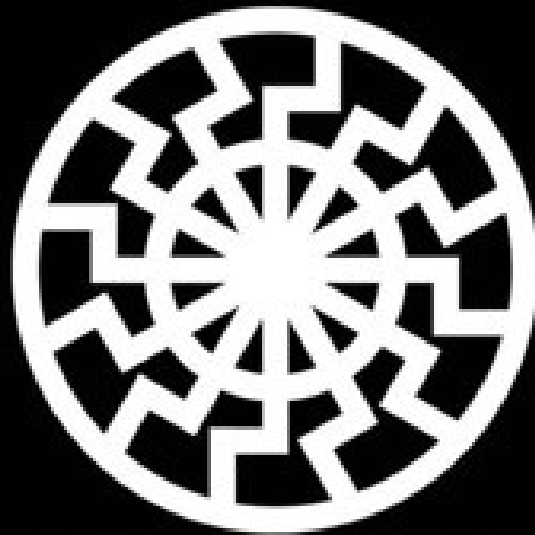


# NAZI SECRETS

An Occult Breach in the Fabric of History



Frank Lost

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# NAZI SECRETS

## An Occult Breach in the Fabric of History

Revised and Augmented Edition

Frank Lost

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# INTRODUCTION

Sometimes reality can be stranger than fiction. It is therefore unnecessary to add more fantasies to the genuine historical facts in the field of Nazi occultism, especially when it comes to their weird expeditions and their pseudo-scientific researches.

The true amateur of sensational and strange stories can still be fully satisfied with Himmler's Witch Project, or the Hollow Earth Theory, or the various moons of the World Ice Theory that fell on our planet and drowned the Atlanteans. This is real history and some high-ranking Nazis did believe in these theories, no matter how sensational they may sound to modern ears.

It does not add anything to the uncanny spell of such stories to pollute them with material that cannot be verified or, even worse, with pure lies coming straight out of the imagination of poor authors in search of quick money and fame. These made-up stories are usually rewritten in a thousand ways on the Internet, and everyone ends up adding their own personal touch or interpretation, feeding on each other as makeshift sources.

Even if we happen to be dealing with esoteric matters on the fringe of myth and reality, one should not depart from the proper scientific methods which were suggested by Sagan. We should only work on experimental data, observations and measurements. Facts should be independently confirmed by documented references. Logic should be the basis of all rationale, and every link in the chain of our submitted observations should hold together. One can make hypotheses on the link between two separate phenomena, just because they were close in time, place or shape, but these still have to be confirmed by some relevant material, such as geographical and physical evidences. Take, for instance, the case of the alleged battles that would have taken place after 1945 in Antarctica between Allied forces and very special Nazi aircrafts, looking like UFOs and flying out of underground lairs.

Finally, one should use the rule of Occam's razor: where there are competing hypotheses to explain the same facts, use the simplest, though you may find another one to be more attractive. The point is not to write a screenplay for a blockbuster, but to find out what really did happen.

Among many untrue statements, the yet fascinating book *The Morning of the Magicians* written by Pauwels & Bergier in 1960, stresses rightfully that the Nazi era was like a breach in space and time that they called "The Absolute Elsewhere." What happened during these almost 12 years of dictatorship, at the heart of Europe in one of the most civilized and industrially advanced countries, does not match the moral, philosophical and religious values that prevailed everywhere else at the same time in the world. There is therefore a need to revisit all historical facts linked to Nazi "oddities" that one rarely finds in mainstream historians' books.

True occultism did exist in Nazi Germany but was not widespread. It was mainly centered on Himmler's personal fantasies and his small circle of high-ranking officers. Himmler was, though, the very powerful Reichsführer of the feared SS, and as such could introduce occult teachings and new religious practices in the training of his elite soldiers as he did, for example, at the Wewelsburg castle. He founded an almost occult and pseudo-scientific institute called the Ahnenerbe that led expeditions as far as Tibet and searched for the Holy Grail in the South of France. Last but not least, Himmler was very much interested in the persecution of witches during the Middle Ages.

Fantasies, urban legends, literary inventions and pure lies came after the war at the beginning of the '60s. Any book that dealt with Nazis and the occult, Satan, UFOs or secret treasures was assured to be sold at thousands of copies. Among the purely commercial approach of fake historians and storytellers, there were a few "honest" though fanatic people who managed, by their writings and teachings, to develop a kind a semi-religious version of Nazism that has formed the basis up until today for neo-Nazi movements throughout the world. We shall therefore deal more deeply with such themes as the Black Sun and the Vril force that pervade many of these Nazi New Age creeds.

This book aims at separating historical facts, however esoteric and strange they can be, from post-war fabrications and commercial lies. The amateur of mysteries and dark secrets will not be disappointed, though, since in this quest reality is often stranger than fiction.

## HISTORICAL ODDITIES

Not all that is strange is necessarily of the occult; and not all that is esoteric is necessarily strange, but things can remain hidden for a number of reasons.

There is hard historical evidence of odd things that did happen during the Nazi era; these topics are rarely touched by mainstream historians because they may not feel at ease with the classical "all evil/all good" dichotomy between the Axis and the Allied forces. This is probably due to the Nuremberg Trials held by the Allied forces just after the Second World War.

Suffice it to consider that the bad guys did not discriminate in their ranks as much as the US Army did with its Negro troops, or that whatever technical achievement the villains acquired has boosted the post-war research and development of both the USA and the USSR. This is particularly true in the fields of aeronautics and missiles.

## Non-Whites & Jews in the German Army

Although Nazism applied racial theories against non-white people, it welcomed volunteers from almost all races in some of its organizations. According to Bryan Mark Rigg, in his book *Hitler's Jewish Soldiers*, there were up to 150,000 Jews, or partially Jewish soldiers, in the regular German armed forces. Some of them were even awarded very high decorations, and others became high-ranking officers, like generals and admirals. These Jews considered themselves nonetheless German above all, and not Jews.



Field-Marshal Erhard Milch

The most astounding example is Field-Marshal Erhard Milch, who was a "half-Jew," and whose birth certificate was falsified by none other than Goering, who had claimed to Nazi protesters that "I decide who is a Jew and who is an Aryan."

In fact, there was an exception to the racial laws of Nuremberg, called the concept of "honorary Aryan." The whole Japanese people as well as the Finns, who are not of Indo-European descent, were proclaimed "honorary Aryans." Some Jews were considered as such too, but on a very small scale, being mostly veterans from WWI who won military medals for their bravery during the fights.

There were also a few Black people living in Germany at that time. Some were sterilized when Nazis came to power, while others were harshly discriminated against by the population.



African serving in the Free Arabian legion

Afro-American POW soldiers were usually treated much worse than white American soldiers. Although rare, there have been some confirmed instances of Blacks being enlisted within Nazi organizations, such as the Hitlerjugend (Hitler Youth) and the Wehrmacht. There were even a few Blacks in Berlin that were kept in pretty good conditions so that they could be used in propaganda movies.



Sikh soldier from the Indische Legion  
controlling French citizens (1944)



In the German army, there was an influx of volunteers from many nationalities and races. Indians served on the Atlantic Wall in France under German uniform in the Indische Legion, all the while keeping some ethnic insignias of their own, just like Black and Arab soldiers were deployed throughout the Free Arabian Legion in North Africa.

Non-Germanic soldiers were enlisted in the Wehrmacht as Foreign Volunteers, whereas "Aryan" candidates usually joined the Waffen-SS.

All in all, there were around 120 different nationalities in the Waffen-SS and the Foreign Legions together, representing many races and religions alike. There were even a few American and British volunteer recruits among the POWs.

## Spring of Life and Baby Abductions

The Lebensborn, meaning Spring of Life in German, was not a breeding organization taking care of Aryan children, as it was claimed after the war. Its aim was to lower the very high abortion rate in Germany after WWI (800,000 per year); to take care of orphans during wartime; and to offer social help for children born out of wedlock, may they be German or not and may they be in Germany or in an occupied country alike. The women, of whom 60 percent were not married, were allowed to give birth anonymously and have their children adopted by Aryan families.

The strict conditions to be eligible for the Lebensborn benefits were of course in accordance with the Nuremberg racial laws, and therefore they applied only to the members of the so-called Nordic race or Aryan race.



Nurse taking care of Aryan children  
in a Lebensborn center

Though not directly involved, the Lebensborn helped host some of the abducted Polish children who were meant to be Germanized. A total of around 200,000 Polish children, none older than 10 and all bearing "racial value," were taken from their homes and brought to Germany to be raised by German families according to the national-socialist ideology. On a lesser scale, similar abductions were reported in other occupied countries as well.

It appears that the Lebensborn was only the tip of the iceberg regarding the broader problem of children considered to be Aryans throughout Europe. Besides abductions, many children were born from the illegitimate relations between German soldiers and women in occupied countries. In France alone, the number of such children, called *enfants de la guerre* (children of war) is estimated to be as high as 200,000. There were as many as 40,000 in Belgium, 20,000 in the Netherlands, 12,000 in Norway and 4,000 in Finland. After the war, these children were very often harshly discriminated against as "traitors."

## Lake Toplitz: the Nazi Abyss

Lake Toplitz is located in the mountains close to Salzburg, in Austria. It is possible to access its shores only by foot, since the only small road close to it is private property. The lake itself is pretty narrow, only 400 meters wide; it's not that long (2 km), but it is quite deep (108 m). Because of these particular characteristics, Germans used this site to test their torpedoes.

Towards the end of the war, Nazis wanted to bring Hitler to this natural alpine fortress and organize a last-ditch guerrilla attempt against the Allied troops, which were closing in. However, Hitler committed suicide on April 30, 1945, and this place was used to hide the last secrets of the Third Reich as an absolutely last resort to prevent them falling into Allied hands.



Lake Toplitz dark and deep waters

During the very last days of WWII, a SS car squad brought mysterious crates close to the lake. Since no vehicle could go further, they knocked at the door of a 21-year-old girl named Ida Weisenbacher, who still lives in a small house close to the lake. "It was five o'clock in the morning, we were still in bed when we heard the knock on the door," remembered Weisenbacher. "Get up immediately! Hitch up the horse wagon, we need you."

She hurried up and guided them to ride their wagon pulled by horses to the lakeshore. "A commander was there. He told us to bring these boxes as fast as possible to Lake Toplitz," added Weisenbacher. The boxes were labeled with bold-painted letters and numbers. After carrying three full wagonloads to the lake she could later testify: "When I brought the last load, I saw how they went on to the lake and dropped the boxes into the water. The SS kept shoving me away, but I saw the boxes were sunk into the lake."

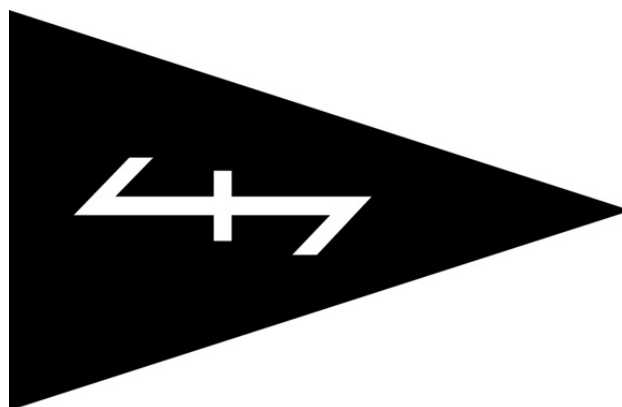
After the war many people tried to dive in to find these Nazi treasures, but the odds were low and the danger was high. The bottom of the lake was carpeted with logs, sometimes standing like an underwater forest made by falling trees from the steep slopes of the mountain. In 1947 a US navy diver became entangled there and drowned. Then in 1959 a team, financed by the German magazine Stern, managed to retrieve £72 million in forged British currency, hidden in those boxes, together with their money printing press. The fake currency was produced during a secret counterfeiting operation, code-named Operation Bernhard, which was personally authorized by Adolf Hitler to weaken the Allied economies.

In 1963 another diver drowned, and explorations became forbidden until 1983, when a German biologist accidentally discovered more forged British pounds, in addition to numerous Nazi-era rockets that had crashed into the lake. At the turn of the new millennium, other expeditions costing up to US\$600,000 were launched in the depths of the lake, one of which brought back some more fake currency. A French company managed to dry some of those soaked banknotes in order to show them at an exhibition.

Some claim, sometimes with good reasons, that there could be more to find there, since it is most likely that any heavy treasure would probably be hidden under the log forest which lies at the bottom of the lake.

# Werewolves

The name Werwolf (German for Werewolf) was initially a novel written by Hermann Löns: *Der Wehrwolf* (1910). The latter spelling literally means "the wolf that defends" in German. This book was read by the Free Corps fighters after WWI, and held as an example. Some go so far back as to see the Werwolf's origins in the late Middle Ages and the Holy Vehme Courts, which were a secret society of normal citizens taking revenge on criminals who acted negatively towards the community. The criminal was sentenced and often hung on a tree as a manner of advertisement.



Werwolf insignia on pennant

By March 1945, when the Final Victory was seen as impossible, minister of propaganda Joseph Goebbels fostered the idea of a clandestine guerrilla warfare that would assault ceaselessly upon the Allies, even after their victory.

The truth is that the Werwolf was firstly intended as a uniformed unit and not an intellectual concept of resistance. Though some acts of "terrorism" against enemies of Nazism were accounted for as late as 1948, many put into question the fact that they actually were linked to a secret Werwolf organization. The only confirmed consequence of the propaganda made around the Werwolf was the overestimation of the phenomena by the Allies, which led to greater hardships for the German population.

The actual Werwolf was initiated by Heinrich Himmler in the summer of 1944, and then entrusted to SS General Hans-Adolf Prützmann. Their recruits, comprised of some 5,000 SS men and Hitler Youths alike, were trained with guerrilla tactics that were similar to what the Germans saw being used by the Soviet partisans in the occupied territories of the East.

On March 23, 1945, Dr. Joseph Goebbels urged every citizen of occupied Germany to act as a Werwolf. Although the partisans trained by Prützmann were completely annihilated in 1945, the Allies still adopted harsh measures with the Germans. The Soviets in particular killed thousands of young boys suspected to be Werwolf members, with no real proof or proper court trial.

Nonetheless, the Werwolf could be considered as a masterpiece of Dr. Joseph Goebbels' successful propaganda, since it mobilized many Allied resources against a quite non-existent danger.

# The Underground Reich

In just a few years, Nazi Germany occupied many European countries, and managed to introduce noticeable changes in their daily landscape. Some of them are still visible today, such as the bunkers; others are spread underground through extended networks of tunnels and chambers. What was the purpose of such constructions, and did they hide agendas of the strangest kind?

Many know from WWII movies about the impressive chain of bunkers along the Atlantic Wall, which was meant to prevent any attempt of the Allied forces to land by sea. Others may remember pictures of Hitler's headquarters in East Prussia (Wolfsschanze aka The Wolf's Lair) or in Ukraine (at Vinnitsa: Werwolf aka The Werewolf). But who had ever heard of the underground cities in the Jonas Valley, or of the underground networks of factories at the Dora concentration camp?

They had built no less than fourteen headquarter-ready bunkers for Hitler, of which he actually used ten. Some of them were well known, but others are barely mentioned in the history books. For example, most French are not even aware that there exists a large bunker complex just 60 km from Paris, in the city of Margival adjacent to Soissons. Except for the people who live very close to it, nobody else had ever visited Hitler's Polish headquarters of Stępina or Strzyżów, referred to as the Anlage Süd, (Southern Installations). Hitler met Mussolini there on August 27, 1941. Based on the information that I was able to personally gather from the local elderly, villagers were asked to stay home and close their windows in order not to see the Duce and the Führer while they stayed at Stępina, although they were allowed to stay put in their homes.

The same old people told me that just after the war, Polish secret service agents discovered that there was a multi-level structure right under the bunker that may be four to five underground floors. Nobody could know for sure, since the Germans flooded the whole building thanks to a nearby river. Polish divers tried to locate the breach in the structure from which the river poured in, but always failed in doing so. Pumping up the water was therefore not an option. Rumors have said that rich North Americans of Polish descent would try in the near future to invest the necessary money in order to stop the leak and drain the bunker and its underground floors. Yet nobody knows exactly what they expect to find down there because of the lack of archives on the matter.

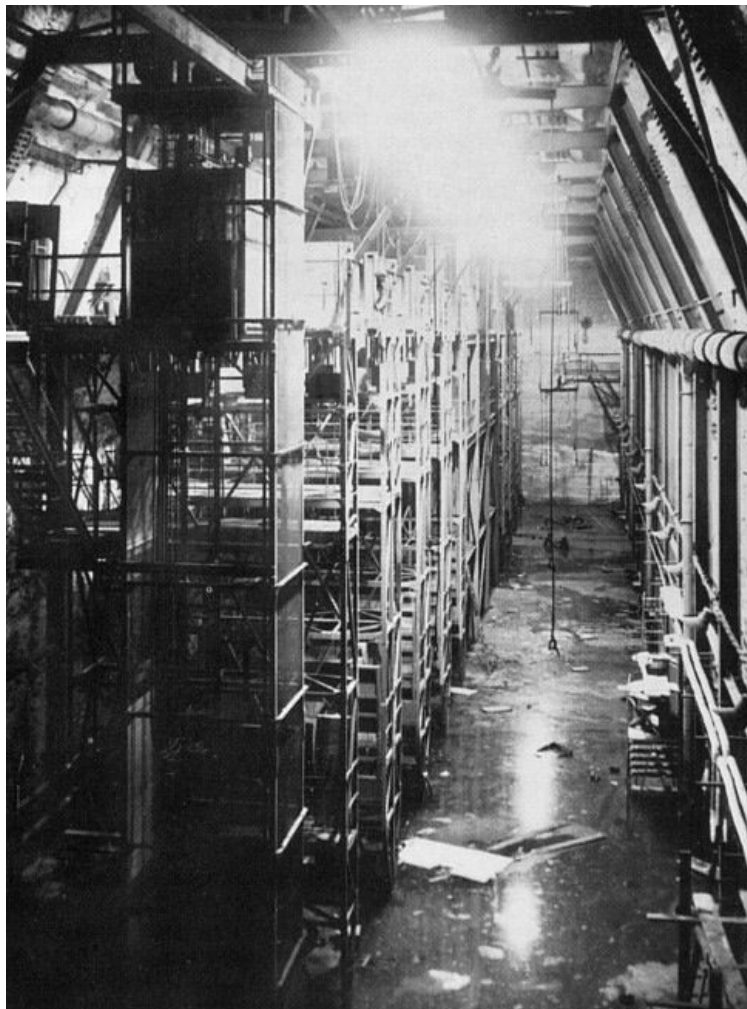


Stępina Train Bunker where Mussolini's train was hosted

Even more mysterious were the vast network of tunnels and bunkers, which were so big that they sometimes looked like underground cities. Their real purpose has not always been clear up to this day.

