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WRENTHAM DAHLIA GARDENS

THOMAS M. PROCTOR

71 SOUTH STREET
WRENTHAM, - MASSACHUSETTS

PRICE LIST FOR 1918

CACTUS DAHLIAS.

Advance. Fiery scarlet, tinged with yellow at the base. ........................................ 20 cts.
Aurora. Apricot, suffused flesh pink, lighter at the tips. ........................................ 20 cts.
C. E. Wilkins. Primrose over laid salmon pink at tips. .............................................. 15 cts.
Dreadnought. Crimson with shadings of maroon at center. ...................................... 10 cts.
Eila Kramer. A beautiful rose pink with brighter shadings. ...................................... 10 cts.
Fred Cobbold. Scarlet with crimson shadings; long claw-shaped petals. ................. 15 cts.
Gold Eagle. Golden buff, with tips shaded bright amber. ........................................ 15 cts.
Goliath. Yellow, delicately overlaid salmon, tipped rose. ......................................... 15 cts.
J. H. Jackson. Velvety maroon, almost black at the center. ..................................... 10 cts.
Lawine. White, with a tinge of pink in the mature flowers. .................................... 15 cts.
Mary Service. Apricot, with tips and edges overlaid lilac. ....................................... 15 cts.
Master Carl. Bright clear amber buff. .......................................................................... 20 cts.
Mrs. De Luca. A rich blending of orange and yellow. ............................................... 15 cts.
Mrs. Ferdinand Jefries. One of the best of the dark dahlias. .................................. 25 cts.
Night. Very deep crimson-maroon, shading to black. .................................................. 10 cts.
Prince of the Yellows. Bright golden yellow. ............................................................... 10 cts.
Rene Cayeux. A rich, glowing blood-red. ................................................................. 15 cts.
Yvonne Cayeux. Pure white. Long, straight petals. ..................................................... 20 cts.

PEONY-FLOWERED DAHLIAS.

Geisha. A remarkable combination of bright scarlet and yellow .................................. 15 cts.
La Rante. Clear rose-pink, with pointed undulate petals. ........................................... 15 cts.
Marguerite. Soft pink, shaded old rose, with tips of dusky lavender. ....................... 15 cts.
Moore’s Red and Yellow. Yellowish buff, with shadings of light scarlet. ............... 15 cts.
Pennsylvania. White ground, heavily overlaid rose-carmine. .................................... 25 cts.
Queen Emma. Yellow ground, heavily overlaid soft pink. ........................................ 15 cts.
Queen Wilhelmina. Pure white; with long, loosely-twisted florets. ......................... 15 cts.
Riesen Edelweiss. The largest and best white dahlia of this type. ......................... 25 cts.
DECORATIVE DAHLIAS.

Delice. Soft, glowing pink, with light shadings. ........................................ 15 cts.
Frances Martini. A beautiful shade of pink, lightly suffused lavender. ............. 25 cts.
J. M. Goodrich. Yellow overlaid old rose and pink, with tips of gold. .............. 25 cts.
Jack Rose. Brilliant rose-crimson, the outer petals lighter in shade. ................ 10 cts.
Jeanne Charmet. Pale pink, shading to rose, with violet tinge at edges. .......... 15 cts.
Le Grand Manitou. Light ground, heavily marked violet-red. .......................... 25 cts.
Monsieur Hoste. Bright red, shaded rose at the tips. ................................... 15 cts.

SHOW DAHLIAS.

A. D. Livoni. Clear shell-pink. The most perfectly formed show dahlia ............... 10 cts.
Arthur Le Favour. Yellow marked red; sometimes solid red. ............................. 25 cts.
Dazzler. Bright yellow, lightly tipped red. ....................................................... 10 cts.
Dr. J. P. Kirkland. Very dark crimson-maroon. ............................................... 10 cts.
Estelle Christy. A fine large yellow flower with perfect center. ....................... 35 cts.
Fascination. Rose-pink with lighter shadings. .................................................. 15 cts.
Glorie de Lyon. One of the best white show dahlias. ........................................ 20 cts.
Grand Duchess Marie. Light terra cotta, with rose shadings. ............................ 20 cts.
Ivanhoe. White, edged pinkish lavender. ......................................................... 20 cts.
Jennie Johnson. Pale pink, shaded and edged rose-lilac. ................................. 20 cts.
John Bennett. Yellow, heavily tipped red. ......................................................... 15 cts.
Lucy Fawcett. Pale yellow, pencilled deep rose-pink. ....................................... 10 cts.
Maude. Shell pink with lighter shadings. ........................................................... 25 cts.
Maude Adams. Snow white, effectively edged pink. .......................................... 25 cts.
Meteor. A bright, rich red. One of the best in the list. ..................................... 15 cts.
Mme. Heine (not Furtado). Pure white. ............................................................... 15 cts.
Robert Broomfield. A good white, with long stems. .......................................... 10 cts.
Rose. A fine, large double-rolled flower; rose-pink. .......................................... 15 cts.
Vivian. White, effectively edged deep violet. .................................................... 25 cts.
White Swan. Pure white. .................................................................................... 10 cts.
W. W. Rawson. Pure white, suffused at tips with delicate lavender .................. 20 cts.
Zebra. Yellow, flaked and dotted red. Similar to Gold Medal. ............................ 20 cts.
POMPON DAHLIAS.

