877, could find no record of a quid pro quo. The tithes of the parish were commuted in 1841 for £146.

Richard Vaughan (1550-1607) successively Bishop of Bangor, Chester, and London, was Rector of Chipping Ongar 1576-80. John Larkin, appointed minister of Chipping Ongar in 1601 and ejected in 1662, George Allop, rector from 1670 to 1673, seems to have been vigorously orthodox, for in 1670 he was appointed by the bishop to read divine service at the Quaker meeting house in Gracechurch Street, London.

The parish church of St. Martin consists of a nave, chancel, south aisle, north vestry, and west porch, with a western bell-turret surmounted by a shingled spire, and a gallery at the west end of the nave. The chancel and nave were built at the end of the 11th century. The walls are of coursed flint-rubble with the quoins and jambs of the north doorway of bricks, possibly Roman, and some courses of tiles in the walls. In the chancel there are two original round-headed windows, one at the east end of the north wall, the other opposite to it on the south wall. Between the windows on the north wall is a round-headed recess pierced by a small opening or hatch with external hinges and bolt-socket, perhaps originally an anchorite's cell. Planking the present window in the east wall of the chancel are traces of four single light lancet windows showing that there was an original arrangement of six windows in two tiers under a higher gable. The original doorway on the south of the chancel is now blocked. On the north wall of the nave there is one original round-headed window; another, to the west of the present west window of this wall is now blocked; there...
are traces of a third original window near the east end of the wall. Between the third and fourth windows (counting from the east) is the original north doorway, now blocked. On the west wall of the nave there is another original round-headed window, and there are traces of two more. The western window on the south wall of the chancel dates from the 13th century; it has three grouped and graduated lancet lights. About the middle of the 14th century the chancel arch was rebuilt. The spays of the east window also date from this century, which suggests that the original arrangement of six small windows was then first replaced by a large window. The roof of the nave probably dates from the 14th century; it is of four bays with king-post trusses. In the 15th century the weather-boarded bell-turret and spire were added. Early in the 16th century the present western window was built in the north wall of the chancel. It is of three lights of brick with four-centred heads. It may have replaced an earlier window which matched the opposite window on the south wall of the chancel. It is not possible to trace any of the effects of the supposed attempt in 1554 to pull down the church walls (see above). It does not seem likely that much damage was then done. The roof of the chancel is mainly Jacobean. In 1752—3 two dormers were added on each side of the nave roof in order to give light to the gallery. An engraving published in 1796 shows the north side of the church. There was a north porch, apparently of brick. A path leading to a north door in the chancel shows that the door was then in use. At the west end of the north wall of the nave there is depicted a two-light window approximately in the position of the present east window. Another window is shown, partly obscured by the roof of the porch. This was apparently in the position now occupied by the second window from the east. Although little can be seen of it the window appears to be large and pointed. It is not unlikely that both these nave windows were contemporary with the 13th-century window in the chancel. It was probably soon after this that the main entrance was moved from the north to the west end of the nave, for in May 1814 the parish vestry, which had for some time been considering plans to provide additional seating accommodation, resolved that the north door should be closed and a pew placed across the entrance, and a new west door be opened. In 1860 the church was restored and refitted at a cost of £100, defrayed by voluntary contributions. At the same time a stained-glass window by Chater & Son, St. Dunstan’s Hill, London, was placed on the north side of the nave in memory of Richard Noble, at the expense of his family. In the following year the vestry was built. In 1876 the pavement of the chancel in front of the altar rails was relaid with encaustic tiles, interspersed with white marble, at the expense of the Revd. T. M. R. Barnard, a parishioner. In the same year memorial glass was installed in the western window on the south wall of the chancel by Edward Sammes in memory of his wife. In 1884 the south aisle was built. It is divided from the nave by an arcade of four arches. The Society for the Protection of Ancient Buildings opposed the alterations. Their objections were answered in a vigorous letter by the architect, C. Rolfe. This correspondence shows that the old south wall of the church contained two ‘ancient’ windows and a doorway of original Norman work, an injured 14th-century window and a piscina. There is another of the same. In 1908 a stained glass window was placed in the west end of the aisle in memory of Lilla Tanner. Miss L. W. Tanner (d. 1920) left her residuary estate in trust, the income to be paid to her aunt for life, and thereafter towards the beautifying of the parish church. In 1935 the capital amounted to £3,240 and in 1950 the income was £1,113. In 1929 the glass in the east window was installed in Miss Tanner’s memory. A new organ was installed in 1896, replacing one that had been in use since 1835. The present vestry was built in 1917. In 1824—5 John the clerk of Ongar was killed by the clapper of the church bell, which fell upon him while he was ringing. The value of the bell and clapper as a deedow was returned as 8s. 4d. The church now has two bells. The first was cast in 1672 by Anthony Bartlet, the second in 1737 by Richard Phelps.

There is a paten dated 1705, and a cup and a paten dated 1728. All these are of silver gilt and were given by Elizabeth, wife of Richard Turner and daughter of Thomas Goldsborough. There is also a silver gilt flagon, dated 1729, and a brass almsdish which was the gift of Miss Groves. The parish registers survive from 1559. In the chancel there is a monument to Nicolas Alexander (1714) and floor slabs (1) to Robert Hill and Anne (King) his second wife (1668) and Anne Greatherd his daughter (1683); (2) to Jane, wife of Tobias Pallavicini and daughter of (Sir) Oliver Cromwell of Hinchinbrooke, Hunts. (1677); (3) to Horatio Pallavicini (1648). In the nave are floor slabs to (4) John King (1657) and Elizabeth his wife (1661) and John Jackson his son (1679). The later monuments include one of 1776 by Nollekens. Among the graves in the churchyard are those of many members of the Boodle family, including that of Edward Boodle (1722–72) founder of Boodle’s the club in St. James’s Street, London. Ralph Jackson, a ‘serving man’ of Chipping Ongar, was burnt at the stake at PROTESTANT NONCONFORMITY

Stratford in June 1536. John Larkin, or Lorkin, who was also minister of Chipping Ongar in 1659 or 1660, was ejected for refusal to conform in 1662. No nonconformist conventicle was registered under the second Declaration of Indulgence (1672) as being held in this parish, but in 1690–2 there was a congregation at Chipping Ongar that was said to consist of 200 hearers, ‘but poor’. Their minister was a Mr. Tyro, ‘a worthy man, but

81 The date 1647 is carved on one of the principals: E.R.O., T/P96: Ongar W.E.A. Survey 1931.
82 Vestry Bk. 1743–73, at the rectory.
84 E.R.O., D/P 1248/2. Cf. White’s Dir. Essex (1848), 417: ‘at the west end and a new porch has recently been erected’.
85 R. I. Porter, Notes on Chipping Ongar, 10.
86 Ibid.
87 Ibid.
88 Ibid.
89 E.A.T. n.s. xiv, 115.
90 Letters at the rectory, Chipping Ongar.
91 E.R. viii, 165.
92 Char. Com. Recs.
94 E.R. v, 67.
96 E.A.T., n.s. vii, 188–9.
97 Ch. Bells Essex, 350.
98 Ch. Plants Essex, 139.
99 Essex Par. Recs. 166. Those for 1559–1750 have been published by F. A. Crisp, Parish Regs. of Ongar (1886).
100 N. B. 20 Apr. 1930, 701.
103 Ibid. 39.
poor', who was supported by subscriptions of £20 a year.

In 1706 application was made to Quarter Sessions to license the house of Walter Buchanan in Chipping Ongar for worship by Presbyterians. In 1707 a similar application was made in respect of the house of Samuel Clarke. The minister at that time was Nathaniel Lacy. In 1716 the congregation was said to number 200 persons, of whom 8 had votes for the county and 4 for the town. Before 1718 John Nettleton, brother-in-law of Philip Doddridge, had moved from Epping to Ongar as minister.

The first Independent church was built about 1720 on the site behind High Street where the present church stands. The first trust deed dates from 1722, when Simeon Weaver was pastor. The property was held of the manor of Chipping Ongar by copy of court roll. In addition to the church it included several cottages fronting on the High Street. Access to the church was provided by removing the ground floor of one of the houses, thus forming an archway.

In 1784 the church needed considerable repairs and the cottages south of the gateway were sold to a Mr. Bingham to raise money for this purpose. They were subsequently repurchased. In 1841 the church trustees held three cottages and a garden in addition to the church itself.

In 1811 Isaac Taylor (1759-1829) came to Ongar from Colchester as minister. He remained there until his death. From Ongar he and other members of his family issued a weekly and a monthly newspaper. For this reason, and in order to distinguish them from the contemporary literary family, the Taylors of Norwich, Isaac Taylor's family became known as the Taylors of Ongar. According to Burls during the last years of his ministry at Ongar Mr. Taylor saw, not merely a gradual increase of his congregation but a manifest decline of that strong immemorial prejudice in the town which had seemed quite to preclude the hope of winning souls to the gospel. John Fordham (1774-1835) was a zealous deacon at the church during the latter years of Taylor's ministry.

In 1833 the original meeting-house was demolished and the present church built in its place. A drawing of the meeting-house was executed very shortly before its demolition. It shows a small building with a classical façade of three bays, having attached pilasters and a pediment. The foundation stone of the new church was laid on 24 April 1833, and the church was opened on 24 September. The total cost was about £500. Before 24 April £500 had been raised and further £73 was contributed in the collections on the opening day. The church is in classical style with pilastered windows and a string-course at eaves level which accentuates the effect of the pediment. It is much bigger than its predecessor, and the graves of Isaac Taylor and his wife and their daughter Jane, previously in the churchyard, are now inside the church. The minister at the time of the rebuilding was Isaac Tozer. John Fordham was active in helping to raise money for the new church.

Richard Cecil was pastor from about 1838 to 1847. While at Ongar he directed a small training school for intending missionaries. Among his students, in 1838-9, was David Livingstone (1813-73), the missionary and explorer.

In 1865 the Sunday school was built behind the church by Noble of Ongar to the design of J. C. Gilbert of Nottingham. The building was of grey brick with red brick bands and dressings. There was a belfry on the entrance porch on the south side. The Sunday school was damaged by fire during the First World War and partially rebuilt in 1920.

During the 19th century the church at Ongar had sent out two offshoots: to Stanford Rivers (q.v.) in 1819 and Moreton (q.v.) in 1862. In 1906 the total membership of the three churches was 112, and there were also 139 Sunday school pupils and 4 lay preachers.

In 1926 there were 115 members, 155 Sunday school pupils, 5 lay preachers, and an evangelist who assisted the minister. In 1951 the church at Ongar alone had 99 members and 105 Sunday school pupils, and the pastor was the Revd. W. H. Walker.


In October 1859 the Revd. Father Kyne, the priest at Brentwood, wrote to the Cardinal at Westminster: 'I have made a beginning at Chipping Ongar. I have taken in the heart of the town a house and premises for a year, Lord Petre and Miss Tasker undertaking to pay the rent between them, and even to purchase the property for £50 if within the year there is a reasonable prospect of success... There are not many Catholics yet, but the Protestants are pretty well disposed.' This first venture must have failed, for in March 1861 Father Kyne wrote again to the Cardinal: 'I wish there could be some beginning made at Chipping Ongar. Though it contains only two Catholic families at present still I have no doubt if a mission were once started it would grow into something. I am on the look out for a suitable house there...'

It was apparently not until 1865 that anything permanent was achieved. In that year there was a Mass centre at Ongar which was served by the Revd. Henry E. Fox; the parish was placed under the patronage of...

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6 E.R.O., Q/SBh 35.
7 Ibid. 18.
8 T. W. Davids, Evang. Nonconf. in Essex, 435. This Lacy cannot, however, have been a former Rector of Greensted, the rector of that name died in occupation of the living in 1700: Newcourt, Reporte, ii, 489.
9 Davids, op. cit. 435.
10 Ibid.; D.N.B. under Doddridge.
13 Ibid. 435.
14 Ibid.
15 Ibid.
16 E.R.O., D/CT 262.
17 D.N.B.
18 R. Burris, Essex Congr. Union, 94.
19 For an amusing description of an old man who used to sit at the top of the pulpit steps during services in Isaac Taylor's time see D. M. Armitage, The Taylors of Ongar, 16.
20 Burris, op. cit. 150-3.
21 Ibid., T/P 96.
22 D. M. Armitage, The Taylors of Ongar, 16. From the inclusion of Isaac Taylor's and his wife's tombstone the drawing would appear to have been made in or after 1850.
23 Ibid., T/P 96.
24 Ibid.
27 D.N.B. Livingstone.
28 E.R.O., T/P 96. J. C. Gilbert was probably a relative of Ann Gilbert, daughter of Isaac Taylor. The architect made no charge for his services.
29 Ibid.
30 Congr. Year Bo 1906. The pastor then was the Revd. A. Goodall.
31 Ibid. 1926.
32 Ibid. 1951.
33 Inf. from Revd. W. H. Walker. A full list of records has been prepared for the National Register of Archives.
34 Porter, Archives, Letters and Papers of Cardinal Wiseman, Box for 1859.
35 Ibid. Box for 1861.
Our Lady and St. Joseph. The priest was evidently not resident, for in 1867 Ongar was being served from Barnet. In 1869 there was Mass only on alternate Sundays, but plans for a church were already far advanced. It was opened on 21 April 1870. It is a small red-brick building with a western bell-turret, and it stands in the garden of a house on the west side of High Street, below Castle Street. The house is occupied by the priest. There appears to have been a resident priest in 1870. By 1874 the priest of Ongar was also serving a new mass-centre at Dunmow. He was living at this time at Bentley Lodge, near Brentwood. In 1888 the Ongar priest served centres at Saffron Walden, Epping, and Dunmow. Ongar itself had a weekly Mass. There was no resident priest between 1892 and 1901. The Revd. Thomas Byles, priest from 1905 to 1912, was drowned in the Titanic. The Revd. John Ryland became priest about 1916. In 1904-5 there was a Roman Catholic orphanage at Chipping Ongar known as St. Joseph's Home. It was founded by a Father Schaefler as a branch of the St. Joseph's Home at Bow, London, but apparently did not last for long.

In the 11th century much of Chipping Ongar was woodland. The 'wood of Ongar' mentioned in 1044 in the will of Thurstan has been mentioned above. In 1086 the manor of Ongar contained woodland for 1,000 swine. There were then 56 pigs on the manor. This was not a large number, but it is likely that pig keeping in this area was of some importance in the 12th century and later, for in 1213 Robert Peverel, farmer of Ongar, was ordered to supply the king with 138 sides of bacon from his bailiwick. Peverel's account for 1209-10 shows that he was then keeper of Stanford Rivers as well as Ongar. The rents of assize of the manors then amounted to £16 11. 6d. During the year he had stocked the manors with 20 oxen and 52 horses at a cost of £24 10s. 6d. He had also bought for stocking 162 quarters of oats, costing £16 11s. 6d., 13 quarters of barley for 21. 3d., and beans costing 21. 6d.

In about 1243 the manor of Ongar was said to contain 3743 acres of (arable) land, of which 200 acres were worth a total of £5 1s. a year, and 1744 acres were worth in all £2 18s. 2d. There were 7 acres of pasture worth 7s. and 28 acres of meadow, of which 18 were worth 301. a year and 10 were worth 111. 8d. There were rents of freemen and villains worth £3 12s. 1d. and the villagers owed a total of 1,003 labour services a year, worth 681. 6d. There were 2 mills, one of them driven by water, worth 40s. and a dovecote house worth 21s. This inquisition had been made on the death of Maud de Lucy. About this time, in 1243, the king ordered the sheriff to buy oxen for 4 ploughs to till the demesne lands formerly held by Maud in Stanford and Ongar.

In 1294 the manor contained 200 acres of arable, worth £2 11s. a year, 12 acres meadow worth 24s., a park worth 201., 2 mills, one driven by wind and the other by water, worth £5, and pasture worth 3s. 4d.

In 1377 the greater part of the manor, consisting of 23½ acres of arable worth £1 2s., 20 acres of meadow worth 201., 30 acres of poor pasture worth 10s., and a certain pasture called the Le Park containing 40 acres worth 1 mark. There was also a broken-down windmill.

In 1386 there were 160 acres of arable worth 40s. 8d. a year, 12 acres meadow worth 24s., and 42 acres of pasture worth 21s. The rents of assize were worth 27s. and the rents of 3 capons at Christmas were worth 6d. In all the same figures were given in returns made in 1392 and 1395.

At the death of James Morris in 1597 the manor included a water-mill, a parcel of land called Bette, a tenement of about 30 acres called Tuffsfeld, situated in 'bore field,' a meadow called Rye meade, 4 parcels of meadow, pasture, and moor called Le Mores in High Ongar, occupied by Henry Barnard, and a croft called Parsons acre. A mill was mentioned in 1618 as appurtenant to the manor.

In the 17th and 18th centuries hop-growing was carried on in Ongar. In 1639 there was a dispute, heard at Quarter Sessions, concerning a crop of hops that had been grown on 3½ acres of 'hopground' in the parish. Defoe, writing in 1722 described Ongar as part of an area 'famed for husbandry and good malt, but of no other note.'

In 1838 the area of the parish was estimated at 480 acres, of which 193 acres were arable and 273 acres meadow and pasture. The Castle Farm, owned by Sir John Sibburne and occupied by William Coe, contained 168 acres. There were two smaller farms, of 97 and 62 acres, the Bowes House, with its gardens and pleasure grounds, covered 99 acres. Apart from these there was no tenement of more than 5 acres.

There is hardly any evidence as to how and when inclosure was carried out in this parish. A very small inclosure of waste ground in about 1800 is mentioned below.

The occupations followed in Chipping Ongar have mainly been those normal in a small market-town. The relative importance of the place was no doubt greater during the Middle Ages before the decay of the castle.

It is not unlikely that a market was held as early as the 12th century. The first explicit reference to one

36 Catholic Dir. 1865.
37 Ibid. 1867. Mass was being said at 11:30 a.m. and Benediction given at 6:30 p.m. on Sundays.
38 Ibid. 1869.
39 The Tablet, 25 Apr. 1870. It is dedicated to St. Helen, which suggests the benefaction of Miss Helen (later Countess) Tasker. A small red-brick building, now in ruins, standing at the back of the 'King's Head' is said to have been used as a Roman Catholic Church: inf. from Mr. J. G. O'CALLAGHAN, Cf. E.R.O., T/P 96: Ongar W.E.A. Survey.
40 Catholic Dir. 1870.
41 Ibid. 1874.
42 Ibid. 1888.
43 Ibid. 1892-1901.
44 Ibid. 1905-12.
46 Char. Com. Recs.
47 See above, Manor.
48 P.C.H. Essex, 1, 189; see also 1875.
49 Rot. Lit. Class. (Rec. Com.), 1, 145.
50 The bacon was evidently intended for shipment to France, no doubt to feed the king's troops.
51 Pipe R. 1210 (Pipe R. Soc. n.s. xxvii), 206.
52 These figures are not entirely clear.
53 C/12/3 File 1.
54 Cal. Lib. R. 1240-5, 188. In 1086 there had been 2 ploughs in demesne at Ongar, and 3 at Stanford Rivers.
55 C/133/File 67. The park was probably Ongar Park in High Ongar.
56 C/135/File 230.
57 C/135/File 47.
58 Ibid. File 76, File 107.
59 Ibid. 125/28/74. At least part of Le Mores (Moors) was in Norton Mandeville (q.v.).
60 Ibid., C/143 rot. 38.
61 E.R.O., Q/SR 108/22.
63 For the 19th century, brewery at Marden, Ash (see below).
64 E.R.O., D/CT 262.
65 See Parish Government and Poor Relief, below.
66 No market charter has survived.

A HISTORY OF ESSEX
is in 1267, when John de Olmezede, steward of Sir John de Rivers gave a bond to Hugh de Gloucester, tailor of London, for three years' payment at Chipping for the maintenance of dry corn, of the country and measure of Essex ... as could be sold in the market of Angre ... within the quinzeine of Michaelmas last for 3s.6d. 

In 1352 the market was appurtenant to the manor and was being held on Tuesdays. 68 It remained in the possession of the lord of the manor until 1841, when the market stalls were sold by Sir John Spinburne to P. Chaplin of Harlow. 69 The Old Market House was in about 1841 situated next to 'The King's Head' on the south side. 70 Later in the 19th century the market was held in the Town Hall on Saturdays. 71 It probably came to an end at the same time as the fair (see below). 72 In 1927-30 a brief unsuccessful attempt was made to revive the market: poultry were sold at 'The King's Head'. 73 The poultry boxes in 'The King's Head' yard are now (1952) being casually dismantled. 74

The Old Market House had been converted into shops by 1877. 75 Two market crosses, which still survived in 1842, 76 had been removed by 1877. 77 The house still survives. It dates from the 17th century and consisted of two stories set quickly to new fashions, and timber framed and plastered. The upper story projects on the east front. The lower part of the building was formerly open. 79

In 1222 Richard de Rivers, whose father had recently died, received the royal grant of an annual fair of three days' duration until he came of age. 80 The fair was to be held on 9-11 November. The implication in the grant seems to be that the fair was already being held and that Richard needed sanction for holding it because of his minority. A hiring fair was held on 11 October, being held in 1763. 81 In 1780 a fair was held on 30 September. 82 A list of 1792 stated that a fair was held on Easter Tuesday, and another for hiring on 11 October. 83 In about 1845 the fair was held on 12 October and there was 'much business in barley for malting'. 84 The fair apparently lapsed for a time in the middle of the 19th century. It was revived in 1872 and held in the Town Hall. A handbill advertising the 10th fair since the revival, to be held on 12 October 1887, bears the name of Captain Budworth of Greensted Hall as the chairman of the fair committee. 85

The author of the bill claimed that the fair was a valuable aid to the mutual understanding of different classes of society. The fair was mainly for entertainment. It was not universally popular and in 1892 the tolls were bought by Henry Gibson, Clerk to the County Council, and a local resident, with a view to its abolition. 86 A letter to Gibson from a certain H. Brown in that year states that 'those who have had to bear the brunt of the fair, being obliged to live in the midst of it will readily welcome ... its abandonment'. 87

In the 17th century there is slight evidence from trade-tokens of cloth-making at Chipping Ongar. 88 Philip Trayhorne, a dyer, occurs in 1677. 89 In the same century are references to inter alias a tailor (1605), 90 a locksmith (1653), 91 a basketmaker (1667), 92 and a haberdasher alias hatter (1667). 93 In 1626 Edward Peacock, tallow chandler, and Robert King, apothecary, were presented at Quarterly Sessions for using and maintaining a house 'for to melt their tallow and “grace” near unto the common market-place, which is a common annoyance to the inhabitants dwelling near'. 94

Pigot's Directory of Essex for 1840 listed the tradespeople in Chipping Ongar. There were eight public houses. The general pattern of employment has changed little since that time. The town is, however, sufficiently near to London to have been noted fairly often. There was a photographer there in 1874, when there were only 33 in the whole of Essex. 95

The date at which the brickmaking industry began at Chipping Ongar has not been found, but it seems likely that this was about 1800. 96 For many years the brickfield on the Greensend Road was owned and operated by the proprietor of the adjoining gas works. 97 The brickfield was closed in 1917, soon after the new brickfield at Halstead in High Ongar (q. v.) was opened. 98

There was a printer in the town in 1845. 99 A later printer, Slocombe, was in business about 1870-90. 100 Vestry books for Chipping Ongar survive for the periods 1743-75 and 1780-1863. The business of the parish seems on the whole to have been conducted efficiently and honestly. From 1743 to 1759 meetings took place at Easter, for the approval of the accounts of the overseers, churchwardens, and constables, at Christmas for the approval of the surveyors' accounts and occasionally for other purposes. New officials were nominated when the accounts were passed. From 1759 monthly meetings were the rule, mainly for matters relating to poor relief. Attendance

98 Cr157/195.
100 E.R.O., D/CT 262. The Old Market House is sometimes referred to locally as the Butter Market: info. from Mr. D. W. Hutchings of Ongar.
101 Kelly's Dir. Essex (1874) 1.
102 For the demolition of the Town Hall see above, p. 156. The Town Hall has sometimes been called the Market House. Its position and design suggest that this was for long one of its main functions.
103 Inf. from Mr. D. W. Hutchings.
104 Ibid.; personal observation.
105 R. I. Porter, Notes on Chipping Ongar, 1.
106 E.R.O., D/DC 277/36.
107 R. I. Porter, Notes on Chipping Ongar, 1.
108 It is now the Clifton Cafe.
111 E.R.O., Q/SBS 268.
113 Rep. Com. Mkt. Rights [C. 5550], p. 101, H.C. (1888), bill. The hiring fair is said to have been held at one time in the 'Lion' yard: info. from Mr. D. W. Hutchings.
114 Kelly's Dir. Essex (1845).
115 Handbill in the possession of Mr. Avery, Shelley House, Ongar.
116 Inf. from Mr. D. W. Hutchings.
117 Ibid. This letter is now (1953) in the Essex Record Office.
118 F.C.H. Estus, ii, 391; E. Anglian, iii, 1127; E.A.T. n.s. xxvii, 248.
119 E.R.O., Q/SR 437/42.
120 Ibid. 177/131.
121 Ibid. 362/14, 83.
122 Ibid. 413/76.
123 Ibid. 414/427.
124 Ibid. 523/52.
125 Kelly's Dir. Essex (1874), 367.
126 See above, p. 156.
127 Wills Directory of Essex (1848, 1863); Kelly's Dir. Essex (1874) 1. For the Gas Works see above, Public Services.
129 He printed the rules of the Ongar Cricket Club; see above, Social Life.
130 He printed R. I. Porter's Notes on Chipping Ongar (1877) and F. J. Bullock: the Memorials of Greensend-Budworth (1876).
131 The book for 1743-75 is at the vestry: the other are E.R.O., D/P 124/8/1-4. Unless otherwise stated all the following information is derived from these minute-books.
A HISTORY OF ESSEX

at the Easter meetings was sometimes 15-20 but was usually about 12. At the other meetings it was rarely more than 8. Thomas Valley, rector 1733-50, usually attended meetings and signed the minutes first. After his death the clergy rarely attended until 1792, when W. Herringham became curate. He soon took his place as chairman of the vestry and when he left the town in 1806 he was given a silver cup worth 25 guineas. From 1806 to 1828 the clergy again played little apparent part in the vestry. For some years after 1828 Joseph Stanfield, the curate, acted as chairman. In the absence of the clergy the churchwardens presided.

The vestry clerk, who also acted as caretaker and cleaner of the church, was voted an annual stipend of 40l. in 1770. This was increased in 1805 to 5 guineas. In 1819 the office of clerk was amalgamated with that of permanent overseer, at a salary of £15 for both duties.

In 1823 the public vestry set up a select vestry under the second Sturges Bourne Act (39 Geo. III, c. 12). The select vestry contained the minister, churchwardens and overseers and fifteen other members. It functioned only for about three years. In 1836 the public vestry adopted the Lighting and Watching Act, 1833 (3 & 4 William IV, c. 90).

All types of parish business were transacted at the same meetings of the public vestry. A distinction was usually maintained between rates for different purposes, but there were frequent adjustments between the accounts of different officers. In 1743 a rate of 1s. 6d. in the pound produced about £60. By 1783 a similar rate produced £83. A new rating assessment was made in 1832, when it was recommended that the rateable value of the parish should be fixed at £1,460 10s.3 This was not the final assessment at this time, for in 1837 the rateable value was fixed at over £2,960. A rate of 4d. then produced £33 4r. 2d.4 The rateable value rose steadily to £3,045 in 18425 and in 1849 was £3,856.6 It then remained steady until 1858, when evidence from the ratebooks ceases. There can be no doubt that these increases in rateable value had as their main cause the growth of the built-up area of the parish.

The general policy of the parish vestry was to ensure that burdens were fairly shared. Thus in May 1800 it was resolved that 'every householder of sufficient ability shall in his turn either take an apprentice or yearly servant a boy or girl from the parish or shall provide a reputable master for such child'. In the following June it was decided to hold a ballot to decide the first allotment of pauper apprentices. In 1803 the vestry introduced an insurance scheme to assist those who had been selected in the ballot for the Army of Reserve.

All the normal parish officers were appointed until 1819, when, as noticed above, a salaried overseer was appointed. This arrangement, however, only lasted for about six years. The offices of parish constable and beadle were sometimes held by the same individual, but in April 1805 William Ainsworth was dismissed from the two posts and it was resolved that George Archer be appointed constable and John Burrell beadle. Burrell was to receive an annual salary of 2 guineas and he was to be allowed a laced blue coat and hat once every four years. In 1813 the parish constable was allowed 5 guineas. In 1842 it was decided that a paid constable was no longer necessary.8 An entry of 1756 shows that the 'hamlet' of Greenstead was being assessed along with Chipping Ongar to the constables' rate. If this refers to Greenstead parish (q.v.) it means that the Ongar constables were also acting at Greenstead, but it may refer to the houses south of Chipping Ongar Bridge, on the Greenstead boundary. In the vestry minutes for 1792 there is a reference to the town crier.

The ancient pound, pillory, and cage apparently stood on the east side of High Street, opposite the post-office.9 They were removed in 1786, when the Assembly Rooms were built, to a piece of waste ground 100 yds. north-west of the bridge.10 The cottage behind this piece of ground was subsequently bought by Edward Rayner, who persuaded the vestry to move pound, pillory, and cage to a place farther down the road, near the south-east end of the bridge.11 There was a poorhouse in Chipping Ongar in 1748, if not earlier. It then adjourned the rectory. In 1752-4 and perhaps later the duty of looking after the poor (i.e. presumably those in the poorhouse) was farmed out for £4 a year. It was provided in 1752 that three men should take turns at this work, each doing it for a year. A parish doctor was appointed in 1791 at an annual salary of 5 guineas. This was reduced in 1770 to £4. Before 1761 medical treatment appears to have been paid for, as in 1756 for an case arising in 1755. It was resolved that the parish poorhouses should be demolished and that no large building should be erected instead. In the same year it was decided 'that the site of the old building being inconvenient to the rector, the parishioners do agree to exchange the present site for a portion of the glebe of equal extent now offered by the rector'; the rector was to enclose and fence the new site. It is possible that the new poorhouse was built on the glebe immediately to the north of the church.12 But this is difficult to reconcile with the glebe terrier of 1810.13 It was estimated that the new poorhouse would cost £153 and the vestry agreed that £100 of this should be borrowed on a ten-year term. The building was apparently carried out in 1797. John Crabb of Shelley Hall lent £100 but in the same year required repayment. The vestry decided to meet half the debt immediately out of the rates and to borrow £50 from someone else. By this time poor relief was becoming an urgent problem. The poor rates had risen from £219 in 1744 to £275 in 1776 and about £350 in 1798.14 In 1800 they were £454.15 In July of that year the vestry resolved to enlarge the workhouse. Whether this work was not clear, but before April 1802 there was a fire at the workhouse and rebuilding was necessitated on that account. The house had been insured. In May 1807 the vestry approved an estimate of £4 15l. for finishing 'the back chamber at the work-
house. A year later it also approved an estimate for a new parish cage. In April 1809 a Mr. Peake was appointed parish surgeon at a stipend of £7 17s. 6d. for medicine with additional fees of 10s. 6d. for midwifery and 7s. for inoculation. It was laid down that in future the office of parish surgeon should be held in rotation by Peake and two other doctors.

Meanwhile the poor rates were still rising: in 1806 they were £674.17 In 1815 a committee was appointed to investigate recent extravagance in the conduct of the workhouse. Its report revealed that in 1813 and 1814 the average cost of maintaining one person in the workhouse was 7s. 2d. a week. In all £407 had been spent, of which £63 was reckoned as the cost of maintaining the 'governess' and her two children. The vestry thereupon advertised for a governor who should contract to look after the poor in the workhouse at a fixed sum. A Mr. Jessup of Epping was given the contract in June 1815. John Heard, who was granted the contract in July 1819, was apparently Jessup's successor. He was paid 4s. 6d. per person per week. Farming out of the poor was discontinued in June 1828.

In 1821 the vestry adopted a long and detailed code of regulations for the relief of the poor, with special reference to the keeping of the overseers' accounts. An audit of the overseers' accounts revealed a debt of £196. It is probable that there was no separate master of the workhouse for some years at this period, but in 1828 it was resolved that one should be appointed, and a month later the vestry drew up a code of regulations for the conduct of the workhouse, and appointed William Wood senior as master at a salary of £100 a year for himself and his wife. Improvements were made in the workhouse during the same year.

In June 1832 the vestry formally adopted the rules laid down in Gilbert's Act (22 Geo. III, c. 83) for the conduct of the workhouse. In May 1835 it was further resolved to join with the neighbouring parishes in a poor law union. The first meeting of poor law guardians for the Ongar Union took place in April 1836. In June 1837 the Chipping Ongar vestry resolved to sell the 'timber built messuage used as a workhouse'. A school teacher at Chipping Ongar was mentioned in 1655. A school also existed in the town in 1671. By will dated 1678 Joseph King (d. 1679) left five cottages on the west side of the High Street, producing £3 3s. 2d. a year, in trust for educational purposes. From the income £10 a year was to be paid to a schoolmaster for teaching 6 poor boys; £5 as a premium for an apprentice to be chosen annually from among those boys, or £5 a year for four years to the parent or a boy who should prove to be of rare and extraordinary parts and like to make a good minister; £2 to a mistress for teaching 4 poor girls; £1 for providing bibles for poor families; 10s. for a trustees' audit and dinner and 4s. for the sexton to keep clean a tablet in the church recording the bequest. Any surplus was to provide teaching for more poor children.

In 1714 £10 was being used to maintain a boys' school with 26 pupils and £2 for a girls' school with 12 pupils. Both schools were further supported by voluntary contributions. The boys' school evidently flourished in subsequent years, in 1755 having some 100 pupils. The master was then offering a second year of schooling to free-paying pupils as well as teaching the 6 free pupils. In 1779 the 'Free School' was apparently situated in the High Street.

Early in the 19th century boys and girls were being taught by a master and a mistress in a single establishment, probably in one of the trust cottages, which the master rented for £14 in 1835 and was still occupying in 1841. The free pupils seem to have varied in number according to the amount of surplus income from the trust: there were 15 in 1807, 19 in 1818, and 16 in 1835. In 1825 the income from the charity was £74 7s. a year. The schoolmaster received £16 13s. 4d. for teaching 10 free boys, with an additional allowance of 71s. a boy for books and stationery. He also took paying pupils: in 1833 there had been 20 of these.

Only one boy had recently been apprenticed: a premium of £21 had been paid for him to a shoemaker. In 1835 £2 was also being paid to a mistress to teach 4 girls. The trustees had a balance in hand of £264 11s. 3d. The children entered the school at 6 or 7 years of age on the nomination of trustees, and left at about 14. The school seems to have been under Anglican control, as it was in 1871. In 1846 a new school was built behind the trust cottages. It had accommodation for 63 pupils but no teacher's residence. By 1870 it had not received a parliamentary grant and its growth had been slow owing to the success of the local private schools; only 66 attended it in 1871.

An Inspector reported in 1871 that the school was adequate to the needs of Chipping Ongar, but would require enlargement to accommodate 30 children from Shelley, which had no school of its own and which he suggested should be united with Chipping Ongar in a single School District. In 1873, therefore, the school was enlarged at a cost of £1200 and began to receive an annual parliamentary grant. By 1877 there were over 100 pupils, including the 6 free boys. Children also attended from Greenstead when the school there was closed. In 1893, when there was accommodation for 172 children, the average attendance had reached 127. In 1904 there were 162 pupils, 4 teachers, of whom one was certificated, and a needlework super-

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16 The cage was dismantled by the resolution of the vestry in 1853. It stood on the site of the present fire-station.
17 Ibid.
18 In 1846 some of the local paupers were housed in the lower story of the Hall. E.R.O., Q/SO 1, p. 210d.
19 E.R.O., Q/RT 5.
21 S.P.C.K. Acc. of Charter Schs. 1714, p. 27.
22 Ipswich Y.J., 24 May, 21 June 1755.
26 Rates on Educ. of Poor, H.C. 224, p. 264 (1819), ix (1).
31 Ibid.
32 Ibid.
34 E.R.O., D/CT 262; White's Dir. Essex (1851); O.S. 6 in. Map (1st ed.), sheet ii (surveyed 1873-4); E.R.O., T/P 96: Ongar W.E.A. Survey. A stone bearing the date of foundation lay in 1951 in the cul-de-sac between Ongar Grammar School and Little Bannons.
36 E.R.O., D/AEM 1/1; Min. of Educ. File 13/66.
38 Min. of Educ. File 13/66.
39 Kelly's Dir. Essex (1891), 284.
41 R. F. Porter, Notes on Chipping Ongar, 21.
42 Kelly's Dir. Essex (1890), 284.
intendant.46 The trust income had risen from £74 in 1865 to £82 in 189747 and the annual grant from £27 in 1875 to £108 in 1893 and £111 in 1902.48 After the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District, as a non-provided mixed school. Its pupils continued to increase; in 1913 the accommodation and average attendance were each estimated at 172.49 Meanwhile, in 1905, King's Charity had been divided into 'King's Educational Foundation' and 'King's Charity for Bibles and Sexton' (see below, Charities).

In 1909 the Board of Education had urged that the school should be enlarged.50 The trustees hesitated to spend the £1,500 estimated as the cost of the required rebuilding49 and when in 1911 the Essex Education Committee published its intention of providing a new school in the town,52 they decided to offer the existing school to the Education Committee for use as a County school.53 The Education Committee were transferred in 1913 and, after extensive rebuilding, opened the new school in June 1915 with accommodation for 278 pupils.54 By 1929 average attendance had risen to 188.55 In 1936, when a senior school was opened in the town, the primary school was reorganized for mixed juniors and infants, the average attendance falling to 143 in 1938.56 In May 1952 there were 315 pupils and 9 teachers.56

The school lies behind the Budworth Hall and the trust cottages. It is single-storied, mainly of yellow brick and with a part-tiled, partly slated roof. The greater part of the 1846 building is incorporated in it. An adjacent building, of green corrugated iron, was erected in 1913 to accommodate the children while the rebuilding took place.57 King's Trust is administered by 12 trustees, with the rector as chairman. In 1951 its income was £287, of which £163 was paid in educational grants.48

Ongar County Secondary School was built by the Essex Education Committee at the north end of the town on the road to Dunmow and opened as a senior school for the district in 1936. It had accommodation for 320 children.58 Attendance subsequently increased and in 1948 temporary accommodation was provided for 90 pupils.59 In May 1952 there were 25 teachers and 550 children.60 Pupils are drawn from 18 primary schools. The buildings are of red brick. The garden is about 1 acre in size and the playing-fields about 12 acres.61

In the early 19th century local churchmen seem to have devoted their attention more towards the maintenance of their Sunday school than to the expansion of King's Trust School, possibly because the latter enjoyed an assured income. The Sunday school existed as early as 180750 and in 1815, when 115 children attended it from Chipping Ongar, Greenstead, Shelley, and Stanford Rivers, it received £31 in annual subscriptions.54 An infants' school was also set up, apparently under Anglican direction, in which in 1846-7 a mistress taught 45 children;58 it was possibly the same infants' school which in 1873-4 was situated at the north-east of Ongar Bridge.56 The Independents also maintained a Sunday school, which was attended in 1873 by pupils 'ultimately to be brought under the control of the Board under the Education Act, 1872-7.' The rector reported in 1874-5 that 'the educational wants are well supplied'.68

Throughout the 19th century private schools flourished in the town. In 1807 the curate reported that there were two girls' schools and a boys' school, the latter attended by 60 pupils.69 In 1818 there were said to be 4 schools with 60 pupils altogether.70 A more detailed survey in 1833 notes the existence of 6 day schools with 82 pupils, a boarding-school with 13 boys, and a dissenting boarding school with 7 girls.71 In 1845 there were said to be 11 schools in the town, including the King's Trust school, with 140 daily and 95 Sunday pupils.72 In 1845 a 'seminary' was being conducted by the Misses Noble.73 It is possible that this was the 'school for ladies' which in 1866 was run by Mrs. Julia Webster.74 In 1872 a 'school for ladies' was being held at Roden House, and offered 'every branch of English ... together with the accomplishments'.75 In 1874 this school was being conducted by Emily Willets, and in 1890 by Amy and Edith Bishop.76 About 1910 it moved up the road to Holmes, still under the control of the Bishop-Willets, but it seems to have come to an end soon after.77

The most important private school in the town was Ongar Grammar School, said to have been founded in 1811 by William Stokes, M.A.78 This was probably the boarding-school which had 13 boys in 1833 (see above). In 1845 it was known as Ongar Academy, and the proprietor was Richard Stokes.79 Among the pupils in 1846-7 were Nathaniel and Walter Barlow, sons of Dr. Nathaniel Barlow of Blackmore. In the September term of 1871 the headmaster, Mr. Walter Butler, wrote to his brother Alfred: "Tomorrow and the following day we are going to have two lectures on Electricity and Galvanism by Mr. Thornthwaite, a lecturer from London. We have 41 young gentlemen, 3 of which are day boarders and 1 weekly boarder. . . .80 A school magazine was started in September 1869. The three (weekly) numbers which have survived show that there were then three assistant masters in addition to the head, Dr. Clark.81 There were athletic clubs, libraries, a fencing-club, and an elocution society. Advertisements include the request for a 'chain for a sparrow-hawk'. In 1878 William Clark was headmaster. There were then 120 boarders.82 In 1899 the
The origin and terms of King's Charity (founded 1679) have been described above, in connexion with the King's Trust School. By a scheme made in 1905 £48 of capital was set aside for the provision, which had been customary, of £1 a year for bibles and 41. for the sexton.  

Mrs. Septime Mitchell, by will proved 1804, left £50 in trust for a yearly distribution to the poor on 1 January. In 1834 a quarrer loaf was given to each poor adult and a half quartern to each child. In 1910 the income of £1 21. 8d. was applied to the relief of the poor.

Edward Sammes of Chipping Ongar, by will proved 1882, left £100 in trust for the purchase of tea and sugar to be given annually to 50 poor families of Chipping Ongar. The income was £2 8s. 6d. in 1950.

In 1786 it was stated that William Green, by will dated 1554, devised a rent charge of £2 to 12 of the poorest inhabitants of Stanford Rivers and of £1 to six poor of Chipping Ongar, but that this had not been paid since 1739. Nothing was known of the charity in 1855 except that a suit—the result of which was unknown—had been instituted 'many years ago' to recover these bequests.

**HIGH ONGAR**

The parish of High Ongar adjoins Chipping Ongar to the east and south, being divided from it by the River Roding and Cripsiey Brook. Until 1946 it included two detached parts, the most important of which was some 3 miles west of the main body of the parish. The main body itself contains two distinct areas. Marden Ash, to the south of Chipping Ongar, is a residential suburb of the town. The soil there is glacial loam and Boulder Clay. The area to the east of the Roding is entirely rural. It includes two villages, High Ongar in the north-west and Paslow Wood Common in the south-east, and numerous farms. The soil is Boulder Clay with a small patch of glacial loam. The detached parts raised special administrative problems, which were made more serious by the poor road system in the main body of the parish.

Uncertainty as to the area of the parish during the Middle Ages makes it difficult to use the taxation returns for that period as a guide to population density and relative wealth, but if the area of High Ongar in and after the 14th century was about the same as it was in 1945 it is probable that the parish was sparsely populated in the Middle Ages. In 1671 High Ongar had only 57 houses compared with the 81 of Stanford Rivers, a neighbouring parish of similar area. The development of Marden Ash and High Ongar village during the 18th century increased the relative as well as the total population of the parish, and in 1801 High Ongar had 741 inhabitants—one more than Stanford Rivers. The population rose to 1,126 in 1821 and remained at about the same figure for the next century. It then increased to 1,419 in 1931, and to 1,675 in 1951.  

Recent growth is mainly due to the building of council houses.

The ancient parish of High Ongar consisted of 4,519 acres of which 1,505 acres were in the two detached portions. The main body of the parish, 3,014 acres in extent, was situated to the east and south of Chipping Ongar. Detached Part No. 1, of 962 acres, lay between North Weald and Boccupingworth. Its western boundary was that which is now common to those two parishes. Its eastern boundary ran from Boccupingworth Lodge in the north to the southern boundary of Boccupingworth near Blake Hall railway station. Detached Part No. 2, of 543 acres, lay to the north of Norton Mandeville. Its northern boundary was part of that which now divides Norton Mandeville from the parishes of Fryfield and Willingale. Its southern boundary ran from the Roding at a point about 1 mile north of High Ongar Bridge east to the present Norton Mandeville–Willingale boundary near Bassett's Farm in Willingale. These detached parts belonged to High Ongar until 1946, when Detached Part No. 1 was merged in Boccupingworth, and No. 2 in Norton Mandeville.

Reasons are given below (see Church) for supposing that in about 1280 a substantial part of the then parish of High Ongar was transferred to Stanford Rivers (q.v.). It is suggested that High Ongar had previously extended continuously from Marden Ash, south of Greenstead and round to Ongar Park Hall and Ashlyns, and that the southern boundary of this part of High Ongar may have been the stream which joins the Roding at Wash Bridge. It is further suggested that
the part of High Ongar which may have been transferred to Stanford Rivers about 1280 was this belt between Marden Ash and Ongar Park Hall. This transfer would have had the effect of making the Ashlins—Ongar Park section of High Ongar a detached part of the parish. This detached part was known as Bobbingworth hamlet or as Westwood hamlet. Throughout most of its history Detached Part No. 1 has consisted of two estates: Ashlins in the north, and Ongar Park in the south.7 Ongar Park was originally part of the manor of Stanford Rivers (q.v.).

Detached Part No. 2 was separated from the main body of the parish by Norton Mandeville (q.v.). In 1181 there was no church at Norton. The tithes from the manor of Norton (Foliot) which belonged to St. Paul's and which was later known as Forest Hall (see below) were then payable to the church of High Ongar.

The church of Norton Mandeville was built after 1181 and before 1190 on the manor of Norton (Mandeville). It drew tithes from that manor but there is no evidence that it ever received the tithes of Forest Hall or those of the manor of Newarks Norton (see below). This would seem to be the origin of the second detached part of High Ongar, which included the manors of Forest Hall and Newarks Norton. It is possible that this detached part became a time part of the parish of Norton Mandeville and was restored to High Ongar after the Dissolution, when the 1st Baron Rich was trading in tithes and monastic lands in these parishes.8

The main body of the ancient parish of High Ongar now stands alone, without detached parts. It consists of two sections, linked by a narrow neck of land. The section to the south of Chipping Ongar is small, but it includes Marden Ash. The name Marden goes back at least to the 11th century and means 'boundary valley'; it suggests that this was the boundary between Chipping Ongar and High Ongar even at that time.9

Cripsey Brook is the present northern boundary of this part of High Ongar. The brook here joins the River Roding which runs south-east across the neck of High Ongar and forms the boundary of Marden Ash on the east and south. The road from Chipping Ongar south-west to London rises steeply up Marden Ash Hill to a height of 200 ft. above sea-level. Near the top of the hill it joins the road to Brentwood and Tilbury, which runs south-east and leaves the parish via Langford Bridge (see Kelvedon Hatch). Most of the houses at Marden Ash are built along these two main roads and in the streets branching from them. In general the character of Marden Ash is purely residential. The sophisticated quality in some of the 18th- and early 19th-century houses is of special interest. It suggests that the residents were not dependent on local resources.

Marden Ash House, described in 1768 as a 'seat', was probably built by Nicholas Alexander late in the 17th century.10 It retains a fine staircase of this period. Externally the appearance of the house was entirely altered in the middle of the 18th century, when it was cased in red brick and a new front was added. The front is of two stories with nine windows to the first floor. It has a central doorway with half-round Ionic pilasters and a pediment. There is a modillion cornice and a parapet, with pedimented dormers above. Internally there is some good mid-18th-century detail and a later 'Adam' ceiling. The oak overmantel in the Jacobean style was carved in the 19th century.11 The 18th-century brick stable block has a clock turret and cupola. North of the house is a consciously picturesque gardener's cottage, probably dating from the late 18th century. It is of one story with a deep thatched roof, the eaves supported on rustic veranda posts. The windows are pointed, with gothic glazing bars and leaded lights.

Opposite Marden Ash House is Dyers, a much smaller house which was also brought up to date in the 18th century. Similarity of detail suggests a connexion between the two houses at this time. Dyers may have a 16th- or 17th-century origin; there is a mid- or late-17th-century window head on the north side. The mid-18th-century front of plastered brickwork is not symmetrical with the original; it is the adaptation of an earlier building. Internally the house is extremely rich in mid-18th-century decorative features, including door-heads and overmantels. The fine staircase has enriched strings and there is a Roman Doric order on the half landing.

Houses which probably date from the second half of the 18th century are the White House, near the north end of the Brentwood road, the Two Brewers Inn and houses near it on the Greenstead road, and a red-brick house with a wall sundial on the main road south of Ongar Bridge.

Grey End, formerly The Nook, appears to have been a weather-boarded 18th-century house, part, of which was refronted in brick and stucco early in the 19th century. The altered part of the south front has somewhat elaborate detail of the period.

Brewery Cottages, on the Brentwood road, were probably built in connexion with the former brewery at Dyers (see below). They are of whitewashed brick and probably date from about 1850. Orchard Cottage, built by Noble of Ongar in 1853, is a typical small middle-class house of the period with a trellis porch and sash windows. There are several fairly large late-19th-century houses, the most important of which is The Gables, built in 1887 with additions of 1891 and 1894. For some years before the Second World War it was the Mary Macarthur Holiday Home for Working Women.12 Most of the houses along the London road were built during the second half of the 19th century. Three cul-de-sac roads have houses of a later date including seven pairs of red-brick council houses in St. James Avenue and three pairs in Landview Gardens. Also in St. James's Avenue is the site of the former St. James's Church.14 There is a Gospel Hall on the west side of Marden Ash Hill.

A quarter of a mile east of Marden Ash the Brentwood road is joined by the road running west from Hallsford Bridge. Newhouse Farm, on this latter road, is a timber-framed and plastered house dating from about 1600. The original structure is L-shaped with a small staircase wing in the angle. There may have been a second cross-wing at the east end, giving the more

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7 For these manors see below.
8 Cf. Newcourt, Repert. ii, 452. The topography of the former detached parts is described under the parishes of Bobbingworth and Norton Mandeville.
9 P.N. Essex (E.P.N.S.), 73.
10 Morant, Essex i, 112. In 1910 it was reported that there was a sundial in the garden, dated 1597: Hist. Mon. Com. Recs.
11 Inf. from Mr. S. H. Jones, the present owner.
12 E.R.O., T/P 96 (Ongar W.E.A. Survey 1925).
13 J. and J. W. Cottages, St. John's Court (1933) L.C.
14 See below, Church.
usual half-H plan. There are two rather closely set gables at the front, decorated during the past 50 years with imitation half-timbering. The central chimney has six octagonal shafts with moulded bases. There are two original ground floor rooms, that to the west having a very wide fireplace opening surrounded by old carving reset. The east room is completely panelled with a carved frieze and fine carved overmantel, all of about 1600. If these fittings are in situ they suggest a house of considerable status which is likely to have been more extensive at the time it was built. Alterations took place in the 18th century when a low two-story wing was added at the back and most of the small mullioned windows were replaced by larger casements. The two doorways to the Georgian, a mansion and an earlier nail-studded door. Single-story additions at the back of the house are of a still later date.

At Hallsford Bridge there is a brickworks. To the east of the bridge the Stondon Massey road runs south-east, and Mill Lane, leading to High Ongar village and the east part of the parish, runs north. This section of the parish is bounded on the west by the Roding, from which the land rises gradually to the east, reaching a height of 300 ft. at Paslow Wood Common. The main road from Epping to Chelmsford enters the parish in the north-west by High Ongar Bridge across the Roding. Near the bridge to the south of this road is the rectory (see below, Church). High Ongar village is 4 mile east of the bridge, lying along the road. Here are the parish church, the village school, the village hall, the post-office, and a small sawmill. There has been a village in this place since the beginning of the 17th century and no doubt earlier, although in the Middle Ages it may have been no more than a tiny hamlet. In 1637 there were nine tenements in 'High Ongar, one manor.' In 1659, when the work of enclosure was being done, the village is described as containing 'reading and writing school, a church, one manor, and the manor house.'

The oldest surviving house in the village is the timber-framed and weather-boarded building immediately east of the church; this dates from the late 16th or early 17th century and may have been built as the rectory. It has a half-H-shaped plan, the wings projecting to the north. The front has two flanking gables and the upper floor overhangs across its entire length. The entrance to the rear is a door flanked by short, square-headed windows. The weather-boarded was probably added in the 18th century and at some time the west wing was extended northwards and further chimney added. A small lean-to shop, now the post-office, was added to the front of the east wing, probably early in the 19th century. There is also a single-story addition at the back between the two wings. Before these extensions were made the house probably had fourteen rooms. The house is now divided into four tenements. Part of it was at one time used as a lock-up, and the privy-masters' tenement contains a small room that may have been one of the cells.

Opposite the church is a row of timber-framed houses known as 'The Street.' They are fairly uniform in character and probably date from the early or mid-18th century. The fronts, some altered, are mostly roughcast but one pair is weather-boarded and the Three Horseshoes Inn has timber framing recently exposed. Several houses near The Street appear to be of the same period, faced later with brick. The Tabor almshouses (see Charttles, below) were situated near the post-office to the east.

Mill Lane, running south from the village, took its name from the windmill which formerly stood to the west of the lane ¼ mile from High Ongar. The Old Cottage also on the west of the lane has diagonal shafts to the chimney and is of the 17th century. Nash Hall cottages are an attractive row with a mansard roof and gabled dormers. There are 9 pairs of council houses on the west side of the lane immediately south of the village. Farther south on the same side are 7 pairs. Behind these is Mill House, a fifteenth-century building, consisting of some 20 pairs of houses and 4 pairs of old people's bungalows. It was built about 1948. Also in Mill Lane is a small chapel (see Nonconformity, below), Clatterford Bridge, in Mill Lane, spans a stream which flows west to join the Roding.

South of the main Chelmsford road ¼ mile east of the village is Nash Hall (see below). Chivers Hall (see below) is north of the road 1 mile east of the village. At Cozens Farm, on the road 14 mile east of the village, there is an incomplete moat. The house itself is not older than the 17th century. It is timber-framed and plastered and has an original chimney. Spurriers, ¾ mile east of Cozens Farm, is a brick farm-house of the late 18th or early 19th century. Half a mile east of Spurriers is Norton Heath, a hamlet partly in High Ongar and partly in Norton Mandeville.

At Spurriers the main road is joined by the road running south-west through Nine Ashes and Paslow Wood Common to Stondon Massey. Bluegate, which is ¼ mile south of Spurriers on this latter road, has a late-18th-century façade. A route, possibly 19th century, now called The Rookery, is ¼ mile south-east of Spurriers. Rookery House, formerly called The Rookery, is ¼ mile west of Withers Pawne. It is a substantial brick house built about 1870. Nine Ashes Farm, now divided into tenements for the employees of Paslow Hall farm, is probably of the early 18th century. North of Nine Ashes the road is joined by King Street, which runs north-west to the main road. In King Street are Paslow Hall (see below) and Old Thrifts (see Priory Hall), Old Withers, a timber-framed and plastered farm-house, on the north side of King Street, appears to be of the late 17th or early 18th century. This is an ancient moated site, which derives its name from the family of Richard Wyther (fl. 1540). The three-sided moat is now (1953) being filled in. There are eight pairs of council houses in King Street.

The village of Paslow Wood Common takes its name from the common which formerly adjoined the road here (see below). It has a primary school and a mission church. There is a fairly continuous building on both sides of the road; most of this dates from the 19th and 20th centuries and there is a large proportion of small modern bungalows. Larksin Farm is a timber-framed house, probably of the 17th century but encased in red brick early in the 18th century. In the King Street-Paslow Wood Common area there are several 18th-century cottages. In 1777 there were eight houses
A HISTORY OF ESSEX

around the common itself, but most of these have now disappeared.20 There are several references in the Quarter Sessions records of the late 16th and early 17th centuries to the bad condition of the roads in the parish. It is significant that most of the references concern the remote detached part of the parish to the west of Bobbingworth. More than one complaint was made of the lane between Bobbingworth Green and Reynkyns Brook (apparently the present main road, A. 122).21 Both that detached part and the main body of the parish were served by the Epping-Chelmsford road which was turned up late in the 18th century. A toll-road was erected across the road opposite High Ongar Church. The toll house was sold in 1870.22 It stood against the south wall of the churchyard.23 King Street probably owes its name to the family of Richard le Kyng (fl. 1341).24 The most serious defect in the road system of the parish has always been the absence of a direct road from Marden Ash to Paslow Wood Common. The road from High Ongar village to Paslow Wood Common is also somewhat roundabout. There is no reason to suppose that these defects ever had serious social results, as did the bad road system of Lambourne (q.v.). Marden Ash could supply its social needs in Chipping Ongar. Until the 18th century there were probably few residents at Paslow Wood Common, and they were not far from Blackmore.

High Ongar Bridge, which carries the main Chelmsford road across the Roding, has been important from the 16th century and no doubt earlier. It was often presented at Quarter Sessions as needing repair. In 1565 it was not known who should repair it.25 In 1574 it was said to be the responsibility of the county.26 Complaints continued to be made about its condition, and the county indicted for failure to repair it.27 In the late 17th century, however, considerable sums were spent on its repair, and the county continued to maintain the bridge.28 In 1858 the county surveyor made a detailed report on it; it was then a brick bridge.29 In 1913 it was rebuilt in concrete.30

A foot-bridge between Chipping Ongar and High Ongar was also presented at Quarter Sessions at various times in the 17th century. It apparently adjoined High Ongar Bridge.31 In 1677 the inhabitants of High Ongar were indicted for not repairing the foot-bridge leading to Brentwood—presumably a bridge at Marden Ash. Hallsford Bridge is dealt with under Stondon Massey.

For transport High Ongar has depended mainly upon Chipping Ongar, and upon services along the main Epping-Chelmsford road. High Ongar village is now (1953) well served by buses between Epping and Chelmsford, and also by those between Chipping Ongar and Brentwood via Blackmore and Nine Aches. Marden Ash has buses to Romford and Brentwood passing through and the terminus for the services to Epping and to Brentwood via High Ongar is at the foot of Marden Ash Hill.

A post-office at High Ongar is listed in 1856.32 Edward Knights was receiver between 1862 and 1890.33 In 1895-1902 there was a sub-postmaster.34 The post-office was closed for a short time about 1905-6, but was reopened after a petition from the parish council.35

Water was supplied to High Ongar village in 1914 by the Herts. and Essex Waterworks Co.36 Between 1894 and 1908 there were many complaints of foul and open drainage ditches in the parish, but in spite of this a proposal by Chipping Ongar for a joint sewage scheme was rejected in 1901.37 The main drainage of High Ongar village had been completed by 1915, although the school was not connected to the main sewer until 1925.38 There is main drainage on the Millfield estate and at Marden Ash. The Ongar Gas Co. supplied gas to Marden Ash, no doubt from its early days. Marden Ash also received electricity when Chipping Ongar was supplied in 1932. Gas was supplied to High Ongar village in 1910,39 and electricity mains were extended there in 1915.40 Paslow Wood Common has electricity but no gas or main drainage.41

In 1895 the parish council considered that a policeman was needed in High Ongar village,42 and one was stationed there by 1898.43 The constable was retained until 191444 but appears to have been withdrawn during the First World War. In 1921 the parish council examined complaints that the village youths were disorderly and decided to apply for a resident policeman.45 The application was not immediately successful, but there is now (1953) a policeman in the village.46

A village hall was opened in High Ongar in 1925. It had an original endowment of Mill Lane allotment field, the income from which was to be used in the maintenance of the hall. The trustees were to be a committee of twelve elected residents. In 1928-34 the allotment field was sold in several lots for £187. The money was invested and in 1949 brought in £4 191 10s. This was supplemented by £19 18s. 4d. raised by letting the hall for social and recreational purposes, including film shows.47 A branch of the county library was opened in 1928.48 There was a small club room at Marden Ash in 1914, possibly in connexion with St. James’s Church.49

The Fane Memorial Nursing Home was set up by a deed of 1901.50 A public subscription in memory of the Revd. F. A. S. Fane (d. 1894), for many years Curate of Norton Mandeville, and chairman of the Ongar Board of Guardians, had been used to buy property fronting on the main road at Marden Ash and this deed put the house in trust to be used as a home for a nurse employed by the residents of Ongar Union.51 Before 1948 the house was for many years used by the district nurse provided by the Ongar and District

20 Chapman and André, Map of Essex, 1777, sheet xvii.
23 E.R.O., D/CT 263.
24 P. Essex, 73.
25 E.R.O., Q/SR 12/5.
26 E.R.O., Q/CP 1, p. 21.
27 e.g. in 1620 and 1677: E.R.O., Q/CP 1, pp. 145, 146, 154.
28 E.R.O., Q/SR 412/9, Q/CP 3, p. 555, Q/SB 17.
29 E.R.O., Q/A/E 3.
30 Inf. from Essex Co. Surveyor.
31 E.R.O., Q/SR 38/32; Q/CP 3, p. 120, 203, 232, 453.
33 Kelly’s Dir. Essex (1862, 1890).
34 Ibid. (1895, 1903).
36 extracts by Mr. D. W. Hutchings.
37 Inf. from Herts. & Essex Waterworks Co.
38 Parish Council Mins. 1894-1908.
39 Ibid. 1915, 1925.
40 Inf. from Eastm. Gas Bd.
There was a windmill in Mill Lane in 1777.\(^4\) The mill was still working in 1874, but fell out of use soon after.\(^5\) A bakery was run in conjunction with it, which continued after the mill itself had closed.\(^6\) The base of the old windmill now forms an outhouse, standing in the garden of Mill Cottage. It is of unusual octagonal shape and has thick battered walls of red brick. The cross-trees are still in position. The mill may date from the 17th century. Mill Cottage, which included the bakery, is probably of the same period. It has been considerably extended by the present owners.

In 1833–4 and 1848 malting was being carried on at Marden Ash by Henry Johnston.\(^6\) In 1848 there was also a brewer, Henry Saltmarsh, in the parish.\(^7\)

In 1849 J. and J. Palmer were brewers at Marden Ash, and their business was still being carried on in 1906 by E. J. Palmer.\(^8\) The brewery was behind Dyers and must have been a flourishing concern if Brewery Cottages (see above) were built to house its workers.

In 1823 a lacemaking school was established in or near Marden Ash by Charles Walker, who took pauper apprentices from local parishes.\(^9\)

The brickworks at Hallsford Bridge were opened about 1914.\(^7\) Other occupations that have been noted were mainly of the small common in rural areas, but a marine store dealer and a fishmonger occur in 1886.\(^10\)

There is now (1953) a sawmill opposite the church in High Ongar village.

About 1220 there were two separate grants of a fair in High Ongar, one to William de Monceux, lord of the manor of Ongar (later Nash Hall), and the other to the Rector of High Ongar.\(^4\) In 1567 Quarter Sessions suppressed a fair in the parish that was said to have been held illegally.\(^5\)

The manor of ONGAR alias LITTLE ONGAR, now known as ASHILL ALAT NASH MANORS HALL was held in 1066 by Leuric as a manor and 3 virgates. In 1086 it was held by Roger of John son of Walera.\(^6\) There is no direct reference to the manor in the 12th century, but in 1212 it was held by William de Monceux of the king in chief 'de Mareschacie', and it was added that it had been 'de baronia Gilleberti de Tam'.\(^7\) This marchalship consisted of looking after the prostitutes at the king's court, dismembering condemned malefactors, and measuring the king's corn in the manor. In 1766 this strange office had been held by William Fitz Audelin, who had received it in marriage with Juliane, daughter of Robert Doisnel.\(^8\) This Robert may have been a descendant of the Domesday tenant Roger.\(^9\)

Gilbert de Tany, of whose barony the manor had been held, was the successor of the Domesday lord Walera.\(^10\) The tenure of the manor of Ongar was probably converted from knight service to

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\(^{4}\) Kelly's Dir. Essex (1874 f.).

\(^{5}\) Ibid. (1874, 1886).

\(^{6}\) E.R.O., D/DCc E6.

\(^{7}\) E.R.O., D/DCc E6.

\(^{8}\) Ibid. 60.

\(^{9}\) V.C.H. Essex, ii, 371.

\(^{10}\) Cal. Chart. 1225–57, 306.

\(^{11}\) E.R.O., O/R/DK 50.

\(^{12}\) Chapman and André, Map of Essex, 1777, sheet xii.

\(^{13}\) See above, Parish Government.

\(^{14}\) See above, Forest Hall.

\(^{15}\) The notebook of Capel Cures (1797–1798) for c. 1820–30 records such supervision: cf. E.R.O., D/DCc E6.

\(^{16}\) E.R.O., D/DCc E6.

\(^{17}\) Ibid. 60.

\(^{18}\) V.C.H. Essex, i, 371.

\(^{19}\) Cal. Chart. 1225–57, 306.

\(^{20}\) E.R.O., O/R/DK 50.

\(^{21}\) Chapman and André, Map of Essex, 1777, sheet xii.

\(^{22}\) Kelly's Dir. Essex (1843, 434).

\(^{23}\) White's Dir. Essex (1843), 434.

\(^{24}\) Kelly's Dir. Essex (1874, 1906).

\(^{25}\) Inf. from Miss Jones of Dyers, O.S. 6.

\(^{26}\) Map (1st edn.), sheet ii.


\(^{29}\) Ibid. (1836).

\(^{30}\) See below Nash Hall and Church.

\(^{31}\) E.R.O., Transcripts, No. 90 (1657).

\(^{32}\) The mill had been held in the village street about the beginning of September. The Earl of Warwick, 'the lord of that place', had stated that there was no legal warrant for the fair. But the earl was lord of Paslow Hall, not of High Ongar (Nash Hall), and cannot be regarded as an authority on the matter.

\(^{33}\) V.C.H. Essex, i, 454b.


\(^{35}\) J. H. Round, King's Searuants and Officers of State, 92–98.

\(^{36}\) Ibid. 92.


\(^{38}\) Gilbert also succeeded John son of Walera at Fyfield (q.v.). For Gilbert de Tany see Dugdale, Baronage, i, 508.
grand serjeanty early in the 12th century. This would have had the effect of dissolving the mensive lordship.

Juliane wife of William Fitz Audelin died in or before 1199, without sons. Her heirs were William de Warlington and Enguerrand de Monteux, possibly the sons of two of her daughters. In 1204 William de Warlington paid a fine to the king for having an annual fee at his town of 'Old Ongar'.

He died in 1243. There is a curious absence of references to this manor for the rest of the 13th century, and when it reappears again it is under the new name of Ashhall. In 1332 John de Fienes and his wife Maud made a conveyance of Ashhall. Maud was sister and heir of John de Monteux, great-great-grandson of William de Monteux. From this it is clear that the descent of the manor was the same as that of Herstmonceux (Sussex) and Compton Monteux (in King's Sutton, Hants). In 1369 Nash Hall passed to Thomas Mildey through his son John and Margaret Lady Dacre his wife. Thomas, who was also lord of the manor of Barnes in Spenfield, was later knighted and died in 1612. He was succeeded at Nash Hall by one of his younger sons, Walter Mildey.

Walter Mildey held courts as lord of the manor from 1613 to 1654. By 1661 he had been succeeded by his eldest son Ambrose who held court in that year and later to 1687. Ambrose probably died without children soon after 1681, for in 1696 and 1698 the manor was the subject of conveyances by Walter Wallinger, Anthony Wallinger, and Judith Wallinger, spinster. Walter and Judith were the children of Benjamin Wallinger, who had 'married Judith, daughter of Walter Mildey. Anthony was possibly their brother; they were probably making a division of the manors as heirs of their uncle Ambrose.

Anthony Wallinger was lord of the manor in 1714, but by 1728 it had passed to Peter Champion, who died in 1420. He is said to have settled the manor on Ongar Park to John de Bampton in return for an annual payment of 10 marks.

Thomas de Walden made proof of age in 1367. In 1367 and 1368 he settled Ongar Park upon himself and his wife Margaret. In 1404 Thomas and Margaret settled the reversion of the manor after their deaths upon Thomas Bataille, son of Thomas de Walden's sister Alice, and Eleanor his wife, daughter of Thomas Oudeby. In 1412 Thomas de Walden's manor of 'Park Hall' was valued for taxation purposes at £2 a year. He died in 1422. The manor was then said to contain 200 acres of land worth 4d. an acre and 800 acres of wood worth 3d. an acre, held of the king in chief. It was held after Thomas's death by his widow Margaret. In 1422 it was settled upon

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A HISTORY OF ESSEX

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By 1434 the manor had come to Thomas Bataille, by virtue of the settlement of 1404. It was from his family that the manor derived its alternative name of Batells or Batalles. Thomas was succeeded on his death in 1439 by his son John.25 A third part of the manor was retained in dower by Isabel, wife of Thomas Bataille. She was alive in 1447 and was then the wife of Robert Thornhill.26 In 1454 John Bataille temporarily succeeded his father in the manor of Blake Hall. 27 He pledged the property as security for the good behaviour of Robert Poyings, who had been 'carver and sword-bearer' to Jack Cade and had subsequently been bound over to keep the peace, but had failed to do so.28 Now the king seized Bataille's part of the manor and delivered it to John Leventhorpe and Richard de la Feide to be kept for fifteen years 'if the premises shall remain so long in the king's hand' at an annual farm of 20 marks.24 In 1473 Bataille received the royal licence once more freely to hold the manor.29 Presumably he had by this time become seized of the third of it formerly held in dower by Isabel. He died in 1474, leaving John Bataille his son and heir.30

Richard Bataille, perhaps son of the last named John Bataille, died in 1540.27 Under a settlement made in 1518 the manor passed to Richard's niece Joan (Ferne) and her husband William Shetton.28

William Shetton was dead by 1553, when a conveyance of the manor was made by his widow and their son Humfrey Shetton.29 In or about 1550 Ongar Park was being leased by Humfrey Shetton to Edmond Felton.30 Humfrey died in 1605 and was succeeded by his son William Shetton.31 In 1615 William Shetton conveyed the manor to William Copley,32 but after Shetton's death in 1620-1 there was a dispute over this transaction, between Copley and Robert Napper, Shetton's executor.33 An agreement was eventually reached providing for the payment by Copley to Napper of £4,300, for which Copley gave as security a bond for £6,000 and a lease of Ongar Park for 99 years.

William Copley died in 1623.34 Shortly before his death he had settled the manor on trustees for the repayment of his debts. It was probably these trustees who sold Ongar Park to Sir Richard Minshull, who held it in 1641.35 He was a zealous royalist in the Civil War and after the fall of Oxford compound for his estates in Bucks, Essex, and elsewhere.36 He died in 1667 and was succeeded by his son Richard.37 In 1700 the manor was conveyed to trustees by Richard Minshull in order that it should be paid to his debts and to provide for his only child Mary.38

In 1705 Ongar Park was sold to Sir Thomas Webster, 1st Br. (d. 1751) of Coppedge Hall, Epping.39

In 1738 Webster sold the manor to Aaron Franks of London, who held it in trust for Henry Franks, son of his brother Isaac (d. 1736).40 Henry, who was a lunatic, died childless in 1796, and Ongar Park then passed under the terms of his father's will to Jacob Henry Franks, son of Henry's sister Phyllah (d. 1764) by her husband Napthaill Franks (d. 1756).41 In 1805 Jacob H. Franks sold the manor to Capel Cure of Blake Hall in Bobbingworth.42 It subsequently descended along with Blake Hall (q.v.). An undated plan of the manor 'belonging to Mr. Franks' shows all field boundaries and farm buildings. The total extent of the estate was then 1,327 acres.43 It included six farms, of which the largest was 300 acres. Ongar Park Wood was 280 acres and was the only substantial part of the estate kept in hand. The manor extended into the parish of Stanford Rivers. In 1849 the part of it in High Ongar alone consisted of some 700 acres, including Cold Harbour, Wardens, and Newhuse farms.44 There was in addition about 1,000 acres in Stanford Rivers by that time. Ongar Park farm was put up for sale in 1919. It then comprised 637 acres of which 392 acres were in High Ongar. It was then let to James and T. C. Kerr at an annual rent of £600.46

The timber-framed east wing of Ongar Park Hall is probably of medieval origin. Timbers in a partition between two bedrooms represent part of a roof truss which may have divided the open hall into two bays. The ridge purlin is still in position at the level of the bedroom ceiling, but the rest of the construction has been destroyed by the insertion of a later chimney. The south wing, also timber-framed, was built or reconstructed in the 18th century. Later additions were made in the 19th century.

The manor of ASHLEYNS lay partly in High Ongar and partly in Bobbingworth and North Weald.47 It derived its name from Richard Ascelyn who made conveyances of land in and near High Ongar in 1320, 1324, and 1327.48

The estate is first described as a manor in 1475, when it was among the possessions left by Walter Wrytell, at his death.49 His son and heir John Wrytell died in 1485 leaving an infant son, also named John.50 Katherine widow of Walter Wrytell evidently held the manor in dower until her death in 1493.51 John son of John Wrytell died in 1507. He was survived by his wife Audrey, daughter of John Shaw.52 His daughter and heir Juliane was dead by 25 November 1509, when the heirs to Ashlyns and other manors were declared to be the daughters of Walter Wrytell: Eleanor, wife of James Wallsingham and Gresilda wife of Edward Walldegrave.53

26 Ibid. 1429-36, 343.
27 C. 29/98.
29 Cal. Fine R. 1452-61, 94. 44 Ibid.
30 Cal. Pat. 1467-74, 393.
31 C. 51/64.
32 C. 14/2/131. 84 Ibid.
33 Cal. Pat. 1553-4, 364; CP 35/1556 m. 21.
34 Cal. S.P. Dom. 1581-90, 710.
35 C. 14/2/1534.
36 CP 29/35/1355 Trin. 13 Jan. I.
37 CP 13/80/161. For Wm. Shetton's death see P.C.C. Year Bks. of Probates, 1640-4, p. 375.
38 CP 14/405/159. He left infant daughters Mary and Anne.
39 CP 29/3/16 East. 17 Chas. I.
40 Complete Peerage, viii, 711. His seat was at Burton Buck. 87 Ibid.
42 E.R.O., DDC T. 57.
43 Ibid. T. 58.
44 Ibid. During the lifetime of Henry the estate was administered by Nathalia Franks: E.R.O., Q/Rkg 3 (1765); E. R.O., DDC T. 58.
45 E.R.O., T/M 512.
46 E.R.O., D/CT 463.
47 Ibid. 327.
49 P. N. Eves (E.P.N.S.) 72.
50 For of F. Eves, ii, 200, 209-10, iii, 3.
51 Cal. Patent 1340/52. For the earlier pedigree of the Wrytells see Visits of Essex (Hart Soc.), 631-2. In 1475 the manor was said to be held of Anne, Duchess of Buckingham. The previous descent of the manor, in the 15th century, may have been the same at that of Bobbingworth manor (g.v.).
53 Ibid. 346. After Wrytells death she had married Sir Richard Haute.
54 C. 14/2/132.
55 L. & P. Hen. VIII, i (t), p. 135.
56 E.R.O., D/CT 463.
A HISTORY OF ESSEX

Ashlyns was allotted to Eleanor and she and her husband made a conveyance of the manor in 1531.64 James Walsingham died in 1540.65 There is no indication whether or not he then retained an interest in the manor. Ashlyns did not remain long in the Walsingham family: in 1584 it was among the possessions of William Ayloffe, who died in that year.66 He was the grandson of William Ayloffe of Great Baxted (d. 1517) who had married Audrey, daughter of Sir John Shaa, Lord Mayor of London.67 This Audrey was probably the widow of John Wrytell (d. 1507) and it is likely that her second husband bought Ashlyns from the Walsinghams.68

William Ayloffe was succeeded in 1584 by his son William, then 23.69 In 1610 Sir William Ayloffe conveyed Ashlyns to Richard Hale.60 In 1653 Robert Hale, probably son or grandson of Richard, conveyed the manor to Henry Hunter.61 Hunter transferred it in 1672 to Baldwin Hamey, F.R.C.P., who settled it in the same year on the Royal College of Physicians.62 Hamey provided that the revenues from the manor should be used to pay stipends of £40 to a physician of St. Bartholomew’s Hospital, £30 to a physician of St. Thomas’s Hospital, and £10 to a physician of Christ Church Hospital for poor children, and also for the provision of a certain amenities within the college itself.

The pensioners were to be chosen in each case by the governors of the hospitals from two candidates nominated by the college.63 For 250 years Ashlyns remained the property of the college. In 1849 it consisted of 325 acres in High Ongar.64 In 1922 the college sold it to Matthew Torrance.65

A moated site north-east of the present farm-house indicates the position of the original manor house of Ashlyns. The present house, described by Morant as a “large farm-house”66 appears to date from the late 17th to early 18th century with later additions. Some of the timbers in the farm buildings appear to be older than the house.

The manor of CHIVERS HALL alias PASSFIELD CHIVERS was held in 1358 by Ralph son of William de Pembers and Cecily his wife.67 In 1475 it was held by Sir Robert Chamberlain and Elizabeth his wife.68 Elizabeth was the descendant and heir of Ralph de Pembers.69 In 1482 she and Sir Robert conveyed Chivers Hall to Sir Thomas Staibroke who died holding it in 1484.70 In 1498 the manor was conveyed to William Pawne owner of Withers Pawne by William Luke and Alice his wife, widow of Sir Thomas Staibroke.71 The precise significance of this conveyance is not clear, but it is likely that it was a family arrangement: the Pawne and Staibroke families were related by marriage.72

A William Pawne was lord of the manor in 1565.73 He died in 1570 and was succeeded by his son of the same name.74 This last William Pawne died in 1578.75 His heir was Bridget, wife of William Chatterton and daughter of Roger Basing by his wife Anne, sister of the William Pawne who had died in 1570. Bridget and William Chatterton immediately sold the manor to John Penruddock.76 The property was said to consist of 40 messuages, 6 cottages, 10 tofts, 2 dowerhouses, 40 gardens, 40 orchards, 400 acres of land, 120 acres of meadow, 300 acres of pasture, 60 acres of wood, 100 acres of furze, and 60i. rent in High Ongar, Blackmore, and Writtle.77 These figures probably included Pawne (see below).

John Penruddock was still alive in 1595, when he sold Withers Pawne. In 1608 a conveyance of Passfield Chivers was made by Joyce Clarke, widow, and William Bingham and his wife Elizabeth.78 In 1617 the manor was settled for life upon Joyce Clarke by William Austin who in January 1627 married Anne Bingham ‘of the parish of St. Saviour’s, Surrey, widow.’79 From this it seems likely that Joyce Clarke was the mother of Elizabeth or William Bingham and that she sold the manor to Austin in November 1627 the manor was settled in tail upon William son of the above William Austin.80 William Austin the father died in 1634.81 In 1650 William Austin the son sold Passfield Chivers to Sir John Thorowgood.82 The manor was then described as 2 messuages, 2 barns, a dowerhouse, 2 gardens, 2 orchards, 100 acres of land, 20 acres of meadow, 60 acres of pasture, and 12 acres of wood in High Ongar and Norton Mandeville.83 Thorowgood sold the manor in 1675 to Dr. William Stane of London and in 1688 a conveyance of the manor was made by William Stane and his father Richard.84 From that time its descent was the same as that of the manor of Forest Hall (see below). In 1849 Chivers Hall farm comprised 173 acres and was occupied by Thomas Stokes.85 In 1862 it contained 170 acres and was occupied by Mrs. Stokes on a fourteen-year lease at an annual rent of £250.86 By 1919 it had increased to 189 acres.87 At the break-up of the Forest Hall estate in that year the farm was bought by the tenant, W. Montgomery, who later sold it to Mr. H. I. Bird the present (1952) owner. The tenant of Chivers Hall is now Mr. J. Clarke. The farm comprises 180 acres.88

The farm-house is timber-framed and is a lofty rectangular structure with a narrow two-story porch
wing in the centre of the south-west front. In general it appears to be of late 17th or early 18th century date, but an oak mullioned window of about 1600 on the upper floor suggests that parts may be more ancient. The house was altered and restored about fifteen years ago when the present staircase was inserted. There is a kitchen wing of red brick at the north-east corner of the house.

The manor of WITHERS PAWNE alias WETHERS PAINE alias CHIVERS PAWNE alias CHIVERS HALL appears to have been the original estate of the Pawne family, which later acquired the neighbouring manor of Chivers Hall (see above). The manor house is now known as The Rookery. A William Pawne held the manor in 1494\(^9\) and it descended to his namesake who died in 1578.\(^9\) By his will dated April 1578 William Pawne left Chivers Pawne to William Chatterton, who had married his sister's daughter Bridget.\(^9\) Withers Pawne evidently passed with Chivers Hall to John Penruddock but in 1595 was separated from the main manor and sold to Gregory Yonge, grocer of London.\(^9\) Yonge held a manor court in 1596.\(^9\) He died in or shortly before 1610.\(^5\) The manor passed to the Holman family, to which he was probably related through the marriage of his daughter Jane.\(^8\) In 1618 a conveyance of Withers Pawne was made by Elizabeth Holman, widow.\(^9\) She had probably been the wife of Alexander (d. 1667) son of George Holman.\(^3\) Sir John Holman, 1st Bt. (cr. 1665), held Withers Pawne in 1679.\(^9\) He had probably inherited it from his father Philip Holman (d. 1669) who was no doubt a collateral descendant of Alexander Holman, who had died childless.\(^1\) Sir John died shortly before May 1700.\(^2\) In the same year Withers Pawne was conveyed by Anastasia Holman, widow, to William Baker.\(^2\) William Baker held a court in the manor in 1718.\(^4\) He was succeeded by his son Bramston Baker.\(^4\) In 1840 Chivers Pawne farm was owned and occupied by William Baker and comprised 134 acres.\(^6\) The farm was purchased in 1926 by the London Co-operative Society Ltd. It now comprises 98.4 acres freehold, with an additional 193.6 acres rented. Mixed arable and dairy farming is carried on there.\(^7\)

The Rookery farm-house is a timber-framed building probably dating from the 16th century. It was originally built on a half H-shaped plan.\(^8\) About 20 years ago it was thoroughly reconditioned: part of the north-east wing and also an 18th-century addition between the two wings were demolished. At each end of the house is an original red-brick external chimney with two diagonal shafts.

The manor of FOREST HALL (formerly FOLIOTS HALL) originated as a tenement of 1 hide in Norton held in 1066 by a woman named 'Godid'. After the Conquest it was given by her to the Dean and Chapter of St. Paul's.\(^9\) It continued to be known as the manor of Norton until the 13th century. In 1181 it was farmed for St. Paul's by Odo de Dammartin, a member of the family which held the neighbouring manor of Norton, later Norton Manderville.\(^10\) It was then stated that the manor satisfied the royal demand for hidage in the time of Henry I and William the Dean by paying for 40 acres and by giving to the bailiff of the hundred 12d. and 12d. for wardpenny. There were 100 acres of arable land, 5 acres of meadow, and 12 acres of wood. There was 1 plough in demesne and the manor rendered to St. Paul's 40s. in the octave of Easter and 60s. at the Exaltation of the Cross.\(^11\)

Another inquisition into the lands of St. Paul's was held in 1222.\(^12\) John de Dammartin was now the farmer. The hidage of the manor was the same as in 1181. The manor was free from suit of county, but followed the hundred of Ongar, at the suit of which 12d. were paid from the demesne to the reeve of the hundred and 12d. from the tenants. There were now 102 acres of arable, 6 acres of meadow, and 12 acres of poor (gracili) woodland. The arable could be tilled with one plough team of eight beasts. Seven marks had been spent on fertilizing the land with marl and the erection of new buildings. The names and services of six tenants were given.

In the middle of the 13th century the manor was held, under St. Paul's, by Richard Foliot, Archdeacon of Middlesex. John son of Ernald de Mandeville (see Norton Mandeville) granted 60 acres of land in the parish of 'Great Norton' to Foliot for the use of St. Paul's in free alms.\(^13\) In 1258 John de Mandeville granted to St. Paul's 76 acres of land and 1 acre of meadow in Norton in pure and perpetual alms.\(^14\) Perhaps this last grant included all or some of that to Foliot.

The manor remained in the possession of St. Paul's throughout the Middle Ages, and was known sometimes as Norton and sometimes as Norton Foliot. In 1535, under the name of Folyathall it was valued at £6 13s. 4d.\(^15\) In 1544 St. Paul's exchanged the manor for other lands with the king, who in the same year sold Folyathall and a wood called Folyatswood to William Riggles for £1 12s.\(^16\) Riggles immediately transferred the property to Sir Richard Rich, later 1st Baron Rich.\(^17\)

In 1562 Lord Rich conveyed Foliotics Hall to Richard Stane of Shelley, yeoman, and Richard his son.\(^18\) Richard Stane the elder died in 1601 and was succeeded by Richard the younger, then aged 40.\(^19\) Foliotics Hall had been settled upon the latter in 1589, on his marriage to Ann Rabet.\(^20\) He died in 1614, leaving a son and heir John.\(^21\) A Richard Stane held Forest Hall in 1687.\(^22\) He died in 1714 and the manor

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\(^{9}\) P.N. Eves (E.P.N.S.), 73.
\(^{10}\) C142/181/55. See Chivers Hall, above.
\(^{11}\) Ibid.
\(^{12}\) CP25(2)/156/173.
\(^{13}\) E.R.O., D/DC 16/6.
\(^{14}\) P.C.C. Will. 1609-10 (Index Libr.), 503.
\(^{15}\) Visits of Surrey, 1559, &c. (Harr. Soc.), 96. The pedigree states that Jane, daughter of George Young of London, married George Holman, but there is no trace of a George Young at this time.
\(^{17}\) CP25(2)/205 H.I. 15 Jan. 1
\(^{18}\) Visits of Surrey, 1561, P.C.C. Will., 1609-10 (Index Libr.), 235. According to Morant, Eves, i, 131 Alexander Holman held Wetherspam in 1614.
\(^{19}\) CP25(2)/205 Trin. 31 Chas. II.
\(^{20}\) G.E.C. Complete Baronage, ii, 2771.
\(^{21}\) Morant, Eves, i, 131 refers to Philip Holman in his account of Chivers Hall.
\(^{22}\) G.E.C. op. cit. 277.
\(^{23}\) CP25(2)/80 to Trin. 13 Wm. III.
\(^{24}\) E.R.O., D/DC 6227.
\(^{25}\) Morant, Eves, i, 131.
\(^{26}\) E.R.O., D/DC 2136.
\(^{27}\) Inf. from London Co-operative Soc.
\(^{29}\) P.C.H. Eves, i, 442b. And see Norton Mandeville.
\(^{30}\) Dom. of St. Paul's (Camd. Soc. 1858).
\(^{31}\) Ibid. 143.

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A HISTORY OF ESSEX

passed to his son William. In 1725 a settlement of the manor was made by William Stane and Alice his wife, William Stane the younger and Richard Stane. By 1774 Forest Hall had passed to John Westbrook who in 1770 had married Mary Alice daughter of William Stane. Forest Hall farm, surveyed in 1774, consisted of 25 acres. Mrs. Westbrook died in 1803, having devised the estate to the Revd. John Bramston, son of Thomas Berney Bramston of Skreens in Roxwell. As a result of this legacy John Bramston assumed the additional surname of Stane. Forest Hall gave its name to an estate in High Ongar and neighbouring parishes which included the manors of Nash Hall, Chivers Hall, Newarks Norton, Herons in Fyfeld (q.v.), Norton Mandeville (q.v.), and Rockells in Willingale Doe. A map of the estate drawn about 1840–50 shows all these except Rockells, which was acquired later. At that time the total area of the estate was about 1,000 acres, of which about 750 acres were freehold.

The Revd. J. B. Stane died in 1857 and was succeeded by J. Bramston Stane his son. In 1862 J. B. Stane bought an estate at Sherfield upon Loddon, Hants, where he built himself a house. In the same year the Forest Hall estate was put up for sale. It then consisted of 2,228 acres of which 271 acres were leasehold. Some 750 acres were in hand and there were eight farms to tenant farmers on leases varying from 8 to 12 years. The total rent roll (including estimates for the lands in hand) was £3,521. The estate was purchased over the next four years by J. L. Newall. The conveyances included the purchase of the freehold of Norton Hall farm and manor (see Norton Mandeville) which had been the leasehold part of the estate. During the next 30 years Newall made substantial additions to the estate. He lived at Forest Hall until his death about 1900. His son, J. W. Newall, leased the hall from about 1902 to H. M. McCorquodale. In 1919 the whole estate was put up for sale and broken up. At that time it consisted of 1,831 acres in the parishes of High and Chipping Ongar, Norton Mandeville, Fyfeld, Shelley, Willingale Spain, and Willingale Doe. In addition to the manors named above, it included Paslow Hall (see below) and Fyfeld Hall, which belonged to the estate, but without the manorial rights formerly appurtenant to them. There were altogether seventeen farms in the estate, ranging in size from 160 acres in Paslow Hall to 64 acres, in Fyfeld. Forest Hall house, together with Little Forest Hall and Newarks Hall, were bought about 1924 by H. M. McCorquodale, who lived at the Hall until his death in 1943. His executors sold the property to the Air Ministry, which

32 Morant, Essex, i, 131.
33 CP25/51/104 H. 11 Geo. I. Ried. Stane was probably the twin of William. Stane the elder: Hist. Essex by Gent. iii, 134.
36 Gents. Mag. ii, 276.
37 E.R.O., D/JC 27/1117. Norton Mandeville manor was being leased from Norton College.
38 Genealogists, i, 131.
40 Salisbury Arch. Mag. 1862.
42 Kelly’s Dir. Essex (1902 ed.). Inf. from Mr. K. McCorquodale.
43 Sale Cat. 1919.
44 Inf. from Mr. K. McCorquodale.
45 Ibid.
46 T. Wright, Hist. Essex, ii, 334. No remains of the old house now survive, but the old caretaker of Forest Hall remembers that a stable-yard-pump existed on the site until the First World War, when it was removed for scrap.
47 E.R.O., Sale Cat. A. 225A (1919) gives photograph and description of Forest Hall. For another photograph, showing the front of the house, see Nat. Bgs. Rec.
48 Inf. from caretaker, Forest Hall. The garwarks stood north-east of the house; see O.S. 6 in. map (1st edn.), sheet I. They were demolished early in the 20th cent. when an electric generator was installed.
49 P.N. Essex (E.P.N.S.), 74, cf. 71

Cheversfrith.

2 C142/64/78. For the Parkers see Visits of Essex (Harl. Soc.), 359.
3 CP25/5/87100.
4 CP25/5/737 Mitch. 7 Chas. III.
5 CP25/5/672 Trin. 12 Chas. II.
6 Visits of Essex (Harl. Soc.), 490.
7 E.R.O., Q/13 Th. 5.
8 Rep. Com. Char. (Essex), H.C. 216, p. 225 (1835), xxii (1). See also Visits of Essex (Harl. Soc.), 359. For the family, also Charities below.
9 Newcomen, Report, ii, 262.
12 Kelly’s Dir. Essex (1926).
13 Inf. from London Co-operative Society Ltd.

180
A weather-boarded barn is now the only building on the property.

The manor of NEWARKS NORTON appears to have been granted about 1068 by Ingelric 'the priest' to the college of St. Martin-le-Grand, London.54 It does not appear among the possessions of the college as recorded in Domesday Book, possibly because of the confusion that existed between the descent of Ingelric's personal property and that of the college which he had endowed St. Martin's. When the prebends of St. Martin's were constituted in 1158 the ninth prebend was endowed with land in Norton and Shelley and was known as that of Norton Newarks.55 According to the late 15th-century statutes of the college this prebend was charged with the support of the vicar sub-deacon. King Stephen granted the canons of St. Martin free warren on their lands of Norton.56 In 1257 Henry III gave them licence to enclose the wood in the prebend of Norton.57 In 1457 courts were being held in the manor of Newark Norton by William Stillington.58 He was no doubt a relative of Robert Stillington, Dean of St. Martin's 1458–85.