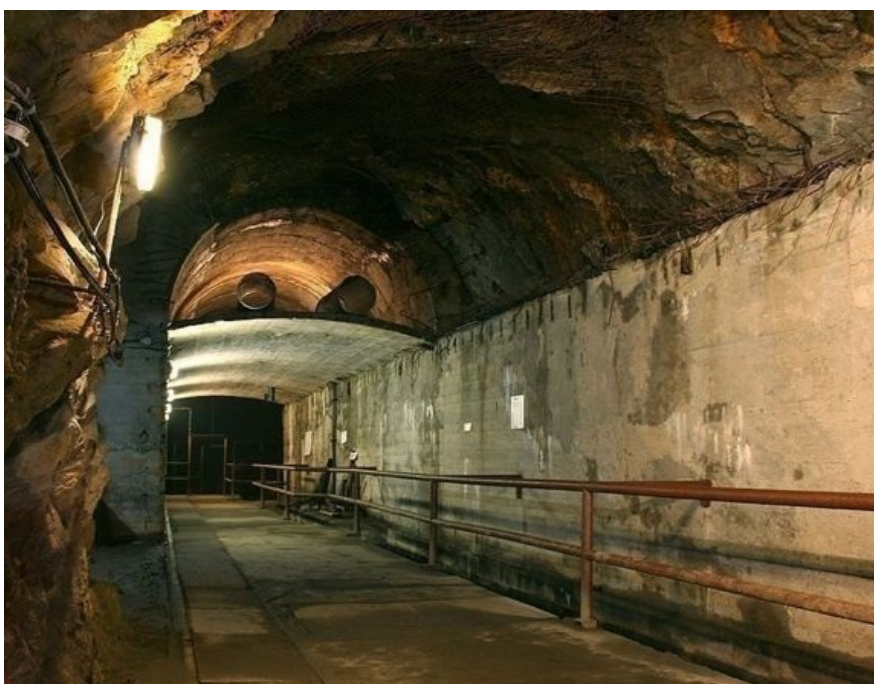
The less mysterious and yet probably the most gruesome among them was the Dora concentration camp near the city of Nordhausen, with its Mittelwerk factory.

The majority of Nazi covert activities took place in their underground facilities beneath Kohnstein Mountain, where they had buried their entire factory that produced the famous V2 rockets. The existence of these rockets was discovered after the Allied air raid on the Peenemünde island's U-boat facilities, on August 17 and 18, 1943, which destroyed most of its infrastructure.



Mittelwerk factory

**Der Riese** (German for “The Giant”) is another very extensive complex of underground tunnels and bunkers in the Owl Mountains and under Książ Castle in Lower Silesia, which was part of Germany at that time, but is now in Poland. It was built in 1943 to serve as another headquarters for Hitler. Its underground bunkers were located in eight different places and took thousands of forced laborers to build. According to Albert Speer, Minister of Armaments and War Production of the Reich, "These projects required 328,000 cubic yards of reinforced concrete, on top of the masonry involved, and they entailed 277,000 cubic yards of underground passages, 36 miles of roads with six bridges, and 62 miles of pipelines. The ‘Giant’ complex alone consumed more concrete than what was allocated for the entire population to build their air-raid shelters in 1944." The total cost was almost five times higher than the Wolf's Lair bunker.



Kilometers of tunnels are part of the Giant's network

The works were never fully completed before the war ended, and since the Polish secret service confiscated the blueprints and all the relevant confidential information, nobody really knows what its exact purpose was to this day. People assume that

it was meant to be the biggest of all Hitler's headquarters, and a shelter for the underground factories, but this assumption could never be confirmed for sure. SS General Hans Kammler was in charge of all these underground facilities, but since he disappeared in 1945 close to Prague, in Czechoslovakia, his alleged death became surrounded by many controversies, the most likely being that he was shot by Russian troops in the woods surrounding the Czech capital city. Others claim that he bargained with the US Army to barter his knowledge about German Wonder Weapons in exchange for his immunity in the USA. This theory would not be implausible if he had made it through to the Americans before being captured by Soviet troops, since Kammler was a man who knew even about the A9 rocket, known as the Amerika rocket, that was going to be built in these 30-meter high tunnels with the purpose of reaching New York City.



Książ Castle in Poland

It has been calculated that over half of the underground galleries and chambers have yet to be discovered, because a SS team blasted many of their entrances. This is how the Warsaw Voice reports what the post-war Polish researchers had estimated: "There are 35 stoneware pipes meant to carry liquid. Where to? We don't know. We measured their depth and tried to use smoke to find out whether the pipes were connected inside, and where they ended. We put two lit flares in each opening – the smoke was evidently sucked inside. In one case, we could hear what sounded like an air-lock working ... smoke from 26 flares went inside and didn't really come out anywhere. How great must be the capacity of those pipes, or even the underground tunnels, if they could take in such a quantity of smoke!"

There seems to be even more tunnels, suggested by the fact that some have been bricked up. Researchers went on claiming, "In some places, pipes come out the surface of the mountain from nowhere, and in others, narrow-gauge railway tracks stick out of piles of rock; such tracks were used to remove the excavated material. There are also empty chambers with no direct connection to the tunnels accessible today, nor to any surface structures. Some elements suggest that the tunnels in the Owl Mountains could have had a multi-level structure, very seldom seen in other German facilities around the same period. This could confirm the presumption of some amateur explorers that there might still be some things in the corridors which are still inaccessible today. The question as to what exactly, still remains unanswered. The obvious interest shown in these facilities after the war, by the special services either in the Soviet Union, in East Germany, or in Poland could do nothing to dispel these doubts."

**The Jonas Valley** - It's now worth mentioning the most mysterious of all underground facilities: the 25 tunnels dug in the mountains of the Jonas Valley (Jonastal) in Germany. Tens of thousands of prisoners worked there to complete this gigantic enterprise, many of them starving to death or losing their lives in the process. The secrecy surrounding this operation was so strict that even nowadays no one can say for sure what their actual purpose was. The tunnel entrances have been blasted in order to prevent access to the public for security reasons. Some claim that it was one more huge headquarters for Hitler, others that it was a site for testing nuclear bombs, or to host factories producing the Amerika rocket meant to reach American soil (Hitlers Bombe by Rainer Karlsch, 2005).



Jonastal: 25 tunnel entrances can be seen entering the mountain

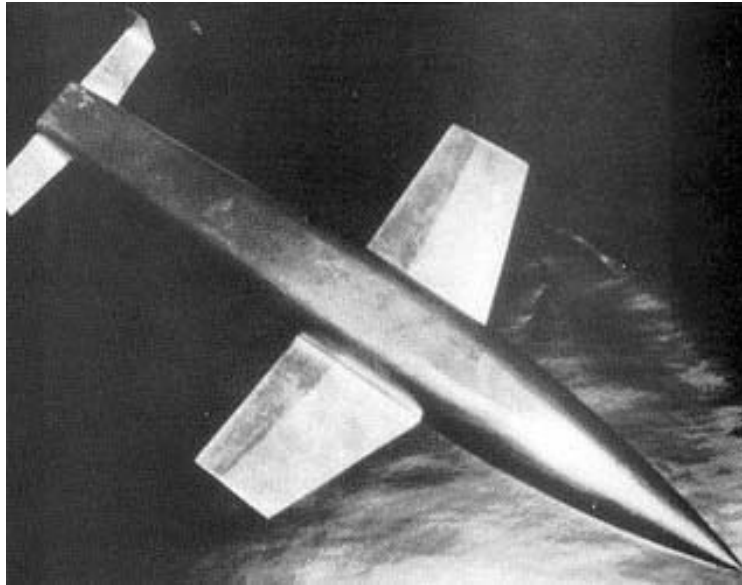
Last but not least, adventurous minds claim that the Amber Room treasure, called the Eighth Wonder of the World, would be buried there. It was a room pertaining to Catherine's Palace, called Tsarskoye Selo in Russia, and was a true marvel of art and craftsmanship. The most likely theory is that it was brought to Königsberg by the Germans after they stole it, and that it was destroyed there by none other than the advancing Soviet troops. Königsberg is now a Russian exclave bearing the name of Kaliningrad.

True or not, there are still very strange stories being told about the underground Reich, and the author of this book heard one such tale recounted by a reliable good friend. This friend's grandfather was one of the very first French soldiers fighting on German soil, where he heard that American soldiers had found a very deep tunnel, probably in the Harz Mountains where the Jonastal is located. He claimed that they were ordered to go inside to find out what it was meant for. The deeper they went inside, the longer the tunnel appeared to be. They allegedly had even found two dead SS soldiers, probably by starvation, holding onto their MG42 machine guns in a desperate effort to try to prevent any Allied intrusion. Where it gets even stranger is that they were ordered to blast the tunnel after nearly 14 kilometers, and not even try to get any farther. Did the US generals know more, or were they simply afraid of what they could have found?



## Wonder Weapons

The Wonder Weapons (Wunderwaffen in German) were real cutting-edge weapons, as well as a new means of propaganda in the hands of Dr. Joseph Goebbels. They were technologically so ahead of their time that they gave birth to a full new myth. Some of them were proven to be quite useful, like the V2 rockets, while some others may have been just as efficient if they had been produced on time and in sufficient quantities to really turn the tide of the war around. The most famous example is probably the Me 262 jet-engine aircraft; moreover, there were some Wonder Weapons which never developed beyond the stage of blueprints or prototypes.

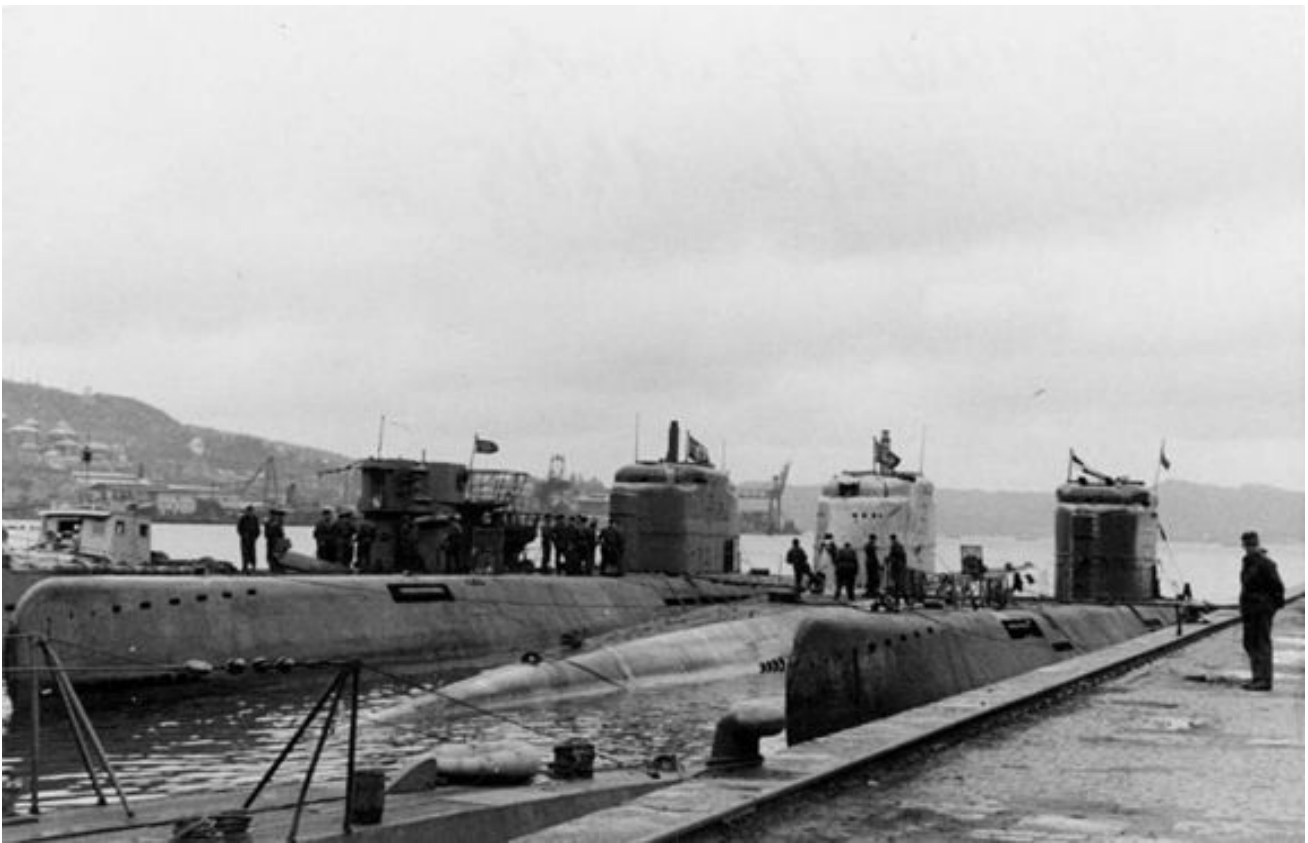


Silberpfeil: Wind tunnel model, picture taken in 1935.

Many innovative projects were cancelled before they even started, or they were never completed by the time the war ended. We are talking about different types of aircraft carriers, U-boats with all-electric engines using an air-independent propulsion device, both able to carry ballistic missiles and super-heavy tanks like the Ratte (The Rat) which would have weighed 1,000 metric tons. German scientists had also planned some rocket-powered aircrafts, reusable A5-type rockets, A11-and A12-type satellite launchers, a Silberpfeil sub-orbital Amerika bomber that could be launched from the mid-Atlantic Azores islands, manned surface-to-air missiles, a sun gun with a concave mirror that could focus reflected sunlight on a specific target on the Earth and possibly destroy an entire city, a gigantic static V-3 cannon to bombard London from their Northern France location, and finally, the infamous German nuclear project, which failed for lack of unified research management.

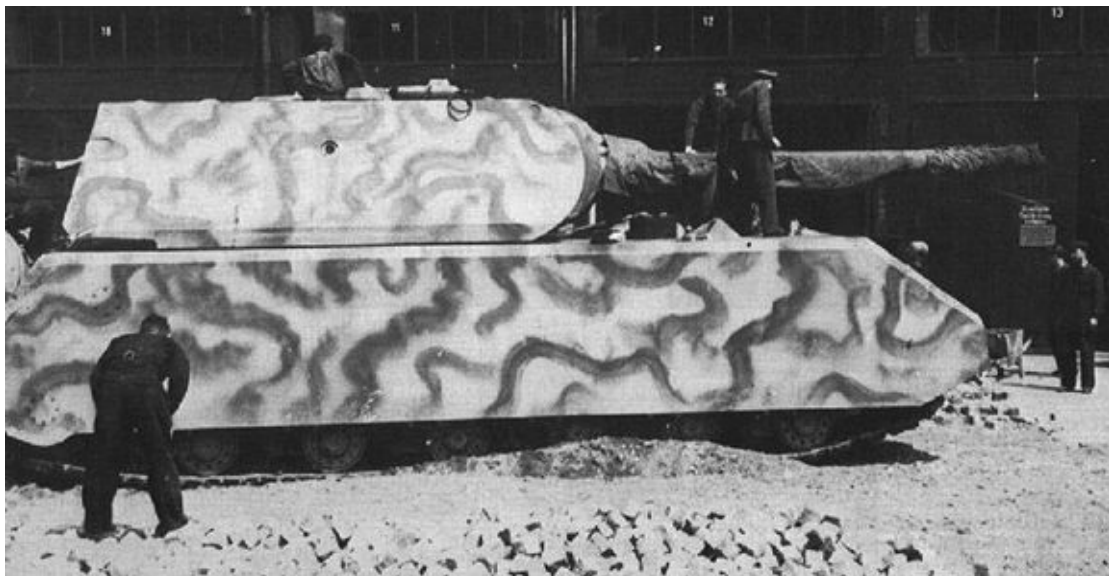
Below are listed some of the Wunderwaffen that made it to the field of battle, even though some were only in small quantities:

The **Type XXI U-Boot**, also known as the "Elektroboot", was the first submarine designed to operate primarily submerged rather than as surface ships that could submerge, providing a means to escape detection or to launch a surprise attack.



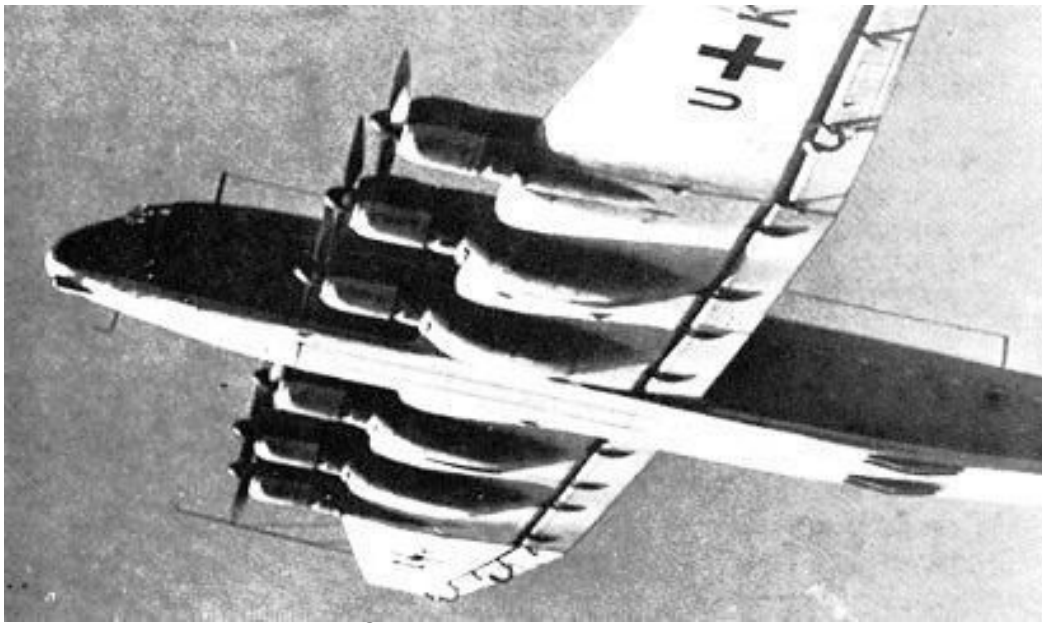
Type XXI U-boats in Bergen, Norway

The **Panzer VIII Maus** was completed in late 1944 and it was the heaviest tank ever built.