Achilles. Light pink, tipped slightly deeper .......................... 10 cts.
Amber Queen. Bright orange-buff, shaded apricot. .................. 10 cts.
Brunette. Crimson blotched white, or sometimes entirely crimson. 10 cts.
Eunice. Flesh color tipped lavender pink ................................ 10 cts.
Fascination. Rose-pink tipped darker, sometimes blotched white. 10 cts.
H. C. Winters. Light fawn ............................................. 10 cts.
Harry. Light clear yellow. First class in every way. ............... 10 cts.
La Petite Barbara. Pure white, with notched tips .................... 10 cts.
Phoebe. Orange, tipped crimson ........................................ 10 cts.
Prince Charming. Deep purple, over light ground color ............. 10 cts.
Red Indian. Deep coral red ............................................. 10 cts.
Winifred. White, with tips of rosy lavender ......................... 10 cts.
Zoe. Bright yellow, usually tipped white ............................. 10 cts.

SINGLE DAHLIAS.

Blanche. Pale yellow ground, with tint of delicate pink at tips........ 15 cts.
Dainty. Golden yellow at centre, shading to old rose at tips .......... 15 cts.
Danish Cross. Scarlet, with broad white stripe. Very striking .... 10 cts.
Eckford Century. White, shaded pink, with pencillings of crimson ... 10 cts.
Gladys. Center of petals rosy crimson, bordered with deep rose-pink ... 10 cts.
Jack Frost. A pure white star-like flower with fine long stems ...... 15 cts.
Newport Pink. Soft pink of the same shade as Delice .......... 20 cts.
Painted Beauty. Deep crimson, shading to white at tips and edges .... 15 cts.
Prairie Fire. Yellow ground, flamed and shaded red. ............ 15 cts.
Primrose Giant. A large pale yellow flower with rounded petals .... 15 cts.
Snow Maiden. Pure white; like a giant cosmos .................... 15 cts.
Sunset. Yellow, suffused with salmon and old gold .................. 15 cts.
Wildfire Century. Brilliant flaming scarlet, with orange suffusion .... 15 cts.

UP-TO-DATE DAHLIA COLLECTIONS.

No. 1. Special May Collection. After May 20, twelve good dahlias will be sent for $1.00 prepaid. This collection will contain no duplicates.
No. 2. Trial Collection. Six free-blooming dahlias of six distinct types, and worth considerably more than the collection price of 80 cents prepaid.
No. 3. Pompon Collection. Fourteen good varieties, no two alike, for $1.00.
No. 4. Single Collection. Eight varieties, including Giant Single types, for $1.00.
### GLADIOLI.