In 1503 the properties of St. Martin's were given to Westminster Abbey.59 In 1542, when the college was finally suppressed, the gift of Newarks was confirmed to the Dean and Chapter of Westminster.60 In the following year, however, the manor was granted by the king to Sir John Williams and Anthony Stringer, who immediately conveyed it to Sir Richard Rich, later 1st Baron Rich.61

In 1562 Lord Rich conveyed Newarks Norton to John Waylett of Berners Roding, yeoman.62 Waylett died in 1566.63 His heir was his son John, but in 1569 the freedom of the manor was granted by the Crown to William, son of John Waylett.64 A John Waylett was lord of the manor in 1591–1612.65 He died in 1612 and was succeeded by his son, another John, who held courts in the manor in 1613, 1618, and 1626.66

By 1649 the manor had passed to Richard Stanne, lord of the manor of Forest Hall (see above).67 It was thus merged in the Forest Hall estate and subsequently had the same descent. In 1849 Newarks farm consisted of 503 acres and was occupied by the owner.68 It was still in hand in 1862 but was then farmed along with Forest Hall farm, the combined farm containing 464 acres.69

During the Second World War Newarks became part of the large airfield built in this area, and the farmhouse was demolished. In 1919 the house was described as being of early-16th-century date with a cross-wing at the east end. A porch on the south side had an original moulded door-frame. To judge by a photograph taken at this time it may originally have been a house with an open hall.70

The manor of PASLOW HALL alias PASFIELD was given to Waltham Abbey by Earl Harold. The gift was confirmed in 1062 by Edward the Confessor in a charter setting out the bounds of Pasfield.71 In 1086 Pasfield was held by the abbey as a manor and as a hide less 30 acres included woodland sufficient for 700 swine.72 The bounds of the manor as given in the charter of 1062 suggest that Pasfield then included a considerable area in the east and south of the parish, extending as far as the Stondon Massey boundary in the east and as far as the Roding in the west.73

Pasfield remained in the possession of Waltham Abbey until the Dissolution. In 1199–1200 the abbott received royal permission to take into cultivation 8 acres of land from his pastures at Pasfield.74 Shortly before this, in 1189, Richard I had granted the abbey 60 acres of assarts.75 In 1292 the abbott had licence to sell wood from his forest at Pasfield to the value of £10.76

At the dissolution of the abbey in 1540 the abbott had a grant for life issuing out of a number of manors formerly belonging to the abbey, including Paslow.78 In 1542 the manor of Paslow Hall was granted by the king to George Harper, who immediately conveyed it to Sir Richard Rich, later 1st Baron Rich.79 The manor remained in the possession of Rich and his heirs until the death of Charles Rich, 4th Earl of Warwick of that creation, in 1673. At the division of the earl's estates Paslow Hall fell to the share of Robert, Earl of Manchester (d. 1683), the son of Anne, daughter of Robert Rich, 2nd Earl of Warwick.

In 1676 a conveyance of the manor was made to the Earl of Manchester by Mary, dowager Countess of Warwick, as her late husband's executor.80 In 1684 Charles, 4th Earl of Manchester, settled Paslow for life on his mother Anne, Countess of Manchester.81 She died in 1698 but in 1697 the earl sold Paslow with her consent to Sir Josiah Child, 1st Bt. (d. 1699), the merchant and financier.82 In the same year Child settled the manor upon his 3rd son Richard.83 Richard Child succeeded as 3rd baronet in 1704,84 and was created Viscount Castlemaine (1718) and Earl Tynley of Castlemaine (1731).85 He was also owner of Wanstead, and Paslow Hall descended with Wanstead until after the marriage of Catherine Long to William Wellesley Pole (1812).86 A map of Pasfield Hall in 1741 shows that it then consisted of 602 acres in the centre of the parish.87 In 1786 Sir James Tynley Long, Bt., mortgaged the manors of Paslow Hall land for £5,000. The mortgage was cleared in 1793.

Unlike Wanstead, Paslow Hall was not sold by William Pole-Tynley-Long-Wellesley. He remained lord of the manor until 1850 or later, by which time

56 Ibid.
57 Ibid.
58 Ibid., 456.
60 E.R.O., D/Dsp M 36.
61 Ibid.
63 Ibid., xiii (1), p. 150, 133. See also ibid., xxi (1), p. 680.
64 Ibid., xiii (1), pp. 547–549; Chart. R. 1107.
66 Ibid., 1326–37, 517.
67 Ibid.
68 E.R.O., D/Dsp M 36.
70 Cal. Pat. 1281–92, 505.
72 E.R.O., D/CT 2671.
73 E.R.O., Forest Hall Sale Cat., 1862.
75 Kemble, Coll. Dipl. iv, 154.
76 P.C.H. Essex, i, 4476.
77 For an interpretation of the bounds see P.N. Essex (E.P.N.S.), 73 n. It cannot be correct, however, that the boundary ran south along the Roding from Hallford Bridge. To return to its starting-point it would have had to run north.
78 pipe R. 1200 (Pipe R. Soc. n.s. xii), 45.
80 Cal. Pat. 1281–92, 505.
81 Ibid.
82 Ibid. The price was £3,000, which, however, included the manor and advowson of Fyfield (q.v.).
83 Ibid.
85 Complete Peerage, iii, 92.
86 The descent of Wanstead will be given in another volume.
87 Cal. Pat. 1226–37, 577.
88 E.R.O., D/Dsp M 36.
90 Ibid.
91 Ibid.
92 Ibid. The price was £3,000, which, however, included the manor and advowson of Fyfield (q.v.).
93 Ibid.
95 Complete Peerage, iii, 92.
96 The descent of Wanstead will be given in another volume.
he had become Earl of Mornington. In 1849 Paslow Hall consisted of 705 acres and was occupied by Andrew Ling and John Brown. Lord Mornington died in 1857 but by 1855 the lordship of Paslow Hall had passed to his son, later 5th Earl of Mornington. After the death of the 5th earl in 1863 the manor was held for some years by trustees. By 1899 it had become the possession of Alfred C. Bristow, who in 1906 still held the manorial rights. Paslow Hall Farm was separated from the manor in 1866–7 and sold to J. L. Newall, thus becoming part of the Forest Hall estate. Paslow Hall was purchased from the owner in 1919 the farm was bought by the Stratford Co-operative Society. Paslow Hall Farm is now (1953) owned by the London Co-operative Society, in which the Stratford society is merged. Its area is 687 acres. This includes 56 acres rented from Dr. Walker’s Trust (see Frith Hall, above) and 8 acres rented from W. and C. French. The society has a number of other farms in the district, which are managed from Paslow Hall farm: Rookery Farm (see Withers Pawne, above); Nine Ashes Farm, purchased in 1940 and consisting of 108 acres; Stanford Hall farm (in Stanford Rivers, q.v.); Berners Hall farm, including Parsonage Farm, in Berners Roding, which was purchased in 1936 and contains 860 acres; Torrells Hall farm, in Willingham, including Rowes and Old Lodge Farms, purchased in 1959 and containing 417 acres; and Longbarns Farm, including Frayes (in Beauchamp Roding, q.v.). All these farms have been bought by the society since 1920. Their total area is 3,186 acres and mixed arable and dairy farming is carried on throughout the estates. Paslow Hall has a timber-framed L-shaped building, the south front being faced with red brick. The east or back wing is of two stories and basement and may be of the 17th century or earlier. The south wing probably represents the former great hall, but it appears to have been completely reconstructed in the middle of the 18th century and faced with brickwork. At about the same time a staircase block was added in the angle between the wings. The south front has sash windows somewhat irregularly spaced and a pedimented hood to the doorway.

The early history of the church of High Ongar is closely bound up with that of Stanford Rivers and Little Laver (q.v.). In 1086 Eustace, Count of Boulogne, was lord of the manors of Stanford Rivers and Little Laver. Early in the 12th century he apparently granted the advowsons of Stanford Rivers, Little Laver, and High Ongar to the priory of Rumilly-le-Comte, a Cluniac house in the Pas-de-Calais. That he had possessed the advowsons of the first two churches is not surprising. Most parish churches in Essex originated as manorial churches and the church is usually close to the site of an ancient manor house whose lord possessed the advowson. At Stanford Rivers and Little Laver there is no doubt that the manors with which the churches are associated were those which belonged to Count Eustace. But the manor with which the church would naturally associate High Ongar church for topographical reasons is Nash Hall (see above) and there is no evidence that Eustace had any rights in that manor, or on the other hand that the lords of Nash Hall ever had the patronage of the church. If the church had ever belonged to Nash Hall it had probably passed by 1086 to Count Eustace. It is possible that the church was originally a chapel dependent on the church of Chipping Ongar, which belonged to Eustace as lord of Chipping Ongar. In that case the advowson of High Ongar could have belonged to Eustace and his successors when its church acquired full parochial status. There was certainly a parish church at High Ongar in 1181, when its parson had cure of souls in Norton (Mandeville) (q.v.) and received all the tithes from that manor, paying to the church of Fyfield a sack of corn and a sack of oats because Norton was so near to that church. At some date between 1216 and 1227 Robert de Cern, Rector of High Ongar, obtained licence to hold a fair at his church each year until the king’s majesty. In 1229 the then lord of Eustace, as de Eyverdon, secured the renewal of the grant. In the following year Sylvester was granted oaks from the king’s forest in auxilium hospitandi se ad eccle’siam de Angris. He resigned from the rectory before 1237 but in 1246, when he was Archdeacon of Chester, he was granted the advowsons of High Ongar, Stanford Rivers, and Little Laver for fifteen years by the Prior of Rumilly. An official return of about 1254 stated that the patron of High Ongar and Stanford Rivers was Sir Philip Basset, by reason of his wardship of the heirs to Chipping Ongar and Stanford Rivers, and that the patronage of Little Laver belonged to the monks of Rumilly. ‘Charges’ issuing from High Ongar and Little Laver were payable to Rumilly. The value of the rectory of High Ongar was 60 marks and that of Stanford Rivers 20 marks.

Rumilly had not in fact surrendered its claim to High Ongar and Stanford Rivers. In 1264 the king presented to the rectory of High Ongar during the voidance of the prior and in the following year it was expressly stated that this should not prejudice the future rights of the prior to the advowson. In 1377–80 there were several conveyances by which Arnulph, Prior of Rumilly, and John de Rivers, lord of Stanford Rivers, both surrendered their rights in the churches of Stanford Rivers, High Ongar, and Little Laver to Edward I and Queen Eleanor. Pensions from all three churches were reserved to the prior. In 1385 it was stated that the church of Stanford Rivers was in the gift of John de Rivers and was worth 50 marks, that the church of High Ongar was in the gift of the king and queen and was worth 50 marks, and that the church of Little Laver (worth 30 marks) was also in the gift of the king and queen. In 1391 the churches of Stanford Rivers and High Ongar were both fair granted in or before 1220 to Wm. de Monceux: see above Nash Hall.

1 Cal. Clise, 1227–31, 311. This probably means building at the rectory house rather than the church itself.
2 Radley, Early Essex Clergy, 124.
3 Vind. of F. Evesham, 122.
5 D.N.B. (1605). For the court rolls of the manor see below, Parish Govt.
7 Inf. from the Secy. London Co-op., Soc.
8 E.R.O., D/D/Cw M125, 126; Complete Peerage, ix, 240–1.
9 E.R.O., D/CT 263.
10 E.R.O., D/D/Cw M125, 126; Complete Peerage, ix, 240–1.
11 Kelly’s Dir. Essex (1890, 1892).
12 Armourers’ Catech. 1299 (i.e. 1399).
13 Ibid. (1605). For the court rolls of the manor see below, Parish Govt.
16 It is not shown on an estate map of 1741: E.R.O., D/D/Cw P46.
20 Cal. Chart. R. 1226–57, 108. The fair was to be held on 7 and 8 Sept. No further reference to it has been found after 1230. It was clearly identical with the fair granted in or before 1220 to Wm. de Monceux: see above Nash Hall.
21 Cal. Clise, 1227–31, 311. This probably means building at the rectory house rather than the church itself.
22 Radley, Early Essex Clergy, 124.
23 Vind. of F. Evesham, i, 122.
24 E.A.S. n.s. viii, 19.
26 Ibid. 504.
27 Vind. of F. Evesham, i, 122; Cal. Clise, 1279–97, 577–8.
28 E.R. iii, 44, J.H.I. 244.
ONGAR HUNDRED

HIGH ONGAR

valued at 40 marks. In and after the 14th century the king always presented to Stanford Rivers as well as to High Ongar and Little Laver.

The foregoing details are of great interest for they may explain how there came to be a detached part of High Ongar to the north of Stanford Rivers, some 2 miles from the main body of High Ongar parish. It is clear that there was a dispute between Rumilly and the lords of Stanford Rivers concerning the advowsons of Stanford Rivers and High Ongar and that about 1280 this was resolved by both parties surrendering their claims to the king and queen. It also appears that between about 1254 and 1291 the value of the rectory of High Ongar decreased from 60 marks to 40 marks while that of Stanford Rivers increased from 20 marks to 40 marks. It therefore seems likely that during the dispute or after its settlement the parish of Stanford Rivers was enlarged at the expense of High Ongar. The evidence of 1285 shows that John de Rivers retained some interest in the advowson of Stanford Rivers after 1280, and it is possible that the enlargement of the parish was the consideration for which he surrendered his claim to the patronage of High Ongar and Little Laver. If the parish of High Ongar did in fact lose a substantial part to Stanford Rivers it seems most likely that this was the belt of land which now forms the north of Stanford Rivers, running from Marden Ash in the east to Ongar Park Hall in the north-west, and is bounded on the south by the stream which joins the Roding at Wash Bridge. If this area was previously part of High Ongar it was the link between the main body of the parish and the Ashlins-Ongar Park section. The area involved fits in well with the reasonable deductions that can be made from the valuation figures of about 1254 and 1291. If we take the figures to mean that the total area of Stanford Rivers was doubled by the acquisition from High Ongar, this implies (in terms of the tenure of the parish of Stanford Rivers) that some 2,200 acres were added between 1254 and 1291. The belt of land described above is approximately of that area. A final piece of evidence is that in the 17th century the Rector of High Ongar enjoyed part of the tithes from 16 acres of land near Colliers Hatch in Stanford Rivers (see below). Colliers Hatch is in the belt that may have been transferred from High Ongar to Stanford Rivers.

The king exercised the patronage of High Ongar until 1538 when Henry VIII granted it to Sir Richard Rich, later 1st Baron Rich. Descended from Paslow Hall (see above) to the 4th Earl of Manchester, who presented to the rectory in 1701. John Turvyn presented in 1733, no doubt by grant pro hac vice, for in about 1755 the Duke of Manchester was returned as patron. About this time, however, the advowson passed out of Manchester's hands. In 1770 Joseph Henshaw was rector and patron. From this time the advowson changed hands with each new rector, being held either by the rector himself or by a close relation. About 1842 it was acquired by the Church Association Trust, who are the present patrons.

In 1535 the rectory of High Ongar was valued at £39 10s. 4d. In 1610 the glebe was about 80 acres.

In 1637 the rectory was stated to be a manor 'consisting of demeans and copyholds, viz. nine tenements in High Ongar street, one in Shelley parish, 16 acres of ground near Colliers Hatch'. These lands paid tithes in kind for corn, after two ridges to Stanford Rivers, and one ridge to High Ongar, which is taken standing. Pasture and hay ground paid tithes in kind rateably to both parishes. Well Field, about 12 acres, paid 'the third tenth sheaf' to High Ongar. The tithes were commuted in 1840 for £1,382.23

In 1610 the Rectory house contained fourteen rooms and had extensive outbuildings. It is possible that this was the building which still stands, to the east of the church, and which is described above (see p. 173), for that house originally contained fourteen rooms and dates from the late 16th or early 17th century. The present rectory is a fine red-brick three-storey house with five windows across the front and a pedimented porch. It is said to contain 22 rooms and was built in the late 18th century.

The parish church of ST. MARY THE VIRGIN consists of nave, chancel, south tower, and north vestry. The nave dates from the middle of the 12th century and is of flint rubble with dressings of clunch partly replaced by limestone. The 12th-century south door is of special interest. The chancel was built or rebuilt in the middle of the 13th century and is of flint rubble. The tower, which incorporates a south porch, dates from 1538 and is of brown brick with limestone dressings. The vestry was added in 1885 and is of flint rubble.

The nave retains three single-light round-headed windows of 12th-century date, two on the north side and one on the south. The western-most windows in the nave, although probably of the 13th century, have semicircular heads internally and may originally have been of the 12th century. Both north and south doorways are original, the north door having a semi-circular head and moulded imposts. Externally the south door is of two orders, the outer having a round arch with chevron ornament supported on attached shafts with moulded bases and scalloped capitals. The inner also has shafts with scalloped capitals supporting a segmental arch with chevron ornament. Between the arches is a tympanum of which the stones are enriched with axe-cut ornament. There is similar ornament and a billet mould to the label above the doorway (see plate facing p. 184).

Externally the flint courting of the mid-13th-century chancel is a little more pronounced than in the nave. An unusual feature is a string-course of clunch at sill level in both north and south walls. There is a shallow projection at the junction of nave and chancel on the north side, possibly in connexion with a rood-loft stair. The east end has three graduated lancets. Internally they are grouped under chamfered rear arches springing from attached shafts with moulded bases and capitals. There are two lancets in the north wall and one in the south. The piscina is of the 13th century. In the nave the western-most windows in both north
and south walls are 13th-century lancets. There are two lancets at the west end which may date from the 13th century but have probably been rebuilt.

In the 14th century windows were inserted on both north and south sides near the east end of the nave. These have three lights with sharply pointed cinquefoiled heads. That on the south side retains a label mould externally with corbel heads roughly restored in cement.

In the 15th century the church was reroofed, the chancel roof having heavily moulded wall-plates. The nave roof has five king-post trusses, the posts being octagonal with moulded bases and capitals and having four-way struts. Probably at the same time a square timber bell tower was inserted near the west end of the nave. This had a tall spire and survived until 1858.35 The timbers of the western-most truss are not original and this may have been inserted when the tower was removed. The eastern-most truss is also new. The rafters of both roofs are ceiled in. During the 15th century also a two-light window with a square head was inserted in the north wall of the chancel at the east end, and another uniform with it in the corresponding position in the south wall. A three-light window of similar design in the west end of the north wall of the chancel dates from the 19th century but may have replaced an original 15th-century window.

The square-headed 'low side' window near the east end of the south wall of the nave is of the late 15th or early 16th century, and so also is the ogee-headed piscina below it.

The brick doorway on the south side of the chancel is probably of the 17th century. It has chamfered jambs and a segmental head and was restored in 1883.36 In the early 19th century there still existed a timber parapet dated 1640 outside the south doorway of the nave.37

The south side of the church was repaired in 1730-1. It is unlikely that the work involved was extensive, for it appears to have cost not more than £20 in addition to the normal church rate.28

About 1800 it was reported that 'the church of High Ongar is shored up and threatens downfall.'29 Repairs to the west end and external rendering in Roman cement may have taken place about 1850, when the west door was made and the shallow porch added. This has a segmental arch and a castellated parapet.

In 1858 the present tower was added on the south side of the church, incorporating a south porch.30 The idea may have come from Bobbingworth, where a somewhat similar tower was built in 1840. The tower is in a late 13th-century style; it cost £800.31 There is evidence that a spire was planned,32 but this was never built. The timber bell tower was removed at this time, and presumably also the 17th-century timber porch. The west gallery also appears to have been built at this time.

The chancel was thoroughly restored in 1883, the plaster being stripped from the walls externally and a vestry of uncertain date on the south side being cleared away. The three-light window on the south side of the chancel was inserted or renewed at the same time.33 In 1885 the north vestry was built to designs by Frederic Chavellier. This work and that of 1883 was carried out by Noble of Ongar.34

There are six bells. The two oldest are by William Carter, 1610, and John Waylett, 1728.35 In 1746 the fourth bell in the peal was recast by Thomas Lester: an entry in the vestry book records his contract with the churchwardens.36 Other bells are by Pack and Chapman of London, 1775, and T. Mears, 1822 (a recasting).37 In 1933 a sixth bell was added and all were rung on a steel frame, the cost being met by the Barron Bell Trust.38

The paint and reading-desk, mostly of 1883, incorporate enriched panels of the late 16th or early 17th century.39 The communion rails have turned posts of the mid-17th century. The stone font is of mid- or late-19th-century date. On the north side of the chancel are two bench-ends, with shaped finials, one having the date 1680 and the other the initials R.S. (probably Richard Stane). West of this and below the wall monument to Richard Stane is an imposing early 18th-century square pew with foliated carving to the mouldings and panels. The panelling on the north side of the chancel is of similar date.

The coloured glass in the east windows is mostly of the 19th century, but in each of the flanking lancets is a shield of arms surmounted by a crown and encircled by a wreath. The arms are those of Jane Seymour with the initials i.s. and those of Henry VIII with the initials h.i. (Henry and Jane). The date may be assumed to be about 1536.

Ceiling paintings which were not obliterated until after 1855 may have been of 17th-century origin. In 1751 and 1855 the roof was described as 'lofty, arched and painted with clouds and a sun rising in a glorious manner.'40

The church plate consists of three silver cups dated 1683, 1702, and 1801, three silver patens of, 1683, 1702, and 1749, and a silver flagon of 1803 and alms-dish of 1747. The cup and paten of 1702 were given by Mrs. Joanna Abdy and the paten of 1749 by William Denn.

On a floor slab in the chancel is the indistinct of a missing 14th-century brass. This appears to have consisted of a foliated cross with a figure in the head and an Agnus Dei at the foot. A slab in the nave has a brass showing the standing figure of a man in early-16th-century dress. A brass in the chancel dated 1610 has initials m.t. and a text from 1 Corinthians xv, 36. A companion brass with initials e.k. and a text is now lost, but a rubbing was taken about 1810.41 Also in the chancel is a floor slab and brass to William Tabor (1611) Rector of High Ongar and founder of Tabor's Almshouses (see Chartes, below). Floor slabs of other former rectors include William Alchorne (1701), Josiah Tomlinson (1651), John Lavender (1769). There is also a floor slab to Richard Carter (1669) with an inscription indicating that he was the victim of persecution. Above the Stane pew is a handsome marble

34 Builders' Accts. in poss. of present rector, Revd. B. Hartley.
36 E.R.O., D/P 68/8/11: June 1730, Apr. 1731.
37 E.A.T., n.s. x, 143.
38 Kelly's Dir. Essex (1866).
39 Ibid.
40 Water-colour in poss. of rector, probably an architect's drawing.
41 Builders' Accts. in poss. of rector.
42 Ibid.
43 Ch. Bells Essex, 351.
44 E.R.O., D/P 68/8/2.
45 Ch. Bells Essex, 351.
46 Tablet in church.
47 Builders' Accts. 1833.
49 E.A.T., n.s. x, 203.
High Ongar Church: 12th-century Tympanum

Little Layer Church: 12th-century Font Bowl
monument with Corinthian pilasters and a shield of arms to Richard Stane of Forest Hall (1714). There are a number of other later memorials.

John de Welde of Ongar, whose will was proved in 1337, bequeathed a cow called 'turtel' with its calf to maintain a candle on every double festival of the year before the great altar in High Ongar church. The will of Sir Peter Siggiswyk (proved 1503) provided 157. 4d. for keeping his obit in the church of High Ongar, and 8d. for the priest singing there.42

ST. JAMES'S Church, Marden Ash, was built in 1884 as a chapel of ease to the parish church. It was destroyed by a German rocket in 1945. It consisted of a nave of flint and stone, and it had one bell.43

Paslow Wood Common Mission Church is a rectangular roughcast building with a low-pitched hipped slate roof. A small porch at the south end is dated 1865. Until 1895 it was a school church.44

In 1674 a room in Peter Foster's house in High Ongar was licensed for worship.

NONCONFORMITY

ship by Congregationalists.46 In 1829 there was a small Congregational society meeting at Paslow Wood Common, under the ministry of the Revd. Isaac Taylor of Chipping Ongar (q.v.). The attendance then numbered about 50, but there is no apparent evidence that it continued for long.

The Gospel Hall at Marden Ash was founded about 1900 as a result of the Tent Missions held in the neighbourhood. It is a very small red-brick building.48 A chapel in Mill Lane, founded about 1929, was in connexion with the Gospel Hall, but is now rented by the Baptists of Blackmore.49 It is a small weather-boarded building.

The medieval court rolls of the manor of Paslow Hall provide a little information about the government of this important part of the parish. Most of the surviving rolls relate to courts held at Easter or in November. The Easter courts always included view of frank-pledge. The homage usually consisted of twelve men. Few of the entries are unusual. In the first roll (1271) tenants of the manor are presented for obstructing a water-course, selling bread against the assize, and impeding the aletasters.50 Later rolls (for the 15th century) contain similar entries.51 There were several disputes between tenants relating to the ownership of land. The roll for 1404 records a fine for insulting behaviour.52 There were two aletasters in 1404. The election of a rent-collector for the manor is noted in the 1400 roll.53

The modern series of court rolls for Paslow runs from 1542 to 1855 with only one extensive break.54 Some of the early rolls in the series may no longer exist, but from 1559 the record is complete until 1609. There is then a break until 1633, after which the series appears to be complete. Between 1559 and 1609 courts were held in most years, and sometimes twice a year. Up to 1575 most of them were held at Easter, for view of frank-pledge and court-baron business. Courts baron alone were sometimes held during this period, but usually later in the year. Between 1576 and 1609 the courts were usually held in the summer, most often in September. View of frank-pledge was included on almost every occasion. Between 1633 and 1647 courts were held every two or three years, and always included view of frank-pledge. The view was held in 1651, but after that date, although courts were held at intervals of from one to three years, they were usually courts baron only. View of frank-pledge was next held in 1672. It took place on only eight occasions after that, the last being in 1721.

During the 16th century the homage usually numbered at least 12 and sometimes as many as 18 at courts with view of frank-pledge but was much smaller at courts baron. After 1651 it consisted at courts baron of about 5 men, but occasionally sank to 2. At courts with the view in and after 1672 it was usually 12.

The election of the constable of the manor is frequently recorded in the rolls. Two constables were elected in 1711. In 1719 the court elected a man as constable 'of High Ongar'. In 1721 the constable was elected in the manor court for the last time, by the curious formula 'of High Ongar within this manor'. As will be shown below the jurisdiction of the manor court was at this time overlapping that of the parish vestry.

The woodward of the manor was frequently appointed up to 1666, but after that only in 1672. In 1711 Samuel Pond was elected 'beadle anglihe hayward after Paslow Common'. An aletaster was chosen at irregular intervals, the last occasion being in 1605. In 1567 he was also described as a bread weigher.

Most of the business transacted at the courts concerned minor nuisances and breaches of manorial custom. Special attention was paid to encroachments on Paslow Wood Common, either by inclosure or by the pasturing of excessive numbers of animals. There were occasional fines for assault, the last in 1601.

In 1542 it was presented that there was no pillory in the manor, nor a tumbrel, and the matter was referred for discussion with the officials of the king, who was then lord. In 1573 there were said to be no stocks in the manor and the inhabitants were ordered to supply them.

A surviving court roll of the manor of Newarks Norton contains seventeen entries from 1487 to 1668.55 It is clear from some of these entries that there were a number of occasions during this period when the court met, but of which no full record now exists. View of frank-pledge was usually held up to 1615, when it took place for the last time. Subsequent courts dealt with court-baron business only. The homage usually numbered 5 or 6. In 1612 it was presented that there was no pound in the manor and the lord was required to provide one.

The rolls for the manor of Nash Hall, which run from 1582 to 1729, contain only the proceedings of courts baron. The homage usually numbered 2 or 3.56

The existing vestry books for the parish of High Ongar cover the period 1702-76.57 Vestry meetings were held regularly at Easter and Christmas and often at other times. In 1732 it was resolved to hold monthly


ES. IV

ONGAR HUNDRED

HIGH ONGAR


185
A HISTORY OF ESSEX

meetings, but there is no evidence that this decision was acted on. Attendance varied from 5 to over 20, being largest at Easter. Up to 1742 William Stane of Forest Hall appears to have acted as chairman of the vestry when he was present. When he was absent the rector was chairman, and after 1742 it was the rector who usually presided.88 Prominent vestrymen were William Baker of Withers Pawne and his son Bramston Baker, and William Wright, who was tenant of Paslow Hall early in the 18th century.

In 1734 the vestry arranged that a house should be built on waste ground belonging to the manor of Withers Pawne for the use of James Paveley, the parish clerk. Later in the same year Paveley was ordered to sell off the beer he had brewed in his house and he was forbidden to brew any more. In 1736 he was granted a salary of 40s. a year, to be paid quarterly, evidently in place of a gratuity at Easter. Robert Miller was appointed clerk in 1775 at an annual salary of £2 2s.

For much of the period the Easter vestry was held in two sessions. At the first the overseers’ rate was granted and usually also those of the churchwardens and constables. At the second and more important session, which actually took place in Easter week, the accounts of the above officials were examined. At the Christmas vestry, on 26 or 27 December, the accounts of the parish surveyors of highways were examined and their rates granted. Throughout the period a penny rate produced a little over £7.

The great size of the parish and its detached parts raised unusual administrative problems. During the first 20 years of the 18th century there was another problem also: the overlapping of the powers of the vestry with those of the manor court of Paslow, which has been described above. Constables’ accounts are entered in the vestry book from 1703 onwards, and in 1707 Thomas Bridgeman was elected constable in the vestry. The old parson Wood, and another who was also elected constable in the manor court in 1711, rendered their accounts as parish constables at subsequent vestries. The constables appointed for the manor in 1719 and 1721 also accounted to the vestry. In 1719 Samuel Barnard acknowledged the receipt of 12s. 8d. from William Wood in respect of charges at the court at Paslow. Wood was apparently settling accounts on succeeding Barnard as a constable, and the entry seems to imply some financial relationship between manor court and vestry. After 1721 two constables continued to account to the vestry and no doubt were always nominated there. During the later part of this period the nominations were sometimes entered in the vestry book, and were confirmed in the usual way by the J.P.s. By about 1750 there was only one constable.89 John Betts held the office for many years between 1750 and 1775. The constable’s expenses were about £8 a year at the beginning of the period and about £20 at the end.

Up to about 1720 there were usually two parish surveyors of highways. From 1725, if not earlier, there were at least three. Each surveyor had responsibility for part of the parish. One usually looked after Marden Ash and ‘Bobbingtonhamlet’, a second ‘the body of the parish’, and the third ‘Paslow Hall Manor’.

In 1737–9 an additional surveyor was appointed with separate responsibility for Bobbingtonhamlet. In 1740 and later the parish was usually divided into three areas as before but two surveyors were sometimes appointed for each area. In and after 1758 there was a variation in the areas. One surveyor looked after Marden Ash, the second Paslow and Bobbingtonhamlet, and the third the body of the parish. Up to 1735 the surveyors’ rate was usually about 13d. For the rest of the period it was usually about 3d. In 1741 it was 5d. No reason has been found for this unusually high rate. In 1732 the vestry ordered the overseers [sic] of highways to charge their accounts with an allowance of 2d. a day for the labourers’ beer, but with no other charges for beer provided for servants.

The parish overlies of the poor, like the surveyors, often accounted individually to the vestry book and sometimes stated that one overseer was responsible for Paslow Hall manor and the other for the body of the parish. At the beginning of the 18th century the cost of poor relief in the parish was about £50. It rose to over £130 in 1716 but rarely exceeded that figure up to 1750. In 1760 it was £160, in 1774 £183, and in 1783–5 it averaged £470.60 By 1801 the total rate had risen to £1,980.61 It fell between 1805 and 1812 to an average of about £1,300 but rose to a new peak of £2,054 in 1817.62 In 1821 it was £6,750.63

There is no evidence of a parish poorhouse before 1775. In October of that year the vestry paid £20 towards the purchase of a house called Scarlets from William Coe of Stondon Massey. This was the first instalment of a purchase price of £230. In the entries for 1776 (the last in the vestry book) there are references to the parish house. Scarlets adjoined the Tabor almshouses to the west. The almshouses themselves had since their foundation been administered by the rector, churchwardens, and overseers; the accounts of the almshouses were entered in the vestry book and the almshouses were partly supported out of the poor rates.64

There is hardly any evidence about the number of persons supported out of the poor rates. In September 1752 there were 20 receiving a total of £1 9s. 3d. a week. The highest individual payment was 3l., and the lowest 9d. In September 1757 the vestry ordered the provision of ‘a pair of shoes and hat for the black boy’.

In 1836 High Ongar became part of Ongar Poor Law Union.

William Pawne (d. 1578) directed in his will that the residue of his estate should be used to establish and maintain a school in his manor of Chivers Hall (see above).65 There is no sign that such a school was in fact founded.

By the terms of Dr. Walker’s Charity (founded 1687) a child from High Ongar might be sent to the charity school at Fryfield (q.v.). How long the right was exercised is not clear. It had been commuted by 1834 for a small cash payment and later lapsed altogether (see below, Charities).

About 1799 the rector’s wife and two other ladies established a girls’ school at High Ongar, and by 1807 some 20 girls were learning to read and write.66 This experiment was probably the origin of the National

88 Robert Salmon was rector 1701–13. He was succeeded by Jos. Henshaw. It has been assumed that the person signing the minutes first was chairman.
89 A single name was usually put before the J.P.’s but sometimes they made their choice from two.
90 For the last figure see E.R.O., Q/CR 1/1.
92 Ibid., Q/CR 1/2. In 1817, 1818, and 1819 the High Ongar rate was the largest in the hundred. In 1816, 1820, and 1821 it was second only to Chigwell, which had a larger population.
School which by 1816 was receiving some £31 in annual subscriptions. In 1818 there were about 60 children at this school, mostly girls, and 74 others attended the Sunday schools held in conjunction with it. In 1828 the day pupils were said to number 80 and in 1833, 89. These figures, however, were probably inflated by the inclusion of children who only attended the Sunday school, for in 1835 there were said to be only 60 at the day school. The rector seems to have owned the school building, which was situated at the east end of the village on the south side of the road; subscribers helped to maintain the school. In 1846–7 there were 77 pupils under a mistress who was paid £50 a year. About the same time the rector helped to maintain a dame school, possibly in some other part of the parish. There were also private and dame schools, unconnected with the church; in 1833 there were five, including one boarding-school, and 71 children were attending them.

In 1867 a new school was built opposite the church, with accommodation for 135 and a teacher's house. Subscribers gave £1,007 and the Education Department a building grant of £201. Since a school had recently been established at Paslow Wood Common and there was also another school in the parish with 15 pupils, the new church school was sufficient for the needs of High Ongar's stationary population. The Education Department stated in 1872 that no more accommodation was needed. Attendance at the school rose hardly at all before 1880, when it was only 72, but by 1886 it had risen to 119. The building was therefore enlarged in 1887 to accommodate 160. The annual grant rose from £58 in 1873 to £95 in 1886.

In 1890 a school board was established at High Ongar and in that year it accepted transfer of the building for use as a board school on weekdays. By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District. In 1904 there were 153 children on the books, 4 teachers, 2 of them certificated, and a monitor. Attendance subsequently fell, to 91 in 1913 and 62 in 1938. In 1936 the school was re-organized for mixed infants and juniors and the seniors being transferred to the new school at Chipping Ongar. In May 1952 there were 90 children under 3 teachers. The building, opposite the church, is single-storied and of red brick, with teacher's house attached.

In 1869 a wooden building was erected near Nine Ashes Farm, Paslow Wood Common, for use as a church school, the cost being met by subscription.

The attendance was at first small; an average of 29 in 1880 and 26 in 1886. In 1892 it began to rise, additional pupils coming from Norton Mandeville, where the school had recently been closed, and Blackmore, where the school was overcrowded. By 1893 there were 56 children on the books, although there was adequate accommodation only for 50. The school board, which had accepted transfer of the building in 1890, considered its enlargement but eventually decided to build a new school a short distance to the south-west of the existing one. The new school was opened in 1895 with accommodation for 88. Attendance rose to 92 in 1904; there were then 3 teachers.

The annual grant increased from £28 in 1893 to £67 in 1902.

By the Act of 1902 this school passed under the administration of the Essex Education Committee, Ongar District. The average attendance fluctuated in the following years: 52 in 1915 and 63 in 1925. In 1936 the school was reorganized for mixed juniors and infants and in 1938 the average was only 34. In May 1952 there were 2 teachers and 35 pupils.

The school is a single-story brick building with a slated roof (see plate facing p. 126). The earlier school near Nine Ashes Farm is now used as a mission church.

From about 1890 to 1893 there was a private school for boys (and later girls) at Marden Ash, run by Francis Dawson and by Mrs. Dawson.

By a scheme made in 1924 Tabor's almshouses, Wyberd's, Thomlinson's, Peacock's, the Charleses, Waller's and Bridges' Charities were united under the name of the Parochial Charities. Their income is expendable in general charitable purposes. In 1951 £18 161. 7d. was spent on gifts in kind and on management.

Tabor's almshouses were founded by William Tabor, then Rector of High Ongar, who in 1607 gave some cottages on the north-east side of the village street, for the reception of old and deserving parishioners. By his will dated 13 November 1610 he added a rent charge of £10 for the support of the almsmen and the house. The land charged lay in Bradwell-juxta-Mare. In 1834 the almshouses consisted of six tenements 'in pretty good repair', occupied by nine old people appointed by the rector and vestry. The total amount spent on the almspeople at this time was £71 8s. 3d. For many years they had been partly supported out of the poor rates, and the charity income was carried to the poor rate account. By 1900 the almshouses were in poor repair and their maintenance was uneconomic. By 1920 four of the houses had been empty for six years and soon after this they were condemned by the County Council. In 1937 the houses were sold for £50 and were demolished soon after. The income from the investment and the rent charge are now used for the

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68 Retn. Educ. Poor, H.C. 231, pp. 264 (1819), x (1).
71 Ibid., E.R.O., D/JCT 261.
73 Ibid.
75 Min. of Educ. File 1223.
77 Clerkenwell Chron., 2 Aug. 1872.
79 Kelly's Dir. Estes. (1890).
81 Min. of Educ. File 123/10.
83 Min. of Educ. File 13/18.
84 Inf. from Essex Educ. Citizen.
85 Ibid.
86 Min. of Educ. File 13/19.
88 Min. of Educ. File 1223.
89 Ibid.
90 Inf. from Essex Educ. Citizen.
91 Kelly's Dir. Estes. (1890–1), iv.
92 Char. Com. files.
94 Char. Com. files; Parish Council Min., extracted by Mr. D. W. Hutchings.
95 Char. Com. files; Parish. Char. Min., extracted by Mr. D. W. Hutchings. 

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ON GAR HUNDRED, HIGH ONGAR
A HISTORY OF ESSEX

general purposes of the Parochial Charities. The almshouses were a row of six single-story cottages, with leaded casement windows. Each cottage contained a lofty room in the front with a lean-to scullery behind.1 John Wyberd, citizen and haberdasher of London, by will proved 1625, left 50s. a year for bread for the poor, charged on property in Kirton-in-Holland, Lincs. Fourteen years’ arrears were paid in 1820. From then the charge was paid regularly until its redemption in 1910 for £100 stock. In 1834 this charity, along with Peacock’s and Waller’s, was given in bread to all poor parishioners.2

William Peacock, at an unknown date, gave 20s. to the poor charged on a cottage in High Ongar. The rent-charge was being regularly received in 1834 and was distributed in bread. In 1926 it was redeemed for £40 stock.3

Humphrey Waller, at an unknown date, gave 10s. charged on a copyhold farm called Farrows at Passlow Wood Common. In 1834 the rent-charge was being paid regularly and distributed with Wyberd’s and Peacock’s Charities. Except for a few years before 1907 the rent has apparently been received regularly.4

Mrs. Alice Thomlinson, by will dated 1655, left 51s. a year each to eight poor widows of High Ongar to help them buy waistcoats.5 With similar charities for other parishes, it was charged on property in Hatfield Broad Oak. Up to 1769 the ‘Widow’s Crowns’ were paid every year according to the will,6 but in 1834 the money was distributed every two years to about 20 widows.7 The money was still being paid in 1951.8

High Ongar participated in Walker’s Charity (see Fyfield). No children were being sent to Fyfield school in 1834 but the Rector of High Ongar received 10s. a year from the Walker Charity which was spent on school-leaving prizes of bibles and prayer books for the High Ongar children. This arrangement was not confirmed by the scheme controlling Dr. Walker’s Foundation made in 1874.9

ABBEY RODING

Abbe Roding and Beauchamp Roding (q.v.) form the south-west part of the area known before the Norman Conquest as Roding or Rodings. After the Conquest this area was divided into eight parishes, each retaining the word Roding as part of its name. Of these parishes only Abbey and Beauchamp Roding became part of Ongar hundred, the others being in that of Dunmow. There was also the hamlet of Morrell Roding, which although it was in White Roding parish was held to belong to Ongar hundred. The tithe of Berwick Berners in Abbey Roding seems to have been attached for some purposes to the hundred of Dunmow, but the connexion is less clear in this case.1

Geographically Abbey and Beauchamp Roding have much more in common with the other Roding parishes than they have with most of those in Ongar hundred. All the Rodings are situated on Boulder Clay in the valley of the River Roding, which takes its name from them. There are few trees or hedges in the area, which makes the landscape seem rather bleak. The soil, however, is exceptionally fertile, and is in fact reckoned among the best in Essex. Agriculture is mainly arable, the most important crops being wheat, barley, beet, and potatoes. Sheep are comparatively rare but pigs and beef cattle do well and provide dung for the cornland.2

Although only 30 miles from London the Rodings are entirely rural and very isolated; they have no railway, only infrequent bus services, and some houses in the area are still without main services of any kind. The population has been gradually declining over the past century. Abbey Roding had 205 inhabitants in 1801, 254 in 1841, but only 169 in 1931.3 This decline is reflected in the amalgamation of the parish with others for both civil and ecclesiastical purposes.

1 See below, Parish Government and Poor Relief.
3 V.C.H. Essex, ii, 690; Census Reports, 1911, 1921, 1931. There has been a slight increase since 1931: see Beauchamp Roding.
4 See below, Church.
5 Co. of Essex (Rural Parishes) Conf. Order, 1906, p. 15.
6 O.S. 6 in. Map (1st edn.), sheet xiii.
7 In the tithe award (1845) the parish area was calculated at 1602 acres: E.R.O. D/CT 292.
8 See Manors, Church, School.
9 See Manors.
10 See Manors.

188
stood in a wooded park, but this had disappeared by 1777.11 The transformation of the area was completed between 1939 and 1945 when much of it was taken into Matching Airfield. Old roads were diverted and new concrete roads made, one of which crosses the subsidiary moated enclosure south of old Rookwood Hall. Some huts and other service buildings remain, some used as stores. Fairlands (formerly Cockerell's) is now an annex to the Care Home of Rook-wood Hall. The house is timber-framed and probably dates from the 16th century. It is L-shaped in plan with later additions in the angle of the wings. In the middle of the 19th century the south front was faced with brick. Inside there is an original fireplace. In the room above there is said to be painted decoration, probably of the 17th century, on the plaster panels between the exposed studs. North of the house a fragment of the moat remains. A quarter of a mile east of Fairlands is the site of the former Congregational church of Abbess Roding, which was built (1779) on land given by the then owner of Cockerells.12 Nothing remains of the church but on the east of its site is Anchor House, originally given to the church by the owner of Cockerells and later converted into a public house for the refreshment of the congregation.13 The road which runs north from Anchor House to join the White Roding-Matching Green road is modern.14 Falkiners, at one time called Offins, is a mile south-east of old Rookwood Hall. It is a two-story cottage row standing at right angles to the road and containing two dwellings. It is partly weather-boarded and partly plastered and has a tiled roof. The main timber-framed structure is of the 17th century. Over a fireplace in one of the houses is a carved door-head brought here from old Rookwood Hall. These houses are charged with an ancient rent for the benefit of the parish clerk.15 Near Falkiners to the east is Sparrows, a timber-framed house with a thatched roof, recently modernized. It probably dates from the 17th century. Leader's Farm (formerly Gilbert's) is a mile north of Rookwood Hall. It probably dates from the late 17th century and has a central chimney with attached pilasters.

There are three old houses in the north-east of the parish, Berwick Berners Hall and Hales and Nether Farms. Hales Farm, near the parish boundary on the Ongar-Dunmow road, is a timber-framed building probably dating from the late 17th century. Nether Farm (formerly Nether Street), on the same road a mile south of Hales, was probably built about 1700. It is timber-framed and roughcast and has a hipped tile roof. Parts of a moat remain. Two 17th-century cottages on the east side of the road south of Nether Farm, which were recorded in 1914, have now disappeared.17

Among the modern buildings of the parish are two pairs of council houses on the road between the village and Longhorns and seven pairs of 'Airy' type houses on the south-east side of the Little Laver road. Communications have never been good in the Rodings. Defoe, visiting the area in 1724, described it as 'famous for good land, good malt and dirty roads; the latter indeed in the winter are scarce passable for horse or man'.18 There is earlier evidence of this, in relation to Abbess Roding. In 1583 the road between Longhorns and Nether Street was said to be in ruins and the inhabitants of Abbess and Beauchamp Roding were ordered to repair it.19 In 1620 the same road was again in decay 'being very deep and unfit for carts'.20 In 1612 the inhabitants of Abbess Roding were presented at Quarter Sessions for not repairing the way from Leaden Roding parsonage to Beauchamp Rod.21 This was the same road, with an additional portion to the north. Recent alterations to the roads have already been mentioned.

During the first half of the 19th century, and probably for much of the 18th, Abbess Roding was on the coach route from Dunmow to Ongar and London,22 but in the 1850's this route was abandoned in favour of a link with the railway at Bishop's Stortford. Ten years later the railway was brought to Dunmow itself and also to Ongar.23 In 1863, however, a coach ran from Fyfield, 3 miles from Abbess Roding, daily to London.24 Now (1954) Abbess Roding is on a bus route between Dunmow and Brentwood, with two services a day in each direction and three on Saturday. A walking postman operated between Ongar and Margaret Roding (about 8 miles) in 1844, but in that year it was stated that this was too far for any man to travel every day and it was decided to terminate the post at Abbess Roding and to transfer the remaining house there from Margaret Roding.25 A sub-post-office was maintained until 1914 but had been discontinued by 1922.26

Piped water was supplied by the Herts. and Essex Waterworks in 1951.27 The new 'Airy' houses have main drainage, connected to a sewage works which is situated near the Longhorns road and was installed by the Air Ministry during the Second World War.28 Electricity is now (1955) supplied to the village.29 A village hall for Abbess and Bishop's Stortford is situated in the grounds of The Manor. It is a converted cow-shed and has been in use for the past 20 years.30 A branch of the county library was opened in 1931.31

Throughout the history of the parish agriculture has been almost the only occupation of the inhabitants. From about 1500 to about 1700 there was a resident landowner living at Rookwood Hall. Apart from that period it is doubtful whether the owners of any of the principal estates lived at Abbess Roding. In 1842 it was estimated that the parish contained 1,257 acres of arable, 243 acres of meadow and pasture, and 75 acres of woodland. There were then six farms over 50 acres of which the largest was 382 acres. None of these farms was occupied by the owner.32 An inventory of the goods and chattels of Richard Hills of Abbess Roding, made after his death in 1674, sheds some light on the life of a small farmer of the parish at that time.33

There is very little evidence of occupations other than agriculture. The name Brick Kiln Wood, how-
ever, suggests that brickmaking was once carried on in that part of the parish, as it was in many places in Ongar hundred, and Defoe’s reference to malt recalls another ancient industry of this locality.

The absence of resident landowners in the 18th and 19th centuries left local affairs in the hands of the tenant farmers, and these were sometimes indifferent to the needs of the community. The existence of many nonconformists may also have hampered united action in parish government and education. The provision of the school and the restoration of the parish church in the middle of the 19th century were both carried out largely at the expense of Capel Cure, the patron of the rectory, who was not a landowner in Abbess Roding and had many responsibilities elsewhere.

Two notabilities were the sons of local people and probably lived at Abbess Roding in childhood. Sir Anthony Browne (1510–67), Chief Justice of Common Pleas, was the son of Sir Wistan Browne of Rookwood. John Thurloe (1616–68), Secretary of State under Cromwell, was the son of Thomas Thurloe, Rector of Abbess Roding 1612–33.

Before the Conquest Abbess Roding (later known as ABBEY HALL) was held by Robert de Leland (probably a woman) as a manor and 3 virgates. In 1086 it was held by Geoffrey Martel as tenant of Geoffrey de Manville. It was then stated that the manor had previously been in the possession of Barking Abbey and he who held this land was only the man of Geoffrey’s predecessor, and had no power to put this land in possession of anyone but the abbey.

Barking subsequently regained possession of the manor, perhaps as a result of the Domesday survey, and retained it until the dissolution of the abbey in 1540. In 1291 the manor was valued at £17.3.8.

In April 1040 Abbess Roding was granted by Henry VIII to Thomas Cromwell. In November of the same year, after Cromwell’s disgrace and execution, the stewardship of the manor was given to Sir Richard Rich and in January 1541 the manor itself was settled upon Anne of Cleves, the king’s divorced wife. The manor was soon in the king’s hands again, for in 1544 it was granted by the Crown to Robert Cartsey and nineteen others. In 1546 Cartsey conveyed his interest in the manor to Robert Meredith, one of the grantees of 1544, whereupon Meredith and three other of those grantees transferred their interest to Robert Long. In 1549 Long, in whom by this time the manor seems to have been solely vested, conveyed it to William Glasscock. An annual rent of 24s. 6d. from the manor was reserved from the grant of 1544 and was granted by the king in 1553 to Oliver St. John and Robert Thornton.

William Glasscock died in 1579 and was succeeded by his son Richard. In 1592 Abbess Roding was granted by the queen to William Tipper and Robert Daw, ‘the two greedy hunters after concealed lands’. In 1599, however, the manor was restored to Richard Glascock, who sold it in the same year to Gamaliel Capel of Rookwood (see below), younger brother of Arthur Capel (d. 1632), lord of Much Hadham (Herts.) and of Berwick Berners. Gamaliel was later knighted, and died in 1613.

The manor passed successively to Sir Gamaliel’s son, grandson, and great-grandson, each of whom was also named Gamaliel Capel. About 1700 the last Gamaliel Capel sold or mortgaged Abbess Roding to John Howland of Streatham. Howland’s daughter and heiress Elizabeth carried the estate in marriage to Wriothesley Russell, Duke of Bedford. In 1759 their son John, Duke of Bedford, sold it to Stephen Skinner of Walthamstow. Skinner’s daughter Emma eventually inherited the estate. She married (1750) William Harvey of Barringtons (Rolls) in Chigwell (q.v.), and the manor of Abbess Roding subsequently followed the same descent as Barringtons. In 1830 ‘Abbots Hall farm’ comprised 212 acres. Parker’s farm, which was part of the same estate, was 224 acres and there were 67 acres of woodland. There was then no mention of manorial rights and it seems probable that these had been alienated in the beginning of the 18th century.

In the partition of the estates of Admiral Sir Eliab Harvey, who died in 1830, Abbess Roding passed to the share of Thomas W. Bramston of Skreens in Roxwell, who had married the admiral’s daughter Elizabeth. T. W. Bramston held the property in 1860. It was bought soon after that date by the Revd. L. Capel Cure but Thomas H. Bramston owned a rent-charge in the parish as late as 1888. In 1895 Abbess Hall farm was being farmed along with Rookwood Farm.

Abbots Hall farm-house is timber-framed and plastered and was probably rebuilt or much altered in the late 17th or early 18th century. The sash windows were added about 100 years later. South of the house is a large barn with seven bays and two porches. The older parts, which have plastered panels between the studs, may date from the 17th century. The panels of red brick are probably not more than 150 years old. There is a granary of similar construction to the north-east of the house.

The early history of the manor of BERWICK BERNERS is not entirely clear and is made even more difficult to trace by the existence of the manor of Berwick in High Easter and that of Berners Roding, both held by the Berners family which also held Berwick Berners.

In 1086 Eudo dapifer held a manor in Roding in demesne. Before the Conquest it had been held by Ulmar as a manor and 3 hides. At the time of Domesday there was a sokeman holding 3 virgate and 63 acres who could sell his land although the seke

190
remained attached to the manor. It is probable that Eudo's manor was that which later became known as Berwick Berners. When Eudo founded the abbey of St. John, Colchester, about 1056 he gave the monks the tithes of Roding.64 The tithes are probably referred to in a later confirmation of the abbey's property by the Bishop of London, in which they are described as the tithes of Fulk dapifer in Roding, Abbess.65 Fulk dapifer does not occur in Domesday but is found as a tenant of Eudo in the reign of Henry I.66

Eudo dapifer died without heirs in 1120. The king later restored to Eudo's widow Rose the lands which her husband had given her in dower.67 These included 'the two Rodings'. In 1142 the lands of Eudo were granted by the Empress Maud to the notorious Geoffrey de Mandeville, Earl of Essex.68 This grant did not become completely effective, for many of Eudo's manors never seem to have belonged to Geoffrey or his heirs.69 Berwick Berners, however, probably did pass to the Mandevilles. In 1166 Geoffrey's son of the same name, also Earl of Essex, was tenant in chief of lands in Essex which were held by him as Adam son of Fulk for 14 knights' fee.68 Early in the 13th century William son of Geoffrey de Roinges (Roding) son of Adam son of Fulk made a grant of an acre of land in a field called Merefeld to St. John's, Colchester.69 A William son of Geoffrey was holding land in Roding in 1240.70 But before this, in 1220, the manor of Berwick was in the hands of the Berners family, from which it took the second part of its name. In that year Beatrice widow of William de Berners was granted dower by Ralph de Berners in Berwick and elsewhere.71 In 1166 an earlier Ralph de Berners had held 4 knights' fees of the Earl of Essex, and also 3/4 of Henry Fitz Gerald as of the fee of Eudo dapifer. The successor of the first Ralph was apparently William de Berners.72 The tenancy in demesne is thus doubtful up to 1220. It may have passed from Fulk dapifer to Adam son of Fulk, to Geoffrey son of Adam, and William son of Geoffrey or it may have been acquired by Ralph de Berners in the middle of the 12th century. The tenancy in chief is not so obscure. In 1297 the manor was held of Humphrey de Bohun, Earl of Essex, the descendant and heir of the Mandeville earls.72 It subsequently descended with the earldom of Essex until the death in 1397 of Thomas of Woodstock, Earl of Essex, and Duke of Gloucester.74 In 1400 Berwick Berners and other manors were assigned by the king to Edmund, Earl of Stafford and his wife Anne, eldest daughter and coheiress of Thomas of Woodstock and of Eleanor, his eldest daughter of Humphrey de Bohun, Earl of Essex (d. 1373).75 In 1421, however, a new partition was made of the Bohun inheritance, by which the king received the fee of the earldom of Essex.76 Berwick Berners was thus merged in the Crown. In 1623-4 it was annexed to the Duchy of Lancaster.77

The tenancy in demesne of the manor descended in the Berners family like Barnston and Berners Roding (Essex) and West Horsey (Surrey). In 1376 Berwick Berners was conveyed by John son of Edmund de Berners to John son of Ralph de Berners.79 In 1381-2 it was being administered by the bailiff of Sir John de Gildesburgh.80 The net value of the manor was then 171.7.1d. It had been granted to Gildesburgh for life by Sir John de Berners.81 Sir John's son Sir James de Berners, a knight of the king's chamber, was executed in 1388 as an evil counsellor of Richard II.82 In 1389 Anne widow of James was granted the manor for 500 marks.83 Like West Horsey it passed in 1570. He his second husband John Bryan and subsequently to her son Richard de Berners.84 Richard died in 1417 and was succeeded by his daughter Margery, who married as her first husband John Fereby,85 John and Margery were holding manor courts at Berwick Berners in 1427-80.85 After John's death Margery married John Bourchier, who was later summoned to Parliament as a peer and is thus held to have become Lord Berners.86 Berwick Berners passed to Bourchier's grandson and heir John, Lord Berners, who was holding it in 1508.84 Soon after this the manor passed to Sir William Capel who by his will dated 1515 left it to his son Sir Giles Capel.89 Courts were held in 1520 for the manor of 'Berwick Capel'.90 The manor descended in the direct male line to Arthur Capel, created Baron Capel of Hadham in 1641, who was one of the royalist garrison of Colchester which surrendered on 27 August 1648. He was beheaded in the following year.91 In 1653 his son Arthur, Lord Capel, conveyed Berwick Berners to Robert Abdy,92 who was later created a baronet and died in 1760. He was succeeded as 2nd baronet by his son John.93 In 1690 Abdy conveyed the manor to John Brand, mercer of London.94 Brand was lord of the manor in 1698.95 By 1708 he had been succeeded by Thomas Brand, who held courts at Berwick Berners in 1708-12.96 Thomas was dead by 1720, when Margaret Brand, widow, held the court as guardian of her son Thomas Brand.97 Thomas Brand the younger was holding the manor court in 1741.98 He died in 1770 and was succeeded by his son Thomas who in 1771 married Gertrude Trevor Roper, suo jure Baroness Dacre.99 According to his biographer this last Thomas Brand was 'a very celebrated and expensive commoner whose hospitality exceeded his means'.100 His seat was at Hoo in St.
Paul's Walden (Herts.) and Berwick Berners subsequently descended along with the manor of Hoo. In 1870 Berwick Berners Hall farm, containing 286 acres, was put up to auction by Thomas Lord Dacre. It was then let to Joseph Barker on a yearly tenancy at £310, the tenant paying tithe rent charges. The 'manor of Berwick', i.e. the manorial rights, was not included in the sale. The present owner of the farm is Mr. N. Stacey, who bought it in 1937 from Mr. Robert Soper.

A note attached to the court roll of Berwick Berners for 1590 states that Oger Fitz Michael gave to Ralph Berners his garden and curtilage in Roding Abbess and all his man Gervase, with 6 acres land and William Green with 3 acres land ... and Geoffrey Finch with 1½ acres land ... and the relict of Richard le Fynch with 1½ acres land. This Oger Fitz Michael was probably the man of that name who in 1233 or 1234 granted 100 acres of land in Roding to Alice daughter of William Purle, and he was probably son of Michael Fitz Oger. If so, it appears that there was an estate in Abbess Roding which in the 12th century was held by William de Selfelege, lord of Shelley (q.v.), as tenant of the Mandevilles and which descended in 1182 to Michael Fitz Oger as the purparty of his wife Sarah, daughter and coheir of William de Selfelege. This estate would then seem to have been acquired, in whole or in part, by Ralph de Berners from Oger Fitz Michael during the first half of the 13th century. In 1374 the fees of the Countess of Essex included one in Abbess Roding formerly held by Oger Fitz Michael. Early in the 15th century a knight's fee in Abbess Roding and in the hundred of Dunmow formerly held by Oger Fitz Michael was said to be held by the Abbess of Barking of the Duchy of Lancaster. It is possible that the abbey's claim to land formerly belonging to Oger Fitz Michael was derived from a grant made in 1235 by Stephen de Caldecote, for Hugh de Caldecote had been a tenant of Michael Fitz Oger in 1182. The connexion with the hundred of Dunmow was maintained by the later custom by which the inhabitants of Berwick Berners hamlet elected their own constable and sent him to attend the Dunmow hundred court (see below, Parish Government).

Berwick Berners Hall stands on the ancient site but the house does not appear to be earlier than the 17th century. It is timber-framed and covered with tiles zigzag-tarting to the panels. The front of the house has widely spaced sash windows and a modern porch. At the back are two small wings, one containing the staircase. A third wing dates from the 19th century. North of the house are the remains of a moat and at the north-west corner of the site is a raised-in enclosure which was formerly a pound. A fine timbered barn of nine bays was destroyed by German incendiary bombs in 1940.3

The manor of ROOKWOOD HALL alias BROWNES was first so styled in 1488, when it was held of the Earl of Oxford as of his honor of Hedingham.4 The same tenure was apparently still acknowledged in 1572.5 It is not unlikely that this part of Abbess Roding was included in the manor of Roding held in 1086 by Aubrey de Vere, ancestor of the earls of Oxford, of Alan, Count of Brittany.6 The main part of that Domesday manor was undoubtedly in Beauchamp Roding (q.v.).7

In 1159 it was stated that the heirs of William Fitz Richard held a knight's fee and William Welde 1 fee, both in Abbess Roding, as tenants of the Earl of Oxford.8 It is possible that the 1 fee was that which in 1166 was held by Walter Fitz Richard of Aubrey de Vere.9 According to Morant, who quotes no sources for the statements, John Fitz Richard held Rookwood in 1270 and was succeeded, by Sir (Sir) Fitz William, who was the tenant in 1268.10 William Welde became lord of the manor of Beauchamp Roding (q.v.) in 1360. This suggests that Rookwood was then part of the manor of Beauchamp Roding and it seems possible that it had been so continuously since Domesday.11

In 1467 John Browne died seised of the manor of Abbess Roding (i.e. Rookwood). He had inherited it from his brother Baldwin, who had died without issue; his own heir was his brother Thomas.2 Thomas Browne died in 1488 leaving Rookwood Hall alias Browne's manor to his son (Sir) Wistan. The manor then comprised 300 acres of land, 200 acres of pasture, 26 acres of meadow, 10 acres of wood, and also a toft, garden, and £4 of land, in Abbess Roding and neighbouring parishes.22 Rookwood descended in the direct male line of the Browns until 1580 when Wistan Browne, son of George, died leaving as his heir his son Anthony.4 Anthony died without issue in 1585.23 Rookwood was then divided between his brother Thomas and Wistan's wife, by (Sir) Gamiel Capel, and Katherine, wife of Nicholas Waldegrave of Borley.26 Capel apparently acquired Waldegrave's share in addition to his own. He certainly lived at Rookwood Hall,27 and there is no evidence of a continued Waldegrave connexion with the manor. After 1599, when Capel bought the manor of Abbess Roding, Rookwood formed part of a larger estate in the parish and does not seem to have been named as a separate manor. Rookwood Hall, however, was the family residence of the Capels throughout their connexion with the parish. In their time it was a house of considerable size. Mrs. Sarah Capel, who was buried at Abbess Roding in 1668, was probably the last of the family to live there.28 Rookwood descended as part of the Abbess Roding estate until the 18th century. It still formed part of the estate in 1739 but appears to have been separated from the manor of Abbess Roding by 1770, when the owner of Rookwood was a Mr. Pratt of St. Ives (Hunts).29 William Mills owned Rookwood in 1780. He con-

3 P.C.H. Herts. ii, 408. 4 E.R.O., D/DU 1982/44. 5 Inf. from Mr. N. Stacey of Berwick Farm. 6 E.R.O., D/DH May. 7 Feet of F. Essys., i, 96. 8 Ibid. 9, 18. See below, Church, for evidence concerning the tithe of Oger Fitz Michael, which supports the suggested descent. 9 Cal. Close, 1734-7, 23. 10 Feud. Aids., vi, 587. 11 Feet of F. Emiss., i, 104. 12 Earls of Oxon. O.S. 60. Map (1st edn.). 13 Inf. from Mr. N. Stacey. 14 Cal. Inq. p.m. Hen. VII, i, p. 175. 15 C142/465/3. 16 P.C.H. Essys., i, 473a. 17 For the problem of overlordship see further under Beauchamp Roding. 18 Cal. Inq. p.m. x, p. 232. 19 Red BK. of Exch. 333. 20 Morant, Esses., i, 178. 21 Morant's statements are difficult to fit into this theory; see Beauchamp Roding. 22 Cal. Inq. p.m. Hen. VII, i, p. 175. 23 C142/156/50. For the pedigree see Visits. of Essex (Harl. Soc.), 166-7. 24 Morant, Esses., i, 118. 25 CP52(2)134/1710, 135/1719, 135/71. 26 1711. 27 Cal. S.P. Dom. 1605-10, 668; E.R. xili, 97. 28 E.R.O., D/P 245/1/1. Thomas Capel, buried at Abbess Roding in 1703, and Charles Capel in 1709 were both from London. 29 Morant, Esses., i, 118; Hist. Esses by Genis, ii, 342. See above, Manor of Abbess Roding.
Abbess of the C.C. of four-centred arches, 1097, 17
Hatfield.

For the moat there are indications of a second moated enclosure immediately to the south.

The house has been thought to be the work of John Browne, who was lord of the manor in the second quarter of the 16th century. It has several features in common with Colville Hall at White Roding which was also the property of the Browne family at that time. In 1578 Elizabeth I stayed a night at Rookwood Hall and held a Privy Council there.

The existing building is of two stories and is L-shaped, the hall block extending to the north and west. A second wing on the west side has been demolished and it is possible that at one time the house was of even greater extent. The south wing is of three bays and is mostly of timber-framed construction. The south wall has been rebuilt in 17th- or 18th-century brickwork. The roof has cambered collar-beams. The structure is independent of the north block and there is some evidence that it is of earlier date. The north block consists of one large room to each floor. The lower room has moulded timbers and the remains of a fireplace. Above it is a fine upper chamber or solar. The roof, which is of three bays, has arch-braced collar-beams and curved wind-braces. The wall-posts have elaborate mouldings which are returned along the wall-plates to form a cornice. There was formerly a wide stone fireplace in this room and beside it a stomoulded door-frame with a four-centred head and carved spla

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until his retirement in 1948. In 1927 the benefice of Abbess Roding was united with that of Beauchamp Roding (q.v.). The advowson of the united benefice was vested in the Revd. C. L. Capel-Cure and the Bishop of Chelmsford alternately. The present patrons are the bishop and Mrs. L. J. Capel-Cure. Since 1949 the united benefice has been held along with the vicarages of Good Easter and Berners Roding.

The rectory of Abbess Roding was never appropriated but about 1096 the tithes from the lands of Eudo dapifer (see above, Berwick Berners manor) were granted to the abbey of St. John, Colchester. In about 1254 it was stated that the Abbot of Colchester and the nuns of the priory of Stratford-ate-Bow (Mdx.) then received all the tithes of Oger Fitz Michael. At some date, probably after that, the Abbot of Colchester restored all the tithes to the Rector of Abbess Roding. The rectory was valued at 10 marks in about 1254, 1291, and 1428 and a £14 10s. In 1535, Tithes were commuted: 843 for £455; there were then 19 acres of glebe. The original rectory house was immediately south of the churchyard. It was rebuilt in 1859 on or near the same site by L. Capel-Cure. The new building served as the rectory only until 1912. It is now called The Manor and is a large red-brick structure of three storeys. In 1912 a smaller rectory was built on the opposite side of the road by C. L. Capel-Cure. This was sold to him on his retirement and has since been named Abbess House. It is a well-designed red-brick building in an informal Queen Anne style. There is now no rectory in Abbess Roding. The present (1955) rector is also vicar of Good Easter and lives there.

The parish church of ST. EDMUND consists of nave, chancel, west tower, north vestry, and south porch. The walls are of flint rubble, roughly coursed except on the side of the nave, and the triglyphal dressings are of chuch. The plan indicates a 12th-century origin and the dedication suggests that there was a church here before the Norman Conquest. The nave was probably rebuilt in the 14th century and the chancel in the 14th and 15th. The tower and porch were rebuilt in 1860–61 and the vestry was probably added before the end of the 19th century. The most interesting features of the church are the oak screen and the stained glass, both of the 15th century. The position of the north and south doorways suggests that the nave was originally built in the 12th century. The font is of the late 12th century and is similar in type to others in the neighbourhood. The square bowl, which is bound with iron, has vine ornament carved on two sides and conventionalized flowers on another. On the fourth side appear the disk, crescent, whirl, and stars which are characteristic of these fonts. The stem is circular and has small angle shafts.

The nave was probably rebuilt in the 14th century. There are two pointed windows with tracery of this date. They have been partially restored but retain their external label moulds and grotesque head-stops. The doorways are also 14th-century in style but the south doorway has been completely rebuilt. West of the doorways are single-light windows which are either modern or very thoroughly restored. A 14th-century piscina in the south wall has an ogee head on a square drain. The chancel arch, much restored, is of two moulded orders. The windows on the north side of the chancel have tracery of the 14th century, but the later rebuilding of the rear arches has blocked the spandrels. Between them is a small chamber or cupboard, projecting externally and having a pent roof. The opening to the chancel, now blocked, has a small doorway, probably of the 14th century, with a pointed head.

There is much 15th-century work in the chancel. The two south windows have moulded jambs and four-centred heads. The east window, entirely rebuilt in the 19th century, has tracery in the style of the 15th century, and probably belongs to the 19th century. The late 15th-century south doorway has a four-centred head with carved spandrels and a square label externally. The stonework has been partly renewed. The chancel roof has two tie-beams and a deep moulded and embattled wall-plate. Below the tie-beam are moulded wall-posts and arched braces springing from modern corbel brackets. The nave roof, of similar date, has two tie-beams with traceried spandrels between the arched braces and the moulded wall-posts. At the west end are indications of the former bell turret, a little wooden turret with a spire. This is shown in an engraving of 1799. In the same picture appears a large timber-framed south porch, also probably of the 15th century, having seven pointed lights along the sides. The turret and porch were both rebuilt in 1867 but there is still a 15th-century stoup outside the south door.

The fine oak screen is of the late 15th century. It has evidently been brought from elsewhere and cut to fit the present chancel arch. There are three full bays, one of which forms a semi-circular wind arch, and an extra half bay at the south end. The upper panels have four-centred heads and are filled with elaborately cusped perpendicular tracery. The principal mullions are carved with butresses and crocketed finials. The rail is enriched with a running vine ornament and the lower panels have tracery carving. The cresting is modern. In one of the 15th-century chancel windows is some painted glass of the same period. It includes tabernacle work and two figures, one being a bishop in mass vestments and the other a woman, probably St. Margaret.

Above the pulpit is a fine early-18th-century sound-boarding with an inlaid softfit and an enriched cornice. It is supported on a fluted Doric pilaster in the angle between the south and east walls of the nave. The octagonal oak pulpit may be partly of the same date, altered later. The wrought-iron hour-glass stand near the pulpit is probably also of the 18th century.

In 1866–7 the church was restored and refitted at the expense of Capel Cure of Blake Hall. The work included the rebuilding of the tower and the south porch. The present tower is of flint rubble with freestone dressings and is of three stages surmounted by a castellated parapet. Its style is mainly of the 14th century. The south porch is of timber. At the same time the east wall of the chancel was completely rebuilt.
there were repairs to windows and roofs, the nave was repaved and new seats and new stained glass were installed. The total cost of the restoration was about £2,000.64 The north vestry was probably added later in the 19th century.

The carvings and reredos, which has traced panels and other enrichments, is the work of the late Miss Capel-Cure and was added in 1938.65

There are three bells. Two are probably of the 15th century, one being by John Walgrave. The third is by John Hodson, 1665.

The church plate includes a paten, cup, and flagon of the 19th century and a silver paten of 1869. The paten was probably bought after an archdeacon's visitation of about 1816 when the church was ordered to raise a pewter paten and flagon and provide a paten for bread and offerings.64

On the north wall of the nave is a fine carved and painted wall tablet of alabaster and black marble. It is in memory of Sir Gamaliel Capell (1613) and has figures of himself and his wife kneeling at a prayer desk. Below, also kneeling, are six sons and three daughters. The monument was formerly in the chancel.66 On the opposite wall of the nave is a tablet in similar materials but of very unusual design. It commemorates Mildred (Capell) wife of Sir William Lucklyn (1613) and shows a lady looking out from a curtained recess, the curtains being held back by cherubs. Behind her, angels are descending to place a crown on her head. Above is a segmental pediment and an achievement of arms. Also on the south wall of the nave are two mounted brass tablets having an achievement of arms and a rhymed inscription to Edward Humberstone of Cockrells (1622). There are marble tablets to Thomas Dyer (1852) and L. Capel Cure (1912), both rectors of the parish, and there is also a pewter tablet to those who were killed in the First World War.

The Congregational church at Abbess Roding, once an important nonconformist NONCONFORMITY centre for this part of Essex, originated about 1698 through the labours of the Revd. Samuel Pomfret, minister of the Presbyterian church in Gravel Lane, Hounds-ditch.67 He is said to have visited Rookwood Hall for the benefit of his health and to have obtained from his host the use of a former malt house in the close. This was used for worship until a church was built. According to local tradition this first meeting-place was part of a barn which still exists at Rookwood Hall (see above). This is probably correct. Pomfret's friends at the hall were probably the Capels, who were certainly living there in 1668 and perhaps for a few years after. Until the end of the 18th century the church continued to be known as that of Rookwood Hall. It was at first Presbyterian, but became Congregational during the ministry of John Cook (1743-78).67 The first minister ordained to the church was Daniel Wilcox (1709-69). His successor, Lauchlan Ross, ministered with success from 1706 to 1740. In 1716 the congregation was estimated at 500, of whom 59 were county voters and 19 were 'gentlemen'.68 If these figures are correct this was one of the strongest nonconformist churches in Essex. Ross also had licensed preaching rooms in many neighbouring villages. In 1729-30 a new church was built on land given by Joseph Springham of Cockrells Farm (now Fairlands). Within 6 or 7 years £630 was raised towards the cost of the church. George Ross, who became minister in 1741, was said by a writer of about 1820 to have been imbued with the 'spirit of the very Pope himself', and his quarrels with the congregation terminated in 1743, when he was dismissed from his office. His successor John Cook was not very well educated but served faithfully. In 1745 Joseph Springham gave two rooms to the church as a result of the minister's house.69 This intention, however, never seems to have been carried out. Although the cottages were beside the church the minister continued to live in the 'gentleman's end' of Cockrells Farm until 1786 when a house at Fryfield was bought as a manse during the pastorate of Thomas Eisdell (1784-9).

With these economic advantages the church was able to retain ministers throughout the 18th and 19th centuries, with only short vacancies, and some of them remained for many years. Eisdell's ministry came to an end as the result of a dispute with some of the congregation. His successor Joseph Corbishley, minister from 1790 to 1811, was an active evangelical.70 In 1829 he reported that the congregation numbered 500.71 In 1881 it was estimated at only 250; there were 75 church members, 75 pupils in the Sunday school, and 10 teachers. The decline in numbers probably resulted from the foundation of other Congregational churches in the neighbourhood. In 1848 it was stated that the two cottages beside the church had been 'converted into small schools and used as the accommodation of the congregation, most of whom come from a considerable distance'.72 By 1881 there were new Congregational churches at Norton Mandeville, Moreton, and Thrushes Bush (in High Laver)(qq.v.). At Abbess Roding the contraction of the catchment area of the church was perhaps reflected by the sale (1852) of the Fryfield manse after the building of a new one in Abbess Roding.73 The income from endowments was £18 in 1881, and that from other sources was about £92. The minister received a salary of £80.74

In 1844 J. E. Rattee became minister. He organized services at White Roding, Leaden Roding, and other neighbouring villages and persuaded the Essex Congregational Union to make a grant of £35 towards this work in 1885, when 24 new church members were reported.66 By 1886 an iron church had been opened at Leaden Roding, and there was a mission room at White Roding, both under Rattee's supervision. He was also holding services at Aythorpe Roding and Margaret Roding.77 A chapel was built at White Roding in 1888 at a cost of £762.78 In 1890 the old church at Abbess Roding was dilapidated and services

63 E.R.O., D/P 143/55 tablet in church tower.
64 Inf. from the Revd. R. T. K. Griffin, present rector.
65 Ch. Plate Eeves, 146, Ch. E.A.T. n.s. viii, 207.
66 T. Wright, Hist. East, ii, 144.
67 Abbess Roding Cong. Church Bk (now in Congr. Church, White Roding). Unless otherwise stated the following accts. is based on this book, which opens with a history of the church, started in 1820 and continued up to c. 1880.
68 Monthly Mag., 1875, p. 204.
70 Char. Com. files.
71 Evang. Mag., 1797, 385 Davids, ibid.
72 E.R.O., Q/CR 3/2.
73 Essex Cong. Union Rep., 1881.
74 White's Dir. Essex (1848). For this public house, called "The Anchor", see below.
75 Char. Com. files.
76 Essex Cong. Union Rep., 1881.
77 Ibid. 1885; Congr. Year Bk. 1884.
78 Essex Cong. Union Rep., 1886.
79 Ibid. 1895.
were being held in the schoolroom there.69 In 1899 the old church was sold, together with the neighbouring Anchor House, for £1,100,80 and the money made over to the church at White Roding, which was extended in 1901. The manse remained at Abbess Roding until 1948, when it was sold, and a new manse was built at White Roding.61 Ratcliffe left the district in 1904–5. He had been ill and a fund was raised to pay his debts before he left.62

The Abbess Roding church was demolished soon after 1899 and nothing now remains of it except the red-brick wall of the forecourt. It stood immediately to the west of the present Anchor House. An oil painting of the front, executed about 1876, hangs in the Congregational church, White Roding. It shows a two-storey plastered building with rusticated quoins and a hipped tile roof. At each end of the front is a doorway with flanking pilasters supporting an entablature. The windows, of which there are four to the upper story, have semicircular heads and are divided by mullions and transomes (see plate facing p. 113).

A photograph of the interior, also in the White Roding church, shows a gallery on three sides and on the fourth a high panelled pulpit set between two tall round-headed windows. To the west of the church stood the Sunday school.63

Anchorage House, which appears to have become a public house in the 19th century (see above) retained its licence until about 1910.64 The iron anchor which served as an inn sign still hangs above the entrance door. The building is timber-framed and roughcast and probably dates from the late 17th or early 18th century. To the west of it, near the site of the former church, are the remains of a moat.

The Old Manse, formerly known as Hill House, was built in 1851 to the design of the Revd. H. Stacey, then minister of the church.65 It is a square double-fronted house of brown brick.

The court rolls of the manor of Abbess Roding survive for 1472–157086 and those of Berwick Berners for 1382–1819 with a gap between 1484 and 1574.67 Both courts exercised legible jurisdiction and each elected its own constable. The last recorded appointment of a constable for Berwick Berners manor was in 1668. A manorial pound is mentioned in the Abbess Roding roll of 1473.

The earliest surviving minutes of parish vestry meetings are entered in a parish register.68 They cover the period 1708–52. They are continued in a separate parish book from about 1752 to 1803, but most of the entries for the first dozen years of the new book are illegible owing to decay.69 The Easter vestry at which officers were elected was generally the only one in the year, and the rector usually took the chair. From 1785, coinciding with a change of rector, the vestry’s interest in the parish government almost ceased. The entries were no longer signed and recorded only the continuing in office of the same three persons as churchwarden and constables. Their accounts were passed without scrutiny and there never remained any balance to be carried over. In 1729 it was agreed to hold a vestry dinner at Easter for all ratepayers, each to pay 6d. whether he attended or not.

The parish clerk had an income of £2 a year from a rent charge left under the will of Nicholas Burton (proved 1678).90 In 1834 the sum was allowed in the rent paid by the then clerk, who happened to live in Falkiners, the house charged. In 1910 the property charged was called Willington Cottages, and the clerk was still receiving the payment in 1914. The payment is now being made from Falkiners at the rate of 10s. a quarter.67

The vestry appointed two constables, one for the ‘township’ and one for ‘Berwick hamlet’, perhaps originally each represented a separate township or vill and subsequently the manors of Abbess Roding and Berwick Berners respectively. Morant (c. 1768) stated that the constable of the hamlet of Berwick Berners attended at the court of the hundred of Dunmow, ‘which causes it to be reputed within that hundred’.92 There had been an ancient connexion between the manor of Berwick Berners (see above)93 and Dunmow hundred. Separate surveys of highways were nominated for the township and Berwick hamlet and sometimes also separate rates were levied. In 1762 a rate of 3d. in £1 for the hamlet produced just over £3. An earlier undated memorandum in the parish register shows that a rate for the township produced one third more than that for the hamlet. In 1836 the rateable value of the whole parish was £859.94

During the first half of the 18th century only one overseer was appointed and he almost invariably served for two consecutive years. There is no reference to the overseer in the parish book covering the second half of the 18th century, but between 1824 and 1836 two overseers were sometimes appointed.65 During the whole of the latter period five persons only shared the offices of churchwarden and overseer. They occupied the largest farms in the parish and included the widow of a previous overseer.

In 1710 the overseer spent £20 on poor relief. After that date the vestry minutes ceased to record the detailed disbursements of any officer, but only gave the balance in hand. After 1785 even this was abandoned, and for information on separate expenditure we are dependent on parliamentary returns.66 These show that between 1783 and 1785 an average of £150 was raised by the poor rates. This rose to a peak of over £644 for 1800–1. This was the equivalent of a rate of 1½ in £1 on the rateable assessment of 1825. No other year’s rates were as high as this but between 1800 and 1817 the annual average was about £400. Between 1824 and 1833 an average of £300 was raised each year by the poor rates.

In 1776 the parish was renting a house for use as a poorhouse.67 In 1829 it united with Stanford Rivers (q.v.) and other parishes in a voluntary poor law Union under Gilbert’s Act. In 1836 Abbess Roding became part of the Ongar Poor Law Union.
ABBESS
not
In
Nat.
in
now
united
1947
an
completely
tiled
dated
has
E.R.O.,Q/RPl3isf.
183.
Census
Slade's
was
its
linked
77;
1818."
P.N.
is
H.C.
«»
xli;
and
There
had
along
in
attached
about
in
church.
be
marked
in
bounded
difference:
of
church.
has
property
and
he and
his
heirs
appointed
the
school
managers
for
many
years.
In
1871
an
inspector
reported
that
to
ensure
universal
elementary
education
in
Abbess Roding 10 more
places
were
needed
than
were
available
at
the
school
but
that
these
were
vacant
at
Abbess
Rodig.2
In
1888
the
Abbess
Rodig
school
was
enlarged
to
take
all
local
children.3
In
1893
its
accommodation
was
estimated
at
65
and
average
attendance
was
54.4
In
1904
there
were
56
pupils
and
2
teachers.5

Under
the
Education
Act
1902
the
school
passed
under
the
administration
of
the
Essex
Education
Committee.
Abbess
Rodig
children
attended
at
Abbess
Rodig
after
their
own
school
had
been
closed
in
1923.6
By
1930,
however,
attendance
had
fallen
to
36
and
in
1937
the
school
was
reorganized
for
mixed
juniors
and
infants,
the
seniors
going
to
the
new
central
school
at
Ongar.
In
1947
the
Abbess
Rodig
school
was
closed
because
the
County
Council
found
it
impossible
to
bring
the
existing
site
and
premises
up
to
a
proper
standard.
The
children
were
transferred
to
the
Fyfield
and
White
Rodig
schools.7
The
school
building
is
now
a
private
residence.
It
is
single-storied,
of
red
brick
with
a
tiled
roof.
The
former
teacher's
house,
a
two-story
building,
is
attached.
CHARITIES.
None
known.

BEAUCHAMP RODING

Beauchamp Rodig
lies
south
of
Abbess
Rodig,
about
5
miles
from
Chipping
Ongar.1
For
ecclesiastical
purposes
it
is
united
with
Abbess
Rodig.2
For
civil
purposes
it
has
since
1946
been
united
with
Abbess
Rodig
and
Berrnors Rodig.3
The
ancient
parish
of
Beauchamp
Rodig
contained
1,262
acres.4
It
was
bounded
on
the
north
by
Abbess
Rodig,
on
the
east
by
the
River
Roding,
on
the
south
by
Willingale
Doe,
and
on
the
west
by
Fyfield.
It
contained
a
small
detached
part
of
Abbess
Rodig.5
Bird's
Green,
a
hamlet
in
the
extreme
south-east
of
Beauchamp
Rodig,
and
partly
in
the
parish
of
Willingale
Doe,
was
treated
for
the
purposes
of
Land
Tax
Assessment
(1780–1832)
as
being
in
Dunmow
hundred.6

In
its
landscape
and
general
economy
Beauchamp
Rodig
is
similar
to
Abbess
Rodig,
but
there
is
one
marked
difference:
unlike
Abbess
Rodig,
Beauchamp
Rodig
has
no
central
village
grouped
about
its
parish
church.
Beauchamp
Rodig
church,
on
a
site
probably
of
great
antiquity,
is
indeed
in
the
centre
of
its
ancient
parish
but
it
is
completely
isolated
and
can
only
be
reached
by
a
field
track.
There
is
not
even
an
old
manor
house
near
it
as
is
usually
the
case
with
the
medieval
churches
of
Essex.
Most
of
the
population
is
located
in
the
east
of
the
church,
at
Bird's
Green
and
along
the
road
leading
to
it.
In
1801
the
population
was
220.
By
1881
it
had
risen
to
281
but
by
1901
it
had
decreased
to
221
and
it
fell
further
to
162
in
1921.
There
was
then
a
slight
increase
to
173
in
1931.
The
figure
for
the
combined
parish
of
Abbess,
Beauchamp,
and
Berrnors
Rodig
in
1951
was
515,
which
implies
a
slight
increase
over
1931.7
It
is
probable
that
some
of
this
result
from
the
building
of
council
houses
in
Beauchamp
Rodig
and
of
houses
for
the
London
Cooperative
Society's
farm
workers.8

Beauchamp
Rodig
rises
from
about
175
ft.
above
sea-level
near
the
river
to
250
ft.
in
the
west.
Two
streams
flow
east
to
join
the
Roding.
Butt
Hatch
Wood
is
in
the
south-west
of
the
ancient
parish.
The
road
from
Ongar
to
Dunmow
enters
the
parish
in
the
south
near
Butt
Hatch
Farm.
In
its
earlier
form
'Burn-
thatch',
the
name
of
this
farm,
went
back
at
least
to
1542.9
The
present
house
is
a
square
double-fronted
building
dating
from
the
early
or
mid-19th
century.
Roden
Lane,
which
joins
Butt
Hatch
to
the
north,
is
a
similar
house
of
the
same
period.
The
Rood
Inn
formerly
occupied
the
same
position
as
Roden
Lane,
which
at
one
time
was
known
as
Rood
House.10
Half
a
mile
north
of
Roden
Lane,
the
west
side
of
the
road
is
Slade's
Farm,
whose
name,
like
that
of
Butt
Hatch,
went
to
1542.11
The
present
building
is
of
the
16th
century
or
earlier
but
is
much
altered
outside.
The
mile
north-west
of
Slade's
Wood
End
Farm,
which
is
linked
with
the
main
road
by
a
lane
which
continues
west
to
Leader's
Farm
in
Abbess
Rodig.
The
farm
took
its
name
from
the
wood
which
formerly
lay
to
the
west
of
it.12
The
name
Wood
End
also
goes
back
to
1542.13
The
farm-house
is
timber-framed
and
plastered
and
has
an
original
chimney
with
six
octagonal
shafts.
The
front
porch,
which
is
dated
1621,
has
a
moulded
frame
and
an
original
panelled
door.
There
are
later
additions
at
the
back
of
the
house.

183.
E.R.O.,Q/RPl3isf.
1515f.
2 Census
Reports.
3 See
below,
Manors
of
Longbarns
and
Fryres.
4 P.N.
Esser,
76.
5 E.R.O.
Abbess
Rodig,
Map
of
1777,
sheet
xii;
O.S.
6
in.
Map
(Map
1st
edn.),
sheet
xii.
6 P.N.
Esser,
76.
7 E.R.O.
Abbess
Rodig,
Map
of
1777,
sheet
xii;
O.S.
6
in.
Map
(Map
1st
edn.),
sheet
xii.
8 E.R.O.,D/AEM
174.
9 Rtrs.
Edu.
Poor,
H.C.
244,
p.
266
(1819),
ix.
10 Min.
Edu.
File
13/52.
11 Kelly's
Dir.
Esser
(1899),
s.10.
12 Rev.
of
Sibs.
C.C.
(J.
729),
p.
714,
H.C.
(1894),
iv.
13 Essex
Edu.
Cttee.
Handbk.
1904,
p.
183.
A HISTORY OF ESSEX

A quarter of a mile east of Slade’s is the church, which is reached by a track running from the main road near its junction with the Wood End lane. Near the church to the east is the old rectory. A little to the north of the church track the main road meets the road which runs south-east to Bird’s Green. Farther north, on the west side of the main road, is Longbarns (see Manors). Opposite Longbarns is Sparrow’s Hope, a small cottage with an "Off" licence. The site was formerly part of the detached strip belonging to Abbess Roding parish (q.v.). The cottage is weather-boarded and has a thatched roof and probably dates from the 17th century. Wicks Farm, now demolished, was also in the detached strip, beside the Roding about a mile east of Longbarns. Half a mile north-east of Longbarns is Frayes (see Manors) from which a long drive leads to the main road.

On the east side of the main road near the Bird’s Green turning are three pairs of council houses. Scattered along the Bird’s Green road are cottages, many of which date from the 17th and 18th centuries. The former school, originally the parish poorhouse, is on the east side of the road ½ mile north-east of the church. Near it on the west side of the road are four pairs of council houses. The “Two Swans” at Bird’s Green was a farm-house until the middle of the 19th century. It is a 17th-century timber-framed house that has been refaced in brown brick. Hornets Farm, formerly Horners (see Manors) is near Bird’s Green to the west. Gubbins Farm, which formerly stood on an isolated site between Hornets and Butt Hatch, has now been demolished and the track leading to it from the Bird’s Green road is largely obliterated. The house was of the 16th century, built on an L-shaped plan, and there was an enriched plaster panel above an original fireplace arch on the ground floor. From Bird’s Green one road runs south-west to join the Ongar road in Pyefield and another runs east via Shallow (formerly Shellow) Bridge to Bournes Roding, Willingale, Shellow Bowells, and Chelmsford. Shallow Bridge, between Beauchamp Roding and Willingale Doe, seems to have been accepted as a county bridge from about 1654. In 1596 a Beauchamp Roding man was said to be partly responsible for the repair of the bridge, but during the late 16th and early 17th century responsibility was more often assigned to Willingale Doe, and a more detailed history of the bridge will be given under that parish in a later volume.

In 1618 the parish surveyors of highways made a report on the statute work and a detailed return was made in 1720. The most important road in the parish has for many centuries been the Ongar-Dunmow road, which is marked on Norden’s Map of Essex, 1594. This probably enjoyed its greatest importance in the 18th and early 19th centuries when it was used by coaches running between Dunmow and

London. The decay of the road from Wood End to Little Laver in recent times has already been mentioned.

For postal services Beauchamp Roding has usually depended upon Ongar. In 1886 it received letters by foot post from Brentwood through Ongar. Part of the parish has a water-supply by pipes laid in 1952–3 by the Herts and Essex Waterworks Co. Beauchamp Roding shares a village hall with Abbess Roding (q.v.).

As elsewhere in the Rodings hardly any occupations other than agriculture have been carried on in this parish. From the 16th century until late in the 19th the owners of most of the land in Beauchamp Roding were non-resident. In 1840 it was estimated that the parish contained 1,011 acres of arable, 172 acres of meadow and pasture, and 46 acres of wood excluding 38 acres of glebe of which 32 acres were arable and the rest meadow and pasture. In 1843 there were six farms of over 50 acres, the largest of which was Longbarns with Frayes, containing some 370 acres. Several farms had more than one homestead and had been formed by the amalgamation of smaller holdings. The same survey refers to a malthouse and elsewhere to a ‘hop garden field’ which recalls Defoe’s comment on this area.

In 1086 a manor of Roding was held by Aubrey de Vere, ancestor of the earls of Oxford, as MANORS of tenant of Alan, Count of Brittany. Before 1358, when the Conquest it had been held by Lvere and Etsi as a manor and as ½ hide. Most of this Domesday estate later became known as the manor of BEAUCHAMP RODING alias LONGBARNS. Part of it, however, may have split off to form the manor of Rookwood in Abbess Roding (q.v.).

Beauchamp Roding was apparently still considered as part of the honor of Richmond in the reign of Henry III, when the Earl of Oxford owed guard at Richmond castle in respect of Roding. By 1358, if not before, the tenancy in chief was held to rest in the then Earl of Oxford. It was stated that the manor had escheated to the Crown in 1389 as a result of the attainder of Robert de Vere, Earl of Oxford, and that the tenant in demesne had subsequently held directly of the Crown. In 1477 and 1487 Beauchamp Roding was said to be held of the Duke of Gloucester. In 1558 it was said to be held in chief. However, the tenant in chief had again been stated to be the Earl of Oxford.