Panzer VIII Maus with crew members

The **Junkers Ju 390** was one of the aircraft candidates, along with the Messerschmitt Me 264 and Focke-Wulf Ta 400, which was submitted for deployment in the Amerika Bomber project.



Six-engine Junkers Ju 390

The **Messerschmitt Me 323 Gigant** was in fact the biggest land-based transport aircraft of the war.



Messerschmitt Me 323 Gigant

The **V-1 flying bomb** (Vergeltungswaffe 1 in German, standing for the Retaliation Weapon 1) was the jet-powered predecessor of our modern-day cruise missiles.



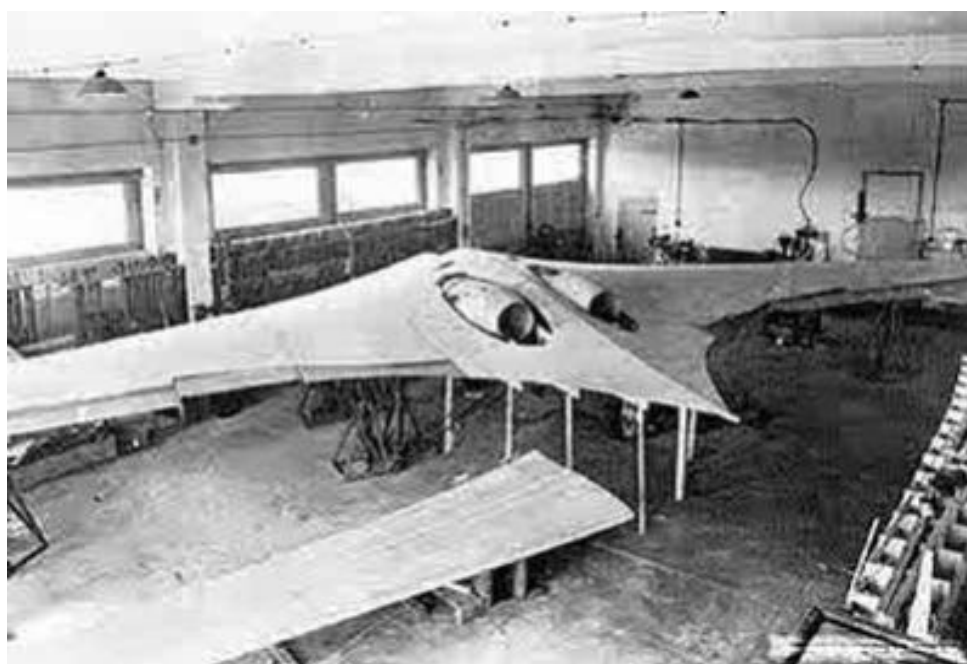
V-1 missile on a launch rail at Imperial War Museum Duxford

The **V-2 rocket** (also called **Aggregat-4** or **A4**), was a ballistic missile specifically targeted to hit London and Antwerp.



V2-Rocket in the Peenemünde Museum

The **Horten Ho 229** was a prototype fighter/bomber combination, designed by Reimar and Walter Horten, and it was the first wing-powered jet aircraft in the world.



Horten Ho 229

The **Flettner FI 282 Kolibri** ("Hummingbird") was a single-seat, open-cockpit intermeshing-rotor helicopter. It was the first series production helicopter in the world.



German helicopter FI 282 Kolibri

The **Fieseler Fi 103R** was a manned version of the V-1 flying bomb, intended for attacks in which the pilot was likely to be killed.



Fieseler Fi 103R, code-named Reichenberg

The **Me 163 Komet** was a rocket-powered fighter aircraft, which was the only one ever to be deployed.

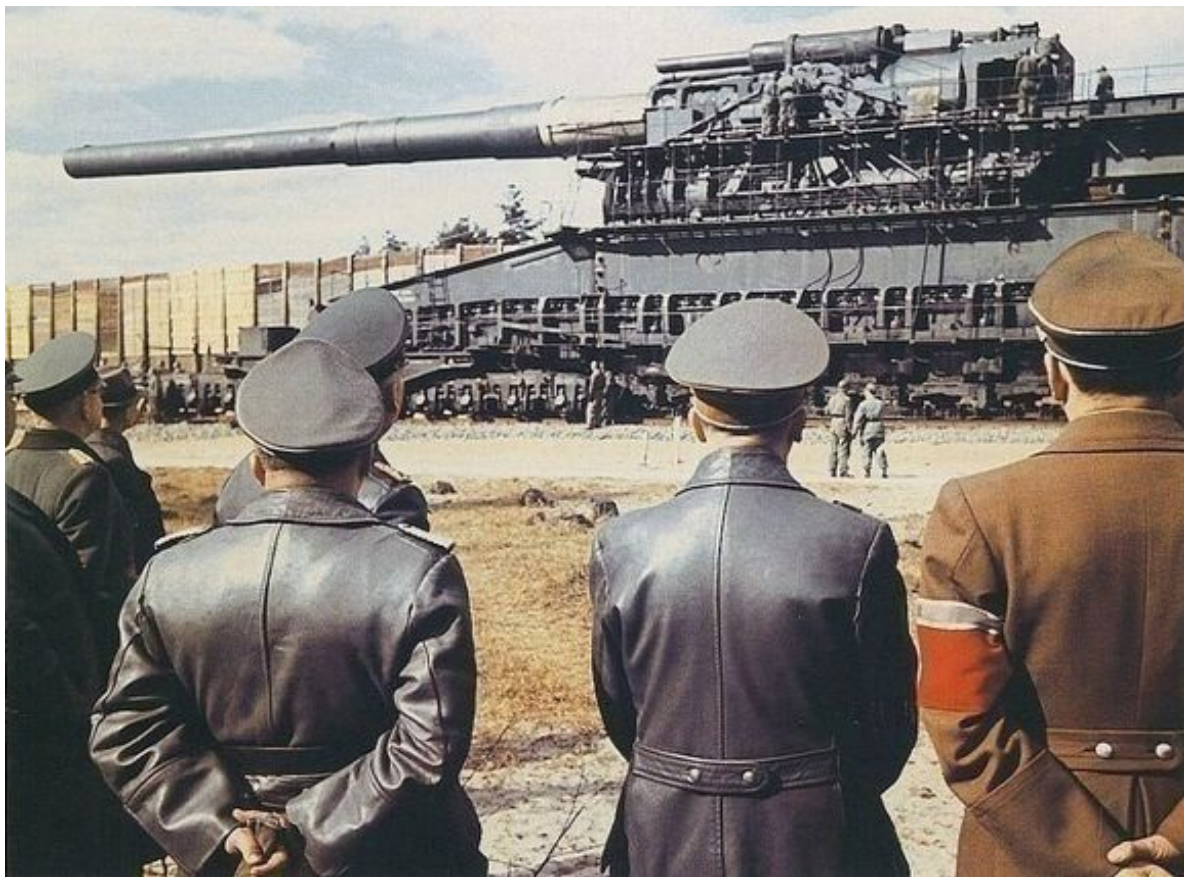


The **Me 262 Schwalbe** ("Swallow") was the world's first operational jet-powered fighter aircraft, which was much faster than its counterpart Allied fighters.



Me 262A at the National Museum of the US Air Force in Dayton

The **Dora** was the name of one German ultra-heavy railway gun which weighed 1,350 tons. It fired shells that weighed seven tons, with a 47-kilometer range.



Dora gun

The **StG 44** (Sturmgewehr 44) is considered by many historians to be the first modern assault rifle.



StG 44

The **Zielgerät 1229** (ZG 1229), aka Vampir, was an infrared device developed for the Sturmgewehr 44 assault rifle, designed to offer the night-vision advantage.



Vampir infrared device for night vision

The **Sarin Gas** was discovered in 1938 by two German scientists who were attempting to create a strong pesticide. In mid-1939, the formula for the agent was passed to the chemical warfare section of the German Army Weapons Office, which ordered that it be brought into mass production for wartime use. A number of pilot plants were built, and a high-production facility was still under construction by the time World War II ended. Although sarin could be incorporated into artillery shells, for some reason Germany decided not to use nerve agents against Allied targets too close to home. This gas was used with devastating effects in a Tokyo subway during the 1995 attack of the Aum Sect.

## NAZI OCCULTISM

Nazi occultism is a concept where it is difficult to separate historical facts from post-war fantasies. The latter are numerous, especially from the '60s onward. Two books helped this surge in Nazi occultism: Pauwels and Bergier's *The Morning of the Magicians* (1960) and Trevor Ravenscroft's *The Spear of Destiny* (1972). After these, any book that tackled the Nazi occultism theme was sure enough to make strong sales, well above 50,000 copies for the worst among them.

The only researched academic book to have seriously studied this field is *The Occult Roots of Nazism* (1985, Nicholas Goodrick-Clarke). It links the late 19th century ariosophist theories to the Thule Society, and possibly to the very beginnings of the Nazi Party. The only proven aspects of Nazi occultism are Himmler's known interest in the matter and the researches he ordered.

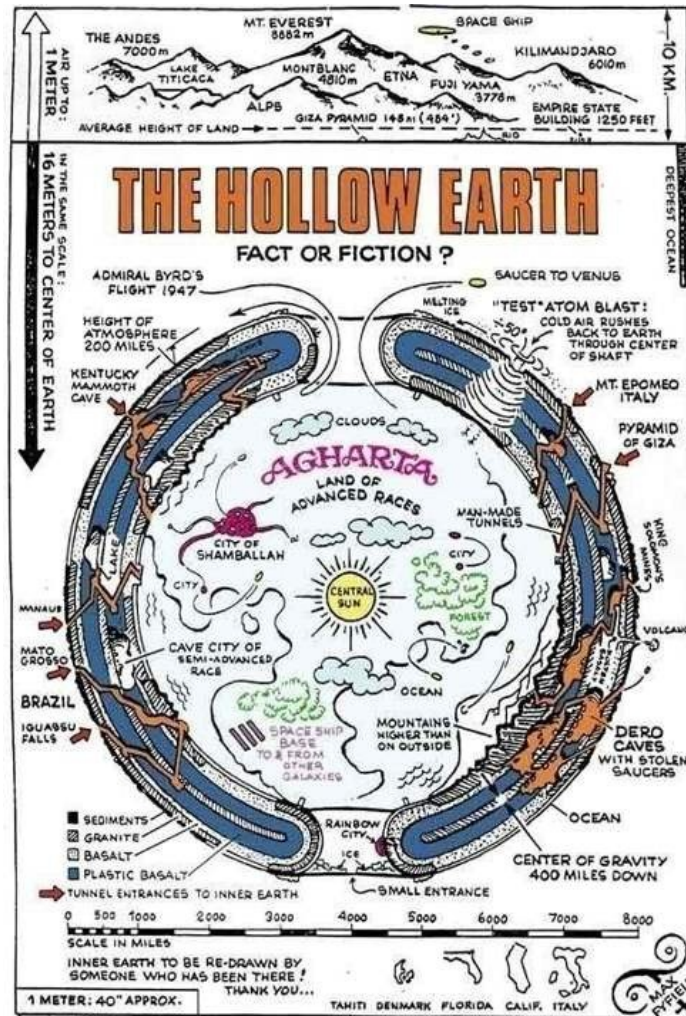
It is nonetheless obviously true that the twelve years of the Nazi era are like a breach in the fabric of history. The Nazi standards and values may be seen as the archetype embodiment of an evil empire compared to our own civilization, but they are above all values from the Absolute Elsewhere, as Pauwels and Bergier put it rightfully in their best-seller.

At this stage, it is hence more than necessary to determine the real facts concerning Nazi researches, expeditions and beliefs before we can properly evaluate post-war fantasies and cheap Internet Nazi myths. Let's stress, though, that these myths are still best-selling as many readers prefer anything but the truth as long as it thrills them like a good TV series would.



# The Hollow Earth Theory

Although this theory is merely a notion which was dismissed by the scientific community as early as the late 18th century, it still has advocates today.



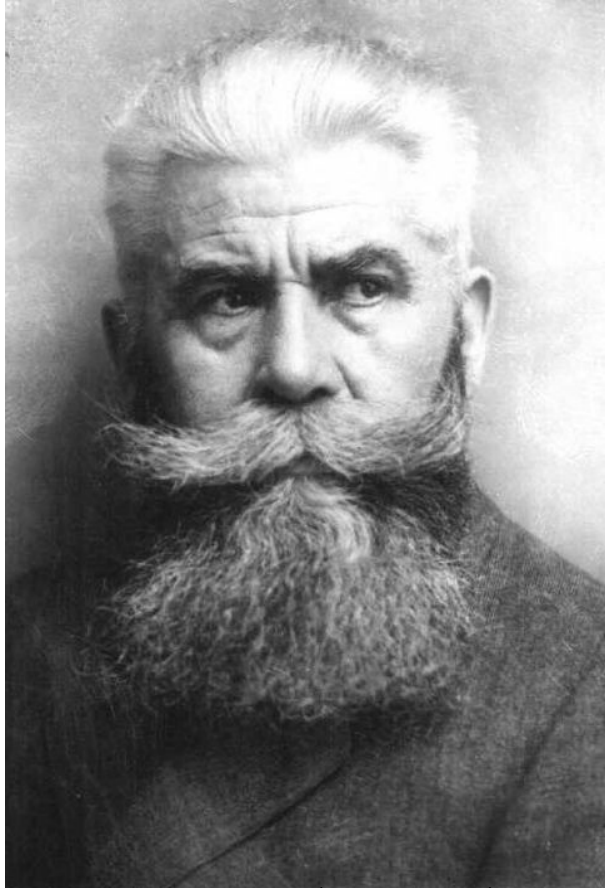
During the Nazi era, the Hollow Earth Theory had followers in Germany but not more than in any other Western country during that time. In 1838, Edgar Allan Poe wrote a novel, *The Narrative of Arthur Gordon Pym of Nantucket*, telling us of an awe-inspiring voyage inside the earth by a ship that entered through an alleged hole in the South Pole; in 1871, Edward Bulwer-Lytton published his famous fiction called *The Coming Race* about some superior creatures, called Vril-ya, that dwelled in the subterranean world; in 1864 Jules Verne wrote of *A Journey to the Center of the Earth* where prehistory still existed; in 1922 Ferdinand Ossendowski mentioned in his *Beasts, Men and Gods* the existence of an underground kingdom, with Agartha as their capital city ... the very residence of the King of the World.

According to the book written by Pauwels & Bergier, *The Morning of the Magicians* (1960), German scientists were testing life inside a hollow universe on Rugen Island of the Baltic Sea. They even tried to use infrared rays to detect British navy ships, since the alleged inverted curvature of the Earth would have permitted the monitoring of their whereabouts. One does not wonder anymore why it failed so miserably.

The only proven link with Nazis is their fondness for tunnels, including underground bases and bunkers, that stretched sometimes for hundreds of kilometers, like those close to the Dora concentration camp in the Harz Mountains of Germany, or in the huge complex called Der Riese (The Giant) in what today is southwestern Poland.

## World Ice Theory

The World Ice Theory (WEL or Welteislehre in German) is a cosmological theory coming straight from the mind of Hanns Hörbiger, an Austrian mechanical engineer whose daily work was far away from astronomy.



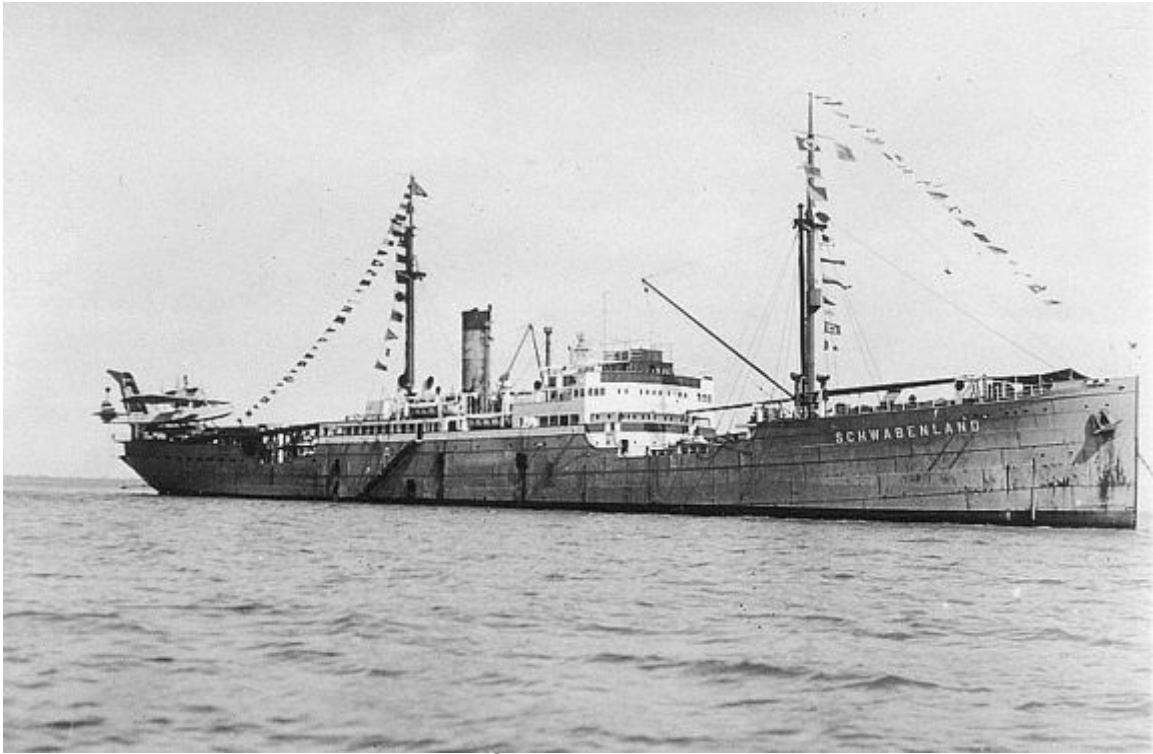
Hanns Hörbiger (1860 – 1931)

Hörbiger got his knowledge from "visions" that he had seen around 1894 while sleeping. His theory states that ice is the base material of all events in the universe. Ice allegedly determined the shape our planet through the influence of "ice moons" that fell on Earth at various times throughout history, causing floods that wiped out entire ancient civilizations like Atlantis.