#### SELECTED NAMED VARIETIES.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Each</th>
<th>Per Doz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>America</td>
<td>Soft pink lightly suffused lavender.</td>
<td>$0.05</td>
<td>$0.40</td>
</tr>
<tr>
<td>Attraction</td>
<td>Deep crimson, with white blotch.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Augusta</td>
<td>Pure white except for faint markings of pink.</td>
<td>.05</td>
<td>.35</td>
</tr>
<tr>
<td>Baron Humboldt</td>
<td>Deep blue-violet; the nearest blue to date.</td>
<td>.05</td>
<td>.60</td>
</tr>
<tr>
<td>Chicago White</td>
<td>White, with lavender lines on lower petals.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Cracker-jack</td>
<td>Rich red, with yellow and maroon at throat.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Czar Peter</td>
<td>Dark wine-red, with white stripe.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Dawn</td>
<td>Coral pink, with small claret blotch.</td>
<td>.15</td>
<td>1.25</td>
</tr>
<tr>
<td>Empress of India</td>
<td>Dark red shading to deep maroon.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Eugene Scribe</td>
<td>Soft rose, marked bright carmine.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Europa</td>
<td>Pure white, with bluish lavender anthers.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>George Paul</td>
<td>Harvard crimson, with lighter throat.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Glory of Holland</td>
<td>Creamy white with just a flush of pink.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Halley</td>
<td>Delicate salmon-pink; early.</td>
<td>.05</td>
<td>.40</td>
</tr>
<tr>
<td>Hollandia</td>
<td>Shades of buff and apricot.</td>
<td>.05</td>
<td>.40</td>
</tr>
<tr>
<td>Ida Van</td>
<td>Bright red with darker shadings.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Independence</td>
<td>Rich begonia pink, with lighter throat.</td>
<td>.05</td>
<td>.35</td>
</tr>
<tr>
<td>Kunderd's Glory</td>
<td>Creamy buff, tinted pink.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Lavender Beauty</td>
<td>Pale lavender, shaded deeper.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Liberty</td>
<td>Bright red, with striking primrose throat.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Liebesfeuer</td>
<td>Brilliant scarlet.</td>
<td>.25</td>
<td>2.50</td>
</tr>
<tr>
<td>Lily Lehman</td>
<td>Delicate cream, very lightly tinted pink.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Loveliness</td>
<td>Cream, tinted solfrano pink.</td>
<td>.15</td>
<td>1.50</td>
</tr>
<tr>
<td>Mary Fennell</td>
<td>Light lavender, with primrose throat.</td>
<td>.20</td>
<td>2.00</td>
</tr>
<tr>
<td>Master Wietse</td>
<td>Pure royal purple, shaded deeper.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Meadowvale</td>
<td>White, with crimson throat markings.</td>
<td>.05</td>
<td>.60</td>
</tr>
<tr>
<td>Minnesota</td>
<td>Primrose, with rich cherry throat.</td>
<td>.05</td>
<td>.60</td>
</tr>
<tr>
<td>Mrs. Beecher</td>
<td>Deep rose-crimson, with white throat.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Mrs. Francis King</td>
<td>Light scarlet or flame color.</td>
<td>.05</td>
<td>.50</td>
</tr>
<tr>
<td>Mrs. F. Pendleton, Jr.</td>
<td>Salmon pink, heavily blotched blood-red.</td>
<td>.15</td>
<td>1.25</td>
</tr>
<tr>
<td>Mrs. Watt</td>
<td>Deep wine red, without markings.</td>
<td>.15</td>
<td>1.25</td>
</tr>
<tr>
<td>Myrtle</td>
<td>Delicate rose-pink with creamy throat.</td>
<td>.15</td>
<td>1.50</td>
</tr>
<tr>
<td>Nazinscott</td>
<td>Blood-red with white mottling at throat.</td>
<td>.05</td>
<td>.50</td>
</tr>
<tr>
<td>Niagara</td>
<td>Rich cream, with carmine-splashed throat.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Panama</td>
<td>Brilliant Hermosa pink.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Peace</td>
<td>White, with featherings of pale lilac.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Peacock</td>
<td>Light blue, with crimson and yellow markings.</td>
<td>.10</td>
<td>.75</td>
</tr>
<tr>
<td>Pink Perfection</td>
<td>La France pink.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Prince of Wales</td>
<td>Clear salmon, shading lighter.</td>
<td>.25</td>
<td>2.50</td>
</tr>
<tr>
<td>Princeps</td>
<td>Rich crimson, with conspicuous white blotch.</td>
<td>.05</td>
<td>.50</td>
</tr>
<tr>
<td>Red Emperor</td>
<td>Clear blood-red.</td>
<td>.50</td>
<td>5.00</td>
</tr>
<tr>
<td>Rhodamine</td>
<td>Clear rhodamine purple shaded amethyst.</td>
<td>.25</td>
<td>2.50</td>
</tr>
<tr>
<td>Rouge Torch</td>
<td>Creamy white with red blotch.</td>
<td>.20</td>
<td>2.00</td>
</tr>
<tr>
<td>Scarsdale</td>
<td>Deep Jacinthe, with rose tintings.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Schwaben</td>
<td>Clear sulphur yellow, with dark blotch.</td>
<td>.20</td>
<td>2.00</td>
</tr>
<tr>
<td>Sulphur Queen</td>
<td>Pale yellow, without markings.</td>
<td>.30</td>
<td>2.00</td>
</tr>
<tr>
<td>The King</td>
<td>Deep red-violet, with chrome-yellow throat.</td>
<td>.10</td>
<td>1.00</td>
</tr>
<tr>
<td>Victory</td>
<td>Light yellow with deeper shadings.</td>
<td>.05</td>
<td>.40</td>
</tr>
<tr>
<td>Yellow Bird</td>
<td>Rich yellow; maroon throat markings.</td>
<td>.20</td>
<td>2.00</td>
</tr>
<tr>
<td>Zaidee</td>
<td>Creamy white.</td>
<td>.15</td>
<td>1.25</td>
</tr>
</tbody>
</table>

### GLADIOLI IN MIXTURE.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Per Doz.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gold Medal Mixture</td>
<td>Light shades; the best selection for cut flowers.</td>
<td>$1.00</td>
</tr>
<tr>
<td>Silver Medal Mixture</td>
<td>Mostly light shades; suitable for cutting.</td>
<td>.50</td>
</tr>
<tr>
<td>Bronze Medal Mixture</td>
<td>Light and dark shades in a wide range of color.</td>
<td>.35</td>
</tr>
<tr>
<td>Primulinus Hybrids</td>
<td>Delicate self-colors; &quot;nasturtium shades&quot;</td>
<td>.75</td>
</tr>
<tr>
<td>Special Color Mixtures</td>
<td>Prices sent on application.</td>
<td></td>
</tr>
</tbody>
</table>