It is probable that Beauchamp Roding was sub-infeudated during the 12th century by Aubrey de Vere or one of his successors. About 1150 the manor was referred to as Roding Willelmi filii Gaufridi. By 1231 it was in the possession of John de Beauchamp of Eaton Socon ( Beds.). This makes it probable that the William Fitz Geoffroy of about 1190 was William Fitz Geoffroy de Mandeville, who married Olive, sister and heir of Roger de Beauchamp of Eaton Socon, for John de Beauchamp was the son of Oliver de Beauchamp de Vere, Earl of Oxford, there was no earl of that name and title in the 13th century. For Count Alan and the honor of Richmond see Early Yorks. Chants, ed. C. T. Clay, vol. v. For Count Alan and the honor of Richmond see Early Yorks. Chants, ed. C. T. Clay, vol. v. For Count Alan and the honor of Richmond see Early Yorks. Chants, ed. C. T. Clay, vol. v. For Count Alan and the honor of Richmond see Early Yorks. Chants, ed. C. T. Clay, vol. v. For Count Alan and the honor of Richmond see Early Yorks. Chants, ed. C. T. Clay, vol. v.
champ and her husband. In 1235-6 Beauchamp Roding was held for 1 knight's fee.36 It descended along with Eaton Socon until 1291, when Ralph de Beauchamp granted the reversion of it to Adam le Tailleur and Joan his wife.37 The manor was then being held for life by Richard de Brumpton, and was said to consist of a messuage, 60 acres of land, 18 acres of meadow, 5 acres of wood, and 6 acres of pasture. In 1292 or 1293 William de Manry and Amicie his wife conveyed 28 acres of land and 120 rent in Beauchamp Roding to Adam de Biddick and Joan his wife. Adam de Biddick and Adam le Tailleur were probably identical. The manor was certainly in the hands of the Biddicks soon after 1291. Henry de Biddick was lord in 1328 when he presented to the church.38 He was dead before 1348 and Beauchamp Roding had been granted in dower to his widow Joan,39 who subsequently married Arnold Mounteneye. In 1530 Thomas son of Henry de Biddick granted the reversion of the manor, after Joan's future death, to Thomas de Forde of London.41 In the following year Joan and Arnold leased the manor to Simon Franeceys of London at a rent of 40 marks a year.42 Simon Franeceys died in 1538,43 and in 1536 Joan and Arnold conveyed the manor to William atte Welde, draper of London, in return for an annuity of 40 marks during Joan's life.44 It is not clear what had happened to Thomas de Forde's interest in the manor; possibly it had been acquired by Joan and Arnold Mounteneye. The grant of 1536 certainly had the effect of vesting the lordship of the manor in the Welde family. Richard de Welde presented to the church in 1387 and 1389.45 He was dead by May 1391, when the custody of Elizabeth his daughter and heir was granted to Roger Marshall.46 By October 1401 Elizabeth, still under age, had married Lewis Mewes.47 Lewis or a successor of the same name presented to the rectory in 1430 and 1447, and Thomas Mewes in 1461.48

Sir Geoffrey Gate (d. 1477) had married Agnes, probably the heir of Thomas Mewes.49 After Geoffrey's death Agnes married William Brown. She died in 1481 leaving Beauchamp Roding to her son William Gate.50 The latter died in 1485 leaving Geoffrey Gate, an infant, his son and heir.51 Geoffrey, later knighted, died in 1526 and was succeeded by his son (Sir) John Gate or Gates (1504-1553) who was executed for his support of Lady Jane Grey.52 In 1553, soon after Sir John, the Crown granted the site of the manor of Beauchamp Roding to Rowland Scurlroke.53 The Crown retained the manorial rights. It undertook to bear the cost of repairs to the houses of the manor in timber and tile, while Scurlroke was to bear those in thatching and daubing and was to have firewood, ploughboat, harrowboat, and hedgeboot. In 1554 the manor was granted for life to Mary, widow of Sir John Gate.54 She was still alive in 1570, when she presented to the rector. Meanwhile in 1558 Longbarns (or presumably its reversion) was granted by the Crown to (Sir) Richard Weston of Skreens in Roxwell, then Solicitor General and later a justice of Common Pleas.55 He died in 1572 and was succeeded by his son (Sir) Jerome (d. 1605).56 The manor descended to Jerome's son Sir Richard (1577-1615) who in 1613 was created Earl of Portland.57 Sir Richard still held Longbarns in 1624 but he must have sold it soon after, for in 1638 it was sold by Sir John Ramsden and Anne his wife to Sir John North, K.B.58 On North's death in 1639 the manor passed to his brother Dudley, Lord North (d. 1666).59

In 1668 this Lord North's successor sold Longbarns to Sir Michael Henage (d. 1711).60 The manor descended to Michael's son Charles (d. 1738) and subsequently to Charles's daughters Elizabeth (d. 1765) and Cecil (d. 1779) neither of whom married.61 By 1770 Longbarns had been acquired by the Harveys of Barringtons in Chigwell (q.v.). It was held in that year by William Harvey (d. 1779).62 It passed like Barringtons to Thomas W. Bramston of Skreens. In 1843 Bramston's estate in Beauchamp Roding comprised 629 acres which was made up mainly of the separate farms of Longbarns (some 230 acres), Frayes (see below), and Wood End.63 In 1848 it was stated that all the parish was freehold except about 8 acres and that Bramston owned most of the land.64 By 1866 Longbarns had probably been acquired by Robert Parris, who lived there from about that date until about 1880 and was described in 1878 as the lord of the manor and principal landowner.65 Since 1886 Longbarns has been occupied by a succession of farmers who have probably also been the owners.66 In 1933 Mr. John Latham was the farmer and one of the two principal landowners of the parish.67 In 1943 the farm was bought by the London Co-operative Society, together with Frayes (see below). The two farms together comprise 417 acres and mixed arable and dairy farming is carried on.68 Longbarns farm-house is timber-framed and plastered and was probably built or rebuilt in the late 16th century. The original part consists of a central block with cross-wings to the east and west. The upper floor of the east wing overalls at its south end. On the north front a two-story porch gives access to the central block. In line with this on the south side is a projecting staircase wing. The house was considerably altered in the 19th century. It has recently been converted into two dwellings for employees of the London Co-operative Society.

The manor of Frayes may have derived its name from the family of John Fray, to whom a tenement in Beauchamp Roding was conveyed in 1408 by William Sudbury, draper of London, and Cecil his wife, and Peter Wymundham, also draper of London.69 In
1477 Frayes was held by the lord of the manor of Beauchamp Roding (see above). It followed the same descent as that manor until 1611 when Sir Richard Weston sold it to Thomas Younge. On Younge's death in 1628 Frayes passed by his will to his kinman John Miller, son of Richard Miller of Great Waltham. It remained in the Miller family until 1704, when another John Miller sold it to George Pochin. In 1770 the owner was George Pochin of Ickleton (Camb.) who was the son or grandson of the previous George. In 1780 'Captain Putchin' was owner. He remained in possession until 1810–11, when Frayes was acquired by Admiral Harvey, lord of the manor of Beauchamp Roding. In 1843 Frayes Farm formed part of T. W. Bramston's Beauchamp Roding estate, and comprised 140 acres. It was then and subsequently owned and worked as part of Longbarns Farm.

The manor house was probably rebuilt late in the 17th century to the south of the original site. Part of a moat surrounding a square enclosure is still in existence immediately to the north. Merant called Frayes house 'the chiefest in the parish', but it evidently fell into disrepair at a later date. It is now being restored and modernized by the London Co-operative Society to form two dwellings for farm workers. On the south side of the drive leading to the main road are three pairs of new houses for farm workers. The drive itself has been planted as an avenue.

The manor of HORNERS (the modern Hornets Farm) lay partly in Beauchamp Roding and partly in Willingale Doe. In 1597 it was conveyed by John Collin the elder to Robert Collin. In the 17th century the manor appears to have been split between coheirs, for in 1649 half of it was conveyed to John Russe by Lazarus Anmys and Mary his wife, John Rogers and Elizabeth his wife, and Honora Collin. In 1654 John and William Russe obtained half the manor (probably the other half) from John Collin the elder, clerk, and John Collin the younger, clerk, and Katherine his wife. In 1722 Daniel Russe conveyed the manor to Edmund Butler.

In 1780 Hornets Farm was owned and occupied by Richard Eve. He was succeeded by Henry Eve, who held the property from about 1801 to 1820. From 1818 to 1820 John Clift was joint owner with Henry Eve. Clift alone was owner from 1821 to 1832. By 1843 the ownership had passed to William Bush, who had for many years been tenant of the farm. It then comprised 64 acres. It was subsequently occupied by various farmers. From about 1903 to 1943 it was owned and occupied by the Mead family. The present (1954) owner is Mr. George Read of Butt Hatch, and a Mr. Mead is the tenant.

The farm-house was probably built in the 18th century. It is timber-framed and plastered and has a tile roof. A brick wing was added at the back of the house in 1922. A window with several trefoil-headed lights was inserted in an ozenhouse to commemorating the passing of the Local Government Act, 1929, by which agricultural land was de-rated. The window is said to have come from a chapel in Notting Hill, London, and is probably of the 19th century. Isaac Mead, a former owner, is buried beside his wife in a small patch of consecrated ground near the drive gate, where an inscribed stone marks their grave.

The advowson of Beauchamp Roding descended with the manor of that name until late in CHURCH the 16th century. Mary, widow of Sir John Gate, presented in 1570, presumably by virtue of her life tenure of the manor (see above). Before this, in 1560, the advowson (presumably in reversion only) had been granted by the Crown to Harrington and George Burden, and in the same year Harrington and Burden had conveyed it to Sir Richard Weston, who had recently acquired the lordship of the manor (also presumably in reversion after Mary Gate's death). John Hoskyn, who presented pro hac vice in 1578, probably had the advowson from Sir Richard or his son Sir Jerome Weston. The Westons retained the advowson until 1613, when the younger Sir Richard sold it to Sir Gamaliel Capel of Rookwood. Abraham Roding (q.v.) in 1624 conveyed the advowson to John Mead and his son William. William Mead sold it in 1639 to John Sidy. This was presumably the John Sidy who became rector in 1642. After his death the advowson passed to his son, also named John, who became the next rector (1689). The younger John (d. 1704) devised the advowson to his son John Sidy (III). Mary Sidy, widow, presented, in 1704, 1710, and 1720. The rector whom she presented in 1720 was another John Sidy, probably John Sidy (III). In 1739 John and Mary Sidney conveyed the advowson to the Revd. Richard Eve, who was acting for Sir John Comyns, of Writtle, Chief Baron of the Exchequer. At the same time Comyns bought Gubbins Farm in this parish. According to statements made after his death he intended that the advowson and the farm should be used 'as an honorary trust for the benefit of poor clergymen and small livings in Essex'. There was, however, no such provision in his will (dated Nov. 1740). He died soon after and the advowson passed to his wife Ann, who presented in 1752. She was succeeded as patron by John Comyns, nephew of Sir John. In 1768 John Richard, son of John Comyns, conveyed the advowson and other property in trust to William Birch in order to provide an annuity for John Comyns's widow Mary. In 1770 John Richard Comyns sold the advowson to the Revd. Richard Birch of Roxwell and John Birch of Boswell Court, London.

In March 1771 the above Richard and John Birch
sold the next presentation to Nicholas Toke of Linton (Kent), and in May of the same year Toke conveyed this in trust for his nephew the Revd. Nicholas Layton of Nottingham. If Layton should be alive at the next presentation he was to have the rectory or was to nominate a rector. If not, the presentation was to revert to Toke. In 1776 Layton in fact became rector. He seems to have been non-resident. In 1795 Richard Birch sold the advowson to Samuel R. Gausens, who presented in the same year. J. L. Buckman former rector was returned in 1829, when Fish was rector.

For the remaining part of the century the advowson was apparently acquired by or for the benefit of each successive rector. H. Howard, who had been curate from 1882 to 1887, became rector in the latter year and held the benefice until 1927. It was then united with that of Abbess Roding (q.v.), the advowson of the united benefice being vested in the Bishop of Chelmsford and the Revd. Capel-Cure. For purposes of internal organization, however, Abbess and Beauchamp Roding remain separate parishes.

The rectory of Beauchamp Roding was never appropriated, Aubrey de Vere, about 1100, gave two-thirds of the tithes of his demesne lands in the parish to Colne priory. It is likely that this grant also included a small portion of land in Beauchamp Roding, for in 1539, after the dissolution of the priory, the king granted 'the manor or lordship of Langborne in Beauchamp Roding, belonging to the late priory of Colne' to the Duke of Suffolk. In the same year Suffolk conveyed the property to John Wiseman and Agnes his wife. This was in John Jerome's second year of residence. It subsequently descended along with the manor of Beauchamp Roding at the time of the manor's commencement in 1843 T. W. Bramston, lord of the manor, owned two-thirds of the tithes of some 500 acres of land, which was the greater part of his property in the parish. Most of the manor of Beauchamp Roding and more than half of Frayes were included in these 500 acres. John Walden owned two-thirds of the tithes of a 3-acre field called Longfield and the Trustees of the late Revd. Robert Gibson of Wyffield owned two-thirds of the tithes of a 3-acre field called English Bottom, which was part of Gubbins Farm. It was then agreed that the tithes owned by Bramston and Walden should be merged in their freehold. A tithe-rent charge was, however, fixed on English Bottom, payable to Gibson. In 1794 a map of the parish was drawn for Samuel Gausens, who was described as the improvisor.

This probably meant that he was leasing the tithes belonging to the owner of Beauchamp Roding manor.

In about 1554 the rectory of Beauchamp Roding was valued at £5 and in 1791 and 1846 at £5 6s. 8d. In 1553 it was valued at £1 13s. 4d. The rector's tithes were commuted in 1843 for £28. Sir Peter Siggiswyk, by his will proved in 1503, left his house at Beauchamp Roding to the church of Beauchamp Roding for 40 years for the keeping of his obit and the payment of 8d. a year to the rector.

The Glebe terriers of 1610 and 1619 state that there was a parsonage house and some 40 acres of glebe. There were 41 acres of glebe in 1843. In 1618 the parsonage was found to be out of repair. Parts of the back wing of the present Old Rectory may date from a rebuilding soon after this report. The house is now T-shaped on plan. It is timber-framed and roughcast with a tiled roof. The long back wall appears to be of various dates but the interior was remodelled and the front wing added about 1800. The entrance front is Georgian in style. At the south end of the front a ground-floor room was added in the 19th century. This is now (1954) used for parochial purposes. South of the house is a large rectangular fishpond. The house was occupied by the rectors of Beauchamp Roding until the union with Abbess Roding in 1927. It was then sold, and is now a private residence.

The ancient parish church of St. BOTOLOPH stands on rising ground, the churchyard being completely surrounded by fields. The dedication suggests that there was a church at Beauchamp Roding before the Norman Conquest. The building consists of nave, chancel, west tower, and south porch. The walls are of flint rubble mixed with freestone. The nave is built on an 11th- or 12th-century plan but the present structure probably dates from the 14th century. In the 15th century the tower was added and the chancel rebuilt. The porch dates from 1870.

A piscina in the chancel may be of the 13th century, indicating that there once existed an earlier chancel of that date.

The nave has two windows on the south side and one on the north which are of the early 14th century. They have pointed heads with quatrefoils in the tracery and externally they have original label-moulds and head-stops. The north and south doorways, the former now blocked, are also of the 14th century.

The church was evidently enlarged and much altered in the 15th century. The chancel, which was probably rebuilt then, has two fine three-light windows with four-centred heads and vertical tracery. Farther west are two smaller windows of the same period and a south doorway, now restored, with a four-centred head. The east window, rebuilt in the 19th century, is in similar style, and a three-light 15th-century window has been inserted in the north wall of the nave. The chancel arch is grooved on the underside, probably to take the tympanum of a rood loft. On the south side of the nave there is a stone staircase which formerly led to the rood loft. This forms a projection externally and is covered with a pent roof. Both upper and lower doorways are in position and there is a moulded stone bracket near the former. A piscina in the nave is also probably of the 15th century. Both the nave and chancel have 15th-century roofs. The nave, which is of two bays, has moulded king-posts with two-way struts. The tie-beam in the chancel has curved and moulded braces resting on carved stone corbels. One of these is in the form of a grotesque head, the other of an angel bearing a shield. The 15th-century west tower is of three stages with a castellated parapet above. Over
the west doorway is a three-light window with a four-centred head. There are single-light windows to the second stage of the tower and larger windows with four-centred heads to the belfry. Some of the floor-tiles inside the communion rails are thought to be of medieval origin.  

Some early 17th-century carved oak panelling which was in the chancel before 1921 is now kept in a chest in the church.  

On both sides of the nave at the west end are curious oak benches in three stages, probably dating from the 18th century. Oak steps to the upper stages have ring handles and can be pulled out like drawers when required.  

In 1870 the church was thoroughly restored and in the same year the south porch was rebuilt in memory of Ann Powell.  

The exterior was restored in 1895 and much of the stonework was covered with cement, some of which has since been removed.  

In 1951 the tower and other parts of the church were restored after war damage at a cost of £1,300.  

Memorial stained glass was inserted in various windows in 1850, 1866, 1870, and 1872. There are four bells, said to be by Miles Graye, 1664. In 1445–7 William Wiltshire, horner, left a chalice of the value of 30s. to the church.  

At an Archdeacon’s Visitations of about 1816 it was ordered that a pewer paten and flagon should be sold and a silver or plated paten provided. The plate now consists of an undated silver cup, a silver paten of 1778, and a plated flagon given by the rector in 1835. There is a tablet in the chancel to William Bond (1887) rector.  

The surviving parish book for Beauchamp Roding covers the period 1723 to 1817. It records only the annual Easter vestry meetings for the passing of accounts and the election of new officers. John Siday, rector until 1754, presided every year at these meetings. Often the only other attendants were the churchwarden and one parishioner. Siday’s successor, William Wicksted, attended frequently but less regularly. After 1780 the name of the churchwarden always headed the list of signatures. There were never more than eight parishioners present during this period, four being the average. In 1745 the church clerk received 25l. in wages—a sum charged to the overseer’s account.  

In 1699 the rateable value of the parish was £95. and it was not much higher in 1817, when a 2s. rate produced £81. Rates of 7s 6d. and 8d. were levied in 1790 and 1791 towards the building of the new Shire Hall at Chelmsford. The parish officers seem to have conducted their business honestly. When expenditure was highest about 1800 balances of as much as £75 were successfully carried from year to year. In 1723 the rector and three parishioners resolved that every parishioner should maintain a poor person for a period proportionate to his rateable assessment, receiving 18s. a week for so doing.  

All officers except the overseers tended to remain in office for long periods. Thus Richard Nicholas was surveyor of highways from 1741 to 1757 and churchwarden from 1753 to 1762, and John Lunnon was constable from 1786 to 1815. No woman was ever appointed to a parish office between 1733 and 1817. The overseer served for only one year at a time, and service was probably by rotation. The same names recur at intervals of six or seven years, but the absence of women seems to indicate that the service was purely personal and was not associated with the occupation of particular properties. After 1792 a longer list of nominees was entered each year and the order thus established was strictly observed in subsequent years. Each person thus knew several years in advance when he was due to serve.  

In 1613 £2 11s. 10d. was raised for poor relief, assessed on nineteen contributors who paid sums ranging from 2d. to 10s. At the beginning of the 18th century the overseer’s annual expenditure was about £25–£30, and it had not risen much by the middle of the century, when only two or three families were receiving regular relief. Expenditure thereafter rose to £193 in 1795 and then almost doubled in the following year. It reached a peak of £515, the equivalent of a 13s. 6d. rate, in 1800–1. The average annual expenditure between 1600 and 1817 was over £350.  

It dropped slightly to £260 for the period 1829–35. A parish account of 1745 and 1746, when the overseer’s accounts included sums spent on its repair. In 1776 the parish was renting a house for use as a poorhouse but its site is not known. In 1830 the vestry borrowed £350 from Sir Eliab Harvey, the lord of the manor (see Beauchamp Roding manor, above) for the erection of a workhouse. The final instalment of the debt was repaid in 1837, but by that time Beauchamp Roding had become part of the Ongar Poor Law Union, formed in 1836, and the workhouse was converted into a school.  

There were stocks in the parish in 1677.  

In 1818 there was a dame school in the parish, attended by 28 children, but by 1822 school seems to have closed. In that year the rector decided to establish a Church school. Fearing that the parish was too poor to support the cost of building and maintaining a schoolroom he sought subscriptions for the conversion of a room in the church tower into a classroom. The National Society gave £20 and subscribers all or most of the further £24 required.  

In 1828 there were 20 pupils at the school and there were 38 in 1833, when the only other local school was a private one with 7 pupils. By 1833 the Church school had been removed to a cottage rented by the rector, who also allowed the mistress £10 a year in addition to the school pension. By 1839 the old parish workhouse, on the road to Bird’s Green, was being used as the school. The new rector was paying expenses with the help of his predecessor, who continued to give a large subscription, and 41 children attended. Attendance rose to 43 in 1846–7 and 45

38 Kelly’s Dir. Essex (1835); inscription in porch.  
39 Kelly’s Dir. Essex (1839).  
40 Inf. from Rev. R. T. K. Griffin.  
41 Ca. Plate Essex, 172, 173.  
42 E.A.T. n.s. iv, 35.  
43 Ca. Plate Essex, 146.  
44 Ibid. The cup is probably c. 1718.  
45 E.R.O., D/P 140/8. Unless other-  
46 E.R.O., D/P 140/1/11.  
47 E.R.O., Q/SLs 3.  
49 E.R.O., D/P 83/75.  
SHELLEY

Shelley is a small parish immediately to the north of Chipping Ongar. Its area is 608 acres. There were 32 inhabited houses in 1801 and 34 in 1811 and 1821. In 1801 the population was 169. By 1831 it had grown to 215; then it declined to 158 in 1901. Since 1918 there has been a steady increase, mainly due to the building of council houses. The population was 386 in 1931 and about 650 in 1953.

The land is about 200 ft. above sea-level in the south and slightly less elsewhere. Crispey Brook, a tributary of the River Roding, flows south through the west of the parish. To the east of the brook lies Shelley Common. The south-eastern corner of the parish is bounded on the south by the road from Chelmsford to Epping and on the east by the road from Chipping Ongar to Dunmow. The junction of the two roads is called The Four Wants and at the north-west corner of the crossroads stands Shelley House. In about 1770 this was referred to as the only ‘good house’ in the parish. In about 1835 it was described as ‘a handsome dwelling upon a moderate scale’. It was probably built towards the end of the 18th century and part of the back of the house is faced with brickwork of this date or a little later. The front rooms were added about 1800 and there is a good Georgian façade facing the road. A west wing was added later in the 19th century and a small extension was built at the back about 1920.

About 300 yds. north of The Four Wants the Dunmow road is joined by a road running north-west to Moreton. Between this Moreton road and the Epping road there is a large housing estate laid out since 1945 by the Ongar Rural District Council. When completed it will have seven new roads and will consist of about 450 houses. The plan provides sites for shops, a primary school, and a community hall. By November 1953 178 houses had been completed and 147 were under construction.

At the south-east end of the Moreton road there are council houses, built both before and after the Second World War, including a pair made of Swedish timber. On the north-east side of the road there are 12 pairs of older council houses and near Shelley Bridge some prefabricated bungalows. From Shelley Bridge over the Crispey Brook the road runs directly northward. On the east side of the road to the north of Shelley Bridge is Bridge House which appears to have been built about 1800. There are gravel pits to the north-east of Bridge House. Farther north there are scattered 18th-century cottages on both sides of the road. On the east side just before the road leaves the parish there is a pair of estate cottages dating from about 1830, called Gothic Cottages. They follow a type of studiously ‘picturesque’ dwelling which was evidently popular with local landowners during the first half of the 19th century. Nearly opposite Gothic Cottages stands Ashlings, which was built on the site of a property called Motes. The present house originated in a pair of timber-framed estate cottages belonging to Blake Hall in Bobbingworth (q.v.), similar in general arrangement to Gothic Cottages but perhaps rather earlier in date. Later a third cottage was added and later still a wing at the back.

The Dunmow road is built up from the southern boundary of the parish, almost as far north as Shelley Lodge, which is about ¼ mile north of The Four Wants. This building development dates mostly from the present century. The Ongar and District War Memorial Hospital is on the west side of the road just beyond the turning to Moreton. Shelley Lodge is a single-story thatched cottage, built early in the 19th century by Noble of Ongar. From Shelley Lodge a drive runs straight to Shelley Hall, about ¼ mile to the north. Immediately to the east of the Hall is the church. A foot-path, formerly a lane, leads from the church, past
A HISTORY OF ESSEX

The site of the rectory 17 about 1 mile to the west, to the Moreton road north of Bridge House. Another lane leads eastward from the church to join the Dunmow road about 4 mile north of the house. There are some 18th-century cottages on the west side of the Dunmow road near the turning to the church. Almost opposite the turning a drive leads eastwards to Boarded Barns, formerly New Barns.18 The house is timber-framed and plastered and an oak lintel beside a original brick fireplace is dated 1613. There is an addition on the south side and the whole house has been altered and restored. The property is now an experimental farm belonging to Messrs. May and Baker. The farm buildings have been converted and two new red-brick laboratories for veterinary and horticultural research were built in 1951 and 1952. A building on the road near the entrance was formerly called Boarded Barns.19 Nearly 1/2 mile farther north on the west side of the road a long drive leads to Bundish Hall on the northern boundary of the parish.20

Shelley Bridge, described as a foot- and horse-bridge in 1665,22 was often in a bad state of repair. In the 16th and 17th centuries it was claimed that the bridge should be repaired by the parson of Shelley.23 In 1835 the Report of the Charity Commission quoted from the court rolls of Shelley, which purported to show that responsibility for repairing Shelley Bridge rested with the rector.24 In reply to a letter of inquiry the then rector, Henry Soames, told the commissioners that although he had kept the bridge in good repair since his institution in 1812, he did not admit his liability to do so.24 Some time afterwards the county accepted responsibility for repairing the bridge which first appears in the list of county bridges in 1872. In 1873 the county surveyor described it as a new iron bridge, in good repair; the roadway was not to be mended by the county.25

The roads of Shelley were frequently presented as in need of repair but individual roads are not often distinguished. In 1613 the inhabitants of both Shelley and Bobbingworth were presented for not repairing the highway leading from 'Moreton Street to Shelley Bridge'.25 This was, doubtless, the highway which led from Ongar via Shelley Bridge to Moreton and which evidently then as now lay partly in Bobbingworth, partly in Shelley, and also formed part of the boundary between the two parishes. In 1618 it was said that these parishes shared the responsibility for this road.27 In 1632 the inhabitants of Shelley were presented for neglect of their highways to Bishop's Stortford and Dunmow; they made the cryptic answer that 'they can take it of better cheape some other waye'.28

There is no post-office in Shelley. The parish is served by the Shelley Road post-office which is within the boundary of Chipping Ongar and which was opened in May 1934.29

Water is supplied by the Herts. and Essex Waterworks Co.30 Gas was supplied from Ongar in 1926 by the Bishop's Stortford Gas Co.31 Electricity mains were laid on in 1935.32 A branch of the county library was opened in July 1940; it is now closed.33 There is a cycle speedway in the parish.34

In about 1770 a writer noted that Shelley ‘is small and has but few houses in it, the inhabitants of which are chiefly employed in husbandry’.35 Shelley remained a rural parish, engaged almost entirely in agriculture, until after the Second World War.

The lords of the manor did not live in the parish in the middle of the 16th century but after John Green purchased the manor in 1582 the Green family lived on the estate until the early 18th century.36 Mary Green went to live in the parish of St. George, Hanover Square, after her husband Andrew Trebeck became rector there in 1725.37 She and her son James were still resident in the parish three years after Andrew’s death in 1759.38 In 1762–4 Shelley manor house was let to two tenants, one of whom farmed the estate.39 The manor farm continued to be let until 1814–15, after which Harvey Kempton, then lord of the manor, occupied it until his death in 1817.40 The Tomlinson family, who purchased the estate in 1819–20, occupied Shelley Hall from 1822–3 until 1878–82, since when it has always been let to a tenant.41

In 1839 the parish consisted of 601 acres.42 Of this James Tomlinson owned 197 acres, all of which were farmed by Richard Tomlinson. The parish had only two or three substantial owners, neither of whom farmed his land himself; the RvD. John Bramston Stane (of Forest Hall in High Ongar, q.v.) owned New Barns Farm (98 acres) and Boarded Barns Farm (44 acres), and Thomas White owned Shelley Bridge Farm (95 acres).43 There were 59 acres which belonged to Bundish Hall.44 No other farm in the parish was over 40 acres.45

In Shelley as in neighbouring parishes mixed farming is carried on. The estimated acreage of arable, meadow and pasture, and 2 acres of woodland.47 There was also an enclosed common of 11 acres.48

In 1866 SHELLEY was held by Levedai as a manor and as 80 acres and was worth 60/.49 In MANOR 1886 it was held by Rainald of Geoffrey de Mandeville and was worth £4.50 The manor was subsequently held by the Earls of Essex, Newton, later Bishop of Bristol, used the manor as a retreat in the 1790’s (see below, Church) but whether James ever lived in the parish does not appear. All that is certain is that in the middle of his incompetence his place of residence was St. George’s, Hanover Square.

30 See below, Manor.
31 E.R.O., N/SR 685 f.
32 Ibid., Q/RP 725 f.
33 Ibid., D/CT 341 Kelly’s Dir. Essex (1839) f. White’s Dir.
34 Ibid., D/CT 314.
35 Ibid., D/CT 314.
36 Ibid., D/CT 314.
37 Ibid., D/CT 314.
38 Ibid., D/CT 314.
39 Ibid., D/CT 314.
40 Ibid., D/CT 314.
41 Ibid., D/CT 314.
42 Ibid., D/CT 314.
43 Ibid., D/CT 314.
44 Ibid., D/CT 314.
45 Ibid., D/CT 314.
46 See Moreton: Manor of Bundish Hall.
47 Ibid., D/CT 314.
48 Ibid., D/CT 314.
49 Ibid., D/CT 314.
the heirs of Geoffrey de Mandeville, by the service of one fee, until the death of Humphrey, Earl of Essex, in 1373. 51 It was then assigned in dower in Joan, widow of Humphrey. 52 She died in 1419. 53 Afterwards the manor was held by Robert, son of Roger, whose mother, Mary (d. 1494) was a daughter and coheir of Earl Humphrey. 54 Thereafter the manor continued to be held in chief of the Crown.

The tenant Rainald devised the manor to his daughter Aubrey who in 1134 was the widow of Eustace de Sellea and whose son and heir was Eustace. 55 In 1182 William de Sellege, son of Emma, died in possession of Shelley and some other manors. 46 His inheritance was divided between his two daughters. 57 Shelley was allotted to his elder daughter Amy, wife of Peter Fitz Oger. His heir was her first husband Peter Fitz Oger from whom the manor descended to his daughter Emma and afterwards to his grandson John de Sanford, daughter of Emma and wife of Waleran de Monceaux. 58 On Joan's death without issue in 1278 there were two claimants to Shelley. 59 One was Aveline, wife of Roger de Lees and daughter of Geoffrey de Cruce, son of Mirabel, sister of Peter Fitz Oger. 60 The other was Sir William de Cliveole, the origin of whose claim is not clear but who apparently had some connection with the Hadsley family, probably another sister of Peter Fitz Oger. 61 Whatever the basis of his claim, Sir William evidently expected difficulty in establishing his right to Joan's lands. In 1280 he agreed to enfeof Queen Eleanor, the king's consort, of all the lands of Joan de Sanford from which he could establish his claim, saving for himself and his heirs Joan's lands in Suffolk. 62 In 1281 William seems to have established his claim to the lands and Queen Eleanor was presumably enfeofed with them, according to the agreement, for a consideration of 24 marks. 63 Eleanor may later have disposed of her right to these lands to the king's brother Edmund, for in 1386 Edmund acknowledged the manor of Shelley to be the right of Alan Waldesef and Aveline his wife to hold to them and their joint issue with remainder to the right heirs of Aveline. 64 Aveline- wife of Roger de Lees seems to have married Alan Waldesef as her second husband but to have had no issue by him, for on her death in 1299 John de Le Legh was named as her son and heir. 65 In 1303 John de Le Legh was recorded as holding 2 fees in Shelley and Frinton. 66 In 1340 this or another John de Le Legh evidently held the manor of Shelley. 67 In 1374 Thomas de Legh was reported as holding 2 fees in Shelley worth £10. 68 In 1422 John de Le Legh died in possession of the manor of Shelley. 69 He was succeeded by his son Thomas who died in 1459 leaving as his heir an infant son Thomas. 70 In 1509 Thomas died, 71 having settled the manor on his son Henry and Margaret, wife of Henry, with remainder to Giles, son of Henry and Margaret. 72 Henry had died in 1494 and Giles de Legh therefore succeeded to the manor in 1509. 73 In 1538 Giles conveyed the estate to Sir Richard Rich, afterwards 1st Baron Rich. 74 Rich died in 1567 leaving as his heir Robert, 2nd Baron Rich, who settled Shelley on his eldest son Richard when Richard married Katherine Knevet. 75 Richard died, without issue, before his father who was succeeded on his death in 1581 by his second son Robert, 3rd Baron Rich. 76 In 1582 Lord Rich conveyed the manor of Shelley to John and Thomas Green and William Stan. 77 John Green died in 1595 and was succeeded as lord of Shelley by his sixth son Robert Green. 78 Robert died in 1624 and was succeeded by his son John. 79 The Green family still held the estate at the end of the 17th century. Hadley Green died in 1699 leaving a son John who died in infancy. 80 The manor and estates of the Hadsley family and the Hadsley Green family, without issue of children, were held in 1715 in anticipation of the marriage of Mary Green to Andrew Trebeck, later the first Rector of St. George's, Hanover Square (Md.x). It was agreed that the half of the manor which Mary inherited from her brother should be put in trust for Andrew Trebeck during his life and, after his own and Mary's death, for their eldest son and his male heirs. 81 The marriage settlement also provided that Andrew Trebeck should increase the estate by the purchase of lands to the value of £800. 82 Andrew Trebeck died in 1759. 83 Mary survived until at least 1769. 84 By the end of 1764 James Trebeck, son and heir of Mary and Andrew, had secured possession of the half of the manor inherited by his aunt Sarah subject to the payment of an annuity of £30 to her for life and to the payment of £75 on her death to Bernard Baker, who may have been her grandson. 85 In November 1764 James Trebeck mortgaged his interest in the manor to Mary Grovener for £600. 86 In 1771 he mortgaged the manor to Samuel Evans for £500 and within the next eighteen months he borrowed further sums from Evans, making

60 Cal. Cl. 374-77, 22-23.
61 Cal. Pteage. vi, 475.
62 Cal. Cl. 138/55. Complete Pteage, vi, 474-7. A partial partition of the inheritance was made in 1421 when Henry V received the fee of the Earlom of Exe.
64 Complete Pteage, vii, 474.
66 Ibid., i, 9.
67 Ibid., i.
69 Ibid.
70 Ibid.
71 Ibid. Cf. Morant, Exea, i, 146. Aveline was certainly descended from Peter Fitz Oger's sister and not as Morant states from the sister of Joan de Sanford. Although there is not the same clear evidence in the case of Sir William de Cliveole, it is probable that his claim was derived from some relationship with another sister of Peter Fitz Oger.
72 Cal. Cl. 1279-85, 53.
73 Cal. Fine R. i, 149.
74 Feat of F. Exea, ii, 57.
75 Cal. Fine R. i, 415, 417. By at least one more legal process in 1328 (Feat of F. Exe, ii, 11) Aveline had secured the full rights in Shelley manor to her heirs.
76 Cal. Ing. Miss. i, p. 510.
77 Cal. Ing. Pm. i, p. 314.
78 Cal. Cl. 1374-77, 23. The report that Thomas held 2 fees in Shelley was probably a mistake. All other records speak of Shelley being held as 1 fee.
79 I. 38/55.
80 Ibid., i, 219/50.
81 Cal. 1279-85, 57.
82 Ibid., i.
83 Cal. 1279-85, 100; CP25/2/12/65 Hid. 29 Hen. VIII; CP25/2/12/66 Ext. 30 Hen. VIII.
84 Cal. 14/147141.
85 Cal. 14/1929.
86 CP25(2)/11/1685.
87 Morant, Exea, i, 147.
88 C. H. E. O., D/Dea T7. John Green, son of Robert Green (d. 1624), had two sons. The eldest was Robert whose son and heir John married Sarah, daughter of Edward Hadsley, and had by her John, living in 1664. Hadsley Green (d. 1699) was the son of this John Green: Morant, E.A.T.
90 G. Hennessy, Novum Repert. E.E. Par. Lond. 164. St. George's was consecrated in March 1725. Trebeck was appointed rector in May of that year.
92 Ibid. It seems that he did not do this.
93 Ibid. E. 311/9.
94 E.R.O., D/Dea T7; Morant, Exea, i, 147.
95 E.R.O., D/Dea T7. At this time Mary Trebeck, mother of James, had a life interest in 1 of the manor.
the total debt in January 1773 £3,000.90 In the years 1762-4, when James Trebeck lived in the parish of St. George, Hanover Square, part of his house was let to John Brecknock; the other part of the house was let with the manor farm to Robert Tabrum.91 In 1768 Trebeck was appointed Rector of St. Michael's, Queenhithe (Lond.).92 He must have sold his Shelley estate soon after the period of heavy mortgaging, for by May 1786 it was owned by Thomas Richards.93 In 1790 Richards was succeeded by Edward Kimpton, Vicar of Rogate (Suss.), who was apparently his nephew.94 In November 1799 it was reported that the lord of the manor was Harvey Kimpton who was apparently the son of Edward Kimpton.95 Harvey Kimpton held the estate until his death in 1817.96 Elizabeth Kimpton, probably the widow or daughter of Harvey, then held the estate until 1819-20 when it was purchased by James Tomlinson, a London solicitor.97 In 1839 the manor farm consisted of 168 acres of which 138 acres were arable.98 The Tomlinson family held the manor until 1902 or soon after.99 In 1899 the estate was put up for sale by auction.100 At that time there were three copyhold tenants who paid rents totaling £1 5s. 6d. a year and two freeholders who paid a total of 5s. 2d. a year in rents.1 In the time of the auction most of the land belonging to the estate was let to John Harvey who did not, however, occupy Shelley Hall.3 The estate was apparently not sold in 1899 but by 1906 it had come into the ownership of W. A. Fleming who held it until after 1914.4 By 1922 it belonged to James Kerr who is still (1953) the owner.5 Shelley Hall, a timber-framed structure, has been remodelled at various times. The oldest part is at the north end of the manor which was Harvey Kimpton who was the owner of two bays, open to the roof. The hall has subsequently been divided and two ceilings inserted so that the only evidence of its existence is in the roof space. Here the original roof timbers, blackened by smoke from an open hearth, still remain and the two bays are divided by a 15th-century truss. The square king-post has a moulded cap and four-way struts. The hall may originally have been flanked by two cross-wings but if so the one on the south side has disappeared, the south wall at this end of the house being of more recent construction. On the west side, probably the service wing, survives in a somewhat altered form. The present dining-room fireplace with other blocked fireplaces adjacent to it may represent the base of the medieval kitchen chimney.

Late in the 16th century the house was remodelled, almost certainly by John Green who acquired the property in 1582 and had a very large family.6 The open hall was divided into two stories each of which was divided into two or more rooms. The plastered walls of one of the upper rooms were painted with the black and white stencilled decoration of the period. Later still a lower ceiling was inserted above the first floor, so that the paintings have disappeared in the room itself (now the first floor landing) but are still visible in the loft above. They consist of running designs on the timber studs with panels of a conventionalized flowers on the plaster between.7 One panel shows a large bird, probably a cock.8

Also in the late 16th century the north wing was altered, the roof being reconstructed to give a gabled attic, and a second floor. The Kimpton's brick wing, of approximately the same size, was built beyond it. This second wing has a large external chimney. The doorway beside the chimney, now the back door of the house, has a four-centred oak lintel carved with the date 1587. The other feature of this period is the carved oak chimney-piece in the staircase hall. As there is no chimney connected with it, the assumption is that it has been moved from elsewhere, probably from some other position in the house.9 The overmantel has pairs of round-headed arches flanking a central panel and the whole is enriched with arabesque and jewel-work in carved wood.10

The present dining-room was fitted with panelling during the first half of the 18th century. There is a splayed bay window on the east side and the opposite wall has been slated also to give an eight-sided room.

A writer of about 1770 evidently did not consider that Shelley Hall was 'a good house'.11 Considerable alterations took place in the first half of the 19th century; the staircase and many of the windows show signs of this period. In about 1835 the hall was described as 'now a handsome residence of moderate size ... retaining very little appearance of antiquity'.12 In 1869 it was encased in gault brick with red-brick dressings13 and the porch was added.14 The two red-brick additions to the west date from 1933.15

Among the farm buildings is a three-bay open shed, probably of the 18th century, with its hipped tiled roof terminating in a dove-cote.

Until the end of the 19th century the adwovson of Shelley was usually appurtenant to the manor or in and after the 16th century dispersed. The patronage when it appears to have been granted for single turns to persons who did not hold the manor. In about 1250 the patron was reported to be the heir of Peter, probably Peter Fitz Oger.16 The adwovson probably descended with the manor through Peter's heirs to the Legh family. In 1529 John de Legh presented to the living.17 His heirs continued to present until the 16th century.18 In 1509 Thomas Legh died in possession of the adwovson.

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1933 (Repert. e/RPl 723-5; T. Wright, Hist. Essex, ii, 355.19 E.R.O., Q/RPl 68 f. 20 Ibid. 21 G. Hennens, Novum Repert. Ecl. Par. Lond. 249. 22 E.R.O., Q/RPl 68-91; T. Wright, Hist. Essex, ii, 356.19 E.R.O., Q/RPl 69-5; Ibid. Q/RPl 41; T. Wright, Hist. Essex, ii, 355. 23 E.R.O., Q/RPl 41; T. Wright, Hist. Essex, ii, 355. 24 Wright stated that Harvey Kimpton did not acquire the estate until Edward Kimpton's death, which took place in 1811. In the Land Tax Assessments the owner of the estate was named as 'the Revd. Kimpton' until 1817-18. 25 Hist. Essex, ii, 356. 26 Wright, Hist. Essex, ii, 354. 27 T. Wright, Hist. Essex, ii, 354. 28 T. Wright, Hist. Essex, ii, 354. 29 Kelly's Dir. Essex (1912). 30 It is dated 1869. 31 Inf. from Mrs. Storey, Shelley Lodge. 32 E.A.T. n.s. xviii, 19. The patron is described here as the heir of Peter son of Roger but this is almost certainly a transcript's error for Peter son of Oger. 33 Newcourt, Repert. ii, 320. 34 Ibid. Thomas Aibraster who presented from 1441 to 1468 was an executor of Thomas Legh (d. 1439) and married Margaret of Snow Alice. Thomas Legh's heir was only 6 months old at the time of his father's death: Cal. Pat. 1446-54, 392.
son leaving as his heir his grandson Giles.15 In 1530 Richard Samford and others presented to the living.19 Giles Leigh, however, was holding the advowson in 1538 and in that year conveyed it to the manor to Sir Richard Rich, later 1st Baron Rich, who presented several times between 1542 and 1579. Robert, and Baron Rich, presented in 1568 and 1574.20 In 1582 Robert, 3rd Baron Rich, conveyed the advowson with the manor to John and Thomas Green and William Stane.21 In 1589 John Jolly presented to the living but Robert Green died in possession of the advowson in 1624.22 In 1628 John son of Robert Green conveyed the advowson with the manor to Robert Holendens and Thomas Emevere.24 Jollly Stone, a farmer and copyholder of Shelley manor, presented in 1662 and 1664. In 1686 James Green presented.25 In 1805 and 1812 J. H. Tomlinson conveyed it to H. Garnett and others who held it until 1898–9.26 In the latter year William Philip, Rector of Shelley from 1895, acquired the advowson and held it with the living until his death in 1926–7.27 Afterwards the advowson was held by his executors until 1930-1 when it was acquired by the Community of the Resurrection, Mirfield (Yorks.).28 Since 1932 it has been held by Keble College, Oxford.29 At present the rectory is held with that of Chipping Ongar.30

In 1524 the value of the rectory was assessed at 5 marks.31 A pension of 31 was paid to the church of High Ongar.32 In 1921 the rectory was valued at £1 10s.4d. In 1428 it was assessed at 11 marks.33 Later valuations were £9 13s.6d. in 1535 and £10 6d. in 1661.34 The tithes were commuted in 1839 for £12 13s.4d.35 There were then 37 acres of glebe.36

The rectory was burnt down about 1937.38 It was unoccupied at the time, the rector then living in Fyfield. The lane leading to it is now a foot-path, still viable, and the foundations doubtless exist on the overgrown site. It was a timber-framed building dating from the 16th century, if not earlier.39 For a short time from about 1754 Thomas Newton, brother-in-law of the then Rector of Shelley, James Trebeck, and later Bishop of Bristol, used the rectory as a retreat and apparently wrote his 'Dissertation on the Prophecies' there.40 Later the house was pulled down and a new one built by Soames.41 Rector of Shelley from 1812 until 1860, was said to have spent considerable sums on it by about 1835.42 In 1861 the house was restored.43 A photograph44 shows a long four-gabled front with a central two-story porch.

The medieval parish church of ST. PETER became ruinous towards the end of the 18th century and was considered unsafe for use after June 1800.45 In about 1768 it was described as 'of one pace with the chancel', and tyded 'with a spire, which is shingled, and has 2 Bells'.46 In 1811 a new church was built on the same foundations,47 the cost being met largely by subscription.48 This was a rectangular brick structure with a steep roof and a castellated gable at the west end. The windows were gothic but there was a Georgian bell cupola. Between the windows were massive buttresses, probably added later when the building showed signs of instability.49 In 1888 a faculty was obtained for building yet another church.50 The architect's report on the existing structure stated that repair was impossible and that a new single feature was worth preservation.51 The new church was designed by Habershon and Fawcett,52 and £3,000 towards the cost was contributed anonymously by the Revd. W. M. Oliver, Rector of Bobbingworth.53

The church is larger than those preceding it and consists of chancel, nave, north aisle, vestry, organ chamber, and combined north porch and bell tower. The external walls are of flint with Bath stone dressings. The tower has a single stage. The style is a 19th-century version of Early English and most of the windows are grouped lancets. The internal walls are
faced with red brick, having dark brick bands and stone dressings. The capitals of the nave arcade are carved with stiff-leaved foliage. The east window has plate tracery, the stained glass being the gift of Mrs. Allen in 1888.62 Formerly there were two bells dated 1816 only one is now in use.

On the walls of the porch are tablets from the original church. Over the door is an inscribed brass commemorating John Green (1592) and Katherine his wife.64 On the east wall of the porch is a carved and painted stone tablet to Agnes wife of John Green (1626); it shows the kneeling figures of husband and wife with two sons and four daughters. Also mounted on the porch walls are two floor slabs from the chancel of the original church discovered when the present foundations were dug.66 They commemorate Margaret, daughter of John Neale (1625), and Hadley Green (1699); this last slab has an achievement of arms.

The plate includes an undated Jacobean cap, a silver paten of 1724 given by Harvey Kimpton,66 patron, and another of 1726 given by John Pearson, rector. There is also a beaker of 1799 given by Harvey Kimpton and two almsgilds probably of the 19th century.

In 1613 the cost of poor relief was 20s. 4d.67 In 1776 it was £64.58 In 1783–5 POOR RELIEF expenditure averaged £89 a year.69 In the years of scarce food at the turn of the century it almost reached £300 and through the Napoleonic wars varied between £200 and £345.70 There was a parish poorhouse by 1776.71 In each of the three years ending at Easter 1815 there were 16 or 17 persons on ‘permanent’ outdoor relief and 9 or 10 persons who were relieved occasionally.72

In 1836 Shelley became part of Ongar Poor Law Union.

In 1819 there was no school in the parish. The rector, H. Soames, sent some children to the SCHOOLS at Chipping Ongar Sunday School and a few others to a neighbouring day school.73 By 1832 he had established a Sunday school in Shelley; 25 children attended it in 1832 and 17 in 1837.74 No day school was later founded except a ‘ladies’ academy’ in Shelley House75 and until the Education Act of 1870 only a few Shelley children seem to have attended King’s Trust School in Chipping Ongar (q.v.).76 In 1872, however, the Education Department decided that the 33 Shelley children needing an elementary education could most conveniently obtain it if Shelley and Chipping Ongar were formed into a single School District and King’s Trust School were enlarged. This policy was adopted and Shelley children then attended King’s Trust School, their expenses being paid by poverty or voluntary contributions. In 1897–9 the rector found it very difficult to collect these contributions.77

Harvey Kimpton, lord of the manor of Shelley, by will dated 1817, left £100 in trust for the poor of the parish. In 1834 the income was distributed in small sums of cash to all poor parishioners including some receiving parish relief. William Bullock, by deed poll of 1822, gave £333 6s. 8d. in trust for the poor, subject to a life-interest for himself. In 1834 the income was spent on bread, meat, and coals for all poor parishioners of good character.78 A scheme of 1863 provided for the use of both charities in support of a clothing club or for gifts in kind, but in 1950 £10 were distributed from them in gifts of cash to 20 people.79

STANFORD RIVERS

Stanford Rivers is a large parish whose north-east boundary is ½ mile south-west of Chipping Ongar.1 The soil is Boulder Clay and London Clay with small patches of gravel. The part of the parish to the north of the stream which flows into the Roding at Wash Bridge, and which includes Toot Hill and Ongar Park Wood, may originally have been part of the parish of High Ongar, and may have become part of Stanford Rivers about 1850.2 Like many other parishes in this area Stanford Rivers is made up mainly of scattered farms and cottages. There are two hamlets, one in the east and the other in the north-west, both some distance from the parish church. The population density never seems to have been unusual for the area, although until the 19th century the population was larger than that of High Ongar, a parish adjacent and of similar area.3 Population in 1801 numbered 740. It rose to a peak of 1,082 in 1851 and then gradually declined. In 1951 it was 802.4 There has been a slight increase since 1911, due to council housing and private building after the break-up of the Bishops Hall estate.

The land in the parish varies in height from about 100 ft. above sea-level in the south to over 300 ft. at Toot Hill in the north-west. The River Roding forms the eastern and southern boundaries of the parish. A stream flows east across the north of the parish to join the Roding at Wash Bridge. Several smaller streams join the river farther south. Ongar Park Wood, in the north-west, is a mile long and ½ mile wide. A mile south of this is Knightsland Wood, and farther south-east are Twentyacre Wood and Tenacre Wood. The main road from Chipping Ongar to London passes south-west through the parish. Lying along this road, at a distance of 2 miles from Chipping Ongar, is the hamlet of Little End. There have been houses here at least since 1777.5 A recent group of council houses has

63 Inscriptio in situ.
64 Ch. Bells of Essex, 386.
65 It is recorded that they had 13 children and that the number of their descendants was 111 in their lifetime.
66 E.A.T. n.s. xi, 174.
67 See above, Manor.
68 E.R.O., Q/38a 2.
69 Ibid. Q/CR 1/1.
70 Ibid. Q/CR 1/9. The peak year was 1830–10.
73 Ibid. Q/CR 1/10.
74 Rentls. Educ. Poor, H.C. 224, p. 270 (1816), ix (1).
76 White's Dir. Essex (1843). This school was probably founded not long before 1863, Cl. White's Dir. Essex (1849) and Kelly's Dir. Essex (1859).
77 E.R.O., D/A/EM 1/11.
78 Min. of Educ. File 16/65.
80 Char. Com. files.
82 See below, Church, and High Ongar, Church.
83 See below, pp. 300 f. For the Domesday population see F.C.H. Essex, i., 466, 467. For some comparisons see High Ongar.
84 Inf. from Essex County Council; P.C. Essex, ii, 350; Census Rep. 1911 f.
85 Chapman and Andráe, Map of Essex, 1777, sheet xvii.
ON GAR HUNDRED

STANFORD RIVERS

been built here. The factory of Piggott Bros. & Co., tent and tarpaulin makers, is on the east side of the main road at Little End.8 Opposite the factory is the site of the former Congregational church, and also the present rectory. Stanford House, which lies near the factory to the south, is of 18th-century date possibly with an older core. It has brick walls, to which imitation half-timbering has been applied recently. It was the home of Isaac Taylor (see below). A mile north-east of Little End is Littlebury (see below). Wash Farm, at Wash Bridge, is the name given on modern maps to Bridge Farm, alias Bridge House Farm (see below). Bridge's and Piggeland. The part of the main road to the south-west of Little End has been known since at least the 17th century as Hare Street.9

The main road is joined at Little End by a road running north-west to Toot Hill. Stanford Hall (see below) and the church lie beside this road ¼ mile from Little End. The old rectory is ¼ mile south-west of the church. The school, and Steward’s Farm, are on the road between the church and Toot Hill.

Toot Hill is now the main centre of population. Does Farm here is of late 16th-century origin, faced with brickwork in the 19th century. It has a cruciform chimney-stack with five polygonal shafts. A cottage on the north side of the road about ¼ mile east of Does was part of a larger building at one time divided into three tenements.8 The east end, including a central chimney, was destroyed by fire within the last 20 years. It is of the 15th or early 16th century and is of timber construction, plastered and weather-boarded. Also at Toot Hill is a small cottage with one gabled cross-wing which may be of the 16th century or earlier. On both sides of the ‘Green Man’ at Toot Hill is a layout of 16 post-1945 council houses.

In the extreme south of the parish the main road is joined by a road which leads to Navestock and crosses the Roding by Shonks Mill Bridge. Half a mile north-west of the bridge is Lawns Farm. The house is of late 16th- or early-17th-century date, much restored. It is timber-framed and plastered and has a tiled roof. The front is flanked by two gables overhanging at first-floor level. North of Lawns is Waylettes, another timber-framed house of early 17th-century origin. The site of Between Farm (see below) is ¼ mile north-west of Waylettes. Murrells is on the north-west side of the main road, to the north-east of Traceys. It also is timber-framed and plastered. The front has been entirely rebuilt after receiving severe damage from a flying bomb in 1944. The house probably dates from the 16th century, but may have incorporated parts of an even older house.9 Berwick Farm (see below, Barwick) is in the west of the parish near Tensacre Wood. The site of Bellhouse (see below), once the main manor house of the parish, is a mile east of Berwick.

The railway from Epping to Chipping Ongar passes through the north of the parish. North Weald station is just inside Stanford Rivers in the north-west, andBlake Hall station similarly in the north. There are frequent references to the condition of bridges in Stanford Rivers. In 1566 Stewards Bridge, with land on both sides belonging to a Mr. Steward, was in need of repair.10 This may have been the bridge described later as Hawkes or Hackes Bridge and as Hallyngford.11 Stewards Bridge was frequently present in the manor court during the reign of Elizabeth I as needing repair.12 The great bridge between Stanford Rivers and Navestock, Shonks Mill Bridge, is treated under Navestock (q.v.). Wash Bridge was taken over by the county in 1850.13 In 1856 it was described in detail by the county surveyor.14

The coach and carriers from Chipping Ongar were calling at Stanford Rivers in 1848 and 1863.15

The railway stations at North Weald and Blake Hall were probably opened as soon as the line to Chipping Ongar was completed in 1865. There was a coal merchant’s wharf at Blake Hall Station in 1869.16

Stanford Rivers had a postal receiving house in 1793.17 It was on the daily horse ride shown on the post-office map of 1795.18 In 1846 the post-office was at the ‘White Bear’.19 By 1866 there was a sorting office.20 Toot Hill had a sub-post-office in 1865.21 There was a telephone service at Stanford Rivers by 1926.22

There was a resident police constable at Stanford Rivers from 1906.23 Two new police houses were built at Hare Street in 1954.

Water was supplied to parts of the parish in 1949 by the Herts. and Essex Waterworks Co.24 There is sewerage in part of Stanford Rivers.25 Electricity was laid on in part of the parish, in January 1951.26 There is no local supply of gas, but the parish is traversed by an untapped trunk main.27

There is a village hall at Hare Street and a parish room at Toot Hill, both dating from 1921.28 A branch of the county library was opened in April 1927.29

In 1066 the main manor of Stanford was a large and important estate containing a total of 20 plough-teams.30 Little Stanford contained 1 plough-team.31 There was another 1 plough-team on the estate formerly held by a freeman.32 At the time of Domesday 51 plough-teams were employed on the demesne, but the number had dropped steadily since 1066. There was estimated to be woodland sufficient to feed a total of 520 swine. This suggests that Stanford was less densely wooded than Chipping Ongar (q.v.) immediately to the north. From the 11th century until the 16th the lords of the capital manor never seem to have been resident. This, and the size of the parish, explain why so many subordinate estates grew up. Even after the Petes had settled at Bellhouse there does not seem to have been a large demesne farm. Their estate was mostly let out to tenants farming 100–300 acres.33 In 1842 there were 17 farms in the parish with 90 acres

6 See below, and also Parish Govt. and Poor Relief.
7 P.N. Essex (K.P.N.S.), 78.
10 E.R.O., Q/SR 20/6. This bridge was probably near Steward’s Farm.
11 See Navestock, p. 142.
12 E.R.O., D/P M11 87.
13 E.R.O., Q/Alb 1.
14 E.R.O., Q/Alb 3.
15 White’s Dir. Essex (1848), 437; ibid. (1863), 744.
16 E.R.O., D/P 140/5.
17 Cary’s English Atlas, 1793.
18 See Chipping Ongar, p. 158.
19 White’s Dir. Essex (1848), 426.
20 P.M.G. Minutes 1896, vol. 573, min. 1551.
21 Ibid., 1865, vol. 25, min. 574.
22 Kelly’s Dir. Essex (1915).
23 Kelly’s Dir. Essex (1906, 1913).
24 Inf. from Herts. & Essex Waterworks Co.
25 Inf. from the rector, the Revd. J. H. Ward.
26 Inf. from East. Elec. Bd.
27 Inf. from East. Gas Bd.
28 Inf. from the rector.
29 Inf. from the County Librarian.
30 P.C.H. Essex, i, 466b.
31 Ibid. 467a.
32 Ibid. 466b. For the Domesday tenants and their predecessors see below, Manor.
33 See various manors, below.
or more.34 The largest, of 703 acres, was a comparatively new creation, of which the nucleus was Stanford Hall farm.35 The others were between 150 and 320 acres. There were also a number of smaller holdings. There were 400 acres of woodland (mostly in Ongar Park Wood). The remainder of the parish contained cultivated arable and grassland in roughly equal quantities. A field of 13 acres near Stanford Hall to the west was named Hop Gardens; but it was then being used for pasture.36

There is little to show how and when inclosure took place in the parish. In 1579 Bartholomew Combers, blacksmith of Stanford Rivers, was granted permission by the queen, as lord of the manor, to build a cottage and forge on a piece of waste ground in the manor called Bridges Green.37 The Tithe Map (1842) shows traces of former open meadow: strips or ‘pieces’ in Hollingford Mead, running down to the Roding, in the south-east of the parish.38

In 1886 there was a mill in the main manor of Stanford.39 There was one at Littlebury in 1626.40 Its tithes were granted about that time to Thoby Priory. In 1701 there was a water-mill at Littlebury.41 The present Littlebury Mill appears to be of early-19th-century date. It is weather-boarded on a brick base. In 1946 it changed over from water to electric power, and in 1952 the mill-stream was filled in, so that the water now follows the original course of the Roding.42 In 1777 there was a windmill between Littlebury Hall and the main road.43 This is shown on the Tithe Map but it may not then have been in operation.44 The former Shonks Mill is treated under Navestock (q.v.). The map of 1777 shows this water-mill beside Shonks Bridge, and also a windmill a little to the west.45 This windmill, like that at Littlebury, is marked on the Tithe Map, but had disappeared 30 years later.46 There was also a windmill at Toot Hill in the 19th century. It was built about 1824.47 In 1829 it was badly damaged by lightning and the miller was seriously injured. A lithograph drawing of the mill, showing him gazing at the damage, was sold for the benefit of him and his family.48 The mill was soon working again and continued to operate until about 1900.49 In 1910 there was a windmill at Maurice’s Cross, and a wooden post-mill turned by hand. The four brick piers which formerly supported the cross-trees at the base of the mill can still be seen on the site. The single-storey weather-boarded mill cottage, probably built about 1824, still exists. The mill stood on the north side of the road leading to Greenstead Green.

Spinning was carried on in the parish workhouse from 1770 to about 1800.50 The brick and tile works to the south of North Weald station existed in 1871–3.51
Foot Hill Windmill
In the Parish of Stanford Rivers Essex,
Shattered by Lightning June 16th 1799

This sketch is sold for the benefit of the afflicted Sough Knight and his family consisting of a Wife and Four Children one of whom is deaf and dumb.
in High Ongar (q.v.). In the 13th century this was often referred to as Stanford Park.

In 1394 John son of John de Rivers conveyed to Robert son of Richard of Chigwell his manor of Stanford Park, except the deer, stews, and woods. The grant was for six years, on the occasion of John de Rivers's departure to Gascony in the king's service. 61 In 1398 de Rivers was granted the king's licence to let Stanford Park to farm to Salamon le Cutiller, citizen of London, for four years after the expiration of the lease granted in 1294. 62 At the same time John de Rivers was given licence to let for eight years to Fulke of St. Edmunds and John his son, also citizens of London, his manor of 'Stanford without the park'. 63

In 1500 John de Rivers leased the last-named manor for sixteen years to Fulke of St. Edmunds and James son of Fulke. 64 On the same day de Rivers granted to Humphrey de Walden for life the manor of Stanford, i.e. Stanford Park. 65 Stanford Park was known after this as Ongar Park and is treated under High Ongar (q.v.).

'The manor of Stanford Rivers alias Stanford 'without the park' continued to be held as of the honor of Boulouges. This manor was granted by John de Rivers in 1298 to Richer de Refham, citizen and alderman of London, to hold for life 'and for two years after'. 66 In the following year the grant was converted into a tenancy in fee. 67 In 1319 Richer de Refham granted the manor to his son John. 68 In 1314 John de Refham granted it to John de Gras and Pauline his wife. 69 In 1334 John son of John de Rivers released to Pauline, widow of Sir John de Gras, all his right in the manor. 70 Pauline de Gras granted the manor in 1348 to Ralph, Baron Stafford, later 1st Earl of Stafford. 71 It was thus reunited with the manor of Chipping Ongar (q.v.) and had the same descent until the death in 1460 of Humphrey Stafford, 1st Duke of Buckingham, when by virtue of a previous settlement Stanford Rivers passed to John Stafford, 3rd son of the duke, who was created Earl of Wiltshire in 1470 and died in 1473. 72 After the earl's death Stanford Rivers was held in dower by his widow Constance until she died in 1475. 73 Edward Stafford, Earl of Wiltshire, died childless in 1539 in the hands of the manor of Chipping Ongar in the hands of Edward Stafford, 3rd Duke of Buckingham. 74 In 1524 the manor of Stanford Rivers was granted by the king to William Cary, squire of the body, and Mary his wife. 75 Mary was holding a court for the manor in 1534, but soon after this the manor reverted to the Crown, which was appointing stewards in 1544-7. 76

In 1548 Stanford Rivers was given to Princess (later Queen) Mary. 77 In 1557 it was annexed by letters patent to the Duchy of Lancaster. 78 The manor remained part of the duchy until 1613, when James I sold it to Richard Cartwright and Thomas Cowley of London. 79 A fee-farm rent on the manor was apparently retained by the Crown. The descent of this rent is given below. In 1614 Cartwright and Cowley conveyed the manor to Henry Spilier and Alexander Williams, who in 1619 sold it to Sir Thomas Elliott, Kt. 80 In 1623 Elliott sold the manor to William, Baron Petre. 81 Lord Petre settled it in 1628 upon his 3rd, but 2nd surviving, son William as a jointure for William's wife Lucy. 82 The Petres at this time acquired all the other manors in the parish except Littlebury. Their estate in Stanford Rivers became known as Bellhouse, from the name of their capital mansion. It comprised about 1,600 acres in the 17th century.

In 1645 Stanford Rivers was granted by Parliament to the Earl of Essex, on account of William Petre's adherence to Charles I. 83 The earl died in 1646. It was presumably after this that John Mann was granted a lease of part of the estate—apparently two-thirds. By December 1659 Mann had become a member of the Essex County Committee for administering the estates of delinquents. It was contrary to parliamentary ordnance for any committee to lease land to one of its own members, the Essex committee appealed to the central Committee for Compounding to allow the law to be waived in Mann's favour, 'he having spent much in repairs while he was a tenant at £100 before he became a commissioner'. 84 The central committee refused the application (1651) and ordered that another tenant should be found. 85 Early in 1652 negotiations were taking place between the central committee, the local committee, and various prospective lessees of the estate. 86 From the details of these negotiations it appears that William Petre still occupied the mansion house and one-third of the estate. Eventually he regained possession of the other two-thirds and in January 1653, 'begging allowance of two-thirds of the expense of rebuilding the outhouses, burnt down by lightning', was granted £40 by the central committee. 87 He had never apparently lost control of the manor court: in the court rolls for 1647-60 he is invariably entered as lord of the manor. 88 William Petre died in 1656 and was succeeded by his eldest son William. 89 On the death of the latter in 1688 another William Petre succeeded his father as lord of the manor. He raised substantial mortgages to endow his daughters, at least five of whom became nuns. 90 This outlay was, however, more than balanced by the marriage portion of £4,000 brought into the estate by Lady Mary Radcliffe, only daughter of Edward, Earl of Derwentwater (d. 1705), who in 1722 married William Petre the younger, heir of his father, and brother of the girls to whom the above portions were given. 91
A HISTORY OF ESSEX

William Petre the elder died in 1728. In 1737 his son William handed over the administration of the Stanford Rivers estate to his kinsman Robert, Baron Petre (d. 1742). An account book for the years 1738-44 shows that the estate (which also included the manors of Stanford Hall, Traceys, and Bellhouse, for which see below) had a rent roll of slightly over £1,000 a year, out of which William Petre was allowed £350 tax free. William died in 1745. His heir was John Petre, son of his brother Edward. Shortly before William's death John, who was under age, had been given into William's care by his grandfather and previous guardian William Keep. After William Petre's death John was left by his aunt, Lady Mary Petre, to Douai to be educated as a Roman Catholic. William Keep thereupon started an action in Chancery to regain custody of the boy. An order was made to this effect but was defied by Lady Mary. In 1747 a receiver was appointed in Chancery to administer the Stanford Rivers estate. John Petre probably assumed control soon after this, for he was said to have been eighteen years old in 1747.

John Petre died in 1762. In 1759, on his marriage to Frances Manby, he had provided that if he had no sons the estate should pass to his brother, Baron Petre (d. 1801), in trust for Lord Petre's second son, if one should be born to him. Provision was made for any daughters left by John Petre. In the event he left only one, Catherine, who became entitled on his death to a jointure of £4,000 from his estate.

From 1762 to 1775 the Stanford Rivers estate was administered by a steward acting for John Tempest, executor of John Petre's will. The estate accounts for this period show that the rent roll was still about £1,000 a year. Most of the income, and in some years all of it, was taken up by expenses and the payment of annuities. Catherine Petre, whose jointure of £4,000 remained in the estate, received interest at the rate of £160 a year. Susan Petre, sister of John, similarly received £120 a year as a jointure of £3,000, and John Petre's widow drew £300 a year from the estate. By 1774 there was £905 in hand on the running of the estate, but most of this was accounted for by the fact that the annuities had for some reason not been paid in 1772. During the period concerned the whole of the estate was leased to various farmers and smallholders.

In 1775 John Tempest conveyed the estate to Lord Petre as guardian of his second son George William Petre. In 1791 the estate was found to be encumbered to the extent of £9,750: in addition to the jointures of Catherine and Susan Petre a mortgage of £2,750 had been raised from a William Plumer. In 1793 a further mortgage of £10,000 was raised from Thomas Heron of Chilham Castle, Kent. In 1796 part of the estate (evidently Stanford Hall, for which see below) was sold to Charles Smith of Suttons in Stapleford Tawney (q.v.) for £7,650. George William Petre died in 1797, leaving George Petre his son and heir.

In 1819 the remainder of the Stanford Rivers estate, including the manorial rights, was bought from George Petre for £25,280 by Judith Smith of Stratford, Essex, who was probably sister of the above mentioned Charles Smith of Suttons. Judith was lady of the manor up to 1830; in and after 1833 the lordship (and presumably the estate) had passed to Charles Joshua Smith, Bt. (d. 1831), son and heir of Charles Smith of Suttons. The subsequent descent was the same as that of Suttons.

When Judith Smith bought the estate she found it encumbered with a fee-farm rent of £45. Inquiries into the title showed that this rent had been granted by Charles II in 1672 to Sir John Banks, 1st (and only) Bt. of Aylesford, Kent. From this it seems probable that the rent had been reserved when the estate was granted by James I to Cartwright and Cowley in 1613. The rent passed on the death of Banks in 1699 to his daughter Mary, wife of Sir John Savile. Elizabeth (d. 1707), daughter and heir of Mary, married John Finch and the rent passed to her son Savile Finch (d. 1788) and subsequently to Judith, widow of Savile. By her will (1802) Judith Finch left the rent to her brother Weston Fullerton, who by his will (proved 1819) left it to his nephew John Fullerton. In 1826 Judith Smith bought the rent.

In 1412 the manor of STANFORD HALL, worth £20, was held by Nicholas Bradshagh. It is likely that this manor was the demesne of the manor of Stanford Rivers. That Bradshagh was merely the life tenant of the Earl of Stafford. In the later court rolls of the Stanford Rivers estate there is no mention of a manor of Stanford Hall, whereas Traceys and Bellhouse (see below) were both described as manors. Bradshagh died in 1415. There is no other mention of him or his family in connexion with Stanford Rivers, and it is probably significant that he had held a Northamptonshire manor for life of the Earl of Stafford.

There is no further mention of Stanford Hall until 1543, when the king granted to William Greene of London 'the manor and farm of Stanford Hall, parcel of the manors of Stanford Rivers... the estate was leased to various farmers and smallholders.

In 1755 it was merged as part of the estate in the Duchy of Lancaster. After this its descent was the same as that of the manor of Stanford Rivers until 1796 when it was sold to Charles Smith of Suttons. If it was reunited with the manor after the death of Judith Smith it had again been severed from it by 1774.
1842 when it was owned by Thomas Wilson and occupied by Maria King and Hannah Andrews.20
In 1613 the tenant of the ‘manor or farm’ of Stanford Hall was Thomas Lake.21 In 1672 this section of the estate was burdened with a fee-farm rent of £96 13s. 4d., the exact amount paid by William Grenie after 1543.22 The tenant of Stanford Hall farm in and immediately after 1745 was William Keep, whose daughter Sarah married Edward Petre and was the mother of John Petre (d. 1762).23 In 1768-73 Stanford Hall farm, with Crumpscroft and Fresholts, consisted of 196 acres and was leased to Matthew Playle for £160 a year gross. Land-tax and the cost of repairs were deducted from the rent and in 1768 Playle paid £129 to his landlord.24 Stanford Hall farm was purchased in 1945 by the London Co-operative Society Ltd. It now includes Little Coleman’s and contains in all 579 acres. Mixed arable and dairy farming is carried on.25
The present farm-house of Stanford Hall dates from the early 19th century. It is a square two-storey building of red brick with sash windows and a pedimented ducorae. A two-storey slated bay, now cement rendered, on the east side may be of somewhat earlier date.

The manor of BELLWICKS (the modern Berwick Farm) probably originated in a free tenement which in 1257 was held by Richard de Berewyk of Roger de Saumford and Joan his wife. In that year Richard undertook to pay Roger and Joan an annual rent of 2s. and acknowledged the service of 3 knight’s fee. Roger and Joan in return gave up their claim that Richard should do suit at their court.26
About 50 years later Alan de Berewyk and Joan his wife acquired from William de Sutton 2 messuages, 80 acres of land, 10 acres of meadow, 6 acres of pasture, 3 acres of wood, 13s. 4d. rent, and the rent of 9 lb. wax in Stanford Rivers and elsewhere.27 In 1411 William Skrene senior, John Skrene, and John Adkyn acquired from Thomas Berewyk and Alice his wife 1 messuage, 400 acres of land, 12 acres of meadow, 30 acres of wood, 20s. rent, and the rent of 9 lb. wax in Stanford Rivers and elsewhere.28 Shortly before this, in 1399, a certain John Charterley had acquired from Richard Spyc and Isabel his wife 2 messuages, 2 curates of land, 20 acres of wood, and 20 acres of pasture, and 40s. rent in Stanford Rivers and in 1408 John Charterley conveyed to William Skrene the elder all his lands in the parish.29 In 1419 John Skrene made a charter of feufoth of all his lands in Stanford Rivers and elsewhere to William Skrene the younger and Alice his wife and the heirs of William.30 William Skrene the younger died in 1431, leaving to his son John messuages in Stanford Rivers called Berwyke and Cawnes.31 John Skrene was succeeded in 1452 by his son John.32 It was then known of whom Barwick was held.

The last-named John Skrene died in 1474.33 His widow Elizabeth later married Richard Harper, and Barwicks seems to have passed through her to Richard (d. 1492), his son Richard Harper (d. 1507), and to George Harper, son of Richard Harper junior.34 The next reference to Barwick is in 1594, when the manor was in the possession of Richard Elliott and Elizabeth his wife.35 Thomas Elliott held the manor in 1612,36 and was knighted in 1615 and in 1619 bought the manor of Stanford Rivers (see above). From this time onwards Barwicks was merged in the Stanford Rivers estate. In the court rolls of the estate for the 17th century it is referred to as a 2 manor.37
In 1678 ‘Barwicks and Wallers’, part of the Bellhouse estate, were leased to a Mr. Watkinson for £160 gross. There were so many repairs in that year that Watkinson actually paid only £73.40 In 1842 the farm contained 252 acres.41
The present farm-house is partly of timber framing and partly of brick. It appears to have been rebuilt or largely altered in the late 18th or early 19th century. The front, which may formerly have had a parapet, has pointed casements in the ‘gothic’ style. The detail of the present gables is mid or late 19th century. The fine ilex tree in front of the house may have been planted at the time of the alterations. It is said that at one time most of the farms belonging to the Suttons estate had these ilex trees.42

The manor of BELLHOUSE was held as of that of Stanford Rivers. In 1453 Thomas Thorp quieted to Thomas Burgoyne and John Croke a piece of ground in Stanford Rivers called the ‘Bellous’ and all other lands which Thorp and Burgoyne held by feoffment of Robert Fonteyne.43
Elizabeth wife of Sir Thomas Coke, Kt., died in 1484 holding the manor of ‘Bellous’ in Stanford Rivers as the heir of her father Philip Malpas, citizen and draper of London.44 Bellhouse passed by settlement to John Coke, a younger son of Elizabeth, who died in 1486.45

Thomas Grenie, yeoman, was evidently owner of Bellhouse in 1534, when he devised a rent from the manor for the support of a stipendiary priest.46 Grenie’s will was proved in 1537.47 The next reference to Bellhouse is in 1562, when it was held by Richard Elliott.48 This was possibly the same Richard Elliott who held it and the manor of Barwicks in 1594.49 Bellhouse subsequently descended with Barwicks and in 1623 was merged in the Petre estate of Stanford Rivers. The Petres themselves lived at Bellhouse and evidently had a small demesne farm there. After the death of John Petre in 1762 the house and farm, covering 105 acres, were let to William Colegrave at a gross rent of £85. In 1768 Colegrave paid £71 after deductions for land-tax.50 In 1777 Bellhouse was a small mansion with an avenue of trees running from it to the main road and another avenue running south to Murrells.51

213

20 E.R.O., D/CT 327.
C66/1088.
21 E.R.O., D/DSd T20. For the history of the fee-farm rent see above, Stanford Rivers manor.
22 E.R.O., D/DJP L5.
23 Ibid. D/DJP A23/1.
24 Inf. from London Co-op. Soc.
25 Feet of F. Exon, i, 221.
26 Ibid. ii, 236. This is from the note of a fine.
27 Ibid. iii, 255.
28 Ibid. 231.
29 Cal. Close, 1405-9, 390.
30 Ibid. 1419-21, 55.
31 C150/195. For Cawnes (or Canes) see N. Weald.
32 Ibid.
33 Morent, Exon, i, 50.
34 Ibid. 1590/32/37.
35 CPR 162/162, East. 36 Eliz.
36 E.R.O., D/DJP T67/1.
37 W. A. Shaw, Knights of England, i, 156.
39 Ibid., D/DJP A33/1.
40 Ibid. D/DJP 327.
41 Inf. from the present tenant of Berwick Farm.
44 Ibid. 1451/15.
45 See below, Church. For Grenie see also Stanford Hall, above. He probably acted as bailiff of the manor of Stanford Rivers.
46 P.C.C. Willi 1329-1358, i, 237.
47 CPR 1409/1 m. 660.
48 Ibid. 1525/2/162, East. 36 Eliz.
49 E.R.O., D/DJP A33/1.
50 Chapman and André, Map of Exon, 1777, sheet xvii.
A HISTORY OF ESSEX

After Judith Smith bought the Bellhouse estate she had the house repaired, but there is no evidence that she herself lived there.\(^2\) In 1839−42 the farm was let to John Gimpell and consisted of 106 acres.\(^3\) The house is shown on the tithe map but the avenues of trees no longer existed.\(^4\) The house was probably pulled down soon after this, for it is not shown on the 1 in. Ordnance Survey map of 1843. A few planted trees, including a cedar, now mark the site of the garden and some depressions in the field may indicate the line of a moat. There are also two large rectangular ponds near the site.

The manor or manors of BRIDGES and PIGGSLAND, alias BRIDGES, PIGGSLAND, and BRIDGES; was held in 1446−7 of the manors of Stanford Bridges. Bridges was probably the home of John atte Brige (1326)\(^5\) and William atte Bregge (1398),\(^6\) As late as 1843 it was marked on the map as Bridge House Farm.\(^7\) Modern maps show it as Wash Farm but the earlier name Bridge Farm is still used locally.

Piggeland was probably the tenement of Walter Pig (1381).\(^8\) Its name survives in Pig Mead. Botelers has not been identified on the modern map.

Sir Hugh Stafford, Kt., brother of Edmund, Earl of Stafford, was landlord in 1446 of Pigge and Bridgesland. He was succeeded by John Chamber. It comprised 46 acres of land, 5 acres of meadow, and 9 acres of pasture. He also held Botelers, comprising 40 acres of land and meadow, of the Abbots of Waltham.\(^9\) The property passed on Hugh's death to Humphrey, Earl of Stafford, by virtue of a previous settlement.\(^10\) In 1446−7 the manors of 'Pigges, Briggseland and Botteleys' were together farmed by William Tyng for £6.\(^11\)

John, Earl of Wiltshire, died in 1473 holding the manors of 'Pyggesland, Botelers and Briggis'.\(^12\) John's widow the Chamber of Ely, was heir of the manor of Stanford Bridges. She had land in Waltham and owned the manor of Bridges and messuages called Piggeland and Botelers, of the king in chief.\(^13\) The manor subsequently descended along with that of Stanford Bridges. In 1543 it was leased, under the name of 'the manor or farm called Bryggies and Piggeslande' to John Glascow of Stanford Bridges for 21 years at an annual rent of £6 13s. 4d.\(^14\) This was the exact amount of the fee-farm rent charged upon the manor as part of the Bellhouse estate in and after the 17th century.\(^15\)

By 1798 Capel Cure had become the owner of Bridges, which comprised 93 acres and was part of the Blake Hall estate (see Bobbingworth).\(^16\) It was let to a tenant farmer and between 1798 and 1828 contained 54 acres of arable and 39 acres of pasture.\(^17\) In 1828 the farmer also occupied 200 acres belonging to another owner. In 1919 Bridge House Farm was put up for sale with other outstanding portions of the Blake Hall estate. It then contained 89 acres and was let to Horace Palmer on a yearly tenancy at a rent of £163 for the year ending Michaelmas 1919 and of £172 for the year ending Michaelmas 1920.\(^18\)

The manor of LITTLEBURY, alias the manors of LITTLEBURY and ROWENHO, first appears under those names in the 13th century. Rowenho has not been identified—on somewhat doubtful evidence—with Rocketts cottages.\(^19\) It is possible that this manor may be identical with Little Stanford, which in 1666 was held by the father of Alvic (see above, Manor).

In 1626 Robert son of Michael de Mundaye made a conveyance to John son of Adam of 1 carucate of land, 40s. rent and a mill in Littlebury.\(^20\)

In 1288 John de Mundaye sought to reply his lands in Littlebury, which had been seised by the king for his default in 1267. He held 3a. 30b. of land and 7l. 6s. 8d. rent as of the manor and John Lovell, 6l. 6s. 8d. rent as of the manor, to William de Mundaye, son of John, granted to John de Chelmersford, clerk, 6 acres of land in two crofts with hedges and ditches which had formerly belonged to Gilbert le Man, and which the donor had of the gift of John de Mundaye his father, lying between the demesne lands of Littlebury and the king's highway from Ongar to London.\(^21\) In 1320 Richer de Refham and his son John were tenants of all the land in Littlebury that had belonged to John de Mundaye. The Refhams had acquired this tenancy from Piggeslond. Sir John de Blake, for whose life it was held. The annual rent was £10 and this was the subject of a dispute (also in 1320) between the Refhams and Richard de Gatesbury, the guardian of John, son and heir of John de Mundaye. Richard had given the wardship by Sir Arnulph de Mundaye, 'the chief lord of the fee', and claimed arrears of rent from the Refhams. An agreement was eventually reached by which the arrears were remitted and the rent was reduced to £8 a year.\(^22\) In 1333 Ralph (sic) de Gatesbury conveyed the manor of Littlebury near Ongar to John de Blake, son of John de Mundaye and Margaret his wife.\(^23\) It was probably the same John de Mundaye who in 1355 granted to Richard de Salyng, citizen of London, all lands which he had in Stanford Bridges.\(^24\) This grant was repeated by Edmund son of John de Mundaye in 1369 and by Thomas son of Richard de Mundaye in 1379.\(^25\)

In 1398 Richard Salyng, the younger, son of John Salyng of Stanford Bridges, granted to Master Richard Salyng, mason and citizen of London, and Lore his wife the manors of Littlebury and Rowenho. The purpose of the grant was apparently to settle the remainder of the manors upon the children, bastard as well as legitimate, of Master Richard.\(^26\) By 1405 Master Richard had died and his widow had married John Bromhale who held Littlebury and Rowenho in her right.\(^27\) In that year it was provided that the two manors should be held by John Bromhale and Lore and the heirs of the body of Lore by Richard Salyng, with remainder as to the manor of Littlebury to John son of Richard, Richard Salyng, bastard son of Richard.
and the heirs male of their bodies, and the right heirs of Lore, and as to the manor of Rowenow to Richard Salyng the bastard and John son of Richard and the heirs male of their bodies and the right heirs of Lore. 79

John Chaumbir of Epping held the manor of Littlebury in 1412, when it was said to be worth £20. 80 In 1424 Chaumbir remitted to William Beauchamp of London all his right in the manors of Littlebury and Rowenow. 81 John Chaumbir and Beauchamp were probably tenants under the Salyngs, for in 1468-9 John Salyng held the manors 82 and in 1469-70 Roger Salyng of Merton (Surr.) and his sons John Salyng of Stanford Rivers and John Salyng of Merton made a conveyance of Littlebury and Rowenow. 83

Richard Salyng, who died in 1528, was said to hold Littlebury and Rowenow of the queen as of her manor of Ansty (Herts.), parcel of the honor of Clare. 84 His son and heir Augustine Salyng died in 1546, leaving an infant daughter Alice. 85 Augustine another mortgage was held of the manors in 1544 to Sir Richard Rich. 86 In 1547 the wardship of Alice Salyng was given to William Morris, together with an annuity of £2 6s. 8d. from the issues of Littlebury and Rowenow. 87 Alice died in 1551 and the manors passed to her aunts, daughters of Richard Salyng: Elizabeth Rolfe and Katherine Johnson. 88 In 1553 the manors were conveyed by Elizabeth and her husband William Rolfe and Katherine and her husband George Johnson to Robert Geyre and John Poley. 89 The purpose of this conveyance is not clear, but it may have been part of the procedure necessary for securing Littlebury and Rowenow upon William Atwood, who was the second husband of Alice widow of Augustine Salyng. 90

William Atwood died in 1600 holding Littlebury and Rowenow of Sir Henry Coke as of his manor of Ansty. 91 In 1594 the manors had been settled upon John Atwood, son of William, on John's marriage to Dorothy daughter of William Walter of Wimbeldon. 92 John Atwood was succeeded by his son William, from whom the estate passed to his son, another William, who was alive at the time of the Essex Visitation of 1664-8. 93 In 1701 William Atwood, probably the son of the previous William, and Anne Atwood, widow, conveyed Littlebury to John Bull. 94 A Mrs. Bull held the estate in 1729. 95

The Littlebury estate of the Atwoods was subsequently divided. In 1767 a dispute arose between John Tempest, executor of John Petre, and acting lord of the manor of Stanford Rivers, and Timothy Graves of Littlebury, whose wife was the daughter of Mr. Bull. 96 The dispute concerned manorial rights in Littlebury, which Graves claimed as his own. The depositions in the case show that the Atwoods' estate had lain along both sides of the main road and that Graves held only the part to the east, the part to the west having become the property of Mr. Jones. The outcome of the dispute is not clear, but Timothy Graves continued to deny that Littlebury was part of the manor of Stanford Rivers, and a few years later, when Lord Petre was administering the Bellhouse estate, there was another quarrel, over fishing rights, in the course of which Graves pushed one of Lord Petre's servants into the Roding. 97

In 1811 Joseph Waylet conveyed to Timothy Phillips the manor of Littlebury, with '6 messuages, 2 mills, 1 dovecouse, 4 barns, 4 stables, 4 orchards, 100 acres of land, 100 acres of meadow, 50 acres of pasture, 50 oxen of wood, 20 acres of land covered by water and common of pasture for all cattle.' 98 In 1842 the owner of Littlebury was J. Kynaston and the tenant E. Phillips. The farm consisted of 115 acres. 99

The older part of Littlebury Hall is of late-16th-century date and is of brick with an upper story of timber framing. It is T-shaped, the long arm of the T having two original windows with moulded brick jamb and hood-moulds, a moulded oak door-frame, and some original glass. The cross-wing to the north was erected in the late 15th or early 19th century and has a Georgian doorframe flanked by two wide bay windows. Internally there is some 16th-century paneling and moulded woodwork. In the middle of the 19th century it was said of Littlebury Hall that more than 20 rooms had been taken down in living memory. 100 In 1921 foundations were observed to the east of the house, showing that it was at one time of greater extent. 101 For Littlebury Mill see above, p. 210.

The manor of TRACEY'S seems originally to have been held in chief, but from the middle of the 14th century was treated as being held of the manor of Stanford Rivers.

In 1268 John de Tracy and Margery his wife conveyed to William de Tracy 1 messuage and 1 virgate of land in Stanford Rivers, to hold of John and Margery and the heirs of Margery at a nominal rent. 102 In 1315 Hugh de Tracy and Agnes his sister conveyed to Margery de Tracy 1 messuage, 1 carucate of land, 25 acres of meadow, 50 acres of wood, 40 acres of pasture, and 50s. rent in Stanford Rivers. 103 In 1325 a settlement was made securing to Margery de Tracy the life interest in 1 messuage, 160 acres of land, 25 acres of meadow, 50 acres of wood, 40 acres of pasture, and 50s. rent in Stanford Rivers and pasture for 14 cows and 14 heifers in the great park of Ongar. There was to be remainder to Thomas de Tracy and Mabel his wife and the right heirs of Thomas. By 1335 both Margery and Thomas had evidently died, for in that year the king granted to Mabel Fitzwarren, damsel of Queen Philippa, custody of the lands in Stanford Rivers belonging to the heir of Thomas de Tracy tenant in chief. 104 The heir was James de Tracy, who made proof of age in 1348. 105 It is not unlikely that he died in the Black Death, for in 1353 Thomas de Tracy his son died seised of a tenement in Stanford Rivers called Tracy, said to be held of the Earl of Stafford by the service of a pair of spurs or 6d. and by the rent of 1 lb. pepper yearly at the Earl's manor of Stanford Rivers. 106 The heir of Thomas was his kinsman Hugh de Tracy, chaplain.
A HISTORY OF ESSEX

Traceys was one of the manors quitclaimed by John son of John de Rivers to the Earl of Stafford in 1359.9 There is no mention of any member of the Tracey family after this date and it is probable that their manor escheoted to the Earl of Stafford. The manor was held in 1412 by Nicholas Bradshagh (see Stanford Hall, above) and was valued at £20.10 In 1420 Traceys (like Piggeland, see above) was among the possessions left by Sir Hugh Stafford at his death. He held Traceys for life of the Earl of Stafford, to whom it then reverted. It comprised 100 acres of land, 10 acres of meadow, and 16 acres of pasture.11

The manor subsequently followed the descent of that of Stanford Rivers, although it was sometimes leased separately.12 In 1555 the manor of Traceys was being held in the name of Mary, Lady Cary, widow.13 In 1543 a 21-year lease of Traceys was granted to Richard Elliott (see Travics, above) at an annual rent of £15.14 In 1738 William Petre leased Traceys to John Shuttleworth for 21 years at an annual rent of £156, from which £42 was to be deducted for land tax and £10 for repairs.15 In 1768 Shuttleworth was still the tenant, at the same rent.16 At the time of the tithe award (1843) John Palmer was the tenant of Traceys.17

In and after the 17th century the manor of Traceys was subject to a fee-farm rent of £15.18

The present farm-house of Traceys appears to date from the late 18th or early 19th century. Traces of the moat remain, both in front of the house and at the north-west corner.

The advowson of Stanford Rivers was acquired soon after the Norman Conquest by the priory of Rumilly-le-Comte, which probably had it from Eustace, Count of Boulogne.19 The history of the advowson of Traceys may be treated under High Ongar (q.v.) where reasons are given for supposing that about 1280 the parish of Stanford Rivers was doubled by the transfer to it of part of High Ongar. In and after the 14th century the advowson of Stanford Rivers, like that of High Ongar, was held by the king until 1538. In that year, when the advowson of High Ongar was granted to Sir Richard Rich, that of Stanford Rivers was retained by the king. The advowson of Stanford Rivers was no doubt in the hands of the Duchy of Lancaster at the same time as the manor and since the reign of Elizabeth I presentations have been made by the Chancellor of the Duchy.20

In about 1534 the rectorcy of Stanford Rivers was valued at £30.21 In 1591, 1428, and 1535 the value was returned as £26 13s. 4d.22 At the tithe-commutation in 1842 the total income of the rector from tithe rents was fixed at £1,10£.23 There were 54 acres of glebe. Land tax chargeable upon the rectorcy, rectorial tithes, and glebe had been redeemed in 1808 by a payment of £1,173 15s. 4d.

In 1534 Thomas Greene devised a rent of £6 13s. 4d. out of the manor of Bellhouse (see above) for the support of a chantry priest who was to serve annually in the church of Stanford Rivers for 20 years after Greene's death. Greene's will was proved three years later. The stipendary was being employed in 1548 when the chantries were dissolved.24

Another endowment, for an 'anniversary' in the church, consisted of 101. rent from land in Stanford Rivers called Knyghtes. In 1549 this rent was granted by the king to Henry Codenham, and William Pendred, citizen and founder, both of London.25 William Shelton, by his will proved 1552-5, left money to the parish for the payment of forgotten tithes.26

As a valuable Crown living Stanford Rivers has been held by a number of rectors of distinction. Thomas Cole (d. 1571), one of the Puritans who emigrated to Frankfort-on-the-Main under Mary I, was rector after the accession of Elizabeth.27 Richard Vaughan (1550?-1607), who became rector in 1594, was later Bishop successively of Bangor, Chester, and London.28 Richard Montagu (1577-1641), controversialist, Bishop of Chichester (1628) and of Norwich (1658), was rector from 1613 to 1628.29 Although he was a pluralist his favourite residence is said to have been at Stanford Rivers. After he resigned the living an attempt was made to secure it for Peter Delauney, preacher to the French congregation in Norwich: it was stated that this had been promised by James I to reward Delauney for translating the English liturgy into French.30 The rectorcy was, however, given to Roger Mainwaring, one of the chaplains of Charles.31 Mainwaring became Bishop of St. Davids in 1633.32 Henry Tattam (1789-1868), who became rector in 1850, was a distinguished Coptich scholar and chaplain to the queen.33

The parish church of ST. MARY consists of nave, chancel, north porch (blocked), west porch, south vestry, and a west bell-turret with spire. There is a gallery beneath the turret. The walls are mostly of flint rubble with dressings of clunch and other stone. The upper part of the chancel is of brick. The church is faced externally with Roman cement. The roof is tiled.

The nave was built in the middle of the 12th century. The original semicircular arch of the south doorway can still be seen. Both north and south walls have two single-light round-headed windows of the 12th century, but in each case those nearest the west end have been blocked and are only visible from the outside. There is a similar blocked window in the west gable with exposed flintwork surrounding it. During the first half of the 14th century two three-light windows were inserted near the east end of the nave, one on the north and one on the south side. These probably replaced small 12th-century lights, which suggests an original arrangement of three windows to each wall. On the east spays of the two 14th-century windows wall-paintings, probably con-

temporary, were visible until recently. These consisted of figures under gabled and crocketed canopies with shielded or arms.3,4

The present chancel also dates from the first half of the 14th century. On its north side there is a contemporary window consisting of two trefoil and ogee-headed tracery lights. The south wall has two similar windows with a blocked doorway, probably the same date, between them.