Himmler and Hitler were first enthusiastic about the WEL theory because of its alleged weather forecasting abilities. The Führer went so far as to adopt it as the Nazi Party's cosmology, but later the Propaganda Ministry ordered Hörbiger to stop all related publications. WEL did not survive WWII except among some minor neo-Nazi groups.

# Neuschwabenland

New Swabia (Neuschwabenland in German) is the region of Antarctica under Norwegian influence, which was named after the boat Schwabenland of the German Antarctic Expedition of 1938-1939. This boat could carry and catapult two aircraft.



The Schwabenland ship

There were two German expeditions before 1938 with the idea of crossing right through Antarctica: the Gauss expedition from 1901 to 1903 and the Filchner expedition from 1911 to 1912.

Germany decided in 1937 to put a whaling fleet to sea for economic reasons. After successfully returning home to Nazi Germany, which was in dire need of whale fat for its industry, they launched their infamous 1938-1939 expedition. Their hidden agenda was to find a good location for a German naval base.

Because of the initial lack of information and the secrecy of the operation, conspiracy theories emerged about the Nazi survival bases under the ice in New Swabia and their subsequent destruction by the British and American troops (the notorious High Jump Operation led by Admiral Byrd). One enigmatic clue comes from two statements made by Admiral Dönitz, first after the expedition returned in 1939 and then later in 1944; he allegedly claimed, "My U-boat operators discovered a real earthly paradise" and then that "Germany's submarine fleet is proud that it created an unassailable fortress for the Führer on the other end of the world...." During the Nuremberg Trials, Dönitz would have spoken of "an invisible fortification, in the midst of that eternal ice."



Official insignia of the 1938-1939 expedition

Once more, we have to deal with post-war fantasies, as this is very accurately debunked by Colin Summerhayes in his serious and well-researched article called Hitler's Antarctic Base: The Myth and the Reality, first published in the Polar Record Magazine, issue 43, of the Cambridge University Press (2007). He concludes that "Using background knowledge of Antarctica,

and information concerning these activities that has been published since the early 1940s, it is now demonstrated that: the two U-boats U-530 and U-977 could not have reached Antarctica; that there was no secret wartime German base in Dronning Maud Land; that SAS troops did not attack the alleged German base; that the SAS men in the region had civilian jobs at the time; that Operation Highjump was designed to train the US Navy for a possible war with the Soviet Union in the Arctic, reason why not to attack an alleged German base in Antarctica; and that Operation Argus took place over the ocean more than 2,000 km north of Dronning Maud Land. Activities that were classified have subsequently been declassified, and it is no longer difficult to separate fact from fancy, despite the fact that many may find it fancy not to do so."

Furthermore, there is the famous myth surrounding U-530 and U-977, two German submarines which surrendered at Mar del Plata (Argentina) weeks after the end of the war. If we are to believe cheap books on that matter, these U-boats carried none less than Hitler and Eva Braun to an Antarctica underground lair, with plenty of supplies to prepare the advent of the Fourth Reich or the construction of UFOs. Once more, let's refer to Colin Summerhayes' scientific approach that states clearly:

"Consideration of dates, times and speeds suggests that neither U-530 nor U-977 had time to visit Antarctica. But sailors can lie, and ship's logs can be forged. The question we ask here is: was such a visit physically possible under the conditions prevailing at the time?"

All previous considerations have omitted to note that June, July and August are mid-winter months in the southern hemisphere. Could a submarine reach the coast of Dronning Maud Land, surface, and unload onto the ice shelf in mid-winter? The first obstacle would be the notorious Southern Ocean itself. The second obstacle would be the pack ice 1-2 m thick that surrounds Antarctica during the winter. Satellite data collected by NASA (Gloersen and others 1992), and by India (Vyas and others 2004) show that off Dronning Maud Land the pack ice extends around 500km out from the coast in late May and June, and 1,665 km from the coast in July, August and September [...]

Could U-boats surface through 1–2m of pack ice?

Because of their low freeboard, World War II submarines could easily be damaged by pack ice. [...]

Supposing that U-977 had reached the coast, what circumstances would have met the crew?

The 24-hour darkness and the cloud cover would vastly increase the danger in navigating in ice close to a poorly mapped coast. Even seeing the 'coast' would have been difficult, because it comprises the 10-30 m high ice cliff at the edge of the ice shelf, which would be more or less invisible in the dark from the low deck of a submarine, not forgetting that the icy seas would be strewn with icebergs [...]. [It] means that it would have been physically impossible for U-530 or U-977 to have gone anywhere near the coast of Antarctica in June, July or August 1945.

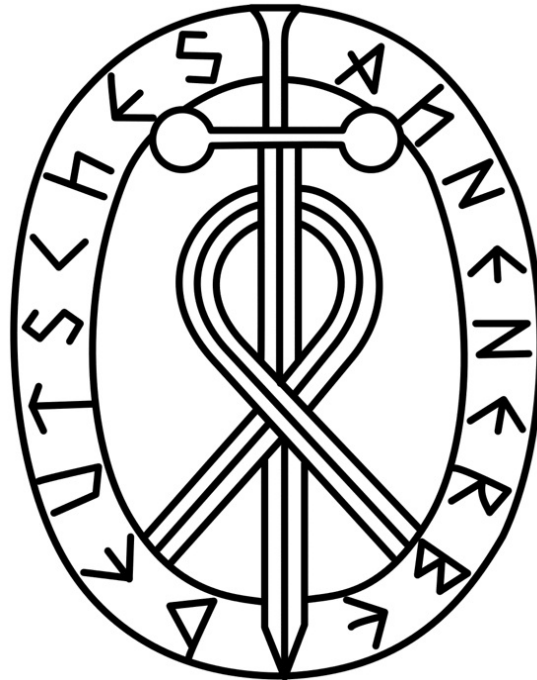
[Even if that had been possible] anyone landing from a submarine would have faced the most extraordinary difficulties in trekking 250 km across ice penetrated by hidden crevasses, in the dark and without navigational aids to a lair in the mountains where the temperatures would have been lower, down to -50°C (Ohta 1999) and the weather worse."

People who still hesitate should read this article in full, easily to be found on Google, since it proves in detail that all that was written before were pure fantasies, if not even gross lies. A scientific approach is always preferable than some unsubstantiated claim based on "anonymous insiders" and "government conspiracies."

# The Ahnenerbe

In 1935 Himmler met with racial experts and founded an organization called "Deutsches Ahnenerbe, Studiengesellschaft für Geistesurgeschichte" ("German Ancestral Heritage, Society for the Study of the History of Primeval Ideas"). In short it was just called the Ahnenerbe. The most prominent and final chief of the organization was Wolfram Sievers, who was condemned to death at the Nuremberg Trials.

The goal of the Ahnenerbe was to study and research the ethnological, anthropological and cultural history of the Nordic race, the so-called Aryan race. They organized expeditions in different parts of the world to search for the birthplace of the Aryan race, and proof that it once ruled the world. The outbreak of WWII put an almost complete end to all faraway expeditions.



Official insignia of the Ahnenerbe

The Ahnenerbe had different departments, and although most of them were dedicated to archeology, they had a meteorological section based on Hanns Hörbiger's World Ice Theory, and they even had a musicology section.

These expeditions were numerous:

**Karelia, Finland (1935):** the goal was to record old sorcerers' and witches' chants, supposed to hold remnants of ancient Aryan pagan incantations.

**Bohuslän, Sweden (1936):** the team set off to the most ancient rock art site in the country, where ideograms were carved. Wirth, the then-president of the Ahnenerbe, tried to prove that he had found a prehistoric alphabet among these petroglyphs, but was using a less-than-rigorous scientific method.

**Italy (1937) and Middle East (1938):** Two researchers, Franz Altheim and Erika Trautmann, went to Italy and then to Romania, Turkey, Greece, Lebanon, Syria and Iraq in order to prove that the success of the Roman Empire was due to its Aryan racial base.

**Germany (1937-1938):** researchers excavated ancient fortresses and found prehistoric caves with Cro-Magnon artifacts. Some other SS studied the famous Extern Steine that would hold the proof about advanced Germanic prehistoric tribes, with a highly organized and a sophisticated solar religion.

**France:** the same researchers went to visit well-known prehistoric caves in France. Furthermore, during the war the SS tried to steal the Bayeux Tapestry (showing the invasion of England by the Normans) since this would have proven the superiority of the Germanic tribes.

The most mysterious case is that of Otto Rahn, an SS sent as a civilian to southwestern France pre-war to look for the Holy Grail, allegedly kept by the Cathars of Montségur. Rahn wrote interesting books about these legends. The strange part is that he died, literally frozen to death in the mountains, once he was back in Germany. Some suspect that it could have been neither an accident nor a suicide.

**Spain:** a recent archaeological exhibition in Bremen (Germany) "Dig for Germania. Archaeology under the Swastika" shows how the Nazis launched an expedition during WWII to find the Holy Grail. Truth turns out to be stranger than fiction. The exhibition tells how SS Reichsführer Heinrich Himmler allegedly visited Spain because he believed the grail was at the Montserrat Abbey near Barcelona.

He believed that finding the grail "would help Germany win the war and give him supernatural powers." Many undercover SS scientists searched in vain for the grail. The SS budget for such projects was vast inside the Ahnenerbe as the Nazis intended their finds to rewrite history and prove Germans to be the master race.

**Tibet (1938-1939):** Much has been said about this expedition. It would have had an esoteric and occult agenda to establish contacts with Bon Pö monks, who practiced shamanic black magic, enabling the Nazis to win the war. The only element of truth is that Himmler was very enthusiastic about Asian mysticism, and he wished to recruit "true Ahnenerbe scientists" like Edmund Kiss in order to test Hanns Hörbiger's World Ice Theory in Tibet.



SS of the Ahnenerbe with their Tibetan hosts having a traditional meal

The truth, as stated by Ernst Schäfer in a 1994 Italian documentary called *Il Nazismo Esoterico*, is far less mystic than all the fantasies that flood the Internet with conspiracy theories. Schäfer stated clearly that there was nothing occult in this expedition, and that all other claims were nonsensical. Proofs should be brought by fantasy tellers, and not by their listeners. That is the way science and justice should work.

Ernst Schäfer led a normal expedition with many difficulties due to his passage through British India, just before the coming war, but he and his team only focused on geology, ethnology, botany, and zoology. They brought back to Germany many pictures, film rushes, samples of plants and animals, measurements and precious gifts from their Tibetan hosts, like a complete edition of the Tibetan sacred text, the Kangyur, in 108 volumes, and other ancient texts, one of which is an alleged document regarding the Aryan race. It has also been said that the Schäfer team brought back a statue called the "Iron Man" made of meteoritic metal, and probably as old as 1,000 years, dating from the pre-Buddhist Bon religion.

**Poland (1939):** Wolfram Sievers convinced Himmler to loot certain museum pieces, like the famous Veit Stoss altarpiece in Cracow, but in many cases Goering's men were quicker. The Ahnenerbe was mainly left with scientific devices and historical artifacts bearing little commercial value.

**Crimea (1943):** Himmler sent his men of the Ahnenerbe to go after the Gothic relics that were supposed to exist in this region, which then would have confirmed the presence of past Aryan tribes. All they found were just a few relics that dated back to ancient Greek colonies established in the region and stone-age artifacts.

**Ukraine (1943):** Strange and mysterious botanic experiments were held in that region, perhaps in an effort to discover a resistant variety of wheat that would enable the Reich to feed its wartime population.

## Cancelled expeditions

Once the war started, the Ahnenerbe had to cancel its planned expeditions because the British fleet was everywhere. Cancelled expeditions included: Tiwanaku (Bolivia), which was set out to prove that these wonderful gigantic pre-Columbian constructions could only have been built by ancient Aryan migrants; Behistun (Iran) to study the inscriptions pertaining to the Aryan origin of the Iranians, ordered by Shah Darius-I, which were found on top of a steep cliff; Canary Islands, where legends reported that the ancient inhabitants had blond hair, and where they had found mummies with these characteristics; and Iceland, to study ancient farming and architectural practices, as well as their folklore.



"Gateway of the Sun" at Tiwanaku

## Human experiments

The most infamous attributes of the Ahnenerbe were their experiments on human beings, to test how far a human could resist in freezing waters, to try new medications, and so forth. Even a collection of Jewish skulls was ordered to facilitate racial measurements. These experiments made the whole Ahnenerbe a criminal organization, as sentenced by the Nuremberg Trials, which condemned Wolfram Sievers to death. It has been said that a Tibetan ritual chant was performed upon his dead body.

Much has been said about the Ahnenerbe, and the weirdest conspiracy theories have been propagated through the Internet and some cheap esoteric articles here and there. They are far from the truth, and they include tales about Nazi vampires, übersoldaten, parallel universes only accessible to Nazi UFOs, etc. Though it is pure fiction, the most respectable work in that field is Steven Spielberg's Indiana Jones movie that portrays how eager Nazi secret agents were to get ahold on the Ark of the Covenant and the Holy Grail.

# The Wewelsburg

The Wewelsburg is a castle from the Renaissance era in North Rhine-Westphalia, Germany, close to the city of Paderborn. The overall shape of the castle is triangular, and dates back to the beginning of the 17th century, although some earlier strongholds had been built around that same place ever since the 9th century. It is worth mentioning that during the 17th century many women were held prisoner in the dungeon under the accusation of witchcraft, and they were consequently tortured and then burned at the stake.



Wewelsburg Castle

In 1934 Reichsführer Heinrich Himmler signed a lease of 100 years for one Reichsmark a year, with the intention to renovate the whole castle as an SS leadership school (SS-Führerschule). The works began first with volunteers of the Reichsarbeitsdienst, who were then replaced by forced labor from a nearby concentration camp. The bedrooms carried names of the Grail legend and King Arthur's adventures. The guests could also enjoy the use of a big dining room, an auditorium, a library and even a photographic laboratory.

They trained in such fields as ideology, early history, archeology, mythology and astronomy. Though it was already close to the defeat, Himmler had thought about building a planetarium and recruiting an astronomer to teach the high-ranking cadre of the SS. The teachings later became more oriented towards a special type of esotericism, made up of ancestral cults and practices (see Ahnenerbe), study of the runes and racial theories, as well as the worshiping of nature. This whole education was to serve as a kind of new and mysterious pagan cult, based on the legend of the Holy Grail and the Knights of the Round Table. New religious rituals were invented for this purpose, with the help of Karl Maria Wiligut, at least in the beginning, since his reputation and mental health was later questioned by many, even inside the SS.

Such rituals included SS marriages, most of the ancient pagan festivals like the Yuletide, and the winter and summer solstices. Himmler, who admired Ignatius of Loyola's book, *Spiritual Exercises*, allegedly practiced meditation with his higher-ranking generals (Obergruppenführer), although no hard evidence could ever be found except for the testimony of SS General Walter Schellenberg at the Nuremberg Trials. He described a curriculum consisting of "spiritual training and meditation exercises."

The most esoteric part of the castle was its North Tower, which was not destroyed even by the explosion at the end of the war, and is therefore supposed to store "powerful magical energies." It was to be the very spiritual center of the Aryan world, extending then to the adjacent cities around the castle, which were to be drastically modified according to the grandiose blueprints that were found after the war. The North Tower had a stone-lined room called the Obergruppenführersaal (SS Generals' Room) where the floor was inlaid with a Sun-Wheel symbol made of interlaced swastikas and sig runes, later to be called the Black Sun (see chapter on "The Black Sun"). On the walls were hanging the generals' coat of arms, and in the center of the room stood an oak Arthurian round table for the twelve senior SS generals. In the underlying crypt, or "Land of the Dead," were also twelve matching urns that were intended to receive the ashes of the generals when they died. The Obergruppenführersaal was used only once in 1941 before Operation Barbarossa, which was the invasion of Russia.

Himmler had asked in 1938 to have a safe that only the castle commandant and he would know about. In the same mysterious confidential way, all Death's Head rings (Totenkopfring) of dead SS men had to be returned to a shrine in the castle.



Due to the Allied advance, namely of the US Army, an SS commando was sent on March 31, 1945, to destroy the castle and hide all the Death's Head rings in a secret location in the neighboring mountains. These were never found, despite the zeal of generations of treasure hunters.

## Hexen Files

In 1935, Reichsführer Heinrich Himmler decided to build up a secret team of researchers, in charge of gathering information about the persecution of the witches and their trials throughout the ages. His SS gathered information not only in Germany but from other countries as well. They worked mostly undercover in German libraries and archives, pretending to look for their own genealogies. The 38,846 files were stocked in a Hexenkartothek (a witch file library). Each file stored information as to why a given witch was imprisoned, the details of her trials, and the types of torture that she was submitted to.



Chronicle of Schilling of Lucerne (1513), illustrating the burning of a woman in Willisau (Switzerland) in 1447

The aim of these files was to prove the wicked involvement of the Catholic Church and beyond, of a Jewish conspiracy that was meant to destroy ancient Germanic creeds. The Christian faith had allegedly fought old pagan rituals in their most sacred places, like the famous Extern Steine close to the Wewelsburg castle, where ancient rites were performed from the oldest times man can remember. Pagan priests and priestesses were therefore burned as sorcerers and witches. The cellars of Himmler's beloved Wewelsburg were used until the 17th century to imprison persons suspected of being "witches and werewolves."

Germany was indeed one of the European countries that murdered the greatest number of so-called witches, counting them by the tens of thousands. It is worth mentioning that Himmler was told by SS genealogists that among his ancestors there was a witch who had been burned at the stake. The Brothers Grimm would contribute to have the legend about the persecution of the witches live on in their nationalist tales.

Researches in the field of witch persecutions were carried on until 1944, despite the ongoing war and the closing in of Allied forces from the West as well from the East. The last order related to this occult quest, given by Himmler in 1944 to his staff, was to try to prove that Von Stauffenberg, the main perpetrator of the bomb plot against Hitler, had among his ancestors witch persecutors.

None of the planned publications and books on the subject went through. What is left over from this incredible occultist search in the middle of the 20th century are the files of the Hexenkartothek: the originals are nowadays in Poznań (Poland), and a copy of them can be found on microfilms at the Bundesarchiv in Berlin. They are not of much interest to modern scholars, since they were not collected according to the best scientific methods.

This case is real and has deep roots in the occult, but one must not deduce that Himmler wanted to cast spells on the Allies. His goal was only to prove a Christian-Jewish conspiracy against the ancient Aryans.

## Hitler and Magic

Much has been written in the field of pseudo-esotericism and a makeshift evil genealogy of Hitler was made up in the later part of the 20th century, namely: he was Satan's medium, he sold his soul to the devil, he negotiated with Unknown Superiors from Shamballah, with extra-terrestrials from Aldebaran, etc. Most of these claims were Allied propaganda aiming at discrediting him. Some even said that he was involved in abnormal sexual practices, BDSM and the like. The truth is always stranger than fiction, though. This is the case with a book from Hitler's private library.

In the spring of 1945, the 101-St. Airborne Division found Hitler's library packed in crates and hidden in a salt mine near Berchtesgaden, where he had his Berghof Alpine chalet. In fact, there were only 3,000 books out of the estimated more than 16,000 that he was supposed to own in different locations. These books were later sent in the early '50s to the United States Library of Congress.

The most serious authors, like Nicholas Goodrick-Clark, now dismiss the idea that Hitler was seriously interested or involved in occultism. There are nonetheless occult and esoteric books in Hitler's library from such authors as Adamant Rohm, a "magnetopathic doctor"; Carl Ludwig Schleich, a Berlin physician using local anesthesia; and Joseph Anton Schneiderfranken, aka Bô Yin Râ, who wrote books on reincarnation. The strangest and most marked book, though, is without doubt the one called *Magic: History, Theory and Practice* (1923) by Ernst Schertel.

Ernst Schertel, an early advocate in the '20s of the German nudist movement, tackled themes linked with magic, demons, eroticism, sadomasochism, and flagellation.

He dedicated a copy of his book to Adolf Hitler and sent it to him in 1923. This fact was made known to the public only in 2003, in an article published in *The Atlantic Monthly* by Timothy Ryback, the author of *Hitler's Private Library: The Books That Shaped His Life*.

Among the passages Hitler marked, one can find the following: "False images are necessary for the recognition of truth"; "He who does not have the demonic seed within himself will never give birth to a magical world"; and "Satan is the beginning..."

As a "reward," Dr. Ernst Schertel was sent into a concentration camp, and stripped of his PhD during the time that the war lasted. Isn't all of this obviously hard proof of Hitler's involvement, or at least his interest in the occult? Hitler read a lot of books during his life, and if he were once interested in occultism it was rather during his early years while in Vienna, where he was supposed to be a regular reader of the racist occult magazine *Ostara*. Later in his life and even in *Mein Kampf*, he made fun of astrologers, mediums, seers and all "the occult rubbish" Himmler was so much involved in.

## Wotan and the Aryan Archetype

Finally, let's mention the famous Swiss psychoanalyst Carl Gustav Jung's esoteric interest in archetypal explanations of Nazism, since they are closely related to a semi-religious paradigm. It is therefore no wonder that Jung maintained a dense correspondence for some time with Miguel Serrano, the Chilean Nazi diplomat, about psychology and more esoteric topics about Jung's archetype theory.



Wotan aka Odin, the Norse God

In his essay, first published in 1936 in Zurich as *Wotan* in the *Neue Schweizer Rundschau*, when writing about Nazism in Germany, Jung suggests, "Perhaps we may sum up this general phenomenon as *Ergriffenheit* – a state of being seized or possessed. The term postulates not only an *Ergriffener* (one who is seized) but also, an *Ergreifer* (one who seizes). Wotan is an *Ergreifer* of men, and unless one wishes to deify Hitler – which did indeed actually happen – he is really the only explanation."

Furthermore, in the book *Black Sun*, Nicholas Goodrick-Clarke writes how Carl Jung showed "Hitler as possessed by the archetype of the collective Aryan unconscious, and could not help obeying the commands of an inner voice." Hitler referred often indeed to his "inner voice" and to the Providence that helped him during many difficult moments of his life.

Carl Jung thought of Hitler as an archetype, often manifesting itself to the complete exclusion of his own personality. "Hitler is a spiritual vessel, a semi-divinity; even better yet: a myth. Benito Mussolini is a man ... the messiah of Germany who teaches the virtue of the sword. The voice he hears is that of the collective unconsciousness of his race". This brings us to all the underground theories about Hitler as a medium of Higher Powers, as it was brought up by less-serious authors.

## POST-WAR MYTHS

There are just a few serious books on Nazi occultism. The reliable references on this subject are mainly and almost exclusively those of Nicholas Goodrick-Clarke's in *The Occult Roots of Nazism* and of Joscelyn Godwin's in *Arktos, The Polar Myth in Science, Symbolism and Nazi Survival*. They address the question from an erudite and academic point of view, but they nonetheless have the merit of drawing the line between the historical facts and the fantasies, or shall we say the pure lies, made up by hoaxer charlatans.

Our position is that people interested in Nazi esotericism deserve the truth, and that they prefer to see a myth they hung on to be rightly debunked, rather than waste time on useless quests. Like Sagan once said: "It is not whether we like the conclusion that emerges out of a train of reasoning, but whether the conclusion follows from the premise or starting point, and whether that premise is true." As Colin Summerhayes from the Scott Polar Institute summarizes perfectly in his article *Hitler's Antarctic Base: The Myth and the Reality*: "The burden of proof should fall on the shoulders of those making the claims. It is not sufficient to propose an idea and then claim that the hypothesis is untestable, because the evidence for it has been covered up."

The Allies discovered the horror of the concentration camps, and faced something they were not prepared to see in the 20th century, especially in a very civilized country like Germany was thought to be. Why all these murders? Why this barbarian ruthless will to exterminate? Why did the Nazi regime give priority to their train convoys of Jews, even as the war was coming to an end, when the German army was in such need of transportation to stop the Allied forces from advancing? What hidden agenda did they have behind this?

These almost twelve years of the Third Reich followed rules that were completely different from the rest of the civilized world; and the same is true of their philosophies, their goals, and their very concepts about how they viewed human life and history. Pauwels and Bergier, though they also narrated many unsubstantiated stories about that era, invented a very relevant wording for what happened: they called it "The Absolute Elsewhere."

## The Morning of the Magicians

The Morning of the Magicians is a book written in France by Pauwels and Bergier in 1960. It was a best-seller, and it was subsequently translated in many languages. The content of the book was mainly thrilling stories, and as such they were mostly unsubstantiated on a historical and scientific level.

They tackled many subjects like ancient astronauts, spiritism, and out-of-place artifacts, and they dedicated a whole section to Nazi esotericism. In the way they presented this "breach in the fabric of history," they happened to have forerunners from ever since the early '30s, when there were mostly French books that associated Hitler with evil dark forces, or even the devil incarnate himself.

Pauwels and Bergier mixed quite unknown but true facts about the Nazi era with some pure fantasies made up of their own imagination. They mentioned the now well-known Hörbiger's theories about the Ice World, its falling moons and the subsequent sinking of Atlantis; the Hollow Earth Theory; the Thule Society and the inevitable Vril Society.

We took the trouble to quote some pertinent experts' opinions, but Pauwels and Bergier invented a completely different life for Professor Haushofer, who was allegedly a member of the secret society of the Green Dragon in Japan, and who committed the Japanese harakiri ritual to end his life just after the war was over, exactly as he would have promised to his Asian initiators.

Our hallucinating authors mentioned the presence of "Tibetan" dead bodies, wearing German uniforms without any insignia, in the ruins of Berlin in 1945. There is however not a single historical proof of this happening; at best, they could have been misled by the documented participation of foreign volunteers from Central Asia, who had been "liberated" by the Nazis from the Stalinist regime.



Asian Volunteers from Turkestan  
in the German Army (Normandy)

Finally, The Morning of the Magicians is one more book that quotes Rauschning's Hitler Speaks as if it were the Bible; more particularly, it talks again about this now-famous account that Hitler was hearing voices, waking at night with convulsive shrieks, and pointing in terror at an empty corner of the room while shouting, "There, there, in the corner!"

According to most modern researchers, Rauschning's book was a fraud. Hänel, a Swiss scholar who studied the book in detail, notes that:

- Rauschning's claim to have met with Hitler "more than a hundred times" was a lie, since the two actually met only four times, and never alone;

- Certain words which he attributed to Hitler were simply inspired from many different sources, including the writings of Ernst Jünger, Nietzsche, and the French writer Guy de Maupassant in his short novel Le Horla.

M. Emery Reves, the publisher of the original French edition of Hitler Speaks, claimed that he commissioned the book from Rauschning in 1939 for 125,000 francs in advance, and they agreed on the fabricated stories about Hitler to be written in that book.



Hermann Rauschning (1887 – 1982)

Nowadays no serious historian quotes Rauschning's book anymore. This is particularly the case of Hitler's best academic biography writer Ian Kershaw, who said, "I have on no single occasion cited Hermann Rauschning's *Hitler Speaks*, a work now regarded to have so little authenticity that it is best to disregard it altogether."



# Hitler's Death

Nazism is at the origin of many modern myths, because it contains many of the necessary ingredients for them to arise. First of all, when the Russians finally reached Hitler's bunker ... it was empty. The very person that had been identified as the Devil on Earth had disappeared at the last moment, giving birth to many survival theories, to the point that even the FBI and the KGB kept investigating the matter for many years far after the war was over. The FBI closed the case of his death in 1956, though, after many interrogations in the USA and in South America, not neglecting the weirdest trails, whereas the KGB always remained suspicious especially because Stalin was unwilling to acknowledge that his nemesis had committed suicide in the Berlin bunker.

Being quite paranoid, Stalin ordered his secret police, the NKVD, precursor to the KGB, to study every last vestige of the private life of the only opponent whom he considered "great enough" to be his match; he therefore asked them to write a one-copy book for his eyes only. This book was recently found by German researchers in Moscow and later translated into English under the title *The Hitler Book: The Secret Dossier Prepared for Stalin from the Interrogations of Hitler's Personal Aides*, 2005, by Henrik Eberle.

Many other books have Hitler fleeing to South America and dying there very old, sometimes well after 110 years. The last book, written by the well-known Jerome R. Corsi, a longtime addict of conspiracy theories, claims in his last work, *Hunting Hitler*, that Hitler was helped by none less than the CIA to flee to Argentina in exchange for valuable technological knowledge.

According to Brazilian Simoni Renee Guerreiro Dias's own investigations in her recent book *Hitler in Brazil – His Life and His Death*, he escaped to her country and not Argentina, where he lived with his black lover until the age of 95. The main proof is a very blurry color picture, allegedly taken in the '70s, of Hitler flirting with his Negro mistress "in order not to attract attention" by any racist behavior.

The story of Hitler's and Eva's remains has long been traced by the Soviets, who had a political agenda of their own, and not admitted this evidence to the West, pretending on the contrary that the Führer was being shielded by the former Western allies.

A special Soviet elite intelligence unit, the SMERSH (literally in Russian: "The Death") found on May 2, 1945, Hitler's, Eva's and two dogs' remains in a crater close to the bunker. By May 11, 1945, the SMERSH had already confirmed that the dental remains were Hitler's without a doubt, thanks to his personal dentist's assistant whom the Russians had found, looking for her for days throughout ruined Berlin.

In 1946, the remains of Hitler and Braun were repeatedly buried at night and exhumed in the morning by SMERSH on their way to a Soviet barrack in Magdeburg (Communist East Germany), where they rested there, buried in crates, until 1970. At that time, German-Soviet treaties reminded that the USSR had to hand over their facilities to the East German government. That is when former KGB director and future president of the USSR Yuri Andropov asked permission, in a letter dated March 13, 1970, addressed to then-president Leonid Brejnev, to destroy once and for all the remains of these historical figures so that they would never be used as a neo-Nazi shrine in the future.

On April 4, 1970, a special secret KGB team, following detailed burial charts, "exhumed five wooden boxes containing the remains of 10 or 11 bodies (maybe including the Goebbels family corpses) ... in an advanced state of decay." These final remains were once more burned and reduced to ashes and then thrown into the Biederitz river, near the Elbe, in a city called Schönebeck, 11 km away from Magdeburg.

Hitler was obsessed with not falling into the hands of the Russians alive, nor being publicly exposed in a humiliating way like Mussolini was after his death. This way of disappearing in the bunker was somehow also a willful way of staging his grand finale for history.

## The Mystic Treasure of the SS

The treasure of the SS is a great secret according to Saint-Loup, a French author of many books about the history of the French volunteers of the Waffen-SS Division Charlemagne, who fought Bolshevism in the Soviet Union. Saint-Loup is a pen-name for Marc Augier, a French collaborator, a great sportsman and a journalist.



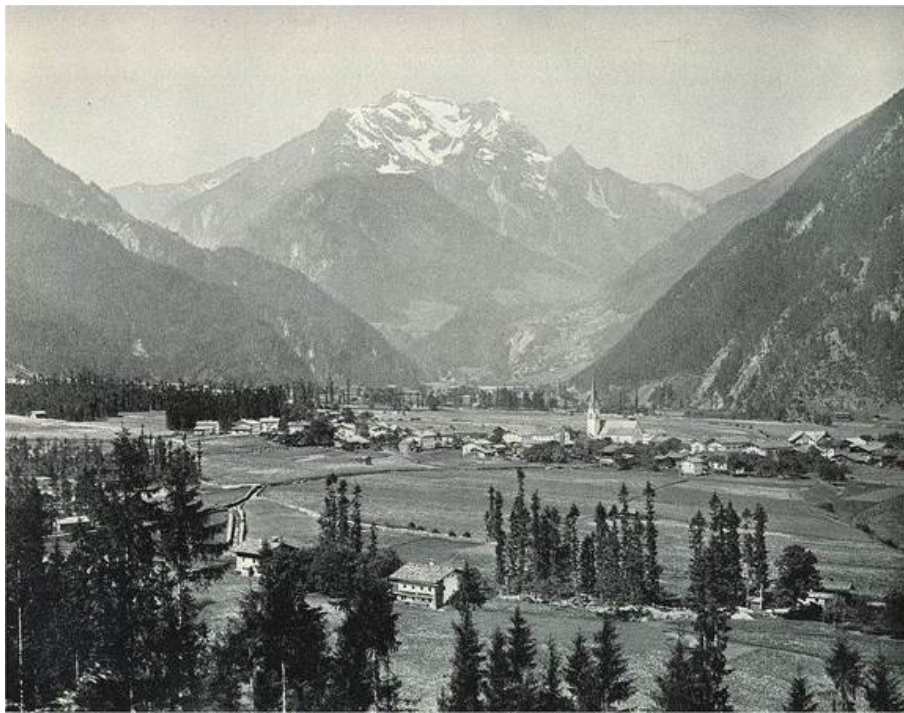
Saint-Loup in 1942 in Smolensk in German uniform

In many of his books, Saint-Loup presents the SS as a noble order, much like a modern version of the Teutonic Knights, forgetting the atrocities they committed during WWII.

He gives them an aura of heroism, and makes them the guardians of the Aryan race in a "decadent" post-war world. What makes them especially attractive is that they possess the great secret of the Aryan race, the one and only who is able to save the white race from vanishing from the surface of the world.

That great secret was, according to Saint-Loup, carved on stone tablets by the Cathars in the 13th century in France, at the time of the fall of the Montségur castle. They are an Aryan equivalent to the stone tablets on which Moses wrote the Ten Commandments, except that the Jews try to keep and understand these, whereas the Aryans do not know where theirs came from and are unsure about their content.

The Aryan tablets were allegedly found by Otto Rahn before WWII, and hidden somewhere in the mountains around Montségur, in the French Pyrenees. Otto Rahn was a specialist of Roman languages and literature, as well as an SS who reported directly to the infamous Ahnenerbe and Reichsführer Heinrich Himmler. He brought the tablets back to Germany, and was found frozen to death in the Bavarian Alps sometime after that, though he was an excellent mountain climber.



The Zillertal around 1898

When the Allies closed in on the Alpine Fortress, Saint-Loup claims that on May 2, 1945, a special SS unit made only of officers from various European nationalities gathered in Tyrol, Austria, at the crossroads of Innsbruck-Salzburg and Gmünd-Zell am Ziller. The day before, three high-ranking SS officers (a Frenchman, a Norwegian and an American, since there was even a few of the latter in the Waffen-SS as well) were taken probably to Tibet by a long range aircraft that landed on the Munich-Salzburg highway.

The rest of the SS unit was waiting for something really important, and therefore all necessary measures were taken to hold the advancing Allied armies. Eventually, a special convoy coming from Berchtesgaden, Hitler's Alpine chalet, transferred to the SS unit a crate made of lead. Their mission was to dump this crate at the top of the Zillertal glacier. It contained the Aryan tablets transmitted by the Cathars. These tablets contained a purely pagan message, addressed to the coming generations of Aryans. They were hoping that the crate would slowly flow down the valley at the pace of the glacier, and eventually reappear down below between 1990 and 1995.

The secret contained inside the lead crate was so important that it had to be read by absolutely all Aryans. If not, the whole white world would definitely be wrecked to havoc.

According to Saint-Loup, the secret was that the Aryans should always follow the holy rule of not mixing their blood with "inferior races" in order to not to be wiped out from the surface of the earth. This gnostic and Manichaeic belief was that all non-whites and especially all Jews had to be considered evil and that the Holy Grail was a metaphor for pure Aryan blood.

## Fantasy Wonder Weapons

The real German Wonder Weapons were so ahead of their time that they seemed like they came from the future. This is nevertheless not a good reason to make up stories about their origin that are not only ridiculous in their conception but also totally fraudulent in nature.

**Die Glocke** – One of the weirdest and most fraudulent of these post-war fictions is certainly Die Glocke (in German, The Bell). Igor Witkowski, a Polish journalist, claimed in 2000 that he had access to secret SS files talking about the purported existence of Die Glocke, in his book called the *Prawda O Wunderwaffe* (The Truth About the Wonder Weapons).

As usual with this kind of fantasy, Witkowski cannot name the Polish intelligence source that gave him this information, “for obvious security reasons.” This did not prevent British author Nick Cook from using this fantasy material very seriously as historical truth in his book called *The Hunt for Zero Point*, and reaching for the usual eager-to-believe-anything audience of science-fiction amateurs.

This prompted Joseph P. Farrell to use Witkowski's claims as well to reignite the overall lowering interest that readers were beginning to show on Nazi occultist hodgepodge. Funny how all these English-language writers who came forth as “we have the secret information” had to wait for years after an unknown Polish journalist first made revelations about Die Glocke. None of these authors bother to share their sources; neither do they refrain from frantic science-fiction fabrications (the “What if...” game).