Richard Salving, by his will proved in 1404, made a bequest for the remaking of the rood loft, and provided that if he died at Stanford Rivers he should be buried in the church beside the monument to his late wife Alice.5 Late in the 15th century the north porch was built. It is of timber and is of a type common in Essex. Many of the original timbers remain. The external arch, now blocked, is four-centred with trefoil carved spandrels, and the panels flanking it have traceried heads. It is now used as a store. The south porch, now the vestry, was probably similar. The timber-framed bell-turret was probably built in the 15th century. It was inserted in the westernmost bay of the nave. The massive angle-posts are stop-chamfered near floor level. The turret is weather-boarded and is surmounted by a small lead-covered spire. The roof of the nave also dates from the 15th century. It has three trusses with rebated king-posts and four-way struts. The timbers between the trusses were exposed during the restorations in 1951.

In the 15th century, or early in the 16th, a wide three-light window with a segmental pointed head was inserted in the south wall of the chancel. This was later plastered over, but during the restorations of 1948–52 it was opened up and glazed and the stonework was renewed. Early in the 16th century the roof level of the chancel was raised, the walls were built up in brickwork and three segmental-headed clerestory windows were inserted in both north and south walls. This curious arrangement may have been the preliminary to a general raising of the wall height, never carried out. The chancel arch was probably destroyed at this time, giving the present awkward junction between chancel and nave roofs. The chancel roof has carved and moulded principals and is of the early 16th century. The timbers between the trusses were exposed in 1951.

At the archdeacon’s visitation of 1606 the churchwardens stated that the chancel was out of repair, both glass and stonework of the windows being broken, and the walls dirty.36 At another visitation in 1683 the churchwardens were ordered to mend both the church porches, the crack on the north side of the steeple, and the tilting towards the lower end of the church.27 A small scratched sundial on the external tambour of the 14th-century window in the south wall of the nave probably dates from the 17th century.

In 1817 important repairs and alterations were carried out at a total cost of about £50.38 These included the opening of the present west entrance and probably also the conversion of the south porch into a vestry, the building of the gallery, and the insertion of the present east window in the chancel. The west porch is open and of oak. It has a segmental pointed arch and pierced spandrels. The window above it is three-light with a segmental head and a wide architrave of wood. The gallery incorporates panels from a 15th-century chancel screen. All this work was carried out by Richard Noble of Ongar under the direction of a surveyor named Foothit.

In 1444 a flying bomb damaged the south side of the church. Restoration was carried out between 1448 and 1552. During that period the gallery was converted into a small parish room by the fixing of a temporary partition to the front.

In 1552 there were three bells in the steeple for which the great bell contains 1 yard deep lacking 3 inches, the second bell a ft. 3 ins., the breadth 1 yd. 1 in., the third bell 2 ft. 3 in., and the breadth 1 yd. lacking 2 ins.49 There were also a handbell, a sanctus bell, and two sacring bells.48 There are at present two bells in the steeple, one cast by Joseph Carter in 1609, the other by Anthony Bartlet in 1662; one of these was damaged in 1944 and is no longer in use.44 The third bell appears to have been sold in 1866 and the money applied towards repairs to the steeple.43

The early-13th-century font is of Barnack stone, the octagonal bowl having sunk panels with pointed heads and the stem having eight detached shafts. There are sixteen 15th-century oak benches near the west end of the nave, the ends being carved with small buttresses. The communion rails have turned balusters of the late 17th century. They were no doubt erected as a result of the archdeacon’s visitation of 1603, when it was ordered that the communion table should be railed in.45 The wrought-iron-work supporting the altar lamp is apparently of early-18th-century date and came from Suttons in Stapleford Tawney. The stained glass in the east window was inserted in 1952 in memory of H. W. Millbank (d. 1950). The electric heating was installed in 1952. The church plate consists of a silver flagon, paten, and chalice of 1812, presented by the Revd. E. C. Dowdeswell.45 In 1552 there were three chalices of silver, one being partly gilt. There was delivered for services use one silver chalice.47

There are a few details of the church furnishings in past centuries. Richard Ballard, by his will proved in 1526, left money for the ‘gilding of oon of the tabernacles’.48 The image of the Assumption of Our Lady, in the chancel of the church, is mentioned in a will of 1537.49 In 1565 £1 10s. was paid for painting the royal arms and whitewashing the church.30 In 1651 the arms of the Commonwealth were substituted for those of the king; this and the setting up of the Ten Commandments cost £1 8s.31 In 1660 the royal arms were again set up, at a cost of £1 5s.49

On the north wall of the chancel is an inscribed brass to Thomas Grene (1535) and his two wives. In his will (proved 1537) Grene gave instructions that he was to be buried in the chancel before the image of the Assumption of Our Lady, or in the chancel of the

34 Cf. Hist. Mon. Com. Essex, ii, 223. This account mentions only the traces of painting on the south windows; there are still traces on the north.
35 Ibid. i, p. 167. For Salving see Littlebury, above.
36 F.G.H. Essex, ii, 46.
37 E.A.T. n.s. xiii, 272.
38 E.R.O., D/P 1405/15.
39 Inf. from the present rector, Revd. J. H. Ward.
40 E.A.T. n.s. ii, 228.
41 Ibid.
44 E.R.O., D/P 1405/15.
45 Inf. from Revd. J. H. Ward. Ibid.
46 Ibid. Ch. Plate Essex, 310.
47 E.A.T. n.s. vii, 167.
48 Ibid. E.A.T. n.s. vii, 167.
49 E.R.O., D/P 1405/15, f. 47.
50 Ibid., f. 51b.
51 Ibid., f. 55b.
52 Ibid., f. 55b.
church of Cottered (Herts.). Also on the north wall of the chancel are white marble tablets to Charlotte Edwards (1823) and Isaac Taylor (1865). On the east wall of the chancel is a white marble tablet to Dr. Charles Gibbs (1681), and on the south wall a brass inscription to Katherine (1605) wife of Richard Mulcaster, rector of the parish. In the nave is a stone tablet to Anne, wife of William Napper (1584), bearing a brass of a kneeling woman and her six sons. On the floor of the chancel, some of them concealed below the altar, are four floor-slabs with brasses: (1) fragment of late-16th-century slab with shield of arms; (2) Thomas, infant son of Giles Greville (1492) with a figure of a Chriom child and shield of arms; (3) Robert Borrow (1503) and Aly's his wife: figures of man in plate armour and woman in pedimented head-dress with dog at their feet and shield of arms; (4) Lucy, daughter of William Petre (1637): inscription only. Also in the chancel are many floor slabs to the Petre family, ranging in date from 1677 (William son of Lord Petre) to 1797 (Hon. George William Petre).

The Berkeley Charity, for the upkeep of the grave yard of the church, is described below, under Charities.

The old rectory is a fine late-18th-century red-brick house of two stories and attics, with a one-story wing to the south-west. The entrance front has a pedimented doorcase and on the garden side are two slightly projecting bays with pediments. The detail here and elsewhere is of c. 1780. Parts of the moat remain to the north of the house. The glebe terrier of 1610 describes extensive buildings which were probably on the same site. There appear to be no traces of these earlier buildings.

For the present rectory see below, Protestant Non-conformity.

In the 17th century and the first half of the 18th Roman Catholic worship was carried on by the Petres at Bellhouse (see above). This was one of the places served by the secret Jesuit mission in eastern England which was founded about 1635 and largely financed by the Petres. The first William Petre of Bellhouse was a servant of Charles I and in 1639 the king personally intervened to prevent him from being prosecuted for recusancy. In 1676 there was an unusually large number of papists in Stanford Rivers. There was probably a private chapel at Bellhouse, and Roman Catholic worship continued there until after the death of William Petre in 1745. The date when it finally ceased is not certain, but it is unlikely to have continued for long after the death of John Petre in 1762.

The Petres also contributed generously to the support of Roman Catholicism elsewhere. During the reign of Charles II an annuity of £40 out of the manor of Stanford Rivers was being paid to each of two members of the family, Richard and Robert Petre, who had become Jesuits. In 1678, however, these revenues were seized by the government.
ONGAR HUNDRED

STANFORD RIVERS

annually, usually between July and November.\(^79\) No court appears to have met between 1524 and 1559. The fact that constables began to be chosen by the vestry in 1637 seems to confirm that no courts met about this time. From 1662 courts were held regularly about Easter tide until 1690.\(^80\) There was a court leet in 1710, another in 1714, and then no more.

Twelve to seventeen men were usually sworn as a jury, the same men serving year after year. They were chosen as tenants,\(^81\) not necessarily resident within the manor.\(^82\) The court extended over all residents within the manor.\(^83\) Each court leet also transacted court baron business, and courts after 1667, although described as 'of the View of Frank-pledge' did not true lease business except the election of constables.

The primary duty of the court—to view frank-pledge—was occasionally discharged by early Elizabethan courts.\(^84\) The immediate extension of this duty—a general surveillance of manners—frequently occupied courts about this time.\(^85\) But the commonest subjects of the presentment jurisdiction were breaches of the peace, and the repair of roads and bridges by those bound rateine tenure to do so. Statutory offences presented in Elizabethan courts included defaults under the first Highways Act (2 & 3 Philip & Mary, c. 8).\(^86\) Disrepair of the stocks was sometimes presented.

Most courts elected two constables and swore them if they were present. In 1561 a constable was not sworn because he was absent, and this, uncommon at that date, became usual as the court declined. Of the seven appointments made after 1675, three were made in the absence of one or two of the men elected, who were ordered to take their oaths before justices.\(^87\) The only reference to the constables' work is their presentment for not punishing vagabonds, made in 1567. The orders of the court were directed to the bailiff. The court had one weapon, the amercement, which was assessed or 'affeer'd' by two jurors appointed as 'affecrors'. It does not seem to have been very effective.

A principal cause of the decline of the court was the rise, chiefly as the result of the Poor Law of 1598, of the vestry.\(^88\) In 1634–44 five courts (one court leet and 4 courts baron) were attended by a total of 17 jurors. Of these 7 had served parish office during the same 11 years. The man who served parish office most frequently (5 times) attended 1 court. The man who attended all courts served parish office 3 times.

The court and the vestry had a specific common interest—the appointment of constables—and their activities were closely co-ordinated. From 1637 constables were nominated in the vestry while courts leet were not being held.\(^89\) After 1662 the vestry appears to have nominated only when it knew that the court was not to be held for some time. When the court was to meet soon after the vestry,\(^90\) the vestrymen doubtless knew this from the bailiff's summons and did not nominate constables in the vestry. As late as 1734 constables were still being noted in the vestry book as 'chosen by Wm. Petre esq.' (lord of the manor and an active vestryman) although no court leet had met for 20 years.\(^91\) Occasionally the vestrymen were required to assist themselves as parishioners in vestry, as for example in 1684, when the court ordered John Comber the younger to pay 2s. 6d. a year to the poor for a gate in Bowyers Lane.\(^92\)

The earliest surviving vestry record is a brief churchwarden's account of 1592.\(^93\) Notes of the appointment of officers begin in 1604 (f. 5) and are defective at first. The earliest summary account signed by the vestrymen as approving it is dated 1619 (f. 35).

In the early 17th century the vestry apparently met only at Easter, to pass accounts and appoint officers. After 1673 there was a regular additional meeting at Christmas, at which the surveyors of highways were nominated. Other meetings, rare in the late 17th century, became more common in the early 18th century, and at a meeting in November 1724 it was agreed, as one of ten standing orders, that a vestry should meet once a month, every first Thursday at 3 p.m.\(^94\) This order was followed and the meeting in February 1786 was entitled, as something uncommon, a '2 month vestry'.\(^95\) Standing orders enjoined the vestry to meet in the church and prescribed that any expenses incurred if it adjourned to a public house should be borne by individuals. Nevertheless the Easter vestries of 1728 and 1744 charged the parish with £1 and £2 2s. respectively, the latter for dinner and punch. The Easter vestry of 1782 held a dinner 'at Mr. Sammes'.\(^96\)

In the 17th century the vestry was often attended by fewer than six men. Numbers rose in the next century. In the three periods 1737–77, 1780–2, 1800–2, for example, about 12 attended the Easter vestries and 6–9 the other meetings. The chairman was never named as such in the minutes but members of the Pett family always signed first when they were present, during the first half of the 18th century; in their absence the rector signed first. About 1740 the curate sometimes appears to have written the minutes, but did not sign. When neither a Petre nor the rector was present one of the churchwardens signed first.

\(^79\) These records are not quite complete. A file of original jury presentments, draft court rolls, and miscellaneous court papers (D/P M1140) is stated, in the paper which begins the file, to have been assembled and handed over in lieu of certain court rolls (which were missing) upon conveyance of the manor in 1615. Hence any statement about irregularity of meeting of the court must be suppositions: the court may have met regularly but some of its records may have perished.

\(^80\) The longest gap between courts was four years.

\(^81\) e.g. D/P M11275, 4 Apr. 1560: 2 jurors attended in right of their wives.

\(^82\) e.g. ibid. 3 Sept. 1573: John Greene of Navestock was sworn.

\(^83\) e.g. ibid., 4 Apr. 1560: tenants and inhabitants of the manor, to examine the butts within the manor. Cf. another order that 'no one neither tenants nor inhabitants within that manor, shall permit their servants and sons to break hedges within the manor'.

\(^84\) e.g. ibid. 4 Sept. 1566.

\(^85\) e.g. ibid. 29 Sept. 1562: Wm. Mylborne presented for keeping a woman suspect as a whore. On 4 July 1564 he was presented as a commonarrant, an 'illman' man among his neighbours and a 'public enemy of the commonwealth' (rei publici inimicus publicus) and the bailiff was ordered to move him from his tenement.

\(^86\) e.g. ibid. 4 Apr. 1560: default of William Wood.

\(^87\) As enjoined by Poor Relief Act, 16 Chas. II c.2 (1652).

\(^88\) The loss of pecuniary interest by the lord may have contributed. The 'common fine' of 6s. 6d. became increasingly in-

\(^89\) Other than as the justice of the peace.

\(^90\) This, of course, was an hour when only a fairly wealthy employer could attend.

\(^91\) Ibid. D/P 140/1/1. All vestry information down to 1724 is from this source, which is also the earliest parish register. Later vestry minutes are D/P 140/8/1–7. Unless otherwise stated references below are to vestry minutes.

\(^92\) Sammes kept the 'Green Man': cf. E.R.O., Q/R/Lv 76.
A HISTORY OF ESSEX

Committees were occasionally appointed. In 1769 one of five members was appointed to negotiate with a builder for the erection of a workhouse, and in 1805 one of seven was set up to reassess the parish rating. The Easter vestry of 1824 adopted the 2nd Sturges Bourne Act (59 Geo. III, c. 12) and appointed a select vestry consisting of five men in addition to the rector, churchwardens, and overseers. Each successive Easter vestry appointed a select vestry, usually of 10–15 men, until 1834.

The usual officers were nominated and appointed by the vestry. Three overseers of the poor were appointed until 1642, when it was decided that two were sufficient. Before this they were usually called 'collectors'. In 1642 it was noted that the constable should be chosen first. Between 1624 and 1634 there were opportunities for 93 men to serve parish officers. 97 Thirty-nine actually served. In 1750–60 there were 88 opportunities and 30 men served. Allowing for the fact that one churchwarden served throughout the later period it appears that the incidence of office changed little, although in the 18th century the office of overseer was more widely shared than it had been in the 17th century, when the responsibilities were lighter. A paid overseer was appointed in 1810 at an annual salary of £10 10s., and he was reappointed every year until 1822, when he became a constable. Women were twice chosen as overseers in the 18th century. This indicates a rot of substantial landowners from which overseers were picked. A woman overseer's responsibility seems to have ended with providing by her 'substance' financial security for the operations of her male deputy, who attended vestry for her.

It is possible that one churchwarden was customarily chosen by the parishioners and one by the rector, and an explicit statement of this first occurs in 1763.

The standing orders of 1724 provided that an officer with an account to pass who did not appear should be prosecuted. That order was applied capriciously. In 1725 it was resolved to apply for a warrant against a defaulting overseer, who subsequently returned. In 1735 Mr. Webb, a surveyor, came to the vestry without his accounts but declared 'to the best of his knowledge' that he had spent £6. In fact he had spent slightly less, as appeared later, but there is no hint of censure. After 1750 the totals of each overseer's disbursements were recorded monthly and were presumably examined by each monthly vestry.

Income from parish property and charities went far to meet the expenses incurred during the 18th century and rates were not often required. Money was raised for special purposes by loans (e.g. £250 to build the workhouse in 1769), the interest on which was paid from the rates. In 1806 the parish debts were paid by the sale for £120 of parish lands in Shonks Mill meadow and the sale of timber worth £80 'in the field adjoining the workhouse'.

In the 17th century and the first half of the 18th rates were granted to each officer required. In 1732 the surveyors were ordered to pay the surplus on their account to the repair of the church bells. In 1741 the last separate surveyors' rate was levied. Thenceforth all rates were levied by the overseers who reimbursed other officers. 98 The product of a 1s. rate in 1731 was £9. By a resolution of 1749 there was a reassessment, probably stimulated by a sharp rise in the cost of poor relief. In 1748 a 1s. rate produced £10 15s., and in 1749, £11 4s. It produced £9 in 1805 and 1817. In 1824, after a new reassessment, the product was £17. 99 An entry in the churchwardens' accounts in 1826 for writings 11s. 6d. is the first surviving record of payment to a servant of the parish. In 1674, Richard Cox bequeathed to the parish a black shroud, directing that the parish clerk should have custody of it and that he and succeeding sextons or clerks should be paid 1s. by each person using it. In 1744 a church clerk was appointed at a salary of £2 a year. A new vestry book was started in 1775 and most of the records of meetings in it are signed by the clerk. Previously, from the mid 17th century, minutes seem to have been written by the best penman present. In 1817 the salary of the clerk was raised to £4 4s. a year.

It was easy to relieve the poor in the 17th century. Income came from Easter communion collections, from Green's Charity, and from casual bequests to the parish poor. In 1617, for example, the first source yielded 8s., the second £2, and the third 10s. Fifteen persons shared this income. They included five widows, and three men who appear from the Register of Baptisms to have been aged 70, 58, and 52. The recipients of poor relief were such old and infirm people as these, some of them children, and travellers along the London road. Relief was by money doles, boarding out, apprenticing of poor children, providing clothes, and apparently also by providing accommodation. In 1652–3 the sum of £6 17s. 6d. was laid out towards the building of a cottage for the poor. No other reference has been found to the use of this cottage.

The administration of poor relief during most of the 17th century was entrusted not to the overseers of the poor but to the churchwardens and constables. All the examples quoted above come from the churchwardens' accounts except those relating to travelling, which are from the constables' accounts. Records of the overseers handling money appear first in 1670. During the 18th century the duties of the overseers became increasingly heavy as the cost of poor relief rose. Between 1724 and 1754 the average cost was about £130 a year. In 1754–6 it was over £180, in 1764–74 it was £260, in 1774–84 it was £350, in 1784–94 it was £440, and in 1794–1804 it rose to £840. The parish spent ten times as much in 1800–7. The poor rate levied between 1801 and 1817 was rarely below £1,000 in any year. 1

The two overseers acted independently and rendered separate accounts. When the balance of both accounts had been struck at the Easter vestry the surplus in the hands of the outgoing officers was shared between their successors. Each overseer apparently acted for a different "end" of the parish, either Toot Hill or Hare Street.

The poor in the 18th century formed two classes. About two dozen received regular weekly doles, and the rest, varying in number with the season and the price of food, received casual aid. The recipients of the regular doles were enjoined by the orders of 1724 and 1732 to wear badges. 2

Until the building of the workhouse the expedients of the previous century seem to have been adopted for

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97 Eleven pairs of churchwardens and of surveyors; 11 trios of overseers; 8 pairs of sidelemen.
98 The levy of a special church rate in 1817, for extensive repairs to the church, is the only exception.
99 A dispute with 3 ratepayers over the capital stock was settled by arbitration.

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1 E.R.O., Q/CR 1/9.
2 This was under Poor Relief Act, 8 & 9 Will. III, c. 30.
ONGAR HUNDRED

STANFORD RIVERS

the relief of the poor. Medical attention was perhaps new. In 1741 an account for medicine of £4 8s. was passed, and in 1746 there was payment of £4 4s. for medical services. Paupers' rents, and from 1764 the cost of their firing, were often paid and in many cases the money went to prominent vestrymen.

In 1769 a workhouse was built on parish land near the church. From 1770 payments for wool and spindles indicate that the inmates were engaged in spinning. From 1771 this work brought income; the weekly sums recorded were usually greatest in the winter. This increased the workhouse. Another instance of the hiring of paupers' labour. From 1810 until 1815 regular statements of account between the governor of the workhouse and the parishioners were recorded. The overseers made monthly or fortnightly cash payments and supplied flour to the governor. He kept the paupers at an agreed rate for each person, and received extra for fuel, potatoes, and 'hair cutting, shaving, mops, brooms, thread, worsted, tape, oil &c.' In 1809 there were 12 beds in the workhouse and in 1810 there were 13.

In 1829 Stanford Rivers joined with nine other parishes in a voluntary poor law union. The parish raised £300 on £50 bonds at 4 per cent, dated 1830–1, to defray its contribution towards the cost of the new incorporated workhouse, and in 1831 sold its own workhouse for £240.

The new incorporated workhouse was built (probably in 1830–1) at Little End in Stanford Rivers, on land formerly owned by Capel Cure. After the formation of the Ongar Union in 1836 it became the property of the new union and served as its workhouse until the union came to an end in 1930.

Stanford Rivers became part of the Ongar Union in 1836.

In 1818 there were two day schools in the parish, with some 50 pupils.9 In the following SCHOOLS years one of them seems to have ceased and another to have started, so that in 1833 there were still two schools with 44 pupils.10 As late as 1846–7 the only schools were kept by dimes. The rector, however, exercised some supervision over one of these and also gave financial help to some of the others.11 The number of these schools had evidently increased with the growth of the population and in 1851 a National School was at last built. It was on the road about half way between Toot Hill and Little End. The Education Department gave £117 and the National Society £20 towards the cost. The lord of the manor gave the site and £200, and other subscriptions were collected. The rector and churchwardens were appointed trustees of the school. They

and three of the subscribers constituted the board of management. In 1857, when some additions and alterations took place, a further grant of £25 was received from the Department of Education.12 In 1870 there were stated to be places for 117 children.

The accommodation at the school was not fully used for many years. In 1858–9 there were 30 boys and 37 girls in attendance; there was apparently much truancy.13 In 1871 there were still only about 65 pupils.14 In 1858–9 there were a mistress and two pupil-teachers and in 1871 there was a master and a mistress.17 The school received parliamentary grants for the training of pupil-teachers, the employment of certificated teachers, and the purchase of equipment. In 1858–9 the grant was £164, but an inspector found the standard of education to be low.18 In 1871 it was estimated that 140 school places were needed to secure universal elementary education in the parish, and that the National School could provide 116 of these. The Education Department proposed to unite the parish with North Weald Bassett (q.v.) in a single administrative district, apparently to facilitate the attendance of some Stanford Rivers children at a new school to be built in North Weald. There was much opposition from North Weald to these proposals and the amalgamation did not take place.19 The school at Stanford Rivers was enlarged in the following years.20 The average attendance increased from 69 in 1872 to 93 in 1880 and 144 in 1902, and the annual grants rose from £144 14s. in 1872 to £174 13s. in 1880 and £146 18s. in 1902.21 By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District. Its average attendance fell to 74 in 1929. In 1936 it was reorganized for mixed juniors and infants, the seniors being transferred to the new school at Chipping Ongar (q.v.).22 In May 1952 there were 2 teachers and 53 pupils. In May 1956 the school was granted aided status.

The school is an L-shaped one-story building of red brick with a tiled roof. The teacher's house attached to it has two stories.

Thomas Petri (d. before 1602) left £51 a year each for the poor and 'poor folk's marriage' CHARITIES to the parishes of Stanford Rivers and Greenstead. It issued from lands in Stanford Rivers.23 In 1834 the money had not been paid for at least 23 years. The owner of the land was apparently willing to pay the charge in future but there is no later record of the charity.

William Green,24 by will dated 1554, devised a rent charge of £2 to 12 poor inhabitants of Stanford

221
A HISTORY OF ESSEX

Rivers and £1 to 6 poor of Chipping Ongar. In 1786 it had not been paid since 1739.

Mary Rayner22 of Greenstead, by will proved 1873, left £400 for the upkeep of her family tomb and for the provision of clothing for the most deserving poor of Stanford Rivers. Although the primary trust was void by the rule against perpetuities, small sums were spent on the tombstone at various times. In 1950 the income was £10 1s. 2d., which, together with the last year's balance was enough to give 27 parishioners 10s. each for clothing.

Jessie Matilda Berkeley28 of Mere (Wilts.), by will proved 1930, left £500 in trust for the upkeep of the graveyard of the parish church and for the benefit of the poor provided that her family vault was maintained in good repair.29 The income in 1950 was £20 8s. 4d., all of which was spent on the graveyard.

STAPLEFORD ABBOTS

Stapleford Abbots is about 5 miles north of Romford and 3 miles south-west of Chipping Ongar.1 It has an area of 2,356 acres.3 It is still a rural parish but during the past 30 years there has been some suburban development in the south, from which region there is now a good bus service to Romford. Until the 19th century the parish retained over 100 acres of forestland, part of the ancient forest of Essex, and some 300 acres of common waste and meadow.3 It formerly included also two large mansions, Albyns and Knolls Hill. Albyns, a very fine house dating from the 16th century, is now (1954) being demolished after war damage. Knolls Hill was pulled down in the 19th century. In the 18th and early 19th centuries there was a considerable hamlet in the east of the parish at Martins Henre but only two derelict cottages now remain there. There were 47 inhabited houses in the parish in 1801 and 78 in 1821.5 In 1801 the population was 352.6 By 1831 it had grown to 507.7 It remained very close to 500 until the 1880's, when it fell to 320 in 1891.8 It then rose again to 453 in 1911 but fell to 391 in 1921.9 Since 1921 there has been a renewed rise, the figure for 1951 being 731.10

There are hills rising to 291 ft. (Knolls Hill), 257 ft., and 300 ft. in the west, centre, and south-east of the parish respectively. In the north the land falls just below 100 ft. where the River Roding forms the parish boundary. A broad flat flow southward, between the hills in the centre and south-east of the parish. The road from Romford crosses the southern boundary of the parish and runs north-west. At Standish Farm, just inside the boundary, it is joined by a road which leads north-east to Navestock. This Navestock road branches at Tysea Hill Chapel,11 one branch running east to Navestock Side and the other continuing north-east to Navestock Heath. There are some 20th-century houses on the Navestock road between Standish Farm and the chapel. Opposite the chapel are three pairs of council houses and there are another three pairs on the east side of the road to Navestock Heath, just inside the parish boundary.

On the west side of the Romford road, nearly opposite the Royal Oak public house, is a field in which a windmill formerly stood.12 The road is lined with 20th-century houses for more than ½ mile beyond the 'Royal Oak'. Beyond these houses it is joined by Bournbridge Lane which runs west to Lambourne End. There are also some 20th-century houses at the eastern end of Bournbridge Lane. Beyond them, on the east side of the lane, is Butchers Farm, a red-brick house dating from the 18th century; it has a dentil eaves cornice and a mansard roof with dormer windows. Beyond Butchers Farm, the lane crosses Bourne Bridge at Bourn Bridge, to the north-west of which is a cottage which was formerly Knolls Hill Free School.32 About ½ mile farther west, just before Bournbridge Lane crosses the western boundary of the parish, is Knolls Hill Farm, which is on the hill-crest site of the mansion demolished in the 19th century.14 On the parish boundary, north-west of Knolls Hill Farm, is Blackbush Farm, a timber-framed and partly weather-boarded house, which probably dates from the 16th century; it consists of a central block with gabled cross-wings to the north and south.

About ¼ mile beyond the junction with Bournbridge Lane, the Romford road is joined by a lane leading east to Stapleford Hall.15 On the south side of this lane there stood until a recent fire Mitchells Farm, probably a 17th-century house. About ¼ mile farther along the Romford road is the school.16 Beyond this Hook Lane leads south-west to Blackbush Farm and Lambourne End. A drive to Battles Hall leads north from Hook Lane, near its junction with the Romford road. About ¼ mile north of this junction are three pairs of council houses. Beyond these the Romford road is joined by Church Lane which leads south-east to the church18 and the rectory.19 On the east side of this lane are four pairs of council houses, south of which is the site of the former parish school.20

North of Church Lane, on the east side of the road, is Bons Farm, opposite which a lane leads westward to Hammonds Farm.21 Bons farm-house is timber-framed and plastered and consists of a central hall block with cross-wings to the east and west. There are indications that the east wing and some of the timbers of the hall are of medieval origin. In the 16th century the roof of the hall was raised to give another story, a chimney was inserted, and the three-story west wing was added or rebuilt. This has a small staircase wing adjoining it. At the front of the house the upper floors of both wings oversail and have original moulded bressumbers. The doorway, barge-boards, and other

22 Char. Com. files. 23 Ibid. 24 The condition was void under the rule concerning perpetuities. 1 O.S. 24 in. Map, sheets 51499, 51539. 2 Inf. from Essex County Council. 3 See below. 4 Chapman and André, Map of Essex, 1777, plate xvi; E.R.O., D/CT 330. 5 Census Reports, 1801, 1821. The number of houses given in the Census

Return for 1811 is 29 but this is obviously a misprint. 6 V.C.H. Essex, ii, 330. 7 Ibid. 8 Ibid., Census Reports, 1911. 9 Ibid. 10 Census Reports, 1931, 1951. 11 See below, Church. 12 See below, Schools. 13 See below, Schools. 14 See below, Knolls Hill estate. 15 See below, Manor of Stapleford Abbots. 16 See below, Schools. 17 See below, Manor of Battles Hall. 18 See below, Church. 19 Ibid. 20 See below, Schools. 21 See below, Manor of Stapleford Abbots. 222
timber-work are also original. Both in the central block and in the west wing stone fireplaces of the 16th century have been uncovered. These have four-centred arches and carved spandrels and are almost identical with fireplaces of the same period which were formerly at Albyns. In two instances there are Tudor roses and fluer-de-lis above the lintels.

The Romford road leaves the parish at Passingford Bridge over the Roding. Immediately to the south of the bridge a lane south-east to Albyns,22 which lies in a park, and the main road via Abridge to London runs past. On the north side of the London road, about 1 mile west of Passingford Bridge, is Passingford Mill.23 The former Mill House is a little farther west.

References in the Quarter Sessions rolls to communications in Stapleford Abbots chiefly relate to Passingford Bridge.24

In 1592 Bourne Bridge was presented as so broken that no horse and cart could pass.25 In 1609-10 it was said that this bridge was in decay and should be repaired by the Crown.26 In 1656 it was reported that "the lord of the manor of Stapleford Hall, one Chambers alias Chamberline" had failed to repair it.27 In 1896 a sub-post-office under Romford was established at Stapleford Abbots, with two rural posts.28 There was a telephone service by 1937,29 A police officer is stationed in the parish.30

Water was first supplied by the Herts. and Essex Waterworks Co. in 1935, but there is no main drainage.31 In 1935 powers were obtained by the Romford Gas Co. to supply gas to Stapleford Abbots and other villages but there is not yet a supply.32 Electricity was laid on in 1931.33 A branch of the county library was opened in 1931.34

Stapleford Abbots has always been a rural parish, devoted mainly to agriculture. The lords of the capital manor have never lived in the parish.35 The owners of Battles Hall were never resident after the beginning of the 15th century. The owners of Albyns manor seem to have lived in the parish at some periods before the middle of the 17th century and the Abdys, who bought the estate in 1654, were resident for nearly the whole of the period from 1654, if not before, until 1845.36 After 1840 both the house and the estate were leased and the Abdys did not again live in the parish.37

In 1845 the parish consisted of 2,332 acres, most of which was occupied by tenant farmers.38 The Crown owned 349 acres of which 226 acres (Stapleford Hall farm) were occupied by E. and C. Mollett and 123 acres (Hammonds Farm) by J. Fitch.39 Lady Mildmay owned 351 acres of which the occupied 140 acres, mainly woodland.40 Sir Thomas Abdy owned 350 acres of which 125 acres, mainly wood and meadow, were occupied by R. Currie, 70 acres by E. and C. Mollett, and 66 acres by J. Surridge; the rest was leased in 7 parcels.41 W. J. Lockwood owned 341 acres of which 124 acres (Knolls Hill farm) were occupied by R. Rudd, 96 acres (Blunts farm) by J. Stains, and 75 acres (Oliviers Farm) by H. Viney; the rest was leased in 4 small parcels.42 There were 3 other substantial owners, none of whom farmed the land himself: D. McIntosh owned 160 acres which he leased in 2 parcels; the Revd. John Bramston Sane owned 142 acres of which Rebecca Roach occupied 84 acres (Wiggins farm) and C. Stevens 57 acres (Tunbridge farm).43 There were 3 other farms of over 40 acres, all of them occupied by tenant farmers.44

This side as now, there was an Albyns Arith, in the parish, with a predominance of pasture. In 1891 it was estimated that more than two-thirds of the parish was meadow and pasture land.45 In 1845 there were about 800 acres of arable, 1,250 acres of meadow and pasture, and 200 acres of woodland and forest.46 There were also 40 acres of land under hops.47

There is some evidence concerning inclosure in the parish. Most of the common field and meadow land had evidently, as elsewhere in the area, been inclosed before the 19th century. In 1824, however, 291 acres of land belonging to the capital manor were inclosed.48 This land was mainly in the east of the parish. It was largely waste but included 36 acres of common meadow (Rye Mead), 21 acres of which were in Lambourne parish.49

About 132 acres of woodland in the west of Stapleford Abbots, belonging mostly to the manor of Battles Hall, formed part of Hainault Forest.50 When the latter was disafforested in 1851, the part of it in Stapleford Abbots was unaffected.51 In 1858 the Hainault Forest Allotment of Commons Act52 provided that 191 acres in Stapleford Abbots, Lambourne, and Dagenham should be allotted as common to the parish of Stapleford Abbots.53 This land was inclosed in 1865; 14 acres of it were sold, almost entirely to the Crown, to pay the expenses of inclosure; 2 acres were awarded to the churchwardens and overseers to hold in trust as an allotment for the labouring poor of the parish chargeable with a rent of £2 to the Crown; 100 acres were allotted to the Crown in compensation of his rights in the land as owner of Battles Hall manor; the remainder was allotted to various individuals in compensation for their rights of common.54

The windmill which formerly stood opposite the 'Royal Oak' does not appear on a map of 177755 and may have dated from the early 19th century. It was a weather-boarded post-mill56 on a brick base and ceased work some years before 1910.57 In 1923 the sails were blown off58 and the building was demolished.59

The manor of STAPLEFORD ABBOTS was held by the abbey of Bury St. Edmunds before MANORS the Conquest. It was recorded in the abbey's registers that one night in 1015 the lord of the manor of Stapleford was miraculously
cured of a lingering illness by the presence of the body of St. Edmund, on its way back to Bury Abbey from London, and that in return for his recovery he granted the manor to the abbey for ever.66 Whether the grant was made then and in those circumstances cannot be confirmed but the abbey certainly owned the manor by 1066. It was then worth £40.87 In 1086 it was worth 50l.88 The abbey retained89 Stapleford until the Dissolution and the manor and the parish became known as Stapleford Abbots.

In the early 12th century the abbey's possessions were divided between the abbott and the convent,90 the manor of Stapleford was apportioned to the abbott.91 Abbot Hugh (1157–1180) let or confirmed the lease of this manor to Walter of Hatfield.92 In September 1182, soon after his election, Abbot Sampson took all his manors into his own hands.93 He pardoned Walter of Hatfield £19 arrears of rent in return for which Walter surrendered Stapleford and three other manors.94 In 1207 a meeting took place in Abbot Sampson's chamber at Stapleford between King John and his nephew Otto IV;95 as a result of the meeting John supplied Otto with 6,000 marks.96 Later in the 13th century the abbots again leased the manor of Stapleford. In about 1260 Abbot Simon (1257–79) granted it to Sir Philip Basset for life.97 In 1278 Simon granted it to Laurence de Offinton for life at a rent of £60 a year.98 After Simon's death Simon's successor John (1279–1301) granted a life interest in the manor to Hervey de Stanton, king's clerk.99

In 1539, after the Dissolution, a man whose name is lost but who was perhaps George Cely, petitioned Thomas Cromwell to grant him in exchange for his house and lands in Havering 'the lordship in Essex called Stapleford Abbot, lately belonging to the monastery of Bury and worth £20, within which lordship I have £15 over and besides the £20 now the King's'.90 The petition added that he would not have Mr. Chancellor's favour therein as he has promised it to Mr. Tuke who has refused it unless he may have my lands lying within the same.92 In 1541 the manor was granted in fee to John Maynarde, mercer, of London, who immediately received licence to alienate it to Sir Brian Tuke, Treasurer of the Chamber.94 Sir Brian held his first court in October 1541 and three more courts before the end of February 1543–4.95 By April 1545, however, the Crown had regained the estate, possibly by an exchange,96 and thenceforth retained the freehold until 1835 or soon after.

During this period the lease was on long leases. At first it was leased in parcels and the leases did not include the manorial rights, although, occasionally at least, a lessee was appointed bailiff of the manor. Later the manorial rights were leased as well as the rest of the estate.

In 1545 George Cely was granted a lease for 21 years of the capital messuage and some of the lands appurtenant to the manor at a rent of £21 13l. 4d. a year.96 Cely mortgaged the lease to one Buckland for £20.97 Shortly afterwards George Cely died having devised the lease to his eldest son Walter who immediately redeemed the mortgage.98 Walter was already bailiff of the manor, having been appointed in 1546.99 In 1548 he purchased the manor of Albins.100 He died in 1549 having devised his lease of Stapleford Hall to his wife Elizabeth.101 Afterwards Elizabeth married Thomas Smythe, clerk of the bakery, who in 1557 was appointed bailiff of the manor.102 In 1558 Smythe surrendered to the Crown the remaining term of the lease granted to George Cely in 1545 and received a new lease for 30 years at a rent of £21 13l. 4d. a year.98 This lease was apparently surrendered before its term, for in 1585 the queen granted a lease of the same property to William Dove for 21 years at £21 13l. 4d. a year.99 Later Dove surrendered this lease to the Crown with the request that it should be granted to Roger Gittins and his wife Anne and their daughter Anne.100 In 1591 a lease was granted to Roger and Ann Gittins and their daughter Anne for their lives in survivorship at the same rent as that paid by previous lessees.101 In 1594 the Crown granted a lease of the same property in reversion to John Wood, clerk of the signet, for 30 years at a rent of £21 13l. 4d. a year.102

In January 1617 James I demised the manor with all its lands rents and profits to Sir Francis Bacon and others for a term of 99 years.103 In July 1629 this lease was assigned to Henry, Earl of Holland, and others in trust for Queen Henrietta Maria for her life with the power of selling the estate.104 In March 1641 the queen leased the capital messuage and some lands appurtenant to the manor to William Crofts, one of her servants, for 21 years at a rent of £21 13l. 4d. a year.105 Crofts was also granted the manorial rights for 21 years at a rent of £17 10l. a year and, for the same term, a tenement called Hammond's, which was also part of the manor and which had been leased at an annual rent of £8 10s. since 1541 or earlier.106

By letters patent of 7 February 1650 Charles II mortgaged four manors, including Stapleford Abbots, to Sir George Carteret, 1st Bt., for £4,000, part of a larger sum which Sir George had expanded in the service of Charles I and which Charles II had bound
ONGAR HUNDRED

STAPLEFORD ABBOTS

himself to repay.97 He made this grant in ignorance, it seems, of the lease held in trust for Henrietta Maria.98 Later Sir George Carteret discovered the existence of Henrietta's lease and in April 1663 he bought it in so as to protect his mortgage.99 In 1675, the principal sum of £4,000 and most of the interest thereon having remained unpaid, Sir George took the view that the sums outstanding greatly exceeded the value of the estate and that he therefore had an absolute interest in the estate for the term of 90 years granted to him in the mortgage. He proceeded to sell the manor of Stapleford ABBOTS on Grace wife of his grandson and heir George, later 1st Baron Carteret, as part of her jointure. Lord Carteret died in 1695 leaving his younger children unprovided for. In order to help provide portions for these children his widow Grace, Lady Carteret, wished to sell the Stapleford ABBOTS estate. There were doubts, however, about the validity of her title to this estate on the grounds that the letters patent of 7 February 1650 could not be found and that an entry therein was defective, because they did not recite some former demises. Moreover, even if the grant of 1650 were deemed valid, the fact that the Crown was not foreclosed from its equity of redemption constituted a bar to sale. To clear her title Lady Carteret obtained an Act of Parliament,10 in February 1704, which confirmed the grant of 1650 and barred all right or equity of redemption in the Crown. By the same Act the estate, with others, was vested in trustees for the purpose of sale.

It seems, however, that for some reason Lady Carteret did not after all dispose of her interests in the manor of Stapleford ABBOTS for as lady of the manor she granted a tenancy of a piece of manorial waste to Sir John Fortescue-Aland of Knolls Hill in 1735.11 Moreover there is no doubt that after her death in 1744 successive Barons Carteret were granted further leases of the estate which they held until 1805—9 when Henry, Lord Carteret (d. 1826) transferred his lease, which had been renewed in 1805 for 50 years at a rent of £538 14s. 6d. a year, to John Rutherford Abdy, owner of ABBYS manor.12 J. R. Abdy still held the lease when it expired in 1835.13 The Crown then offered the estate for sale. At that time it comprised 582 acres of demesne land, which included Stapleford Hall farm (103 acres), Hammonds farm (123 acres), several other parcells (totalling 162 acres) in Stapleford ABBOTS, and Wolves and Joyes farm (134 acres) in Romford and Navevestock; freehold and copyhold rents totalled £15 7s. 4d. a year; fines £6 5s a year.6 The Crown was evidently unable to sell a large part of the estate. By January 1844 John Barnes had purchased the manorial rights but apparently he did not buy any of the demesne land. In 1845 he owned no land in Stapleford ABBOTS; the Crown, however, still owned 349 acres in the parish, comprising Stapleford Hall farm (226 acres) and Hammonds Farm (123 acres).8 John Barnes was dead by November 1849 when his widow Ann held a court as lady of the manor.9 By 1851 William Pemberton Barnes was lord of the manor.10 Afterwards the ownership of the manor remained in the family of Pemberton Barnes until 1912—14.11 The Crown still owns Stapleford Hall farm and Hammonds farm.12

Stapleford Hall farm-house was probably built late in the 17th or early in the 18th century. It is timber-framed and roughcast and has a L-shaped plan. It was much restored in the 19th century and most of the farm buildings are of the same date. Hammonds farm-house is timber-framed and roughcast and probably dates from the 17th century. There have been alterations in the 18th century and later.

The manor of ABBYS has not been traced before 1409 when it was held by Sir Richard Walton, lord of Batayles,13 at the time of his death.14 In 1415 Robert Newport and an tenant who were probably trustees under the will of Sir Richard Walton, founded a chantry of two chaplains in Wivenhoe church for the souls of Sir Richard and his wife Isabel and made ABBYS a substantial part of its endowment.15

 Immediately after the Chantryes Act of 154516 the lands with which Wivenhoe Chantry had been endowed were taken into the king's hands on the ground that in about 1538—9 John, 15th Earl of Oxford, lord of Batayles, had dissolved the chantry and given its revenues to Robert Rochester.17 In December 1545 the king leased ABBYS to William Luther for 21 years at a rent of £13 6s. 8d. a year.18 It is not clear whether Luther was granted the perquisites of court which amounted to 2s. 4d. a year.19 In 1548 Edward VI sold the manor for £339 18s. to Walter Cely and his heirs to hold in chief by the service of knight's fee.20 Cely evidently began to build a new manor house but died in 1549 before it was completed.21 He left the house to his wife Elizabeth 'so that she and her friends will see it finished.'22 The heir to the manor of ABBYS was Walter's son George, then a minor.23 George Cely held his first court in 1567.24 In 1570 he granted the manor to George Wiseman.25 At that time the estate consisted of 5 messuages, 240 acres of arable, 40 acres of meadow, 140 acres of pasture, and 50 acres of wood.26 Rents amounted to 401s. a year.27 In 1572 George Wiseman settled the manor on his daughter Anne and her husband William Fitch.28 In 1578 Fitch died, leaving the reversion of the manor after the death of his wife to his youngest son Francis.29 In 1587 Francis Fitch sold the manor to John Wood (kt. 1603).30 In 1610, shortly before his death, Sir John Wood settled the manor on his daughter Magdalen, wife of Sir Thomas Edmunds.31 Magdalen died in 1614 and Sir Thomas held ABBYS until 1636 when he settled it on his eldest daughter Isabella, widow of Walter Cely's will: P.C.C., 44 Popplewell (1440).32 Ibid. 33 Cal. Pat. 1570—3, 3. 34 E.R.O., D/Da M21. 35 CP2 (1520), p. 1593; E.R.O., D/Da Tr; Ibid. D/Da M21. 36 E.R.O., D/DM T60. 37 Ibid. 38 Cal. Pat., 1525—7; CP2 (1525) 120/1647. 39 E.R.O., D/Da Tr. 40 CP2 (1525) 1705; E.R.O., D/Da Tr; Ibid. D/Da M21. 41 E.R.O., D/Da Tr.
Henry, Baron De La Warre (d. 1628). After 1637 Isabella mortgaged the manor to Hugh, 1st Baron Coleraine, for £5,000.22 After this debt, and the interest accruing on it, had remained unpaid for more than ten years, Coleraine began a suit for the recovery of £5,400.34 In 1653, after incurring legal costs exceeding £1,000, he came to an agreement with Lady De La Warre, whereby he obtained ownership of the manor in return for cancellation of the debt.35

In 1654 Coleraine sold the estate for £5,520 to Robert Abdy, later 1st Bt. (created 1660) of Albyns.36 Afterwards the mansion descended with this barony until the latter became extinct on the death of Sir John Abdy, 4th Bt., in 1759.37 In accordance with the terms of Sir John’s will the estate then passed to his aunt Mrs. Jane Cranck, afterwards to Sir Anthony Thomas Abdy, 5th Bt. (created 1641) of Felix Hall, and on his death in 1775 to his nephew the Revd. Thomas Abdy Rutherford.38 Rutherford, who adopted the surname of Abdy on succeeding to the estate, died in 1798.39 His son and heir John Rutherford Abdy died in 1840 leaving as his heir his nephew Sir Thomas Neville Abdy, 1st Bt. (created 1850) of Albyns.40 Afterwards the estate, which in about 1845 consisted of 585 acres,38 descended with this barony until the death of Sir Anthony Abdy, 3rd Bt., in 1921.41 Shortly after this Albyns was purchased by an American42 and later by a Mr. Veryard,43 but by 1929 it was in the ownership of F. G. Mitchell who retained it until the Second World War.44 After the war it was purchased by Mr. W. H. Twyneham who is still the owner.45

There was formerly a very fine manor house at Albyns, most of which dated from the early 17th century. It incorporated parts of a smaller house which was probably built by the Cely family in the middle of the 16th century. The building was fully surveyed in 1920 by the Royal Commission on Historical Monuments.46 A few years later the American owner removed most of the elaborate 17th-century fittings and transported them to the United States.48 The subsequent owner demolished the north side of the house and rebuilt the façade farther back.49 In 1945 the building was partly destroyed by a rocket bomb and it is now (1954) in process of demolition.50

In the 18th century it was generally believed that the design of Albyns was by Inigo Jones. Horace Walpole considered this unlikely: ‘if he had any hand in it, it must have been during his first profession and before he had seen any good buildings. The house is handsome, has large rooms and rich ceilings, but all entirely of the King James’s Gothic.’51 Later opinion confirms Walpole’s view.52 Although the exterior with its tall windows and pedimented dormers is advanced for its period, there is no sign of the more mature classical work which is generally associated with Inigo Jones.

The house, which was built of brick, was arranged round four sides of a square courtyard. Parts of the south and east ranges were of the 16th century and one of the four stair turrets in the courtyard was of the same date. A rainwater head dated 1620 has been taken to indicate the time at which the courtyard plan was completed and most of the interior work carried out. The external elevations had plain gables and large brick dormers with pedimented heads and flanking consoles. The windows were mostly of the mullioned and transomed type and on three of the fronts there were splayed bays of two stories. The symmetrical entrance front, facing north, had a central two-storied porch, the lower stage being of rusticated brickwork with moulded brick pilasters and a semicircular arch. In the lower part of the house on the three-dome fireplaces and a ribbed plaster ceiling of the 16th century. The bulk of the interior fittings, which were extremely rich, are thought to date from 1620. A long gallery occupied the whole of the west range on the first floor and this had fine panelling, an elaborate chimneypiece, and a plaster ceiling with strapwork designs and enriched ribs and panels. The room adjoining it had a coved ceiling of similar type but including moulded pendants. The only fitting of this period which is still in situ is the fine oak staircase: it has a balustrade of carved strapwork panels and heavy square newels with moulded finials. The female figures which crowned the newels and which probably represented the Arts and Virtues have now disappeared.

Some of the woodwork on the first floor dated from the time of Robert Abdy, 1st Bt. The shields in the spandrels of the older fireplaces were painted with the date 1654 and the initials ‘R.A.’ (for Robert and Katherine Abdy) and the panelling bore the arms of Abdy and Gayre. A finely executed map of Albyns,53 drawn by Mr. Rutherford, shows the layout of the grounds with stables and a dovecote to the east of the mansion and a straight avenue leading south from the main entrance. An enlarged elevation of the north front proves that this side of the house suffered remarkably little change between 1654 and its final demolition in the 20th century.

In 1754 the building was restored: an inscription in a bedroom recorded that ‘this house was repaired, sashed and beautified by Sir John Abdy Bt. 1754.’54 Morant (1768) commented that this was done ‘very judiciously and kept in his repairs to the old taste’ in which the house was built.55

In the first half of the 19th century the straight approach from the north was abandoned and the present curving drive constructed.56 The octagonal brick lodge is of the same period.57 Later in the century a large brick water tower was built over the north range of the house.

Two of the outbuildings at Albyns are of interest. East of the mansion is a contemporary red-brick range, formerly used as staff quarters and harness rooms. It has now been converted into a residence. Farther to the north-east is a coach-house block, now garages,
Old Loughton Hall in the early 19th century
Burnt 1836

Alyns, Stapleford Abbots, in 1654
Dereclict in 1955
which was probably rebuilt in the 18th century. In the centre is a clock turret surmounted by a domed cupola. The bell which hangs inside is said to carry the inscription: "Anthony Bartlett made mee for Robert Abdy Esquire 1658." In 1666 the estate which became known as BATTLETS and later as BATTLES HALL was held by five free men as 24 hides and 6 acres and was worth 50s. In 1086 it was worth 60s. Part of it was then held by Robert Gernon in demesne. One hide and a half, worth 28s. was held of Robert Gernon by Nigel.

After Robert Gernon's fief had escheated to the Crown, Henry I granted it to William de Montfichet. In 1267 on the death without issue of Richard de Montfichet, great-grandson or great-great-grandson of William, his inheritance was divided between the issue of his three sisters Philippe, wife of Sir Hugh de Plaiz, Aveline, wife of William, Count of Aumale, and Margaret, wife of Hugh de Bolbec. The manor of Batayles was held of Richard, 2nd Lord Plaiz, great-grandson of Philippe and Hugh de Plaiz, at the time of his death in 1327. For some time afterwards the tenancy in chief descended with the barony of Plaiz. In 1369 John, 5th Lord Plaiz, died leaving as heir his daughter Margaret, wife of Sir John Howard. After her death in 1375 her husband obtained livery of her inheritance for his life. He died in 1378. His heir was his granddaughter Elizabeth, only child of his son John, Lord Plaiz (d. 1409). Elizabeth had, however, already obtained the tenancy of the manor of Batayles through her mother Joan (see below) and the estate was therefore presumably held of the Crown in chief after 1438.

Before 1447 the family of Batayle obtained the tenancy of the whole manor which subsequently took its name from them. Between 1108 and 1147 Sir Hugh de Batayle granted to the Priory of Holy Trinity, Aldgate (Lond.) all the tithes of his demesne of Stapleford except 2 acres tithable to the churches of Stapleford and Lambourne. His sons William and Matthew were mentioned in the grant. In 1166 Richard Batayle held 2 fees of Gilbert de Montfichet. Soon after William, son of Richard Batayle, confirmed the grant made by his great-grandfather by placing a gold ring on the altar of the priory church. William Batayle was dead by 1205. It was apparently succeeded by Richard Batayle. In 1216 the Sheriff of Essex was ordered to put Stephen of Oxford in possession of land which the king had granted to Richard Batayle in Stapleford because Batayle had joined the king's enemies. It is not surprising that Batayle was a rebel: his overlord, Richard de Montfichet, was a prominent rebel at this time and he also had had his lands seized in consequence. Batayle probably regained his estates at the same time as Montfichet, in October 1217. He or another Richard Batayle was holding of Montfichet in 1235-6. Afterwards the manor was held by Simon Batayle who was alive in 1272 but was succeeded shortly afterwards by Richard Batayle, apparently his son.

In 1298 the estates of Richard Batayle were divided between his two daughters Margery, wife of William de Sutton, and Anne, wife of Peter de Talewicthe. The manor of Batayles fell to the share of Margery and William, whose son John succeeded his father by 1318. John, son of John de Sutton, died in 1319 leaving as his heir his brother Sir Richard de Sutton who died in 1396. At that time the annual value of the manor was £7 6s. 8d. Richard's heir was his son Thomas who apparently died without issue. The estate passed to the heirs of Margery, who may have been the sister of Richard or Thomas de Sutton and who was the wife of John Walton. In 1409 her son Sir Richard Walton, son of John, died in possession of the manor leaving as his heir his sister Joan, wife of John, Lord Plaiz (d. 1408). She died in 1424. Her heir was her daughter Elizabeth, later the wife of John de Vere, Earl of Oxford. The earl was beheaded in 1442. In 1475, after the attainder of her son John, Earl of Oxford, Elizabeth was forced to surrender her property to Richard, Duke of Gloucester. She died shortly afterwards but the earl evidently recovered the manor of Batayles after his attainder was repealed in 1485. He was lord of the manor by Michaelmas 1484. He died in 1515 having settled Batayles on his wife Elizabeth for her life. She died in 1527. The manor was later in the 15th Earl of Oxford and on his death to the 16th Earl, who in 1548 was forced to convey a large part of his estates, apparently including the manor of Batayles, to the Protector Somerset. These estates were declared forfeit to the Crown in 1552 after Somerset's execution. By an Act then passed, the manor of Batayles was settled on Aubrey de Vere, brother of the 16th Earl of Oxford (d. 1563). By 1574 the reversion of the manor had been acquired by Edward de Vere, the 17th earl, for in that year he granted a lease of the manor for 31 years to William Byrd, the composer, to take effect after the death of Aubrey de Vere.

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88 A gabled building is shown in this position in 1654. E.R.O., D/DC 271/121.
89 Inf. from Mr. W. H. Twynham jun. If the inscription has been read correctly it suggests either that Robert Abdy was occupying Albyns before his purchase of the property in 1654 or that he brought the bell from elsewhere. It would also ante-date by 9 years the earliest known bell cast by Anthony Baterly: Cb. Bells. Essex, 76.
90 V.C.H. Essex, i. 518.
91 Ibid. 517.
92 Ibid. 517.
93 Complete Peerage, x, 351; V.C.H. Essex, i. 347.
94 Ibid. 351.
95 Cal. Inq. p.m. i, p. 217; E.A.T. iii. 731-209; E.A.T. n. 120; W. Farrer, Hou. and Kt. Fees, iii. 336; Complete Peerage, i. 351; x, 358.
96 Cal. Inq. p.m. vi, p. 25; Complete Peerage, 1374-40.
97 Cal. Inq. p.m. x, p. 456; Complete Peerage, x, 541-2.
98 C. 1375/21: Morant, Exch., i, 176; Complete Peerage, x, 542.
99 Complete Peerage, x, 543.
100 Ibid.
101 Complete Peerage, x, 543.
103 Ibid.
104 Ibid.
106 C. 1407/33;
107 Feet of F. Exch., i, 23; ibid. 237;
108 Rot. Lit. Clavt. (Rec. Com.), i, 255;
109 E.A.T. iv, 193-5;
110 Ibid.
111 Feet of F. Exch., 479;
112 Feet of F. Exch., i, 278; ibid. ii, 206.
113 Morant, Exch., xii, 187;
115 C. 1368/87; C. 1368/9; Cal. Close, 1392-6, 168.
116 C. 1376/89.
117 Ibid.; Morant, Exch., i, 176.
118 Morant, Exch., i, 176, ii, 187.
A HISTORY OF ESSEX

Vere. Soon afterwards William Lewyn, apparently acting on behalf of his brother-in-law Anthony Luther, negotiated with Byrd for the purchase of the lease. Byrd agreed orally to the transaction but later, considering that the oral agreement was not binding, transferred the lease to his own brother John Byrd. After Aubrey de Vere’s death in 1579–80 Anthony Luther claimed that the lease had been lawfully conveyed to him by ‘parol’ from William Byrd in about 1574. Luther obtained the verdict of a Queen’s Bench jury in his favor but Byrd was not satisfied, alleging that the jury was packed. In 1580 the parties agreed that the case should be referred to arbitration. In December 1580 the arbitrators declared that the agreement of about 1574 was lawful but that in their view Luther should surrender his claim on the ground that Byrd, having guaranteed the lease to his brother John, faced financial ruin if he could not fulfil his pledge. Meanwhile in April 1580 the Earl of Oxford had sold the manor to John Byrd for £620 so that before the arbitration award was announced, John Byrd had become owner of the estate which then comprised 50 acres of arable, 40 acres of meadow, 100 acres of pasture, 160 acres of wood, 300 acres of heathland, and 300 acres of arable. It is not clear whether the dispute about the lease continued after 1580 but in 1583 John Byrd sold the manor to Philip Smith, haberdasher, of Henley-on-Thames (Oxon.).

Smith held his first court in 1584, when there were 8 freeholders and 8 customary tenants of the manor. In 1594 he sold the manor for £1,550 to Richard Wiseman of London, goldsmith, who died in 1616 leaving as his heir his son Robert Wiseman. In 1616 Sir Robert leased the estate for eighteen years to Francis Springham at £92 10s. a year but reserved to himself the rents and services of freeholders and copyholders and all the manorial rights. He died in 1641 leaving as his heir his brother Sir Richard Wiseman. In 1648 Richard mortgaged the manor to Robert Edwarde for £1,500. In 1650 Richard mortgaged it to Sir Thomas Hewett for the same sum in order to pay his debt to Edwarde. Wiseman died in 1654 leaving his debt to Hewett unpaid. He was succeeded by his son Richard who immediately sold the manor to Carew Hervey Mildmay of Marks Hall, Romford, for a total of £2,50. Of which £2,250 was paid to Wiseman and the remainder to Hewett in order to redeem the mortgage. The estate then consisted of 583 acres. Afterwards the manor of Battles Hall descended with Marks Hall. After the death in 1784 of Carew Hervey Mildmay, great-grandson of the purchaser of Battles Hall, the estate passed to his daughter Anne and afterwards, in 1789, to his great-niece Jane, wife of Sir Henry Paulet St. John, 1st Bt., who in 1790 adopted the surname of Mildmay. After the death of Sir Henry in 1808 his widow held Battles Hall until after 1845 and at that time the estate was exactly the size it had been in 1655. Later it was sold to the Crown, probably with Marks Hall in 1854. It is still Crown property.

The manor house is of two stories, timber-framed and roughcast, and has a tiled roof with gabled dormers. It probably dates from the 18th century but has been considerably modernized.

At the end of the 14th century KNOLLS HILL alias NOCKLES HILL was apparently owned by Henry Despenser, Bishop of Norwich (d. 1400), who also held the advowson of the church of St. Mark’s, Marks Hall (q.v.). By 1564 it had passed to the Stoner family of Loughton (q.v.). Francis Stoner (d. 1604) made it his seat and left his son Clement as heir to the manor and to the 94 acres appurtenant to it. In 1606 Knolls Hill was the centre of an estate which comprised some 285 acres, including Knolls Hill farm (94 acres), Wrights farm (51 acres), both of which were held as freehold tenements of the manor of Battles Hall, two copyhold tenements totalling 35 acres, and 130 acres of common. Clement Stoner died in 1612 leaving his son Francis as heir to this estate. Francis was succeeded by his daughter, Amy, wife of George Waldron. George died in 1690 and Amy in 1712. They left no issue. Meanwhile, before 1675, the manor of Bishops Hall had become separated from the estate. By 1734 Knolls Hill had been purchased by Sir John Fortescue-Aland, lord of the manor of Lambourne (q.v.) and it descended with that manor until the 20th century.

Sir John Fortescue-Aland made Knolls Hill his residence and ‘by several judicious improvements, at a very considerable expense, rendered it a most delightful place’. The house itself stood on part of the present farm-yard. By 1835 part of the mansion had become a farm-house but ‘well executed portraits of the family are yet to be seen in one of the rooms’. The mansion was demolished in the middle of the 19th century; a pair of mid-19th-century cottages, said to have been built with bricks from it, have recently been converted into a house for the present owner of Knolls Hill farm, Mr. D. Kelly. The former terraced gardens of Knolls Hill can still be seen.

The rectory of Stapleford Abbots was never appropriated. The advowson was held by the abbey of Bury St. Edmunds, lord of the capital manor, until the Dissolution. It then passed with the manor to the Crown. In 1541 it was granted with the manor to John Mayar who

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23 SP12/1575/5, 261 E.R.O., D/DFa Tg. For Byrd see also Standon Massey.
24 Ibid.
25 Ibid.
26 Ibid.
27 Ibid.
28 E.R.O., D/DFa Tg. 9
29 Ibid.
30 E.R.O., D/DM Tg.
31 Ibid.
32 E.R.O., D/DM Tg.
33 CPs2(2)/36/1725; E.R.O., D/DM Tg.
34 E.R.O., D/DM Tg. 128. In 1596 Richard Wiseman had leased the estate for 19 years to Richard Spencer, yeoman, at a rent of £30 a year: E.R.O., D/DM Tg. 56.
35 E.R.O., D/DM Tg. 56.
The above, Ibid. Kelly’s presentation was made by the Crown, which has since retained the advowson.

In the time of Abbot Samson (1182-1211) the value of the church was assessed by his chronicler Jocelin of Brakelond at 3 marks.43 In about 1254 the rectory was valued at 5 marks.44 The Prior of Holy Trinity, Aldgate (Lond.) then received 1/2 mark for tithe from the demesne of the manor of Batyale.45 In 1291 the rectory was valued at £6 1/2.46 The portion of the Prior of Holy Trinity, Aldgate, was then valued at £1 4d.47 In 1335 the rectory was valued at £6 1/2.48 Its improved value was £6 in 1604, £10 in 1650, and £120 in 1670.49 The Norman were commuted in 1845 for £3 36s.50 there were then 22 acres of glebe.51

In about 1770 the rectory was said to have been ‘new built by the present . . . incumbent’.52 It is a rough house of two stories. The pedimented porch is contemporary and the bay windows and veranda were probably added early in the 19th century. There is a three-story addition of yellow brick dating from later in the 19th century. A deep L-shaped pond in the garden suggests that in medieval times the site was moated.

The parish church of ST. MARTY consists of nave, chancel, west tower, north chapel, vestry, and south porch. Except for the chapel, which is dated 1638, the church was rebuilt in the 19th century.

A small engraving in the church shows the building before the 19th-century reconstruction. There was evidently a porch in the centre of the south side, flanked by what were apparently 14th-century windows. There was also, high up near the west end of the nave, a single-light window which may have been of the 12th century. A Norman was commuted in 1845 for £3 36s.50 there were then 22 acres of glebe.51

In a modern lancet window in the vestry is a stained-glass panel depicting St. Edward the Confessor holding a ring; this probably dates from the early 14th century. In the south-east corner of the chancel there is a piscina, reset, with a pointed head and foiled drain, also probably dating from the 14th century.

The north or Abdy chapel is of red brick and has semicircular headed windows, a coved cornice externally, and a hipped, tiled, roof.4 The chapel is separated from the chancel by a pointed arched opening of the 19th century. A small entrance lobby of the 17th century adjoins the east wall of the chapel but is not structurally part of it. The front of this has been rebuilt in modern brick but the side walls and the external door, which has a segmental head, are probably of the 17th century. Above the inner door the date ‘1638’ appears in cut brickwork. The architectural style of the chapel, however, suggests that it was rebuilt or largely altered by the Abdy family later in the 17th century.51

In about 1770 the church was described as ‘of one pace and of equal breadth with the chancel, tiled. At the west end is a neat gallery, behind which is a wooden tower containing three bells. The church is in good repair and the chancel has likewise been put into exceeding good repair by the present incumbent. The east window of the chancel is of a very singular construction’.54

The west tower is of brown brick and was rebuilt in 1815.55 It is probable that the door and window openings were altered later when the nave and chancel were reconstructed. The parapet was formerly embattled,56 but is now finished with a tiled coping. Internally the tower is separated from the nave by a pointed arch of chamfered orders, the whole being plastered.

The nave and chancel were rebuilt in 1861-2 at the expense of William Gellibrand and his sister.57 The architect was T. Jeckyll of Norwich58 and the style is a 19th-century version of early ‘Decorated’. The stone walls are of polygonal masonry with strongly emphasized joints. The windows have geometrical tracery and externally all the openings have small shafts with foliated capitals. The roof has exposed timber trusses.

The north vestry and south porch are of the same date. The porch is of timber arcing on a low stone wall. In 1609 a new organ was put into the tower at a cost of £250.59

In the north chapel, over the lobby doorway, is a late 16th-century helm with a winged cap of maintenance. The pulpit, which is hexagonal and panelled, is of the early 17th century. In the chancel are two late-17th-century upholstered chairs. The octagonal font is set above the south door of the nave are painted boards (c. 1800) setting out the details of William Gould’s charities.60

There are now two bells, one large, cast by T. Mears and acquired in 1818, and one small, of the same date and probably by the same founder.61

The plate consists of a silver cup and two patens of 1687, given by Sir John Abdy, 2nd Bt., and his wife in 1688; a silver flagon of 1687 given by George Nicholas and his wife; and a silver almsdish of 1692.62

The oldest monument, which is on the north wall of the tower, is to Francis Stonard (1604), his wife Lucy (1596), daughter of Sir Clement Heigham, Lord Chief Baron of the Exchequer, 1558-9, and also of Henry Stonard (1555), brother of Francis.63 Next to this monument is a marble plaque with shield of arms to Dormer, 2nd Baron Fortescue of Credan (1780),64 who is buried nearby.

The north chapel contains three monuments to the Abdy family. On the west wall is a fine marble tablet commemorating Sir John Abdy, 4th Bt. (1759) and earlier members of his family. This was formerly in the chancel.65 On the east wall are tablets to Thomas Abdy and to John Rutherforth Abdy (1840) and his wife (1838).

Tynea Hill or Pyrgo Chapel was probably built in

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40 See above, Manor of Stapleford Abbots.
41 Newcourt, Report, ii, 555.
42 Ibid.; Kelly’s Dir. Essex (1874), i.
43 Chis. Dir. Year Bk. 1925.
45 Lant, Viz. of Norwich, 336.
46 Ibid.; Cat. Nat. Aust. D. I, A. 761; Epo/733; see Manor of Battles Hall.
48 E.A.T. n.s. xi, 78, 83.
50 Ibid.
51 Hist. Essex by Gent., iv, 37. The incumbent was W. Gould who became rector in c. 1767.
52 Prof. Pevsner believes that it is a very early instance of the style: Buildings of Essex, 29, 336.
54 Kelly’s Dir. Essex (1886).
55 Kelly’s Dir. Essex (1892).
56 Kelly’s Dir. Essex (1866).
57 N. Pevsner, Buildings of Essex, 335.
58 Kelly’s Dir. Essex (1912).
59 See below, Charities.
60 Ch. Bell’s Essex, 398.
61 Ch. Plate Essex, 16.
62 For the Stonards (or Stoners) see above, Knowl Hill estate.
63 See above, Knowl Hill estate.
64 Hist. Essex by Gent., iv, 88.
A HISTORY OF ESSEX

the middle of the 19th century. It is a rectangular brick structure with a porch and a bell-cote at its entrance end. Attached to the porch is a red brick house of three stories which was once occupied by a curate.

On a map of about 1870 the building is marked as a school but it cannot be identified with any known school in the parish. On a later map it was described as St. Edward's Church. By the end of the 19th century, if not before, it belonged to the Gibb family, of Pyrgo Park, who enlarged and redecorated it about 1892. The Gothic windows in the chancel are probably of this date. There were further renovations in 1912. Services were discontinued in about 1937.

During the Second World War the building was damaged by German bombs. It was sold recently by the executors of the Gibbs. The main part of the building is used as a barn but in the summer of 1954 the evangelists were holding services in the vestry.

In 1953 a Roman Catholic Mission Van was scheduled to make regular visits to Stapleford Abbots.

ROMAN CATHOLICISM

PROTESTANT NONCONFORMITY

Braden.

About 1858 Mr. Knight, of the Congregational church at Ashridge (in Lambourn) was conducting services at Bourne Bridge.

The existing vestry minute-books for Stapleford Abbots cover the period 1777–1899.

From 1805 until 1808 the vestry meetings usually seem to have been held only at Easter in each year. From 1808 until 1822 meetings were always held at Easter and in September but not, it seems, at any other time, except in 1811 when there was one in May and in 1813 when there was one in January. From 1822 until after 1834 four to eight meetings a year were recorded.

The number of parishioners attending the meetings, in addition to the parish officers, varied between 1 and 12, 3 to 6 being usual. The chairman was usually elected as such in the minutes until 1833 but the rector or, in his absence, one of the churchwardens, nearly always signed first. Dr. William Gould, rector from 1767–8 until 1799, seems to have attended meetings only occasionally until 1791 and not at all after April in that year. His successor, J. Hudson, rector until 1829, attended nearly all the recorded meetings until 1822. Afterwards he regularly attended the Easter and September meetings, when the officers' accounts were audited but, it seems, attended other meetings only occasionally. His successor, J. Hamilton, attended meetings regularly until the end of 1831. Afterwards the Revd. Joseph Stapfield attended regularly on his behalf. On several occasions, including two when the rector was present, the first person to sign the minutes was John Rutherforth Abdy, lord of Alwyns from 1798 to 1840. On several other occasions Abdy signed immediately after the rector. Abdy's attendance at vestry meetings was erratic but he showed more interest in parish business than did his father, Thomas Abdy, who seems not to have attended one meeting from 1777 until his death in 1798. More active than J. R. Abdy in the parish affairs were the tenants of Battles Hall, William Fitch and later George Fitch (from 1810), and those of Hammonds Farm, Henry Shuttleworth and then John Fitch (from 1806–7). The Fitches rarely missed a vestry meeting. John Fitch was overseer from 1808 until 1810 and churchwarden from 1811 until 1815. George Fitch was overseer in 1811–12 and churchwarden from 1815 until 1819.

It seems to have been the Easter vestry of 1829 which adopted the second Sturges Bourne Act and set up a select vestry. J. R. Abdy and George Fitch were among the seven parishioners then chosen to form such a vestry. From May 1829 it met at frequent intervals until at least 1832. In 1829–30 Abdy seems to have attended any meeting of the select vestry but George Fitch was the chairman at several meetings. Abdy was one of 11 parishioners chosen to form the select vestry for the year 1830–1 but he did not attend a meeting of it until September 1830.

In 1873 it was agreed that John Bastick should be Vestry Clerk at a salary of £2 2s. a year 'so long as he shall continue the school and settle all parish accounts'. In 1878 Thomas Allen was appointed to this office on the same terms. In 1803 John Richardson was an appointed clerk, upon the resignation of his father David, at a salary of ££ 6 10s. In September 1827 the churchwarden, Philip Taylor, represented to the vestry that David Richardson the clerk was '81 years old and extremely infirm in body and mind and unable to perform his duty properly'. It was then decided that James Dixon should officiate for Richardson until the following Easter. In 1828 it was agreed that Dixon should be clerk at a salary of £5 a year. In 1830 Dixon was dismissed and Richard Stevens was appointed in his place at a salary of £6 a year.

The work of the open vestry consisted mainly in nominating and choosing the churchwardens, ratifying rates, and auditing the accounts of the clerk. In 1780 the rateable value of the parish was £1,117 10s. In 1802 receipts from rates totalling 6s. in the pound were £51 5s. This implies a rateable value of about £1,717 10s. a year.

There were usually 1 overseer, 1 or 2 churchwardens, and 1 constable. Churchwardens usually served for at least 2, and often 3 or 4, years consecutively. During the period 1776–1836 one churchwarden, R. Young, served for 9 years (1826–35) consecutively and two, R. Stokes and P. Taylor, served for 8 years consecutively (1788–96 and 1827–35 respectively). The overseer usually served for one year only. No overseer is known to have served more than 2 consecutive years until 1821. In 1809 it was agreed that John Fitch, who had already been overseer in 1808–9, should be resident at Alwyns.

See Bene, Abdy of Battles Hall.

See above, Manor of Battles Hall.

See above, Manor of Stapleford Abbots.

George Fitch attended vestry meetings more regularly, perhaps, than any other parishioner.

Both John and George Fitch held office again some years after their long terms of office.

59 Geo. III. c. 12.
paid £10 for performing the same office in the ensuing year. There was apparently no payment to the overseer for the year 1810–11 but in May 1811, a few days after the Easter vestry, it was agreed 'by the major part of the parishioners' that George Fitch should serve as overseer for 1811–12 at a salary of £10. No salary appears to have been paid to the overseers for the years 1812–15. The overseer for 1815–16 may have been paid but the overseer for 1816–17 was probably not. There is no further evidence on the matter until 1822 when at the Easter vestry it was agreed that Joseph Green, who had already been overseer in the preceding year (1821–2), should be allowed £10 for serving again in 1822–3. Green remained overseer for several years after this. It is not clear whether he was paid a salary between Easter 1823 and Easter 1829 but at Easter 1829 he was appointed assistant overseer at £10 a year. He filled this office until at least 1830. Before 1860 there were at least three illiterate overseers.  

From 1777 until 1779 the overseer, churchwarden, and constable were appointed for a term of six years. From 1780 until 1803, however, neither churchwardens nor constables submitted separate accounts, their receipts and expenditure being incorporated in the overseers’ accounts which continued to be submitted to the Easter vestry each year. Until 1808 it is not clear what the usual practice was in regard to the surveyors’ accounts. The surveyors delivered an account in September 1779 but after this there is no evidence about them for nearly 50 years. From 1808 two surveyors regularly submitted their account each September. At some time there was a parish poorhouse, situated at Tyse Hill. In 1841 the vestry resolved to sell it. It does not seem to have been used as a poorhouse during the period for which the vestry books survive.

In 1776 there were 30 poor households in the parish. Several consisted of only one person, usually old, but most of them consisted of labourers and their families. Few of these households appear to have had constant relief. In 1777–7 there were a separate six months of doles, the total of which amounted to £1 4s. 6d. a week. In 1777–8 there were 10 persons receiving weekly doles totalling £1 9s. The following year there were 11, and the doles totalled £1 16s. 6d. a week. Between 1779 and 1782 there were 8 people each year, the average total of the doles being £1 7s. In each of the years 1813–15 there were 17 persons, excluding children, in receipt of 'permanent relief'. None of these received relief in a workhouse. There were also 30 persons relieved occasionally in each of these years. Weekly doles and occasional gifts of money and clothing continued to be paid to poor persons in the parish until the end of the Old Poor Law. In February 1829 an unusually large vestry, consisting of 12 parishioners in addition to parish officers, unanimously agreed 'to join for a Corporation workhouse'. In December 1830 an open vestry agreed that £109 should be borrowed towards the Incorporated House. A few days afterwards a select vestry resolved that 10 persons, including 5 children, should be sent to the Incorporated House forthwith. Some persons were still maintained in the parish on weekly pensions, and at least two of those committed to the Incorporated House do not appear to have gone there immediately, for in the months following their committal each was allowed a small weekly pension by the select vestry. In 1832 it was resolved to apply to Lady Mildmay, owner of Battles Hall, for the grant of waste land on her manor 'for the purpose of employing and bettering the condition of the poor'. In April 1832 when Guardians for the Incorporated Workhouse were appointed for 1832–3 it was resolved that the 'visiting Guardian' be allowed £3 4s. per annum for his trouble in executing the office. In 1833 it was proposed by the Guardians 'that certain lands in this parish belonging to the parish should be sold by public auction for the purpose of defraying the medium as far as it will go towards erecting the 20 boys of Stapleford Abbot's School and 20 of Lambourne's'. The school seems to have had a continuous existence but by 1807 it was in poor condition. Owing to parents' reluctance to send their children, the master was teaching elementary subjects to only 15 or 16 boys. By 1818, however, 30 free pupils were attending and 16 paying pupils as well. The master lived at the schoolhouse rent-free and was paid the £25 from the endowment. In 1833 there were 50 pupils, presumably including those paying fees. In 1835 there were 55 pupils. Of these 40 were free pupils, the children of Anglicans, who entered at 7 years of age and left at fourteen. The hours of attendance were 9 a.m. to 5 p.m. and the curriculum elementary. In 1846–7 the school was united to the Diocesan Board of Education and the teacher, now a mistress, was paid £3 5s. a year, though the fee-paying pupils seem then to have been very few. In 1863 the

82 In the same period there was at least one illiterate churchwarden.  
83 In most cases there were 2–4 children.  
84 E.R.O., Q/CR I/10.  
85 Ibid.  
86 Ibid.  
87 This was the voluntary union under Gilbert’s Act, which had its workhouse at Stanford Rivers (6v.).  
88 See above, Manor of Battles Hall.  
89 E.R.O., Q/CR I/11.  
90 Ibid.  
91 The exact amounts spent on poor relief are known only for the years 1776–7, 1785–6, 1800–1, 1802–3, and 1804–17. For all other years a close approximation is possible on the basis of the overseers’ total disbursements.  
92 See above, Knoll Hill estate.  
93 E.R.O., D/DO/LT 151. Subsequently Sir John acquired a tenancy of the land on which the school was built.  
95 Morant, Estes, i, 1781 Chapman and Andre, Map of Essex, 1800, pl. xvi.  
97 Recent, Educ. Poor, H.C. 244, p. 271 (1819), ix (i).  
98 Educ. Enquiry Aktr, H.C. 64, p. 90 (1835), xii.  
100 Nat. Soc. Enquiry into Church Schs. 1846–7, pp. 18–19.
A HISTORY OF ESSEX

teacher was again a master. In 1872 the Education Department urged that the school should be repaired and enlarged to accommodate 40 boys, as a contribution towards the provision of elementary education for all children in the parish. No steps were taken, however, to enlarge this or other schools in Stapleford Abbotts and Lambourne, with the result that a school board was formed for the two parishes. In 1878 a board school was opened. There seem to be no references to the existence of the Knolls Hill school after that date, except in about 1907 when it was stated to be still in existence as an elementary school. The Knolls Hill farm estate is now charged with the annual sum of £30 12s. which goes towards the secondary education of a pupil from Stapleford Abbotts primary school.

The original Knolls Hill school building still stands, being now occupied as a cottage. It is of red brick with some burnt headers. The symmetrical front is of two stories and has a central doorway with a flat hood on moulded brackets. The building originally consisted of one large room to each floor, but these are now subdivided. The master's house, which is attached to the back of the school, may be a later addition.

The parochial school had its origins in the early years of the 19th century. Presumably because girls were not admitted to Knolls Hill Free School, private schools for girls existed in the parish both in 1869 and 1818. In 1818 there was also a school in which 14 girls had their fees paid and some clothes given them by Mrs. Abdy of Alynys. This school's girls seem to have accepted boys as pupils at some time before 1839, when the Abdy family was still its sole supporter. In 1846-7, when the school was situated on land owned by the Abyds, a little to the north of the church, widow Williams was being paid £37 a year to teach 15 boys and 43 girls, including some from Nawestock and Stapleford Tawney. The school continued for at least another 28 years, evidently under the patronage of the Abdy family. In 1872 the Education Department urged that certain alterations and re-equipment should be carried out so that its accommodation might be used to help provide universal elementary education in the parish, but this was not done and the school seems to have been closed on the establishment of the board school.

In 1878 the school board of Stapleford Abbotts and Lambourne opened a new school on a freehold site at the top of the hill leading to Passingford Bridge. The cost was defrayed by a loan. The accommodation was for 92. The average attendance rose from 49 in 1886 to 73 in 1902, and its annual grant from £25 to £101. In 1904 there were 80 children at the school and 3 teachers, 2 of whom were certificated. By the Education Act of 1902 the school passed under the administration of the Essex Education Committee as a provided mixed school. Its average attendance fell to 54 in 1909 and 32 in 1930. In 1936 it was re-organized for mixed juniors and infants, the seniors being sent to Chipping Ongar. In May 1952 there were 3 teachers and 74 pupils. The school is a single-story, red-brick building, and it has a teacher's house attached.

Elizabeth Watson (d. 1782) left £100 from her estate of Mitchells to be distributed to the poor on Christmas Day and Good Friday, provided that her parents' monument should be well maintained in its then position. Although all the monuments in the church were moved into the tower in 1861, the charity money continued to be paid. There was some difficulty in collecting the rent-charge from 1930 to 1937. In 1952 the money was spent on gifts of bread to 38 recipients.

Dr. Gould, rector of the parish (d. 1799), left £105 to be invested for distribution among the poor of the parish at Christmas and Easter. A board was to be maintained, bearing a description of the charity. By 1835 the charity was only distributed on alternate Easter Saturdays, when meat was given away to all the poor families of the parish in proportion to their size. In about 1888 £50 was added to the stock, representing the endowment of the Bell Rope Charity. This was of unknown origin and had apparently consisted of a small plot of land in Hook Lane which was sold by the churchwardens in 1781 for £25. The payment of the dividends of this sum seems to have been irregular for some time: no mention of the charity was made in the Brougham Commissioners' Report of 1835 and about 8 years' arrears were paid in 1855. In the early 19th century the income was apparently used with that of the other charities, and from 1888 it was always distributed with Dr. Gould's Charity. In 1952 the income of the two was £4 18s. 4d., which was spent on meat for 41 persons.

Alice Martin, by will proved 1946, left the residue of her estate amounting to £2,265 8s. 4d. in trust for the benefit of the poor of the parish at Christmas. In 1952 the income was £73 6s. 10d.; 43 persons received gifts in cash and 7 persons received them in children's clothes.

The Parliamentary Returns of 1786 recorded two charities which were then lost: Edward Masters had given £3 a year to the poor in 1670, and Captain Allen gave them £10, producing 10s. a year, in 1675. Nothing had been received from the first 'for many years' or from the second since 1690.
The River Roding and Passingford Mill from Passingford Bridge

Loughton: Trees in Epping Forest showing the effects of lopping
STAPLEFORD TAWNEY

Stapleford Tawney is a parish about 7 miles north of Romford, having an area of 1,656 acres. In 1801 the population was 196. It reached 350 in 1841 but has subsequently declined. In 1951 it was only 153. Since 1755 the rectory of Stapleford Tawney has always been held jointly with that of Theydon Mount (q.v.) but the two parishes have remained separate for civil purposes.

The south of the parish, where the River Roding forms the boundary, is about 100 ft. above sea-level. From here the land rises gradually to over 300 ft. in the north. A stream flowing south into the Roding forms much of the western boundary. A wood called Shales More lies in the south-west of the parish and Bob's Barn Wood lies on the eastern boundary. The road from London and Woodford to Chipping Ongar enters the parish by Passingford Bridge and runs north-east. On the west side of this road, immediately north of the bridge, stands a group of buildings most of which appear to date from the latest part of the 18th century. North-east of this group, at the junction of the main road with a by-road to Theydon Mount and Theydon Garnon, stands Cutler's Forge (see plate facing p. 233) which is said to have belonged to the Cutlers' Company of London in the 17th century. It is an L-shaped weather-boarded building, the older part of which has a roof truss probably of 17th-century date. The forge is still in use and has two brick furnaces. The cottage next to the forge is also probably of 17th-century date. Between the forge and the boundary of red brick. Farther along the main road to Chipping Ongar, in a park which occupies most of the south-eastern corner of the parish, is Suttons. The by-road from Cutler's Forge runs westward to Theydon Mount. Running north from this Theydon road is the road to the church a mile north. The site of Stapleford Tawney Hall lies on the west side of the road, immediately to the south of the church-yard. South of this site stands Great Tawney Hall. North of the church stands the former schoolhouse, now the village hall. Farther north on the east side of the road is the former rectory. North of this the road turns east to Colliers Hatch, but a by-road continues north to Little Tawney Hall, an 18th-century building later refronted. Bell's Cottages are ¾ mile from the rectory on the east side of the Colliers Hatch road. These Cottages, formerly Bell's Farm, have an overhanging upper story on the west side and are probably of early 17th-century origin. Off the road, to the south-east of them, stands Howfield Farm, an 18th-century building.

About 14 mile farther north, at Wood Hatch, is the Moletrap Inn. This and its neighbouring cottages are timber-framed, and are probably of the early 18th century. Half a mile farther north, in the extreme corner of the parish near Colliers Hatch, stands Moat Cottage, which dates from the late 18th or early 19th century. The cottage is surrounded by a rectangular moat, well preserved and full of water. North of this is a pair of weather-boarded cottages with timber framing of the 16th or early 17th century. There is also a small T-shaped cottage of the same period on Tawney Common south-west of Colliers Hatch.

There are frequent references in the records to Passingford Bridge, important because of its position across the Roding on the main road from London to Ongar. In the late 16th century there was uncertainty as to who was responsible for the bridge, probably because it spanned the parish boundary with Stapleford Abbots. By 1593, however, the county had accepted responsibility for repairing it. In 1785 it was rebuilt in brick. In 1858 the county surveyor commented that the bridge was narrow and 'situate at a very inconvenient angle with the road', it has been strengthened and repaired at various times and one pier was rebuilt in 1952.

The post-office in Stapleford Tawney has from the first been situated a little to the north of Passingford Bridge. It was at first described by the name of the bridge. It was kept by a receiver in 1793. In 1813 it was on the daily ride between Ongar and Epping. In 1881 a money-order office was established, and in 1897 the name changed to Stapleford Tawney. In 1897 a telegraph office was set up under guarantee, and in 1930 a rural auto-telephone exchange. The present post-office building appears to date from the first half of the 19th century.

Water was supplied by the Herts. and Essex Waterworks Co. in 1944 to most of the parish. Electricity was laid on in December 1932 but not on Tawney Common. The village hall was formerly the school.

In 1771 a writer noted that Stapleford Tawney 'hath but few houses in it and, like the other [Stapleford], seems to carry on no other business than that of husbandry. Stapleford Tawney is still a rural parish devoted almost exclusively to agriculture.

The lords of the capital manor were resident in Stapleford Tawney at the end of the 15th century and for at least a short period, 1550–55, in the 16th century. After 1585 they no longer lived in the parish. The lords of Suttons may have resided in the 13th century but they did not live in the parish for some three centuries after 1312. During this period the manor was usually farmed out on long leases. Since the Luthers purchased the manor in the

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3 Census, 1951.
4 Inf. from a painted inscription (modern) inside the forge. By 1649, however, the forge was owned by Thomas Luther, lord of Suttons manor. E.R.O., D/DSd 44.
5 See below, Manor of Suttons.
6 See below, Manor of Stapleford Tawney Hall.
7 Ibid.
8 See below, School.
9 See below, Church.
10 The building was described as Howfield House in Chapman and André, Map of Essex, 1777, sheet xvi.
12 Ibid. 123/19.
14 E.R.O., Q/A/53.
15 Inf. from local police constable.
16 Carly's English Atlas, 1793.
17 Western's Post Office map, 1813. See Chipping Ongar, p. 158.
18 P.M.G. Minns, 1881, vol. 207, min. 945.
19 Ibid. 1896, vol. 573, min. 1191.
20 Ibid. 1897, vol. 615, min. 12457.
21 Ibid. 1930, min. 11465.
22 Inf. from Herts. & Essex Waterworks Co. and from Rector of Theydon Mount and Stapleford Tawney.
23 Inf. from rector and East. Electr. Bd. 44.
24 See below, School.
26 E.R. liii, no. 245, p. 44. See below, Church.
27 E.R. liii, no. 246, pp. 46, 50.
28 Ibid. p. 51. See below, Manor of Suttons.
29 Ibid. p. 51. See below, Manor of Suttons.
early 17th century the owners of the estate have been resident.23
In 1838 the parish consisted of 1,770 acres.24 Of this the lord of the capital manor owned 711 acres and the lord of Suttons 548 acres.25 Mrs. S. West was the only other substantial owner (245 acres).26 These landowners let nearly all their land to tenant farmers. The largest farm in the parish was Stapleford Tawney Hall farm comprising 374 acres. There was one other farm of over 200 acres. There were three farms of 100–200 acres and six of 40–100 acres.27

In this parish mixed farming is carried on. In 1837 there were estimated to be 451 acres of arable, 768 acres of meadow and pasture, and 125 acres of woodland.28 Passingford Mill, which is about 1 mile west of Passingford Bridge, just within the boundary of Stapleford Abbots,29 belongs to Suttons and is said to have replaced an earlier mill south of Suttons.30 It is a timber-framed and weather-boarded building of three stories and probably dates from the 18th century. Inside the mill are the names and dates of various millers, the earliest being a Zach Tuck, 1760. In about 1931 a turbine was installed and later the water wheel was cleared away.31 In a map of 1777 a windmill as well as a water-mill is shown in this position.32 The present Mill House has been converted from a pair of weather-boarded cottages, probably dating from the late 18th century. The former Mill House is farther west. It was probably built late in the 17th or early in the 18th century and has a treble hipped roof. The chimney has diagonal shafts. On the south wall is a painted wood sundial with a pedimented top; this bears the date 1635 and the inscription 'Horas non numero nisi serenas'.

In 1066 STAPLEFORD TAWNEY was held by Godric as 1 manor and as 5 hides.33 Of MANORS these 5 hides he 'gave to his 10 free men freely 4 hides, retaining 1 hide in demesne'.34 After the Conquest Robert Fitz Wimaroc had the 1 hide by the king's gift and his son Swein of Essex added the 4 hides to it after his father's death.35 In 1211-12 the manor was held of Swein the younger.36 At that time the manor, which had been worth £8 before 1066, was worth £10.37 In 1086 Swein of Essex held the honor of Rayleigh, and the manor of Stapleford Tawney continued to be held of that honor, which escheated to the Crown in the 12th century, until after 1550.38 In 1296 and 1301 the manor was held by the service of 2 knights' fees.39 In 1303, 1346, and 1428 it was said to be held by the service of 1 fee.40 In 1317 and 1341 it was reported that the manor was held by the service of 1 fee.41 It is nothing that arrangement was made at this time about the reversion of the manor after the

24 E.R.O., D/CT 311.
25 Ibid. See below, Manor.
26 E.R.O., D/CT 311.
27 Ibid.
29 Inf. from Mr. W. H. Tynemarch, jun., of AlBYNS, Stapleford Abbots. There are obvious mill-cuts in the River Roding, south of the hamlet.
30 Inf. from Mr. W. H. Tynemarch, jun.
32 V.C.H. Essex, i, 490a.
33 Ibid.
34 Ibid. For Robert Fitz Wimaroc and his heirs see Manor of Theydon Mount.
35 V.C.H. Essex, i, 490a.
36 Ibid.
37 Ibid.
41 Cal. Inq. p.m. vi, pp. 69; ibid. vii.
44 Red Bk. of Exch. 595.
45 Ex. v Rot. Fun. (Rec. Com.), i, 449; Cal. Inq. p.m. i, pp. 285, 303; Bk. of Fees, ii, 1465; Ch. E.A.T. N.S. xviii, 18. In c. 1354 the patron of the living was reported as William son of Richard. It is virtually certain, however, that was William who was dead by March 1246.
47 Cal. Inq. p.m. i, pp. 248. Place of Do Warre (Rec. Com.), ii, 159, 163; ibid.
48 Cal. Inq. p.m. iii, p. 201.
50 Cal. Pat. 1257-61, 430, 454.
51 Cal. Pat. 1301-7, 430, 454.
52 Cal. Inq. p.m. vii, p. 69.
54 Cal. Inq. p.m. Hen VIII, i, p. 336.
64 Cal. Inq. p.m. Hen VIII, ii, p. 348.
death of Thomas Lampet. By a series of conveyances ending in 1410, however, Alice and Helming Legat obtained the sole reversionary rights, apparently by grant from Joan and John Barry. In 1412 it was reported that Alice, widow of Helming Legat, was holding Stapleford Tawney manor which was worth £30. Alice married as her second husband Roger Spire and after she died in 1420 Roger was lord of the manor until his death, or shortly before his death, about 1459. The manor then descended to Clement Spire, son of Roger and Alice. In 1457 Clement, grandson of Joan and John Barry, tried to dispossess Clement. Between 1467 and 1473 Clement filed a bill in Chancery against Raphael and evidently won his case. Between 1480 and 1485 Clement Spire sold the manor to William Scott, lord of the manor of Woolston in Chigwell (q.v.), by a deed of refoinement, which was reported in May 1485 the manor of Stapleford Tawney was sold on William and his wife Margery for their lives in survivorship with remainder to their eldest son John. William died in 1491 and his wife in 1505. In 1500 John Scott, eldest son, died and was succeeded by his grandson Walter, son of his son Thomas. In 1534 Walter also inherited the manor of Woolston (q.v.) and afterwards the manor of Stapleford Tawney followed the same descent as that of Woolston until the death of George Scott in 1589. In 1550 the manor of Stapleford Tawney consisted of 40 acres of arable, 60 acres of meadow, 40 acres of pasture, 100 acres of wood, and rents totalling 401 a year. The net annual value of the manor was £26 9s. 8d. In 1589 it passed to Elizabeth and Mary, daughters of George Scott, and was afterwards allotted to Elizabeth and her husband Sir Edward Ayleyn, 1st Bt. Sir Edward died in 1638 and was succeeded by his grandson Edmund, 2nd Bt. In 1656 Edmund died leaving as his heirs his daughter Arabella, wife first of Francis Thompson and afterwards of Lord George Howard, son of Henry, Duke of Norfolk (d. 1684). In 1717 Arabella and Lord George Howard conveyed the manor to Sir Edward Smyth, Bt., of Hill Hall, Theydon Mount (q.v.). Afterwards the manor descended along with Hill Hall until the break up of the Hill Hall estate. The manor then passed with the manor of Theydon Mount (q.v.) to Mrs. Battye and Mrs. Stafford Northcote who held it until after 1737. In 1838 the estate in Stapleford Tawney consisted of 711 acres of which 247 acres were arable. The site of the manor is immediately south of the site of Stapleford Tawney Hall, probably succeeded the old manor house. It is a timber-framed farm-house, apparently of the 18th century, and was probably built for the occupation of the tenant of Stapleford Tawney Farm after the manor had passed to the Smythes of Hill Hall. In 1838 it was owned by Sir John Smith of Hill Hall but was in the occupation of the executors of Edward Porter, late tenant of Stapleford Tawney Farm. It has two stories and a basement. The five-window garden front has been refaced with red brick, probably about the middle of the 19th century.