Die Glocke was allegedly invented by Nazi scientists, helped by Jewish prisoners, as a way to travel through time and space using anti-gravitational science.



The Henge in Poland

It was built in the underground facilities of Der Riese, which truly existed as we already saw above, and was “made out of a hard, heavy metal approximately 9 feet wide and 12 to 15 feet high, with a shape similar to that of a large bell.” The anti-gravitational effect was reached by two counter-rotating cylinders, filled with a mercury-like substance.

Witkowski claims that the metal-and-concrete ruins in Poland called “The Henge,” close to the Wenceslas mines, would have served as a test rig for the experiments related to Die Glocke. In fact, such structures can be found in nearby places in the same Polish region, but are nothing more than the cooling towers of power plants.

The funny part is that none of these writers agrees on how the story ends. Farrell makes the Nazis kill no less than 60 scientists that contributed to the project to maintain its secrecy.



Cooling Tower in Siechnice, Poland. Does it ring a bell?

Witkowski claims that Die Glocke ended up somewhere in South America. Cook, for his part, states that it was taken over by the Americans probably as part of Operation Paperclip. There are even well-known and usually serious TV channels that dramatized these versions, where they showed a Glocke chained to The Henge, trying to fly away during a Doctor Evil-like experiment with many stunning 3D special effects.

Once more, of course, the evil SS General Hans Kammler is part of the plot, and according to the different versions of the story, he either negotiated with the Americans, or he literally disappeared from the face of the Earth ... maybe even from our space-time reality!

**Strahlkanone** – There was at least one real project meant to send a lethal light ray against the Allied forces, something that one might call a "laser gun" nowadays. Nothing is known precisely about this mysterious plan, except that a certain professor Ernst Schiebold from Leipzig once managed to get funds from the Nazi government, to materialize this fantastic wonder weapon. More recently, his ex-secretary testified on German television about the reality of the project, but she admitted that she was never allowed to get into the bunker where the actual experiments took place. Once that project was stopped, nobody heard of Professor Schiebold anymore.



Alleged picture of a similar project: a Schallkanone ("Sound Gun").

This is not the typical case of a genuine "fantasy wonder weapon," but it lacks the thicker documentation required to distinguish facts from fiction. It is atypical enough to belong to the category of "intended wonder weapons" that did not succeed in turning the tide of the war against the Allies, because they were still at the earlier stages of being either prototypes or blueprints.

**Nazi UFOs** – In Internet sci-fi underground lore and in the thriving world of conspiracy theories there circulate unsubstantiated claims that the Third Reich somehow managed to produce futuristic flying devices, far ahead of the scientific capabilities of their times. These so-called Nazi UFOs have even names: Rundflugzeug, Feuerball, Diskus, Haunebu, Hauneburg-Geräte, V7, VRIL, Kugelblitz, Andromeda-Geräte, Flugkreisel, Kugelwaffen, and Reichsflugscheiben. Many blueprints of these devices can be found on the Internet, all of them grossly concocted in German with "original Nazi fonts" and precise measurements to

add a realistic touch.

These Nazi UFO fantasies stem mainly from 3 origins:

1 – The allegedly wider scopes and achievements of the real 1938-1939 German expedition to Antarctica in Neuschwabenland; Colin Summerhayes of the Scott Polar Institute scientifically debunked all claims that there ever were German bases in Antarctica (see chapter on Antarctica Expedition 1938-1939).

2 – The great advances that the Nazis possessed in rocketry, and the purported findings of Dr. Viktor Schauberger in the field of breaking new means of propulsion (his famous "Repulsine" engine). Some scientists proved, however, that his Repulsine was no more than a water turbine on which he was working to cool aircraft engines at the Messerschmitt plants.



Real Repulsine device



Repulsine appears sometimes with a Luftwaffe cross as a Nazi UFO

3 – The Allied sightings of so-called "Foo Fighters," allegedly German secret weapons designed to harass an aircraft through electromagnetic disruption. Though real, the German pilots saw the same phenomena, and asked themselves what they could be, and where they possibly came from.



Rare picture of Foo Fighters flying around an aircraft

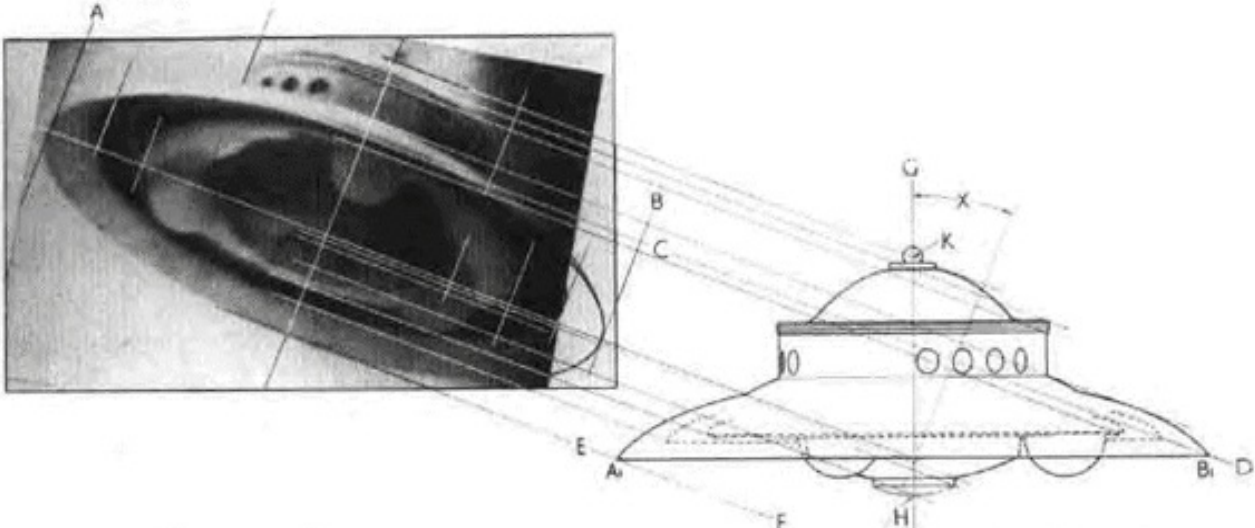
Unfortunately for true amateurs of such mysterious stories, there are just unsubstantiated books and unscientific websites that address this subject. The eagerness of the writers to make money or, in the best cases, to prove their claim, lead them more often than not to put together unrelated facts, and draw hasty conclusions from similar events which either did or didn't take place at that same time or place. Their sources are either anonymous "deep throats" for "obvious security reasons," or based on other such books and websites as serious as their own. They feed on one another, and people who dare criticize them are usually considered to be part of "government cover-up operations" at worst, or very skeptic shrinks at best.

Some of the first reports on flying saucers, like Kenneth Arnold's in 1947, had even the US military involved, since its alleged shape was indeed very close to that of the Horten Brothers' Flying Wing. They eventually concluded that although the Germans were far ahead of their time in aeronautics, their plans were only blueprints or unreliable prototypes by the time the war was over.

A little bit later in the UFO wave, a Polish-American citizen named Adamski claimed to have made encounters of the third kind, like having made actual contact with ETs. These first extraterrestrials had this very odd feature of resembling the "perfect Aryans"; they were tall, blond and blue-eyed, though pretending to come from Venus.

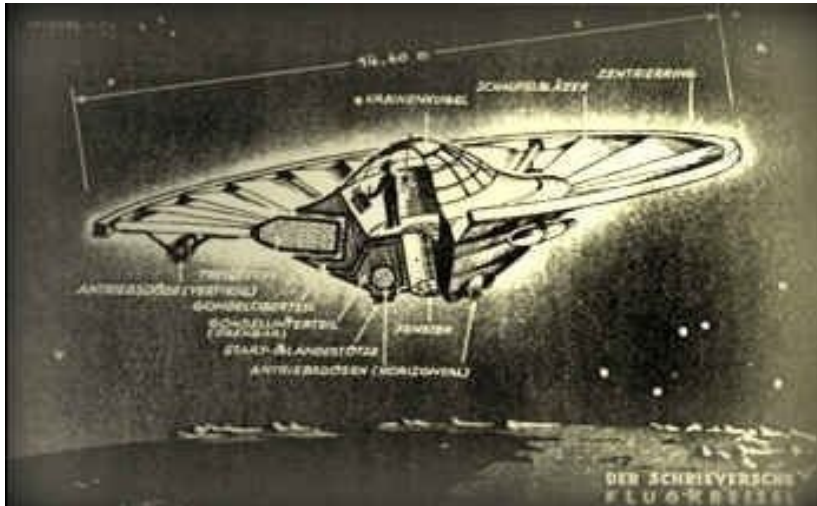
Adamski even took a picture of their spacecraft, but the only problem is that it was later proved to be a ... simple street lamp. This finding has not prevented this picture from being used and re-used on the Internet as a model for so-called Nazi UFOs, sometimes digitalized as a 3D model with the Luftwaffe cross on it.

The first links made between UFOs and Nazis are the work of the Italian professor Giuseppe Belluzzo, a scientist and former Minister of National Economy under the Mussolini regime. He claimed in 1950 that "types of flying discs were designed and studied in Germany and Italy as early as 1942."



Adamski street lamp debunked UFO (left) and a Nazi UFO (right)

There have also been subsequent claims that underground FIAT factories, mainly located in vast tunnels around the Lake of Garda in Italy, were used to produce Nazi UFOs. These stories were propagated by the Italian Renato Vesco who claimed, among others, to have studied at a German Aeronautical Institute during the war, but was later discredited because of discrepancies concerning his very young age at that time.



## Rudolf Schriever's flying device as it appeared in Der Spiegel (1950)

In 1950 the famous German magazine Der Spiegel tackled the subject of possible Nazi UFOs for the first time, and reported the dubious stories of former engineer Rudolf Schriever and his round flying device. Schriever did indeed show discrepancies in later versions of the same story, notably in 1952 during another interview.

True enough, some prototypes that never achieved mass production status, like the Sack AS-6, had a shape very close to those of the after-war UFO sightings.



Prototype of the Sack AS-6

The soar of Nazi UFOs is nevertheless historically attributed to writers like Jan van Helsing, Norbert-Jürgen Ratthofer, and Vladimir Terziski, who developed the background stories and added to them detailed features, in order to become the sophisticated myths of the '80s and '90s we still know today. They mixed up the Thule and the Vril societies, invented the Vril girls (among whom we find the famous Maria Orsitsch) who made make-believe contact with aliens from the Albebaran star system, thanks to their long hair that acted as antennae. From these contacts and a crashed UFO found in the Black Forest in 1936, they would have reverse-engineered alien technology in order to produce all the flying machines that you can find in the Antarctica sky today!

Some of these writers had even rightist political agendas, and surfed on the Nazi occultist wave initiated by Pauwels and Bergier in the early '60s. This is mostly the case of the Vienna Circle with Wilhelm Landig at its head that we already mentioned. On the other hand, a famous Holocaust denier by the name of Ernst Zündel almost admitted in an interview that he used the UFO madness to draw attention on his books and beliefs. He even tried to organize a trip to Antarctica for a \$9,999 fee per seat to locate the polar entrance to the Hollow Earth, but the project did not go through. Finally, right wing extremists like Miguel Serrano seem to genuinely believe in their own stories, and have largely contributed to the Nazi sub-genre of UFO sightings and SS esotericism.

In popular culture, we find such harmless works as Robert Heinlein's book Rocket Ship Galileo (1947); it was a popular book for children that got special public attention for showing a Nazi base on the moon, among other adventures. In the same vein, the recent sci-fi comedy movie Iron Sky (2012) staged vengeful Nazis living on the dark side of the moon, ready to reconquer the Earth to establish a Fourth Reich.

The author of this book can only humbly report one strange case that a friend shared with him. It is not confirmed by other independent sources. This friend's grandfather was among the first French aviators to fly over and bomb German soil even before ground troops set foot on it. He said to my then 16-year-old friend that he saw aircrafts or "space crafts" from "other worlds" on the German airfields, things like he never saw before in his entire life. He added that there were plenty of them and, that scared him tremendously since the Allied propaganda had promised to quickly defeat the Third Reich. He took many pictures of these "machines" and duly reported them in his flight book. He showed these pictures to my friend after the war sometime in the '70s.

When his grandfather eventually died, nobody in the family ever found these pictures again. They were just gone. Could it have been the work of the French secret service?

Worth mentioning is his grandfather's fear in 1989 when he saw on television that the Berlin wall had collapsed. The whole family was rejoicing loudly at this progress of freedom, whereas he stayed still in front of the TV set, bleak and scared, just whispering aghast: "Oh no! It is coming back!"

**The Amerika Bomber Project** – The Amerika Bomber project was a German plan to bomb American soil, especially New York City, thanks to a customized long-range aircraft capable of returning safely back home. The project was eventually abandoned for being too expensive and too resource-consuming compared to the relatively small explosive payload it could deliver crossing over the Atlantic.



The possibility of dropping a nuclear bomb would have given more credit to the project, but it would have taken even more time and resources; the Germans did study nuclear fission and they used heavy water from Norway for their experiments, but these researches were spread among so many different administrations that it made it practically impossible for the high command to gather compelling evidence of its feasibility.

In 1955, there was a public allegation that such a round-trip drop could be made to New York by a six-engined Ju 390 aircraft, as published in the British magazine called the RAF Flying Review (see chapter about Wonder Weapons). The story was based on "unspecified German aircraft records" that claimed the aircraft had flown over New York City for one hour; it was, however, revised later to a more humble version, which claimed that the Ju 390 made a 32-hour reconnaissance flight in late 1944, departing from near Bordeaux (France) and coming as close as 19 km (12 mi) to New York. The pilots allegedly even took pictures of the New York skyline.

After the war ended, aviation historian Dr. Kenneth P. Werrell cast serious doubts on this story, where he emphasized that the pictures taken by the pilots had never been found. At a later date, Werrell studied meticulously all available data regarding the Ju 390's range, and he thought that it would have been a most unlikely thing to do.



Six engines Ju 390 on the ground

The final blow to this exciting aviation mystery was given by the German authors Karl Kössler and Günter Ott in their book about the Junker aircrafts. Like Werrell, they thought that a return flight was not feasible, and they even proved that there never was a flight from which the New York skyline was visible. The reason is simple: France was the "closest" location to fly to America, but the only customized version of the Ju 390 available for such a flight (the Ju 390 V1) was not on French soil at that moment, since it was in Prague (Czechoslovakia) from November 1943 until late March 1944.

These German authors offered one more reason why this could not have been done, namely because the Ju 390 V1 prototype was unable to take off with the fuel load necessary for a round-trip flight to America. As for the second and last model of the Ju 390, named Ju 390 V2, it was not completed prior to October 1944.

# The Genocide

The first Allied soldiers who liberated the death camps had no words to describe what they had witnessed. This was a massive irruption of horror and barbarian practices of a primitive era. The comparison with the torments and tortures during the Inquisition in the Middle Ages can only be evoked for the way the victims were put to death, but the main difference with these Dark Ages was the magnitude of the plague that had struck these innocent victims: they could be counted by the millions.

Most historians saw this as the mere and logical consequences of the eugenics of the Nazi anti-Semitism that lied at the core of the national-socialist ideology. This can be true. But there remains at least one question that cannot be answered by pure Nazi fanaticism: Why did the Germans give priority to trains transporting Jews to death camps over their own army convoys, full of soldiers and tanks, right when the tide of war had turned and they needed these resources more than ever on the Russian front?

The first ones to tackle the subject, though not necessarily the most serious authors, were Pauwels & Bergier in their *Morning of the Magicians*. They linked the Thule Society with certain magic practices that could reach the Powers, and thus be anointed to dominate the world while being protected against all possible dangers. This pact was supposed to last for a thousand years, until the next Big Flood. In return, these Powers demanded that each member of the Thule Society who made a mistake die from his own hand. In the mind of the highest-ranking Nazis in charge of perpetrating the genocide, these sacrifices would serve to get the attention of the Powers, and have them on their side against their enemies. In the mid-20th century, they behaved in the same way as did the Mayans in pre-Colombian America, sacrificing human lives to the sun.

In 2003, David Brin & Scott Hampton published *The Life Eaters* through DC Comics. This is a sci-fi comic that belongs to the alternate history or uchronia genre. A uchronia always chooses a turning point in history and asks the question, "What if it did not turn out the way it did?"; like, "What if Hitler had won the war?" or "What if the Confederates were the victors of the Civil War?"

On D-Day, June 6, 1944, the Allied armada approaching the landing beaches of Normandy is wiped out by the lightning attack of the Norse gods, who came to fight side by side with the Nazis. Some say that the ancient Norse gods died with their last believer. The purpose of the occultist Nazis is to resuscitate them, by feeding them with the millions of souls of the victims they exterminated in their death camps.

All these fantasies are directly linked to the extent of the murders and the genocide, and yet they could not be understood by the victors: how could a very civilized nation like Germany do it ... if not under an evil spell?

## Nazism Becomes a Semi-Religious Movement

The birth of a new religion needs a cosmogonical myth of creation, a God or a deified prophet, a clergy, a ritual and of course, followers who possess a strong enough holy Faith for proselytism. It is a much more subtle step, and it takes a much longer time to crystalize those ingredients in a successful alchemy than, for example, the more simple "Cargo Cults" that developed in some islands of the Pacific Ocean particularly during WWII.

These religious ingredients were not all present at the time of Jesus, but they developed in the decades and even the few centuries after His earthly disappearance. The Catholic Church gave a structure and a hierarchy through its bishops, formalized the dogma and the canon laws much later in time. This was especially the case in 325 AD, during the Council of Nicaea convened by the Roman emperor Constantine, who was acting mainly for political reasons. This process could of course be demonstrated with all other religions, or sectarian movements alike. Some go even so far as to state that a new religion is just a sect that has been proven to be historically successful.

National-socialism was not really seen in its time as a religion, even by its most fanatic followers. The fact that Himmler did try to revive ancient pagan Germanic creeds was not linked to the ideological content of national-socialism. On the contrary, the post-World War II period saw the emergence of different esoteric currents, claiming that there had been more to the Third Reich than what was studied by mainstream historians.

These esoteric currents are mainly linked to Savitri Devi and Miguel Serrano, though there are also less famous authors from the far right and neo-pagan movements that contribute to what could be called the "semi-religious developments of Nazism." Let us add that the majority of neo-Pagans are not neo-Nazis nowadays.