Nothing has been found concerning the manor of SUTTONS until 1550. It derived its name from John de Sutton (see below). Then and afterwards it was held of the manor of Stapleford Tawney by knight service, the amount of which was reported as £1 in 1503 and 1428, as ½ £ in 1517, and as £2 in 1526.

In 1521 Thomas de Bredstrate granted to John de Sutton and his wife Maud 1 mesuage, 1 mill, 220 acres of arable, 10 acres of meadow, 50 acres of pasture, 8 acres of wood, and 41 rent in Stapleford Tawney and Navenstok, to hold to them and their son John and his issue, with remainder to the right heirs of John the son. In 1512 or 1513 John the elder granted this estate to Gilbert de Clare, Earl of Gloucester, and his wife Maud and to Gilbert's heirs. Gilbert died in 1514 and his wife in 1520. The estate then descended to Margaret, sister and coheir of Gilbert, and her husband Hugh, 1st Lord Audley. In 1521 Lord Audley forfeited this estate to the Crown, with the rest of his lands, when he joined the rebellion against the king. The manor was still in the possession of the Crown in 1526 when the sisters of John de Sutton the younger, who was then dead, claimed the estate as their brother's heirs. Their claim failed and the manor was restored to Lord Audley who died in 1547 leaving as his heir his daughter Margaret, wife of Ralph, later 1st Earl of Stafford. Ralph survived his wife and died in possession of Suttons in 1572. The manor then followed the same descent as that of Stanford Rivers (q.v.) until the 17th century. It was usually farmed out, on long leases, at a rent of £1 5s. 8d. a year. One of the lessees in the 17th century was Walter Cely, lord of Albury in Stapleford Abbots and also lessee of part of the manor of Stapleford Abbots (q.v.).

In 1613 James I sold Suttons, with the manor of Stanford Rivers, to Richard Cartwright and Thomas Cowley of London. Nothing more has been found concerning Suttons until 1649 when the lord of the manor was Thomas Luther. He died in 1654 leaving as his heir his son John who was dead by 1713. Thomas Luther, son of John, died in 1722 leaving his estates heavily encumbered with debts. He devised Suttons to his mother Jane Luther for life with remainder to his sister Rebecca Goebell for life and...
afterwards to her son John Goebell. Jane Luther died in 1745 after paying off her son’s debts to the extent of £8,750.10 In 1752 Rebecca Goebell and her son John mortgaged the manor for £5,000.11 In 1768, after Rebecca’s death, John Goebell borrowed another £2,000.12 He repossessed all his estate to his second wife Ann who in 1787 sold it to Charles Smith of Mile End (Mdx.) for £15,725 out of which she paid the £10,000 owing to John Baker.13 The manor was held by Charles Smith until 1814 when he was succeeded by his widow Augusta Smith, who held it until after 1832.14 By 1838 it had passed to Sir Charles Cunliffe Smith, Bt., grandson of the purchaser of the manor.15 It has since descended with this baronetcy.16 In 1838 the manor farm consisted of 219 acres.17 At about that time Suttons was the centre of an estate of at least 1,868 acres of which 1,384 acres18 lay in Stanford Rivers, 348 acres in Stapleford Tawney,19 and 316 acres in Lambourne.20 It included the manors of Stanford Rivers, Barwicks, Bellhouse, and Traceys in Stanford Rivers (q.v.) and the manors of Hunts and Pryors in Lambourne (q.v.) as well as Suttons in Stapleford Tawney.

Suttons was at one time a two-story timber-framed house of the 17th century or earlier. The original plan probably consisted of a central hall with two cross wings. At the back of the south wing is an early- or mid-17th-century staircase with flat moulded balusters and square newels. The hall has fine panelling, pilasters, and cornice of the early 18th century. About 1815 the house was cased in brickwork and covered with stucco, the eaves were raised and the garden front added. The weather-boarded outbuildings and brick dove-cote are probably of the 18th century.

The advowson of Stapleford Tawney was held by the lords of the capital manor until 1725.21 It has subsequently descended with the advowson of Theydon Mount (q.v.).

In about 1254 the rectory was valued at 9 marks.22 In 1291 it was valued at £6 13s. 4d.23 In 1428 the church was still taxed on this valuation.24 In 1555 the rectory was valued at £15 8s. 8d.25 Its improved value was £80 in 1604 and £200 in 1667.26 The tithes were commuted in 1838 for £384; there were then 127 acres of glebe.27 Since 1755 the rectory has always been held along with that of Theydon Mount but they have never been formally united.

Henry Soames (1785–1860), who held the united living of Stapleford Tawney and Theydon Mount from 1839 until his death, was a noted ecclesiastical historian and was appointed Chancellor of St. Paul’s Cathedral in 1842.28

The former rectory was originally a two-story timber-framed house built probably early in the 17th century. In the mid 18th century two sides were faced with red brick and a new roof with dormer windows was added, and inside there are panelled rooms and fireplaces of the same date. In 1771 it was described as ‘an exceeding good house’.29 About 1840 a new staircase hall and a bay-windowed drawing-room were built. Since 1951 the rector has lived at Theydon Mount.

The parish church of St. Mary consists of chancel, nave with west bell-turret, south chapel, and vestry. The walls are of flint-rubble with dressings of limestone. The roof is tiled. The bell-turret is timber-framed and weather-boarded and has a shingled spire.

The chancel was built about 1220. In the north wall is a lancet window which may be original, though the spay stones have been recut. The nave was built shortly after the chancel. A blocked north doorway with chamfered jambs and two-centred arch, partly restored, can be seen externally.

The south chapel was built about the middle of the 13th century. On the east side are two wall-arches, the smaller of which is partly original 13th-century work. Enclosed under the larger is an original lancet window. Three lancet windows in the south wall and one in the west wall may also be of the 13th century, much restored.

In the 15th century a square-headed two-light window was inserted in the south wall of the chancel, the stonework of this is much decayed. The bell turret at the west end of the nave was probably added in this century. It stands on four chamfered oak posts with tie-beams, curved braces, and diagonal struts. Some roof timbers of the south chapel are of the 16th century.

In 1862 the church was largely rebuilt and the north vestry, organ chamber, and south porch were added.31 The three lancet windows in the east wall of the chancel are of this date as well as the two-light windows of 14th-century design in the nave. The arcade of two bays between the south chapel and the body of the church was built or rebuilt at this time.

In February 1862 the vestry accepted an offer, made by Sir Charles Cunliffe-Smith, Bt., of Suttons (see above), of £500 towards the cost of restoring the church.32 It is not clear what the final cost of restoration was. In May 1862 George Carter of Hornsey Road, Holloway (Lond.), offered to do the work required ‘at the Church and Chancel’ for £326 of which £105 was for repairing the chancel. He also offered to supply new fittings for an additional £123 of which £74 was for seats in the chancel.33 A vestry

PARISH GOVERNMENT AND POOR RELIEF.

1745 to 1836. Before 1781 vestry meetings were usually held twice a year, at Easter and Christmas, for the election of officers and audit of accounts. After that date additional meetings were called at irregular intervals each year to pass the overseer's accounts. The average attendance, inclusive of parish officers, was from 4 to 6, and most of the parishioners who attended usually served at some time as parish officers. Some rectors attended regularly, notably Parson Parkes between 1723 and 1732, William Smijth between 1754 and 1775, and Richard Smijth between 1781 and 1793. Thereafter, except in 1811–12 when the rector, another Richard Smijth, presided at nine meetings, neither the rector nor the curate often attended vestry meetings. In their absence the churchwarden generally presided. It was stated in 1823 that a vestry dinner was held every year at a cost of about £6, which was charged to the overseer's account.

There was a tendency from an early date to use the poor rates for all purposes and after 1784 this became the general practice. In 1749, for example, the sur-CHAPELLY was restored at a cost of £200.37. It is not clear that this vestry accepted Carter's tender for restoration of the chancel.

The organ, presented by Reginald Heber Prance, was built in 1869.38 In 1884 a new roof of panelled pine was constructed.39 Cased and pierced boarding was inserted to suggest a chancel arch.

There are two bells, one of 1611 by William Carter, and the other of 1630 by Robert Oldfield.40 At a visitation held in 1611 it was reported that the bell was broken and it was not known 'who pulled it down'.41 The date on Carter's bell indicates that the broken bell was speedily replaced.

The communion rails date from the 17th century and have unusual flat moulded and pierced balusters. The font in the form of a Norman column dates from the 13th century but the wooden cover is older. The stone pulpit is of the 14th century. The mosaic reredos, representing the Last Supper, was presented by Sir Charles Camille-Smith, Bt., of Suttons (see above).42

The plate consists of two cups, one of which was presented by John Luther in 1698; three patens, one of which was presented by John Nicholson in 1698 and another of which bears the Luther arms; and an alms-dish of 1685, also bearing the Luther arms.43

On the floor of the chancel is a slab to William (Scott) (1491) and Margery his wife (1505).44 This has a fine achievement of arms and cross in brass, and also part of a marginal inscription. Near it is a slab to Sir Edward Lowe, L.I.D. (1684). Both in the chancel and nave are floor slabs to many members of the Luther family who died in the 17th and early 18th centuries. Also in the nave are slabs to John Nicolson (1710) and Gerard Sothell(1718). The century date partly worn away. In the nave and in the south chapel there are tablets commemorating Charles Smith (1814) and members of his family.

During the restoration of 1862 two stone coffins and slabs, probably of 15th-century date, were found below the chancel.45 One of these is now outside the church on the south side. The slab is said to be amongst the finest in Essex. It is slightly coped, the central shaft forming the ridge. On the shaft are three crosses, those near the head and foot having triangular arms. Between them on the shaft is a small circular 'cross-pate'. North of the church stands the second coffin with a shaped head. The tapered threshold to the blocked north doorway may be the slab belonging to it.

For the Church lands see Charities, below.

Parish books survive for Stapleford Tawney from 1723 and detailed over-.

37 Ibid.
38 Wall tablet in chancel.
39 Kelly's Dir. Essex (1912).
40 Ch. Bells Essex, 399—9.
41 E.R. rev. 46.
42 Kelly's Dir. Essex (1912).
43 Ch. Plate Essex, 104.
44 See above, Manor of Stapleford Tawney.
45 See above, Manor of Suttons.
46 E.A.T. w. c. vii, 392—3.
47 E.R.O., D/P 141/4/21 add. D/P 141/12/1–3. Unless otherwise stated all the following information is derived from these books.
48 See below.
49 E.R.O., D/P 141/11/2.

ONGAR HUNDRED

STAPLEFORD TAWNEY

237
A HISTORY OF ESSEX

Rent for two parish houses were received in 1723. In 1767 repairs were carried out at two parish houses, described as the Parish House and the Church House. In 1826 a bill was paid for the erection of a cottage on Tawney Common. All the parish paid a day, then described as consisting of cottages on Tawney Common and two adjoining the church, was offered for sale in 1837 and the proceeds were used to repay Lady Smith the money borrowed by the parish for their share in building the incorporated workhouse. The cottages by the church are said to have been demolished about 1887.

Annual expenditure on the relief of the poor, after averaging about £3 during the period 1725-50, rose steadily to over £200 for the third third of the 18th century, and then remained fairly constant for the next 20 years. The parish subscribed to the scheme, formulated by Mr. Conyers of Epping in 1794, for the promotion of industry. From 1793-4 expenditure rose steeply until 1801 when it amounted to over £280 and a general rate of 6s. 6d. in the pound was levied. This figure was surpassed in 1814-15 when over £340 was spent. An average of about £360 was raised by the rates each year between 1801 and 1817. Special grants, occasioned presumably by the inclinations of individual overseers, supplemented the normal forms of relief. During a scarlet fever epidemic in 1822, the sick were provided with 'neck of mutton and bullocks' feet for jelly', and in 1829 and 1830 the expenses of two weddings, including licence, ring, and fees, were borne by the parish.

The vestry did little to control its officers in the discharge of their duties until a crisis had occurred in the parish in 1823. In January of that year the vestry refused to grant a rate requested by the overseer, Thomas Ford, a man whose well-meaning schemes for relief did not always meet with general approval. 'Owing to the depressed state of agriculture', various unemployed paupers had applied to him, as overseer, to find work for them. As a result he hired some of them on his own small farm, in excess of his actual requirements, paying them a basic wage of 1s. a day himself and supplementing this with a further 6d. each for themselves and every member of their families out of the poor rates. The vestry objected to this, stating that the basic wage had been fixed at 1s. 6d. a day, and refused to grant a rate. Thereupon Ford paid off his surplus labour and bought them 1s. worth of marbles, with parish money, to keep them out of mischief. He then counter-attacked by questioning the accuracy of the overseers' accounts for the years 1810-22. He claimed that, owing largely to the disappearance of some annual balances and the failure to produce vouchers for the overseers' payments on the accounts of other parish officers, over £65 remained unaccounted for. A committee of four, including Thomas Ford and the curate, William St. Andrew Vincent, who presided, investigated the charges and, under the curate's influence, cleared the officers concerned, to the evident dissatisfaction of Ford. The committee recommended, however, that in future over-

91 Account of the origin and progress of the Society for the Promoting Industry in the Hundreds of Ongar and Harlow and the Half Hundred of Waltham in the County of Essex (1797).
92 He was responsible for relief during the scarlet fever epidemic, 1822.
93 I.e. a man with a wife and 2 children

SCHOOLS

that elementary subjects, the catechism, and Church of England doctrine should be taught to poor children. In 1725 Sir Edward Smyth, lord of the capital manor (see above), lent £20 towards the cost of building, to be repaid from the rent of the church lands. In the same year, however, Mrs. Jane Luther, lady of Suttons (see above), repaid this debt. It would seem, moreover, that Mrs. Luther undertook the entire cost of building for she stated in her will, dated 1745, that she had built the schoolhouse at her expense and had afterwards received a rent of 10s. a year for it. She then stipulated that after her death this rent was to be used primarily to keep the schoolhouse and its premises in repair, the residue being used to purchase bibles and prayer-books for distribution amongst the poor. Meanwhile in 1726 the vestry had decided to employ a schoolteacher at a salary of £5 a year (see Charities). It is not clear, however, how long the parish employed a salaried schoolteacher or who occupied the schoolhouse before Mrs. Luther's death in 1745. Soon after her death the schoolhouse was being rented by Thomas King, who also rented the Church house. In April 1748 it was reported that King owed £5 for two years' rent of the schoolhouse. From 1750-1, if not before, the schoolhouse or at least the schoolroom was occupied by a master to whom the parish sent children on a per capita basis. In 1750-1 £5 15s. was paid to the schoolmaster out of the Church house and lands. In 1751-2 £5 15s. paid from the same source for alterations 'in the schoolroom', it being stated that 'the shelves and partition was put up by the parish to be left when the tenant goes out'. In the same year Mr. Lewthwaite was paid £2 17s. for 'schooling' and from then until 1783, if not later, 'children's schooling' was usually the main item of expenditure in the churchwarden's annual account of parish property. This item varied in amount from year to year. In 1752-3 three children were sent to school at a total cost of £2 15s. 6d. Usually, however, the annual cost was between £2 and £5. It is not clear what arrangements were made for educating the poor children of Stapleford Tawney after 1783. In 1818 it was stated that there was no school of any kind in the parish. In
There is no record of the origin of the Church lands, which comprised 4 acres of arable near CHARITIES Colliers Hatch. Their rent rose from £2 10s. in the 18th century to £6 10s. in 1834. The property was sold in 1869 for £495 which was invested in stock. Before 1750 the income was spent out of the Church lands income. After 1861 it was used to educate the poor children of the parish. It was apparently applied to the poor rates until 1820 and was granted by Act of Parliament in 1827 for the purpose of clothing the poor. In 1849 the income of £15 6s. 8d. was spent with that of the other charities for the poor, on the distribution of coal, bread, and clothes.

Thomas Luther of Suttons, by will proved 1722, left £5 a year issuing from land in the parish to the poor. In 1726 the vestry decided to use it to pay the parish schoolteacher. This practice was discontinued by 1750, and the money was applied to the poor rates until 1820 when it was given to the poor with the Church lands income. About 1861 there was difficulty in securing payment as the land was in Chancery and in 1869 half the charge was redeemed for stock. The other half was apparently paid until 1949 when only £2 7s. 8d. income from the stock was received. It was spent with the other charities.

Jane Luther of Suttons, by will proved 1745, left £3 to be distributed by the parish churchwardens to the poor. This sum £2 17s. 6d. was to go to Kelvedon Hatch (q.v.); of the remainder, 5s. was to be paid to the parish clerk for weeding the gravel walk from the road to the Church and the remaining £2 17s. 6d. was to be given to the poor in bread. In 1834 both sums were paid by the owner of Suttons, as by this time the lands actually charged were unknown. Both rent-charges were redeemed in 1950 for £115 stock for the poor and £10 for the clerk.

The charities of Sir John Smijth, 9th Bt., and the Revd. Sir Edward Bowyer Smijth, 10th Bt., called the Hill Hall Charity, were founded by an indenture of 1840. There were in 1953 separate endowments of £109 and £119 stock for Stapleford Tawney and Theydon Mount respectively. That for Theydon Mount is said to represent legacies of £50 made under each of the two benefactors' wills together with £10 accumulation of interest: presumably the Stapleford Tawney stock represents similar legacies. Both charities are to be distributed in kind and were used with the other charities for the poor in 1949.
A HISTORY OF ESSEX

STONDON MASSEY

Stondon Massey is about 2 miles south-east of Chipping Ongar and 4 miles north-west of Brentwood. It is one of the smallest parishes in the hundred, having an area of 1,127 acres. In shape it is roughly like a reversed L, of which the short arm lies along a ridge about 300 ft. high above the Roding and the long arm extends north-west down to the river, containing the valley of a small stream which flows into the river near Hallsford Bridge, and also a spur extending north-west from the left bank of the stream. The scenery is varied. There are stretches of woodland in the upland areas, notably Oak Wood and the park at Stondon Place, both on the main ridge, and Church Wood on the subsidiary spur. Along parts of the road which runs north-west through the parish to Hallsford Bridge there are high hedges, while the approach east from Kelvedon Hatch is by a road without hedges but lined with tall trees. From the higher ground at Church Hill there are good views across to Chipping Ongar and also north-east in the direction of Blackmore. During the past 30 years the parish has become increasingly suburbanized. It retains several farms on old sites but the buildings have mostly been rebuilt during the past 150 years.

Stondon Massey was one of the three parishes at this end of Ongar hundred where Roman Catholic worship was maintained through the years of persecution in the late 16th and early 17th centuries. Another point of special interest in the history of the parish is the connexion with Marks Hall in Margaret Roding (Dunmow hundred).

Stondon means 'stone hill'. This suggests that the oldest Saxon settlement was on the subsidiary spur, where there are still gravel pits, and it is there that the ancient manor house of Stondon Hall (now a farm) is situated, and near it the parish church. Most of the other houses in the parish, old and new, are also on the higher ground. The farms include Mellow Purgess, Clapgates, and Chivers in the west, Soap House on the Kelvedon Hatch road, Brook and Cannon's on the main road in the centre of the parish, Little Myles's to the west of the church and Woolmongers on the eastern boundary. Bridge Farm, which is exceptional in its situation, is on the low ground just east of Hallsford Bridge. Stondon Place and Stondon House, both near Cannon's Farm, are large houses each of which in turn succeeded Stondon Hall as the residence of the lord of the manor. The old rectory, now Stondon Massey House, is ¼ mile south of the church. The new rectory is farther south near Cannon's. The 'Bricklayers' Arms', the village inn, is at the cross-roads south of Cannon's, and the post-office is near the inn. Until recent years one of the focal points of the village was the cross-roads opposite Stondon Place. Here on a small green are the remains of a sign-post to which are fixed the iron branches belonging to the parish whipping-post. Immediately north of this green is the site of the former village school and beyond it the village hall, now little used, its entrance overgrown. Since the Second World War the parish appears to have lost some of its corporate life. The two big houses have been empty (Stondon House now has a tenant but Stondon Place is still unoccupied), there is now no resident rector and the village school was closed in 1953.

The medieval settlement of the parish probably spread south from Stondon Hall. Brook Farm, Woolmongers, and several other farms derive their names from medieval tenants. Apart from Stondon Hall, part of which may date from the 15th century, none of the secular buildings which now survive appears to contain mongers' work. By the 18th century there were houses on most of the present farm sites, and some of the existing buildings are of this period or slightly earlier. Brook Farm is a curious looking building consisting of two wings connected by a narrow covered passage. It is said to have been rebuilt about 1873 but the north wing is certainly older than this. Heavy ceiling beams are visible on the ground floor and this part of the house may date from the 17th century. Cannon's Farm opposite is a small two-storey house with double-hung sashes, probably built in the 18th century but recently modernized. Little Myles's was so named to distinguish it from Great Myles's in Kelvedon Hatch (q.v.) of which estate it formed part. In about 1700 there was a very small house there, with a 14-acre holding attached to it, but during the 18th century the house and the farm were both greatly enlarged.

The present building is of two stories, roughcast, with a tiled roof, and plain brick chimneys. In general appearance it is of the 18th century but it probably incorporates parts of the previous building at the back. Woolmongers is a small two-storey, one-framed, plastered and whitewashed and is also probably of the 18th century. Clapgates, which took its name from the gates which formerly stood at this point to prevent cattle straying from Kelvedon Common, was called Stondon Grove in 1777. It has been considerably modernized but may date from the 18th century. At Mellow Purgess, where the old farm-house was demolished about 1850, there still survives a small whitewashed cottage with dormers and a thatched roof which was probably thatched in a drawing of 1789. Chivers Farm is not shown on the 1777 map and the present house is in any case a rebuilding of 1806. Soap House, which took its name from the soap boilling carried on there in the 18th century, was rebuilt about 1902 but may contain parts of an 18th century or even an earlier building. Bridge Farm (otherwise Hallsford House) was demolished in 1899 and replaced by a new house on higher ground. A photograph of the old house shows an H-shaped plan, suggesting that it dated from the 16th century or earlier. One of the beams removed from it was 23 ft. long and measured a foot square in cross-section. Stondon Place, which was in existence in the 16th century, was rebuilt about 1767 and again, after a fire, about 1880. The house, which was probably built about 1740, was also burnt down in the 19th century and the present building is of about 1870. The Giles Almshouses, at the south side of the village, are also of about 1870.

Curious name of this farm see P.N. Essex, §.

1 O.S. 23 in. Map, sheets 52/50, 51/59.
2 See also Kelvedon Hatch and Nave Wood.
3 See below, Manor, Church.
4 P.N. Essex (E.P.N.S.), §.
5 Ibid. 81–82. For the history of the parish farms see E. H. L. Reeve, History of Stondon Massey, pt. III, ch. iv.
6 See below, Manor.
7 Reeve, Stondon Massey, 123.
9 Chapman and André, Map of Essex, 1777, sheet xvii.
10 Reeve, Stondon Massey, 126. For the curious name of this farm see P.N. Essex, §.
11 Reeve, op. cit. 124.
12 Ibid. 152.
13 Ibid. 124, 119.
14 See Manor.
15 Ibid.
entrance to the village, were rebuilt in 1860. The original cottages were of the 16th century. The 'Bricklayers' Arms' is a late-19th-century building on the site of a tarred weather-boarded cottage which in the early 19th century served as a small provision shop.17 Perhaps the most impressive building in the parish is the former rectory, built about 1800.18 Near it to the south is Rectory Cottage, a tiny house with a very tall chimney, a high-pitched roof, and round-arched central door between two similarly arched 'Gothic' windows. It was formerly thatched but is now slated. Its style is similar to that of some other cottages in the district, for example the gardener's cottage at Marden Ash in High Ongar (q.v.) and is of the early 19th century. The house has been known locally as the Doll's House and is said to have been built by the owner of Stondon House for one of his daughters.19 There are several other 19th-century houses and there has been considerable development since the First World War, mostly along the road to Hallsford Bridge. There are many privately built houses, including some bungalows and a number of council houses of which the most interesting are nine pairs built about 1947 in Reeve's Close, opposite the Giles almshouses. Near Hallsford Bridge there is a small engineering works, opened about 1952.

The population of Stondon Massey was 200 in 1801.20 It rose to a peak of 299 in 1831 and remained at about that level until late in the 19th century, when it declined gradually to 215 in 1921.21 Since then there has been a great increase, to 282 in 1931 and 489 in 1951.22

The road system of the parish is simple, consisting only of the Hallsford Bridge and Ongar road, that to Kelvedon Hatch and Blackmore, the road to Paslow Wood Common and Chelmsford, and the loop to the farms in the west of the parish. There have probably been few changes since the Middle Ages. The most important was the building of Hallsford Bridge in the late 18th century (see below). The only other change that has been noticed is the newly laid road in roughly a south-west direction from Mollins Greenstead and the Old Road (Public Road), now called Manor Road, which has been extended as far as the Greenstead Bridge, opposite at the others and others.

No mention has been found of a bridge at Hallsford before the 18th century. The map of 1777 shows only 'Allford'24 but by this time steps had been taken to build a bridge. In 1775 a petition was sent to Quarter Sessions by the inhabitants of Stondon and others complaining that the ford was dangerous. They asked for a bridge to be built and this was done.25 Hallsford Bridge appears in the lists of county bridges from about 1800.26 In 1858 the county surveyor reported that the bridge was a recent erection in timber.27 The present bridge was built in concrete in 1934.28 The building of a bridge at Hallsford greatly improved communications between Stondon and Chipping Ongar, but the parish was not on a main road and until the coming of motor-buses after the First World War there was no public transport there. There are now fairly good bus services to Brentwood and via Blackmore to Ongar.

Stondon was in 1852 being served by a postal messenger from Kelvedon Hatch.29 It was later served through Brentwood30 and it was not until 1898 that it had its own post-office.31 There was a telephone service by 1930.32 Water is supplied to the parish by the Herts. and Essex Waterworks Co.33 Electricity was laid on in June 1938.34 There is no gas supply. The village hall was opened in 1910.35 The Blackmore, Stondon and District Ex-Servicemen's Club, founded in 1923, is just outside Stondon parish, at Tips Cross on the south.36 A branch of the county library was opened in 1937.

In this parish as elsewhere in the hundred mixed farming is carried on. In 1848 it was estimated that there were some 600 acres of arable in the parish and 400 acres of meadow and pasture.38 In 1849 there were 10 farms in the parish of over 40 acres and several smaller holdings.39 The only farms of over 100 acres were Stondon Hall (291 acres), Chivers (172 acres), and Little Myles's which was partly in Stondon and partly in Kelvedon Hatch. In general therefore this was a parish of small farms, and it appears to have remained so for centuries.40 In the 19th century the ownership of the land was also widely distributed. The Stondon Place estate was reduced in about 1816. In 1849 it contained only 250 acres.41 The Revd. G. G. Stone-street then owned Stondon Hall farm and Wool-mongers totalling 247 acres, and John Pane owned Little Myles's and Clappgates, totalling 178 acres. No other owners had as much as 100 acres.42 During the 1850s P. H. Meyer increased the Stondon Place estate slightly but he never came near to owning the greater part of the parish's wealth.43 P. H. Meyer had come from Germany and was the owner of the farm at the Greenstead Bridge. In 1898 he died his friend Capt. Bud-worth in Greenstead (q.v.). In the 18th century, however, and previously in the 16th century and even earlier the lord of the manor had owned much more than in Meyer's time. In this connexion it is perhaps significant that there was never more than one manor in Stondon. From the 16th century at least the lords of the manor were usually resident in the parish. In the 18th and 19th centuries they took an active interest in the life of the parish. William Taylor-How (d. 1777) left a legacy for the village schoolmaster.44 P. H. Meyer had contributed generously to the village school and the church and led the local Volunteers.45 The parish was also fortunate in having a succession of able and public-spirited rectors during the same period. The agricultural depression of the 1870s may not have affected Stondon quite so severely as some neighbouring

See below, Charities.

17 Reeve, Stondon Massey, 49.

18 See below, Church.

19 Pot cf. Church. If this is the former Bell Rope Cottage it is of c. 1842.

20 For census figures 1801-1901 see P.C.H. Essex, ii, 350.

21 Ibid.; Census, 1911-21.

22 Census, 1911, 1931.

23 Reeve, Stondon Massey, 126.

24 Chapman and Andrè, Map of Essex, 1777, sheet xvi.

25 E.R.O., D/Dfs E43/36. For a photo of Hallsford in flood, 1903, see Reeve, Stondon Massey, 162.

26 E.R.O., Q/Abts 1, 3.

27 E.R.O., Q/Abts 3.

28 Inf. from Essex County Surveyor.


30 Kelly's Dir. Essex, 1855, 87.


33 Inf. from Herts. & Essex Waterworks Co.

34 Inf. from Eastn. Eley, Bd.

35 Inf. from Mr. C. H. Hackney.

36 Ibid. 37 Inf. from County Librarian.

37 E.R.O., D/CT 337.


39 E.R.O., D/CT 337. And see below, Manor.

40 E.R.O., D/CT 337.

41 Inf. from Stondon Massey, 47.

42 Ibid. 50-51. And see Church, Schools.

ES. IV

24.1

ii
parishes because there were in this parish several wealthy families—notably at Stondon Place, Stondon House, and the rectory—which did not depend wholly upon farming for their incomes, and which brought money into the parish. An example of the way in which this effect may have been produced comes from a slightly earlier period: the prosperity of the 'Bricklayer's Arms' was built up partly upon the liberality of Miss Hollingworth of Stondon Place. The depression did, however, have one striking result in the parish. Stondon Hall farm, which in 1868 had been bought by the tenant, James French, for £1,000, was sold after his death soon afterwards at a substantial loss. The purchaser was a Welsh cattle-dealer who turned the whole farm over to pasture.46

There have been few occupations in the parish other than those connected with agriculture. Gravel digging has probably been carried on in a small way for centuries. One gravel pit, to the north-east of the church, was opened as recently as 1886.47 Soap House perpetuates the memory of a local industry carried on in the 18th century. It was occupied from 1666 to 1743 by Robert Dennett, a soapboiler, and the industry is said to have been carried on there until about 1800.48 The new engineering works near Hallsford Bridge deals mainly with repairs to agricultural machinery and implements.

By far the most eminent of Stondon's worthies was William Byrd (1543–1623), the musician, who lived for the last 30 years of his life at Stondon Place.49 The history of his residence there is one of frequent bickering with his neighbours.

Sir John Hende (d. 1418), lord of the manor of Stondon, was Mayor of London in 1391 and 1404.50 His two sons, both named John, were sheriffs of Essex, the elder in 1443 and 1447 and the younger in 1456.51 Walter Wrytell, son-in-law of the elder John Hende, was sheriff in 1469 and 1471.52 Sir Edward Belknap (d. 1521), a later lord of the manor, accompanied Henry VIII to the French war in 1513 and was knighted at Tournai. In 1520 he was one of the special commissioners responsible for preparing the Field of Cloth of Gold and received a letter from Wolsey instructing him to ensure that the cardinal's tent was pitched in a dry place.53 Rainold Hollingworth (d. 1573), a wealthy resident of Stondon, was one of the royal commissioners for dealing with church goods under Edward VI. His brass is in the parish church.54 Sir Nathaniel Rich (d. 1636), another lord of the manor, was a Member of Parliament, Merchant Adventurer of London, and a Puritan who promoted colonial enterprises in America.55 His nephew and successor Col. Nathaniel Rich (d. 1701) fought for Parliament in the Civil War. He was a close friend of Cromwell but eventually quarrelled with him and was deprived of his command.56 Nathaniel Ward (1578–1652), Rector of Stondon 1623–33, was deprived of the living by Laud for nonconformity. He subsequently emigrated to New England and helped to draft the 1641 Code of Laws for the colony of Massachusetts. He returned to England in 1647 and spent the last four years of his life as Rector of Shenfield.57

The Puritan connexion in Stondon represented by the Riches and Nathaniel Ward is an interesting parallel to the Roman Catholic connexion. Byrd was a Roman Catholic and so also was William Shelley (d. 1597), lord of the manor of Stondon, whose religion led him to plot against Elizabeth I and to imprisonment in the Tower.58 William was the grandson of Sir William Shelley (d. 1548), a justice of the Common Pleas and son-in-law of Sir Edward Belknap.59

Sir John Hende and Sir Nathaniel Rich represent a connexion with London trade which was shared by several other men of less individual distinction. These include Andrew Bridham (d. 1442) of Stondon and St. Michael's, Cornhill, John Wheler (d. 1521), and George Webb (d. 1579).60 Richard Hall (d. 1541), citizen and ironmonger of London, lived for a number of years in Stondon and left legacies for some of its people.61 John Carre (d. 1570), whose brass is in the parish church, became a member of the Ironmongers Company under the mayorship of Hall, whose brother John was his godfather.62 Henry Giles, nephew of Carre, was his apprentice and duly joined him in the company.63 He inherited a large sum of money under Carre's will and used some of it to found the almshouses in Stondon in 1641.

John Oldham, rector from 1791 until his death in 1844, had studied law before entering the church. He was for many years a county magistrate and was nicknamed 'Chief Justice Oldham'.64 He is said to have designed the impressive rectory built about 1800. Altogether he made a lasting impression in this part of Essex during his long incumbency.

From 1849 to 1936 the rectory was held in succession by E. J. Reeve (d. 1853) and his son Canon E. H. L. Reeve (d. 1936). Both were good friends to the parish and E. H. L. Reeve became its historian.65

The early history of the manor of STONDON MAG827 has not been traced with certainty. Stondon is not mentioned in Domesday Book.66

MANOR

Nathaniel Rich (d. 1636) is suggested to have inherited it from the family of Marcy and it has been suggested that in 1685 it formed part of the manor of Kelvedon Hatch (q.v.) then held by Ralph de Marcy.67 That manor did perhaps include some land in Stondon, but the succession to Ralph's Navestock estate (q.v.), to which his Kelvedon Hatch estate probably became attached, suggests very strongly that the Marcy's who became lords of Stondon were not his heirs. In the early 13th century the heir to this Navestock estate, in direct succession from Ralph (see Magdalen Laver), was another Ralph de Marcy; this last Ralph did not inherit Stondon.

The origins of the manor of Stondon are probably to be found not in Ralph de Marcy's estate in Kelvedon Hatch but in the manor held in 1086 by Serlo de Marcy.
in Margaret Roding.\textsuperscript{68} This manor, which was held of Hamon \textit{deparere} as 1 hide and 15 acres was then worth £5. Serlo had a son Hamon living in 1151.\textsuperscript{69} In the early 13th century, and probably by 1197, another Serlo de Marcy held the manor of Stondon as well as lands in Margaret Roding later known as Marks Hall. He had apparently succeeded a Hamon de Marcy.\textsuperscript{70} The manor of Marks Hall constituted a chapel dependent upon the rectory of Stondon, and Stondon Massey, to which it has continued to pay tithes until the present day.\textsuperscript{71} It is thus probable that Stondon as well as Margaret Roding was held from the 11th century by the first Serlo de Marcy and his descendants.

In 1210-12 Serlo de Marcy held 1\textsuperscript{\textfrac{1}{2}} knight's fee in Roding (i.e. Marks Hall).\textsuperscript{72} He died before 1244 leaving as heirs his two sisters, Alice wife of John de Merk and Agnes, wife of Nicholas Spigurnel. In 1244 it was agreed between the sisters that Agnes and Nicholas and the heirs of Agnes should hold the manor of Stondon of Alice and John and the heirs of Alice.\textsuperscript{73} In 1256 and 1308 it was reported that the manor was held of Ralph de Merk by knight service, the amount of which was said to be 1\textsuperscript{\textfrac{1}{2}} fee in 1256 and 3\textsuperscript{\textfrac{1}{2}} fee in 1308.\textsuperscript{74} In 1485 the tenure was said to be of the Duke of Bedford as of his hundreds of Ongar, by 8d. rent for all services.\textsuperscript{75} Nicholas Spigurnel died before 1275 and was succeeded by his son Edmund. In 1275 an inquisition ad quod damnum was held to determine the present possession of his wood at Stondon. The verdict was that grave detriment would result from any inclosure of the great wood but none from inclosing a wood of 4 acres adjoining the manor house.\textsuperscript{76} Edmund died in 1296 and was succeeded by his brother John who died in 1308.\textsuperscript{77} John's epitaph, in Norman French, is said to have been visible in the parish church as late as 1768.\textsuperscript{78} He was succeeded by his son Edmund who died in 1316 leaving as heir his infant daughter Joan, later wife of William Gobyon.\textsuperscript{79} Joan and William were confirmed in their possession of the manor of Stondon in 1333.\textsuperscript{80} She was still living in 1385 but by 1391 the lord of the manor was John Gobyon, perhaps her son.\textsuperscript{81} John was still living in 1396 but was succeeded before July 1410 by William Gobyon.\textsuperscript{82} By 1411 if not earlier, the manor had passed to Sir John Hende, who had been Mayor of London in 1391 and 1404.\textsuperscript{83} He died in 1418 leaving two sons both named John, to the younger of whom he devised the manor of Stondon.\textsuperscript{84} John Hende the younger died in 1464.\textsuperscript{85} He had devised the manor, in default of his issue, to Joan daughter of his elder brother John and wife of Walter Wrytell, in tail, with remainder to Joan's mother Giselle, wife of John Hende the elder and daughter of Hamon Belknap, and Giselle's heirs.\textsuperscript{86} Joan Wrytell died before her uncle John Hende and Stondon descended to John Wrytell her son, who died in 1485 leaving as his heir an infant son John.\textsuperscript{87} In 1486 the king committed the custody of Stondon during John's minority to Sir Reynold Bray, Sir Edmund Shaa and John Shaa.\textsuperscript{88} John Wrytell died in 1507 leaving an infant daughter and heir Juliana who died in 1509.\textsuperscript{89} The manor then passed, according to the entail created by John Hende the younger, to Sir Edward Belknap son of Sir Henry Belknap (d. 1487) brother of Giselle Hende.\textsuperscript{90} Sir Edward died in 1521 leaving as his heirs his four sisters. Stondon fell to the share of his sister Alice, wife of Sir William Shelley, a Justice of the Common Pleas.\textsuperscript{91} Sir William died in 1548 having devised the manor to his eldest son John.\textsuperscript{92} In 1550 John Shelley died leaving Stondon to his younger son William, then a minor.\textsuperscript{93} About this time the manor may have been leased to Rainold Hollingsworth (d. 1573) whose brass is in the parish church.\textsuperscript{94}

William, son of John Shelley, was an active Roman Catholic. He was imprisoned as a recusant in 1580 and spent most of the remainder of his life in confinement. Between 1580 and 1584 he was released several times on bail and during one of his periods of freedom he appears to have become implicated in the Throgmorton plot.\textsuperscript{95} He was rearrested in 1584 for alleged guilt and was committed to death. He was subsequently reprieved but his estates were declared forfeit and he remained in prison until 1596, when he was released in failing health, to die early in 1597.\textsuperscript{96} He left no children and his heir was his nephew John Shelley. After William's death his widow Jane tried to obtain possession of Stondon Place, which was part of the estate and which she claimed as part of his marriage settlement. This tenement had been leased by William Shelley in 1582 to Lawrence and William Hollingsworth for 21 years.\textsuperscript{97} In 1583 Hollingsworths divided the property between them. Lawrence died soon after, leaving his share to his nephew John Hollingsworth, who sold it to William Hollingsworth, who thus became sole tenant under the Crown. William then mortgaged his lease to William Chambers and in 1593 he and Chambers assigned their interest in the property to William Byrd, the musician, for £300. Stondon Place then consisted of about 200 acres. Part of it had been sub-let to Dennis Lolly, whose lease expired in 1597.\textsuperscript{98} In 1595 Byrd secured a Crown lease of the whole of Stondon Place for the lives of his three children successively. His position was remarkable; although a well-known recusant himself, he was willing to profit by the forfeiture of a fellow
A HISTORY OF ESSEX

Roman Catholic and was allowed by the Crown to do so.99

Jane Shelley's attempt to regain her husband's property included an attempt to eject Byrd from Stendon Place. Her petition to Elizabeth I was unsuccessful but in 1603 James I issued letters patent securing her title to Stendon Place.1 She then resumed her efforts to eject Byrd, but although she had been recognized by the Crown as the owner of the property his lease remained good and he remained at Stendon Place.2 Meanwhile, in 1664, John Shelley had regained possession of the manor of Stondon, paying £1,100 to the Crown for this. Of that sum £1,000 went to Lord Howard of Effingham, who had been negotiating for the purchase of the manor, by way of compensation. Jane Shelley died in 1610 and shortly afterwards John Shelley sold his rights in Stendon Place to William Byrd, who continued to live there until his death in 1623.3

Stendon Place remained in the possession of the Byrds until about 1651 when it was bought by Taylor Coffin. From about 1658, however, they no longer lived there. In 1653 John Leech bought the property from Coffin and about 1655 Prosper Nicholas became the owner.4 Nicholas died in 1689 and Stendon Place passed to his eldest daughter Martha, later wife of Dr. Josiah Woodward. Soon after 1700 she sold it to Richard How of Broxbourne (Herts.).5

John Shelley sold the manor of Stondon in about 1610 to Sir Nathaniel Rich.6 He died in 1636 leaving Stndon to his nephew, also Nathaniel Rich.7 He died in 1671 and was succeeded by his son Nathaniel, receiver-general of the Land Tax for Essex.8 In 1706 an Act was passed enabling the latter to compound with the Lord Treasurer for the amount which he owed.9 The manor of Stndon was then sold to Richard How, already the owner of Stndon Place. He rebuilt Stndon Place, which was henceforth the manor house.10

How died in 1708 and was succeeded in turn by his two sons Richard (d. 1723) and John (d. s.p. 1748).11 John left Stndon to a distant relative, William Taylor of Much Hadham (Herts.). Taylor died in 1753 and was succeeded by his son William, who in accordance with John How's will assumed the additional surname of How. William Taylor-How (d. 1777) was succeeded in turn by his sisters Jane Taylor (d. 1793) and Ann. In 1816 Ann Taylor sold the manor, including Stndon Place, to Miss Joanna Hollingworth, an old friend. Shortly before this conveyance took place part of the Taylor estate had been detached. Cannon's Farm was sold to the Society of Friends and old Stndon Hall and its farm to the Revd. G. G. Stone-street, later Prebendary of Lincoln. Miss Hollingworth died in 1829. During the last few years of her life she was joined at Stndon Place by Mrs. Ann Meyer, the widow of a wealthy Hamburg merchant who had been a cousin of Miss Hollingworth. After the death of Miss Hollingworth Mrs. Meyer bought the manor from the executors, the purchase money being divided under the terms of Miss Hollingworth's will among Mrs. Meyer's son and grandchildren. Mrs. Meyer died in 1841 leaving her estate to her grandson Philip Herman Meyer. P. H. Meyer enlarged the estate by the purchase of Chivers Farm (1842) and Gates (1843). In 1849 he owned land in the parish amounting to some 250 acres,12 and in 1850 he further acquired Grove Farm, of 33 acres, which had belonged to the estate before 1814 and in 1838-42. He was not resident in the parish in 1849 but in 1857 he returned to live at Stndon Place. In 1861 he bought Stndon House and went to live there, letting Stndon Place to Capt. James Hastie. In 1866 Stndon House was burnt down; many manorial documents were destroyed with it. The house was rebuilt and Meyer died soon after, in 1870. The manor was held after his death by his widow, who in 1874 married Col. F. J. Baker. A manor court was held at Chivers in 1897, perhaps for the last time. Mrs. Baker was succeeded on her death in 1907 by her nephew H. J. Meyer. Before this, in 1904, Stndon Place and about 75 acres of land had been sold to Tyndale White, who had been the tenant from about 1888. The house had been burnt down in 1877 and rebuilt a year or two later. White's house was thus the third of the name. H. J. Meyer was still stated to be lord of the manor in 1917 but by 1922 the manor had been acquired by Mr. A. S. Cochrane.13 No substantial estate now (1954) remains attached to any of the former manor houses.

The oldest surviving manor house is Stndon Hall, which probably stands on the site of the original manor house.14 It has for 250 years been merely a farm-house. The building is of two stories with tiled roofs, possibly built on an H-shaped plan but altered and seemingly partly rebuilt.

The principal (west) front has projecting gabled wings, the northern of which is partly timber-framed and retains some external plastering. This wing is probably the oldest part of the present building and may date from the 15th century. The projecting brick chimney on the north side was entirely built after bomb damage received during the Second World War. The southern wing dating from the early 17th century is of brick.

Internally there are beams, panelling, and doors of 16th- and 17th-century types and on the first floor in the north wing a plaster overmantel with twin round-arched recesses and surmounted by an entablature. The hall is now divided into two tenements. Behind it to the east are the remains of a most now (1953) in course of being filled in.

The second manor house, Stndon Place, had originally been a farm-house but was rebuilt about 1707 (see above) and was the residence of the lord from then until 1861. This 18th-century house was completely destroyed by the fire of 1877.16 A new building was erected on the same site a year or two later and this still survives. It is in Georgian style of two stories in red brick with round bays at each end of the main front;17 It has a small lodge by the main entrance and extensive outbuildings. It is now untenanted and neglected and overgrown with creeper.

100 Ibid. 23.
101 Ibid. 23, 30.
102 Ibid. 27.
103 Ibid. 311. Reeve, Stndon Matter., 41-42, 163.
104 Reeve, op. cit., 43-44.
105 Ibid. 36. See above, Worthies.
106 Ibid., 7.
107 Ibid. 8.
108 Morant, Essex, 1, 188.
109 C. J. xv, 357.
110 Reeve, op. cit.
111 The following descent is from Reeve, op. cit. 43-53, 151-3.
112 E.R.O., D/CT 317.
113 E.R.O., SdMr. 1923; Kelly's Dir. Essex (1886).
114 Kelly's Dir. Essex (1917, 1922).
115 For a photograph of the house see Reeve, Stndon Matter., 58.
116 Reeve, Stndon Matter., 52.
117 Ibid. It was evidently rebuilt on the pattern of the previous house: Reeve, Stndon Matter., 171-2.
Stondon House, to which the lord of the manor moved in 1861, is said to have been built by Richard Jordan about 1740.\textsuperscript{18} About 1824 it was leased by a Mr. and Mrs. Page for use as a girls’ school. P. H. Meyer had lived there only five years when this house was burnt down.\textsuperscript{19} It had been rebuilt by the time of Meyer’s death in 1870.\textsuperscript{20} The present house is a large building of brick with a slate roof and has extensive outbuildings. For some years after the Second World War it was empty and neglected but it is now occupied and is in good repair.\textsuperscript{21}

The advowson of Stondon Massey descended along with the manor until the 17th century.\textsuperscript{22}

\textbf{CHURCH}

In 1660 Edward Ottway was presented by Col. Rich, but the next presentation, in 1691, was made by the trustees of the estate of Anthony Luther of Myle’s (in Kelvedon Hatch, q.v.).\textsuperscript{23} In 1696 William Kendall of Takeley presented James Crook. The new rector afterwards acquired the advowson, and on his death in 1707 left it to his widow Mary. She presented Thomas White, who resigned the living in the same year, and then Thomas Smith, whom she later married. The advowson passed on her death in 1728 to her husband. He died in 1732 and in his will directed that the advowson was to be sold and the proceeds divided among his family. This does not seem to have been carried out. Smith’s eldest son Richard presented the next rector (1733) and in 1735 Richard’s younger brother Thomas was presented by John How, one of the executors of Thomas Smith the elder. The younger Thomas Smith held the rectory for no fewer than 56 years, dying in 1791. The advowson had previously been acquired by John Oldham, who presented himself and was rector for 50 years. Before his death in 1841 he sold the advowson to John Hubbard, of Cornhill, who presented his son Thomas. In 1849 the advowson was again sold, this time to Edward Reeve, who presented his son Edward J. Reeve. The latter died in 1893 and was succeeded as patron and rector by his son Edward H. L. Reeve. In 1936, on the death of E. H. L. Reeve, the advowson was vested in the Bishop of Chelmsford.\textsuperscript{24}

The rectory of Stondon was valued at 7 marks in about 1254,\textsuperscript{25} at £6 6s. 8d. in 1327,\textsuperscript{26} and at £5 6s. 8d. in 1355.\textsuperscript{27} In 1849 the tithes were commuted for £35 10s.\textsuperscript{28} The connexion between this rectory and the manor of Marks Hall in Margaret Roding has been described above.\textsuperscript{29} There was a chapel at Marks Hall in 1371 and 1410, when it was said to be annexed to the rectory of Stondon. The chapel was ‘decayed’ by the 17th century but theYN in Marks Hall continued to be paid to the rector of Stondon. An undated terrier, probably of the early 17th century, stated the value of those tithes to be £10 a year. Until the early 19th century the parishioners of Stondon included Marks Hall in the annual beating of their bounds. In 1845, when the tithes of Margaret Roding were commuted, the Marks Hall estate comprised 317 acres, of which 262 acres paid tithes to Stondon.\textsuperscript{30} These last were commuted for £80 10s. 6d., which sum was not included in the above figure for the commutation of the tithe in Stondon itself. The tithe rent charge from Marks Hall has continued to be paid to the Rector of Stondon until the present day.\textsuperscript{31}

Early in the 17th century it was stated that the rectory house of Stondon had been newly built and repaired by John Nobby, the rector. There were also a barn, an orchard, and 60 acres of glebe. The rebuilding was probably to provide accommodation for Nobby’s family of ten children.\textsuperscript{32} His house remained until about 1800 when it was completely demolished and a new rectory built. A drawing of the 17th-century house and a description of it were contributed to the \textit{Gentleman’s Magazine} in January and February 1805. It was a large irregular house with many gables, timber-framed and weather-boarded and having a chimney-stack with grouped diagonal shafts.\textsuperscript{33} The new rectory was situated farther to the north of Stondon, but the rector who built it, is said to have been his own architect, and to have evolved the plan during a tour in Switzerland.\textsuperscript{34} It is an imposing brick mansion, square and compact in plan, with roof pediments. At the time of the rebuilding the grounds were laid out by a landscape gardener, perhaps an associate of ‘Capability’ Brown.\textsuperscript{35} In 1810, in a description of the rectory which he sent to the bishop, Oldham stated that it had been built about ten years earlier and that it had in addition to the living-quarters a stable, barn, granary, cowhouse and brewing-house.\textsuperscript{36} A cottage with a thatched roof which still adjoins the former rectory may have been one of the outbuildings mentioned in 1810. It was at one time used as a laundry.\textsuperscript{37} Oldham’s house remained in use as the rectory until about 1936. It is now a private house and the land is being farmed.\textsuperscript{38} The present rectory, built about 1939, is a large red-brick house of irregular plan situated near Cannon’s Farm.

The church of ST. PETER AND ST. PAUL consists of nave, chancel, north vestry, organ chamber and chapel, south porch, and west tower. The nave and chancel date from about 1100, the bell turret and the porch were added in the 15th century and in the 19th century the vestry, organ chamber and chapel were added and the porch rebuilt.\textsuperscript{39} The walls are mainly plastered over outside but where exposed at the west end are seen to be of neatly coursed flints with lacing courses of tiles, possibly Roman.

Of the original structure, apart from the walls, there remain two characteristic narrow Norman window openings (one now blocked externally) in the north side of the nave, one in the south side of the nave and one in the south wall of the chancel. The south doorway is also of that period. It has an unornamented stone surround with rough, quoined jambs and rudimentary impost blocks. A north doorway of similar date was in use until 1850 but is now blocked externally. Other features which may in part be survivals

\textsuperscript{18} Ibid. 45.
\textsuperscript{19} Ibid. 61.
\textsuperscript{20} Ibid.
\textsuperscript{21} Ibid. from occupant.
\textsuperscript{22} Newcourt, \textit{Reperti}, ii, 544. In 1558 and 1563 the advowsons appears to have been sold pro hac vice.
\textsuperscript{24} E.A.T. n.s. xviii, 19.
\textsuperscript{25} Tax. Eccl. (Rec. Com.), 216.
\textsuperscript{26} Val. Eccl. (Rec. Com.), i, 437.
\textsuperscript{27} E.R.O., D/CT 337.
\textsuperscript{28} See Moncure, \textit{E.A.T. n.s.}, xvi, 148-52.
\textsuperscript{29} E.R.O., D/CT 298.
\textsuperscript{30} Inf. from University Coll., Oxford.
\textsuperscript{31} See \textit{Rector}, \textit{E.A.T. n.s.}, vii, 135 f.
\textsuperscript{32} Reeve, \textit{Stondon Massey}, 79, 871 see plate facing p. 135.
\textsuperscript{33} Reeve, \textit{Stondon Massey}, 86-88.
\textsuperscript{34} Ibid. 86. Brown himself died in 1783 and therefore could not, as Reeve states, have designed the gardens.
\textsuperscript{35} See Moncure, \textit{E.A.T. n.s.}, xvi, 148-52.
\textsuperscript{36} Ibid. 88.
\textsuperscript{37} Ibid. from occupant.
\textsuperscript{38} Ibid.
\textsuperscript{39} For an historical description of the church by F. Chanceller (1886) see \textit{E.R. vii}, 135 f.
from the original building are the narrow lancet-shaped window and three small circular openings in the western gable of the nave. The original chancel was probably apse-ended.

Late in the 14th century a two-light traceried window was added to the south wall of the chancel and a similar window of three lights to the south wall of the nave. It was possibly at the same period that the chancel-arch was removed and the apse replaced by a square end.

Early in the 15th century there were further considerable alterations, including the reconstruction of the roof, the addition of the bell turret and south porch and the insertion of a new west window (now called) has heavy moulded wall plates with three king-post trusses over the nave portion. The bell turret rises from the west end of the nave and is carried on stout chamfered corner posts from the ground with ornamental bracing in which the westernmost roof-truss is incorporated. Externally the bell turret is rectangular and weather-boarded with a short octagonal broach spire covered with shingles. It was rebuilt in 1888. The west window is of two lights with traceried head within a four-centre arch. The porch, which was already reconstructed in the 19th century, retains one original cambered beam with plate, posts, and braces. The chancel screen dates from the late 15th century. It has five narrow bays with traceried ogee arches on each side of a wider central opening with a four-centre arched head. It has been much restored, especially in the lower part.

Extensive alterations and repairs were begun in 1850, soon after E. J. Reeve became rector. The lord of the manor, P. H. Meyer, and the patron, Edward Reeve, helped in the work. The west window of the nave and chancel were covered with tiles in place of the previous slates. A vestry was added, the porch rebuilt, the north doorway walled up, a new priest’s door provided in the chancel, and the east window, previously a makeshift sash, replaced by a three-light traceried window.

Further extensions were made in 1875–7 as a memorial to P. H. Meyer. These included a new vestry with heating cellar beneath, an organ chamber, and a mortuary chapel. The chapel consists of two bays vaulted in stone in Early English style, with lancet and three-light traceried windows. Externally it is faced with random flint work with stone dressings and has a gable at the north end with an arched doorway and angle buttresses. The chapel is entered from the nave, from which it is divided by a glazed screen, and the organ chamber from the chancel, both through wide arches the construction of which occasioned the removal of a Norman window in the chancel. The abutment of the west wall of the chapel against the nave caused another Norman window to be blocked up. The last major repairs to the church were those of 1888, when the bell-turret and spire were rebuilt. The pulpit is octagonal and has panelled sides with arabesque ornament, and inside it is ‘2 tim. 4.' The reading-desk, also panelled and carved with jewel ornament, bears the date 1630. The pulpit and the desk were previously combined in three-decker fashion but were separated during the restorations of 1850. A gallery erected on the north side of the nave by Philip Hollingworth in 1825 was removed in 1850. The singers’ pew at the west end of the nave was then enlarged to form a new gallery but this was in turn removed in 1873–4.

There are three bells. The oldest, which was no doubt installed when the belfry was built, was made by John Bird early in the 15th century; this is the second in the peal, and is inscribed ‘Johns Cristi Care Dignare Pro Nobis Orare’. The first in the peal is by Robert Mot, 1558, and the third by Thomas Gardner in 1574. The Bellringers’ Society of T’thorne origin, consisted in 1834 of a cottage and 1 acre of land, the profits of which were intended for the purchase of bell ropes. At that date the rent of £2 21. was carried to the churchwarden’s general account. In 1842 the parish vestry agreed to let the property to William Page at £4 a year on a 21-year lease on condition that he rebuilt the cottage. At the end of that period the lord of the manor obtained the lease at an annual rent of £6, renewable each year. After his death in 1870 the property continued to be rented by the tenant of Stondon House. By a Charity Commission Scheme of 1892 the rector and churchwardens were made trustees and the rents were declared to be the maintenance and repair of the parish church. By 1933 the cottage was in a bad state of repair and was sold with the land for £260 which was invested in stock. In 1952 the income of £8 14s. 6d. was paid into the church account. The cottage is probably that now known as Rectory Cottage, on the opposite side of the road from Stondon House. The church plate consists of a silver cup of 1564, another of 1621, a rood screen of 1630 and a Merchant Adventurers of London, and shows him flanked by his two wives, with the shields of arms of the City of London, the Ironmongers’ Company and the Merchant Adventurers, and Carre’s own monogram. The second, now on the north wall of the nave, was formerly in the chancel: it is to Rainold Hollingworth, 1573, and shows him in armour with his wife beside him. This is a palimpsest on earlier Flemish brasses, the patterns of which survive on the backs of the figures. There are floor slabs in the chancel to (i) John Leigh (1650) and his son Thomas, 1655; (2) James Crooke, rector (1707), and in the nave (3) to Prosper Nicholas (1689) and his wife Mary (1702). Other monuments include a number to owners of Stondon Hall, Stondon Place, and Stndon House. One of these, a slab in the nave, gives details concerning the How and Taylor-How families, 1708–1831. Monu-

40 Kelly’s Dir. Essex (1906).
41 Reeve, Standon Mssrs, 92. For drawings of the church before restoration see A. Suckling, Mem. of Essex, 1–11.
42 Ibid. 96.
43 Ibid. 93.
44 Ibid. 93, 96.
45 Ch. Bells Essex, 403.
48 Church Plate Essex, 1411; Reeve, Standon, 67, 76, 84, 97, 203.
49 Described by Reeve, Standon, 246 (illus.) and in E.R. vii, 150.
50 Reeve, Standon, 30, 106 (illus.).
51 Ibid. 105, 107.
52 Fully listed ibid. 107–9, and in E.R. vii, 150–4.

246
ments to rectors include those to Thomas Smith (1791), E. J. Reeve (1893), and his son E. H. L. Reeve (1936). On the south wall of the nave is an enriched stone memorial in Jacobean style to William Byrd the musician (d. 1623). It was erected in 1923 to mark the tercentenary of his death. On the north wall of the nave is an oak panel in memory of men who fell in the First World War.

For Canon Reeve’s legacy for the church see below, Charities.

At Stondon, as at Navestock and Kelvedon Hatch,

some of the gentry remained Roman Catholic

after the Reformation. William Shelley, lord of the manor in the late 16th century, suffered imprisonment and forfeiture of his estates for his recusancy and for his part in Catholic plots. William Byrd the musician, of Stondon Place, was also a Roman Catholic. In 1605 he and his wife, son, and daughter-in-law were all presented to the archdeacon for their recusancy and failure to attend the parish church. Byrd was also charged with having seduced into popery John Wright, son and heir of John Wright of Kelvedon Hatch. In 1612 Byrd was presented again, this time for failure to pay a church rate. Other members of his family were presented as recusants from time to time after his death. No evidence has been found of any recusancy in the parish after they ceased to live there.

Nathaniel Ward, Rector of Stondon from 1626, was deprived of the living by pp

PROTESTANT NONCONFORMITY because of disobedience of the canons.

He had probably been presented to Stondon by Sir Nathaniel Rich, then lord of the manor, who was a zealous Puritan. Nathaniel Rich the younger was also a Puritan. His religious view did not change in old age. In 1664 the churchwardens of Stondon presented that he had come to church only once in the past fourteen years, and that for a funeral. His will provides the only evidence of organized nonconformity in the parish: he left £1 to a Dr Paget ‘minister of Stondon meeting’. This meeting appears to have been short-lived.

The parish book for Stondon Massey covers the period 1711-1922.

Detailed overseers’ account books also survive for 1741-1801 and 1821-42. The parish vestry usually met only on Easter Monday, for the annual audit of accounts and election of officers. Before 1721 and again between 1772 and 1793 the minutes were not signed. Between 1725 and 1743 John How of Stondon Place, the lord of the manor, acted as chairman whenever he was present. Between 1743 and 1772 the rector, Thomas Smith, usually took the chair. His successor John Oldham was chairman from 1793 to 1821. After 1821 Oldham ceased to attend and there was no regular chairman. The average attendance was six parishioners,

including parish officers and the chairman. In 1737 the vestry agreed to allow the parish clerk, who was also sexton, 40s. a year. The expenses of a vestry dinner were regularly included in the overseers’ accounts during the second half of the 18th century. Before 1795 it was usual to allow the churchwarden’s expenditure, after the deduction of rent received for the parish land, was usually carried over to the overseer’s account and paid by the latter official ‘with the consent of the rector’. A rate of £1 in 1721 increased to £2 in 1723. By the end of the 18th century it produced nearly £40. New assessments were made in 1822, when the rateable value of the parish was assessed at £1,425, and in 1848 when it was raised to £1,832.

One churchwarden, one constable, and usually one overseer were appointed each year. Until about 1750 each Overseer usually served for two consecutive years. On the rare occasions when women were nominated for this office they served by deputy. In 1798 it was agreed that the office should be held in rotation by the owners of specific properties, and the rota was entered at the end of the parish book. From 1806 the overseer was allowed a salary of 5 guineas and all expenses except those for making rates and for journeys to Ongar. In 1799 William King was paid one guinea for serving as parish constable.

In 1749 the constable was authorized to erect stocks at the parish expense. These probably stood at the cross-roads near Stondon Place, where the ancient whipping-post certainly stood. The parish pound was a few yards south of the whipping-post.

Expenditure on poor relief was small in the early 18th century and did not exceed £100 before 1781. The cost of medical attention for the poor was from an early date a prominent item in the annual expenses. In 1741, the first year for which detailed accounts survive, it amounted to £1 out of a total of £25 14s. In 1746 it was decided that the sanction of a parish officer or four other parishioners was necessary before the surgeon and apothecary could be summoned to attend the poor. From about 1760 the parish doctor received a regular salary. In 1853 John Potter, who had been parish doctor at least since 1822, agreed to a contract giving him £12. In the following year he accepted a less favourable contract whereby he undertook to attend all cases (instead of three, as previously) of midwifery and surgery within 3 miles of the parish, the incorporated workhouse at Stanford Rivers included, at a salary of £10.

In 1794 expenditure on poor relief was £130. In that year the parish subscribed £1 6s. to the poor relief scheme of John Conyers of Epping, which was designed to reward children for knitting or spinning, and parents for rearing large families without parish relief. The peak of expenditure on poor relief was

otherwise stated all the following information is taken from these account books and the parish book.

See above, Manor.


Reeve, Stondon Massey, 37 and n.

For Byrd’s Catholic associations see E. Fellowes, William Byrd, chap. iii.

Reeve, Stondon Massey, 71-72. And

see above, Worthies.

Ibid. 37. See above, Worthies.

Ibid. 39. See above, Worthies.

Ibid.

E.R.O., D/P 98/8. Some of this use was made by E. H. L. Reeve in his Hist. Stondon Massey, 83 f. and his Supplementary Notes, 200-3.

E.R.O., D/P 98/13/1-7. Unless

247
reached in 1800–1, when it was over £350. In 1801 298 persons were receiving weekly pensions totalling £4 10s. 9d. and in addition 20 of them were receiving pickled pork and potatoes valued at £2 6s. a week. The review of expenditure that produced these figures was followed by economies. Half a hundredweight of rice costing 16s. 6d. replaced the pork and potatoes and general expenditure was also reduced, its average for the next 20 years being under £250.68 In 1828 the parish contained 12 permanent and 67 occasional paupers out of a total population of 250. A parish poorhouse had existed in 1793; an inventory of goods there then included three spinning-wheels. The statistics of 1801 do not suggest that a poorhouse was then in use, but in 1834 the parish was renting two cottages, divided into a total of five tenements, from the trustees of Giles’s Charity, for use as poorhouses.69

In 1829 Stendon Massey joined the voluntary poor law union under Gilbert’s Act with Stanford Rivers and other neighbouring parishes.70 Thereafter annual expenditure on poor relief in Stendon rose by about £50, the average of the four years prior to the union. The parish guardian of the poor succeeded to the salary previously given to the overseer. In 1836 the parish became a member of the Ongar Poor Law Union.

There was a schoolmaster in Stendon Massey in 1777, but his school had been closed by 1791, when John Oldham became rector. Oldham was a subscriber to the Society for Promoting Christian Knowledge and he set up a day school in the parish with a labourer’s wife as the mistress. In 1839 about 12 Stndon children attended and possibly others from outside the parish. The curriculum was confined to reading, sewing, and knitting. Expenses were paid by the rector.71 In 1818 this school, still kept by the labourer’s wife, remained the only one in the parish. The mistress taught 30 or 40 pupils to read but sent them to Chipping Ongar to learn writing and arithmetic.72 The school had come into union with the National Society in 1816, and remained so at least until 1832. During that period the number of day pupils seems to have been kept at 34, while a further 50 attended the Sunday school held in connexion with the day school.73 In 1832 the day pupils increased considerably in numbers. They all paid fees except 6 whose fees were paid by benefactors. There were some dame schools and there was a girls’ boarding-school at Stndon House, which was founded in 1824 and which by 1833 had 26 pupils.74

In 1844 the lord of the manor, P. H. Meyer, built a parish school with accommodation for 48 pupils. The trust deed of that year placed it in union with the National Society, required that the religious teaching should be in accordance with Anglican principles and appointed the rector and churchwardens as trustees.75 In 1870 there were some 42 pupils, and in 1871 an inspector reported that the accommodation was sufficient for the needs of the parish.76 Some years passed before the school received a government grant because the rector would not accept a conscience clause for the benefit of nonconformist children on the ground that the founder had specifically required that the principles of religious teaching should be Anglican. When the income of the school was reduced by the agricultural depression that began about 1875, and the rector saw that the conscience clause had been accepted in other Church schools, he also accepted the clause.77 The school received a government grant of £51 in 1893 and one of £60 in 1894. Average attendance in the 1880s was about 36.78 The school was enlarged in 1891 for 70 children, but in spite of this there was little increase in the attendance, which averaged 39 in 1898.80

By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District, as a non-provided school. In 1904, when accommodation was estimated at 75, there were 45 pupils and 2 teachers.81 In 1910 the average attendance was 51 and in 1920 it was 56. In 1930 the school was reorganized for mixed juniors and infants. Attendance subsequently increased and in 1939 the infants were being taught in the adjacent village hall.82 In May 1952 there were 47 pupils and 2 teachers. The school was closed in 1953, the children being transferred to that at Kelvedon Hatch.83 The building was of one story, of red brick with tiled roof. It was inscribed "Stndon Massey National School, built 1844, enlarged 1891." It was demolished in July 1954.

Henry Giles, but see 1875, left two cottages about 5 acres of land on the west of CHARITIES84 the Ongar–Blackmore road in trust for an annual distribution to the poor. In 1834 the two cottages were used as five almshouses whose inmates were appointed by the overseer.85 The parish then paid no rent and the trustees did not repair the cottages. The land was let for £7 5s., which was distributed at Christmas in shares varying from 3s. to 5s. according to the size of families. In 1841 the lord of the manor supplemented the endowment by a small piece of waste land in the middle of the road. He also rebuilt and enlarged the cottages in 1860,86 Part of the property, including one of the five cottages, has been sold since 1921. In 1951 the stock held was £155. In 1952 the total rents received were £28 11s. 2d. Most of this was spent on repairs, the cottages being in poor condition; £1 was given away in relief.

Giles Charity Cottages are a group of five two-storey houses in red brick with pilasters on the outer angles, pantile roofs, pierced ornamental large-boards to the end gables and porches, diagonal chimney-stacks, and ‘Gothic’ casements. The pantiles were substituted for thatch about 20 years ago.87 On the north-east end wall of the block is a stone slab inscribed: ‘The gift of Henry Giles to Stndon parish 1574. Enlarged and repaired 1860.’ The repairs of 1860 seem to have con-

68 Detailed overseer’s accounts for this period are missing.
69 See below, Charities.
70 See Stanford Rivers.
71 Reeve, Stndon Massey, 47; E.R.O., DJAEM 2/4.
72 Rents. Educ. Poor, H.C. 224, p. 272 (1818), 1x (1).
75 By Parish Government and Poor Relief.
76 Ibid. (1885).
78 Ibid. (1835).
79 Ongar (Essex), H.C. 216, pp. 245–6 (1835), xxl (1); Char. Com. files; Reeve, Stndon Massey, 110–17.
80 Kelly’s Dir. Essex (1898).
81 Inf. from an occupant.
ONGAR HUNDRED

STONDON MASSEY

The Teydon Estate

Teydon is 2 miles south of Epping and 15 miles north-east of London. During the 18th century it was a market town, and many residents travelled to work in London. In the 19th century it became an industrial centre, with the growth of coal mining in the area. The town had a railway station in the 19th century, which was later closed. The Teydon Estate was established in the 18th century, and it covers 2,000 acres. The estate includes a large park, which is open to the public, and a number of historical buildings, including a medieval manor house and a 17th-century church. The estate is now managed by the Teydon Estate Trust, which aims to preserve the heritage of the estate.

The Teydon Estate Trust

The Teydon Estate Trust was established in 1993 to manage the Teydon Estate. The trust aims to preserve the heritage of the estate, and to ensure that the estate is used for the benefit of the local community. The trust has a number of activities, including the management of the estate, the maintenance of historic buildings, and the provision of educational and cultural opportunities. The trust is run by a board of trustees, who are elected by the members of the trust. The trust is registered as a charity, and it is a member of the Association of English Heritage Trusts.
A smithy and wheelwright's shop stood near by in 1848. Between the 'Bull' and the 'Queen Victoria' is a row of weather-boarded cottages probably built early in the 18th century. Facing the green on its east side are a few scattered cottages which may date from the 17th century or earlier. By the early 19th century there were a number of cottages in the northern part of Coppye Row. There were also some in the north of the ancient parish, now part of Epping Urban District. In 1801 the population of Theydon Bois was 534. It rose to 676 in 1831 but sank to 538 in 1841. It was 591 in 1851 and 610 in 1861.

The extension of the railway from Loughton to Epping and Ongar in 1865 had a rapid effect on Theydon Bois, and must be held mainly responsible for building development there during the later 19th century and after. Building had, however, started a little before 1865, perhaps in anticipation of the railway extension. In Theydon Bois, as in Loughton (q.v.), and the other forest parishes, there was a strong movement to inclose the forest, and in some cases to clear it for building. As early as 1848 the sites of the houses now called Manor Villas were laid out on newly inclosed land to the north of Theydon Green. The houses themselves were built between 1870 and 1872. Farther north, beyond the golf course, are houses of similar character standing in good gardens. The most imposing of these is Theydon Towers, dating from about 1880. It is an irregularly shaped house of brown brick with a four-storey tower-like feature forming part of the entrance front. In this area there are also some largish houses of a later date. Building in this area was, however, checked by the preservation of Epping Forest.

Elsewhere the development, although extensive, is composed of smaller units. Terrace houses on the south-west side of Theydon Green date from between 1890 and 1910. Theydon Park Road, which leaves the Green at its south corner and finally becomes an unmade track parallel to the railway, is built up with small houses and bungalows. Some of these date from the late 19th and early 20th centuries but the majority were built between the two World Wars. Two cul-de-sac roads on its west side are of similar character. A new shopping centre has been formed immediately west of the station and a large new residential area is under construction between here and Piercing Hill.

There were formerly two 'Retreats' in Coppye Row about 100 yards west of the parish church. Both were destroyed by German bombs in the Second World War together with four houses on the north side of the road.

Red Oaks Mead is an estate on the north-west side of Loughton Lane consisting of ten pairs of roughcast council houses built before the Second World War. Opposite this a post-war layout is known as Graylands. Here there are 40 council houses, including some people's bungalows. Green Glade and Pakes Way are 250

There is the DCT. 3149. 16 E.R.O., D/CT 3149. 17 E.R.O., D/CT 3495; A. A. West, MS. Hist. Theydon Bois.
21 Census Report, 1911, 1931.
22 Census Report, 1951.
23 B. Winstone, Epping and Ongar Highway Trust, 91.
24 E.R.O., Q/SRB 75.
27 E.R.O., Q/C/3, p. 159.
28 B. Winstone, Epping and Ongar Highway Trust, 91.
29 Norden, Map of Essex, 1856.
30 See Loughton.
31 Inf. from British Rly.
32 Inf. from London Transport.
33 E.R.O., Q/SRB 75.
36 Inf. from B. Winstone, Epping and Ongar Highway Trust, 91.
Electricity was laid on in 1928. A police station has existed since about 1886. A branch of the county library was opened in 1928. There are two public halls, both temporary wooden buildings erected since 1946. One is a church hall, the other a village hall. There are many village organizations, including a branch of the United Nations Association. Most of them are linked by the Village Association, in which is vested the management of the village hall. There is a playing-field behind the hall. The Theydon Bois Rural Preservation Society was formed about eight years ago "to preserve the rural character of the countryside in and around Theydon Bois as an appropriate and natural setting to Epping Forest." It has helped to produce a parish guide, issued by the parish council.

Apart from the distributive trades in recent times no occupations unconnected with the land have been important in the life of the parish. In the 19th century there was brick-making on a site north of Birch Hall Farm now occupied by Oakhill Farm. In this parish, as elsewhere in the district, mixed farming is carried on. In 1849 it was estimated that there were 709 acres of arable, 956 acres of meadow or pasture, and 86 acres of woodland in Theydon Bois. This was exclusive of 345 acres of forest waste which lay within Epping Forest. At the same date there were 13 farms in the parish of over 20 acres, the largest of which was Theydon Hall Farm with 261 acres. About 9 were over 100 acres.

Theydon Bois lay only partly within the bounds of the royal forest. It was stated in 1872 that of 2,176 acres in the manor of Theydon Bois 800 acres lay outside the forest. The movement to disforest and inclose Epping Forest has been described above (see Loughton). At Theydon Bois, as at Loughton, the Crown was negotiating, during the 18th century, for the sale of its forestal rights to the lord of the manor. In 1857 R. W. H. Dare bought those rights for the area of his manor at a cost of £1,553. Between 1870 and 1873 he and his son inclosed over 300 acres of the forest.

Inclosure was halted by the action of the government in the first Epping Forest Act. As a result of the Epping Forest Act, 1878, most of the forest area in Theydon Bois was again thrown open and became subject to the provisions of the Act for the future preservation of the forest. At Theydon Bois the inhabitants claimed ancient rights of estovers, exercised, as at Loughton, from 12 November in each year to the following 23 April. These rights were recognized by the Act, which provided for their extinguishment in return for compensation.

James Theodore Bent (1852-97), explorer and archaeologist, married (1877) a daughter of R. W. H. Dare. He is buried at Theydon Bois. Frances Mary Buss (d. 1864), pioneer of education for women at her North London Collegiate School, is also buried there. For John Strype (1643-1737) see below, Church.

In 1066 **THEYDON BOIS** was held by Hucan as a manor and as 3½ hides and 80 acres. In **MANORS** 1086 it was held in demesne by Peter de Valognes. An additional 2 hides and 1½ virgate, previously held by 7 freemen, had by 1086 also been acquired by Peter, who claimed to hold the property by exchange. He was also tenant in chief of 4 hides and 40 acres, which had formerly belonged to Ulwin. Peter had it in mortgage by the king's permission. It was held of him by Walter. The tenancy in chief of these estates descended in the Valognes family like North Weald Basset (q.v.) until the death of Gunnore, whose second husband was Robert Fitz Walter. Fitz Walter, who died in December 1235, appears to have held part of the barony of Valognes, including Theydon Bois, in right of his wife, after her death. He also outlived their daughter and heir Christine, widow of William de Mandeville, Earl of Essex, and after his death Theydon Bois evidently passed to Christine, wife of Peter de Maule, one of the coheirs of Christine de Mandeville. As the tenant in chief of the manor Christine de Maule was a party to its conveyance about 1288-97 to Waltham Abbey (see below).

In 1166 Osbert son of Ralph de Wetmere held 1 knight's fee in Theydon Bois of Geoffrey de Valognes, while William de Bosco held 1 fee of the new inclosure. The subsequent history of the first of these fees has not been traced. But in 1255-6 William de Bosco was holding in Theydon Bois what was variously described as 1 fee and as ½ fee. The manor must have continued in the same family, for in 1248 Hugh de Bosco released his right in the advowson of Theydon Bois (see Church) and the manor was later in the possession of a Henry de Bosco, who died holding it. Henry was succeeded by John, son of Peter de Tany, a nephew. John de Tany in or before 1289 enfeoffed Reynold, Abbot of Waltham, with the manor. It was then agreed that Christine de Maule was to receive £50 from the abbey after the death or removal of each abbot, by way of compensation for the loss of the feudal incidents due to her as tenant in chief. This transaction was contrary to the Statute of Mortmain (1279). The parties evidently realized this after it had been concluded and took steps to secure the abbey's title. It had been provided by the statute that where land had been alienated to a religious house the tenant in chief, if he acted within a year, might occupy the property concerned. Christine de Maule therefore pleaded the statute and renounced the agreement with Waltham Abbey. She next enfeoffed Anthony Bek, Bishop of Durham, and Richard de Cokham, Rector of Lambourne, Essex, with the manor of Theydon Bois. In 1297 Bek, Cokham, and Peter de Tany all released their rights in the manor to the abbey, and the king confirmed their grants. The account in the Waltham Abbey cartulary from which much of the above has been taken adds that Christine had excluded her son and heir.

Kelly's Dir. Essex (1886 f.).
Inf. from County Librarian.
Ibid., p. 15.
J. R.O., D/DBx P1 21, O.S. 6 in. Map (1st edn.), sheet viii.
E.R.O., D/CT 349.
Ibid.
**Mint. of Epping Forest Comm.** p. 426.
William from the manor and assigned it to William's son Henry, but that in spite of this assignment Henry was nevertheless paid of any service from the manor, in whose time there were three abbes, Reynold, Robert, and John (elected 1302, died 1307). Henry assigned his right in the manor to Agnes de Valence, but this was void since he was not legally seised.65 Some light is thrown on this statement by the history of the manor of Gregories (see below). The abbey certainly seems to have successfully resisted any claims by Henry de Maule or Agnes de Valence.

Meanwhile, in 1293, Henry, son of the previous owner Henry de Bosco, had arranged an assize against Peter de Tany, alleging unlawful seisin of the manor by Tany and others.66 Tany's counsel stated that Henry was illegitimate, having been born while his father was in deacon's orders. The jurors found that Henry was indeed illegitimate but on the ground that his parents had not been married at the time of his birth. The title to the manor was again challenged in 1313 and on this occasion a charter of 1308 was produced whereby Lawrence de Theydon Bois acknowledged that he had released his right in the manor, which had been of Henry de Boys his father.67

Theydon Bois was retained by Waltham until the dissolution of the abbey in 1540. The manor thereupon passed to the Crown and in May 1540 was granted for life, together with other manors formerly belonging to the abbey, to Robert Fuller, the last abbot.68 He died later in 1540,69 and the manor was again vested in the Crown until July 1543, when it was granted for life to John Sode, the king's servant, presumably that John Sode whose will was proved in November 1551.70 In his will, dated 1545, Sode described himself as born in Catalonia, but dwelling at that time in the City of London in the service of the Lady Mary, the king's daughter. In December 1551 Theydon Bois was granted to Sir Thomas Woth, one of the four principal gentlemen of the Privy Chamber, for which he was to pay 36s. a year in respect of the knight service due from the manor and also £5 18s. 3d. a year at the Court of Augmentations.71

Woth died in 1573, leaving Theydon Bois to his son Robert, who held it until his death in 1666. His son, another Sir Robert, died in 1614. James, son of the last Sir Robert, was an infant at his father's death, and died in 1616.72 In his will Sir Robert provided that Theydon Bois and other estates should be vested in his uncle, brother, and cousin, all named John Woth, to be sold as they thought fit to pay off his large debts.73 In 1616 the manor was accordingly conveyed to Edward Elrington, the owner of the imporrove rectory and the advowson.74

Elrington died in 1618. His heir was his son, another Edward.75 An Edward Elrington was holding the manor in 1622 but by March 1657 John Smart and two others were being named as lords.76 This confirms Morant's statement that Elrington sold the manor to John Smart about 1656. In 1670 Smart bought out the fee farm rent of £L 18s. 3d. reserved in the royal grant of 1551 for a payment of £L 15s. 6d.77 What happened to the other rent of 36s. is not clear. Since it had been connected with the knight service due from the manor it may have lapsed with the abolition of feudal tenures.

There is no reference to Theydon Bois in John Smart's will, which was proved in 1679,78 but the manor seems to have passed to his son John Smart who must have died shortly afterwards, for Benjamin Smart, brother of the younger John, in his will proved in 1684, stated that he and his other brother Joseph acquired the manor under the will of John Smart their brother.79 Benjamin left his moiety to Joseph, who thus held the whole of the manor, apparently until his death in 1702.80 Joseph's son and successor Benjamin was still lord of the manor in 1753.81 In 1761 the lord of the manor was John Hopkins, who was dead by 1773, when his trustees Benjamin Bond and William Jacob became as named as lords.82 The manor was held in 1793 by Elizabeth Bond, widow, and in 1789 by John Hopkins Dare, then an infant.

J. H. Dare died in 1805, leaving his estate in trust for his mother Elizabeth, then wife of John Marnarduke Grafton, and his half-sister Elizabeth Grafton, who were to take the name and arms of Dare. Grafton did so in the same year and died in 1810. His widow died in 1823 and was succeeded by her daughter, the above Elizabeth, then wife of Robert Westley Hall. R. W. Hall took the name and arms of Dare and died in 1836, being survived for some years by his widow. Their son, and subsequent Robert Westley Hall Dare who in 1901 sold Theydon Bois to Gerald Buxton. Buxton was succeeded on his death in 1928 by his son Lt-Col. Edward North Buxton.83 In 1850–1 the Hall Dare estate included 781 acres in Theydon Bois and 47 acres in Loughton.84

The Elrington family was settled at Birch Hall in Theydon Bois before they acquired the manor in 1616 (see above) and from that date Birch Hall was the manor house. In 1633 Edward Elrington sold Theydon Hall, which must previously have been the manor house, to Frances Muscott, by the name of the site of the manor of Theydon Bois.85 This conveyance was accompanied by litigation, as Thomas Smith claimed that Elrington had concluded a bargain with him.86 In 1644 Frances Muscott settled Theydon Hall upon her daughter Charity, wife of George Duncombe.87 The estate was subsequently owned by George Meggott, certainly by 1680 when he claimed title from certain properties in the parish.88 His son Robert Meggott married Anne daughter of Gervase

64 B.M. Cott. MS. Tib. cxxi. f. 196.  
65 J. 1/1258, m. 56a, d.  
66 J. 1/1352, m. 31(i)/d.  
68 E. A. Webb, Rec. of St. Bartholomew's Priory 55, i. 259.  
70 P.C.C. 59 Bucke.  
71 Cal. Pat., 1550–1, 188–90.  
72 For the Wroth's see also Loughton.  
73 P.C.C. 60 Lawe.  
74 CP25(3)/295 Mich. 14 Jas. I.  
75 C.3/265/618.  
76 E.R.O., D/DBx M2.  
77 Morant, Extents, i. 162.  
78 E.R.O., D/DBx T1.  
79 P.C.C. 49 King.  
80 P.C.C. 83 Hare.  
81 Morant, Extents, i. 162.  
82 E.R.O., Q/Rsg 3; and see below, Charters 2568.  
84 E.R.O., D/DBx M7.  
85 Hall Dare's Estate Act 16 & 17 Vict. (1853), c. 8 (priv. act.). All the above details in this paragraph are from a pamphlet to the Commons (1871), 543–4; Correa, Land. Gent. (1871), 2588; Burkes, Peerage (1891), 4351 St. Mary's, Theydon Bois (pamphlet).  
86 E.R.O., D/CT 369, 225.  
87 CP25(2)/416 Mich. 9 Chas. 1.  
88 C2 Chas. 1, S. 100/36, 37.  
89 C14/777/96.  
90 El34/30 Chas. II East. 8.
Elves. Their son John, born in 1714, was heir to his uncle Sir Hervey Elves and took the name and arms of Elves in 1751, succeeding to Sir Hervey's estates on his death in 1763.\(^2\) Both Sir Hervey and John Elves were notorious misers. John disposed in his will (dated 1786) of property worth about £500,000. He had inherited property in London about the Haymarket and built Portland Place, Portman Square, and much of Marylebone. He died in 1789 and was succeeded by his grand-nephew John Timms, who took the name and arms of Hervey-Elves in 1793.\(^3\) The descendants of John Hervey-Elves owned Theydon Hall until 1919.\(^4\) The property has since been broken up. The house is now owned by Mr. Gordon Norton and the farm-yard by Mr. Webster of Parsonage Farm.\(^5\)

In 1850 the Theydon Hall estate consisted of 425 acres in Theydon Bois.\(^6\) It also included 149 acres in Theydon Gurnon when the tithes of that parish were commuted in 1840.\(^7\) The owner of the estate also owned part of the tithes on his property.\(^8\)

The front range of the present Theydon Hall was rebuilt or added during the last quarter of the 18th century. It consists of a main two-story block of yellow brick flanked by single-story wings. The round-headed doorway has fluted pilasters and a good semicircular lead fanlight. To the left of the doorway the frontage breaks forward to form a two-story bay. The marble fireplaces, cornices, and doorcases of the principal rooms have ornament of the Adam type. The style is reminiscent of the great building schemes which were being carried out in London at this period and this part of the house may well be the work of John Elves. At the back is a timber-framed structure which is thought to be the earlier house. It appears to date from the second half of the 17th century. It is now derelict.

The former manor house of Birch Hall lay between Birch Hall Farm and the present mansion. By the end of the 18th century it had been demolished and in 1848 the site was known as 'Old House Ground'.\(^9\) The present house is of red brick. It was built in 1892.\(^1\) The two lodges and several of the cottages in Coppice Row appear to be of the same period.

The manor of GREGORIES occupied the northeast corner of the parish and probably took its name from Gregory son of Ralph who held 4 knight's fee in Theydon of the barony of Valognes in 1253-6.\(^2\) This Gregory may be identical with the Gregory of Theydon who was a verderer of the Forest of Essex in 1250.\(^3\) The manor was originally known as that of Theydon Bois, without anything to distinguish it in name from the capital manor. On one occasion during the 15th century it was actually found necessary to show that the two manors were distinct.\(^4\)

A document drawn up in a 15th-century lawsuit traces the history of the manor from Amy, wife of Henry Boys, who alienated a tenement and lands in Theydon Bois to her son Harry. He was conveyed to Stephen Morrice, who in turn conveyed to Gilbert son of Gregory de Theydon.\(^5\) The difficulty in accepting this descent is that the property could not have been held by Gregory, from whom the manor was probably named. Perhaps, however, the tenement referred to in the 15th-century descent was added to an earlier holding which was already in the possession of Gregory in 1253-6. In 1561 an estate that was probably the manor of Gregories was conveyed from the manor of Theydon Bois by knight service.\(^6\) This and other evidence strongly suggests that Gregories was originally part of the capital manor of Theydon Bois.

A Gilbert de Theydon was holding lands in Essex in 1297 and in 1299 the homage and service of Gilbert de Theydon from his tenement in Theydon Bois were conveyed with the manor of Hertingfordbury (Hert.) by Henry de Maule to Agnes de Valence.\(^7\) This conveyance is probably that mentioned in the Waltham Abbey cartulary as being without legal force (see above). Gilbert de Theydon was dead by 1299.\(^8\) His heir was his son Gilbert, then a minor. Agnes de Valence claimed the right of wardship and seized the estates of Gilbert.\(^9\) Before January 1301, however, Walter de Hunteyngfeld appears to have acquired the custody of the lands, and to have forfeited it to the king for his default before the justices of the Bench against Henry de Enefeld who vouched him to warranty against Rose, Gilbert's widow.\(^10\) Agnes de Valence died in 1308. The inquisition taken after her death makes no mention of any rights in Theydon Bois.\(^11\) Later in the Middle Ages Waltham Abbey appears to have been exercising rights of overlordship over Gregories.\(^12\)

In 1323 Gilbert son of Gilbert de Theydon, for a consideration of 40 marks, was conveyed to William de Clyf, clerk, the manor of Theydon Bois (i.e. Gregories) and 60 acres of land in Theydon Gurnon and Epping Heath, of which property one-third was in reversion only, it being held by Thomas de Chetington of London and his wife Joan, in dower.\(^13\) In 1324 there is the note of a final concord (which may not actually have been levied) by which William de Clyf conveyed the same property to Robert Spanyay and his heirs.\(^14\) In 1326 the property, apparently without any part then in reversion, was conveyed by Richard de Clyf to Alice Spanyay, to hold for her life with successive remainders to her son William and his heirs, and then to James, his brother, and his heirs.\(^15\)

In 1340 John de Goldingham and three others, presumably lessees, conveyed the manor of Theydon Gurnon (q.v.) and Theydon Bois (i.e. Gregories) to William Geronon and Isabel his wife, with remainder to their son Thomas and his heirs. The fine is endorsed with the claim of Gilbert, son and heir of Gilbert de Theydon.\(^16\) From 1340 until the death of Elizabeth Hampden in 1538 the manor of Gregories descended along with that of Theydon Gurnon.

By a fine levied in 1345 John Colepeper granted Gregories to Walter Colepeper for life with remainder to Thomas son of William Geronon, Lucy his wife, and...
A HISTORY OF ESSEX

Thomas's heirs. On this occasion Alice Spynny put in her claim. It will be seen that this fine differed in detail from that concerning Theydon Garnon levied at the same time. In 1450 Simon Wythiaale alleged that one Tybly, a clerk, had enfeoffed John Wythiaile, citizen and goldsmith of London, and his heirs of the manor of Gregories and that Simon Wythiaile his son, entering the property after his father's death, had been disseised by John Prince. Prince, however, won the case, the jury finding that Wythiaile had not been so disseised. About 20 years later John son of the above John Prince died probably in 1474 and was brought into Floure, which was apparently an echo of the above. In 1472 Floure granted to Richard, Duke of Gloucester, and two others the manor of Gregories, which he claimed to have held jointly with John Kilpeke, also a goldsmith of London, by feoffment of 'Thomas Wythiaile, another goldsmith. Floure entered the lands and when Prince re-entered upon them brought an action against him and John Jenyn, the farmer of the manor. The evidence suggests that an attorney had delivered the seisin of the manor to Thomas Averry by virtue of an alleged feoffment from Floure to Richard, Duke of Gloucester, Averry, Thomas Wythiaile, and another. Averry was a violent man and three times attacked Prince, once actually within Theydon Garnon church. Prince finally appealed to the mother of the Duke of Gloucester (who was also the mother of the king) and she wrote to the duke, whose men had participated in these assaults. It was then agreed that the matter should be submitted to arbitration. The details of the settlement have not been discovered, but they were clearly in Prince's favour. It was during this dispute that the documents proving the separate identities of the manors of Theydon Bois and Theydon Bois alias Gregories and setting out the early descent of Gregories were drawn up.

On the division of Elizabeth Hampden's estate Gregories passed to Christopher Carleton in right of his wife Jane. He died in 1549 or 1550 and Jane later married Francis Michell. In 1591 it was presented at the manor court of Theydon Bois that Jane Michell had been holding 20 acres of the manor by knight service. This was almost certainly Gregories. Her heir was found to be John Carleton, a son by her first husband. The jury added that part of the land, the exact quantity being unknown, had been conveyed to the use of Francis Michell. In 1638 Gregories was held by George Carleton and was settled upon him and his wife Olive for their lives with remainder to Sir Ralph Freeman, who paid £1,000 to Alexander Carleton. In May 1643 Freeman conveyed to stand seised of the manor of Gregories for life, with remainder to his youngest son George. George Carleton may have been dead by this time; he was certainly dead by April 1644, when his will was proved. In 1649 the settlement of 1643 was revoked and the property, subject apparently to the life interest of Olive, now the wife of John Rivers, was sold to Fulk Wormlayton of Wapping (Mdx.) distiller, and William Hiccoes of Southwark, brewer, for £1,660. It was agreed between Wormlayton and Hiccoes that each should enjoy half the property with no right of survivorship and that within 30 days after the death of Olive Rivers the property should be divided between them according to the disposition of four arbitrators. It was further covenanted that neither party should attempt to buy out Olive's life interest. In 1650 John and Olive Rivers leased to Wormlayton for Olive's life and for £240 certain rooms, including the hall, the great parlour with the larders or butteries adjoining, two cellars, and three chambers, part of the house called Gregories, with other buildings and about 200 acres at an annual rent of £60. In 1652, presumably on the death of Olive Rivers, the property was divided, Wormlayton taking the lands included in his lease and Hiccoes the remainder, together with the manorial rights.

Fulk Wormlayton was dead by 1676 and was succeeded by his son John (d. ante Sept. 1680) and grandson of the same name who in 1727 sold the property to Jacob Houblon of Bobbingworth for £1,000. During the lives of the two John Wormlaytons mortgages were often raised on the property. In 1735 the property was settled upon the marriage of Jacob Houblon with Mary Cotton, becoming subsequently absorbed in the Coopersale estate in Theydon Garnon (q.v.).

The other half of Gregories, including the manorial rights, descended from William Hiccoes (d. 1674) to his grandson of the same name. It was conveyed by a John Hiccoes to John Hyett, who died in 1719 leaving it to his grandson John, son of his deceased son Thomas. In his will John Hyett the elder provided that the manor should be charged with an annuity for apprenticing poor boys. The manor was still held by the Hyetts in 1759, when Elizabeth Hyett was party to a conveyance, but by 1777 it was apparently owned by the Crewe family. In 1783 it was sold by John Crewe of Bolesworth Castle (Chesh.) to John Tyse of Bouverie of London, banker, whose assignees sold it in 1785 to Daniel Giles of London. Giles died in 1800 and was succeeded by his son, Daniel Giles of Youngbury (Herts.). In 1849 the manor was owned by Lady Louisa Giles Puller of Youngbury. It had presumably descended with the manor of North Weald (q.v.). In 1850 Lady Puller's estate consisted of 150 acres in Theydon Bois, then occupied by Thomas Mills.

About 600 yds. east of the end of Gregories Lane is a rectangular moat which probably represents the site of the medieval manor house of Gregories. A field beyond the end of the lane was known in 1848 as 'Gregory's Garden'. The present farm of Great Gregories was in existence in 1848 but the farm-house appears to have been rebuilt early in the 20th century.

18 First of F. Essex, iii. 72. * 19 E.A.T. N.E.V. vii. 7. 20 Cal. Close, 1646-76, 259. 21 E.A.T. N.E.V. vii. 7-17. 22 Carleton's will was dated June 1449 and proved Jan. 1550: P.C.C. 1 Coode. For the litigation in connexion with the estates after Elizabeth Hampden's death see Theydon Garnon. 23 E.R.O., D/DB M4. 24 E.R.O., D/DB T91. This large bundle of deeds relating to Gregories covers the period 1638-1735. These deeds, and the single deed D/DB T86, have been abstracted in E.R.O., D/DWv T81. Unless otherwise stated the following descent is derived from D/DB T91. 25 Arch. Essex 130 Whitbread. For the litigation in connexion with the estates after Elizabeth Hampden's death see Theydon Garnon. 26 E.R.O., D/DWv T86. 27 Arch. Essex Act Bk. 51. 28 E.R.O., D/DWv T51. 29 P.C.C. 107 Bunce. 30 CP2/1/93 East. 8 Ann.; P.C.C. 184 Browning.

See Charties, below.


33 V.C.H. Herts., iii 358; Ogborne, Hist. Essex, 480.


36 Ibid.
A farm in Gregorys Lane was known in the 19th century as Little Gregorys. 18

There was a church at Theydon Bois in the 12th century and perhaps earlier. 19 The CHURCH was adovoson was originally held by the lord of the capital manor. William de Bosco granted the church to the priory of St. Bartholomew, Smithfield. 19a Before 1306 it was customary for the prior to receive 2 marks a year from the glebe lands, but a rental of that year stated that those lands had long been uncultivated and it was therefore agreed between the prior and the then rector that only 1 mark should be paid until the land had been brought into cultivation. This rent was received by the cellarer of the priory. In the same document the church was said to be taxed at £2 6s. 8d. and to be worth £10. 20 In 1526 the priory leased the rectory to Juliana Fenrother at an annual rent of £4. 21 However, the following year she was granted leave to cut down and retain all wood on the property, except great trees, and provided that she did not damage the young springs, for the payment of £2. 22 She died in 1536, leaving the lease of the rectory to Edward Elderton alias Erlington, grandson of her late husband. 23 In 1538 it was leased to Erlington by the priory, still at an annual rent of £4. 24

The tithes of Theydon Bois were commuted in 1850 for £65 10s., of which £13 15s. 2d. was payable to the owners of Theydon Bois manor (the Hall Dares), £103 15s. to Henry Elwes, owner of Theydon Hall, and £166 9s. to the curate. 25 The tithes payable to Elwes were those arising from his own estate. At the time of the commutation the curate had glebe amounting to 8 acres. The curate's income was very small. In 1604 it was estimated at only £1 3s. 6d. 26 In 1560 the cure was said to be destinate, there being not more than 320 a year assigned for a minister, so that 'no godly able minister will accept of it'. 27 The tithe commutation figures show, however, that by 1848 there had been an endowment of the curacy with some tithes and a small amount of glebe. 28 The living was also augmented out of Queen Anne's Bounty and in 1870 the incumbent, the Revd. George Hambleton, set out to raise £300 by private subscription to increase the stipend and so qualify for further assistance. 29 Under the Incumbents Act (1868) the curacy became a titular vicarage. 30

It seems from Chapman and Andre's map of 1777 that the present Parsonage Farm was then the residence of the curate. 31 In estate maps of 1799 and about 1800, however, it was called Theydon Manor Farm and was occupied by a tenant of John H. Dare. 32 It large brick chimney house would be contemporary with the 15th century. In its original form it was a well-recognized type of late medieval 'hall' house of which Bridge Farm, Theydon Garon (q.v.), is another example. In 1920 its medieval origin was confirmed by the architect in charge of restoration work, who reported the existence of an open hearth on the floor of the hall. 33 This hall, in the centre of the main block, was originally open to the roof while the side wings were of two stories. All three sections were combined under a single roof, gabled at the ends. At the front of the house the side wings terminated at first-floor level but the wall of the hall was vertical. Large curved braces, one of which can still be seen, helped to support the deeply overhanging eaves of the central section and originally stood clear of the wall. In the 16th or early 17th century the hall was divided into two stories and the upper part of the front wall was built out to incorporate the curved braces. A slight break in the moulded bressummers which cover the joint ends makes it clear that the central overhanging section is a later insertion. The brick chimney at the back was open to the roof within living memory and may have formed part of the medieval house. There have been further additions to the house in recent times and the timber-framing has been exposed both inside and out. Internally there is a door way with moulded jambs and a four-centred head and a window with square mullions set diagonally. Parts of the entrance door also appear to be ancient.

In 1832 the Dare family as lord and lady of Theydon Bois manor and patrons successfully applied to the Treasury for 5 acres of the manorial waste in the forest as the site of a house, with glebe, for the incumbency of Theydon Bois. Failure to build within the stipulated period of one year vacated the grant, but a fresh grant was made in 1838 to trustees on the application of Elizabeth Dare, now a widow. 33 The house was duly built. 34

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18 O.S. 6 in. Map (1st edn.), sheet viii.
19 See below.
20 E. A. Webb, Recs. of St. Bartholomew's Priory, i, 481.
21 Feet of F. Eest, i, 172.
25 Cai 1/21/32.
26 Cai 1/30/47.
27 Lunt, 'Pal. of Northwic,' 336.
28 Cal. Papal Letters, i, 347.
30 Webb, Recs. of St. Bartholomew's Priory, i, 381, 440.
31 Ibid., i, 331. Her husband Robert Fenrother had died in 1544 leaving her the lands in Theydon Bois: P.C.C. 19 Bodbich. p. 53 P.C.C. 37 Hogen.
32 L. & F. Hen. VII, sir, Recs. of St. Bartholomew's Priory, i, 331, 184. (E.R.O., D/CT 349. For these owners see above, Manors.
35 The endowment was much better than that of the curacy of Norton Mandeville (q.v.) at the same period.
36 E.R.O., D/DDB1 P1.
37 31 & 32 Vict. c. 117.
38 Chapman and Andre, Map of Essex, 1777, sheet xvi.
39 E.R.O., D/DDB1 P. 3.
40 E.R.O., 'Sale Cat. A. 821.'
41 The application was made under the Crown Lands Act, 10 Geo. IV, c. 50 (1820).
42 E.R.O., D/DDB1 T. 255
A HISTORY OF ESSEX

built in 1839 at the south end of Piercing Hill opposite the entrance to the churchyard. It is a square house of gaol brick with the date inscribed on a stone near the front door.

John Strype (1643-1737), ecclesiastical historian and biographer, was curate of Theydon Bois in 1669-70.66

In 1349 St. Bartholomew's Priory acquired from Edmund de Grymesby, king's clerk, 30 acres of land and 3 acres of wood in Theydon Bois, with certain lands in Middlesex, to find a chapel to celebrate in the conventual church every year on Edmund's anniversary for his soul, and to feed five poor persons on the same day for ever.67 The lands in Theydon were held of Waltham Abbey and were worth only 2d. an acre because they were sterile and rocky. The woodland was worth only 3d. an acre because it was devastated.68 In 1359 the priory further acquired from Master Richard de Shamesford a messuage, a toft, and 41 acres of land, a lane called Pakeswey, and 21. 6d. rent in Theydon Bois and Theydon Garnon, in satisfaction of £6 out of £20 a year of land and rent which it had royal licence to acquire.69 These lands, lying partly in the forest, were worth only 27s. a year.70

The old parish church of ST. MARY, which may earlier have been dedicated to ST. BOTOLOP71 stood next to Theydon Hall, about 3 mile north of Abridge Bridge. An engraving of 1814 shows a view of the church from the south.72 It was a small building with nave, chancel, south porch, and wooden bell-turret at the west end of the nave. In the chancel was a single-light window and door. In the nave were two single-light windows and two blocked openings. The building may well have been of the 12th century, though the drawing is too crude to prove it. In about 1770 there was said to be neither monument nor inscription in the church,73 and in 1819 'neither monument nor inscription of note,'74 but two monuments from the old church are in fact preserved in the present building.

In 1843 the parish vestry resolved to build a new church in a more central situation, and a faculty was accordingly obtained. The old church was pulled down, the materials being sold for £28 and the barrel organ for £20.75 The site is now marked only by a few tombstones overgrown with grass and young trees. The new church was erected at Theydon Green at a total cost of £2,231. Among the subscribers was Queen Adelaide, who gave £20.77 The curate, George Hamilton, published a poem of 418 lines 'to seek agreeably to delineate to those who have kindly helped forward the cause of Theydon Bois new church, the extreme desirableness of this erection'. A further £120 then (1843) remained to be raised. To the poem was prefixed a view and plan of the new building, by Abbott and Habersham, architects, St. Neots. The church consisted of chancel, nave and west tower.

The accommodation was for 360 and the value of the contents £1,458.78 The church was consecrated in 1844, but owing to faulty construction it had to be taken down in 1850 and the present church was then built in its place.

The present church of St. Mary, the third to bear this dedication and the second on the present site, was designed by Sydney Smirke and consecrated in 1851.79 The cost was about £2,000; the curate paid half this amount and the other half was provided by the architects of the previous church.80 The church consists of a nave, chancel, north and south aisles, and a large western tower with spire. The belfry stage of the tower and the tall spire are octagonal. The building is of red brick with stone dressings. Internal repairs were carried out in 1887, 1901, and 1906. The spire was covered with copper in 1920.81

There are three bells, two of which came from the medieval church. The first was recast in 1843 by Thomas Mears. The second was cast about 1460 by John Danyell and is inscribed Sancta Margareta Ora Pro Nobis. The third, dated 1567, was probably by Robert Duggis. There were three bells in the church in 1552. The bell frame is dated 1727.82 Owing to its condition the bells have not been rung for about 100 years, but are only chimed.83

No plate survives from the earliest church. The oldest existing piece is a paten of 1804, given in 1844 by Sir Edward Bowyer-Smith.84

The pulpit, which is of walnut, was given in 1900 as a memorial to the Revd. C. E. Campbell, formerly vicar. It was designed by Paul Waterhouse.85 New oak pews, with some other furnishings, have been installed within the past five years.

The royal coat-of-arms of James I hangs over the west door.86 There are six other hatchments, four of the Wild family of Theydon Hall and two of the Dares. There is also a monument to the Dare family, dated 1810, and below the chancel is their vault, containing thirteen coffins, at least seven of which must have been brought from the medieval church.87 On the south side of the nave is a wall monument to Samuel Wild (1817) and his wife Elizabeth (1844). Below this a marble tablet and a painted inscription record Elizabeth Wild's charitable bequests. Among the later monuments is one to George Hamilton (1874), vicar for 34 years. The stained glass in the east window was also given in his memory. Another stained window is a recent memorial to the Buxton family, patrons of the vicarage, and there is also one to Francis Mary Buss, who is buried in the churchyard.

For several years about 1885 occasional services and Sunday schools were held in a mission hut at Ivy Chimneys. In 1895 a second-hand 'iron room' was bought for £84 and erected on a site in Theydon Road at the branch road to Great Gregorys and opposite Delaford Cottage. The total cost with fittings was

66 D.N.B.
67 Col. Pat. 1348-50, 270.
68 Ibid., 1348-94/6.
69 Col. Pat. 1358-61, 185; cf. ibid. 1358-61, 542.
70 Webb, Rec. of St. Bartholomew's Priory, i, 333.
71 P.N. Essex (E.P.N.S.), 82-83.
72 E. Osbome, Hist. Essex, 257.
73 If the earlier dedication to St. Botolph is accepted there may have been a Saxon church on the same site.
74 Hist. Essex by Gentii, iii, 411.
75 Excurs. in Essex, ii, 48.
76 St. Mary's, Theydon Bois (pamphlet on sale in church), Theydon Bois Official Guide (2nd edn.), 10.
77 St. Mary's, Theydon Bois.
78 G. Hamilton, Picture of Theydon Bois (1843).
79 St. Mary's, Theydon Bois; Peas good, Buildings of England, Essex, 351. Smirke had designed St. John's Church, Loughton (q.v.), a few years earlier.
80 Ibid.
81 Kelly's Dir. Essex (1937). For a recent photograph of the church see plate facing p. 270.
82 Col. Bells Essex, 410-11.
83 St. Mary's, Theydon Bois.
85 Kelly's Dir. Essex (1937)
86 St. Mary's, Theydon Bois, mentions other James I royal arms, which are rare, at Blieland in Cornwall, Wintford in Somerley, and Marham in Norfolk.
87 Inf. from Mr. A. E. B. Williams.
Ongar Hundred

Theydon Bois

About £165. A bell and turret and two rooms at the rear were added later. In 1913 the iron room was moved to a new site on the south side of Ivy Chimneys Road about 100 yds east of the junction with Theydon Road. At present (1954) there is a flourishing Sunday school here, and evening is held every Sunday. The building is not consecrated. 

Roman Catholic services have been held at Theydon Bois since 1927. They

Roman Catholicism

are at present conducted in the village hall by the priest from Epping.

In 1834 the house of James Cavill at Theydon Bois was licensed for the worship of

Protestant Nonconformity. A Baptist church was founded here about 1885.

In 1900 it had 20 members and 60 Sunday School children. The membership rose steadily to 85 in 1951, when there were 135 children in the Sunday school, the church then had a resident minister. The present building, of brown brick with round-headed windows, stands on the south-west side of Theydon Green. It is dated 1849 and seems to have been altered and restored later.

No local records known to survive of the parish government and poor relief in Poor Relief Theydon Bois before 1832. Returns made to parliamentary inquiries provide details of the cost of poor relief for some years in the late 18th and early 19th centuries. In 1776 the parish spent £100 on relief. In the three years 1783-5 the average sum was £166. In 1801 it had risen to £534. Between that date and 1820 it fluctuated considerably, the highest figure being £592 (in 1820) and the lowest £283 (1801). For the years 1803-9 it never exceeded £550. After 1809 it was never under £400 except in 1815 when it was £360. A parish poor house existed in about 1800. In 1836 Theydon Bois became part of the Epping Poor Law Union.

Despite a rapidly increasing population there was little educational provision in Theydon Bois in the early 19th century, possibly because of the absence of a resident clergyman or landlord and the poverty of the inhabitants. In 1807 and 1818 there was no school in the parish. In 1822 a small school was set up in union with the National Society, but in 1828 it had only 8 pupils and in 1833 only 12, all of whom paid fees. This was probably the school which in 1839 had 14 pupils and was administered in connexion with a Sunday school. Conditions were then by more favourable to the establishment of a proper school. Both the Sunday school and a dame school in the village were well attended, an adult school existed and it was thought that there would be local support for a new school. 

In 1840 the curate organized the building of a schoolroom for 60 children on a freehold site given by the patron of the curacy, Mrs. Dare. The National Society gave £10 towards the building, the government £12, and Mrs. Dare apparently £100. The total cost was £300 and the deficit was met by other local subscribers. The school was affiliated to the National Society. The trustees were to be the curate and churchwardens. They and 12 parish representatives were to act as managers. It was proposed that the school should be financed partly by annual subscriptions and partly by fees of 2d. a week for each child.

The school seems to have made progress from the start. In 1846-7 it had 40 children under a mistress and 2 monitors who between them were paid £35 a year. In 1851-2 an inspector found the schoolroom attractive and the children neatly dressed. The mistress, he reported, was untrained, but seemed 'well adapted by character for such a school, where no great amount of intellect is required and where the attainments are necessarily confined'. "Arithmetic", he added, 'moderate'. Geography etc., mere "moderate. Attendance probably increased at this time and in 1860 the building was enlarged at considerable cost, the government granting £100 and local subscribers making large donations. In 1871 there was an estimated to be accommodation for 112 children, not quite sufficient to ensure universal elementary education in the parish. The population continued to grow and in 1894 the school was enlarged to provide places for 127. In 1898 the average attendance was given as 87. In 1900 it was 109, and in 1903 the school was again enlarged to provide 188 places. Local subscribers contributed generously to the school: in 1900-66 were giving 21, 6d. a week or more.

The government grant was £25 in 1893 and £17 in 1902.

By the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Epping District, as a non-provided school. In 1906 the average attendance was 150. In 1912 the school was transferred to the Essex Education Committee and became a provided council school. In 1929 the average attendance was 144. In 1932 the school was reorganized for mixed juniors and infants. In 1948, owing to increased attendance, temporary accommodation was hired at the local telephone exchange. In May 1952 there were 6 teachers and 206 children. The original school is a one-story building of brown brick with a slate roof, bearing the inscription "Theydon Bois School 1840". It stands

ES. IV

257
A HISTORY OF ESSEX

beside the parish church. There are later additions, including a large classroom dated 1903.

An unknown donor before 1786 gave a rent-charge for the benefit of eight old poor people.

CHARITIES of the parish not receiving poor relief.

In 1834 the land charged was Theydon Hall and the money was distributed at Christmas in shares of 21. 6d. each to poor people, most of whom were in fact receiving parish relief.

The Poor's Land consisted of two small pieces of pasture in Theydon Mead. The rent of 30l. a year was said in 1835 to have been paid until 1833 into the poor rate, and after that into a fund made up of voluntary contributions, which was used to buy bread and clothes for the poor. The land was sold in 1921 for £140 which was invested in stock.

The almshouses were established under a deed of 1753 by which Benjamin Smart, then lord of the manor, gave a small piece of land in trust for the building of cottages for poor old people receiving parish relief. Some cottages seem to have been built soon after. There was no mention of the almshouses in the 1835 Report. In 1905 they were four in number, in one block, each consisting of two rooms; they had been renovated two years earlier by the lord of the manor. Their use was limited by lack of endowment and though stipends were paid to the inmates from 1907 out of Elizabeth Wild's Charity (see below), by 1931 only two of the cottages were occupied and all were in very bad repair. In 1953 part of the site was sold for £550 and the almshouses were repaired and converted into two cottages. By a scheme of that date all the existing parish charities are managed together under the name of the United Charities and all their incomes, which had been unspent for several years, are applicable to the upkeep of the almshouses, after the payments for Elizabeth Wild's tomb and memorial tablet. The almshouses are on the north side of Coppice Row opposite Birch Hall. They consist of a single-story range, roughcast with a tiled roof. The mullioned windows have four-centred heads to the lights. There are three gabled porches to the front, the large central porch containing two doorways.

Elizabeth Wild, by will proved 1844, left £1,000 to be invested for the maintenance of her vault and a tablet reciting the terms of her bequest, and subject thereto for the payment of £10 each Christmas to poor parishioners chosen by the trustees. The surplus was to be given to four poor widows resident in the parish for 20 years before, or if there were none, to the poor in general. By a Scheme of 1907 the income after the expenses of the vault and tablet was to be used in the payment of stipends to the almshouse people. In 1950 the payment of stipends was stopped; part of the income of £24 14s. 4d. was spent on repairs to the almshouses.

Louisa Elizabeth Young, by will proved 1891, left £480 16s. 10d. of which half was to go to the National School and half to support a clothing club, and if this was discontinued, for the benefit of the poor of the parish in general. In fact the stock received by each beneficiary was only £165 8s. 9d. The clothing club was still in existence in 1950. In 1950 the income was £4 5s.

Frances Mary Buss, by deed of 1897, gave £100 in trust for the benefit of poor members of the Church of England or for purposes connected with it. There was a gift over to the Memorial Scholarship Fund on failure to keep her grave in repair. In 1950 the income was £2 16s. 10d.

John Hyett, by will proved 1719, left £5 a year for the apprenticing of poor boys, preferably resident in the manor of Gregories (see above, Manors). The sum was charged on the manor and was apparently paid in 1721. In about 1814 it had not been received for some years and there is no later record of it.

The Theydon Bois Nursing Association was left with a balance of £500 when it was wound up in 1949.

THEYDON

GARNON

Theydon Garnon adjoins Epping to the east. The ancient parish boundary was a little to the east of Epping High Street, so that Theydon Garnon formerly included much of the town. In 1840 the area of the parish was 3,161 acres. In 1896 the part of Theydon Garnon lying within the Epping Special Drainage Area was included in the newly formed Epping Urban District. The area affected comprised about 770 acres in the north-west of the parish, containing about three-quarters of the population. This reduced Theydon Garnon to a completely rural parish. There were further transfers of small areas from Theydon Garnon to Epping Urban District in 1934 and to Epping Upland in 1946. In 1948 it was proposed by the county council that Theydon Garnon should be abolished as a civil parish by adding the part north of the railway to North Weald and incorporating the rest in Theydon Bois. The main proposal was not approved by the Minister of Health. Theydon Garnon remained a parish and there were only minor boundary changes: the part of this parish north of the railway was transferred to North Weald (q.v.) and the part of North Weald and Epping Upland to the south of the railway were added to Theydon Garnon. In 1953 the area of Theydon Garnon was 2,442 acres.

Most of the sections of this article relate to the whole ancient parish. The architectural descriptions, however, of those parts of the ancient parish which lie in Epping town and its suburbs to the east of the railway, and the history of nonconformist churches and of any industry in the Epping town portion of the ancient parish are reserved for treatment under Epping.

Theydon Garnon, the largest of the three Theydons, takes its distinctive name from the family of Garnon which held the capital manor from the 11th century. From at least the late 16th century, and especially in

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84 Ibid.
85 O.S. 24 in. Map, sheets 51, 49, 52, 40.
86 O.S. 6 in. Map (1st edn.), sheets 1, lviii.
87 E.R.O., D/CT 350.
the 18th and early 19th centuries, the parish was known also as Coopersale,11 but this name was subsequently restricted to that northern part of the ancient parish served by the district church of St. Alban, Coopersale, consecrated in 1852.12

The southern boundary of Theydon Garnon is the River Roding. A stream which rises in the centre of the parish flows south to join the river near the eastern boundary. The ground rises from about 100 ft. above sea-level to 350 ft., to the north of the parish. The extreme north-east is well wooded and includes Gernon Bushes, about 100 acres of ancient forest waste. The road from Pasingford Bridge to Theydon Bois passes through the southern tip of the parish about ¾ mile north of the Roding. From this a road runs north and west through Hobbs Cross, and over the stream at Mason's Bridge to Fiddlers Hamlet, Coopersale Street, and Epping. From Hobbs Cross a lane goes north-east to Toot Hill in Stanford Rivers. From Fiddlers Hamlet roads run east to the Peak's Farm, and west to Steward's Green and Ivy Chimneys. From Coopersale Street a road runs north to Coopersale Common. Fiddlers Hamlet, which takes its name from the Merry Fiddlers Inn, has been a centre of population at least since the 17th century. Coopersale Street has been a considerable hamlet since the 18th century or earlier. The village of Coopersale Common has developed mainly during the past century. The Epping–Ongar railway runs through the west and north of the ancient parish.

Ongar, a 204. on front central the well probing-post probably the mile p. Hist.

Garnon, which stands on the site of the ancient manor house, is 1 mile south-west of Fiddlers Hamlet. Near it to the south are the parish church and the former rectory, now called Theydon Priory. Gaynes Park, a 19th-century mansion ¾ mile east of Coopersale Street, stands in a wooded park near the site of the ancient manor house of Gaynes Park Hall. The third old manor house of the parish was Hemnalls. The site of this is not precisely known. It was in the north-west of Theydon Garnon, probably in the neighbourhood of the former Hemnalls Street, E. Theydon Coopersale House, formerly the centre of an estate owned by the Archer-Houblon family, lies to the west of the road between Coopersale Street and Coopersale Common. The parish school is on the road north of Fiddlers Hamlet. At Hobbs Cross are the former Fitzwilliam almshouses.13

In the Middle Ages, before the development of Epping town, Theydon Garnon was an ordinary rural parish, probably consisting of scattered farms and cottages. In addition to the three manor houses there are known to have been medieval houses at Masons (now Bridge Farm),14 Gardners, Little Thornhall, Hydes, Stonards, and Peak's Farm.15 Bridge Farm stands south-east of Mason's Bridge. It is a late medieval timber house of a type which was formerly thought to be peculiar to Kent and Sussex but which has in fact a much wider distribution. In its original form it had an open hall in the centre, flanked by cross-wings of two stories. Instead of having the usual gabled fronts these wings are combined with the hall under a single roof, the line of the eaves being continuous along the front of the house. The side wings overtake at first floor level, but the central portion, having no upper floor, is in the same plane from ground to eaves. The wall plate at eaves level is carried across in front of this recessed portion and in an unaltered example there would be two large curved braces springing from the angle-posts of the side wings to support the plate.16

At Bridge Farm the hall was subsequently divided into two stories and at the front of the north wing almost in line with the floors of the side wings. Probably at the same time a chimney was inserted in the north bay of the hall. That these features are later alterations is clear from the survival of the original roof timbers, including the main open truss with its arched braces, king-post, and four-way struts. These timbers are all blackened with smoke from an open hearth on the floor of the hall. A small section of the original front wall of the upper part of the hall still exists, together with the coved plaster of the former east wall.

The 16th- or early 17th-century fireplace in the central ground-floor room has a long oak lintel, forming a four-centred arch. One spandrel is carved with a shield and foliage; on the other side the carving has been cut away. At the south-east corner of the house is a slightly lower projecting wing, also probably of medieval origin. There is some evidence that here also the upper floor was inserted at a later date.

Gardners, ¾ mile south-west of Fiddlers Hamlet, is a timber-framed house, part of which may date from the 15th century. The remains of a surviving roof over tiles were recorded here in 1920.18 The main roof is probably of the 16th century and has curved wind-braces and queen-post trusses. On the ground floor an original window, now blocked, has moulded millstones. There is an altered 17th-century staircase with heavy turned balusters and some 16th-century panelling.

Hydes probably dates in its present form from the 16th century. External weather-boarding has recently been removed and much of the original timbering exposed. The front has two gables and a central gabled porch of two stories. The house is ½ mile south of the parish church.

Stonards is a timber-framed house probably dating from the 17th or early 18th century, though on the site of a medieval house. One end of it has been refaced in red brick. It is near the railway ¼ mile west of Coopersale Street; the road formerly passed the farm,19 but was evidently straightened when the railway bridge was built.

About 200 yds. south of the present Peak's Farm part of a rectangular moat survives. In 1838 there was a farm-house on this site, the property of the Bowyer-Smithe of Hill Hall in Theydon Mount (q.v.).20 Peak's Farm, a timber-framed house mostly dating from the 18th century, formerly had a gabled wing of the 16th century or earlier.21 In 1930 this was demolished and the present red brick wing was built.22 The farm is in the extreme east of the parish, adjoining Hill Hall park.

By the middle of the 17th century the construction of the new road to Newmarket via Loughton and

11 P.N. Essex, 23.
12 See below, Vol. I.
13 See below, Church.
14 See below, Charities.
15 See below, Manors.
16 E.R. xxxvi, 158; Chapman and André, Map of Essex, 1777, sheet xvi.
17 P.N. Essex, 23, 14-85 gives references to medieval tenants.
18 Cf. house at Little Waltham: Hist. Mon. Com. Essex, ii, plate p. 76, and Monks Barn, Newport, ibid., l., p. 204. See also Parnonage Farm, Theydon Bois. Bridge Farm differs from these examples in having a hipped roof. Another unusual feature is the incorporation of the screens passage in the north wing instead of in the hall itself.
20 Chapman and André, Map of Essex, 1777, sheet xvi.
21 E.R.O., D/CT 350.
23 Inf. from present occupier.
A HISTORY OF ESSEX

Epping was probably causing increased building development in the Epping town part of Theydon Garnon. As early as 1613 and 1631 parishioners presented in the archdeacon's court for not attending church replique that they attended service in Epping, since it was nearer. This is a good indication that the people on the western boundary of Theydon Garnon regarded themselves as belonging to Epping. By this time also there was a small hamlet at the cross-roads to the north of Mason's Bridge. The name Fiddlers Hamlet for this part of the parish is of much later origin, but it is possible that the 'Merry Fiddlers' was already the focus of settlement in the 17th century. The inn itself probably incorporates part of a 17th-century building. Another building which is known to have been erected in the 17th century is the block of almshouses at Hobbs Cross founded by Lady Fitzwilliam. Hill Farm, in the extreme south of the parish, is a timber-framed farm-house which may date from the 16th century or even earlier. It consists of a central block flanked by gabled cross-wings. In modern times timbering has been applied as a decorative feature. The dentilled barge-boards to the gables are original.

A large timber-framed house at Cooperseale Street, formerly a farm, probably dates from the late 16th century. The front has two gables, the attic window on one side being original. A 17th-century addition to the south-west was once known as the brewhouse. The pedimented doorcase and the sawn windows are 18th-century insertions. The annex to the house is now the post-office.

Jacksons Farm, which formerly stood beside the Roding near Hill Farm, appears to have been on or near the site of the ancient Garnish Mill, and was known until about 100 years ago as Garnon Mill Farm. It was demolished about 1930. In 1920 the building was described as two tenements, probably of the 17th century, partly refaced with modern brick. A document temp. Henry VIII refers to a 'costlywe byldyng at a ferme calleld Garnouns myll, new bylded'.

Chapman and André's map of 1777 shows hamlets at Fiddlers and Cooperseale Street and also a line of houses on the west side of the road to the north of Hobbs Cross. Development on the Epping side was continuing. Houses which probably date from the 18th century are the Elms Farm and Elms at Fiddlers Hamlet, and Cooperseale Lodge, about 100 yds. southeast of the post-office at Cooperseale Street. All are timber-framed houses. The Elms has a modern red-brick front.

In 1801 Theydon Garnon had a population of 517. There was a steady increase to 1,237 in 1851. There was a slight decrease in 1851-61 but this was subsequently arrested, probably by the extension of the railway from Loughton to Epping and Ongar in 1865. Epping station, on the new line, was built about 1 mile north-west of Fiddlers Hamlet, within Theydon Garnon parish, and North Weald station 1½ mile north-east of Cooperseale Common. The population rose to 1,371 in 1891. This was the last census before the ancient parish was dismembered. Much of the 19th-century increase was due to the development of Epping town. At the 1901 census the reduced parish of Theydon Garnon had only 317 inhabitants but there were 1,746 in the area of the ancient parish. It should also be noted, however, that the part transferred to Epping Urban District included Cooperseale Common, Cooperseale Street, and Fiddlers Hamlet. At Cooperseale Common there had been considerable development during the second half of the 19th century. This included the district church of St. Albans, built to meet the needs of this end of the parish. The larger buildings dating from the 19th century include Theydon Bower, Gaynes Park, and Hobbs Cross Farm. Theydon Bower, near Epping railway station, is a large house standing on a hill. It is thought to have been built about 1800 but there have been later additions at various times. It is of brown brick, partly roughcast. The style is consciously romantic; there is a castellated parapet and multi-lighted windows. Hobbs Cross Farm was built in the middle of the century by Sir William Bowyer-Smith of Hill Hall to replace one nearer to Hill Hall which has been demolished. Cooperseale Hall, which dates mainly from the 19th century, may incorporate parts of an earlier building. In the 17th and 18th centuries it was the home of the Chevly family. A bell-cote on the roof contains a bell dated 1816. The entrance front is of this period.

During the present century there has been much development at Cooperseale Common, which appears to be something of a unit on its own, unlike the eastern parts of Epping that were also formerly in Theydon Garnon parish. St. Albans Road and Lamburn Road form a new layout north of the church and are entirely built up. Opposite the post-office are two pairs of council houses. The Cooperseale Institute is a brick and roughcast building in St. Albans Road. On the east side of the main road there is a cricket ground.

This development within Epping Urban District is not paralleled by any increase of population in the present civil parish of Theydon Garnon. Since 1901 the population of the parish has declined and in 1951 was only 176.

The road from Hobbs Cross to Toot Hill was probably part of the Roman road running south from Dunmow. In 1594, and probably for many years before this, the main road from London to Newmarket ran through Theydon Bois and Theydon Garnon via Abridge Bridge. Early in the 17th century a new road was built through Epping Forest between Loughton and Epping and this took the place of the longer Abridge section of the route. After that date none of the roads in Theydon Garnon seems to have been of more than local importance. Among the parish books are constable's accounts 1719-1866 with details of the constables' work in connexion with the parish
roads, and surveyors' accounts 1810-36. In 1831 the surveyors reported on those defaulting in their road service. An interesting dispute over the number of days' work due from parishioners on the roads was heard in 1864. Andrew Partridge of Theydon Gurnon declared that 36 years earlier he was hired to do two days' work in Waltham Lane, and he believed that two days' work was not lawful for the road. Theydon Bridge, after Mason's Bridge, was described in 1641 as a cart bridge and the feoffees of Stonards were said to be responsible for its repair. In about 1800 and 1835 it was listed as a county bridge. In 1838, however, the county surveyor reported that after careful inquiries from local inhabitants he was unable to identify a bridge of this name, and he suggested Cooper Bridge (although that had been repaired by the parish) or Dawes Bridge. In 1866 the county surveyor had identified the bridge correctly but there was some doubt whether the parish was not responsible for its upkeep. In his report of 1866-7, however, Mason's Bridge was accepted by the county and by 1886 it had been rebuilt.

A new brick bridge called Brook House Bridge was described by the county surveyor in 1858. It had been built since 1836.

For communications in general Theydon Gurnon has relied mainly on Epping. In the 18th and early 19th centuries there were coach services running through Epping along the 17th century road. The extension of the railway to Epping and Ongar (1865) has been mentioned above. In 1949 this line was electrified as far as Epping.

As late as 1894 there was no post-office in Theydon Gurnon. By 1898 one had been set up at Cooperbridge Street, though it had no telegraph or facilities for dealing with money orders. There are now post-offices at both Cooperbridge Street and Cooper Sunday.

The public services provided for Epping have in general been available for the urban part of the ancient parish of Theydon Gurnon. By 1886 the town had piped water, supplied by the Herts. and Essex Waterworks Co., and main drainage. The water-supply was extended to the rural part of Theydon Gurnon by the same company in 1928. The Epping Special Drainage Area, which in 1896 became Epping Urban District, included Cooperbridge Common, Cooperbridge Street, and Fiddlers Hamlet. There is now main drainage also in the present civil parish of Theydon Gurnon. Gas was first supplied in 1865 or 1866, and electricity by 1938. Electricity was extended to the rural parts of Theydon Gurnon in 1950.

Many of the landowners of the parish have been resident and have taken an active interest in its affairs. So far as can be judged the lords of Theydon Gurnon manor were resident for much of the 13th to 15th centuries. The lords of Gaynes Park lived on their part of the 14th century and probably at other periods in the Middle Ages; in the 16th century the Fitzwilliams were probably resident there. The Archers (later Archer-Houblons) of Cooperbridge were probably resident continuously from the 16th century to the 19th. Lady Fitzwilliam of Gaynes Park endowed the almshouses. Henry Archer of Cooperbridge founded another charity. Thomas Abdy, lord of the manor of Theydon Gurnon, granted land for use as a potato ground for the poor and later substituted a voluntary free gift of bread. In general this parish is exceptionally well provided with charities endowed by the local landowners and resident gentry. In the 19th century Miss Archer-Houblon built the village school, St. Alban's church, and the vicarage at Cooperbridge.

In the Middle Ages the capital manor of Theydon Gurnon was probably much larger than any other estate in the parish. This was, however, divided in the 16th century and about the 17th century Gaynes Park and Cooperbridge both increased. In 1840 the Garnish Mill property consisted only of 228 acres, while Gaynes Park and Cooperbridge each contained over 700 acres. In the same year there were 19 farms in the parish containing more than 50 acres, 7 of over 100 acres and 1 over 200 acres.

In Theydon Gurnon, as elsewhere in the hundred, inclosure took place at an early date, and details of the process are lacking. One exception was Gurnon Bushes, Cooperbridge Common. Some inclosure of forest waste appears to have taken place between 1777 and 1838, but a substantial part still remains. Mixed farming is carried on in the rural part of the parish. In 1838 there were estimated to be some 770 acres of arable, 1,740 acres of meadow or pasture, 264 acres of wood, and 100 acres of common (most of which was in fact woodland). A small mound just north of the railway near Stonards Farm is marked on the map of 1777 as Mill Hill. There was no mill there then, but a windmill is shown on the map about 1 mile farther north. Garnish Mill, on the Roding, has already been mentioned above. It was no longer operating in 1777. It may have been the mill on the manor of William son of Constantine in 1086. In 1305 the king granted to Hugh Gurnon a weekly market and an annual fair at his manor of Theydon Gurnon. In 1872 a fair formerly held at Fiddlers Hamlet on 20 July was abolished at the petition of its owner, T. C. Chilshale-Marsh.

Robert Fabyan (d. 1515), chronicler, acquired Halsteads in Theydon Gurnon on his marriage. Sir Daniel Dun or Dorne (d. 1617), M.P. for Oxford 1604 and 1614, an authority on marriage law, was lord of the manor of Theydon Gurnon. Sir John Archer (1598-1682), a justice of the Common Pleas, lived at Cooperbridge House. Thomas Dinsdale (1712-1805), physician, who inoculated the Empress Catherine of Russia against smallpox, was born at Theydon Gurnon. 41
In 1086 a manor of THEYDON, assessed at 1 hide and 40 acres, was held in demesne by Eudo MANORS dapifer. Before the Conquest it had belonged to Ulmar. Another manor of Theydon, held in 1066 by Suen, was held in demesne in 1086 by William son of Constantine. This manor was assessed at 2 hides and 40 acres. It is probable that both these Demesday manors were in Theydon Garmon. It appears that they included to have separate tenants in chief but that during the 12th century they came to be held by a single tenant in demesne, whose manor later became known as that of THEYDON GARNON.

Eudo dapifer died in 1120 and his honor escheated to the Crown. Part of it, including Theydon Garmon, was granted by Henry II soon after his accession to his chamberlain Warin Fitz Gerold. He died in about 1159 and was succeeded by his brother Henry Fitz Gerold (d. 1174 or 1175). Henry's son and successor, Warin Fitz Gerold, held the honor until his death in 1216. He was succeeded by his daughter Margery, who married Baldwin de Rivers. She died in 1252, leaving as her heir her grandson Baldwin de Rivers, Earl of Devon, who died without issue in 1262 and was succeeded by his sister Isabel, who married William de Forz. Isabel died in 1293. One of her heiresses was Warin de Lisle, great-grandson of Henry Fitz Gerold, brother of Warin Fitz Gerold (d. 1216). Warin succeeded to the part of Eudo's honor that had been held by Isabel and was granted by the manor of Theydon Garmon, and from this time the part of the manor of Theydon Garmon held in 1086 by Eudo was held by the tenants in demesne as of the honor of Lisle, which came to the Crown in 1368 and was later merged in the Duchy of Lancaster. In 1368 the tenant of Theydon Garmon had suit at the two courts of honor, at Wallbrook (London) and Arkesden (Essex), every three weeks. In 1821 the Duchy still claimed the right to exclude county coroners from the parish, and several times it was parcel of the Duchy liberties.

The descent of the tenancy in chief of the manor held in 1086 by William son of Constantine is not certain, but it is likely that it passed in the 12th century to the Munchensy family, who during the same period became tenants in chief of William son of Constantine's other manor of Southcote in Stone (Bucks.). In 1258 the tenant in demesne of the manor of Theydon Garmon was found to hold 1 knight's fee of Denise de Munchensy, widow of Warin de Munchensy. This fee descended to her granddaughter Denise de Munchensy who died in 1313 leaving as her heir her cousin Aymer de Valence, Earl of Pembroke. He died in 1324, holding 43 knights' fees in Theydon.

Leighs, and Latchingdon, for which he was owed service by William Gernon, and also 1 fee held by 'the lady of Theydon'. In 1325 the escheator was directed to deliver this 1 fee, valued at 60s. a year, and the 42 fees, valued at £30, to Aymer's widow, Mary, in dower. Aymer's lands were divided among coheirs, one of whom was Lawrence, Lord de Hastings (d. 1348), later Earl of Pembroke, and it is evident that the 1 fee with the 42 fees fell to John de Hastings, Earl of Pembroke, who died seised of them in 1375. In 1345 44 fees in Theydon Garmon, Leighs and Latchingdon and also the 1 fee were held, presumably in dower, by Joan (who died in that year), widow of William de Beauchamp, Lord Bergavenny, who had been one of the heirs of John de Hastings (d. 1386) Earl of Pembroke. These fees passed to Joan's grandson Edward Neville, Lord Bergavenny, who died in 1476.

In 1166 Ralph son of Peter son of Constantine held 2 knights' fees of Henry Fitz Gerold as of the fees late of Eudo dapifer. Ralph was probably not only certain related to the Demesday tenant William son of Constantine. In 1300 Ralph son of Peter granted to Ralph Garmon for life a manor in Theirdon and another property, to hold for 8d. at a scutage of 20s. In 1207 the king confirmed to Garmon the hundred of Lexden and the gift which Ralph son of Peter made to him of all his land in Theydon, in exchange for Ralph's land in Fowmlere (Cambs.). In 1220 Cecily, widow of Richard son of Ralph, released to Ralph Garmon all claim to the property in Theydon which she held in dower, as Garmon had granted her 1 of all her husband's land in Fowmlere for her dower and also the custody of the other a sixth of age. In 1224 the sheriff of Essex was directed to let Ralph Garmon have his scutage of 2 knights' fees of the fee late of Warin Fitz Gerold. In 1325-6 Garmon held of Margery de Rivers 2 knights' fees in Theydon and elsewhere. He died in 1247 leaving his son William as heir. Part of the manor was said to be held for 1 knight's fee of the heirs of Ongar (i.e. the Rivers family of Stamford Rivers and Chipping Ongar, q.v.). It is not clear how this tenure had become associated with Theydon. In 1271 Garmon had held 6 fees of the honor of Ongar. There is apparently no later evidence of a connexion between Theydon Garmon and the honor of Ongar than that of 1265 (see below) when the connexion appears to have been successfully denied by the tenant of Theydon Garmon. Most of the manor was in 1245 held of Margery de Rivers; there was then no mention of the tenure of the Munchensy family. The demesne of the manor was said to be worth £1 17s. 10d. a year, the rents of assize £7 19s. 4d., the customary services 371 4d., pasturage and meadow £2 16s. 2d., and a mill 30s. The total annual value was thus £1 18s. 10d.

William Garmon died in 1258 holding part of the...
manor of Denise de Munchesay and part of it of Baldwin de Lisle. His heir was his son Ralph. 98 Ralph Gernon was an adherent of Simon de Montfort and in 1265 his estates were consequently seized by the Crown. Theydon Gernon was valued at £16 and John de Rivers, the lord of the honor of Ongar, had received the Michaelmas rent of £4 9s. 1d. because Ralph had denied service and did not claim to hold the manor of him. 99 Ralph was pardoned in 1267 and in 1271, three years before his death, he subinfeudated the manor for one knight’s fee to his youngest son John, who was to pay an annual rent of £40 during his father’s lifetime. 1 Ralph died in 1274. 2 John, who was described in 1293 as one of the four nephews and coheirs of Nicholas Tregos of Tolloshunt Darcy, the husband of Eve de Valeyne, 3 was probably the John Gernon who died in 1321. 4 Long before this, however, he must have alienated the manor, for in 1305 it was held by Hugh Gernon, apparently the son of William, who was the heir of the last-named Ralph Gernon. 5 The mesne tenancy created by the conveyance of 1271 thus appears to have been extinguished. In 1309 Hugh Gernon granted to William Deen the reversion of the manor, then said to be held for life by William Gernon and his wife Isabel, of Hugh’s inheritance. 6 In 1311 Deen, then a knight, released to William and Isabel and the heirs of William his rights in the manor, which rights had previously been recognized by Hugh Gernon, son of William. 7

In 1320 William Gernon the elder granted to his son William the reversion of the manor, then held for life by Richard de Teye, parson of Theydon Gernon; Ralph, brother of the younger William, was to have remainder after him. 8 The elder William died in 1327 and Richard de Teye in 1329. 9 In 1339 John, son and heir of Sir John Gernon, brother of the elder William, released to the younger William his right in the manor, to which he claimed to have the reversion, after the younger William and his heirs. 10 In 1340 the manor was conveyed by John de Goldingham and others, no doubt feeholders, to William Gernon and his wife Isabel and the heirs of William, with remainder to their son Thomas. 11 William must have died shortly after, for later in the same year Isabel was a widow. 12 In 1345 the manor was conveyed by John Colepeper to Thomas son of William Gernon and Lady Lucy his wife, daughter of Maud de Whetynton. Theydon Gernon was then said to be held by Walter Colepeper as security for a debt of £100 owing to him. 13 In 1346 John, son and heir of Sir John Gernon, again released his rights in the manor. 14

Thomas Gernon was living in 1354 but was apparently dead by 1361, when Lucy Gernon was said to be one of the lords of whom the manor of Gaynes Park (see below) was held. 15 About this time the manor of Theydon Gernon was evidently acquired by John Stokes, who presented to the rectory in 1367 and 1368 and was described as lord of the ‘town’. 16 He was probably identical with John de Stokesby who with his wife was holding 2 fees in Theydon and elsewhere when the honor of Lisle was given to the king in 1368. 17 He was still alive and living at Theydon Gernon in 1371. 18 It is possible that he had married Lucy Gernon and held the manor in her right. By 1375, however, Lucy had married Thomas Lampet, for in that year Sir Thomas Colepeper released to Thomas and Lucy all his interest in the manor for the term of her life. 19 Lucy died soon after this, leaving her son Thomas Gernon still under age. 20 In 1379, having presumably attained his majority, Thomas leased the manor for three years to his stepfather Lampet, at an annual rent of £35 marks. 21

In 1407 Lampet released to Thomas Gernon his right in the manor, which he held as a feejee, and next day directed the delivery of seisin to Gernon and three others, to the use of Gernon and of Robert Prince who was said to be the tenant in tail. 22 Robert was son of Gilbert Prince and Elizabeth, sister of Thomas Gernon. 23 By 1428-9 Gernon was dead and Robert Prince had been put in possession of the manor. In that year Prince enfeoffed Thomas Morsted and Adam May in all the lands which came to him after the death of his uncle, and the feoffee permitted the profits to be taken by Elizabeth, widow of William Massey, one of the feeholders of 1407. 24 On Prince’s death Morsted as surviving feoffee released his right to Elizaban, now the wife of Sir Thomas Cobham, and she and her husband continued to take the profits. 25 Cobham presented to the rectory in 1442. 26 In 1444, however, John Prince, nephew of Robert, took proceedings against Morsted as tenant of the freehold by Robert’s feoffment. Morsted allowed him to recover seisin by default, but the Cobhams remained in possession until Prince tortuously entered the lands. Judgement was given in his favour in 1446, but the verdict was impugned by the Cobhams. 27 The matter seems to have been decided by arbitration in 1448-9, Prince being confirmed in the manor. 28 He had held his first court there in 1447. 29 In 1457 he and his wife had licence from the Pope to have a portable altar. 30 His will was dated 1470 and he was dead by February 1471. 31 Under the will his wife Joan should have inherited the manor absolutely, but a dispute arose over the will and eventually it was settled by arbitration that Joan should receive 10 marks a year in compensation for her dower and her rights in the manors of Theydon Gernon and Gregories in Theydon Bois. This was confirmed by John Prince son of Joan. He was to receive £20 at the sealing of this deed, with all the goods left by Joan at both manors. 32

In 1474 the last named John Prince made a conveyance of the manors for the security of his wife's jointure and of their children, and in 1482 Theydon Garnon and Gregories were settled upon John and Lucy his wife for life. In 1497 John and Lucy leased the manor house of Garnons Hall, except the parlour and three rooms over it at the upper end of the high dais of the hall, with access thereto through the garden on the south side, to John Wylkinson of Epping, maltman, for 10 years at an annual rent of £8. Prince was living at Waltham Holy Cross at the time of his death in 1499. In his will, proved in the same year, he left all his properties to his daughter Elizabeth and her husband William Sparowe, subject to an annuity of £15 to be paid to Lucy for her life out of Theydon Garnon and Gregories.

Early in 1499, however, shortly before making his will, Prince had sold to Humphrey Coningsby for 300 marks the reversion upon his death of Theydon Garnon and Gregories, saving the life interests of Lucy and of William and Elizabeth Sparowe in certain lands. Prince had agreed to deliver up his evidences before Whitson 1499, but although he was still alive in July 1499, for he then made his will, he had failed to do so and the bargain remained incomplete at his death. Sparowe refused to surrender the evidences and Coningsby took the matter to law, claiming £600 damages. In 1500 Sparowe and his wife agreed with Sir Thomas Tyrell to settle Theydon Garnon and Gregories and a messuage in Theydon Garnon called Garnon Mill on themselves and Elizabeth's heirs with remainder to Tyrell who covenanted to bear the cost of the actions between the Sparowes and Coningsby. In 1501 Sparowe bound himself and his wife in the sum of £600 to obey an award of arbitration, and to make no default in an assize of novel disseisin arraigned by Sir Reynold Bray, one of Coningsby's feoffees.

In the same year Sparowe died and Elizabeth married Francis Hampden, who was then named with her as defendant in the suit. In 1502 he, with Sir John Hampden and another, entered into reciprocal bonds with Coningsby to accept arbitration. The dispute, however, went on. Francis and Elizabeth evidently remained in possession of the properties and in 1504 leased to Robert Peck for nine years at an annual rent of £7 13s. 4d. what was described as the site of the manor of Theydon Garnon being the outer court, without the moat, and all the housing in that court except the Long House.

Hugh Oldham, Bishop of Exeter, who was the last survivor of the feoffees created by Coningsby, died in 1519. It was subsequently claimed that the legal estate in the manor of Theydon Garnon passed to Oldham's heir Adam Travers, Archdeacon of Exeter. Travers seems to have enforced a certain Novers, but when Novers and others brought an action against Francis and Elizabeth Hampden the plaintiffs claimed to hold under a previous feoffment. In 1523 there was a further appointment of feoffees, and in 1527 Coningsby entered into another bond of £600 to abide by the award of three justices of the Common Pleas. A settlement was at last reached and later in 1527 Coningsby, Novers, and the other feoffees released their right in Theydon Garnon and Gregories to Francis and Elizabeth Hampden and Elizabeth's heirs. Francis and Elizabeth were to pay 550 marks to Coningsby, who was to deliver up his evidences. In 1529 Francis and Elizabeth made a conveyance of the two manors to Thomas Tyrell and others, no doubt in connexion with the agreement of 1500. Before the final settlement of the dispute, in 1525, they had settled on one-third of their lands upon Margery their eldest daughter and her husband John Shirley. In 1538 the third part of the manor of Theydon Garnon was leased to John ap Rice of London for £50 a year.

Elizabeth Hampden died, a widow, in 1538, leaving three daughters and coheirs, the above Margery Shirley, Jane wife of Christopher Carleton, and Ellen, later wife of John Branch. Shortly after Elizabeth's death Carleton instituted proceedings in Chancery which seem to have resulted in the transfer of the properties of Gregories manor and a rent of 30s., while Branch was given Garnon Mill farm and a rent of £10, and Margery (now Edward Bishop's wife) retained Theydon Garnon manor. This new arrangement was confirmed in the Common Pleas in 1544 and it was then also provided that the common and waste and Garnons Wood should be divided into three. Presentations to Theydon Garnon rectory, as already arranged, were to be made in turn, the first vacancy to be filled by Margery, the second by Carleton, and the third by Branch.

Margery Bishop died in 1545, leaving an infant son Edward. He evidently died soon after, for on the death in 1553 of Margery's husband Edward Bishop, who had held Theydon Garnon for life, the manor passed to her two sisters. In 1556 the manor was allotted to John and Ellen Branch, together with Margery's turn in the advowson. Jane, formerly wife of Christopher Carleton (d. c. 1549) and now of Francis Michell, received two parts of the wood upon the common and the common and the waste ground above them were divided and in 1562 there was another settlement which confirmed the manor to John and Ellen Branch, settled the advowson upon them in reversion after the death of Jane, divided the freehold lands between the sisters but gave to John and Ellen all Margery's share in the waste grounds of Garnons Wood.

Ellen Branch had died in 1567. John Branch held the manor for life after her death. In 1568 he married Ellen Minors, said elsewhere to be daughter of William Nicolson. He was Lord Mayor of London 1580-1 and was knighted in that year. In 1587 he settled the reversion of the manor after the deaths of himself and his wife on his nephew Sir Daniel Dun. Branch died soon after this and in 1589 his widow released to Dun her life interest in the manor. At some time after this, and before 1672, Garnon Mill farm was

33 E.A.T. n.s. vi. 110.
34 Ibid. v. 213.
35 Ibid. 216.
36 Ibid. 7, 221, 18–19.
37 Ibid. vi. 120. This agreement also refers to the manor of Theydon Mount, but this was presumably an error.
38 Ibid. v. 19.
39 Ibid. 217.
40 Ibid. 213.
41 Ibid. 19–20. For Bishop Oldham see D.N.B.
42 Ibid. 217–19.
43 Ibid. 21.
45 C.P. 40/121 m. 341. For the pleadings see C.1/657/3, 4.
46 C.1/657/3.
47 P.C.C. 14 Tavener, C.7/50, No. 20.
48 E.R.O., D/Dd. Tr. 73 for Carleton's will (pr. 1550) see P.C.C. 1 Coode.
49 E.R.O., D/Dd. Tr. 73.
50 M.I. in Theydon Garnon church.
51 W. H. Challen, "St. Mary Abchurch, London, Transcription of Marriages 1508–1776" (typescript)
52 W. H. Challen, "St. Mary Abchurch, London, Transcription of Marriages 1508–1776" (typescript)
53 Visits of Land. 1658, 1. 11.
54 A. B. Beaven, Alderman of London, ii.
55 E.R.O., D/Dd. Tr. 73.
56 Ibid.
was separated from Theydon Garnon manor and became part of the Suttons estate (see Stapleford Tawney). In 1605 George Carleton grandson of the above Christopher Carleton, sold his rights in Garnons Wood to Dun for £30.37p.

Sir Daniel died in 1617.48 His sons John (d. 1620) and Caesar (d. 1636) both predeceased their mother, Joan Dun, who held the manor in dower until her death in 1640.59 She was succeeded by Daniel Dun, son of the above Caesar, who in 1652 sold the manor of Theydon Garnon with the advowson to Robert Abdy of London for £1,800.60 Two years later Abdy acquired the manor of Albyns in Stapleford Abbots (q.v.) and ‘Theydon Garnon descended along with Albyns until 1858 when Sir Thomas Abdy, Bt., conveyed Theydon Garnon to Thomas C. Chisnale-Marsh of Gaynes Park (see below) who in 1867 succeeded his father as lord of the manors of Gaynes Park and Hemnalls (see below). Since 1867 the manors of Theydon Garnon and Hemnalls have had the same descent as Gaynes Park. In 1650 Garnish Hall farm comprised 220 acres and was valued at £176 a year when leased: this figure included £12 for quit rents.62 In 1840 John R. Hatch Abdy owned a total of 228 acres in the parish. Of this 196 acres formed Garnish Hall farm, then let to Thomas Mills.63

Some references to the manor house about 1500 have been given above. In about 1650 it was described as a timber house with a court and two gardens lying within a moat, with two drawbridges and containing two kitchens, two halls, two ‘very fair parlours’, and several other rooms and offices. A map of the estate made in 1652 has as its inset a large scale drawing of the south front of the house.64 It shows a timber-framed building about 90 ft. long with a central entrance flanked by several gabled wings. Immediately east of the entrance are a clock turret and a bell hanging in a domed cupola. The irregular spacing of the windows and general lack of symmetry suggest that the structure was of medieval origin with later alterations. The house was surrounded by a square moat with bridges to the south and west. Beyond this the stream on the south side and ditches to the north and east may have formed an outer defence. The map shows several ponds, complete with their sluices, including those in the strip of woodland south-west of the house. This is still known as Fiveponds Wood. The original house with its inner moat disappeared completely during the next hundred years. In the middle of the 18th century the present farm-house was built on the same site,65 probably with timber from the earlier Hall. It is a square structure, partly plastered and partly weather-boarded, with a symmetrical red-brick front. Internally a considerable amount of 16th- or early 17th-century panelling has been reused and there is a carved overmantel of about 1650. A 17th-century stained glass window in the staircase window has a heart-shaped device and the initials J. and T. B.

The manor of GAYNES PARK appears to have originated in the 11th century. Previously it had probably formed part of the manor of Theydon Garnon. Until about 1400 it was known also as the manor of Theydon Garnon, and this ambiguity has caused much confusion in accounts of its history.66 In 1274 the king ordered the escheator to deliver the manor of ‘Tayden Garnet’ to John Engaine and his wife Joan daughter of Joyce de Montfichet, as it had been found that Joyce held nothing in chief at her death and that the manor was held of William de Lambourne.67 William was lord of the manor of Lambourne (q.v.). It is probable from subsequent statements that Gaynes Park was in fact held as of the capital manor of Theydon Garnon. It is possible that Joyce had held a part of her land of the manor of Lambourne, but there is no further evidence even of this. Joyce had married as her first husband Sir Gilbert de Greivinle, who was the father of her daughter Joan. After Gilbert’s death Joyce married Richard de Montfichet who in 1253 had licence to inclose his wood in Theydon with a low hedge and ditch, so that the king’s deer could go in and out, and to assort a hay called Ruhedon.68

It was no doubt from John Engaine that Gaynes Park derived its name. In 1287 he and his wife granted the manor for life to Robert Fitz Walter, to hold of them at an annual rent of 1d. After his death it was to be held by Walter, son of Robert and his wife Joan, who was daughter of John and Joan Engaine, and her heirs.69 In 1294 Robert Fitz Walter, then about to depart for Gascony, had licence to lease the manor, said to be held in chief, to Nicholas de Barrington and Eustace de Massebey for two years.70 In 1298 the king confirmed a grant of the manor for life made by Fitz Walter to Walter de Langton, Bishop of Coventry, promising that if Robert should die leaving an heir under age he would take nothing in the manor as a custody, nor restrain therein for any debts that Robert might owe to him.71 Two years later the bishop had a grant of free warren in his demesne lands in Theydon.72 Langton, who was Treasurer under Edward I, was arrested on the accession of Edward II but in 1308 the Sheriff of Essex was ordered to value the corn and other goods in the manor of ‘Theydon Mountfichet’ and deliver them to the bishop along with the manor, after taking security from him for rendering thereof at the king’s will.73 In 1309, however, Langton petitioned the king to restore three little manors, one of which was Theydon Mountfichet, because he had had no restitution of his property other than the bishopric.74 No further reference has been found to Langton at Theydon, but since he was eventually released from prison and reinstated as Treasurer it is possible that he recovered the manor and held it to his death in 1321, at which time, if not before, it would have reverted to Fitz Walter.

Robert Fitz Walter died in 1326; he had outlived both his son Walter and Joan, wife of Walter, and the manor passed under the settlement of 1287 to Adam, Lord de Welle, son of Joan by her second husband Adam, Lord de Welle (d. 1311).75 An inquisition of 1356, nominally on the death of Joan (d. 1315), found

**Notes:**


58 D/N.B., s.n. Donne. 59 C14/15/141/145, C44/52/161.


69 It is shown on an estate map of 1772: E.R.O., D/DC 27/1124.

70 E.R.O., D/DC 27/1124.

71 E.R.O., D/DC 27/1124.

72 E.R. O., D/DC 27/1124.

73 E.R. O., D/DC 27/1124.

74 E.R. O., D/DC 27/1124.

75 E.R. O., D/DC 27/1124.

76 E.R. O., D/DC 27/1124.

77 E.R. O., D/DC 27/1124.

78 E.R. O., D/DC 27/1124.

79 E.R. O., D/DC 27/1124.

80 E.R. O., D/DC 27/1124.

81 E.R. O., D/DC 27/1124.

82 E.R. O., D/DC 27/1124.

83 E.R. O., D/DC 27/1124.

84 E.R. O., D/DC 27/1124.

85 E.R. O., D/DC 27/1124.

86 E.R. O., D/DC 27/1124.

87 E.R. O., D/DC 27/1124.

88 E.R. O., D/DC 27/1124.

89 E.R. O., D/DC 27/1124.

90 E.R. O., D/DC 27/1124.

91 E.R. O., D/DC 27/1124.

92 E.R. O., D/DC 27/1124.

93 E.R. O., D/DC 27/1124.

94 E.R. O., D/DC 27/1124.
that the manor contained a capital messuage, a park, and 100 acres of land held of William Gurnon by service of 6d., a pair of gilt spurs, and 1 lb. pepper, 40 acres of land held of John de Sutton by service of 12d., and 1 lb. cummin, 2 acres held of Richard de Tey by service of 12d., and 2 acres held of Richard de Stonhurste. According to a valuation of the manor made a few weeks later the capital messuage within the park was ruined and worth nothing, there was an unsound (debile) dovecote worth 12d., 110 acres of arable of which 40 acres were worth in all 131. 4d. and 70 acres were worth 11. 8d. a year, 10 acres of meadow worth 24s. 8d. in all, a park with wild beasts, the grass in which was worth 131. 6d. a year beyond what was necessary to feed the beasts, and the underwood 41.; the rents of assize of the free tenants were £7 10s. a year and there were 58 acres of arable called le Fermelonde, worth in all 41. 8d. The profits of the court were said to be worth 12d. a year and the total annual value of the manor was thus £1 42. 2d. The details of tenure were repeated, the service due to Richard de Stonhurst being given as 132d., while each of the tenements held of Stafford, and Richard de Tey was said to have a matl. pit.78

Adam de Welle was a minor at the time of these inquisitions, but later in 1326 he did homage and received his lands.79 In 1333 the keeper of the royal forests south of the Trent was ordered to cause the park of Adam de Welle of Theydon, which adjoined the forest and was taken into the king's hand for defect of the inclosure, to be repliued until the coming of the justices of the forest so that it could be sufficiently inclosed within.80 About the same time Adam was granted to Alma de Furnyvvall an annual rent of £26 from his manors of Theydon Gornon (i.e. Gaynes Park), Hemnalls (see below), and Madells in Epping.81 Adam died in 1345.82 Before his death he had granted Gaynes Park, together with properties in the counties of Northampton and Lincoln, to his son John and Maud his wife.83 Adam was said to have held the manor of Thomas Gornon, who was lord of the capital manor of Theydon Gornon, by service of 7s. and 1 lb. pepper annually.84

John, Lord de Welles (as the name was subsequently spelt) died in 1361, holding jointly with his wife the manor, a messuage, and lands in Theydon Gornon, Epping and Theydon Bois, said to be held of the Earl of Stafford, the Abbot of Waltham, Reynold Malyns, and Lucy Geron, the jury did not specify of which of these lords the manor itself was held. John's heir was his son John, then a child.85 In 1362 the king ordered his escheator not to meddle further with the properties since they had not been held in chief, but held by John jointly with Maud his wife, by gift of his father.86 In 1382 Maud granted Gaynes Park, Hemnalls, and Madells to Sir William de Skipwith and others, presumably feefonees,87 and three days later they leased the manors to Sir Richard and Sir Stephen Scrope, Thomas Lampet and Robert Marschall for their lives.88 Maud died in 1388, and was presumably succeeded by her son John.89 In the same year he was summoned to take his place in Parliament as Lord de Welles, and reprieved for his previous excuses.90 On his death in 1421 he was succeeded by his grandson Lionel de Welles, whose father Eudo had predeceased him.91

Lionel, Lord de Welles, married first (1417) Joan Waterton and secondly (1447) Margaret, widow of John Beaufort, Duke of Somerset.92 In 1447 he settled his Essex manors upon himself and Margaret for their lives, and in his will, dated 1457, he left the properties after Margaret's death to John de Welles, his son by her, and his heirs male and then to his own right heirs.93 Lionel was killed at the battle of Towton in 1461. He was subsequently said to have held Gaynes Park of the hundred of Ongar.94 His heir was Sir Richard de Welles, his son by his first wife, who had married Joan, daughter of Robert de Epping (d. 1452), Lord Willoughby de Eresby, and had been summoned to Parliament from 1464 in right of his wife as Lord Willoughby.95 Lionel de Welles was included in the Act of attainder passed in 1461,96 and in 1462 the king granted the reversion of Gaynes Park, Hemnalls, and Madells after the death of Lionel's widow Margaret to Thomas Colt and his heirs male.97 The grant was repeated in 1464,98 but in that year Richard de Welles, Lord Willoughby, had a grant of all his father's goods,99 and in 1468 he obtained a full restitution of blood and honours.100 Lord Welles. The three Essex manors continued in Margaret's possession.1 In 1469 Richard was taken prisoner as a Lancastrian and executed. His son Sir Robert de Welles was captured soon after and was also executed, and in 1475 an Act of attainder was passed against them both.101 In that year the reversion to Gaynes Park after Margaret's death was granted to Richard, Duke of York, the king's son.102 Hemnalls and Madells were not mentioned in this grant. Margaret died in 1482.103 In April 1485 Richard III granted Gaynes Park, valued at £26 13s. 4d. a year, to Sir John Pykeryng and his son Hugh and Hugh's heirs male for good service against the rebels, to hold by knight service and an annual rent of 40s. There was again no reference to Hemnalls and Madells.104 After the accession of Henry VII John, son of the above Lionel, Lord de Welles, and Margaret his second wife, obtained restitution of the family estates.105 In 1487 he was created Viscount Welles and in the same year married Cecily daughter of Edward IV.106 In 1491 the estates were settled upon him and his heirs by Act of Parliament.107 He died in 1499, his two daughters having died in infancy.108 Another Act of Parliament in 1503 provided for the
disposal of his estates after Cecily's death. Gaynes Park, Hemnalls, and Madells were to pass to the king for ten years, and then to William, Lord Willoughby, and his heirs for his purparty as one of the heirs of Lionel, Lord Welles. 

In 1507, holding the manor of Gaynes Park, the manor of Thedyn Garonn by fealty, a rent of 6s., and 1 lb. pepper. Gaynes Park was then said to contain 3 messuages, 200 acres of land, 40 acres of meadow, 350 acres of pasture, 250 acres of wood, and £10 10s. 4d. rent in Thedyn Garonn and 6 acres of meadow in Thedyn Bolle and 2 acres of meadow in Bois.

In April 1508 Lord Willoughby sold Gaynes Park, Hemnalls, and Madells to William Fitzwilliam, alderman of London, at the same time covenanting that he would prosecute the manors out of the king's hands and that he would acquit the king of the interest which he had in them under the Act of 1503. In default he was to allow Fitzwilliam a rebate of 50 marks for each year that the properties remained in the king's hands. In June 1508 the parties agreed that Fitzwilliam should undertake these proceedings in return for a abatement of £460 marks in the purchase money. In September 1508 the king released his interest in the properties to Lord Willoughby and licensed him to enter upon them without proof of age. The conveyance to Fitzwilliam presumably became effective at once.

Sir William Fitzwilliam died in 1534 and was succeeded by Sir William his eldest son. In 1543 Gaynes Park, Hemnalls, and Madells, together with Marshalls in North Weald (q.v.) were settled on Anne, daughter of Sir William Sidney, at her marriage with William Fitzwilliam's son, another William. This William succeeded his father in 1576 and in 1596 settled his Essex estates on his wife for life with remainder to his younger son John and his heirs male. Sir William died in 1599, and his wife in 1602.

The last named Sir William Fitzwilliam had held the office of vice-treasurer and treasurer at wars in Ireland from 1539 to 1573, and as such had incurred debts to the queen amounting to £3,964. In 1572 he was pardoned £4,000, but by his death only £1,185 of the residue had been paid. After his widow's death their elder son William became responsible for the debt and this led to a dispute over the ownership of Gaynes Park. By the settlement of 1596 William's younger brother John was heir to Gaynes Park but in 1602, soon after Lady Fitzwilliam's death, William seized some of the furnishings and other goods at Gaynes Park and challenged John's title to the manor, going so far as to mortgage the estate to the queen, presumably as a means of repaying the debt to her. William and John brought countercharges against each other for wrongful entry into Gaynes Park and the dispute was finally brought before the Court of Exchequer. Precise details of the result have not been found, but John certainly gained possession of the Essex estates.

In 1609 John Fitzwilliam entailed Gaynes Park upon himself, with remainder to his executor for ten years after his death for such purposes as should be declared in his will, or if he left no such declaration, then to the use of Sir Richard Wingfield, son of his father's sister Christians. At the end of the ten-year period the property was to pass to Sir Richard and his heirs male, with reversion to Nicholas, second son of Sir John Byron of Newstead (Notts.) by his wife Margaret, sister of John. In the deed of settlement John mentioned the dispute with his brother and also the support which he had received from Sir Richard Wingfield. In the following year John Fitzwilliam made a new settlement in which he repeated the above provisions, altering only some later remainders.

Fitzwilliam died without issue in 1612. In his will he confirmed the settlement of 1610, with the additional clause that if Sir Richard Wingfield or whoever should then be next heir should pay his debts and legacies then he should have immediate possession of the properties. Wingfield took advantage of this clause, taking a lease from the executors for the ten years, and settled the manor upon himself and his wife and their heirs male, with remainder to the above Nicholas Byron. Wingfield was created Viscount Powerscourt in 1618 and died without issue in 1634, having outlived his wife.

Gaynes Park passed to Sir Nicholas Byron. In 1637 he agreed with John and Margaret Harrison that the manor should be settled in trust for the use of the latter but that if Byron paid £4,400 at any time within the next seven years the manor was thereafter to be held for his use. In addition Byron was to pay £300 to settle a quarter of the manor of South Stoke (Lincs.) on Harrison and to release to Harrison two annuities charged upon Gaynes Park for the lives of Byron, his wife and their eldest son William. A month after this agreement Byron mortgaged the estate for £300 to John Fountaine. In 1639 he raised a further mortgage of £300 from Fountaine and in 1644 pledged an annuity of £30 out of the estate to secure payment of £500 to Anne Beverley. He died in 1648, leaving Gaynes Park to his widow Sophia for life, with successive remainders to his sons William and Ernestus.

In 1657, after the death of Sophia and William, Ernestus Byron sold the estate to William Turner for £3,000.

The next known owner of Gaynes Park was the Earl of Anglesey (d. 1686), who was holding it in 1662. It is possible that Turner was acting on his behalf in the above conveyance. The manor apparently descended with the earldom of Anglesey until 1662, when it passed to the Howards, and so to Fitzwilliams of Brickendon. The present baronet, the 1st of the Fitzwilliams of Brickendon.
A HISTORY OF ESSEX

1761. It then passed to Arthur, son of the 6th earl, who was held to have succeeded to the family’s title of Viscount Valentia although he failed to secure recognition as Earl of Anglesey. In a 17th-century document the total rents from the Gaynes Park estates (including Hemnalls) were stated to be £2.35.44

Valentia retained Gaynes Park until about 1792. He sold it to Sir Thomas Coxhead, who died in 1811 leaving it to William Coxhead Marsh, described as the natural son of Sarah Marsh late of Ashwell (Herts.). Marsh had been living at Gaynes Park from about 1806. From 1811 Gaynes Park descended in the Marsh (later Chisenhale-March) family. The present owner is Mr. Hugh Chisenhale-March (M.I.). In 1840 W. C. Marsh owned 718 acres in Theydon Garnon, of which 497 acres were in his own occupation. He also owned 18 acres in Theydon Mount. In 1873 Thomas Coxhead Chisenhale-March owned a total of 1,361 acres in Essex, with an estimated gross rental of £2,357.44 Part of the increase, but not all of it, is accounted for by the acquisition of the manor of Theydon Garnon (see above) in 1858.

In the 17th century Gaynes Park Hall was described as a brick-built house with gardens, orchards, yards, stables, and outhouses, enclosed with brick walls and fish ponds, and it was said to have cost £8,000 to build.45 This house existed in 1696 but had been demolished by about 1740. By 1777 a new house had been built about 1 mile farther north. This was usually known as Park Hall. A print of 1818 shows a long white front of two stories having a central bay flanked by Venetian windows.46 After the middle of the 19th century Thomas Coxhead Chisenhale-March incorporated this building in a large stone mansion of Kentish rag which he completed in 1871.47 The house is in Tudor style with a pierced parapet and many gables.

The manor of HEMNALLS seems to have comprised the north-west corner of the ancient parish of Theydon Garnon. The modern Hemnall Street in Epping, which runs parallel with High Street to the south-east, was formerly just within the boundary of Theydon Garnon. The name probably derives from the family of Henry de Emhall (c. 1240) and Roger de Hemnall (c. 1350) who may have come by Hemnall (Norf.).48 Hemnalls is first referred to as a manor in about 1340, when Adam de Welle granted a rent which issued partly from it (see Gaynes Park, above). At the inquisition made after Adam’s death in 1345 Hemnalls was described as a tenement in Theydon Garnon and Theydon Bois, held of John Fitz Walter by service of 261 a year. The jurors did not know whether it was held by knight service or by socage.49 It was referred to again as a manor in 1387 and was always subsequently described as such. In 1467 it was said to be a member of Gaynes Park50 but in 1507 and 1612 to be held of the manor of Hubbard’s Hall in Harlow at a rent of 26s.4.

From about 1340 to 1811 the tenancy in demesne descended with the manor of Gaynes Park, except for two brief periods when that manor appears to have been granted separately (1475 and 1485). On the death in 1811 of Sir Thomas Coxhead Hemnalls passed under his will to his widow Deborah for life, with remainder to Thomas Coxhead Marsh of Union Wharf, Wapping (Msk.), who was also Sir John Archer, son of Sarah Marsh of Ashwell (Herts.).51 T. C. Marsh died, apparently without children, in 1847, and Hemnalls passed under the terms of Sir Thomas Coxhead’s will to W. C. Marsh of Gaynes Park.52 T. C. Marsh appears to have spent his later life in Paris, where he had a hotel. He owned no land in the parish of Theydon Garnon in 1840,53 so that by that time, if not earlier, his interest in Hemnalls consisted solely of the manorial rights, if any. Since 1847 Hemnalls has been a member of Gaynes Park.

The site of the ancient manor house is not known.

COOPERSALE HOUSE was formerly the seat of the Archer family and subsequently one of the residences of the Archer-Houblon family. Although never styled a manor it was the centre of one of the largest estates in Theydon Garnon.

References to the Archers are found very early in the history of Theydon Garnon, but the first of them to become important was Henry Archer who on his death in 1616 held a capital messuage of the manor of Hemnalls and his successor was his son John Archer (d. 1682), a justice of the Common Pleas. John Archer, son and heir of Sir John, died without issue in 1707, leaving the estate to William Eyre of Gray’s Inn on condition that he should adopt the name of Archer and marry Eleanor Wrottesley, John Archer’s niece. Eleanor died without issue and William Eyre (now William Eyre Archer) later married Susanna, daughter of Sir John Newton, Bt. Their son John Archer succeeded to the estate in 1739 although he had no connexion by blood with the original family of the Archers. He died in 1800, leaving as his heir his daughter Susanna, who in 1770 had married Jacob Houblon (d. 1783) of Hallingbury Place. She went to live at Coopersale at her father’s death. The house had been unoccupied since her mother’s death in 1776. In 1819 Susanna adopted the name of Mrs. Houblon Newton.54 She died in 1837, the estate passing to her grandson John Archer-Houblon.55 In 1838-40 he owned 703 acres in

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51 Complete Peerage, i, 134. It is possible that the 5th Earl held Gaynes Park in 1707, 3 years before succeeding to the title: E.R.O., Quar. 1.
52 Complete Peerage, I, 138.
54 Cal. Inq. &b. W. L., 1547-8, no. 571-2; E.R.O., Q/R/P 697.
55 P.C.C. 255 Crickitt.
56 E.R.O., Q/R/P 714, D/P 152/15/3.
57 R.O., 1st & 2nd.
58 For the pedigree see Burke’s L.G. (1852 edn.), v.4, Marshall, also J. H. Howard and F. A. Chinn, History of England, and Wales, iv, 6-7.
59 E.R.O., D/CT 350.
60 Ibid., 351.
63 Oliver, Map of Essex, 1696; N. Salmon, Hist. Essex, 45.
64 It is shown in this position by Chapman and Andre, Map of Essex, 1777, sheet vii.
65 E.R.O., Prints, Theydon Garnon.
66 The date appears on a gable.
69 Earl Fitzwilliam (Milton) Deed 1683.
70 Ibid., 279.
72 P.C.C. 255 Crickitt.
73 For T. C. Marsh’s will see P.C.C. 340, 1847.
74 Ibid.
75 E.R.O., D/CT 350.
77 C. 53/50/139. For Henry Archer’s Charity see below, Charities.
79 Lady Alice Archer-Houblon, Houblon Family, in story and times, ii, 279, 322. For the marriage settlement see E.R.O., D/DB 1210.
80 Houblon Family, ii, 279-80.
81 Ibid., 274. She was heir to the Newton family as well as those of Archer and Houblon.
82 Ibid., 293.

268
The adovvson of Theydon Garnon was appurtenant to the manor and descended along with it CHURCH until 1858. Presentations pro hac vice were sometimes granted by the lords of the manor to others. When Sir Thomas Abdy, Bt., sold the manor in 1858 he retained the adovvson and this descended with the baronetcy until 1945, when it was vested in the Bishop of Chelmsford. In 1834 the adovvson, with other properties, was mortgaged by John R. H. Abdy to Charles G. Parker of Springfield Place. On his death in 1840 Abdy allowed his trustees to sell Cooperate house and to apply the proceeds towards the redemption of the mortgage, or if this had already been redeemed, on the purchase of freeholds.

In about 1554 the rectorcy of Theydon Garnon was valued at 15 marks, and the same valuation was given in 1597. In 1507 the rector leased the church and parsonage with the tithes to William Hyll, chaplain, and Francis Hampden for three years at an annual rent of £8, reserving the lodging by the gate (see below). In 1535 the rectorcy was valued at £17. In 1560 the improved value was £174, of which £174 represented composition in lieu of tithes. The tithes were finally commuted in 1840 for £650. There were then 71 acres of glebe.

A terrier of 1610 mentions the parsonage house with glebe and outbuildings including a cottage called the Gatehouse. The former rectorcy house, now known as Theydon Priory, was sold to the Revd. C. G. B. Hotham after his retirement in 1893. The present owner (1954) is Mr. W. J. Keswick. The house is about 300 yds. south of the church and was said to be the house of Thomas Abdy (d. 1670), who held the manor of the south side of the manor. It was probably built on the site in 1642 and was the core of the Theydon Priory, consisting of the south range and west wing, may represent the house of 1610. The building was largely reconstructed in the 18th century, when the south side was given a symmetrical front of red brick with sash windows and a pedimented doorway. Until recently the main entrance was at this side. Additions made later in the 18th century include a large room with a slated bay on the north side, now the entrance hall. Interior fittings date from about 1700 and later. In the present century additions were made to the east and west. The entrance porch is also modern.

The present red-brick gabled rectorcy, which is immediately south of the church, was built in 1856-6 at a cost of £3,300.

John Molyns (d. 1591), who was Rector of Theydon Garnon from 1561 until his death, had been among the Puritan clergy who emigrated to Franfurt-am-Main under Mary I. He became Canon of St. Paul's and Archdeacon of London in 1559. Samuel Searle, who became rector in 1609, was a turbulent man whose offences appear to have included manslaughter and brawling in church. In 1622-3 he was suspected...
of being an accessory to murder, and in 1624 he was deprived of his benefice.89

The chancel of the Chantries in 1548 there were found to be obits in the church of Theydon Garnon supported by annual rents of 8s. 4d., 6s. 8d., and 6s. 8d., charged on the lands of John Rogers, Richard Archer, and John Archer respectively.90 The rents were granted in 1549 to Robert Woode of the Inner Temple.91

The church of ALL SAINTS consists of nave and chancel, north aisle, north porch, south porch, north vestry, and west tower. The walls of nave and chancel are of flint rubble; and those of the tower, aisle, and north porch are of brick. The chancel probably dates from the 13th century. The nave appears to have been rebuilt in the 15th century. The tower was built about 1520. In 1644 the north aisle and north porch were added and a north arcade of timber built. The south porch was built in the 18th century, and in the 19th century there were numerous alterations including the addition of a north vestry and organ chamber. The church is of special interest from its dated tower of 1520 and dated north aisle of 1644.

The chancel, which was probably built in the 13th century, has in its south wall a 13th century lancet window, and on the north side a niche of uncertain date. There is no structural division between chancel and nave.

In the 15th century the nave was probably rebuilt. In the south wall there is a 15th-century window of three cinquefoil lights in a segmental-pointed head, with moulded label and the arms of Gernon.92 Also in the south wall is a 15th-century doorway with moulded jambs and a two-centred arch under a square moulded label with tracery spandrels. The east window in the chancel is also of the 15th century. It has four cinquefoil lights with vertical tracery in a two-centred head.

About 1530 the west tower was added. It is of red brick, with some blue brick, of three stages with an embattled parapet. The date is recorded on a stone panel on the outside of the south wall, where it is stated that Sir John Crosbe, late alderman and grocer of London, and his wives Anne and Anne gave £50 towards the building of the tower.93 The south aisle and porch were built in 1644. They are of red brick which it is interesting to compare with the earlier brick of the tower. The date is picked out in dark brick on a panel on the outside of the east wall of the aisle. A corresponding panel on the outside of the west wall has the letters i. n. The timber arcade which divides the nave from the aisle also dates from 1644. It consists of five bays with octagonal oak columns and semi-octagonal oak responds. The oak arches are roughly three-centred to the east bays and semicircular to the west bays and have a horizontal moulded fascia above them mitred down in the middle of each arch to form a key block. The nave roof was probably reconstructed at this time but retains several rebated king-posts of the 15th century. Along the south side of the nave are two gabled dormer windows. These were later remodelled in the 19th century but the frames probably date from 1644.

During the 17th century several other new windows were added. In the chancel are two windows, one on the north wall and one on the south, both having two pointed lights, and the west window of the tower is also probably of the same century.

In 1762 repairs were carried out on the church costing over £100. The largest part of this sum, £67, was for carpenter's work, including roof repairs.94 In 1770 there is said to have been a gallery in the north aisle.95 It is not clear whether this corresponds with a gallery added in 1835.

The parish vestry released to John Deakins and the future occupiers of his dwelling the seat where the psalm singers used to sit on the north side of the church, in return for 15 guineas towards the building of a singers' gallery.96 The balance of the carpenter's bill towards the building of the gallery was paid in December 1774.97 The restoration of the north porch and the insertion of the west doorway in the tower also took place in the 18th century.

The Revd. Sir Cavendish Foster, Bt., rector from 1843 to 1887, substantially altered the church. In 1863 the gallery was removed98 and five new windows inserted in the aisle, three in the north, one in the east, and one in the west wall.99 The previous north wall windows are said to have been wide and square with wooden frames and the previous east window small and square.100 The east window has now been blocked. Further restorations appear to have been carried out during Foster's incumbency.101 The vestry and organ chamber were added in 1892 at the expense of the Revd. C.P. S. Foster's Charity.102 In 1899 the Revd. W. and S. Chisenhale-Marsh of Gaynes Park. A new heating apparatus was installed in 1899 at the expense of the Kemsley family.4

A glazed screen between the west end of the nave and the tower was erected by the Chisenhale-Marsh family as a memorial to those who fell in the First World War. In 1934 general repairs to the church were carried out and the lancet window in the south wall of the chancel, which had been blocked for several centuries, was opened at the expense of Mr. Hugh Kemsley. Further repairs have been done during the past ten years.

The communion rails were set up in 1683—4 at a cost of £4, in obedience to the orders of the archdeacon at his visitation of 1683.4 The pulpit is a two-decker and has a large sounding-board of the early 18th century. There are three chairs of the same period in the chancel. Some 16th-century seats formerly in the nave were removed about 1920.103 There is 16th-century panelling on the south wall of the nave and some of about 1700 in the tower. In the vestry is a large oak chest with iron bands given in 1668 by Sir John Archer.8 In it are some memorial records.8 At the west end of the nave is an oak door-frame taken from the Priest's House (see below).
Kelvedon Hatch Old Church, built 1750–3

Theydon Bois Church, built 1850

Theydon Mount Church, built 1611–14

Post-Reformation Churches
The Church and Priest's House, Theydon Garnon, in 1818

Stondon Massey Church in 1833
There are five bells. The first four were cast by Miles Graye in 1628 and the fifth by Robert Phelps in 1732. In 1735 the parish vestry agreed to borrow £22 at 5 per cent. interest to pay for the casting and hanging of this last bell.10 The church plate consists of a cup and paten cover of 1562; two flagon of 1650, given in 1671 by the rector James Meggs; a paten of 1702 given by John Baker and an undated almsdish also bearing Baker's name and probably of 1702; and an almsdish of 1805. All the pieces are silver. In 1816 all the then existing plate was repaired at a cost of £3.11

On the north wall of the chancel is a brass to William Kirkeby, rector, 1448 with a figure of a priest in cope and mitre, with an ambulance. This was later removed and was set up in its present position with a modern inscription between 1812 and 1835.12 Also in the chancel are a brass to Ellen (Hampden), wife of John Branch, 1567, and monuments to Lady Anne (Sidney), wife of Sir William Fitzwilliam, 1602; Sir Daniel Dun, 1617 and his wife Joan, 1640; James Meggs, rector, 1672; Sir John Archer, 1681; and Sir William Eyre Archer, 1739. The last is a large standing wall monument with grey sarcophagus and obelisk and medallion of the deceased flanked by three cherubs. Set into the north wall of the chancel is a grey marble altar-tomb with a flat-arched canopy resting on small side-shafts and having a frieze of quatrefoil panels. At the back of the recess is a brass of a kneeling man in armour, his wife, two sons, and three daughters, with indents of two inscription plates, two shields, a Trinity and another group, of about 1520. Opposite is another similar altar-tomb of slightly later date with the canopy set on twisted shafts, also with indents for brasses at the back of the recess. There are floor slabs in the chancel to Henry and Thomas Meggs, 1670, Margaret wife of James Meggs, 1681, and Richard Butler, 1688.

In the nave is a wall monument to Denton Nicholas, M.D., 1714, moved there from the chancel in 1734. There is a floor slab in the nave to Jane, widow of John Wormlayton, 1725, and their daughters Jane, 1705, and Anne, 1712. Other later monuments include plaques to Charles B. Abdy, 1843, Joseph Kemsley, churchwarden, 1897, and William S. Chisnale-March, 1929. There is a stained-glass window in memory of the Revd. Sir Cavendish Foster, Bt. (see above).

A few yards west of the church there stood until recently a cottage called the Priests' House. It was of two stories, the upper projecting on the east front with exposed joists and curved brackets. It was apparently built in the late 15th century.13 It may have been identical with the Gatehouse (see above) of 1507 and 1610. If so it consisted in 1507 of a parLOUR, with a chimney and larder at one end and two chambers; above were a study and 'wyddrhaft', i.e. a sink or drain.14 In 1624 there was an alehouse in the churchyard;15 this may well have been the same house since a map of 1648 shows no other buildings in the churchyard.16 The Priests' House has now been destroyed except for a door-frame (see above). An engraving of the church published in 1810 shows in the distance a small part of the house.17 Another of 1818 by the same hand shows the whole house.18

The small brick building outside the churchyard has been used as a Sunday school.19 It probably dates from the late 19th or early 20th century. An avenue of limes and chestnuts leading from the south side of the churchyard to the former rectory is now known as the Monks' Walk.

The church of St. ALBAN, Coopersale, was built at the expense of Miss Archer-Houbon in 1852.20 It was consecrated in the same year and a particular district assigned to it.21 The advowson was vested in Miss Archer-Houbon at the parish court in her lifetime until 1914 when it was transferred to the Bishop of Chelmsford.22 The building is of flint and consists of chancel, nave, south porch, and north vestry with bell-cote at the west end of the nave. The vicarage was also built at Miss Archer-Houbon's expense. It stands to the north of the church and is a gabled house of varent Germ CICerck woman. Opposite the church is the Parish Room, a single-storey building dating from about 1865, of brown brick with dressings of red and black.

For charities relating to the church see Charities, below.