Savitri Devi, who had French, Greek and English blood, was born Maximiani Portasis. She studied chemistry as well as philosophy in France, where she obtained her PhD in Lyon. She can be rightfully regarded as the major post-war thinker of "esoteric Hitlerism," aiming clearly at creating a religious movement from Nazism. According to her, Hitler's death in 1945 could be seen as martyrdom or a voluntary, Christ-like self-sacrifice. When the Russians entered Hitler's bunker, it was indeed empty, giving birth firstly to all kinds of escape speculations, and secondly to a semi-religious myth.



Savitri Devi aka Maximiani Portasis

This is how Savitri Devi writes in her book called Pilgrimage: "...National Socialism is infinitely more than a mere political creed; the fact is that it is a way of life, a faith in the fullest sense of the word – one could say a religion, however different it may at first appear, from every existing system thus labeled in current speech. Religions are not as easy to uproot as mere political creeds."

Savitri Devi, who stood for Indian independence from British rule, merged somehow her esotericism with Hinduism, considering Hitler to be Kalki, the tenth and final Avatar of Vishnu. For her, he was undoubtedly "the god-like Individual of our times; the Man against Time; the greatest European of all times."

Hitler's death, in this way, could be seen as the beginning of a new religion, aiming at the spiritual and physical resurrection of the Aryans, in order to rule the world again as the elected people.

Miguel Serrano is the next most important figure, who contributed to this religious trend of Nazism after 1945. He was a

Chilean diplomat and had therefore many opportunities during his career to meet with people like Léon Degrelle, Otto Skorzeny, Hans-Ulrich Rudel, Marc Augier (aka "Saint-Loup"), Julius Evola, Wilhelm Landig, Herman Hesse and Carl Jung.

While younger, in 1941, Miguel Serrano was initiated into an esoteric order in Santiago, Chile, practicing ritual magic linked with the Holy Masters who dwelled somewhere in Tibet. They were admirers of Hitler, whom they regarded as a bodhisattva incarnated on Earth to counter the evil effects of the Kali Yuga age.

Serrano's theories basically state that our material world is ruled by the Demiurge (Jehovah), who populated the planet with primitive beings doomed to be endlessly reincarnated, always at the same low level of existence. This purely gnostic and Manichaeic view admitted of course their counterpart of good gods (the Hyperboreans of extraterrestrial origin), who tried their best to elevate the conscience and moral level of the Demiurge's poor humanoid creatures.

Like the ancient astronaut theories, he lamented that the Nephilim (Fallen Angels), or renegade Hyperboreans, took advantage of their relationships with the Demiurge's human creatures to have sexual intercourse with them. This miscegenation diluted their light-bearing blood, emerging from the Black Sun, and their divine energy power called Vril. To the Demiurge's delight, i.e., the tribal deity Jehovah of the Jews, this diminished the conscious awareness for the divine on this planet, making it easier for him to control.



Miguel Serrano as a diplomat in India in 1957

Serrano states thus that "There is nothing more mysterious than blood. Paracelsus considered it a condensation of light. I believe that the Aryan, Hyperborean blood is that but not the light of the Golden Sun, not of a galactic sun, but the light of the Black Sun, of the Green Ray." (See chapter on the Vril for explanations on the Green Color).

In this context, Hitler was seen as an emissary of the Higher Gods who vanished in his bunker in 1945, but who waits underground somewhere in Antarctica, to emerge in the future with a fleet of UFOs, beat the Forces of Darkness (i.e. the Jews) and start a Fourth Reich.

# The Black Sun

History of religions, esotericism and pseudo-sciences provide not a single aspect of the Black Sun, but many. Beyond these differences, the question is to know if one deals with different facets of the same theme, and if so, if they can be structured into a single one, or if the Black Sun is just a generic name for unrelated phenomena. Nowadays the Black Sun refers almost exclusively to a neo-Nazi symbol that can be found inlaid in the marble floor of the Wewelsburg castle in Germany.

**The Egyptians** – Alchemy, like Freemasonry, plunges its roots into Egyptian mythology. The solar cycle is probably at the origin of one of the oldest myths that inspired the ancient Egyptians and mankind, as can be seen in the duality of Ra/Osiris. Ra dies after 12 hours of reign and resuscitates as Osiris during the next 12 hours, after which the latter dies to be reborn as Ra. Osiris stands for the Black Sun, and this natural cycle is tuned to the rhythm of our daily biological physiology, as well as to our souls reincarnating from a body to another.

**The Mesoamerican mythology** – The Mesoamerican myths are shared by, among others, the Aztecs, the Mayans, the Mexicas and the Toltecs. One prominent god common to these people is Quetzalcoatl, literally "feathered serpent," who incarnates one of the many mystical beliefs of the Black Sun in Central America. After his shining passage through the sky during the day, he would dive into the underworld with a blackened aura.

The Aztecs compared the passage of the sun into the underworld with a butterfly, which is an archetype for transformation and reincarnation. The only event when the Black Sun would appear during the day would be a solar eclipse. He would then be identified with the earth goddess Itzpapalotl, also called the "Obsidian Butterfly" (obsidian is a very dark volcanic stone), who would eat men during that exceptional cosmic event.

Whereas the Aztecs believed in five successive worlds corresponding to five suns, the fifth being ours, the Mexicas held the Black Sun for such an ancient sun that was the female origin of everything. It could be seen as a fecundity symbol coming from the womb of death, i.e., a metempsychosis or reincarnation principle.

**The alchemical Sol Niger** – Alchemy, hermeticism and gnosis tell us of the existence of two opposed Manichaeic beliefs, corresponding, in our case, to two suns: an apparent material one (or "material gold") and a hidden one (or "philosophical gold"). The material sun of our planetary system, which consumes itself through a simple nuclear fusion based on hydrogen, could as such possibly be seen as a "Dark Sun," but still not a black one.

The strict alchemical principle of Sol Niger (literally: "Black Sun" in Latin) refers to the first stage of the Magnum Opus (i.e., the Great Work, at the end of which production of gold is obtained), also called the Nigredo or blackening phase.

Considered from an operative view point, the Magnum Opus resembles greatly to the physical principle of nuclear fusion, but one should not neglect the speculative or mystical aspect of this alchemical process that may also refer to an internal spiritual transformation, popularized under others by Paulo Coelho in his book *The Alchemist*.

The Egyptian and historically unrelated Mesoamerican myths of the Black Sun referring to death, rebirth and fecundity suppose the underlying alchemical intermediary concept of Putrefactio (putrefaction or rotting in Latin).

A Black Sun can be seen in the colorful alchemical manuscript called *Splendor Solis* ("The Splendor of the Sun"), allegedly written in 1532/1535 by Solomon Trismosin, the spiritual father of Paracelsus. This sun is only partially visible, could be setting or rising, in a desolated dried landscape of leafless trees, though remaining golden rays of light can be seen radiating weakly out of it. This Black Sun stands for putrefaction in alchemy. The accompanying text says that dissolution is required in alchemy in order to obtain a black matter like the nigredo phase does.



Salomon Trismosin - Splendor Solis 1532-1535 at the Kupferstichkabinett of the Staatliche Museen zu Berlin

Putrefaction, or death, is needed in order to give way to life and rebirth, while the unconscious reconciles with the conscious. The culmination of this conciliation corresponds to the making of the Philosophical Stone, where the Putrefactio or Nigredo is the first part of the process. It is a phase where the pure should be separated from the impure, or as Carl Gustav Jung put it in the field of psychoanalysis, to integrate the shadow to one's self, i.e., the dark side inside of us.

Some alchemists saw all of this also as the association between the woman/moon and the man/sun into a Black Sun, or a mystical wedding.

**Theosophical Nemesis** – In *The Secret Doctrine* (1888), Helena Blavatsky, founder of theosophy, mentioned a central invisible sun in the Milky Way. It would act as a center of attraction on our sun, and an energetic source for the universe. Its energy was seen as a "creative light," though invisible, and which the Jews of the Cabala would call "the Black Light."

Interestingly enough, this matches exactly the modern astronomical theory of the existence of Nemesis, which would be a hypothetical hard-to-detect brown dwarf star. The hypothesis was made in 1984 by paleontologists David Raup and Jack Sepkoski, who claimed that they had identified a statistical periodicity in extinction rates over the last 250 million years, which could be explained by the regular passing of Nemesis.

**The Wewelsburg Sonnenrad** – The castle of Wewelsburg was built in 1603 in North Rhine-Westphalia in Germany. In 1934, one year after the Nazi rise to power, Reichsführer Heinrich Himmler leased the castle for 100 years from the Paderborn district in order to make an ideological center for the Black Order of the SS.

The castle became an almost religious place where esotericism, runes, pagan lore, and racial theories were studied by a handful of high-ranking SS, i.e., an elite within the elite. Himmler adapted the legend of King Arthur and his Knights to a new Grail mythology, based on Germanic paganism.



The Black Sun in the Gruppenführer hall of the Wewelsburg lies exactly above the swastika on the ceiling of the crypt underneath.

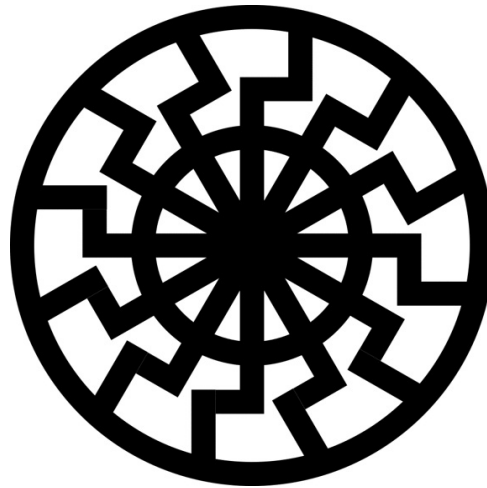
In the center of the marbled floor of the Gruppenführersaal (SS Generals' Hall) on the first floor of the castle lies an inlaid dark green Sonnenrad ("sun wheel" in German). The axis of the Sonnenrad was made out of a pure golden disk that was supposed to become the center of whole "Germanic world empire" from 1941 on. The design resembles that of Early Medieval Germanic brooches (Zierscheiben), possibly worn on Frankish and Alemannic women's belts. Its shape bears a solar significance, showing a twelve-spoke sun wheel looking like a decorative disk of the Merovingians that represented the passage of the visible sun through the months of the year. The design also reminds one of the round table of Arthurian legends where each spoke of the sun wheel represents one "knight" or one officer of the "inner" SS.



Close-up of the now famous Black Sun symbol

It is most likely that this symbol was embedded during the Third Reich but it is only after the Second World War that it was

called Die Schwarze Sonne (Black Sun in German), though there is no evidence at all that Himmler's SS linked this symbol with that of the Black Sun. The very association between both seems to be a post-war esoteric interpretation that is still in use in certain scenes of neo-Nazism and Odinism.



Neo-Nazi Black Sun symbol

According to Jean-Michel Angebert (*Les mystiques du soleil*, 1971) the swastika is actually the Black Sun, i.e., a principle of hidden energy in a multi-dimensional universe beyond the visible world. It is close to Iamblichus' philosophy based on gnosis. Without going so far, the sun wheel possibly had a relation to Germanic sun-based mysticism which was propagated by the SS; the sun was interpreted as "the strongest and most visible expression of God."

Here we find again the opposing traditional concepts of physical objects versus their spiritual expression: the marble Black Sun symbol from Wewelsburg vs. the inner light of a mystical universal and its creative energy. In the same way, the material cup of the Grail can be opposed to the alchemical properties of the beverage it holds, i.e., spiritual immortality. We can draw the comparison even further with the Sol Invictus ("Invincible Sun"), which was the official sun god of the later Roman Empire, who seems to have inspired Himmler's sun mysticism.

In 274 AD the Roman emperor Aurelian made it an official cult, alongside the traditional Roman cults. But like the inner light of the Black Sun, or the immortality and/or mystical knowledge hidden in the Grail, the Sol Invictus stood for a spiritual sun, a metaphysical concept, only accessible to initiates, not just the physical sun visible to the exoteric crowds.

All these stories surely added up to the myth that Castle Wewelsburg was an esoteric center, hiding not only rare historical artifacts (like the fake Celtic Cauldron of genuine pure gold recently found in the Chiem Lake in Germany) brought in by the Ahnenerbe but also the deepest spiritual secrets about the origins of the Nordic race.

**Weisthor, Himmler's Rasputin** – Karl Maria Willigut, aka Weisthor, headed a Department for Pre-and Early History that was created within the SS Race and Settlement Main Office (RuSHA). There, he developed the plans for the rebuilding of the Wewelsburg into a pseudo-religious center for the SS elite.

During the 1920s, he designed his own runic alphabet with mostly alternative meanings from the mainstream Futhark and wrote with them 38 verses called the Halgarita Sprüche.

He claimed to have memorized these verses as a child, when taught by his father. Werner von Bülow and Emil Rüdiger of the Edda-Gesellschaft (Edda Society) claimed some verses are connected with the Black Sun, like verse number 27 which would be a 20,000-year-old "solar blessing" according to Willigut:







which translates, according to Werner von Bülow, more or less as follows, and taking into account that this language exists probably only in Weisthor's brain:

"Legend tells, that two Suns, two wholesome in change-rule UR and SUN, alike to the hourglass which turned upside down ever gives one of these the victory The meaning of the divine errant wandering way dross star in fire's sphere became in fire-tongue revealed to the Earth-I-course of the race of Paradise god willing leaders lead to the weal through their care in universal course, what is visible and soon hidden, whence they led the imagination of mankind polar in change-play, from UR to SUN in sacrificial service of waxing and waning, in holy fire Santur is ambiguously spent in sparks, but turns victorious to blessing"



Karl Maria Wiligut aka Weisthor

These confused and almost incomprehensible verses are supposed to stress that Santur would be a burnt-out sun and the source of power of the Hyperboreans. These were purportedly the ancestors of Germanic tribes living in the North Pole, when its climate was mild and its landscapes were green. Hyperborea had its capital city, Thule, and was once identified with Iceland. Furthermore Santur allegedly still orbits in the vicinity of our planet as a Black Sun and sends powerful hidden energy. The latter recalls the Nemesis hypothesis and the invisible creative energy that a Black Sun is supposed to radiate.

**The Vienna Circle** – In the 4th district of Wieden in Vienna, Austria, ex-Waffen-SS Wilhelm Landig founded a group in 1950 called the Vienna Circle or, after him, the Landig Group. The group gathered the first time at Landig's apartment and held discussion on esoteric and völkisch (nationalist and racist) mysticism. They revived and promoted the mythology of Hyperborea which was, as we saw, allegedly the home of the Aryans' ancestors in the Arctic.



Wilhelm Landig

According to Nicholas Goodrick-Clarke (Black Sun, Esoteric Nazism and the Politics of Identity, 2002), the Landig group

invented the concept of the Black Sun that flourished in neo-Nazi groups during the 1990s. It was through Wilhelm Landig's own novels that this Nazi revival was made possible. He wrote for this purpose a trilogy: *Götzen gegen Thule*, *Rebellen für Thule* and *Wolfszeit um Thule*.

Erich Halik, a prominent member of the Vienna Circle, was the first to link the esotericism of the inner SS elite with the Black Sun concept, but not yet to the Wewelsburg symbol. Landig called the Black Sun "a substitute Swastika and mystical source of energy, capable of regenerating the Aryan race." The visible sun would be merely a symbol of an invisible anti-sun: "Everything that can be comprehended by human senses is material, the shadow of the invisible spiritual light. The material fire is – seen in this way – also just the shadow of the spiritual fire."

Landig revived old *völkisch* pseudo-scientific theories about Atlantis, Hörbiger's Hollow Earth and Aryan mysticism. In his trilogy, he locates in the Arctic the Aryan positive forces of the Black Sun, which according to him is represented by a disk that is not black, but of a deep purple that will turn white when Germany eventually overcomes this titanic world struggle. Interestingly enough, Landig states that the Black Sun refers to the Babylonian religion, which in turn would come from the Aldebaran star, which "shines within us and gives us the power of understanding." For Landig, the Black Sun is the symbol for an esoteric order inside the SS, and it "shines above the Midnight Mountain an invisible light because it shines within." The Midnight Mountain seems to be present in the myths of different people throughout the globe like the Chinese and the Indians, the latter calling it Mount Meru.

Furthermore, Landig circulated stories about Nazi flying saucers assembled in an underground base in Antarctica (see *Neuschwabenland* expedition), from which US Admiral Byrd could not extirpate them.

**The Black Sun of Tashi Lhunpo** (*Die schwarze Sonne von Tashi Lhunpo*) is an occult Nazi thriller written in 1991 by Russel McCloud, a pen name for Stephan Mögle-Stadel. It tells of the assassinations of the president of the European Bank and a leading member of the UN Security Council, which are linked by a brand mark of the symbol of the Black Sun on the foreheads of the victims. This is the very first time that the symbol of the Sun Wheel, as found at the Wewelsburg castle, is linked with the Black Sun myth itself. If it contradicts the deep purple disk of Landig's trilogy, it evokes nonetheless very well a universal creative source of energy, with its black circle and twelve radial sig runes. The only problem is that it seems to be a pure fiction, Stephan Mögle-Stadel being just a journalist enjoying writing a thriller.

Nonetheless the neo-Nazi scene adopted the Wewelsburg Sonnenrad as the one and only true symbol of the Black Sun, and a legal substitute to the swastika, which is forbidden in many European countries.

**More Post-war Nazi Fantasies** – According to Nicholas Goodrick-Clarke, "In the early 1990s, the Austrians Norbert Jürgen Ratthofer and Ralf Ettl developed new Nazi UFO myths involving ancient Babylon, Vril energy and extraterrestrial civilizations in the solar system of Aldebaran. These colorful ideas are integral elements of a dualist Marcionite religion propagated by Ralf Ettl through his *Tempelhofgesellschaft* (Temple Society) in Vienna, identified as a secret successor to the historic Templars, who had absorbed Gnostic and heretical ideas in the Levant". Ratthofer and Ettl state in the DVD *UFO – Geheimnisse des Dritten Reichs* (1990) (*UFO – Secrets of the Third Reich*), "Within the SS the Thule Society created a separate secret organization called the 'Black Sun' with the 'Geheimnis Schwarze Sonne' as its logo."

In 1997 Peter Moon wrote *The Black Sun: Montauk's Nazi-Tibetan Connection* in which he shows for the first time in Nazi occultism a picture of the "Signet of the Black Sun." This is allegedly the symbol of "the innermost secret society of Nazi Germany: the Black Sun."