Only one volume of vestry minutes23—from 1754 to 1827—survives for PARISH GOVERNMENT AND POOR RELIEF. Theydon Gardon and this contains little more than the annual appointment of parish officers and summarized details of the parish accounts. Other vestry resolutions have been entered elsewhere, in the overseers' rate and account books, but even so it is impossible to put together a comprehensive picture of the parish government, and for many details it is necessary to rely on entries of payments in the account books, which cover the periods 1715-1817 and 1826-36.24

The Easter vestry was usually attended by some 6 to 10 persons; at such other vestry meetings of which records survive it apparently varied between 3 and 24. Between 1780 and 1796 the rector usually presided at the Easter vestry. In 1796 the vestry resolved that every officer not attending the public vestry on the first Saturday in every month should be fined 6d., and that every other parishioner not attending every quarterly vestry should be fined 3d., but in 1737 it was resolved that the vestry should meet no more than once in every three months, and in 1780 that the vestry should be held in the church on the first Saturday in the month. In 1774 a vestry clerk, to attend the vestry each month, was appointed at a salary of 6 guineas. He was discharged, however, in 1780 and the office abolished.

In the second half of the 18th century there were always two persons in each of the parish offices. The overseers nearly always served for one year only. A woman was occasionally appointed to the office. The churchwardens and constables usually remained in office for at least two years and often for much longer.

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10 E.R.O., D/P 152/12/2.
11 E.R.O., D/P 152/535. The repairs were done by Thomas and Sterra, 16 Mincing Lane, London.
12 Osborne, Hist. Essex, 166; T. Wright, Hist. Essex, ii, 190.
15 E.R.O., D/AED 10 ff. 25.
17 Gent. Mag. xxx (6), 601; E.R.
18 Hist. Essex, xxx, 140.
21 Kelly's Dir. Essex (1913).
23 Ibid. 15 Nov. 1974, p. 925.
24 E.R.O., D/P 152/538/1.
25 E.R.O., D/P 152/12/1-10. Unless otherwise stated all the following information is derived from these account books and from the minute-book referred to above.

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271
periods. From 1756 until 1781 the surveys usually served for 1 or 2 years consecutively but the Revd. T. A. Abdy and John Palmer served in the office throughout the period 1781—1792. In 1780 it was

resolved to appoint an assistant to the overseer at a salary of 6 guineas; by April 1814 the salary was £20. In 1792 among the parish officers appointed was a 'reive of the waste.'

Between 1715 and 1817 all bills of the churchwardens and clergymen and of the parochial charities were paid out of one account—that of the overseers. There was also a single and undifferentiated rate. A 1d. rate in 1683-4 produced £8 3s. 4d. and it does not appear that this assessment was altered. In 1783 a resolution to do so was defeated.

The vestry appears to have been watchful of the general interests of the inhabitants. In 1776, for example, the vestry agreed to prosecute Richard Palmer of Epping should he complete the building of cottages for the habitation of poor persons within the parish without intending to lay 4 acres of land, which it was deemed would bring great charge to the parish. Palmer, who was present, agreed not to go on with the building. In 1781 the vestry adjourned to supervise the over-throw of fences on illegal encroachments made by the people of Epping upon the waste of the manor of Hemnalls, and in 1757 it was agreed that a gate should be erected to keep off forest cattle. One scandal occurs in the parish records. In 1774 it was reported that William Le Coq, one of the overseers, and then in Chelmsford Gaol, had not delivered in his account, and the vestry ordered the parish officers to borrow £100 to pay off his debts.

Most of the parish business naturally concerned poor relief. When the parish accounts begin it appears that the policy was one of out relief only. In 1715 there was a payment of £3 for badgers for paupers. There were similar payments for badges in 1729 and in 1746 it was ordered that badges should be worn by all those receiving weekly doles. In 1728 there were 19 people receiving doles; in 1732 16 people, and in 1735 13 people, were receiving doles totalling respectively £1 13s. 7d. and £1 6s. 4d. a week. There were also frequent payments for the provision of clothing, for nursing at home, and for rents. Occasionally, at least, paupers' children were bound out as apprentices. In June 1785 it was decided to advertise in the Chelmsford papers in order to get 3 or 4 boys placed as apprentices; in the following month one was apprenticed to a baker at Henham.

There is a reference to a parish house in 1714, but this may have been only a pest house, which is mentioned in August 1766. In August 1729, however, the vestry resolved that the churchwardens and overseers should look for a convenient place and house for a workhouse, and in September of that year it was resolved to provide a workhouse. In March 1730 it was again resolved that the parish officers should look for a workhouse with all speed, but there does not appear to be any evidence of one until 1742 when it was agreed to take Mr. Roger's house for three years at £6 a year. In 1746 the vestry agreed to take the house on a yearly tenancy at a rent of £7. Subsequent entries for the payment of the rent make it clear that this was being used as a workhouse, and sometimes describe it as in 'The Street,' presumably Coopersale Street. The parish appears to have let an orchard attached to this building to John Palmer at an annual rent of 10s. By April 1774 the parish had leased another house, Mr. Bishop's, at a rent of £9. Rogers's house, which in June 1775 was described as 'the old workhouse,' was still in use in June 1776, when the parish agreed to have a payment for beer when the people were carried out of 'the old workhouse.' In 1782 the vestry agreed that a house called Newmans, belonging to John Palmer, should be leased for 21 years and converted into a workhouse. In 1805 the parish was given notice to quit both Palmer's and Bishop's houses. By June 1793 the parish had leased a cottage on the common from the lord of the manor at a rent of £1 10s.; the parish was given notice to quit this house in 1807. In 1829 the parish held a house at Coopersale Common; it was then occupied by William Brown, 'poor person,' who in November of that year was given notice to quit.

In February 1774 Edward Robinson was appointed master of the workhouse, in succession to the 'late Mr. Jepp,' at a salary of 13 guineas. He was also allowed one pint of ale a day, but was not permitted to charge for tea and sugar brought in. In June 1775 Giles Ashby of Halstead was appointed 'to be the master and mistress of the workhouse' at a salary of 12 guineas, with an allowance of 1 guinea for tea. In 1803 the parish made an agreement with Thomas Finch for 4 guineas a year to maintain the poor, and from 1820 he was allowed 5s. a year for 1/2 chaldron of coal. In 1816 the parish contracted with John Nutt for the maintenance of the poor in the workhouse for one year; the contract was renewed in 1817, Nutt being allowed 5s. a head weekly. There is in the records one undated proposal, from John Stubbs of Orsett workhouse, for undertaking to maintain the poor at 5s. a head, with an allowance of 1/2 chaldron of coal. In 1828 the parish seems to have found some difficulty in arranging a price per head for the workhouse, and two letters survive from people willing to enter into a contract.

At first it seems that the parish tried to get all its poor into the workhouse, and the weekly doles ceased in 1762. It was, however, found necessary to reintroduce them during the worst period of the depression at the end of the century, and in November 1790 it was resolved that every family should be allowed 11.
a week for every child above the number of two under the age of 10. There were 37 people in the workhouse in 1793 and 30 in 1805. In 1811 the house was enlarged.38

In 1795 the lord of the manor granted the parish 3 acres of waste upon condition that 2 acres be planted with potatoes for eventual sale to the poor inhabitants. Payment for digging potatoes on the common piece is recorded in the account books in October 1797 and in March 1798 there were two entries of money received for 'taters'.

The parish always seems to have given much attention to the relief of the sick poor. The first mention of a parish doctor occurs in 1721 when Dr. Dimsdale's bill for £5 for treating a pauper was settled, and there are other entries showing bills for the years 1783 and 1802-3. Min. In bill 19 it least 1788 year.«

In 1729 the vestry, after approving Dimsdale’s bill, ordered that for the future no bill was to be allowed, unless those afflicted had procured an order in writing from a churchwarden or overseer, except in an emergency. This order was repeated in 1737. The last payment to Dimsdale was in January 1742. In April 1743 the parish settled a bill of Dr. Davies for £10 and there is at least one other similar payment, in March 1744, but these may have been casual payments and need not imply a definite contract. The first definite reference to a salaried doctor occurs in 1749 when Thomas Fletcher agreed to take care of the poor of the parish in pharmacy and surgery at an annual salary of 8 guineas; in 1756 Francis Mitten agreed to take the poor under his care and to supply them with physic and attend in all cases of surgery at a salary of 8 guineas, and also to attend every maternity case at ½ guinea a case.40 On one occasion, in June 1764, the parish resolved to pay Mitten 6 guineas for curing a broken leg; he was then the only surgeon at Epping.41

In 1777, however, Richard Boodle was appointed to attend the poor when necessary and all cases of surgery, midwifery, and inoculation at a salary of 10 guineas. The vestry ordered that one of the overseers should wait on Mitten, who was on this occasion merely described as an apothecary, to pay his salary, to return the thanks of the parish for what he had done for the poor, and to inform him that his future attendance was no longer required, as Mr. Boodle was chosen in his place. The parish not thinking 'the business an object worth his notice'. Boodle's appointment was to date from Easter 1777, but these arrangements were apparently abortive, since Mitten received salary to Easter 1778, and Boodle was appointed as surgeon, apothecary, and man midwife at a salary of 10 guineas at the Easter vestry meeting of that year. In 1788 William Stewart was appointed apothecary and man midwife at a salary of 12 guineas; his duties were to include inoculation, and he was to attend accidents to pedestrians even if they occurred outside the parish. He was succeeded in 1790 by C. C. Stuart who held the position, on the same terms as his predecessor, at least until April 1806.39

40 E.R.O., D/P 154/18/5.
41 Ibid.
42 E.R.O., Q/Sba 3.
43 E.R.O., Q/Cr 1/1.
44 Ibid.
45 Ibid.
46 Ibid.
47 Ibid.
49 E.R.O., D/P 30/28/19.
51 Kelly's Dir. Essex (1860).
53 Inf. from Mr. Temple, Headmaster of the schools Kelly's Dir. Essex (1870).
54 Reps. on Schs. in Norf., Suff. and Essex, 1858–9, p. 19 (in Min. of Educ. Libr.).
58 Ibid.
59 Min. of Educ. File 13/366.

In 1613–14 the cost of poor relief was £8.41 In 1776 it was £155.42 In 1783–5 expenditure averaged £205 a year.43 In 1801–2 the cost was £941 and in 1802–3 £762.44 Between 1803 and 1809 it was much lower, being always between £550 and £600 a year.45 In 1809–10 the cost rose to £725 and from then until 1817 it ranged between £650 and £850 a year, being highest in 1812–13.46

In 1836 Theydon Gurnon became part of the Epping Poor Law Union.

In 1818 the parish clerk and his wife kept a school at Theydon Gurnon, which was attended by 20 boys and 26 girls. Six of these children attended as the result of a grant from Baker's Charity (see Baker's case below). Also towards the fees of seventeen others were paid by benevolent persons.48 This was still the only day school in the parish in 1839, when 12 boys and 14 girls attended it. The decline in attendance was probably due to increased educational provision at Theydon Mount and Epping. By that time there was also a Sunday school at Theydon Gurnon.49 In 1846–7 there were 15 boys and 15 girls at the parish clerk’s school. He and an assistant mistress received £47 a year between them.50

In 1850 Harriet Archer-Houblon of Cooper'sale House (see above) built a National School and teacher’s house at Cooper'sale. During the following years she contributed much of the school’s income and took a personal interest in its work.51 The Vicar of Cooper'sale also supervised the school and local Anglicans contributed to its support.52 The school was immediately successful. In 1858–9 it had an average attendance of 88 and was described by an inspector as 'a fair village school'.53 By 1871 attendance was over 100.54 It continued to rise and in 1879 Miss Archer-Houblon enlarged the school at a cost of £200 to £400 and total accommodation for 180 pupils. In 1880 average attendance was 117.55 The annual government grant rose from £47 in 1875 to £128 in 1902.56

In 1891 the school was placed under the management of the Rector and churchwardens of Theydon Gurnon, the Vicar and churchwardens of Cooper'sale, and three subscribers belonging to the Church of England, and the National Society became the owner in trust, the deed requiring that religious teaching should be according to Anglican principles. By the Education Act, 1902, the school passed under the administration of the Essex Education Committee, Epping District, as a non-provided school. Attendance was 155 in 1904, and there was a staff of 4 teachers, a probationer, and a monitory.58 In 1910 the school was further enlarged, but by 1926 average attendance had fallen to 100. There was a further decrease after the school had been reorganized in 1932 for mixed juniors and infants.59 In 1938 there were only 67 pupils but in 1942 the children from Theydon Mount were transferred to Theydon Gurnon after the closure of their school. In May 1952 there were 157 pupils and 4 teachers at Theydon Gurnon. In view of financial
difficulties the managers have applied for controlled status.60 The school is single-storied, of red brick with a tile roof. It bears the date 1850. A two-storied teacher's house is attached. In the playground is a prefabricated building added in 1948.61

In 1861 the Charity Commission held an inquiry into the complex affairs of the charities of Epping and Theydon Garnon. This revealed that six of the eleven existing charities were in practice managed together. Two schemes were made following this inquiry, which were designed to give legal sanction to this arrangement and to make it more efficient. The first scheme, made in 1865, dealt with Baker's and Reynolds's Charities. A year later another scheme was made for Archer's, Winstanley's, Mrs. Kirwan's, and Lady Fitzwilliam's Charities. Both these schemes dealt only with the appointment, &c., of trustees, leaving the trusts unchanged. In 1898 the separation of the ecclesiastical and non-ecclesiastical charities under the Local Government Act of 1894 created three new charities: John Baker's, John Reynolds's, and Elizabeth Cain's ecclesiastical charities. There were already two other ecclesiastical charities, Rogers's and Black's. Another scheme of 1901 provided for the management of all the charities except Baker's and Reynolds's church charities and Black's Charity. It regulated the use of all funds applicable to the benefit of the poor: other purposes were left untouched. Money for the poor was to be spent on stipends for inmates of Lady Fitzwilliam's almshouses, the support of coal or clothing clubs or other institutions for the benefit of the industrious poor of the parish, or in gifts in kind to the poor. The income of Winstanley's, Archer's, Lady Fitzwilliam's, Mrs. Kirwan's, and Hyland's Charity, Elizabeth Cain's non-ecclesiastical charity, and half the income of Baker's and Reynolds's non-ecclesiastical charities, amounted in all to £115 3s. 6d., was spent in 1915; the following: after the payment of expenses £8 was given to the provident club and £6 to the school boot club; £42 was spent on Christmas presents, and £44 4s. 10d. was given to Baker's Educational Foundation. According to an inscription in the church John Hyland, alderman of London, gave £50 to an unknown date to the poor of Theydon Garnon. The money was used to buy two houses. In 1854 the original property was supposed to have been sold and replaced by two cottages inhabited by paupers put there by the parish overseer. In 1862 the cottages were in bad repair; they had no endowment and were occupied rent free. The parish successfully resisted attempts to include this charity in the scheme made in 1864. In 1886 the cottages were occupied by two widows and an annual donation was received from Baker's Charity. After the sale of Lady Fitzwilliam's almshouses (see below) in 1904 their endowment was to be applied to the support of Hyland's Charity. In 1917 the property, which was in Coopersale Street, was sold for £5 5s. The income from this was spent with that of the other charities for the poor.

Baker's or Stonard's Charity was founded by the will of John Baker of Epping, dated 1518. He directed that the profits of his lands called Stonard's were to be used for the care of the highways between Harlow and London and for other charitable works. The profits of the wood from part of the property were to be given alternately for the use of the churches of Epping and Theydon Garnon. Part of the property was sold in 1864-5 for £5,347 and other small pieces of land were sold at various times so that by 1951 the endowment consisted of £2,145 in stock as well as Stonard's Farm in Theydon Garnon and Epping. In 1637 a decree was made by the Commissioners of Charitable Uses regulating the charity, which had apparently been mismanaged. A Chancery decree was also made concerning it before 1651. Between 1814 and 1842 the income was spent on bread and meat for the poor, which was distributed on the Sunday before Christmas.62 In 1834 the income from rents was £107, of which Theydon Garnon received £15 15s. In addition £100 stock was given to the charity, chiefly comprising profits from wood. The income from this was used to apprentic the sons of parishioners. Other profits from wood were received in 1805, 1806, and 1822 and were spent on repairing and beautifying the church. In 1861 a donation was given to the parish school and the gifts for apprenticeship had been abandoned. In 1952 the Theydon Garnon moiety of the charity's income from rents and dividends was £68 16s. 6d.

When the ecclesiastical portion of the charity was split off the stock held in respect of it was divided between the two parishes. The Theydon Garnon holding is now £293 15s. 7d., which is paid into the church expenses account.

Thomas Winstanley, by will dated 1570, left all his lands in North Weald Bassett in trust to pay 40s. a year to the poor of Theydon Garnon. The property consisted of a house and small pasture called Baker's (later Bulle's). In 1923-4 it was sold for £310, which was invested in stock.

Between 1570 and 1834 the rent rose from £2 to £12. It was generally distributed to the poor in small sums, apparently of cash, until 1834 when it was spent on food with Baker's Charity. In 1952 the income was £12 5s. 10d., which was spent with that of the other charities for the poor.

In 1834 a tablet in the church recorded a gift made in 1584 by Henry Archer, who gave to the poor a rent charge of £2 to be distributed every Whit-Sunday. It issued from the Coopersale House estate (see above, Manors) and in 1834 was distributed with Baker's Charity. The charge was redeemed in 1911 for £80 stock which in 1952 produced £2.

Anne Sidney, Lady Fitzwilliam, by will proved 1662, directed that an almshouse should be built in Theydon Garnon and a rent charge purchased to give four poor widows 12d. a week each. The almshouses were duly built and an annuity of £12 bought which issued from an estate in Stoke Doyle (Northants).63 In 1834 the almshouses were in good repair and were occupied by four old widows who received, in addition to their stipends, a guinea every Christmas. In 1862 three out of the four inmates received poor relief. By 1895 it was becoming difficult to find occupants because of the dilapidated condition of the almshouses and their distance from the village. Eventually in 1923 the land and buildings, then rented as two cottages, were sold for £310 which was invested and produced an income of £10 10s. 8d. in 1952. The almshouse

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60 Inf. from Essex Educ. Citee.
61 Inf. from Mr. Temple.
62 Unless otherwise stated all information in this section is from Rep. Com. Char.
63 For copies of demand notes sent to the owners of the estate c. 1780 see E.R.O., D/P 152/127/6 and 152/R1.
64 E.R.O., D/P 125/251/51.

(Essex), H.C. 216, pp. 247-50, 253-5.
(1839), xi (1), and Char. Com. files.
E.R.O., D/P 125/247/51.
E.R.O., D/P 125/251/51.

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274
ON GAR HUNDRED

THEYDON GARNON

building, which still survives, is a low red-brick range dating from the 17th century. The original four dwellings each consisted of one ground-floor room and a small attic. There are now only two doorways to the front. The brass plates on the doors are comparatively modern. The attics are lighted by casements in the gable-ends and by two small dormers at the back. There are two cruciform chimneys, set diagonally. The brickwork has been much patched and the woodwork in general has been renewed.

John Reynolds, by deed dated 1647, left land in Theydon Garnon in trust for the benefit of Epping and Theydon Garnon. For Theydon Garnon £4 a year was to be paid to the best-behaved poor, 20s. to the preacher of a sermon on 3 November, and 5l. to the sexton. The surplus was to be shared between the poor of the two parishes. In 1861 the property was sold for £840, which was invested in stock. In 1834 the Theydon Garnon share of the £5 rent was spent with Baker's Charity. In 1861 £1 and 5s. went to the sermon and the sexton and £7 15s. to the poor in bread and money. In 1952 the Theydon Garnon moiety of the income was £10 5l. 8d.

In 1898 the ecclesiastical part of the charity was separated from the rest and was to receive £1 5s. a year from the Baker and Reynolds non-ecclesiastical charities, to be spent as before. In 1952 the payments were duly made.

Richard Rogers, by will proved 1794, left £100 in trust to repair his family vault and tomb in the church. The charity was not mentioned in the 1835 Report, but in 1862 the dividend of £3 was spent in accordance with the trusts. The dividends were not received for some years in the late 19th century. In 1953 the income of £3 was spent on the maintenance of the tomb and vault.

Elizabeth Cain, by codicil to her will proved 1835, left £100 for the repair and painting of her tomb; any surplus was to go to poor widows in the parish. It was said in 1862 that the tomb was repaired and painted every three or four years and that the surplus was distributed. The stock was held with that of Rogers's Charity and the dividends were similarly lost for some years before 1898. In 1952 the whole income of £2 10s. was spent on the tomb, since the tomb, the care of which is now a separate ecclesiastical charity, was in good repair.

Mrs. Kirwan, by will proved in or after 1847, left £200 free of legacy duty in trust for a yearly distribution to the poor of Coopersale. It was apparently originally the gift of her husband, Clement Kirwan. In 1862 the income was spent with that of Baker's Charity. In 1952 the income was £7 15s.

In 1790 the Revd. Thomas Abdy, the lord of the manor, provided 24 acres of waste of the manor on which the parish officers were to grow potatoes to be sold to the poor at a price sufficient to cover the costs. The parishioners were to maintain the land as a garden for the use of the poor. The arrangement was, however, found burdensome to the parish and Abdy substituted a yearly gift of 100 loaves of bread, and, later, of £2 in cash. The charity lapsed, however, after his death.

William Black, by deed of 1793, gave an annuity of 40s. issuing from his house, The Grove, to be distributed on Sundays to communicants. In 1834 the payment was made at Christmas, but from 1904 the rector declined to distribute the charity money, since he looked upon it as a bribe to take the sacrament. Instead the money was given away to the poor in tea and beef. The annuity has not apparently been received since 1915 and is now presumed to be lost.

THEYDON MOUNT

Theydon Mount, the most easterly of the three Theydon parishes, lies between Theydon Garnon and Stapleford Tawney at a distance of 3 miles from Epping and 15 miles from London. 1 The second part of its name is derived from the hill near its centre upon which stand the church and Hill Hall. It has also been called in the past Theydon Paulyn, Theydon Lussington, and Theydon Briwes, from the names of former lords of the manor. The form Theydon Parva (Little Theydon) has also been used. 2 Theydon Mount is a small rural parish that has been dominated for four centuries by the great mansion of Hill Hall, formerly the seat of the Bowyer-Smith family, and now an open prison for women. Although so near to London the parish remains entirely rural, and sparsely populated. The area was given in 1878 as 1,500 acres. 3 Later calculations put it as 1,564 acres. 4 In 1086 there were 1 villein tenant and 17 bordars in the manor of Theydon Mount. 5 In 1428 the parish appears to have had a smaller population than at Domesday: it was specially exempted from taxation because there were less than 10 households. 6 The population was 193 in 1801. 7 It rose to a peak of 249 in 1831 and then declined steadily to 123 in 1901. The population in 1951 was 162. 8

The parish is long and narrow, running from north to south for over 3 miles with an average width of less than ¼ mile. The Roding forms the southern boundary. From there the land rises steeply to a height of over 250 ft. at Hill Hall, which stands in a large park. The parish church, ½ mile south-east of the Hall, adjoins the park. Farther north the ground falls away but rises again to 300 ft. at Mount End and over 350 ft. near the North Weald boundary. There are several patches of woodland in the north of which the largest is Beechwood Wood. Apart from Hill Hall with its prisoners the main centres of population are at Mount End, which contains the former parish school, now used as a village hall, and on Mount Hill. A map of 1777 shows a few houses at Mount End. 9 Some of the surviving houses there appear to date from the first half of the 18th century.

From Mount End roads run north-east to Stanford Rivers, east to Stapleford Tawney, south-east to the church, south-west to Hobbs Cross in Theydon Garnon (a farm lane), and west to Coopersale and

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1 O.S. 25 in. Map, sheets 5149, 5150.
2 P.N. Exter (E.P.N.S.), 82, 83, 85, which, however, wrongly assigns the form Theydon Paulyn to Theydon Garnon. For the meaning of the term Theydon see Theydon Bois.
3 E.R.O., D/CT 351.
4 O.S. 6 in. Map (1st edn.), sheet 1, ivill.
5 P.C.H. Exter, i, 4908.
6 Found. Aids, ii, 205.
7 For census figures 1801-1901 see P.C.H. Exter, ii, 350.
8 Census, 1951.
9 Chapman and Andé, Map of Exter, 1777, sheet xvi.
A HISTORY OF ESSEX

Epping. The approach to Hill Hall is by a drive off the Stapleford Tawney road.10 North Farm, at the Mount End cross-roads, appears to date from the first half of the 18th century. Tarlings, nearly opposite the north lodge of Hill Hall, was formerly a smithy.11 About ⅓ mile south-east of North Farm is the site of a former brick and tile works. The new recency has recently been built here.12 Near the recrauty, in the lane leading to Beechett Wood, are two pairs of council houses. Coleman’s Farm, ½ mile east of Hill Hall, is about 50 years old. There was a building on this site in 1777, then called Cotes.13 Near Coleman’s, on the edge of Hill Hall park, is Icehouse Plantation, which probably takes its name from the former icehouse of Hill Hall. This may have dated from the 17th or 18th century.14

In the extreme south of the parish is Skinners, a timber-framed house to which a gabled brick front was added late in the 19th century. In the dairy is the three-centred arch of a former oak doorway in which a mullioned window has been inserted. This suggests that the house dates from the 16th century or earlier. Brook House, ½ mile west of Skinners, probably dates from the early 18th century.15

The lane from Mount End to Hobbs Cross and part of the road from Mount End to Stanford Rivers follow the line of a Roman road. Roman remains were found in this area in the 19th century.16 The Hobbs Cross road was presented at Quarter Sessions in 1562–3 as a ‘noisome way’.17 The road to Coopersale, which now passes to the north of North Farm, is shown on the 1777 map.18 Further south, between 1777 and about 1800 Hill Hall park was extended to the east. This involved the diversion of the road so as to bring the church within the park, from which it was fenced off in 1953–4.19 About this time the old recrauty near the church was demolished20 and (perhaps somewhat later) the former manor house of Mount Hall was also taken down.21

For transport and postal services Theydon Mount has depended upon Epping and Romford. Piped water is supplied by the Herts. and Essex Waterworks Co.22 But there is no main drainage.23 Electricity was supplied by the Eastern Electricity Board in 1936.24 A branch of the county library was opened in 1935.25 The village hall is the former school.

From the 15th century until the 20th most of the and in the parish was in the hands of a single owner. With the building of Hill Hall in the 16th century the parish became more than ever dominated by the manor house. In 1538 Sir John Smithy owned all but some 70 acres of the parish.26 The Hill Hall estate had increased in size since 1700, when three other owners had had land in the parish.27 During its four centuries as a private house Hill Hall must have provided substantial opportunities for local employment. Those of the inhabitants of the parish not employed there were mainly engaged in agriculture. There has been very little industry in Theydon Mount. The market and fair granted to Paulinus de Theydon in 1225 (see below, Manor) did not survive into modern times. One industry, brick- and tile-making, appears to have gone on (perhaps intermittently) from the 16th century to the 19th century.

Hill Hall itself was still in operation in 1914.28 It was perhaps the successor of the works from which bricks were provided about 1580 for the completion of Hill Hall itself,29 and of the brick kiln ‘on the top of Mount Hill’ in 1655.30 Before 1066 THEYDON MOUNT was held by Godric as a manor and as 3 hides and 80 MANORS acres. After the Conquest it was given by William I to Robert Fitz Wimar, who was still alive in 1069 but had been succeeded in or before 1075 by his son Swain. Researt was Sir John Smithy and the office was later held by Swain.31 Swain made his castle at Rayleigh, which became the head of his honor and from that time the manor of Theydon Mount was always held of the Honor of Rayleigh.32 In 1086 the manor was held of Swain by one Robert.33 Swain was succeeded by his son Robert of Essex, the founder of Prittlewell Priory, and Robert of Essex was succeeded by his son Henry of Essex.34

In 1165 Henry of Essex, then Constable of England, failed to bear himself as a man of chivalry during a war against the Welsh, and was deprived of all his lands.35 Henry II appears to have granted 3 knight’s fees in the Honor of Rayleigh to one William, thereafter known as William de Theydon. This William was apparently alive in 1194.36 Upon his death these lands passed to Robert de Theydon, probably his son. Robert or a namesake had had the wood at Theydon as early as 1165 and when this property was taken by the king he received compensation of 20s. a year.37 Robert was succeeded by his son Henry de Theydon who seems to have held the property of Theydon Mount early in the reign of John. In 1215 Henry was one of the garrison of Rochester castle when it surrendered to the king.38 His lands were undoubtedly taken into the king’s hands but in 1217 Henry’s son Paulinus de Theydon was granted the lands formerly held by his father in Gloucestershire39 and it is probable that he received Theydon Mount at the same time. Paulinus certainly held Theydon by 1225 when he was given licence to hold a weekly market and an annual fair there.40 In 1227 he was also granted deer for the park.41 He died in or shortly before January

10 For Hill Hall see Manors, below.
11 O.S. 6 in. Map (1st edn.), sheet viii.
12 See Churches, below.
14 Cf. Icehouse Wood near the site of Bellhouse in Stanford Rivers.
15 ‘Brook House’, mentioned 1600 (E.R.O., Q/SR 149/4), may have been on this site.
16 Proc. Soc. Antiq. (2nd ser.), iii, 184–6; iv, 446.
17 E.R.O., Q/SR 84/24.
18 Chapman and André, Map of Essex, 1777, sheet vii.
20 See Churches, below.
21 In 1838 there was only a cottage on the Mount Hall site: E.R.O., D/CT 351; and see below, Manors.
22 Inf. from Herts. & Essex Waterworks Co. About 1900 Mount End was supplied with piped water from a well dug by Sir William Bowyer-Smith: Howard and Burke, Theydon Mount, xii.
23 Inf. from Rev. E. B. Rees.
25 Inf. from County Librarian.
26 E.R.O., D/CT 351.
27 J. J. Howard and H. F. Burke, Theydon Mount, xi.
28 Kelly’s Dir. Essex (1914).
29 See Hill Hall.
30 E.R.O., D/DSA 7a.
32 Freeman, Norman Conquest, iv, 736.
33 Cf. Wards 5/31/205 (Feodary Survey Apr. 1631).
34 P.C.H. Essex, i, 4906.
38 Pipe R. 1163 (Pipe R. Soc. vi), 22, and later Pipe Rolls.
40 Rot. Lit. Claus. i, 340.
41 Ibid. ii, 62.
42 Ibid. 180.
In 1233, when Walter de Evermore was granted the custody of the daughter and heir of Paulinus, Paulinus had held 3 knights' fees in Theydon and Little Wakering.43

Beatrice de Theydon, daughter of Paulinus, married before 1236 Robert de Briwes.44 In 1239 Robert and Beatrice were granted a weekly market and annual fair in their manor of Theydon.45 In 1248 the manor and the advowson of the rectory were sub-infeudated for 100 marks to John de Lessington, to hold of Robert and Beatrice and the heirs of the latter, doing service of 2 knights' fees at the court of the Honor of Rayleigh.46 An inspeximus of the accompanying charter gives the consideration as 1,000 marks and the object to acquit Robert and Beatrice of what they owed to the king as executors of the will of Hubert de Burgh and of their debts to the Jews for themselves and for Walter de Evermore their ancestor.47 In 1250 John de Lessington had licence to keep inclosed, with a hedge and ditch, the close which he had made in the wood of his manor of Theydon, but so that the deer could have ingress and egress.48 He died in 1257 holding the manor, which contained 3 carucates of land, of Robert de Briwes for the service of 2 knights' fees. His heir was his brother, Henry de Lessington, Bishop of Lincoln.49 The bishop died in 1258, being succeeded by his two nephews William, son of Roland de Sutton, and Henry de Markham.50 They divided this inheritance (which lay in several counties) between them in 1259. Theydon Mount falling to Sutton's share.51

William de Sutton was succeeded by his son Robert, who was a supporter of Simon de Montfort and forfeited his property to the king after the battle of Evesham.52 The township of Theydon Mount was valued at £10 and in 1265 Richard de Tany the younger received the Michaelmas rent of 40s.53 In October of the same year the king granted the manor to Robert de Briwes, presumably the same man who had subinfeudated Evermore.54 John de Lessington, Bishop of Lincoln, was succeeded by his two nephews William, son of Roland de Sutton, and Henry de Markham. They divided this inheritance (which lay in several counties) between them in 1259. Theydon Mount falling to Sutton's share.55

In 1260 Beatrice, daughter of Henry de Teray, released to Sir Robert de Briwes all her right in the manors of Theydon and Wakering and in all the lands late of Paulinus de Theydon and the said henry and when Robert went on pilgrimage to Pontigny in 1273 he appointed William and Richard de Jardyn to prosecute his right to the custody of Theydon Mount.56

The manor must, however, have been restored to Robert de Sutton, possibly as a result of the Ban of Kenilworth, for on his death in 1274 he was found to hold in Theydon Mount a messuage, 200 acres of arable, 21 acres of meadow, 51 acres of pasture, a windmill, foreign woodland, and 6 pf. rent of assize, &c., of the Honor of Rayleigh by service of suit at the court of the Honor, a gift spur or 6d. yearly, and scutage for 2 knights. His heir was his son Richard, aged 8.57

Robert de Briwes, the former mesne lord, died in 1276, leaving his son John as his heir.58 No further references have been found to their lordship, the tenants in demesne thenceforth always holding immediately of the Honor of Rayleigh.

In 1282 a commission of oyer and terminer was issued touching the persons who felled and carried away trees in the wood of "Theydon Lessington" late of Robert de Sutton the younger, while in the hands of Oliver de Sutton, Bishop of Lincoln, who had custody of the land and heir.59 In 1303 Richard de Sutton was returned as holding ½ fee of the king of the Honor of Rayleigh.60 In 1308 he held licence to grant the manor of Theydon Mount in fee to his son John de Sutton and Margaret his wife.61

In 1322 John de Sutton leased the manor for twelve years to Henry de Malyns and in the following year released to him all his right in the property. Malyns must have died soon after, for in 1324 John de Sutton released his right in the manor to Edmund de Malyns, Henry's son and heir.62 In 1326 Edmund was pardoned for acquiring in fee this property which was held in chief of the Honor of Rayleigh and entering upon it without licence.63 In 1346 he held ½ knight's fee in Theydon Mount.64

Sir John de Sutton of Dudley (Worc.), son of the above John and Margaret de Sutton, disputed de Malyns' title to the manor, claiming that it descended to him after the death of his parents. In 1348 and again in 1500 the matter was heard before the court of Common Pleas, but Malyns evidently won his case.65 He was apparently alive in 1357 but had been succeeded by his son Reynold Malyns before December 1361, when the latter presented to the rectory of Theydon Mount.66 Sir Reynold died in 1384 holding the manor jointly with his wife Florence. His son and heir was Edmund Malyns.67 Florence was still holding the manor in 1390.68 In 1400 the manor was conveyed by Thomas Waller and two others, presumably feoffees, to Reynold Malyns and his wife Alice and the heirs of Reynold.69 In 1420 John and Alice conveyed the manor of Theydon Mount and Hill Hall (see below) to feoffees to hold of the chief lords with the successive remainder to the heirs of Reynold and then to Edmund Hampden and his heirs.70 In 1428

44 D. of Fees, 1463.
45 The following paragraph is based on E.A.T. n.s. vii, 199-202.
46 Cal. Chart. 1226-57, 244.
47 Feet of F. Eves., i, 179.
48 C. 1467/91. This is the original inspeximus and fills the gaps given in Cal. Chart. 1226-57, 346.
49 Cal. Pat. 1227-50, 64.
50 E. F. Jacob, Baronial Reform and Rebellion, 199-201, 376-8; Cal. Chart. 1237-50, 57; E.A.T. n.s. xx, 164-5.
51 Cal. Chart. 1257-1300, 123.
52 Cal. Close, 1272-9, 50.
53 Cal. Inq. p.m. ii, p. 41.
54 Ibid. p. 109.
55 Cal. Inq. p.m. i, 123.
56 Cal. Inq. p.m. ii, 136.
59 Cal. Pat. 1324-7, 251.
61 CPR 1361/56 m. 323; CP 404/326 m. 20d.
63 C. 1354-60, 316; Newcourt, Repert., ii, 285.
64 C. 1354-60, 316; Newcourt, Repert., ii, 285.
65 Cat. Anct. D. vi, 4794.
66 Feet of F. Eves., iii, 267. The Hampdens and Malyns families were related by marriage: Lipscomb, Hist. Buccl, ii, 302.
Reynold was found to hold ½ fee in Theydon Mount formerly held by Richard de Sutton.71 He died in 1431. There is no specific reference to Theydon Mount in his will, nor any mention of children,72 and in 1434 Alice his widow released her right in the manor to Sir Hugh Halsham, kt., and others who held it by her seisin.73 Thomas Hampden died holding the manor in 1486.74 He was the grandson of an Edmund Hampden who died in 142075 and who was probably the man upon whom the remainder of the manor had been settled in 1418. If this identification is correct the matter would be disposed of, but the death of the heir of Edmund and father of the above Thomas Hampden is not recorded.76 Thomas’s heir was his son John, but Theydon Mount was left to his wife Margaret.77 She appears to have held it until her death in 1506, as her will refers to her property at Hill Hall.78 The manor then seems to have passed to her grandson (Sir) John Hampden, son of John Hampden. In 1532 Sir John settled it, excepting chief rents, for the jointure of his wife Philippa, daughter of William Wyllford of London, merchant.79 In 1547 he further settled the manor upon himself and his wife for their lives, with remainder to Edward Ferrers son of one of Sir John’s daughters, and his wife Bridget, daughter of William, Lord Windsor, in tail.80 Sir John Hampden died in 1553 and in the following year his widow married Sir Thomas Smyth, son of John Smyth of Safron Walden.81 Sir Thomas (1513— 77) Secretary of State under Edward VI and Elizabeth I, Ambassador to France 1562—6, and author of De Republica Anglicana, lived at Theydon Mount and started building the present hall after his death. In 1556 he purchased from Ferrers and his wife their reversionary interest in the manor in return for an annuity of £3 6s. 8d. payable during the life of Philippa and of £50 thereafter. In 1559—60 Ferrers released to Smyth all his interest in these annuities, binding himself in the sum of £400 to join with his wife in a final concord to extinguish her rights therein. Ferrers, however, never carried out this obligation and Smyth brought an action in Chancery, complaining that Ferrers had died leaving neither goods nor lands in fee simple, whereby he might have execution of the recognizance, and that Bridget, who had later married Andrew Ongall, had refused to make her release, so that Smyth still remained charged with the payment of the rents. It was also alleged that just before the conveyance of 1556 Ferrers had leased the manor in two parts, one part with the mansion house of Mount Hall to Robert Fynche for an annual rent of £20, the other part called Hill Hall to Thomas Luther and his mother for £10 a year, so that Philippa lost her jointure. In consequence of this, according to Smyth’s statement, her brother John Wyllford had put into execution a bond under which Ferrers was obliged to maintain the jointure, and it was for this reason, among others, that Ferrers had sought financial help from Sir Thomas in return for the sale of his reversionary interest in the manor. In

71 Feud. Alds, ii, 222.
73 Cat. Ana. D. vi, C. 5557.
74 Cal. Inq. p.m. Hen. VI, i, p. 50.
76 P.C.C. 27 Loges.
77 P.C.C. 1 Adeane. After Hampden’s death she had m. Rich. Godfrey.
78 C.454/26, No. 34.
79 Shackerpeare’s Birthplace, Stratford- upon-Avon, Baddeley Clinton Deed 313.
81 For his career see D.N.B.
82 C.547/278.
84 C.421/180/361 G.E.C. Complete Baronetage, iii, 234—7; the form Smyth was adopted in the 18th cent. and the additional name of Bowyer in 1839.
86 Feet of F. Est, iii, 170.
87 1866. 201.
88 Commissary of London 185; Courtney.
89 Cal. Chs, 1359—62, 60.
91 Cal. Pat. 1388—92, 290.
92 Feet of F. Est, iii, 228.

1576 the case was decided in Sir Thomas’s favor.82

During Sir Thomas Smyth’s tenure of the manor it was said to be held of the Honor of Rayleigh at an annual rent of 3d. 8s.83 He died in 1577 and his wife in 1578. The manor then passed under a settlement made by Sir Thomas shortly before his death to his natural brother George Smyth. George died in 1584 and the manor passed successively to his son (d. 1626) and grandson (d. 1632), both named Sir William Smyth. Edward, son and heir of the second Sir William, died in 1622, being succeeded by Thomas, brother of the above Sir William, who was created a baronet in 1606. The manor subsequently descended with the baronetcy of Smyth (later Bowyer-Smyth) until 1916, when the 12th baronet, Sir William Bowyer-Smyth, died unmarried.84 The baronetcy then passed to a cousin of the 12th baronet, but the manorial rights of Theydon Mount seem to have passed to his sisters, Mrs. Bathye and Mrs. Northcote.85 In the later title deeds of the manor it is always called Mount Hall.

For the manors of Mount Hall and Hill Hall see below.
In and after 1412 Hill Hall descended along with the main manor of Theydon Mount, and was sometimes styled a manor. The above account suggests that Hill Hall may originally have formed the demesne of the manor of Theydon Mount. From the 16th century onwards the mansion of Hill Hall was the seat of the lords of the manor of Theydon Mount. It remained so until towards the end of the 19th century, when it was for some time unoccupied.9 From about 1900 to 1908 it was let to an eccentric who called himself the Duke de Moro.10 Soon after 1908 Charles Hunter became the tenant.11 Mrs. Charles Hunter left the house in 1925 and in the same year it was bought by Sir Robert Hudson.12 It was subsequently the residence of Lady Edwina Ashley, who married in 1952 as the second wife of the former Prince of Wales.13

When Sir Thomas Smyth acquired Theydon Mount on his marriage to Sir John Hampden's widow there were two houses there. These were known as Mount Hall and Hill Hall,14 and probably represented a survival from the time when the two manors were in separate ownership. Mount Hall is thought to have stood about 100 yds. north of the church and to have survived as a farm-house until the 19th century.15 It then disappeared during improvements to the southeast corner of Hill Hall park.16 The position of the original Hill Hall is not known. The present brick mansion, which stands on a commanding site about 450 yds. north-west of the church, was largely the work of Sir Thomas Smyth himself. If in the first instance he made additions to an existing medieval structure, all trace of this has now vanished. It is true that some features of the present Hill Hall are slightly earlier in style than the rest of the house but these are unlikely to date from before the end of the 16th century. Even at this period the use of brick in a richly timbered area was an innovation.

Evidence concerning the exact dates of Sir Thomas Smyth's work at Hill Hall is conflicting. According to Strey the shell of the house was finished in 1568.17 In Smyth's own diary (not used by Strey) the following entries occur:

- 1557 Montuolum adifificavi.
- 1558 Aedificavi adhuc Montuolum.
- 1566 Coepi Montisiaulae.
- 1569 Hoc anno perfeci.

It has been suggested that these entries may refer to Mount Hall, and that Smyth did not start work on Hill Hall until some years later.18 Certainly much still remained to be done at Hill Hall at Smyth's death in 1577, and he made provision in his will for the completion of the house. He left £20 to his chief architect Richard Kirby, to be paid when the building was tiled, and £70 to his steward to oversee the workmen.19

In August 1577 Philippa, Sir Thomas's widow, agreed with his executors to allow them the materials from 'within the ground of Hill Hall or Mount Hall' to make 150,000 bricks and 'sufficient wood and straw for two years as shall suffice for the covering and furnishing of the said new building'.20 Four years after Smyth's death £800 had already been spent by his executors and the house was still unfinished.21 It was then explicitly stated that 'some few years' before his death Smyth had 'laid the plot of a fair and goodly house of brick'.22 At the time of his death Smyth had had personal possessions at both Hill Hall and Mount Hall.23 From 1554, when he married Philippa, until at least 1557 he appears to have lived at Hill Hall, while Thomas Latham, the Master of the Rolls, lived at Mount Hall.24 In several documents relating to Theydon Mount at this period there is confusion of nomenclature between Hill Hall and Mount Hall.25 On the whole, however, it seems probable that the building of the present Hill Hall was carried out in two stages, the first being finished in 1569 and the second, more ambitious stage being started some time later, during the last years of Sir Thomas's life.

The courtyard plan on which Hill Hall is built follows the usual arrangement of the Tudor period, but the special architectural interest of the house lies in its early use of renaissance detail, in particular the application of classical orders to the external walls. These are carried out in plaster, intended to simulate stone. The fact that much of the plaster was replaced by cement in the 19th century has led some authorities to suppose that the external orders were applied at that time.26 There is ample evidence, however, that they were part of the original design. Sir Thomas Smyth was one of a group of notable men who had been associated with the Protector Somerset when old Somerset House, probably the first building in the country to use classical detail on an extensive scale, was being constructed. The influence of Somerset House is seen in the subsequent building activities of other members of the group including Sir John Thynne and William Cecil, later Lord Burghley.27 Sir William Smyth's own interest in architecture is proved by the existence in his library of several editions of Vitruvius.28 The early renaissance style in this country owes more to French than to Italian influence and Sir Thomas Smyth had special opportunities of observing the architecture of France during his embassies abroad. The details in the courtyard at Hill Hall have been compared with those at the château of Bournazel near Toulouse.29 Smyth stayed at Toulouse in 1565 and again in 1571.30 The external columns at Hill Hall are known to have been in existence in the 17th and 18th centuries and to have been accepted as then the work of Sir Thomas Smyth.31

Another outstanding feature of Hill Hall is the set of

9 Kelly's Dir. Essex (1895).
10 Ibid. (1892); E.R.O., Sale Cat. A.68.
11 Kelly's Dir. Essex (1912).
13 E.R. xlii, 117. Inf. from Min. of Works.
14 Ca/i575/4.
15 See above, p. 276.
16 Ibid.
19 This is the view of Mrs. M. Dewart who is now preparing a biography of Sir Thomas Smyth.
20 In the sense, then current, of a senior artificer who sometimes, but not always, made the original drawings for a building. In this case it seems clear that the design was by Sir Thomas Smyth himself.
21 Strey, op. cit. 171.
23 Cy/t14/1.
24 Ca Eliz./S1743.
25 Ca/i575/4.
26 Cy/t14/1 in which Hill Hall is also referred to as Mount Hall.
27 H. Avery Tipping in Country Life, xii (1917).
28 For the activities of these men in Elizabeth's reign see John Summerson, Architecture in Britain, 1530-1830, 17-26.
29 Strey, op. cit. 274-81 (Catalogue of Sir Thos. Smyth's library at Hill Hall, 1856).
31 Strey, op. cit. 88, 100.
32 Ibid. 172; W. Watts, Seats of Nobility and Gentry &c., pl. 84 (engraving 1780 and descriptive note).
A HISTORY OF ESSEX

16th-century wall-paintings, some discovered as recently as 1951. A modern authority has described their technical accomplishment as 'without parallel among surviving examples in England'.

The subsequent history of the house involved many alterations, making it difficult to date accurately the different parts of the building. The first major reconstruction took place in the late 17th and early 18th centuries when the east range was rebuilt by Sir Edward Smyth, 2nd bt. The work was probably completed by his son. Early in the 19th century there were alterations and restorations by Sir William Smirly. Soon after 1912, during the tenancy of Mrs. Charles Hunter, the house was extended and the interior much emended by Mr. (later Sir) Reginald Blomfield. In 1940 the explosion of a German landmine near the west range caused considerable damage. In 1950–2, when the building was being prepared for its use as a prison, a thorough restoration was carried out by the Ministry of Works under the direction of its Ancient Monuments Inspectorate.

As it stands today Hill Hall consists of four ranges of building enclosing a central courtyard. In the main it is of two stories, but at the ends of the south front there are two tower-like projections, each of three stories. A lower wing continues the line of the north range at its west end, and north of this is a single-story service wing. At the junction of the north and west ranges there is an octagonal angle buttress. The projecting wing contains the remains of a gatehouse which has a three-centred arch and a semi-octagonal stair turret flanking it. All these features are typically Tudor in character, and it is possible that they were the work of Sir Thomas Smyth during an early phase of his building at Hill Hall. One authority has suggested that this was by the 3rd Lord Strange. The north range itself has mullioned and transomed windows and in the centre are moulded Tudor arches leading into the courtyard. At least one of the massive chimneys is original. Internally the first-floor rooms of this range are decorated with wall-paintings of Sir Thomas Smyth's time representing the story of Cupid and Psyche. These have been identified as copies of a set of contemporary engravings after paintings by Michael Cozzi (b. 1499). They were probably executed by a local artist. Each of the scenes has life-size figures surrounded by a wide border of fruit and foliage. Parts of two scenes were discovered in 1940 and presented to the Victoria and Albert Museum. Three others, which came to light in 1951, have been restored and left in situ. Traces of the painted border elsewhere suggest that the series originally extended over the whole first floor of the north range. At the north-west corner of this floor and possibly at one time extending into the west range is a set of biblical subjects. These are at frieze level, probably indicating that the lower part of the room was cancelled. The two most complete of the remaining pictures show Hezekiah at the temple door and the destruction of Sennacherib. The latter scene has always remained exposed and it is possible that others were not papered over until early in the 18th century. Other early features in the north range include an oak staircase, possibly not in its original position, a stop-moulded door-frame, and several plastered fireplaces. An elaborately carved overmantel, formerly on the ground floor, is now missing. At one time the courtyard windows in this range contained a quantity of stained glass, all reset. Many of the heraldic subjects, including the arms of Smyth, the Tudor Royal Arms, and the crowned badges of Henry VIII and Elizabeth I, date from the time of Sir Thomas Smyth. One scene from a set of the Seven Deadly Sins described by Strype was still in existence in 1920. The glass was damaged in 1940 and is still under repair. Some has been reset in other windows of the house.

In the courtyard all four walls have a classical treatment now generally believed to be the design of Sir Thomas Smyth. It consists of a somewhat unorthodox version of two superimposed Roman orders, Doric below and Ionic above. The widely spaced Doric columns stand on high bases and support an enriched entablature resting on a row of modillions. The imitation stone appears to have been renewed early in the 19th century.

Across the courtyard the south range contains the great hall and the former kitchen adjoining it on the west. Two kitchen fireplaces with massive arches were uncovered in 1951. Both these rooms, or parts of them, originally extended to the height of two stories. The chambers above are partly in the roof and have 16th-century brick dormers, whereas elsewhere in the house the attics are modern insertions. The fittings of the great hall were always classical in character. The fireplace still exists and has half-round Doric pilasters and a pediment. Its ornament includes a bust of Sir Thomas Smyth and shields bearing his arms and those of his second wife's family. Two oak screens have been replaced by the present imitation marble columns.

The west screen had round-headed openings and Corinthian columns on high bases. Above it are the arms of Elizabeth I. The two-story screen on the north side may have been altered in the 18th or early 19th century. It is said to have been used originally for the display of a collection of armour which largely disappeared at the time of the Commonwealth.

To the south front of this range there is an applied classical order. In the central panel the windows have blind Doric columns at the angles of the two projecting towers. If these last are the work of Sir Thomas Smyth they represent an isolated and very early example of the use of giant columns in this country.

The first extensive alterations to the house were probably completed in 1714, a date which appears on the rainwater heads of the east front. The sash windows on the south and west fronts may have been inserted at this period. The north front was brought up to date by the addition of a central pediment (now missing), a Doric portico, and a clock turret surmounted by a bell cupola. The absence of any older work inside the east range suggests that it was built or rebuilt at this time. Facing east a fine new façade was contrived in the style of Queen Anne and during the...
Sir Thomas Smyth (1513–77)
Hill Hall: East Front, c. 1908
Reconstructed c. 1714

Hill Hall: The Great Hall c. 1908, before 20th-century alterations
18th century this was considered the 'principal front'. We must assume that the great columns, similar to those on the south side, were adapted or copied to form part of the new composition. This includes a less ponderous entablature and a central pediment. The tall sash windows have the segmental heads and rusticated quoins of the period. The treatment of the central doorway is modern. In the pediment is a cartouche bearing the arms of Smyth impaling Hedges.

A general simplification of the exuberant Elizabethan roof-line probably took place at this period. Plain parapets replaced gables and the chimney-pieces have been removed. The sundial on the south front and the wrought-iron grille at the north entrance are of the same period. Internally many insertions were made, among them the fine inlaid staircase occupying the tower at the south-east corner of the house. A heavily ornamented marble fireplace with flanking consoles was added to the chimney-piece of the Great Hall, but this was later removed to the upper corridor of the west range.

The dates 1768, 1815, and 1844 all appear on the walls of the house and it may be assumed that alterations were carried out at those times. A tablet in the courtyard is dated 1815 and bears the initials of Sir William Smith (d. 1823) and his wife. This was probably the date at which the cement work was renewed.

Soon after 1912 major alterations took place and Hill Hall became one of the more luxurious country houses of that time. Attics with hipped dormers were inserted in the north and west ranges. The north-west wing, incorporating the old gatehouse, was rebuilt as staff quarters. A new kitchen wing was added. The oak screens were removed from the hall. The interior was expensively fitted out, many of the furnishings being museum pieces. The dining-room was lined with 17th-century carved woodwork of Venetian origin. This and many other fittings were later removed.

The restoration of 1950-2 brought to light many original features besides the wall-paintings in the north range. Owing to its condition the pediment on the north front was taken down, but as far as possible all existing details were left unaltered. During his lifetime Sir Thomas Smyth paid great attention to the grounds of Hill Hall. He planted orchards and a tree-lined walk. The approach avenue to the north is said to be his work and two of his fishponds remain in the garden as ornamental pools. Many 'improvements' were made to the park during the 18th and early 19th centuries, including the removal of Mount Hall, the inclusion of the parish church within the park, and the construction of the long curving drives to north and south.

There appears to have been a church at Theydon Mount in 1236, for in that year CHURCHES Robert, parson of the church at Theydon, was involved in a dispute with Robert de Brives and his wife Beatrice over 26 acres of land.

In 1248 the advowson passed with the manor of Theydon Mount to John de Leston. They continued to descend together until 1857, when the advowson was sold with Hill Hall to Sir Robert Hudson. The advowson then passed with Hill Hall until the house was purchased by the Prison Commissioners, when it remained with Lady Edward Hay, now Lady Menzies. Since 1755 the rectory of Theydon Mount has always been held jointly with that of Stapleford Tawney (q.v.), although not formally united with it.

In 1291 the rector of Theydon Mount was valued at £6 6s. 8d. In 1428 the value was said to be 6s. In 1535 the valuation was £13 6s. 8d. The improved value was given as £30 in 1604 and as £92 in 1650. The tithes were commuted in 1838 for £307 15s. In 1621 the glebe consisted of five pieces of land totalling 40 acres. In 1824 27 acres belonging to the rectories of Theydon Mount and Stapleford Tawney were exchanged for lands in Stapleford Tawney belonging to the Hill Hall estate.

In 1777 the parsonage house of Theydon Mount was shown as lying between the church and Hill Hall. By this time the union of Theydon Mount and Stapleford Tawney had rendered one of the rectory houses redundant. In the 19th century the rectors lived at Stapleford Tawney and the house at Theydon Mount was evidently demolished. The rectory continued to be at Stapleford Tawney until the time of the present rector, the Revd. E. B. Rees, who arranged for the sale of the old house and built a new one at Theydon Mount in 1957. This is a red-brick building to the north of Hill Hall.

In his will of 1289 John de Northampton provided for the endowment of a chantry in the parish church of Theydon Mount, out of the income from Hill Hall (see above). It is not clear how long this chantry lasted. In 1421 the feoffees of Edmund Herde conveyed to Simon Archer and two others properties in Theydon Mount for the purpose of providing a suitable priest to celebrate in the parish church for two following years for the souls of Edmund and his father Thomas. The priest was to receive an annual stipend of £10 13s. 4d. unless the trustees could drive a better bargain (nisi melius pretio poterint). The chantry certificates of 1546-8 contain no reference to a chantry in Theydon Mount.

The original parish church of Theydon Mount was dedicated to ST. MICHAEL and ST. STEPHEN. In 1400 the Pope offered indulgences to those who should visit the church and contribute to its upkeep. Reynold Malyne (d. 1431) left 66s. 8d. to the church and for the seats that had been made there. This church was burnt down in 1611; it is said to have been struck by lightning. The present church is certainly in use by 1614. Unlike its predecessor it is dedicated to ST. MICHAEL only. It adjoins the park of Hill Hall. This was effected between 1777 and about 1800 by the diversion of the road south-east of Hill Hall. The church consists of nave, chancel, south...
A HISTORY OF ESSEX

porch, and west tower. It is of red brick with plaster dressings. Its special interest lies in the fact that it dates from the single period 1611–14 and has had few alterations. One or two early renaissance details have been used but the main structure is of late gothic style and arrangement (see plate facing p. 270).

Externally the window and door openings are of moulded brick covered with plaster to simulate stone. The windows on the north and south sides and in the upper stages of the tower have four-centred heads. The larger east and west windows have intersecting tracery and may date from the 18th century.

The square tower is of three stages with a castellated parapet and a small shingled spire. The stair turret on the north side reaches to the belfry and has splayed angles. Near the top these are corbeled out to give a square section, a feature which is also found on a stair turret at Hill Hall. The parapet is of moulded brick and has a segmental pediment. The stair is lighted by pierced quatrefoil openings.

The south porch has a curvilinear gable with a heavily moulded brick coping. The archway is four-centred with classical impost from which rise flanking pilasters supporting an entablature and pediment. This entrance feature is plaster covered and is the only typically renaissance detail to be found externally.

Inside the church the chancel and tower arches are pointed and the general impression is gothic. Many of the fittings are of the original date. The marble font, which stands against the west splay of the south doorway, is of most unusual design and may be the same hand as some of the family monuments which are described below. The stem consists of a square pillar supporting a moulded bowl of black marble. Above the bowl is a bearded mask set in a shell-headed niche.

In the west window are several pieces of heraldic glass of the 16th century and later, all of which have been moved from Hill Hall. They include a Tudor royal arms, crowned badges of Henry VIII and Elizabeth I, the arms of Sir Thomas Smyth, and a damaged achievement of arms that has not been identified. On the south wall of the nave the Lord's Prayer and the Creed are painted in black letter of the original date. The Ten Commandments in similar script are visible above the chancel arch. The oak benches in the nave are apparently original. The reredos, which has coupled and fluted Corinthian pilasters, dates from about 1700. The black and white floor paving is of the same period.

In 1762 the spire was reshingled, the gutters re-leaded, the windows replazed, and the flooring of the seats made good at a total cost of £32. In 1837 the church was restored and a gallery was erected under the west tower. This was for the use of the musicians and for the servants at Hill Hall. The communion rails and those of the gallery at that period were of cast iron. The oak pulpit, reading-desk, and credence table were presented in 1888 by the Revd. L. N. Prance. The stained glass in the east window was given as a memorial to Major Charles Hunter (d. 1917). In 1926 another restoration took place during which the rafters of the roof were exposed, the gallery removed, and the iron communion rails replaced by oak. The square pew belonging to Hill Hall was removed in 1953.

There is one bell cast by John Clifton in 1653. The church plate, all of silver, consists of cup and paten covered dated 1587, paten given in 1714 by Dame Jane Smyth, flagon given in 1824 by the rector, the Revd. Edward Smithj, and a salver of 1780. In 1683 there was some pewter plate but none of this now remains.

There is a fine series of monuments to the Smyth family. The earliest is a monument to Sir Thomas Smyth (d. 1577) and 'Philipp' his wife (d. 1578), which was preserved from the earlier church. It was put in hand during the lifetime of Sir Thomas and there is a suggestion that it was of his own design. It is of alabaster and black marble and stands against the north wall of the chancel. The reclining effigy of Sir Thomas is in armour and Garter robes and has a salamander at its feet. Below is an inscribed altar tomb and above an arched canopy under which are a long inscription and a painted cartouche. There are flanking Ionic pilasters supporting an entablature. Above the cornice are two black marble obelisks and an achievement of arms.

Opposite is a monument of similar proportions to Sir William Smyth (d. 1626) and Bridget his wife. A crested helmet and part of a surcoat, said to have belonged to Sir William Smyth, hang near by together with a painted cartouche.

Against the north wall of the chancel is the alabaster tomb of the second Sir William Smyth (d. 1632). The carving is of fine quality and the costumes are of great interest. Opposite this monument is an alabaster and black marble tomb enriched with consoles and cherubs' heads. On it is the recumbent effigy of Sir Thomas Smyth, b. (d. 1668), in armour and with a curled wig.

On the walls of the chancel are many tablets to members of the Smyth family dating from the 18th and 19th centuries, and several painted hatchments of the same family. The two black-letter inscriptions on the south wall of the nave have been adapted as memorials. One serves as a memorial for the First World War, and the other is in memory of Sir Robert Hudson (d. 1927)

Vestry minute-books of Theydon Mount survive for the period 1715–1742. Apart from the nomination of the surveyors of highways for 1719–21 at vestries held first in December and at a later period in September, the books have very few entries other than those for the annual Easter vestry for the passing of accounts and the nomination of new officers. It is therefore not possible to obtain a complete picture of the administration of the parish. The attendance at the Easter vestry was usually about five.

In 1715 the rateable value of the parish was £909, a penny rate thus producing £3 15s. 9d. In that year there was a churchwardens' rate of 1d., a constable's rate of 2½d., and two overseers' rates totalling 5½d. The churchwardens' rate was usually 1d. until 1766, when it was merged in a general rate. The constable's rate was also 1d. for most of the period 1721–1756–57, when it was merged with that of the overseers. The overseers' rate had slowly increased, apparently to

60 E.R.O., D/P 142/8/1.
61 Howard and Burke, Theydon Mount, x. For repair to the bass viol, 1796, see E.R.O., D/P 142/17/5.
63 Howard and Burke, Theydon Mount, xi.
64 E.R.O., xvi, 284.
65 Ch. Plate Essex, 105–6.
67 Howard and Burke, Theydon Mount, xi.
68 E.R.O., D/P 142/8/1. Unless otherwise stated all the following information is derived from these vestry books.

282
In 1727-8 and 11. 6d. in 1732-3. In 1759-60, however, it was only 3d. and in 1765-6 it was 12. In and after 1766 there was only one parish rate and one account, known as the overseers' account, from which the churchwardens' and constables' bills were settled as well as those for poor relief. About 1770 also the vestry books cease to give details of disbursements, these being transferred to separate volumes, and only contain brief totals of income and expenditure. In 1774-5 the general rate was 2s. 6d., producing £1,075. It rose to 5s. 6d. in 1796-7 and in 1800-1 the rate was 9s., producing £42. This was the peak. The income from the rates dropped to £354 two years later and in 1826-9 was £185. 6d.

The parish had at least one poorhouse by 1776. In most cases, however, because the two or three to have been relieved outside the poorhouse, by cash payments and to a lesser extent by the provision of clothing, fuel, and rent. On at least two occasions, in 1783 and 1789, a spinning-wheel was purchased. In March 179616 people were receiving weekly relief. In 1810 Robert Burton Hayward, surgeon of Epping, was engaged to attend the poor for a year at a salary of 6 guineas, with travelling allowances and 10/- for confinements. There are references to the inoculation of pauper families in 1777-8, 1795, and 1813. In the period 1757-8 to 1799-100 the overseers held office for two years. Thereafter they served only for one year. Sir William Smith, Bt., of Hill Hall was overseer in 1792-3. Between 1743 and 1770 four women served as overseers. In 1833 an assistant overseer was appointed at a salary of £10.

A church clerk is mentioned in the churchwardens' account of 1756-7, and again in the overseers' account of 1792-3. His wages were 10s. and 10s. 6d. respectively. In 1842 the parish appointed a paid constable. Income came from schools, and from a volunteer and a mistress who were paid £40 and £14 a year respectively. By 1871 there were only some 36 pupils and the building was in poor condition, despite continued support from the Smiths. The government declared that it could not be considered an efficient school for the 31 children from Theydon Mount and the 30 from Stapleford Tawney needing elementary schooling unless it was thoroughly repaired. Theydon Mount parishioners were now prepared to accept responsibility for the school and in February 1873 the Smith family transferred ownership to the rector and churchwardens as trustees. The building was repaired so as to accommodate up to 50 pupils, the building of a new school at Stapleford Tawney making greater accommodation unnecessary.

In 1880 the school seems to have been reorganized and officially reopened as Theydon Mount Church of England school. In 1881 the first government grant was received, one of £12, and this amount rose slowly to an average of about £44 in 1890-1900. Other income came from school fees and from a volunteer rate which in 1880 yielded some £37. The master was paid £36 in 1877 and £52 in 1886. In 1887 he was replaced by a mistress who also received £52. The population of the village was declining and average attendance at the school was only 27 in 1893 and 23 in 1899. Under the Education Act of 1902 the school passed under the administration of the Essex Education Committee, Ongar District, as a non-provided, mixed elementary school. Its average attendance was 37 in 1900, 45 in 1910, 36 in 1929, and only 24 in 1938. In 1939 it was reorganized for mixed juniors and infants and in 1942 it was closed because of the insufficient number of pupils. The children were transferred to Theydon Garnon school.

The building is now used for parochial and social purposes. It is single-storied and of brick, with a slate roof. CHARITIES. For Theydon Mount charities see Stapleford Tawney.

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A HISTORY OF ESSEX

NORTH WEALD BASSETT

North Weald Bassett lies in the extreme north-west corner of Ongar hundred, the parish being divided almost equally between this hundred and that of Harlow.1 It is 3 miles north-east of Epping and 19 miles from London. The name Weald (forest land) is no longer appropriate, for very little woodland now survives, and much of the parish is open and bare. The main road from London to Newmarket and Norwich runs through the west and that from Epping to Chelmsford through the south of the parish. The Epping-Ongar railway runs through the southern tip of North Weald. A large R.A.F. station and wireless masts are prominent features of the landscape and there has recently been much domestic building. But some parts of North Weald are still rural. At Woodside in the south-west a leafy lane runs past Wintry Wood and in the north of the parish there is a view across to the woods of Harlow Park.

In 1873-4 the total area of the parish was 3,433 acres of which 1,739 acres were in Ongar hundred. The part in Harlow hundred was made up of the tithing of Thornwood in the west (901 acres) and that of Hastingwood in the north (793 acres). A detached portion of the parish consisting of 11 acres to the north-east of the main body and near Weald Lodge was situated locally in Magdalen Laver.1 This was transferred to Magdalen Laver in 1883.2 In 1946 the part of North Weald to the north of Weald Bridge, including Weald Bridge Farm, Weald Lodge, and Bowlers Green was also transferred to Magdalen Laver.3 In 1949 the parish was considerably enlarged by the addition of parts of Nettewell and Lutton parishes in the north-west, part of Harlow in the north-east, part of Theydon Garnon in the south, and part of Epping Upland (including Wintry Wood) in the south-west.3 The present area of the civil parish is 4,032 acres.4 The highest parts of the parish are in the south and west, rising to 300 ft. and affording good views. From there the land slopes gently down to Cripsey Brook, which rises in the west, flows north-east through the centre of the parish, and forms part of the north-eastern boundary. Shonks Brook, which joins Cripsey Brook, forms part of the northern boundary.

Population is mainly concentrated along the Epping-Chelmsford road and to the north of it. There are also villages at Thornwood and Hastingwood.

In 1806 North Weald was one of the most thickly wooded places in Essex. Peter de Valognes’ manor was said to contain woodland sufficient for 1,500 swine, a figure larger in proportion to the parish area than those even for Waltham Holy Cross, Loughton, and the Theydons.5 The ‘wood of Henry of Essex’ in North Weald was mentioned in 1248.6 In 1260 Philip Bassett, Henry’s successor as lord of the manor, complained that many robbers were being done in this wood near the road between Ongar and Waltham, and he secured the king’s permission to assart 6 acres of the wood.7 Other assarts were taking place in the 13th century, particularly in connexion with some of the estates which later became manors.8 The park belonging to the principal manor was still in existence in 1540.9 It gave its name to Park Corner in the south-west of the parish. Late medieval conveyances do not mention any other large areas of woodland except in the Parson Hall area, where about 60 acres were reported as late as 1520.10 Norden’s Map of Essex, 1594, does not show North Weald as a densely wooded parish. In 1777 there was apparently no woodland there apart from Weald Hall Coppice.11 This is especially interesting in view of the survival of large woods in neighbouring parishes. Weald Hall Coppice still (1954) survives, and there is also a small wood at Canes.

The ancient manor houses were Weald Hall, near the centre of the parish, Canes 1 mile farther north, Marshalls near Woodside, and Paris Hall at Hastingwood. All four were on moated sites and there were also moats at Newhouse Farm in Vicarage Lane and at Schoolgreen Farm. Paris Hall, on the original site, was rebuilt about 1600. Marshalls was rebuilt on a new site in the 17th century. Canes, Weald Hall, and New House were rebuilt in the 19th century.12 In addition to the four manor houses there were probably substantial medieval dwellings at Tylers Green, Bowlers Green, Bridge Farm (near Weald Bridge), and possibly one or two other places.13 The parish church, which dates from the 14th century, is ¾ mile east of Weald Hall.

In 1777 there was a concentration of houses around four commons: at Weald Gullet, Tylers Green, Thornwood, and Hastingwood. There, as well as on the older sites, a number of houses survive from the 18th century and earlier. Apart from the church the oldest existing building in the parish is probably Tylers. This is a timber-framed and plastered house consisting of a central block with a gabled cross-wing at each end. It may date from the 16th century but there is some evidence that the central block was an earlier open hall with a screens passage at its south-west end. A large curved and chamfered brace, which appears to have been part of a main roof truss, was recently removed from the first floor of this block. Bluemans Farm, which formerly stood immediately north-east of Tylers, may have been a 16th-century building, but it has recently been demolished. It was timber-framed with overhanging gable-ends at the back and front.14 From the 17th century several houses survive.

Hastingwood Farm, known locally as Rainbow Farm, was demolished in 1954. It was a timber-framed building of which parts dated from the 17th century or earlier. Two small crossings projected on the south side and there was a central chimney with four diagonal shafts. Little Weald Hall, formerly New Hall, near the church, is a timber-framed building probably of the 17th century, also having a chimney with diagonal shafts. The ‘King’s Head’ at Weald

1 O.S. 25 in. Map, sheets 52/50, 52/50.
2 O.S. 6 in. Map (1st edn.), sheet 1.
3 By the Divided Parishes and Poor Law Amendment Act, 39 and 40 Vict. c. 61.
4 By the Co. of Essex (Rural Parishes) Confirmation Order, 1946.
5 By the Co. of Essex (Alteration of Rural Parishes) Conf. Order No. 2, 1949.
6 Inf. from Epping R.D.C.
7 P.C.H. Essex, i, 531; cf. ibid. 375.
8 P.N. Essex (E.P.N.S.), 86.
10 See, e.g. Merton Coll. MSS. Deed 3128 (Canes).
12 Cl447/59.
13 Chapman and André, Map of Essex, 1777.
14 For the manor houses see below, Manors.
15 P.N. Essex, 86-87.
16 Hitt, Mon. Com. Essex, ii, 199 (10).

284
Gullet is a timber-framed building probably of the same period. It was restored about 1927.\(^{17}\) Wheelers, on the north side of the Chelmsford road near the post-office, was mentioned as an estate by Morant.\(^{18}\) The house is an irregular timber-framed structure dating from the 17th century or later. East of Wheelers is Brickwall House, formerly a farm.\(^{19}\) It dates from the late 17th century and has a hipped, tiled roof and a central chimney with joined diagonal shafts. Of the smaller buildings the former school house by the church is probably the original 17th-century house,\(^{20}\) and there is another 17th-century cottage to the east of the vicarage; this has external chimneys at the gable-ends. Two ancient timber-framed cottages which formerly stood on the north side of the main road near the end of Church Lane were destroyed in a German air raid in 1941.\(^{21}\)

Schoolgreen Farm, at the north end of School Green Lane, is timber-framed and plastered and dates from the 17th or early 18th century. Opposite this, part of a homestead most survives. Eegors, formerly Isgoe,\(^{22}\) at Thornwood, is a square red-brick house dating from about 1750. It formerly had a frontage on the common but is now set back about 100 yards from the main road. Weald Place, at Duck Lane, is a good red-brick house of about the same date. A number of other buildings in Duck Lane and Woodside date from the 18th and early 19th centuries. It is probable that the development in this area resulted from the improvements in the main road north and south after the formation of the Epping Turnpike Trust in 1768.

In 1801 North Weald, with 620 inhabitants, was one of the more densely populated parishes of the hundred.\(^{23}\) In the 19th century the population followed the trend normal in rural Essex until about 1861: there was an increase to 886 in 1831 and a subsequent slight decrease. But between 1861 and 1901, when the agricultural depression was depopulating most villages, the population of North Weald rose from 842 to 1,135. This was clearly due to the coming of the railway in 1865. Building development in the 19th century was also encouraged by the enclosure of the commons, which took place shortly before the opening of the railway, and it was at Thornwood and Hastingwood that most of the development took place in that period. Several of the larger houses in the parish, including Newhouse Farm, built in 1766, were taken by the North Weald Hastingwood House, which was built about 1840, for a completely new residence. It is a large gault brick house standing in extensive grounds. New places of worship in the 19th century were the Congregational chapel in Weald Bridge Road, built about 1830 but closed about 1874, the chapel of ease at Hastingwood (1864), the iron mission church at Thornwood (1888), and the Wesleyan churches at Thornwood (1883) and Weald Gullet (1888).\(^{24}\) The original school was relinquished in favour of a larger building and the new school was extended in about 1842 and again in 1871.\(^{25}\) The population rose very little during the first 20 years of the present century, and was only 1,239 in 1921.\(^{26}\) There was an increase to 1,642 in 1931 and then a burst of building lasting until the Second World War. Between the World War development was greatest along the Chelmsford road. On the part of it to the west of Church Lane all the buildings are connected with the R.A.F. Station. Between here and Tulley's Green building is almost continuous, much of it dating from the 1930's. A few council houses were built before 1939: 8 pairs in School Green, to the north of the Chelmsford road, 5 pairs opposite the post-office, and 9 pairs on the road to Epping Upland. The Post Office Radio Station (formerly owned by Cable and Wireless Ltd.) was established at Weald Gullet in 1921.\(^{27}\) During the Second World War a few buildings were destroyed by German bombing. Two of these have been mentioned above; a third was the Woolpack Inn, which stood opposite them.\(^{28}\)

Since 1945 three large housing estates have been built: at Queen's Road and Bluehams by the rural district council, and at School Green by the R.A.F. In 1953 the estimated population of North Weald was 3,200—an increase of almost 100 per cent. on 1931.\(^{29}\) It should rise still further, on the completion of the School Green estate. The provision of public buildings has not kept pace with that of houses. The iron mission church at Thornwood was replaced in 1935 by a brick church and in 1931 the Wesleyan church at Weald Gullet was rebuilt. In 1939, however, the Wesleyan church at Thornwood was closed owing to lack of support.\(^{30}\) A village hall was built in 1926, on the south side of the Chelmsford road near Church Lane.\(^{31}\)

Until the 17th century the Epping-Chelmsford road was probably the most important in the parish.\(^{32}\) In 1786 a petition was presented to the Epping Highway Trust by the people of North Weald asking that the road should be taken over by the trust, in the first place as far as Ongar.\(^{33}\) An Act of Parliament for this purpose was passed in the following year.\(^{34}\) A toll-gate was erected at the junction of the main road and Woodside. The gate-keeper lived at first in a rented cottage but a toll-house was built about 1818.\(^{35}\) This still survives: a single-storey building of brick, now plastered, with a tiled roof.

The other main road became important early in the 17th century as part of the new route to Newmarket.\(^{36}\) This was one of the roads taken by the Epping Highway Trust at its formation in 1768.\(^{37}\) There was a toll-gate at Thornwood Common.\(^{38}\) Since the coming of motor traffic this road has become one of the busiest in Essex.

The minor roads of the parish probably changed little between the Middle Ages and the 19th century. The main change in recent times has been the closing of the eastern section of Weald Hall Lane owing to the building of the airfield. Another lane which has disappeared formerly ran south of the Chelmsford road from Weald Gullet to Skips Corner. This existed in 1777 and 1838 but had disappeared by 1873—4.\(^{39}\) The parish boundary follows this line.

\(^{17}\) Inf. from present licensee.
\(^{18}\) Morant, Essex, i, 151.
\(^{19}\) E.R.O., D/CT 387.
\(^{20}\) See Schools.
\(^{21}\) Census, 1911, 1921.
\(^{22}\) Inf. from Mr. D. W. Hutchings.
\(^{23}\) Inf. from Mr. F. C. King.
\(^{24}\) Inf. from Mr. H. King.
\(^{25}\) Inf. from Essex County Council. At the 1931 Census the population was 3,127.
\(^{26}\) Ibid, Church, Nonconformity.
\(^{27}\) Inf. from Rev. F. G. Adams.
\(^{28}\) For the ref. to it in 1760 see above.

285
Weald Bridge has always been the most important in the parish. Between 1556 and 1562 it was frequently presented at Quarter Sessions as in need of repair, and responsibility for it was doubtful. In 1615 and 1652 the parish was said to be responsible. In 1653 the inhabitants protested that they had been wrongly indignified for not repairing the bridge: they had spent £4 15s. on it; but they asserted that it was a county charge and asked for the repayment of their expenses. The justices thereupon ordered that several hundred shillings be added for the repair of this and other bridges.

Weald Bridge appears in the lists of county bridges from about 1800. In 1858 the county surveyor described it in detail. It appears not to have been altered since that date. Cracks Bridge, at Weald Gullet, was taken over by the county in 1881, when the surveyor reported that it must be rebuilt. This was done within the next year.

During the late 18th and early 19th centuries North Weald was fortunate in its communications with the outside world since it possessed two turnpike roads, and was near to Epping. In 1865 coach travel in this area was superseded by the opening of the railway through Epping to Ongar, with a station at North Weald. This brought London within easy reach. This line was electrified as far as Epping in 1949. Beyond Ongar public transport was poor until the introduction of motor buses. There are now (1954) frequent bus services to Epping, Ongar, Brentwood, and Chelmsford.

North Weald was late in getting its own post-office, probably because it was served directly from Epping. In 1883 a daily mail was established at North Weald and a sorting-office sanctioned. A telegraph office was set up in 1886. The telephone service was introduced in 1920.

Piped water was supplied to North Weald by the Herts. and Essex Waterworks Co. before 1866. Main drainage was introduced at Thornwood and Weald Gullet in 1911-12. Electricity was first supplied in 1931 and gas about 1932. The village hall, opened in 1928, has already been mentioned. There are football clubs, a tennis club, and a small golf course in the village.

North Weald was once a branch of the county library. It was closed in 1921. There is a police station in the parish since about 1886.

For much of their history the larger estates in North Weald have had absentee landlords. This applies specially to the two largest estates, Weald Hall and Canes (see below, Manors). In 1843 Weald Hall had an area of 800 acres and Canes of almost 300 acres. Each was let to a single farmer. This is interesting in the case of Weald Hall for very few farms in the hundred were as large as 500 acres. There were then no other estates in North Weald of more than 200 acres, but even the small farms outside the main estates in the parish were mostly rented by tenant farmers. In all there were some 16 farms in the parish in 1841, of which about half were over 100 acres. Not more than four were owned by their occupants. At that time there were approximately equal amounts of arable and pasture—about 1,340 acres in each case—and more than 300 acres of uninclosed common.

The inclosure of the commons at Huntington, Thornwood, Weald Gullet, and Tylers Green was carried out by Act of Parliament passed in 1857. The inclosure award was made in 1861. The inclosed areas amounted to 420 acres of common land.

Until recent years North Weald has been mainly an agricultural parish. One old field name, Teazle Field, suggests a connexion with the cloth industry. Commercial fruit-growing and market-gardening have been carried on since about 1900. This was made possible by the railway, which brought the London markets within rapid reach. It now includes tomato growing in large greenhouses in the Vicarage Lane area.

A windmill belonging to the manor of North Weald was mentioned in 1605. In 1697 it was a mill at Marshalls in 1359. A fair called 'Gullet Fair' is said to have been held at one time on the former green at Weald Gullet.

In 1888 an army post, later described as a fort with six guns, was in existence at Weald Gullet. It was no doubt one of the establishments planned by the War Office for the defence of London and it continued to exist until the First World War.

The R.A.F. Station, first established in 1917 and reopened in 1928, has become an important part of the parish life. It occupies some 400 acres between Weald Hall Lane, Church Lane, and the Chelmsford road. During the Battle of Britain in 1940 it was one of the fighter bases engaged in the defence of London.

Richard Biscoe (d. 1748), a nonconformist minister who later conformed and became chaplain to George II and Boyle lecturer 1736-8, was Vicar of North Weald from 1738 to 1748.

There is some doubt about the identification in Domesday of the manor of NORTH MANORS. An entry, 'Wealdone ธ. de R. de War,' is one of two estates which in 1086 belonged to Peter de Valognes and were held by him of Ralf. The larger of these estates was 'Wallia,' which was entered in Domesday after Loughton and Theydon Bois and would therefore seem to have been, like them, in Ongar hundred. Wallia had been held in 1066 by two free-men as two manors and as two hides and 40 acres. Peter de Valognes had it by exchange. In the hundred of Harlow Ralf held of Peter de Valognes 'Valada,' consisting of 30 acres which before 1066 had been held by a freeman.

The tenancy in chief of the manor descended as part of the barony of Valognes until the 13th century, when the barony was divided among coheirs. North Weald

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40 E.R.O., Q/SE 2/19, 14/21, 21/22, 142/17, 206/55.
41 Ibid. 209/55, 156/130.
42 Ibid. E.R.O., Q/Slh 2, 34.
43 Ibid.
44 E.R.O., Q/Ab 2.
45 E.R.O., Q/Ab 3.
46 Ibid.
47 Inf. from London Transport.
48 P.M.O. Min. 1885; vol. 261, min. 15782, vol. 254, min. 10599.
49 Ibid. 1886, vol. 303, min. 43.
50 Ibid. 1910, min. 6432.
51 Kelly's Dir. Essex (1886).
52 Ibid. 1922. The provision of sewers had been considered by the parish vestry in 1868, but was then shelved: E.R.O., D/P 84/L.
54 Ibid. from County Librarian.
55 Kelly's Dir. Essex (1886 f).
56 Ibid. E.R.O., D/CT 387.
57 E.R.O., Q/Rd 54.
59 Kelly's Dir. Essex (1887 f).
60 Cal. Imp. p.m. ii, p. 227.
61 Feet of F. Essex, vol. 112.
62 Inf. from Mr. H. King.
63 See below, Nonconformity; Kelly's Dir. Essex (1886).
65 Kelly's Dir. Essex (1914).
66 Inf. from Mrs. S. Young.
67 D.N.B. i, Morant, Essex, i, 152.
69 A holding of 10 acres is separately mentioned at the end of the Walla entry. It had been held by a freeman and Peter had it also by exchange. It may have been part of the estate of 2 hides and 40 acres.
70 V.C.H. Essex, i, 536b. For Peter de Valognes and his tenant Ralf see also Loughton.
Semi-detached Houses at Theydon Bois
Built c. 1900

Post-1945 Housing Estate at North Weald
fell to the share of Lore, wife of Henry de Balliol and thus continued to follow the same descent as the baron of Benington (Herts.) which had been the cut off of the barony. 71 In 1327 North Weald was said to have been held of John de Bensted (d. 1323), Lord of Benington. 72 This seems to have been the last occasion on which any connexion with Benington was noted. In 1331 North Weald was said to be held of the king in chief. 73 Subsequent inquisitions usually report the manor as being held in chief.

The descent of the tenancy in demesne during the 12th century is not clear. By the end of that century it was held by the family of Essex. 74 J. H. Round suggested that Philip, eldest son by Cecily, of Hugh in Benington, Bk. A. 1330 1—14; result was Isabel, On battle to Feel Cal. Richard's his Essex, 1322, 1326. The manor of North Weald was granted for the life of Bartholomew de Burghersh, Lord Burghersh (d. 1355). 80 In the same year the king granted that Edmund, Earl of Kent (d. 1331), should inherit his father's title and lands. 81 North Weald was presumably affected by this grant, for it was among the possessions of John, Earl of Kent (d. 1352). 82

The manor descended with the earldom of Kent until the death in 1416 of Alice, widow of Thomas, Earl of Kent (d. 1397), who held it in dower. 83 It was then assigned to the purperty of Eleanor, wife of Thomas Montague, Earl of Salisbury, who was Thomas, Earl of Kent's third daughter, and coheir of her brother Edmund, Earl of Kent (d. 1408). 84 On Salisbury's death in 1428 the manor passed to his daughter Alice, sue jure Countess of Salisbury. 85 It was forfeited in 1459 as a result of the rebellion of Alice's husband Richard Neville, Earl of Salisbury. 86 North Weald probably passed to Richard's son Richard, Earl of Salisbury and Warwick, 'the Kingmaker' (d. 1471), for it was among the possessions of Warwick's daughter Isabel, wife of George, Duke of Clarence (d. 1478), at her death in 1476. 87 The manor descended to Isabel's son Edward, Earl of Warwick, but was administered by the Crown during his minority. 88 On Edward's execution in 1499 it was forfeited to the Crown.

North Weald was held by Humphrey Torrell at his death in 1527. 89 He presumably had it by royal grant. The manor appears to have been restored to Margaret, Countess of Salisbury, only sister of Edward, Earl of Warwick (d. 1499), for after her execution in 1541 it was in the king's hands as part of her lands. In 1544 the king granted it to Sir Richard Higham, who then conveyed it to Sir Richard Rich, later first Baron Rich. 90

The manor descended in the Rich family until 1621, when Robert Rich, Earl of Warwick (d. 1658),

71 Cf. F.C.H. Herts. iii. 74.  
72 Cal. Imp. p.m. vi. p. 288.  
73 Ibid. vii. 225. For the service see below.  
74 J. H. Round, 'North Weald Basset and the Essex family', E.A.T. n.s. xiv. 111—141 and see below, Church.  
75 E.A.T. n.s. xiii. 54.  
76 E.A.T. v. 106.  
77 Ibid. n.s. xiv. 111 Bk. of Fees 578.  
78 See below, Church.  
79 Feet of F. Essex, i. 203.  
80 E.A.T. n.s. xiv. 113; Feet of F. Essex, i. 266.
conveyed it to Sir Thomas Cheeke, Kt. In 1652 Sir Thomas settled it upon his second son Thomas. It descended from Thomas Cheeke to his son Edward (d. 1707) and then to Edward Cheeke, son of Edward, who died childless in 1712. North Weald then passed to Ann, daughter of Thomas Cheeke and wife of Sir Thomas Tipping, 1st Bt. She died in 1727 and the manor descended to her daughter Katherine, wife of Thomas Archer, later created Baron Archer. Katherine died in 1754 and her husband in 1768. The manor passed to their son Andrew, Lord Archer (d. 1776). Andrew left four daughters and coheirs: Sarah, who married Robert Windsor Hickman, Earl of Plymouth (d. 1799), Ann who married Christopher Musgrave, Maria who married Henry Howard, and Harriott who married Edward Bolton Clive.

Between 1791 and 1793 North Weald was bought by Daniel Giles, Governor of the Bank of England. It subsequently followed the same descent as Youngsbury, near Ware (Herts.), until about 1900. Christopher Giles Puller held it up to 1902 when the manorial rights had passed to Henry E. Paine and George F. Beaumont. In 1841 Lady Louisa Puller owned 801 acres in the parish, including Great Weald Hall, and William C. Kirkby was her tenant in all except 4 acres of it.

The farm-house known as Weald Hall Farm was probably built early in the 19th century. It is a square two-story building of gault brick. To the south of the farm-yard and on the perimeter of the airfield there was formerly a circular moat, probably representing the site of the medieval manor house. The north half of the moat was recently filled in and at the same time an embankment west of the farm was levellied. The square red-brick house on the north side of the road, now known as Weald Hall, dates from the late 19th century.

The manor of CANES or COWNS was once known from the family of Caune or Caunche which held it during the 13th and 14th centuries. Richard de Caune was a litigant concerning land in the parish in 1204-5. About the same time Richard de Caune granted an assart called 'Unere Redene' in Weald to his brother Walter de Caune. Richard de Caune had sons Richard and John, both of whom held land in North Weald about 1230. In 1261 a Richard de Caune held land in the parish. Joan, widow of Richard de Caune, is mentioned in deeds of about 1290. In one of these is a reference to the 'greenway' leading to Richard's hall. In 1295 Joan granted to Thomas, son of Richard de Caune, all the tenements which she held in dower in North Weald. In return Thomas granted her an annuity of 12 marks for life, to be paid in her chamber at Hedingham Priory. Thomas de Caune was alive in 1335. His son and heir John had apparently succeeded him by April 1413.

Katherine widow of Thomas, was then still living. Sir John de Caune, kt., held land in the parish in 1345. In 1371 John Caune (possibly son of Sir John), then about to leave for Gascony, enfeoffed Sir John atte Vyne and others with all his lands in North Weald and elsewhere to the uses of his will. If he returned from Gascony he was to enjoy the property for life. If he died abroad it was to be sold and the money was to be applied for the salvation of his soul and those of his parents and benefactors, and in works of charity.

It is not clear whether Richard de Caune died in Gascony, but he was apparently the last of his line to hold Caunes. By October 1460 the manor was held by Thomas Caune, son of John le Rous of Norton Mandeville (q.v.). This Thomas presumably assumed the name of Caune after acquiring the manor. The name of Rous was evidently readopted by Thomas, second son and ultimate heir of the above Thomas Caune.

The manor descended along with that of Norton Mandeville until about 1864, when Norton was sold by Merton College, Oxford. Caunes remained in the possession of the college until 1923 when it was sold to the lessee, William Hart.

Between 1536 and 1553 the manor was leased by Merton College to successive members of the Springer family. In 1841 the property consisted of 292 acres and was farmed by Frederick Chaplin.

The present farm-house of Caunes dates from about 1840. It is a square stucco building with a low-pitched slate roof. South of the farm buildings is part of a large moat. In the early 19th century it extended farther north and enclosed the farm-yard. The pond in front of the farm-house may represent part of a second moat.

The manor of MARSHALLS was held of that of North Weald. It derived its name from the family of Ralph le Mareschal or Marchal who held land in the parish in 1280. In 1300 Hugh le Despenser, lord of North Weald, granted to John son of Laurence le Mareschal, of Laver, clerk, land which Laurence once held of him, at a yearly rent of 40s. John agreeing that if the rent should be in arrears not only this land but also his property in Magdalen Laver might be distrained. In 1506 William de Sutton and Margery his wife conveyed to Peter Mareschal and Amianse his wife 2 messuages, 123 acres of land, 2 acres 1 rood of meadow, and 20d. rent in North Weald. Peter and Amianse were still alive in 1317. In 1331 Robert son of Peter Mareschal was holding a messuage, 199 acres of land, 18 acres of meadow, 3 acres of wood, and 50d. rent in North Weald and Theydon Garnon. The reversion of this property was settled upon his son Thomas and the heirs of his body, with remainder to Thomas's brother Robert and his right heirs. In 1355 Robert le Mareschal settled an estate in North Weald and

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1 E.R.O., D/CT 1501. CP5/153, rot. 38. Cheeke had married a daughter of the earl.
2 E.R.O., D/CT 1501.
3 Ibid. This MS. includes a chart pedegree of Cheeke.
4 Ibid., G.C.E. Complete Baronetage, iv, 1778.
5 E.R.O., D/CT 1501. Complete Peerage, i, 188.
6 Complete Peerage, i, 188.
7 Ibid. This MS. includes a chart pedegree of Cheeke.
8 Ibid. This MS. includes a chart pedegree of Cheeke.
10 Kelly's Dir. Essex (1899, 1902). Beaumont was a solicitor at Coggenhall.
11 E.R.O., D/CT 385. She was the widow of Sir Christopher Puller (d. 1824).
12 It is suggested that the family came from Calne, Wilts.: P.N. Essex (F.P.N.S.), 87.
14 Ibid. 3155-60, 3151, 3152; Tract of F. Essex, 6, 75.
15 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
16 Merton Coll. Deed 3161.
17 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
18 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
19 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
20 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
21 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
22 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
23 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
24 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
25 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
26 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
27 Ibid. 3156-60, 3151, 3152; Tract of F. Essex, 6, 75.
Theydon Garnon slightly larger than that of 1331 upon his son Roger and Margaret, Roger’s wife.39 Robert Mareschal occurs in 1374.40 Margaret, widow of Roger Mareschal of North Weald, executed a charter in 1373.41

For most of the 15th century the descent of the manor has not been traced. In 1496 Joan, widow of Sir Robert Billesdon, died holding 8 parcels of land called Marshalls.42 Sir Robert (d. 1492) was a haberdasher of London, alderman for Bread Street Ward and mayor 1483–4. He was knighted in 1483.43 His wife was daughter and heiress of John Williams; her heir was her son Thomas Billesdon.44 Soon after her death Marshals was acquired by Sir William Fitzwilliam (d. 1549–534), merchant tailor of London, who was probably connected in some way with Sir Robert Billesdon because he lived and traded in Bread Street, and was alderman for Bread Street Ward.45 In 1543 Marshalls was settled upon Sir William’s grandson Sir William Fitzwilliam (1526–99) on his marriage to Anne daughter of Sir William Sidney.46

In 1554 Sir William Fitzwilliam sold Marshalls to John Searle.47 The Searles were a local family, many of whose names occur in the parish registers of North Weald.48 John was succeeded by his eldest son John.49 In 1605 the latter settled the reversion of the manor upon his eldest son Samuel.50 In 1616, after John Searle’s death, the manor was claimed by Mary, widow of Thomas Searle, a younger brother of Samuel Searle, but Samuel’s right was maintained by the court.51 Samuel, who was a clergyman, was still alive in 1636.52 He was succeeded by his son Samuel, citizen and stationer of London.53 In 1666 Samuel Searle the younger sold the reversion of Marshalls after his death to John Archer, sergeant-at-law in 1684.54

Archer, who became a justice in the court of Common Pleas and was knighted in 1662, died in 1682.55 It is doubtful whether he himself ever took up the reversion of the manor. Samuel Searle was still lord of Marshalls in 1680, and the next court, in 1683, was held in the name of Eleanor widow of Sir John Archer.56 In 1676 Sir John had settled the reversion of the manor upon his eldest son John, and the latter succeeded to Marshalls in or after 1687, in which year his mother was last known to have held the court.57 John Archer died childless in 1707. He left a will desiring that Eleanor Wrottesley, daughter of his sister Eleanor, wife of Sir Walter Wrottesley, should marry William Eyre of Highgowie (Derbs.) and that Eyre should assume the name of Archer and inherit Marshalls in his own right.58 The will has an unusual result. Eleanor duly married William Eyre but died childless, and Marshalls subsequently passed to Eyre’s son by his second wife. The manor descended in the Archer and Archer-Houblon families until 1914, when Capt. Lindsay Archer-Houblon sold the manorial rights to Raymond E. Trotter of Epping, solicitor, for £100.59 In 1841 J. Archer-Houblon owned 63 acres in North Weald, for 57 acres of which his tenant was Thomas Speed.60

A rectangular moat enclosing an overgrown area marks the position of the medieval site of Marshalls. It lies to the east of Woodside, a little south of its junction with Duck Lane. The house itself had disappeared by about 1768.61 The present Marshalls Farm, which dates from the 17th century, is a timber-framed house with a chimney stack which is T-shaped in plan. The base has a moulded capping above which are four detached shafts set diagonally.

The manor of PARIS HALL derived its name from the Paris family, which held land in North Weald in the 13th and 14th centuries. In 1280 Sir Humphrey de Hastings granted Roger de Paris, citizen of London, all the lands which he holds of my fee in North Weald Hasting . . . to hold of me and my heirs . . . yielding to me . . . id. (a year). . . . Saving to me and my heirs the whole foreign service which appertains to the age of the king, so much as appertains to the fee of one knight; and making therefore yearly for me and my heirs to Ralph le Mareschal and his heirs 20l. at two terms of the year, and at . . . Pentecost a pair of gilded spurs or 6d.62 From this it appears that Paris Hall was previously held by Sir Humphrey de Hastings of Ralph le Mareschal (see above, Marshalls). The family name of Hastings is preserved in the modern Hastingwood, which adjoins Paris Hall.63

In 1598–9 Robert de Lincoln and Joan his wife quitaclaimed to Roger de Paris 1 messuage, 180 acres of land, 5 acres of pasture, 8 acres of meadow, 60 acres of wood, and 5l. rent in North Weald which they had claimed as the dower of Joan of the endowment of William de la Haye, formerly her husband.64 In 1703 Nicholas de Paris conveyed land in Weald and Harlow to Nicholas Roland.65 A survey of the knights’ fees in the half-hundred of Harlow in 1714 reported that William de Paris then held a knight’s fee in North Weald of the Earl of Gloucester.66 In 1724 William, son of Roger de Paris, and John Archer-Houblon, acknowledged the right of Adam de Mashebury to 1 messuage, 180 acres of land, 13 acres of meadow, 45 acres of pasture, and 13l. rent in North Weald Hasting and Lattion; Adam thereupon granted two-thirds of the property to William and Alice, and also the reversion of one-third which Beatrice, late wife of Roger de Paris, held in dower of the inheritance of Adam.67

39 Ibid. 173.
40 Ibid. 171.
42 Cal. close. 1398–136, l. 1138
43 Ibid. 1401–5, 1428–9, p. 542.
44 A. R. Bevers, The Aldermen of the City of London, i, 47.
45 Cal. close. 1419, l. 1424.
47 For Sir William Fitzwilliam see D.N.B.
48 He also held Arinetts in Lambourne and Gynes Park in Theydon Garnon. It is possible that he was related to Joan Billesdon’s father.
50 For Sir William the grandson see D.N.B.
51 He was Lord Deputy of Ireland under Elin. i.
52 E.R.O., D/DB T104. Consideration
53 E.R.O., D/DB T104. Consideration
54 E.R.O., D/DB T104.
55 E.R.O., D/DB T104.
56 E.R.O., D/DB T104.
57 D.N.B. For Archer and his heirs see also Theydon Garnon, Cooperate House.
58 E.R.O., D/DB T104.
59 D.N.B. For Archer and his heirs see also Theydon Garnon, Cooperate House.
60 E.R.O., D/DB T104. For list of quit-rents paid by some 30 manorial tenants between 1623 and 1682 see ibid.
61 E.R.O., D/DB T104.
62 E.R.O., D/DB T104.
63 E.R.O., D/DB T104.
64 E.R.O., D/DB T104.
65 E.R.O., D/DB T104.
66 E.R.O., D/DB T104.
67 E.R.O., D/DB T104.
68 E.R.O., D/DB T104.
69 E.R.O., D/DB T104.
70 E.R.O., D/DB T104.
71 E.R.O., D/DB T104.
72 E.R.O., D/DB T104.
73 E.R.O., D/DB T104.
74 E.R.O., D/DB T104.
75 E.R.O., D/DB T104.
76 E.R.O., D/DB T104.
77 E.R.O., D/DB T104.
78 E.R.O., D/DB T104.
The agreement was made in the presence of Beatrice, who did fealty. Adam there appears to have been a mesne lord.

A William de Paris of North Weald died about 1358, leaving tenements in the parish of All Hallows-the-Great, London, to Roger de Waltham, coroner, and to Sir Ralph Spigurnel and Alice his sister, wife of the present owner.68

No further mention of the estate has been found until late in the 15th century. In 1482–3 Paris Hall seems to have been held by John Symonds, who in that year was said to have made an agreement with Sir Thomas Tyrell providing for the settlement of the manor upon John and Joan his wife and their issue, with remainder to Tyrell.69 John and Joan were also said to have agreed to pay Tyrell £4 a year during their lives.70 In 1501 Joan Symonds, now a widow, filed a suit in Chancery against Tyrell and other persons alleged to be trustees and to have refused to make over to John and Joan their estate in the manor. Tyrell replied that the annual rent of £4 had not been paid for more than seventeen years and that the other persons named in the writ had never actually been enfeoffed to use.71 Joan did not appear in court and the case was dismissed.72 Two years later Paris was among the possessions left by Sir John Shaa (d. 1523).73 The manor was then said to consist of 600 acres of land, 120 acres of meadow, 200 acres of pasture, 60 acres of wood, and £5 rent in Harlow, Lutton, North Weald, and other parishes. Sir John was succeeded by his son Edmund. Some time later, between 1515 and 1529, Edmund was engaged in litigation with the trustees of the settlement of the manor made upon him by his father.75

Edmund Shaa's heir was his daughter Alice, who married William Pooley of Boxted (Suff.) in 1548.76 After William's death (1587) Paris Hall passed to his son John.77 John Pooley died in 1593 and was succeeded by his brother William. In 1594 William Pooley conveyed the manor to Thomas and Katharine Fuller.78

According to Morant Fuller was a clothier of Coggeshall.79 Paris Hall descended in his family for about 180 years. A William Fuller held it in 170580 and another of the same name in Morant's time (c. 1768).81 By 1775–6 Paris Hall had been acquired by William Hollick.82 He conveyed the manor in 1798–9 to William Wedd Nash.83 Nash held it only until 1804–5 when it passed into the possession of John Denner.84 In 1822–3 it came to a Mr. Chatham.85 In 1825–30 the owner was Mrs. Chatham.86 James Ewing held Paris Hall in 1841 and 1848.87 By this time it had ceased to be styled a manor. In 1841 it was a farm of about 120 acres.

In 1780 Paris Hall was leased to Joseph Clarke.88 Thomas Stallibrass was the tenant in 1796–1822 and John Stallibrass in 1823–4.89 In 1825–30 John Skingle was tenant90 and in 1841 Charles Smith.91 Early in the present century the farm belonged to Frederick Bond, who owned it until about 1938. It was then bought by a Mr. Good. In 1946 or 1947 it was bought by a Mr. Parris and it is now owned by his sons, Messrs. V. and L. Parris.92 The house and garden, apart from the farm, were bought at the same time from Mr. Good by Mr. Denning, their present owner.94

Paris Hall is a timber-framed house built late in the 16th century, possibly by Thomas Fuller after he acquired the property in 1594. It is a long rectangular building with gabled ends and a fine central chimney with six tall octagonal shafts. Near the west end a small staircase wing projects on the south side of the house and at the farther end there is a single-story service wing. Evidently the house is a late 16th-century farm. Large 17th-century fireplaces have been uncovered inside the house. The house and west of the house are two arms of a rectangular moat.

In the late 12th century the advowson of North Weald was appurtenant to the manor.

CHURCH

Before 1161 Henry de Essex had made a grant to the nunnery of St. Mary, Clerkenwell, of a tithe of his food, drink, candles, and game.95 After his fall in 1163 certain payments were made to Clerkenwell out of his estate.96 Before 15 October 1186 the rectorcy and advowson of North Weald had been granted to the nunnery by his wife Cecily. This grant was confirmed by her son Henry de Essex, the younger, and in 1194 by Hugh de Essex, another son.97 It has been suggested that the grant was made in place of the previous annual payment.98

William, Bishop of London (1199–1221), confirmed the grant on condition that a competent vicar should be assigned.99 In 1275 John, Bishop of London, confirmed the appropriation of the rectory but ordained that he would succeed as Bishop of London. For this he held the advowson of the vicarage.10 The bishops subsequently presented the vicar at every vacancy until 1495, when the Prioress of Clerkenwell again presented.2 At the next vacancy in 1512 the right of presentation was disputed. The bishop presented on this occasion but the issue was taken before the Archbishop of Canterbury and the Chief Justice of the King's Bench, who in 1515 decreed that in future the prioress and the bishop should present alternately. The prioress duly presented in 1519 but before her next turn the prior was dissolved.1 The Bishop of London continued to present in his turn until 1852, when the alternate patronage was transferred to the Bishop of Rochester.4 Later rearrangements of dioceses have resulted in the alternate patronage being transferred successively to the Bishop of St. Albans and to the Bishop of Chelmsford.5

68 Feet of F. Essex. ii, 216.
69 CAL. P.R.O., 1303-1307.
70 Ibid.
71 Ibid.
72 Ibid.
73 Ibid.
74 Cal. Ing. p.m. Hen, III, ii, p. 430.
75 C142/73/74. Edmund desired a good estate in the manor before his marriage to Lorca, dau. of Sir Roger Westerworth; cf. Visits. of Essex (Harl. Soc.), 314.
76 Feet of F. Essex (Harl. Soc.), 486; C142/157/112.
77 C142/127/62.
78 C142/378494; CP25(2)/135/17351; E.R.O., D/DC 27/35.
79 Morant, Essex, i, 151.
80 CP43/488, rot. 8.
81 Morant, Essex, i, 151.
82 CP25(5)/1/1112 Mith. 16 Geo. III.
83 CP25(1)/1171 Mith. 39 Geo. III.
84 E.R.O., Q/RPL 444–5.
85 Ibid. 467–8.
86 Ibid. 466–71.
87 Ibid. 466–71.
88 E.R.O., D/CT 387 White's Dir. Essex (1845).
89 E.R.O., Q/RPL 421.
90 Ibid. 437–65.
91 Ibid. 466–71.
92 E.R.O., D/CT 387.
93 Ibid. from Mrs. Denning. 94 Ibid.
96 Ibid. 97 Ibid.
98 Ibid. 99 E.A.T. n.s. xiv, 112.
100 E.A.T. n.s. xxil, 24.
101 Ibid. 102 Ibid. 103. The bishop was patron of the nunnery.
106 Ibid.
107 Ibid. 108 Land. Con. 4 June 1852, 1858.
109 Croftford's C. Dir. Essex, 1852.
The alternate patronage previously vested in the Priores of Clerkenwell was exercised in 1553 by one H. Brown. In 1560 the queen granted it to William Doddington of London. The next presentation in this turn was made in 1570 by John Searle, probably the man of that name who had recently acquired the manor of Marshalls (see above). The presentation was not again exercised in this turn until 1666, when John Searle presented. It would seem probable that the patronage had descended not to John, eldest son of the first John Searle but to a younger son Edward (d. 1625) who was father of the John Searle of 1666. The latter was probably the John Searle who died in 1665. He left a son and heir, also named John, who made conveyances of the alternate patronage in 1677 and 1682. Andrew, son of the last-named John Searle, succeeded his father but is said to have died childless soon after his marriage. His widow later married Capt. Andrew Searle, a relative of her husband, and had two sons, Andrew and John. In 1706 presentation was made in this turn by John Searle, and the new vicar was John Searle, formerly Rector of Willingale Doe, son of a John Searle and perhaps brother of the Andrew Searle who had died childless. According to Morant the alternate patronage was conveyed by John Searle, the patron of 1706, to his son-in-law George Finch, who subsequently sold it to William Plummer of Gilston Park (Heret.). It descended with Gilston Park and in 1836 was held by Robert Plummer Ward, who had married Jane, widow of William Plummer. In 1848 John Barnes was patron in this turn and in 1866-74 Pemberton Barnes. Mrs. Pemberton Barnes was patron from about 1874 to about 1916 when the alternate patronage was vested in the Church Pastoral Aid Society.

In 1227, when the king released Clerkenwell Priory from the payment of a sixteenth on its Essex churches, the sum remitted included 42 2d. from North Weald. In 1291 the vicarage was valued at £4 13s. 4d. In 1335 the rectory was valued at £7 5s. 4d. and the vicarage at £13 3s. 4d. In 1413 the priory of Clerkenwell granted the rectory on a 21-year lease at £6 13s. 4d. to a John Avere. By 1555 Avere’s interest in the property had been acquired by George Broke, and in that year the Crown granted Broke a new lease for 21 years at the same rent as before. In 1560 the rectory was granted, along with the alternate patronage of the vicarage, to William Doddington. From that time the rectory descended with the alternate patronage to the Searles and their successors. About 1826 the rectory was acquired from the Plummer family by Daniel Giles, owner of Weald Hall (see Manor). In 1841 Lady Giles Puller owned ½ of the great tithes and 27 acres of glebe as improvisor. The vicar of North Weald owned ½ of the great tithes and all the small tithes and 14 acres of glebe. Their tithes were commuted in that year for £426 and £446 respectively. It is clear from these figures and those of 1553 that the vicarage was better endowed than was usually the case when a rectory had been appropriated. That this was so was no doubt due to the special relationship between the parish and the bishops of London in the time of the popes. A vicarage house beside the churchyard was mentioned in a terrier of the early 17th century. The present vicarage is a red-brick and roughcast building probably dating from the early 19th century.

In 1331 and 1411 there was a manorial chapel attached to Weald Hall, then owned by the ears of Kent. The parish church of ST. ANDREW consists of nave, chancel, south aisle and lady chapel, west tower, and north vestry. It is built of flint rubble, brick, and limestone. The red-brick Tudor tower and the chancel screen are of special interest.

There was certainly a church in North Weald in the 12th century, but the oldest parts of the present building date from about 1330. These are the nave, aisle, and chapel. The walls are of flint rubble with dressings of limestone and and the roofs are tiled. Separating the nave and aisle is an arcade of five bays with octagonal columns and semi-octagonal responds. The two-centred arches of two-chorded orders; the middle arch is narrower and lower than the rest. At its east end the aisle is widened to form the lady chapel.

In the south wall of the aisle is a 14th-century window of two trefoiled ogee lights in a square head, containing fragments of 14th-century glass. Farther east is a 14th-century south doorway; the door is modern. Farther east still, in the south wall of the chapel, are two 14th-century windows in the heads and trefoils of which is 14th-century glass consisting of tabernacle work. The sill of the most easterly window has been carried down to form stepped sedilia. At the side is a piscina, also of the 14th century. The stonework to the windows and the head of the piscina have been partially restored.

The east window of the lady chapel consists of three trefoiled ogee lights with tracery in a two-centred head. This is a 14th-century window which has been largely restored. At the side of it is a stone bracket with a flat top which may have been intended to support an image. The roof of the chapel is gabled, with trussed rafters of uncertain date. The moulded wall-plate on the south wall is of the 14th century. Separating the chapel from the aisle is a two-centred arch.

The north wall of the nave contains a 14th-century doorway with chamfered jambs and a two-centred arch with a moulded label. This is now blocked and a floor slab has been set upright in the recess. The original door, of battens with ornamental hinges, dating from the late 15th or early 14th century, has been left externally.

A carved oak screen, dating mostly from the early 16th century, divides the nave and chancel. It consists of five bays, the centre one containing a pair of doors. The side bays have four-centred traceried heads, subdivided by pendants which are later addition. Moulded posts support a cusped and ribbed loft. This is said to be the only case in the county where the

921
A HISTORY OF ESSEX

coved underside of a former rood loft has survived. The lower panels have fluted paneling of 'lindenfold' type and a rail carved with a running vine and conventional ornament. The doors have traceried lower panels. There is a lettered inscription: 'Orate pro bono statu Thome Wyher, discor.' The coromice is modern.

The west tower was built about 1500. It is entirely of brick and is unusually high, in four stages with an embattled parapet resting on a corbel table of small segmental arches. The two-centred tower arch is of moulded brickwork. It consists of four orders, chamfered, moulded, and plain. The responds have two shafts each, with continuous moulded caps and spreading bases. The west doorway has double chamfered jambs and a two-centred arch of stone with a moulded brick label. The west window is modern except for the spays and rear arch. Across the south-west angle is a chamfered four-centred doorway to a turret staircase. This has a door of about 1500 with studded battens and strap hinges. In the north wall is a brick fireplace with a four-centred head. The windows to the upper stages are of single lights in three-centred heads and in each wall of the bell chamber there is a window of two four-centred lights under a four-centred head. On the south wall is a sundial dated 1706.

In 1865 the church was reroofed. A church rate of 6d. in £1 was levied for the purpose and permission was given to borrow on the rate. New pews were installed about the same time. These, however, incorporate 18th-century paneling in the seats in the nave, chapel, and choir stalls.

In 1867 the chancel was rebuilt. Presumably it had originally been built in the 14th century along with the nave and aisle, and this style was repeated in the new work. In the north wall of the nave there are three windows which are apparently of the same date as those in the chancel.

In 1889 the north vestry was added and a new ceiling put into the church. A new organ chamber was built and the organ renovated. At the same time the tower was restored and a new west window inserted.

The tower was again repaired in 1936, the brickwork being repointed and the bells rehung. A new wooden screen between the tower and the west end of the nave has been added within the last year.

There are six bells, dated 1755, 1887 (the recasting of a 1712 bell), 1714, 1755, 1763, and 1803.

The church plate consists of two cups dated 1562 and 1876 and a third undated; patens of 1507 and 1875, a flagon of 1730, an almsdish of 1682, two undated almsdishes, and another bought recently.

In the south aisle there is a plain 16th-century chest with strap hinges, and also a partially restored 15th-century chair. There is a 17th-century chair in the chancel. In the aisle is a modern octagonal font.

On the north wall of the nave, in the recess formed by the blocking up of the 14th-century door, is a floor slab with brass effigies of William Lardner and his wife, three sons, and two daughters. It is surmounted by shields with a partially destroyed inscription and is dated 1606. Other floor slabs in the nave are to John Searle (1665) and his wife (1676) and to Thomas Arrowsmith, vicar (1706), and his wife (1702). The only other monuments are wall plaques dating from 1600 onwards. The stained glass in the east window of the chancel is a memorial to Henry Cockrell, vicar for 52 years, who died in 1880. The glass in the east window of the chapel is in memory of his wife.

On the south side of the church is a memorial to those who died in the two world wars.

The lychgate in the churchyard was dedicated in 1912. On the north side of the churchyard is a burial ground for members of the Royal Air Force and the Essex Regiment. A stone memorial appears to have been recently completed.

The chapel of ease at Hastingswood was built in 1864 and consists of a nave and small chancel. It is of red brick with diaper ornament and has a small bellcote at the west end. The east window contains memorial glass to John Stallibrass of Paris Hall (1872) and his wife (1868).

The church of ST. JOHN, Thornwood Common, was built in 1923, and was the gift of Mr. and Mrs. C. E. Hart. It replaced a small corrugated iron church which lies on the opposite side of the main road a little to the south of the turning to Epping Upland. This iron church had been built in 1888. It is now almost derelict. The new church is of red brick and has pointed doors and windows. It consists of nave, chancel, and small western bell-cote. It is also a chapel of ease to St. Andrew's.

In 1672 the house of a Mr. Bennett in North Weald was licensed for worship by NONCONFORMITY Presbyterians. A conventicle in the parish was licensed in 1704.

No nonconformist place of worship was mentioned in the returns of 1829 as then existing in North Weald, but a Congregational chapel was opened soon after. This was probably the chapel shown on the parish map of 1838, near the south end of Weald Bridge.

In 1841 Richard Cecil, minister of the Congregational church at Chipping Ongar (q.v.), reported that students under his care had resumed preaching at North Weald 'amidst encouraging circumstances.' Before 1847 a resident evangelist, Mr. Vale, had come to North Weald and was receiving financial assistance from the Essex Congregational Union. About 1850 he began preaching at Moreton (q.v.) where he was living by 1857. By 1859 he was preaching there more often than at North Weald. Thenceforth the congregation at North Weald seems to have declined, and services probably ceased altogether about 1874.

The former chapel has apparently been demolished, although the house beside it remains.

From about 1667 to 1875 services were held in the parish at Tylers Green, in connexion with the Congregational church at Abridge in Lambourne (q.v.).

In 1883 a Wesleyan Methodist chapel at Thorn-
wood Common was placed on the plan of the Wanstead and Woodford circuit.53 In 1892 the chapel was in debt, but a mission was established to help it and by the next year the debt had been reduced to £25.54 In 1895 a sub-committee was formed to inquire into the affairs of the chapel, which, it was feared, were not conducted in accordance with Methodist regulations.54 In 1890 Mr. Childs was appointed lay agent at a salary of £25 a year and in June of that year he reported a steady growth and a renewed observance of Methodist principles.55

The society at Thornwood was never large, although at one time it had the largest Sunday school in the circuit.56 In 1935 the need for extensive repairs to the chapel became evident.57 In the following year land was given for a new building by a Mr. Slack,58 but it was not used and in 1939 the chapel was finally closed because there was not sufficient support to justify either the erection of a new building or repairs to the old. The chapel was demolished and the site sold.59 It stood on the west side of the main road nearly opposite Weald Hall Lane.

In December 1888 a committee was formed by the Wanstead and Woodford circuit to consider building a Wesleyan chapel at North Weald, where a military barracks had recently been erected.60 In the following year it was decided to erect a rustic wooden chapel at a cost of £150.61 A plot of land was leased from Mr. W. J. Smith at a rent of 10s. a year.62 The new chapel was opened in 1890, the cost of building having been raised by public subscription.63

The new society was not very successful and in 1905 it was decided to continue it only on the recommendation of the Local Preachers’ Meeting.64 In 1907 an adjacent plot of land was purchased for £120. In 1910 the original lease was renewed and a new trust formed.65

In 1925 it was decided to build a new chapel at North Weald.66 On the recommendation of the circuit development committee the chapel was built in 1929, at a cost of £1,074.67 In 1930 it was reported that young men from Woodford were doing valuable work at North Weald, but in 1934 a committee was set up to consider the work there.68 In 1950 the problem of the lease, which had been four times renewed since 1910, was solved by Mr. T. J. E. Bird, who bought the freehold for £12 and gave it to the trustees. The church has been under the supervision of the Epping minister, who is at present the Revd. E. B. Roebuck. The society has a membership of 19.69 The chapel is a small brick building, cement rendered.

The existing court rolls of the manor of Marshalls cover the period 1572–1728 and there is also a court book for 1832–1924.70 For the manor of North Weald there are rolls for 1741–95.71 In each case the business recorded is that of a court baron only.

One general parish book survives for North Weald, covering the years 1679–1879.72 From about 1750 to 1790 there were usually vestry meetings at Easter and in the autumn of each year. Otherwise there were meetings at Easter but rarely at any other time. The average attendance throughout the period 1679–1836 was fairly high, being about 10. The highest recorded was 21 at the Easter vestry of 1702. George Hellier, the curate, usually presided between 1709 and 1727. Of the vicars only Francis Stanley attended regularly. He usually presided between 1765 and 1781. After 1781 the churchwarden was usually in the chair. John Benton was probably parish clerk in 1687. He was then recorded as living in the Church House. He wrote the rate in the parish book, receiving 1s. for this, and also washed the surplice. After his death his son Isaac succeeded him. In 1774 the clerk was receiving a salary of 2 guineas. In 1803 John Stokes agreed to retire from the office of clerk on payment to him of £5 and the promise that the parish should provide him with a house for life, ‘the workhouse excepted’. John Benton, parish clerk in 1707, was also sexton, for which office he was supposed to receive 4d. a year from each house in the parish.

General rates for the use of the church and the poor were levied each year by the overseers. The churchwarden did not usually levy a separate rate but was reimbursed by the overseers. The hamlets of Thornwood and Hadstongewood were separately assessed and levied their own rates. In 1679 a rate of 1d. in £1 produced a total of £9 2s. 6d., of which £4 15s. 9d. came from the main body of the parish, £2 5s. 9d. from Hadstongewood, and £1 8s. 9d. from Thornwood. There was little change in the assessment during the next century: in 1786 a 1d. rate produced £6 17s. 11d. for the whole parish.

Although the vestry met only once or twice a year it maintained a check on the actions of its officers by requiring that no grant of weekly pensions or firewood to the poor was to be made without an entry in the parish book and the subsequent approval of the vestry. It also tried to ensure that all parishioners took their fair share of common burdens. Thus in 1697 it was recommended that all should in turn take poor children as apprentices, with an allowance of 4os. for clothing. Of the 13 persons prescribed 9 did so and 4 others followed their example later in the same year. In 1804 a Mr. Wilson was paid £10 when his son was drawn for the militia.

Until about 1766 4 overseers and 3 surveyors of highways were appointed. Thornwood and Hadstongewood each had 1 overseer and the other 2 were responsible for the rest of the parish. There was apparently 1 surveyor for each division of the parish.73 These arrangements were already established by 1619. After 1766 the total number of overseers was reduced to 3, there being 1 instead of 2 for the body of the parish. This continued until 1810 when a single salaried overseer was appointed for the whole parish. From 1823 3 overseers were again appointed. There

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53 Address by Mr. A. W. Leach, Wanstead, 10 Dec. 1910. (Reported in Mins. of Local Preachers’ Mtsgs. Wanstead and Woodford Circuit, 1879–1910.)
54 Mins. of Circuit Quarterly Mtsgs. 1887–99.
55 Ibid.
56 Address by Mr. Leach.
57 Mins. of Circuit Quart. Mtsgs. 1931–41.
58 Ibid.
59 Papers re sale.
60 Mins. of Circuit Quart. Mtsgs. 1887–99.
61 Ibid.
62 Ibid.
63 Ibid. Deeds in Circuit safe. Except where otherwise stated the account is based on these deeds.
64 Mins. of Quart. Mtsgs. 1887–99.
65 Ibid. 1896–1900.
66 Ibid. 1900–16.
67 Ibid. 1925–30.
68 Ibid.
69 Ibid. 1931–41.
70 Circuit Plan Jan.–Apr. 1953.
73 E.R.O./D/P 84/8. Unless otherwise stated all information in this section is taken from this book.
74 The appointment of surveyors was not regularly recorded.
75 E.R.O./Q/SBs 3.
A HISTORY OF ESSEX

was evidently a system of rotation for service in this office, for in 1766 an overseer was described as serving out of his turn. Before the 19th century only 1 churchwarden was usually appointed, but sometimes 2.

The parish owned 2 houses, each divided into 2 tenements, for accommodating the poor. One of the houses stood at Weald Gillott and was cyphoral of the manor of North Weald; it was acquired for parish use in 1766. The other was at Skips Corner and was freehold. How long the parish had owned it is not clear, and in 1838 when the houses were sold the deed of conveyance did not recite any earlier deed and only stated that the house had been 'for years past parish property.'

In 1613–14 the four overseers spent £6 16s. 11d. on poor relief, making grants of money, paying rents, and supplying wood. By 1860 disbursements had risen to some £30–£40 a year. There was a steady increase throughout the 18th century, £200 being reached in 1761 and £300 in 1781. By 1801–2 expenditure had risen to £863 and it averaged about £800 between 1810 and 1822. The division of expenditure between the hamlets and the main body of the parish varied considerably but usually approximated to their respective proportions of the rateable assessment. The parish overseer accounted for about half the expenditure; in 1801–2, for example, his expenses amounted to £455, those of the Thorpewood overseer to £237 14s. and of the Hastingswood overseer to £170 11s. The hamlets were not so independent that they were left to bear the burden of their expenditure alone. The same rates were levied on all, whatever their share of the total expenditure, and at the final audit at Easter a deficit in one account was balanced by the surplus of another. Usually all overseers had surpluses which were paid to the churchwarden to meet his accounts. Doctors' bills for attending the poor were being paid from 1735. From 1778 the parish doctor received a regular salary of 7 guineas a year. North Weald was one of the parishes which contributed to the Society for the Promotion of Industry founded in 1794 by John Conyers of Epping. In 1836 the parish became part of the Epping Poor Law Union.

Simon Thorogood, fishmonger of London, by his will proved in 1635, left £50 to build a schoolroom at North Weald, and endowed it with £10 a year from an estate called Hartsgrove in Barking to pay a schoolmaster to teach children from this and neighbouring parishes.

The school was not actually established until 1678, because of what Morant called ‘some bad management’. It subsequently flourished and seems to have had a continuous existence throughout the 18th century. By the early 19th century it had apparently declined. In 1818 there were said to be only 6 pupils on the foundation, possibly because two other schools had been established in the parish. About 1829 the vicar revived the school by increasing the number of pupils and by establishing in conjunction with it a Sunday school which flourished for many years. In 1833 he was receiving, in addition to the trust income of £10, about £12 in local contributions. He supervised the school and appointed the master, who lived rent free and taught in a cottage situated between the road and the churchyard and thought to be the original 17th-century schoolhouse. The pupils paid 1d. a week to learn to read and a higher fee for writing; the girls were taught plain needle-work, apparently by the master's wife. In 1838 the school was occupying one of a pair of houses immediately east of the old cottage.

The population of the parish was almost 900 at this time and the schoolhouse could not accommodate all the children needing education. In 1839 there were 53 attending it; another 40 went to school in the parish. In 1842 the vicar, Henry Cockerell, collected subscriptions for a new school. The pair of cottages previously mentioned was either rebuilt or incorporated in a new school building of red brick. Although called a National School throughout the remainder of the century it does not seem to have been in union with the National Society. The attendance increased rapidly after the building of the new school, reaching 95 in 1846–7. The master and mistress, who were unmarried, were then receiving £42 a year, a salary which was thought insufficient to attract competent teachers. Attendance at the school remained steady for 20 years; in 1867 there were 97 pupils, all children of farm workers, taught by an uncertificated master and mistress. There was a special class for the free scholars, said to number 40 in 1848.

After the Education Act of 1870 Churchmen in the parish decided to increase the accommodation, which the official inquiry in 1871 showed to be quite inadequate. The Education Department pressed for the provision of places for all the poor children in the parish needing elementary education. A building committee was therefore established, which collected £134 in voluntary subscriptions and raised a further £256 by means of a voluntary rate of 2d. The school was extended at a total cost of £615 to accommodate about 150. A government proposal at this time to amalgamate North Weald and Stanford Rivers (q.v.) in a single school district was dropped after strong opposition from North Weald.

The enlarged accommodation and the increasing population of the parish made possible an increase in average attendance, from 59 in 1875 to 81 in 1886 and 122 in 1893; the annual grant to the school increased from £53 to £61 and £93 at the same dates. In 1894 the accommodation was further increased to 214 places by the addition of an infants' room at a cost of £250, defrayed by local contributions and some grants from church organizations. In 1897 a new teacher's house was built in place of the old cottage in the churchyard. In 1902 the average attendance

\[\sum_{i=1}^{n} x_i \]

\[D. W. Coller, People's Hist. Essex, 481.\]

\[Retrn, Educ. H.C. 201, pp. 110–11 (1871), Iv.\]

\[Min. of Educ. File 13542.\]

\[E.R.O., D/84/8.\]


\[Ibid., 1865 (C. 5155), p. 520, H.C. (1857).\]


\[Ex. Inf. Nat. Soc.\]
was 150 and the annual grant £154.96 Further income came from the contributions of local churchmen, 21 of whom gave £1. 6d. or more in 1900, and from the original endowment of £10 a year.97

By the 1902 Education Act the school passed under the administration of the Essex Education Committee, Epping District, as a non-provided, mixed school. The number of pupils continued to grow for some years. In 1904 there were 176 on the roll, with an average attendance of 160, and the staff comprised 5 teachers and 2 monitresses.98 Average attendance fell to 134 in 1910 and 101 in 1929. In 1932 the school was reorganized for mixed juniors and infants and by 1938 the average attendance was only 71.99

In June 1940 the school was closed because of its proximity to North Weald airfield. For several months a system of home tuition was carried on in the village while some children attended the primary school at Chipping Ongar. In March 1941 a temporary school was opened in the parish at Wildingtree Farm, a two-story red-brick house on the west side of the road to Magdalen Laver. In 1953 this building was still in use but a new primary school was in course of construction north of the housing estate at School Green. In May 1952 there were 167 children under 6 teachers.1 The school was granted controlled status in 1952.2

The small timber-framed cottage between the road and the churchyard, said to be the original 17th-century school, still exists. The stairs and partitions are probably later insertions. Adjoining the cottage to the east is the 19th-century school, now used for storage purpose and some village activities. The back of this building is of two stories and probably represents the schoolmaster's house of about 1842. The road frontage appears to be mostly of 1871 with later alterations and additions. The large-boards of the central gable have the inscription: "Train up a child in the way he will go and when he is old he will not depart from it." The teacher's house, on the opposite side of the road, is also of red brick and is dated 1897.

Richard Rainsford of Epping (d. 1604) left £5 to found a charity.3 By a deed of 1610, CHARITIES of which a copy was extant in 1834, the income was to be applied for the relief of the poor. There is no later record of the charity.4 A Dr. Searle,5 at an unknown date, left 36 bushels of barley a year to the poor of the parish. In 1834 the cash equivalent was paid by the rector in respect of land adjoining the glebe. The charge was redeemed in 1936 for £302 stock. In 1949 £9 was given to 36 persons in 51 shares.6

Mrs. Anna M. Burrell, by will proved 1809, left £400 stock in trust for equal annual payments to four poor widows of the parish. In 1834 and 1949 the income was given in cash to widows.7

George Rayment's Charity was apparently founded by an indenture of 1862, but since payments from it were later made for the repair of a tomb, it may have originated in a will. The endowment is £150 stock, held in trust for payments every February to four poor persons with dependent families. In 1949 the income seems to have been absorbed in that of other charities: £28 was given away in small amounts of money apart from gifts to widows.

The Revd. Frederick Vane, by will proved 1865, left £50 in trust for the poor of the parish, to be distributed on St. Thomas's day. About 1871 the income may have been applied to the parish school. In 1949 the income was distributed along with that of the other charities.

Harriet Smith, by will proved 1887, left £300 in trust to maintain the tomb of her parents for 60 years. The surplus, and after that period the whole income, was to be used to distribute bread each year to the poor. The bequest for the tomb was void. In 1949 £1 0s. 11d. was spent on bread and the rest of the income was spent with the other charities.

The North Weald Comforts Fund was formed in 1949 from the balance of between £100 and £600 left when the District Nursing Association was terminated. The fund is to be used to help the sick. In 1950 £17 were spent.8

96 Schs. under Bd. of Educ. 1902 (Cd. 1490), p. 73, H.C. (1903), ii.
97 Min. of Educ. File 13/284.
1 Ex Inf. Essex Educ. Citez.
2 Ibid.
3 E.R.O., D/P 84/1/1. See Morant, Essex, i. 50.
5 Ibid. A John Searle, D.D., was vicar from 1706 to 1715. See Church.
7 Ibid.
8 Char. Com. files.
The tables below bring together certain statistics derived from medieval fiscal records. They aim at showing how the places in Ongar hundred compared in wealth and density of settlement with one another and how the whole hundred compared in those respects with other parts of Essex and of England.

### Taxes on Moveables

By the last quarter of the 13th century Englishmen had grown accustomed to tax assessments based upon the value of moveables, a fraction of the assessed value of each eligible taxpayer being taken in tax. Until 1322 a different fraction was taken whenever Parliament granted a tax and a new assessment was made on the occasion of each grant. In and after 1334, however, it became the rule to take a fifteenth in country villages and a tenth in boroughs and on ancient demesne of the Crown.

The assessment of 1320 (summarized below, Table 1) shows the form of these assessments up to 1332. In the original roll each place has a boldly written heading beneath which appear the names of the inhabitants who are liable to tax. The assessment of the moveables of the inhabitants is given, followed by the sum representing the fifteenth part of this value, the individual’s tax liability. A total (summa) for each place is given. Totals for the hundred and for the county also appear.

In 1334 (see Table 1) the whole appearance of the rolls changes. In place of lists of names there are only lists of villages. This change mirrors the change in the basis of taxation. The Exchequer was now content to collect the tax on the basis of a single payment from the whole village. So long as this payment reached at least the sum of individual villagers’ payments in 1332 the Exchequer did not intervene. The appropriate sum for each village was left to be fixed by local negotiation between the representatives of villages and the royal officials.

There is no suggestion that Edward III intended this arrangement to become permanent, but in fact the sums allotted to each village in 1334 continued to form the basis of their assessment until the reign of Charles I. If the Commons granted a sum greater than a fifteenth would have brought in, then some additional money was raised from a new form of tax (such as the poll tax of 1377, see below), or else more than one-fifteenth was granted, so that each village made a payment of two or three times the sum allotted to it in 1334. This sum, for brevity, will be referred to as ‘the basic village quota’. The difference between 1322 and 1334 may be illustrated from Lambourne. The summa of individual assessments in 1332 was £36.10d. The basic village quota fixed in 1334 was £7. For the whole hundred of Ongar the total in 1332 was £62 17s. 9d. In 1334 it was £66 6s. 3d.

Since they give the names of the principal property-owners the tax-lists up to and including 1332 have long been used by genealogists. Economic historians have also found them interesting as a rough indication of the varying degree of prosperity to be found in different places. A village like Theydon Bois which collected £3 16s. 4d. from 23 taxpayers in 1320 is clearly different from a village like Theydon Mount where approximately the same sum (in fact, £3 16s. 4d.) came from only 7 taxpayers.

In the rather different social and agricultural conditions of the North Riding of Yorkshire, it has been suggested that a vill with one outstandingly large taxpayer probably had a lord working his own demesne, while a number of roughly equal assessments indicate a vill with a weakened manorial structure and a fair number of tenants occupying part of the demesne.

Interesting as are the questions they raise, these pre-1334 assessments are only of limited value in determining the relative wealth of Essex villages and of little, if any, value in determining their populations. There are several reasons for this. Some types of movable property were not assessable to tax, while some persons were too poor to be taxable at all. There was probably also a good deal of evasion and under-assessment. It is as though we were allowed to inspect the top of an iceberg but not the bottom.
ONGAR HUNDRED

debarred from looking under the water. It is not very useful to regard the recorded number of taxpayers as being a fixed proportion of the whole village. A prosperous village would have a much higher proportion of its inhabitants named on the tax-list than a poor village with only one or two names recorded.

Taking Ongar hundred as a whole, these early assessments enable one standard to be applied which may yield interesting results when all the hundreds have been compared. Thus, in the earliest extant roll, that for 1237–8, Ongar hundred paid £36 11s. 11d. out of the Essex total of £710 7s. 1d., or about 5 per cent. of the whole. In 1320 it paid £68 1s. 6d. out of £1,333 12s., or about 6 per cent. of the whole, while in 1332 it paid £62 17s. 9d. out of £1,178 11s. 6d., or again a share of just over 6 per cent. In 1334 the share of this area was £66 6s. 3d. out of £1,234 14s. 7d., or a share of just under 6 per cent.

The various local assessments are set out in Table 1 for the 25 units of collection, or 29 named places. In studying the table the first matter to be considered is the range of size exhibited in the village quotas of 1334. In Ongar hundred most villages paid between 20s. and 60s. Only two, Shelley and Standon Massey, paid less than 20s., and only one paid more than 60s. The average of the 25 sums is 53s., of these sums representing a payment for 2 places. In 1334 the corresponding average for Essex as a whole is 68s. 7d.

Although the basic village quotas of 1334 remained unaltered there were occasions when they were temporarily modified, abatements or reliefs being allowed in view of the impoverishment of a particular vill. Such occasions were the three collections of a tenth and a fifteenth granted in 1351 when impoverished vills were reimbursed out of a fund provided by fines collected under the Statute of Labourers. Thus one effect of the Black Death was mitigated by applying moneys drawn from those who were attempting to profit from the general shortage of labour. The amount which the Justices of Labourers had to distribute in relief to the villages depended, of course, on the fines imposed. The total in Essex was large. In 1352 £710 10s. was so collected, of which, after expenses, £675 11s. was allotted among the impoverished vills. Since the total tax obligation was only £1,234, more than half the year’s assessment on Essex was made up from the pool of fines.

Some villages received an allowance equal to the whole of the tax due; Thorpe-le-Soken, 51s. 4d.; Bocking 103s. 11d. Comparison with the list of fines paid, which has also survived for this year, shows that Thorpe had lost on the deal, £4 11s. 4d. having been collected there in fines for breach of the Statute. No place in Ongar hundred received such munificent relief, and only two places received any relief at all: High Laver was given 40s. (55 per cent. of the tax due) and Magdalen Laver 20s. (48 per cent.). It is difficult to resist the conclusion that local opinion considered these two vills to have been especially badly hit by the plague, but, as the poll-tax figures for 1377 show, they were certainly far from being depopulated.

No record of reliefs allowed in 1353 and 1354 has survived, apart from county totals. In 1358–60 the confiscated goods of fugitives and felons were applied to the same use but no record from Ongar hundred has yet been found.

In 1433 there began a long series of abatements whereby a sum of £4,000 and later £6,000 was distributed among the over-taxed and impoverished villages of the kingdom. For at least the first 30 years of the abatements the evidence indicates that a genuine reassessment of need was made at each new collection of a subsidy; the Devonshire figures show quite wide differences in the sums allowed to each borough from one collection to the next. Unfortunately there are only two surviving rolls for Essex in this period, dated 1433 and 1436, and in these rolls the rate of allowances in Ongar hundred is the same in each year; the county was relieved of its obligation to pay £1,234 7s. 5d. (or about 10 per cent. of the sum due) and in its turn the hundred of Ongar was relieved in the same proportion, £6 12s. 6d. being allowed. In addition to the general abatements granted by statute, some villages in Essex seem to have been allowed a second sum for losses suffered per inundacionem aquarum et alia infortuna [sic] pericula. Thus Langham received 10s. for flood damage. No flood relief was given in Ongar, but Chipping Ongar obtained 3s. 4d. extra relief in 1436 for pericula infortuna which were not specified. The abatements were assessed by the Abbot of Colchester and the two knights of the shire in the current Parliament; in 1436 Edward Tyrell and Thomas Torell. A document from Totnes suggests that at the end of the Parliament the knights actually brought the relief back with them for distribution, but the procedure in Essex is not specifically known.

The size of the abatement allowed in 1433 and 1436 for each of the places in Ongar hundred is set out in Table 2. It will be seen that the rate of abatement was everywhere the same, apart from the one extra allowance to Chipping Ongar.

8 E179/107/1.
9 E179/176/67; E179/107/41. On the significance of these abatements see B. Summerson, Enforcement of Statutes of Labourers, passim.
10 E179/176/67; E179/11/2. The list of fines in the latter document provides other means of establishing the minimum number of people in each village.
11 Putnam, Statutes of Labourers, 316.
12 E179/107/42–43.
14 H. R. Watkin, Hist. Totnes, i, 409.
A HISTORY OF ESSEX

Had more documents survived one could have watched the rise and fall of abatements at each of the subsequent Parliamentary grants until the abatements themselves became conventionalized and inflexible, so that Elizabethan villages were receiving the abatement fixed under Edward IV or Henry VII. The arrival of the new 'subsidy' of Henry VIII, assessed on goods, wages, or land, brings the wheel full circle: the Exchequer is again attempting what had been done before 1334, a realistic assessment not on a whole village but on individuals with more than a minimum amount of property or income.

The medieval evidence examined so far has dealt only with sums of money, the relative wealth of villages. It has had very little to say about numbers, and the only effective contribution to population history which the tax lists before 1334 can make is to provide a minimum number of taxpayers.

The parish tax of 1428 was of a nature quite different from the fifteenth and sixteenth so far considered. It was in proportion to the sum which the parish was taxed for the ecclesiastical tithes, but a special exemption was provided for those parishes with fewer than ten householders. The names of such parishes were enrolled and have been printed in *Feudal Aids*. Five such tiny parish populations were recorded in Ongar hundred: Theydon Bois, Theydon Mount, Little Laver, Shelley, and Norton Mandeville. Only Shilley had been among the bottom five places in the 1334 assessment, although three other places of those exempted in 1428 were in the bottom ten in 1334. None of the five exempt in 1428 had obtained tax relief in 1352.

Poll Taxes

The final set of tax documents here considered is unequivocally concerned with heads as well as with pockets. The poll tax was levied on three occasions, 1377, 1379, and 1381; but only the first collection is useful to demographers. The poll taxes of 1379 and 1381 were extensively evaded, and indeed the attempt to check the evasion in an Essex village is usually reckoned the immediate cause of the Peasants' Revolt. The lists of names and occupations in the surviving documents of 1379 and 1381 are interesting to the genealogist and indicate the 'spread' of occupations, but they can only be regarded as minimal lists, so great was the evasion. Table 3 shows in column 1 the actual number of taxpayers in 1377. Column 2 is compiled from a nominal list which, though undated, is certainly either of 1379 or 1381. The extent of the evasion is made clear if columns 1 and 2 are compared together. Chigwell has lost 67 taxpayers, Beauchamp Roding 12, and Navestock 77. Even the tax of 1377 did not fall on all heads: the great was only exacted from those over 14, and if the total number of persons in a village is to be estimated, it is necessary to invoke some such assumption as that of Professor Russell, that one-third of a village was under 14 years of age. If this assumption is accepted, another 50 per cent. must be added to the numbers recorded on the tax receipts of 1377. But there is no reason why one should not add 40 or 60 per cent. In Ongar hundred the average number on each receipt is 85, perhaps 130 persons.

The arbitrariness of such assumptions limits the utility of the poll-tax returns for demographers. The returns, however, are a useful guide to the relative size of villages in 1377. So long as the proportion of boys and girls to adults was roughly the same in each village then the numbers on the poll tax receipts will be in proportion to the size of the village. We can say without too many qualifications that Stanford Rivers, with 180 taxpayers, was about six times the size of Theydon Bois with its 30 taxpayers. We can also arrange the villages in order of size, as has been done in Table 4, and say that Chigwell, with 203 taxpayers, heads the list, with Little Laver and Morrell Roding bringing up the rear with 24 and 19 taxpayers. All these statements can be made without knowing exactly how many persons there were in each village when (or before) the tax collector called.

Table 3 sets out the number of taxpayers in each vill as recorded on the receipts filed in the Exchequer. These receipts, given by the collectors to the constables of each vill, give both the sum paid and the number of heads, 'de capitibus'. No names, other than the constables', appear. Names were unnecessary as long as everyone was paying a flat 4d. When, in 1379 and 1381, the flat rate was supplanted by a graduated tax, varying with social status, nominal and occupational lists had to be compiled.

Ranking by size

It is now possible to bring together the various tax assessments which have been considered. One effective method of comparison is the technique of 'ranking', a simple comparison of the relative position of each place in relation to its neighbour. A ladder may be imagined, with the successive rungs representing the villages, the top rung being the largest tax assessment and so on to the lowest. It will be seen from Table 4 that a village does not always maintain itself on the same rung from one tax col-

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15 E179/108/214.
16 *Feud. Aids*, ii, 204-6.
17 E179/107/51.
18 E179/107/60.
20 The clergy were taxed separately and do not figure in the returns.
ONGAR HUNDRED

lecion to the next; nor are the villages with the greatest tax assessments always those with the greatest number of heads recorded on their poll-tax receipts in 1377.

Until comparable figures have been published for other parts of the county and for other counties it is not possible to deduce very much from what is, statistically, a very small batch of figures. Theydon Bois and Little Laver seem to move down the ladder as the years pass while Loughton and Stondon Massey rise. Consideration of the individual parish histories may offer an explanation in terms other than the effects of the Black Death. Remembering that only two vill received reliefs in 1352, and that the ranking of neither of these changes very much, we may hazard that the long-term effect of the Black Death was not serious in this particular hundred. A different story may emerge from those hundreds of Essex where substantial reliefs were granted in 1352.

In the small sample afforded by the 25 sets of data in Ongar hundred only the most striking changes in 'ladder' position are likely to be significant. It will be noticed that in terms of absolute size, whether in 1334 or 1377, the first three places are held by the same three villages, Stanford Rivers, Navestock, and Chigwell with Woolston. Shelley and Kelvedon Hatch occupy consistently low positions, while Stondon Massey and Loughton seem to improve their status over the years. Only Little Laver shows a headlong decline from a middle to a bottom rung.

It is significant that the villages high on the absolute-size 'ladder' are not at the top of the density 'ladder'. The top place is firmly held by Chipping Ongar whose 500 acres were not the sole means of its inhabitants' support. Little Laver, whose fall has been noted above, also shows a fall in terms of density. The improved position of Stondon Massey is also repeated.

The allotment of reliefs in 1433–6 was so uniform that the order in which the assessments stand in 1334 is very little disturbed, only Norton Mandeville falling a place.

In the final column of the Table an attempt is made to indicate the degree of inequality existing in the 1330 assessments, where the average tax paid per taxpayer varies considerably from village to village—from 6s. 10d. at Stapleford Tawney to 1s. 6d. at Theydon Bois. The great differences in ranking between this and the other 'ladders' indicates that there is no simple connexion between the absolute size of a village assessment in 1330 and the number of villagers among whom the assessment was shared.

These preliminary comparisons are intended more as a suggestion for further investigation locally than as a final verdict. In the same way inter-village comparisons of density and size become really significant only when an area wider than a single hundred is available for study.21 Comparisons with some other areas of England have been made in Table 6.

Densities

The Tables of densities printed below (Tables 5 and 6) have been contrived on the assumption that the fiscal units, which were villis, were equal in area to the parishes of 1801. For this there is no warrant, but it is the nearest approximation that can be reached. No important changes in parish boundaries within the hundred can be traced between about 1300 and 1841.

The consideration of densities may be related to the settlement history of the hundred. Anyone accustomed to the much more clear-cut settlement history of the Midlands and the northern plains must find, Essex, and this part of Essex in particular, a hard county to study. In the Midland areas the work of colonization and clearing was almost complete by the time that Edward III's fifteenth and sixteenth were being collected. Apart from the villages with some non-agricultural occupations, the proportion shown in the poll-tax receipts was maintained by the area of field-land roughly corresponding to the modern parish area. A density figure, obtained by calculating taxpayers per thousand acres, is a useful concept and serves to draw attention to the different agricultural experiences and potentialities of different villages. In the same way, the tax paid per thousand acres in the 1334 village quotis can be calculated, and this will be referred to as a 'tax density'.

In Essex the same calculations can be made, and the results are set out in Table 5, but the implications of the results are less certain than in the Midlands. In the Essex parishes there was a much greater area of surviving woodland; the nucleated village at the heart of continuous open-field land could only have been found in a very limited area of the county. Of the four largest villages in the medieval tax-lists of Ongar hundred, only Chigwell has any substantial village nucleus; while Stanford Rivers, Theydon Garnon, and Navestock have isolated or semi-isolated churches and very scattered settlement.

The density figures in 1377 show that half the villis in Ongar hundred had densities of between 32 and 44 taxpayers per thousand acres, indicating very similar environmental opportunities. Apart from this group stand Theydon Bois and High Ongar with markedly low densities, and at the other extreme is Chipping Ongar, a market-town with 108 taxpayers in its 500 acres.

If the density for Essex as a whole is calculated, it works out at 47 per thousand acres, about the

21 Tables giving sizes and densities for Midland Eng. 251–3, 407–9.
same as for Somerset, Buckinghamshire, and Nottinghamshire. The average for Ongar hundred is only a little smaller: 38 per thousand acres. If similar calculations of tax density are made in terms of shillings per thousand acres in 1334, Ongar hundred again appears within a few pence of the average density for Essex (23. 8d. as against 23. 5d. for the county) and again at about the same average as for Somerset, Buckinghamshire, and Nottinghamshire.  

### Table I

**TAXES ON MOVABLES, 1320 AND 1334: ASSESSMENTS**

<table>
<thead>
<tr>
<th>Place</th>
<th>Number liable to tax 1320</th>
<th>Total of personal assessments 1320</th>
<th>Basic village tax quotas from 1334</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chigwell with Woolston</td>
<td>30</td>
<td>115 [1]</td>
<td>97 [0]</td>
</tr>
<tr>
<td>Fyfield</td>
<td>33</td>
<td>96 [7]</td>
<td>86 [1]</td>
</tr>
<tr>
<td>Lambourne</td>
<td>13</td>
<td>54 [2]</td>
<td>57 [0]</td>
</tr>
<tr>
<td>Loughton</td>
<td>9</td>
<td>23 [0]</td>
<td>31 [10]</td>
</tr>
<tr>
<td>Moreton</td>
<td>23</td>
<td>60 [0]</td>
<td>53 [9]</td>
</tr>
<tr>
<td>Norton Mandeville with Little Norton</td>
<td>included in High Ongar</td>
<td>32 [6]</td>
<td></td>
</tr>
<tr>
<td>Stapleford Tawney</td>
<td>7</td>
<td>48 [2]</td>
<td>36 [0]</td>
</tr>
<tr>
<td>Total</td>
<td>432</td>
<td>£68 1 6</td>
<td>£66 6 3</td>
</tr>
</tbody>
</table>

### Table II

**TAXES ON MOVABLES, 1433 AND 1436: RELIEFS**

<table>
<thead>
<tr>
<th>Place</th>
<th>Statutory Reliefs* s. d.</th>
<th>Place</th>
<th>Statutory Reliefs* s. d.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chigwell with Woolston</td>
<td>9 [8]</td>
<td>Roding, Abbess with Morrell</td>
<td>3 [8]</td>
</tr>
<tr>
<td>Ongar, Chipping</td>
<td>3 [8]</td>
<td>Total</td>
<td>£6 12 6‡</td>
</tr>
</tbody>
</table>

* See above, p. 299.  
† In addition Chipping Ongar obtained an abatement of 31. 4d. in 1436 for 'pericula infortunia': see above, p. 299. This made its total relief 17 per cent. of its tax quota as against the 10 per cent. allowed to other places in the hundred.  
‡ In the manuscript the total is given as £6 12 6½.

22 Other Essex tax assessments in this period which have not been incorporated in the tables are those of 1327: E179/107/12; the subsidy on aliens of 1441: E179/270/51 with a nil return for Ongar hundred.
## Table III

### POLL TAXES 1377–81

<table>
<thead>
<tr>
<th>Place</th>
<th>Taxpayers in 1377</th>
<th>Names recorded in 1379 or 1381</th>
<th>Place</th>
<th>Taxpayers in 1377</th>
<th>Names recorded in 1379 or 1381</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobbingworth</td>
<td>52</td>
<td>48</td>
<td>Roding, Abbess</td>
<td>52</td>
<td>43</td>
</tr>
<tr>
<td>Chigwell with Woolston</td>
<td>203</td>
<td>136</td>
<td>Roding, Beauchamp</td>
<td>43</td>
<td>31</td>
</tr>
<tr>
<td>Eyfeld</td>
<td>143</td>
<td>127</td>
<td>Roding, Morrell</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Kelvedon Hatch</td>
<td>44</td>
<td>45</td>
<td>Shelley</td>
<td>36</td>
<td>42</td>
</tr>
<tr>
<td>Lambourne</td>
<td>84</td>
<td>93</td>
<td>Stanford Rivers</td>
<td>180</td>
<td>97</td>
</tr>
<tr>
<td>Laver, High</td>
<td>102</td>
<td>89</td>
<td>Stapleford Abbots</td>
<td>86</td>
<td>67</td>
</tr>
<tr>
<td>Laver, Little</td>
<td>24</td>
<td>34</td>
<td>Stapleford Tawney</td>
<td>61</td>
<td>52</td>
</tr>
<tr>
<td>Laver, Magdalen</td>
<td>51</td>
<td>42</td>
<td>Stondon Massey</td>
<td>52</td>
<td>41</td>
</tr>
<tr>
<td>Loughton</td>
<td>81</td>
<td>44</td>
<td>Theydon Bois</td>
<td>30</td>
<td>45</td>
</tr>
<tr>
<td>Moreton</td>
<td>114</td>
<td>50†</td>
<td>Theydon Garnon</td>
<td>134</td>
<td>99</td>
</tr>
<tr>
<td>Navestock</td>
<td>163</td>
<td>86</td>
<td>Theydon Mount</td>
<td>50</td>
<td>42</td>
</tr>
<tr>
<td>Norton Mandeville with</td>
<td></td>
<td></td>
<td>Weald, North, Bassett</td>
<td>73</td>
<td>49</td>
</tr>
<tr>
<td>Little Norton</td>
<td>52</td>
<td>48</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ongar, Chipping</td>
<td>108</td>
<td>65</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ongar, High with Paslow</td>
<td>80</td>
<td>77</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td>2,117</td>
<td><strong>1,592†</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* May be included with Abbess Roding.  
† In addition there are some illegible names in the Moreton list.

## Table IV

### RELATIONSHIP BETWEEN PLACES

This table is derived from Tables I, III, and V. The numbers are ordinals. Thus in the first column Stanford Rivers has the highest assessment and Shelley the lowest.

<table>
<thead>
<tr>
<th>Place</th>
<th>1320 Assessment (Table I)</th>
<th>1324 Assessment (Table I)</th>
<th>1327 Number of taxpayers (Table I)</th>
<th>1334 Number of taxpayers (Table I)</th>
<th>1327 Density (Table III)</th>
<th>1334 Density (Table V)</th>
<th>1320 Average tax per taxpayer (Table I)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobbingworth</td>
<td>13</td>
<td>12</td>
<td>21</td>
<td>16</td>
<td>11</td>
<td>18</td>
<td>4</td>
</tr>
<tr>
<td>Chigwell with Woolston</td>
<td>3</td>
<td>3</td>
<td>5</td>
<td>1</td>
<td>16</td>
<td>10</td>
<td>8</td>
</tr>
<tr>
<td>Eyfeld</td>
<td>4</td>
<td>4</td>
<td>3</td>
<td>4</td>
<td>6</td>
<td>4</td>
<td>14</td>
</tr>
<tr>
<td>Kelvedon Hatch</td>
<td>22</td>
<td>23</td>
<td>16</td>
<td>21</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>Lambourne</td>
<td>8</td>
<td>6</td>
<td>12</td>
<td>10</td>
<td>12</td>
<td>15</td>
<td>7</td>
</tr>
<tr>
<td>Laver, High</td>
<td>5</td>
<td>5</td>
<td>10</td>
<td>8</td>
<td>5</td>
<td>6</td>
<td>2</td>
</tr>
<tr>
<td>Laver, Little*</td>
<td>9</td>
<td>11</td>
<td>13</td>
<td>25</td>
<td>21</td>
<td>21</td>
<td>5</td>
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<td>Laver, Magdalen</td>
<td>18</td>
<td>15</td>
<td>16</td>
<td>19</td>
<td>7</td>
<td>8</td>
<td>11</td>
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<tr>
<td>Loughton</td>
<td>23</td>
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<td>21</td>
<td>25</td>
<td>23</td>
<td>23</td>
<td>18</td>
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<td>6</td>
<td>8</td>
<td>6</td>
<td>6</td>
<td>4</td>
<td>2</td>
<td>18</td>
</tr>
<tr>
<td>Navestock</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>9</td>
<td>14</td>
<td>10</td>
</tr>
<tr>
<td>Norton Mandeville with</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Little Norton</td>
<td>20</td>
<td>21</td>
<td>20</td>
<td>16</td>
<td>3</td>
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<td>14</td>
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<td>Ongar, Chipping</td>
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<td>10</td>
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<td>1</td>
<td>11</td>
</tr>
<tr>
<td>Ongar, High with Paslow</td>
<td>11</td>
<td>9</td>
<td>9</td>
<td>12</td>
<td>24</td>
<td>24</td>
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<tr>
<td>Roding, Abbess with Morrell</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roding</td>
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<td>16</td>
<td>14</td>
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<td>Roding, Beauchamp</td>
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<td>22</td>
<td>13</td>
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<td>16</td>
<td>11</td>
</tr>
<tr>
<td>Shelley*</td>
<td>25</td>
<td>25</td>
<td>5</td>
<td>23</td>
<td>10</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Stanford Rivers</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>8</td>
<td>11</td>
<td>9</td>
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<tr>
<td>Stapleford Abbots</td>
<td>14</td>
<td>13</td>
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<td>9</td>
<td>16</td>
<td>12</td>
<td>22</td>
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<td>Stapleford Tawney</td>
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<td>15</td>
<td>14</td>
<td>12</td>
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</tr>
<tr>
<td>Stondon Massey</td>
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<td>16</td>
<td>16</td>
<td>21</td>
<td>7</td>
<td>22</td>
</tr>
<tr>
<td>Theydon Bois*</td>
<td>17</td>
<td>16</td>
<td>6</td>
<td>24</td>
<td>18</td>
<td>25</td>
<td>25</td>
</tr>
<tr>
<td>Theydon Garnon</td>
<td>7</td>
<td>7</td>
<td>3</td>
<td>5</td>
<td>19</td>
<td>8</td>
<td>24</td>
</tr>
<tr>
<td>Theydon Mount*</td>
<td>16</td>
<td>19</td>
<td>23</td>
<td>20</td>
<td>14</td>
<td>16</td>
<td>2</td>
</tr>
<tr>
<td>Weald, North, Bassett</td>
<td>19</td>
<td>14</td>
<td>13</td>
<td>13</td>
<td>23</td>
<td>22</td>
<td>17</td>
</tr>
</tbody>
</table>

* Had fewer than 10 households in 1428.
### Table V

**DENSITIES OF POPULATION, 1320–1436**

<table>
<thead>
<tr>
<th>Place</th>
<th>Place</th>
<th>Place</th>
<th>Place</th>
<th>Place</th>
<th>Place</th>
<th>Area in thousands of acres</th>
<th>Shillings per 1,000 acres</th>
<th>Taxpayers per 1,000 acres</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bobbingworth</td>
<td>Chigwell with Woolston</td>
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* Allowing 800 acres as the area of Morrell Roding (now in White Roding). The separate densities would be: Abbess 32·5, Morrell 23·7.

### Table VI

**COMPARISONS WITH OTHER AREAS**

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<th>Area</th>
<th>Density per 1,000 acres</th>
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302
ANALYSIS OF HEARTH TAX ASSESSMENTS FOR ONGAR HUNDRED, 1662, 1670, AND 1674

For those of the years between 1662 and 1674 when the Hearth Tax was administered directly by the Crown there exist for Essex five Exchequer copies (not all complete) and two county duplicates of Assessments made under the Hearth Tax Act, 1662 (14 Chas. II, c. 10).1 Of these Assessments those portions of the Michaelmas 1662, Lady Day 1670, and Michaelmas 1674 Assessments relating to Ongar hundred have been selected for analysis here, for their value in illustrating the distribution of population and, to some extent, the varying levels of prosperity.

Apart from an alphabetical rearrangement of the parishes (the High Ongar hamlets of Bobbingworth and Marden End are shown beneath the parish) the principle of analysis follows closely the method of compilation. The number of entries per hearth total, in columns for 1–16 hearths and another for 17 hearths and above, is shown against each parish or hamlet and two further columns supply the total entries and total hearths. For the Michaelmas 1662 roll one line per parish is adequate, footnotes being provided to distinguish empty houses. For the later rolls separate lines are needed for the chargeables, certified exempt, paupers, and empty houses. In the rolls the empty houses are generally intermingled with the chargeables and have been transferred to the ‘empty house’ line in the appropriate hearth column. New building has been distinguished by footnotes which also draw attention to other peculiarities.

The Michaelmas 1662 Assessment is taken from the county duplicate (E.R.O. Q/RTh 1), the Exchequer copy of which, preserved at the Public Record Office (E179/246/8), being now defective. The Assessment was enrolled at the Quarter Sessions at Chelmsford on 15 July and its adjournments on 24 July and 26 August and subsequently returned into the Exchequer on a date now missing from the Public Record Office copy. It served for the collection of the tax for the three half years Michaelmas 1662 to Michaelmas 1663.

This, the least comprehensive of names of the three Assessments here printed, gives details only of all those persons legally liable for the tax together with their hearths, for no provision was made in the Hearth Tax Act of 1662 for the enrolment of those legally exempt. Assessments for Michaelmas 1662 are, generally speaking, the least useful for a local study. They are, however, those most widely preserved throughout the country and thus form a useful basis of county by county comparison for the same year.

The Michaelmas 1670 Assessment is taken from the county duplicate (E.R.O. Q/RTh 5), the lists of which it is the enrolment having been received at the county Quarter Sessions on 2 May 1671. The Exchequer copy is no longer extant. It served for the collection of the tax for the three half years Michaelmas 1669 to Michaelmas 1670. It seems to be the case that Assessments made at this time, where preserved, are the most comprehensive of the Assessments made during the second period (Michaelmas 1669–Lady Day 1674) of Crown administration of the tax. This roll, compiled in accordance with the Revising Act of 1663 (15 Chas. II, c. 13), shows first those liable for the tax, followed by those whose property qualifications and exemption from church and poor rates excused them from Hearth Tax payments on certification by the local justices. In some 16 parishes and hamlets a third group is shown: the parish paupers who as recipients of alms were automatically excluded. The inclusion of so many lists of paupers in this Assessment, which is paralleled in other counties, is probably due to the fact that these 1670 Assessments were the first to be made by a new administration. It is this roll above all which yields most information on the pattern of settlement and prevailing prosperity levels in Ongar hundred in the 17th century.

The Lady Day 1674 Assessment is taken from the Exchequer copy (E179/246/22), returned into Quarter Sessions at Chelmsford on 13 April 1675 and delivered into the Exchequer on 16 August 1675. In this Assessment fewer parishes are found returning paupers and their hearths. Instead of 16 parishes and hamlets, 3 parishes only enrol their paupers and 2 of them give no details of the paupers’ hearths. This decline in the enrolment of paupers is also paralleled in other counties; it is probably due to the need for reducing unnecessary listing and enrolling. In some parishes where paupers are omitted, e.g. Chigwell, Kelvedon Hatch, and Theydon Garnon, there is a gain among the certified exempt, suggestive of mobility in the prosperity scale. In other parishes the paupers vanish from the rolls and

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1 Exchequer copies not mentioned in this Introduction are those for 1664 Mich. (serving for Michaelmas 1664–Michaelmas 1665), incomplete, and 1673 Lady Day (serving for Lady Day 1672–Lady Day 1673), damaged. Most of the original lists from which the latter were enrolled are preserved at the Essex Record Office. For some account of the Tax and its administration see V.C.H. Camb. II, 272. The compiler of the present tables is indebted to Mr. C. A. F. Meekings for the correct tax dating of these Assessments and for other advice.
A HISTORY OF ESSEX

the gross total for these parishes is decreased. Fluctuations in prosperity appear also to account for the return of paupers by Bobbingworth, Beauchamp Roding, and Stapleford Tawney in 1674; the entries are significantly less than those certified exempt of 1670. Similarly the decreased number of those chargeable in 1674 is roughly balanced by increases in the certified exempt. In general, however, there is a total loss of some 100 entries due to the omission of paupers.

These differences in totals do not alone justify the inclusion here of extracts from the 1674 roll. The value of the 1674 Assessment lies in the indications it contains that the 1670 Assessment is less comprehensive than would at first appear. In the 1674 roll there are 23 entries in 18 parishes declaring that a particular person is charged on a stated number of hearths in 2 or 4 houses. Thus in Theydon Bois Thomas Bradley is charged on 11 hearths in 2 houses; in Lambourne Robert Masters has 9 hearths in 4 houses. When such entries are compared with those relating to the same taxpayer in the earlier Assessments, it is found that the taxpayer is charged on usually the same number of hearths, but in one house only, or that his name occurs more than once in the list of entries. Thus in 1662 and 1670 the same Thomas Bradley is charged on 11 hearths in one house but Robert Masters appears three times in the 1670 document with 1, 3, and 3 hearths respectively. If the Bradley type of entry was a commoner practice in 1670 than the evidence has so far revealed it means that many families may be masked behind the Assessment entry.

One further omission from the Assessments earlier than 1670 may be noted, that of Morrell Roding. A search of the 1662 roll and the books for Lady Day 1666 (E179/246/19 and E179/246/20) shows that neither the hamlet of Morrell Roding as such nor its 4 taxpayers appear in Assessments made before the Michaelmas 1670 Assessment.

The information contained in these Assessments, despite possible omissions, enables the areas of settlement to be plotted with reasonable accuracy. There emerges from the data a somewhat complex pattern of settlement. The densest concentration is in the parish of Chipping Ongar with most of the population crowded into the small market-town. Then come the 3 contiguous parishes of Fyfield, Moreton, and Shelley north of Chipping Ongar. To the south-east there is a fairly high level of density, and a marked density in the case of Navestock. In the south-west, except for Chigwell, density is lower. The lowest densities are found in the sparsely inhabited parishes of Abbess Roding and Beauchamp Roding.

To some degree the stratification of society also is reflected in the Assessments. The larger houses, with 10 or more hearths, are found in all but 5 parishes but are most numerous in the south-west, a more fashionable area near London. Smaller houses on the other hand, except in the detached hamlets, are evenly scattered and the proportion of houses with 1 hearth and 2 hearths is remarkably uniform throughout.

One of the most striking features is the relatively low level of pauperism in this hundred when compared with some of the other Essex hundreds, particularly Hinckford. Expressed as a percentage of the total of taxpayers and paupers in parishes returning paupers in 1670 we find that paupers in Ongar hundred amount to 13 per cent. of the total. In the same Assessment, paupers in Hinckford hundred exceed 50 per cent. and outnumber by 110 entries those on whom the Poor Rate was levied.
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(a) Includes an entry that Robert Masters is charged on 3 hearths in an empty house.
(b) The entry states that Sir Robert Abdy is charged on 40 hearths and also for 2 in an empty tenement.
(c) Includes an entry for the parsonage.
(d) Includes an entry for an empty house with 2 hearths.
(e) Includes an entry which states that Henry Oddin in 2 houses is chargeable on 4 hearths.
(f) Includes an entry which states that Collard gentleman and John Cudge are jointly charged on 10 hearths.
(g) Includes an entry which states that Sir Robert Abdy, Bt., is charged on 40 hearths and also for 2 in an empty tenement.
(h) In E360/54 Benjamin Wright the sheriff is charged on 3,693 hearths.
## A History of Essex
### Michaelmas 1670

| Place          | Total of entries, with hearths |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|                | Entries | Heaths |
| Borvingworth   | 32 | 104 |
| Charged        | 8 | 8 |
| Exempt         | 40 | 112 |
| Total          | 166 | 535 |
| Chigwell       | 170 | 478 |
| Charged        | 21 | 25 |
| Exempt         | 12 | 17 |
| Paupers        | 3 | 15 |
| Total          | 166 | 535 |
| Fyfield        | 54 | 128 |
| Charged        | 27 | 20 |
| Exempt         | 8 | 8 |
| Total          | 89 | 165 |
| Greenstead 'Hamlets' | 13 | 52 |
| Charged        | 22 | 116 |
| Exempt         | 2 | 3 |
| Paupers        | 9 | 10 |
| Total          | 33 | 129 |
| Kelvedon Hatch | 46 | 183 |
| Charged        | 3 | 3 |
| Exempt         | 4 | 5 |
| Total          | 53 | 191 |
| Lambourn       | 28 | 89 |
| Charged        | 12 | 14 |
| Exempt         | 2 | 2 |
| Total          | 42 | 105 |
| Laver, High    | 36 | 122 |
| Charged        | 7 | 9 |
| Exempt         | 3 | 4 |
| Total          | 46 | 135 |
| Laver, Magdalen | 68 | 248 |
| Charged        | 12 | 14 |
| Exempt         | 10 | 12 |
| Total          | 90 | 274 |
| Loughton       | 39 | 111 |
| Charged        | 13 | 13 |
| Exempt         | 5 | 5 |
| Total          | 57 | 129 |
| Moston         | 100 | 277 |
| Charged        | 15 | 17 |
| Exempt         | 15 | 17 |
| Paupers        | 3 | 3 |
| Total          | 133 | 325 |

(a) This entry is among the paupers.
(b) The entries for Little Laver are included in Magdalen Laver return.
(c) Includes an entry which states that Robert Dawes refused to pay for 3 separate houses in his possession with 3, 4, and 7 hearths respectively.
(d) Includes an entry, inserted below but separate from the certified exempt and presumably misplaced in error, which states that
## ONGAR HUNDRED

### MICHAELMAS 1670 (cont.)

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<tr>
<th></th>
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<th>Totals</th>
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<td>Total</td>
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Robert Greene is charged on 3 newly built hearths. A Robert Greene is also found among the chargeables with 2 hearths. Cf. 1674 Lady Day where he is charged on 5 hearths in 2 houses.

(6) Includes an entry for 5 newly built hearths.

(7) Includes an entry for 6 newly built hearths.

(8) Includes an entry which states that Christopher Watson refused to pay and has nothing for distress.
### A HISTORY OF ESSEX

**MICHAELMAS 1670 (cont.)**

<table>
<thead>
<tr>
<th>Town</th>
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<th>Paupers</th>
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<td>Total</td>
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### LADY DAY 1674

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### Totals

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### Notes

(a) Includes an entry which states that the taxpayer is charged on the given number of hearths in 2 houses.
(b) No paupers' hearths given.
(c) Includes an entry which states that the 1 hearth shown is decayed.
(d) Includes an entry that the taxpayer is charged on 1 hearth that is newly built.
(e) Includes one entry that the taxpayer has newly built 2 hearths and is chargeable on a total of 2 hearths and another entry that a second taxpayer has newly built 2 hearths; no total number of hearths is given.
(f) Includes an entry that the taxpayer has newly built 13 hearths; no total number of hearths is given.
(g) Includes an entry that the taxpayer has newly built 5 hearths and his total of hearths is 14.
(h) Includes an entry that the taxpayer has newly built 2 hearths and his total of hearths is 6.
(i) Includes an entry which states that the taxpayer is charged on the given number of hearths in 4 houses.
| Laver, High | Total | Laver, Little | Total | Laver, Magdalen | Total | Loughton | Total | Morten | Total | Navenstoke | Total | Norton Mande- ville | Total | Ongar, Chipping | Total | Ongar, High | Total | Bobbingworth | Total | Masden End | Total | Roding, Abbies | Total | Roding, Beauchamp | Total | Roding, Mommel | Total |
|------------|-------|-------------|-------|----------------|-------|----------|-------|--------|-------|------------|-------|---------------|-------|---------------|-------|---------------|-------|-------------|-------|-------------|-------|-------------|-------|-------------|-------|
| Charged    | 6     | 11          | 4     | 1              | 1     | 1        | 6     | 14     | 11    | 15         | 15    | 6             | 6     | 7             | 6     | 7             | 93    | 13          | 13    | 14          | 14    |
| Exempt     | 13    | ..          | ..    | ..             | ..    | ..       | 13    | ..     | ..    | ..          | ..    | ..             | ..    | ..             | ..    | ..             | ..    | ..          | ..    |
| Total      | 41    | 106         | 41    | 41             | 41    | 41       | 41    | 41     | 41    | 41          | 41    | 41             | 41    | 41             | 41    | 41          | 41    |
| Charged    | 3     | 3           | 3     | 1              | 2     | 1        | 6     | 2      | 1     | 1           | 1     | 1             | 1     | 1             | 1     | 1           | 1     |
| Total      | 13    | 41          | 13    | 41             | 13    | 41       | 13    | 41     | 13    | 41          | 13    | 41             | 13    | 41             | 13    | 41          | 13    |
| Charged    | 6     | 3           | 3     | 3              | 3     | 1        | 6     | 3      | 3     | 3           | 3     | 3             | 3     | 3             | 3     | 3           | 3     |
| Exempt     | 5     | 1           | 5     | 1              | 5     | 1        | 5     | 1      | 5     | 1           | 5     | 1             | 5     | 1             | 5     | 1           | 5     |
| Total      | 29    | 91          | 29    | 91             | 29    | 91       | 29    | 91     | 29    | 91          | 29    | 91             | 29    | 91             | 29    | 91          | 29    |
| Charged    | 9     | 14          | 14    | 14             | 14    | 14       | 7     | 12     | 18    | 9          | 9     | 9             | 20    | 20            | 20    | 20          | 20    |
| Charged    | 2     | 0           | 0     | 0              | 0     | 0        | 1     | 2      | 2     | 2           | 2     | 2             | 2     | 2             | 2     | 2           | 2     |
| Total      | 72    | 261         | 72    | 261            | 72    | 261      | 72    | 261    | 72    | 261        | 72    | 261            | 72    | 261            | 72    | 261        | 72    |
| Charged    | 14    | 7           | 7     | 7              | 7     | 7        | 1     | 2      | 2     | 2           | 2     | 2             | 2     | 2             | 2     | 2           | 2     |
| Exempt     | 10    | ..          | ..    | ..             | ..    | ..       | 10    | ..     | ..    | ..          | ..    | ..             | ..    | ..             | ..    | ..          | ..    |
| Total      | 46    | 123         | 46    | 123            | 46    | 123      | 46    | 123    | 46    | 123        | 46    | 123            | 46    | 123            | 46    | 123        | 46    |
| Charged    | 31    | 18          | 18    | 18             | 18    | 18       | 3     | 2      | 4     | 4           | 4     | 4             | 20    | 20            | 20    | 20          | 20    |
| Exempt     | 20    | ..          | ..    | ..             | ..    | ..       | 20    | ..     | ..    | ..          | ..    | ..             | 20    | 20            | 20    | 20          | 20    |
| Total      | 51    | 57          | 51    | 57             | 51    | 57       | 51    | 57     | 51    | 57          | 51    | 57             | 51    | 57             | 51    | 57          | 51    |
| Charged    | 13    | 6           | 6     | 6              | 6     | 6        | 2     | 1      | 1     | 1           | 1     | 1             | 21    | 21            | 21    | 21          | 21    |
| Exempt     | 19    | ..          | ..    | ..             | ..    | ..       | 19    | ..     | ..    | ..          | ..    | ..             | ..    | ..             | ..    | ..          | ..    |
| Total      | 42    | 22          | 22    | 22             | 22    | 22       | 22    | 22     | 22    | 22          | 22    | 22             | 22    | 22             | 22    | 22          | 22    |
| Charged    | 1     | 3           | 3     | 3              | 3     | 3        | 1     | 1      | 1     | 1           | 1     | 1             | 1     | 1             | 1     | 1           | 1     |
| Total      | 5     | 15          | 15    | 15             | 15    | 15       | 5     | 5      | 5     | 5           | 5     | 5             | 5     | 5             | 5     | 5           | 5     |
| Charged    | 8     | 3           | 3     | 3              | 3     | 3        | 1     | 1      | 1     | 1           | 1     | 1             | 1     | 1             | 1     | 1           | 1     |
| Exempt     | 3     | 1           | 1     | 1              | 1     | 1        | 3     | 3      | 3     | 3           | 3     | 3             | 3     | 3             | 3     | 3           | 3     |
| Total      | 11    | 14          | 14    | 14             | 14    | 14       | 11    | 14     | 14    | 14          | 14    | 14             | 14    | 14             | 14    | 14          | 14    |
| Charged    | 1     | 1           | 1     | 1              | 1     | 1        | 1     | 1      | 1     | 1           | 1     | 1             | 1     | 1             | 1     | 1           | 1     |
| Total      | 4     | 18          | 18    | 18             | 18    | 18       | 4     | 4      | 4     | 4           | 4     | 4             | 4     | 4             | 4     | 4           | 4     |

(a) MS. is defective, not all hearth entries are legible and the total in the final column is that shown on the roll.
(b) Includes an entry which states that the taxpayer is chargeable on 4 hearths and on a further 5 in respect of the parsonage.
(c) Includes an entry which states that in 2 houses there is 1 hearth decayed, leaving a total of 14 hearths.
(d) Includes an entry that 1 hearth is decayed leaving 1 on which the taxpayer is charged.
(e) Includes an entry which states that F. Warner, in an empty house, the schoolhouse, is chargeable on 2 hearths and that there is nothing for distress.
(f) The entry states that there are 4 persons, presumably heads of households, who are in receipt of alms and are therefore omitted; they have 5 hearths.
## A HISTORY OF ESSEX

### LADY DAY 1674 (cont.)

<table>
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<th>Totals</th>
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ANALYSIS OF BISHOP COMPTON'S CENSUS OF 1676: ONGAR HUNDRED

In a letter of 1676 to Henry Compton, Bishop of London, Archbishop Sheldon required the bishop through the various archdeacons, parish clergy, and churchwardens, to compile an ecclesiastical census. Compton was to inquire (i) the number of persons 'or at least families' who by 'common account and estimation' inhabited the respective parishes, (ii) how many popish recusants 'or such as are suspected of recusancy' there were among such inhabitants and (iii) how many 'other dissenters' were resident in the parishes.

These instructions are patently ambiguous. In particular, since detailed information about the method of parochial compilation is lacking, it is not clear whether the first column of the manuscript census relates to conformists, as the manuscript would seem to suggest, or to the total of inhabitants as in some dioceses they seem to be. It is equally difficult to know whether the returns include all adults over 16, or only males over 16, or all inhabitants including children, or families or (as seems to have been the case in some dioceses) a mixture of some of these.

Printed below are abstracts of the returns for most of the parishes in Ongar hundred. No figures are given for Norton Mandeville, Abbess Roding or Theydon Garnon, although the parish names have been entered. The parishes of Loughton and Navestock are missing from the return.

The rearranged abstracts are here reproduced as they appear together with some guesses, where possible, at their proper interpretation, based on a comparison with fiscal data derived from the Hearth Tax Assessments printed above. In all cases the first column headed 'conformists' has been understood to refer to the conformist element in the parishes and not to the total of inhabitants, &c.

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<td>Theydon Mount</td>
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2 Preserved in the William Salt Library, Stafford.
3 pp. 305 f.
A HISTORY OF ESSEX

Northampton, Joan w. of Ric. de, 278; John de, 281; Kath. w. of Ric. de, 278; Nic. de, 278
Northampton, lands in, 266
Northcote, Adela, see Bowyer-Smith
Norton, Gordon, 233; Mrs., 253
Norton, see Forest Hall
Norton Foliot, see Forest Hall
Norton Mandeville, 4, 150–5, 159 n.; 175, 176; 182, 204; Bp. Compton's census, 311; char., 175, 176; curate of, 174; fields, 170–2, 160 n.; hearth taxes, 305–6, 309; hols., 150, 151, 152; man., 6, 59, 88 n.; 150–62, 182; 210; Sew., 211, 262; 284; Mechanics' Inst., 150, 152; pop., 150; poor, 150, 152; pov., 150; pub. soccs., 151; rect., 13, 153; schs., 148, 187; top., 150–1; vicarage, 153
Norwich, 22, 216, 229, 249, 261, 284
Norwich, bps. of, 19; see also Despencer, Montagu, Nis, Suffield, Wauerton
Notting Hill (Lond.), 200
Nottingham, 165, 200
Nottingham, earl of, see Finch, Mowbray
Nottinghamshire, medieval tax assessments, 200
Nowers, — (fl. 1519), 264
Nowes, Chas. and his w. Ann, 49
Nuthampstead, in Barking (Herts.), 31 n.
Nutt, Geo. (d. by 1606), 28; Geo. (fl. 1606), 28; Wm. (fl. 1606), 28; Wm. (d. 1721), 28; Wm. (fl. 1725), 28; Wm. (fl. 1816), 272; Wm. (fl. 1845), 65
Nyeols, see Nichols
Nynge, Amphillis m. John Shereff, 134; Isabel, 134; Mark., see Wyslows; Thos., 134; Wms., 134
Oakley, Sir John, 67
Ockendon, North, 161
Ockendon, South, 134
Ods, Abp. of Canterbury, 143
Odden, Hen., 305 n.
Odo, Bp. of Bayeux, 65
Oferton, Laur. Chivers, Low Forest Hall; Frith Hall; Marden Ash; Nash Hall; Newbrough Norton; Ongar Park; Paslow Hall; Paslow Wood Common; Pasfield; Withers Pawne
Ongar, honor of, 59, 160, 262
Ongar, hund. of, 1–8, 18, 28, 76, 84 n., 142, 143, 179, 188, 221 n., 243, 266–8; median tax assessments, 266–62; hearth tax assessments, 303–10; Bp. Compton's census, 311; see also Wardstaff
Ongar, Little, see Nash Hall
Ongar Park (Batells), in High Ongar, 13, 105, 166 n., 171, 172, 175, 183, 210, 211; see also Stanford Court
Ongar Rural District, 1; R.D. Council, 156, 203
Onley, Cippsing, 29; Susanna, see Colwall
Neale, Marg., 228; John, 208
Neller, Revd. F., 15
Nelson, A. C., & Co., owners, 22, 142
Nesfield, End, 120 n.
Nether Hall (Bouchers Hall), in Norton, 98, 106 n., 130, 131–2, 133
Nettleson, 284
Nettleton, Revd. John, 165
Newton, John, d. Treasurer of St. Peter's, York, 89
Neville, Alice, Ciss. of Salisbury, see Neville, Cecily (mother of Edw. IV and Ric. II); Ric., Duke of York, 254; Edw. Ld. Bergavenny, 262; Geo. Ld. Bergavenny, 31; Isabel m. Geo. Duke of Clarence, 287; Ric. Earl of Salisbury (d. 1460), 287; Ric. Earl of Salisbury and Warwick (d. 1471), the 'Kingmaker', 287; Miss, 188
New Hall, in High Roding, 193 n.
Newall, John L., 47, 152, 154, 180, 181, J. W., 43, 180; fam., 175
Newarks Norton, in High Ongar, 6, 150, 172, 175, 180, 181, 185
Newburgh, Elie d. Ciss. of Warrick, see Ela
Newbury Park, in Ilford, 19
Newman, Joan, 28; John thos., architect, 69
Newmarket, 20, 113, 249, 259, 260, 284, 285
Newport, Rob., 225
Newport, John, 233
Newstead (Notts.), 267
Newton, Sir John, Bt., 268; Susanna m. Wm. Archer (formerly Eyre), 268; Susanna Hobson, see Archer, Hobson; Thos. Bp. of Bristol, 204 n., 207; see also Newton Nichols, Thos., 45; see also Nichols Nicholas, Ant. (fl. 1688), 153; Ant. (d. 1727), 153; Denton, 271; Geo., 229; John, 153; Martha m. Josiah Woodward, 244; Mary w. of Prosper, 246; Prosper, 193, 244, 246; Ric., 202; Wm., 153
Nichols (Nicholls, Nyeols, Humphry), 52; John, printer and fam., 60 n.; Thos. (fl. 1724), 16; Thos. (fl. 1826), 157; see also Nichol
Nicholl, Ellen, m. 1 — Minors, 2 John Branch, 264; John, 237; Wm., 264
Nibley, 227
Nigel, see Thoresby, 156
Nigel, Noble, see of the, 156
Nix, Ric., Bp. of Norfolk, 79
Noaks, fam. (paupers), 148
Nobbs, John, 241, 245
Noble, Ric., 165; the Misses, 170
Noble & Son, builders, 156, 162 n., 165, 172, 180, 203, 217
Noden, Elia, see Wolsey; Wm., 122
Nollekens, Jos. (d. 1823), sculptor, 164
Nooke, Rob., 52
Norden, John, cartographer, 198
Norfolk, dukes of, see Howard, Mowbray
Norfolk, earl of, see Bigod
Norfolk, medieval tax assessments, 302; migrants from, 38
Norman, Rob., 89
Normanby, Alan de, 46
Normanby (later Langton), Steph. de and his w. Alice, 46
North, Dudley, Ld. North, 199; Sir John, 199
North London Collegiate School, 251
Northampton, 77
Northampton, earl of, see Bohun, Compton

328
Walton, Isabel w. of Sir Ric., 225; Joan m. John Howard, Ld. Plaice, 224; John (fl. 13th cent.), 247; John s. of John (fl. 13th cent.), 227; John de (fl. 1359), 140; Margery, 227; Sir Ric., 225, 227
Warburton, Ld., 218
Wankford, Mrs., 109
Wanstead, 37, 111, 123, 131
Wapping (Ndx., later London), 254, 268
War damage, 35, 69, 111, 122, 123, 141, 144, 146, 147, 185, 192, 209, 236, 222, 226, 230, 244, 250, 280, 285
Warlington, Wm. de, 176
Ward, Dudley, 266; Jane, see Plummer; Revd. J. H., 290 n., 217; Nat., 242, 247; Rob. Plummer, 291
Wardstaff, of Bourne hund., 5-8, 76, 80; of Harlow half-hund., 7
Warenne, Alice de m. Edm. Fitz Alan, Earl of Arundel, 31; Joan de, see Vere; John de, Earl of Surrey (d. 1309), 31; John de, Earl of Surrey (d. 1347), 11; Wm. de 131
Warham, Wm. Abp. of Canterbury, 290
Warley, Great, 221 n
Warley, Ld., 230
Warner, F., 309 n.; John & Sons, bellfounders, 154
Warwick, cist. of, 85; see also Ela
Warwick, part of, see Edward, Neville, Rich
Warren, Revd. W. H., 62
Watts, 113, 155, 276 n.; see also East London Waterworks Co., Hers. & Essex Waterworks Co., Metropolitan Water Board
Waterhouse, Paul, designer, 256
Waterloo, battle of, 111, 138
Waterton, Joan m. Lionel, Ld. de Welle
Watterson, Mr., 213
Watlington, Geo., 32; John Watlington Perry, 32, 90; Louisa see Hodie; Maria Jane m. Thos. Perry, 32
Watson, Chris., 307 n.; Eliz. (d. 1782), 23; Eliza (d. by 1871), 138; John, gen., 20, 21, 23; John m. his Eliz., 30; T. H., architect, 122
Watts, Jas., 107
Wauton, Sim. de, Bp. of Norwich, 29
Wavell, W. Heylet, John (d. 1566), 13, 51, 181; John (fl. 1566), 181; John (d. 1612), 181; John (fl. 1620), 226; John (fl. 1749), 226; John of Luder, 184; Jos., 215; Ric., 193; Wm. (fl. 1569), 181; Wm. (fl. 1785), 79
Weald Basset, North, 2, 3, 4, 26, 103, 153, 179, 197, 258, 274, 275, 284-95; adv., 290-1; agric., 286; army post, 286; Bp. Compton's census, 311; char., 295; ch., 208; commons, 284, 286; Cracks Bridge, 286; fair, 286; G.P.O. Radio Stn., 285; hearth tax, 205, 305, 308, 101; hos., 284-5, 288, 289, 290, 291, 295 inc., 286; man. chapel, 291; mans., 6, 257, 258, 287-91, 298; medieval taxes, 330; mills, 286; non-cit., 137, 292-3; par. govt. and poor rel., 203 t.; pop., 285; postal seves, 286; pop., 285; Sax., 286; R.A.F. Stn., 284, 285, 286, 295 retc., 291; roads, 285; schs., 221, 224, 225; top., 284-6; Tylers Green, 285, 286, 287; Weald Bridge, 286; Weald Gullet, 284, 285, 286, 294; Weald Hall,
The Victoria history of the county of Essex