As a matter of conclusion, the Black Sun can be seen as a multi-faceted myth with an ancient background, though it is not demonstrated that its various historical phases of development refer to the same concept. It is possible, though, to identify many common elements to these myths, which could contribute to unveiling parts of a unique and original truth.



Signet of the Black Sun

The Black Sun seems to be an invisible counterpart of our visible sun, which is able to bestow its influence onto planets, things and living beings. It hides from mortals, though keeping tuned with their very biological rhythms, but can be seen by souls in the Netherworld. Its alchemical and psycho-analytical meaning is that of a spiritual force, able to lead a deep internal transformation prior to a total rebirth or reincarnation.

Nazis were after the spiritual secrets of the Nordic race, and they could have envisaged the Black Sun, at least in a very confidential inner circle of the SS, as a universal pervasive force of creative energy that shines "from within." Some went so far as to state that this force would "allow souls to experience many levels of reality simultaneously."

This definition of the Black Sun resembles strongly that of the Vril force, for which documentation is scarce if not mostly unreliable. Likewise, it is said that our planet is hollow and illuminated by a central Black Sun, dispensing a greenish light.

# The Vril

The Vril, as well as the secret society bearing its name, is now a traditional stopover in the meanders of so-called Nazi esotericism. Compared to the Black Sun, the Vril's very existence is really controversial, and sometimes we shall have to depart from historically verifiable facts in order to enter a twilight zone between myth and reality. But how unreal are the myths?

**In the Beginning Was a Sci-Fi Novel** – Many sects actually begin with the sayings or visions of a single man, whereas others are based on a holy book or even a novel. This is the case of Scientology, but it could be applied to some extent to other very successful religions. The Vril was first mentioned in a book entitled *The Coming Race*, written by Sir Edward Bulwer-Lytton in 1871. Though the term "science fiction" did not exist at that time, it would well fit to this book as well as to Jules Verne's. He also wrote *Zanoni*, an occult fiction, and the famous *Last Days of Pompeii*.

The plot centers on a traveller who lost his way in an old mine in Great Britain, only to find himself the guest of an antediluvian subterranean race called the Vril-ya. Neither gods nor angels, they look, however, far superior to humans by their height, their intelligence, their cold wisdom and their supernatural powers like telepathy. They harness an "all-permeating" fluid called Vril. Through training their will, they can master this universal, invisible, creative energy that can heal, transform or destroy, besides acting as a fuel for transportation devices and lighting of the underground. The latter was of a light green luminescence.

The hero and narrator is taught the most accessible history of the Vril-ya by Zee, his host's daughter. He learns that when the underground caves are not sufficient for their breeding, the Vril-ya will have to conquer the surface world, destroying mankind if necessary. Vril is indeed so powerful that a Vril-ya child could reduce a city of tens of millions of inhabitants to ashes in a matter of seconds.

The narrator studies the Vril-ya language and draws the conclusion that they are "descended from the same ancestors as the great Aryan family, from which in varied streams has flowed the dominant civilization of the world."



Sir Edward Bulwer-Lytton

Somehow the Vril-ya have much in common with Lovecraft's *Unknown Superiors*: telepathy, mastery of unknown forces and an antediluvian ancestry.

**Black Sun & Alchemy** – One ought to be cautious with all that refers to esotericism, since one fake myth reinforces the other, especially on the Internet. Nonetheless, the idea exists that Bulwer-Lytton only based his novel on more ancient myths and archetypes, which were popular among Middle Ages alchemists. The life force underlying the Vril was indeed already known since antiquity as Prana, Chi, Ojas, Astral Light, Odic Force and Orgone. Some advocates of the Hollow Earth Theory have even said, more recently, that Vril came from the Black Sun hidden force that would be an irradiating *Prima Materia* ("primordial matter" in Latin), at the center of our planet.

**Green is the Symbol of the Vril** – The green light that illuminates the Vril-ya's underworld reminds of many other occurrences of that color: Goethe's tale *The Green Snake and the Beautiful Lily*; the Holy Grail that could be an emerald fallen from Lucifer's forehead; the Greenland, named in the 10th century by Erik the Red, in remembrance of the Primordial Earth, though

60 percent of the island was by then already covered by white ice; Osiris was seen by certain Egyptologists as a green irradiating god; the Mesoamerican Quetzalcoatl Great Priest drew their might from an enormous magical emerald and the god himself was green; the famous Emerald Tablet (tabula smaragdina) of the hermetic tradition of the alchemists; eventually, some green lunar stones would possess a "levitation" power enabling witches to fly in old Scottish lore or, hidden under cathedrals, would have prevented bombs from falling onto them during WWII in Germany.



Quetzalcoatl

Let us have a special mention for the Order of the Green Dragon and the Monk with the Green Gloves.

The Order of the Green Dragon was a Japanese secret (political/mystical) society dedicated to mastering the human body, which in turn permitted access to a "great power." Higher initiates were required to be able to germinate a seed by telekinesis.

While a military attaché in Tokyo before WWI, Karl Haushofer would have been one of just three Westerner members of the Order. Haushofer was one of the founders of geopolitics (the theory of Lebensraum or vital space) and allegedly also a member of the Vril Society. He never was a member of the Nazi Party, and was even married to a Jewish woman despite many contrary assertions in neo-Nazi esoteric literature.

The Vril Society profess to have sent expeditions to Tibet before WWII, and as late as 1942, to meet the Bon Pö monks of Agarthi. In the '20s, Tibetan monks formed the Society of Green Men in Berlin and Munich. Their High Priest was a man called the Monk with the Green Gloves. Hitler would have visited him for his clairvoyant gifts.

The Society of Green Men, helped by the Order of the Green Dragon, allegedly helped the Nazis to try to turn Aryans into God-Men. Pauwels and Bergier, in their *Morning of the Magicians*, a very unreliable source but the only one on this subject, report that during the fall of Berlin, the Russians found many dead bodies of Asians in German uniforms who apparently committed suicide in a ritual way.

According to the same source, Haushofer would have committed the same kind of suicide, except that this is historically untrue. Historian H. A. Jacobsen proved that all what was written in *The Morning of the Magicians* about him, the Thule Society, and the Vril Society is simply fiction.

**The Vril Society** – Louis Jacolliot (1837–1890) was a French consul in Calcutta, India, when he wrote *Les fils de Dieu* (1873) and *Les Traditions indo-européennes* (1876). Both books stressed the existence of the Vril that appeared a bit earlier in Bulwer-Lytton's novel *The Coming Race* (1871). Jacolliot is supposed to have met the Vril among the Jains in Mysore, and Gujarat in the country where he lived as a diplomat and judge.

Madame Helena Blavatsky, the founder of theosophy, was also impressed by Bulwer-Lytton's book. She found a confirmation of the racial aspects of her theories in respect to the origin of mankind, of which she wrote in her books *Isis Unveiled* (1877), and again in *The Secret Doctrine* (1888). The physical and spiritual superiority of the white race was later on mixed with anti-Semitism, and the first studies of the Indo-European peoples by the German nationalists gave thus birth to ariosophy (Aryan +

theosophy). It was mostly the works of Guido von List and Jörg Lanz von Liebenfels.

Both Louis Jaccoliot and Madame Blavatsky supported Bulwer-Lytton's Vril myth so well, and many contemporaries actually believed in the existence of this green force.

According to Joscelyn Godwin (*Arktos: The Polar Myth in Science, Symbolism, and Nazi Survival*), the only primary source of information on the Vril Society is Willy Ley.

Willy Ley was a German rocket engineer who fled Nazi Germany in 1933. In 1947, he published an article called "Pseudoscience in Naziland" in the magazine *Astounding Science Fiction*. He explained that the Nazis did obtain many technical successes because they systematically tried every option possible in all scientific fields and beyond. This included the pseudo-sciences of the Hollow Earth, the *Welteislehre* (The World Ice Theory) and even magic at the fringe. Among these weird theories there really existed, according to Ley, a group interested in Vril:

"The next group was literally founded upon a novel. That group which I think called itself *Wahrheitsgesellschaft* (Society for Truth) and which was more or less localized in Berlin, devoted its spare time looking for Vril. Yes, their convictions were founded upon Bulwer-Lytton's *The Coming Race*. They knew that the book was fiction; Bulwer-Lytton had used that device in order to be able to tell the truth about this "power." The subterranean humanity was nonsense, Vril was not. Possibly it had enabled the British, who kept it as a State secret, to amass their colonial empire. Surely the Romans had had it, enclosed in small metal balls, which guarded their homes and were referred to as *Lares*. For reasons which I failed to penetrate, the secret of Vril could be found by contemplating the structure of an apple, sliced in halves.



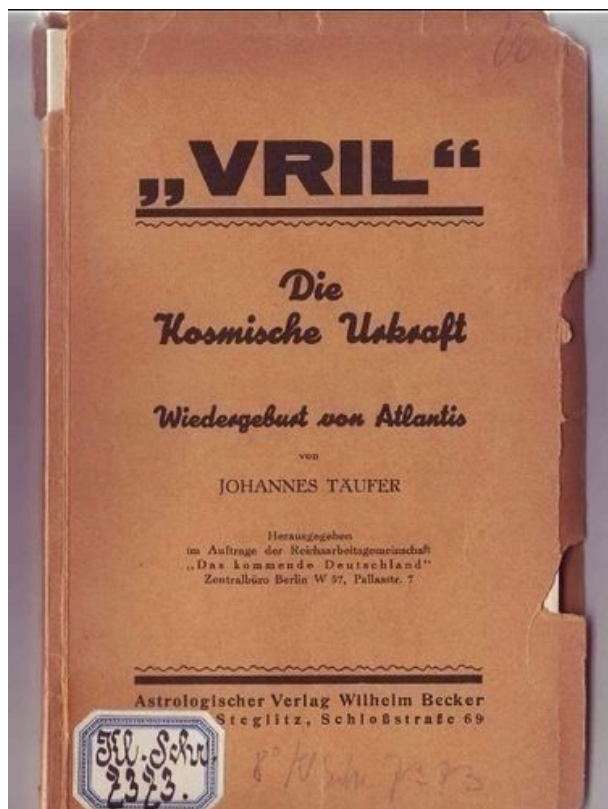
(Left to right) Heinz Haber, Wernher von Braun, and Willy Ley

No, I am not joking, that is what I was told with great solemnity and secrecy. Such a group actually existed, they even got out the first issue of a magazine which was to proclaim their credo (I wish I had kept some of these things, but I had enough books to smuggle out as it was)."

Professor Nicholas Goodrick-Clarke (*Black Sun: Aryan Cults, Esoteric Nazism, and the Politics of Identity*, 2002) tells a different and more probable account based on the findings of Dr. Peter Bahn in his 1996 essay, *Das Geheimnis der Vril-Energie* (The Secret of the Vril energy): "The reality of the Vril Society was a good deal less impressive. Its formal name was *Reichsarbeitsgemeinschaft 'Das Kommende Deutschland'* (Reich Working Group 'The Coming Germany'); one of hundreds of little occult societies in Weimer Germany, it was sponsored by the astrological publisher Wilhelm Becker. The group put out a magazine, which apparently folded after one issue.

In 1930 it also published two pamphlets, *Vril: Die kosmische Urkraft* (Vril: The Primal Cosmic Power) and *Weltdynamismus* (World Dynamism), claiming to reveal the secrets of Atlantean free energy technology. A section of the latter pamphlet shows a bisected apple as a symbol of the free energy field surrounding the earth. While this confirms Ley's account, it does nothing to back up the extravagant claims made for the Vril Society's activities and influence by later writers."





Vril: The Primal Cosmic Power

Last but not least, some went so far as to claim that the Nazis wanted to change Nordic Germans into a super-race, to become equals with the supermen inside the earth. They would have tried to use different methods of meditation to obtain this transformation. These methods were allegedly based on tantric Buddhism and Tibetan Bon Pö pre-Buddhist "black" shamanism as well as on Ignatius Loyola's Spiritual exercises.

The existence of a Vril Society was mentioned for the first time as such in 1960 by Bergier and Pauwels in their best-seller *The Morning of the Magicians*. It looked like other secret societies that pretended to have existed at that time, like the Thule Society and the Golden Dawn. They quote the excerpt of "Pseudoscience in Naziland" where Dr. Willy Ley wrote about that strange society and link it to the ritual suicide of the Tibetan monks in Berlin's final days. For the latter, the most likely is that they were Asians from "liberated" Soviet republics enrolled in the Nazi struggle against communism. There were also well known similar cases of Indians serving in German uniforms on the Atlantic Wall bunkers in France.

**Van Helsing's Myths of the '90s** – With German author Jan van Helsing, aka Jan Udo Holey, the Vril myth reaches its climax, but surely not the historical truth. Van Helsing wrote about modern secret Nazi UFO bases in Antarctica as the achievement of a long underground activity that began in the '20s among members of secret societies.

Maria Orsitsch (Marija Oršić in Croatian) was allegedly a powerful medium and member of the Vril Society. Her father was a Croatian immigrant from Zagreb, while her mother was Austrian.

She would have met in 1917 with Karl Haushofer, Baron Rudolf von Sebottendorf (Thule Society), prelate Gernot of the secret *Societas Templi Marcioni* (The Inheritors of the Knights Templar) in the Schopenhauer café in Vienna. They would have been admirers of the Hermetic Order of the Golden Dawn, and disciples of secret Asian lodges, hence the presence of Tibetan monks in Berlin and Munich. As we already saw, this is pure fantasy, at least as far as Karl Haushofer is concerned.

They studied secret texts of the Knights Templar and were linked to the secret fraternity *Die Herren vom schwarzen Stein* ("The Lords of the Black Stone"), the existence of which is to be found nowhere else.

Maria would have gotten acquainted in Munich with members of the Thule Gesellschaft, and started her own female medium group called first *Alldeutsche Gesellschaft für Metaphysik*. They all had long ponytails that they believed acted as cosmic antennas, to receive alien communication.

In 1919 a few members of all these secret societies met at a small alpine lodge close to Berchtesgaden. There, Maria Oršić and another medium by the name of Sigrun claimed to have received telepathic transmissions from Aldebaran star in a secret Templar writing, containing technical blueprints for the construction of flying machines. The language used to code the message would have been nothing less exotic than ancient Sumerian, "that sounded like German" (sic).



Maria Orsitsch aka Marija Oršić

What follows is a series of different Vril UFOs (Vril-7, Haunebu I, II etc.) and the project to reach one day Aldebaran itself by traveling with these. Of course a multidimensional channel, independent from Einstein's Relativity equations, would lead them to the star of their dreams.

Maria Oršić disappeared in 1945, leaving behind her a letter to all the members of her lodge, where she wrote "niemand bleibt hier" (no one stays here). It is speculated that she and her friends escaped to Aldebaran and if not, at least to Nazi Antarctica, which is much closer indeed!

One can safely say that Vril is at least a controversial subject. It is not necessary to make it ridiculous by inventing unsubstantiated stories, with no references and no hard evidence at all to support them. Truth finders do respect good research work, and dismiss parrots which echo rumors and urban legends. All genuine myth hides a truth, and deserves to be treated seriously and with respect.

Vril is a word that was probably invented by Bulwer-Lytton in his novel, since it is the first time when it was mentioned. Nonetheless, the concept of a hidden universal creative force that can be harnessed and mastered is not new. It has predecessors in history of religions, philosophy, occultism, and could possibly be newly interpreted in the light of quantum physics.

The Vril Society was very likely the group called Reichsarbeitsgemeinschaft "Das Kommende Deutschland." It surely looked after the Vril and its mastery. It has, however, no proven links with the Thule Society which, based on known evidence, did exist but had already disappeared by then. Karl Haushofer was not a member of the latter, neither was Rudolf Hess, and they most probably never reached the attention of leading Nazis. It is true, though, at least regarding the Thule Society that they were deeply involved in fighting the short-lived Soviet republic of Bavaria after WWI.

On the other hand, the legend of Maria Oršić is based on nothing, since not even her birth certificate could be found. Of course, some will argue that the people of Aldebaran took it with them or, as can be read in fantasy books pretending to hold some truth, that the Vril members erased all tracks behind them for "security purposes."

## EPILOGUE

One may wonder why books, movies and even video games about WWII are still so successful, especially when they tackle Nazism and its dark side. Maybe because WWII was the last historical event of global proportion, and we presently live after the End of History, in a postmodern world controlled by the Empire of the Good. Evil, negation, fights, and ideologies were only necessary when the foundations of our civilization were at stake. It is no more the case since 1945. Everywhere in the world we see people aspiring to achieve the same levels of material comfort, based on the same moral and economical individualistic values. "Evil" is no longer a real threat but one is asked to believe in its present existence more than ever.

In this perspective, occult Nazism is the evil of Evil and Hitler incarnates Lucifer. Postmodern man wants the thrill of past history but in an aseptized version, without the risk and the pain. He wants to be a "rebel," supported by the law, the government, "well-meaning" NGOs and all new moral institutions. A Rebel Without a Real Cause, fighting long-gone ghosts. In other words, modern man pretends to be unique while his billions of clones play the hero at no cost, never putting their lives at stake as they pretend to.

The attraction of occult Nazism comes from these feelings, because no bigger event than WWII ever happened in our post-historical world. Most of the small wars that have occurred after WWII, like the Vietnam War, did have casualties but they were not meant to change the world. They were meant to draw a red line between the West and the communist empire, to make them understand that it should not be trespassed. It was more of a backyard quarrel. No less, no more.

The more evil vanishes away, the more we feel purposeless since it was the very fuel of history, that necessary dialectical "other" that we could fight. Modern man replaces evil with "mock enemies" and fake events, such as comparing Saddam Hussein to Hitler by making up stories of weapons of mass destruction. We like to be scared, knowing that a Hollywood happy ending always waits for us around the corner.

This is the reason why occult Nazism became a myth after WWII. All the ingredients are there: bad guys, witches, magic, esotericism, and the fight against irreconcilable ideologies in an environment of a new history in the making.

That being said, many authors identified a juicy gap in the market and began to write nonsense, or, far more dishonest, to make up stories that would even give birth to urban legends and new myths on the Internet. Spreading like rumors, each myth relied on the previous one and added new fantastic elements. Some are jokes, some are commercial traps but none of them is the truth.

As far as history is concerned, there was a genuine Nazi occultism and many other unknown odd facts that were related to the Third Reich. We dealt with them in this book because they are interesting enough, and they bear a deep meaning that does not require making things up, or creating a fantasy. They are in itself a testimony of no ordinary times. They are, like Nazism, a breach in the fabric of history that left its contemporaries in awe.

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